



## Fine Arts Center construction proceeds nearly on schedule

by Rosa Palmer

The construction of the foundation for Muhlenberg's \$5.2 million Center for the Fine Arts has been basically completed, with overall construction of the building proceeding only slightly behind schedule, the College Relations Office reported. Construction costs are likely to remain as planned.

Minor delays have resulted from "materials availability," the office said. Also, some delays were caused when the contracts of several trade unions involved in the project, both on and off the site, expired and had to be renegotiated during the early months of construction.

However, the concrete and steel skeleton of the Center is now clearly visible, and construction of the substructure, floors, and brickwork is scheduled to begin in the next few weeks. A full crew of workmen is presently on the site.

Workmen also are now installing underground steam and utility pipes from the Boiler Plant across



photo by Pernicano

This sign on Chew Street identifies the site of the Fine Arts Center. Part of the construction can be seen in the background.

the lawn in front of the library to the new building. Begun during the summer, the project is about 80% complete, College Relations stated.

Construction work is being done

by the Somers Construction Co., Bala Cynwyd, Pa., who were awarded the contract by the Muhlenberg Board of Trustees after submitting a low bid of \$4,411,500.

Because the construction contract is on a non-escalating basis, Muhlenberg will not be liable for any increased costs of actual construction. The only increases could come in the approximately \$800,000 allotted for accoutering.

Scheduled for completion in early 1976, the structure will consist of a cluster of buildings housing a complete, flexible theater, a recital hall, an art gallery and art studios, rehearsal and practice rooms, classrooms, and faculty offices. All the buildings will face the Center's most prominent feature, a glass-roofed galleria. This 220-foot, sloping, enclosed mall forms an "interior street" and bisects the building. It faces Chew Street on a 45 degree angle.

The Muhlenberg Center for the

(Continued on Page Two)

## Sister Blackwell joins Berg religion faculty

by Gary E. Eisenberg

The religion department has hired a Catholic Nun — Sister J. Miriam Blackwell — to supplement its staff of instructors during the 1974-75 academic year. She is filling in for Dr. William Jennings who will be on Sabbatical leave.

Although she has only been hired for one year, Dr. Blackwell feels that teaching at Muhlenberg will be a very helpful and worthwhile experience. She comes to Muhlenberg with the belief that she can make a "contribution to the continuing quest for truth, particularly as it relates to human development in a faith commitment."

Dr. Blackwell is very much interested in the role of lay people in the church. It is her belief that the religious impulse is the fundamental impulse of man.

Noting the close relationship between faculty and students she expressed her desire to quickly become a part of life at Muhlenberg. She was attracted to this school by its reputation for scholarship, its commitment to faith, and her respect for Dr. Staack, re-

(Continued on Page Two)

## Despite remodeling

## Personality of George's stays the same

by Bill Franz

Returnees to the Muhlenberg campus are noticing one big change in their environment this fall. No, not the Fine Arts Center.

George's Hoagie Shop, long a bastion against late night hunger, has been remodeled. Yes, no longer will there be frantic waving of tuna hoagies and Muhlenburgers while semi-interested patrons amused themselves at the pin ball machines. No longer will there be too many people crowded around a too small counter.

George Galanti and his brother Carl, proprietors of the only source of food within a reasonable distance, have completely renovated their shop, adding some room, and developing a much more attractive image with an extended counter facility.

They have also added completely new wiring and plumbing, a new sink is on the way along

with a railing for a take out area, and the pin ball machines have been relegated to an area of their own in one corner of the store.

However, as George is quick to point out, the personality of the place has not changed. George says that he could never change it. Along with the business, he thrives on the laughs and the people.

On October 9, George will celebrate his tenth anniversary at George's Hoagies. He says that nothing has ever really been done to the place during those years, or in the fifteen preceeding it.

Along with George, there is humble brother Carl, often seen hunched over the grill, cigarette dangling out of the side of his mouth. Many remember when Carl tried to quit smoking cigarettes by picking up cigars, but he says he couldn't do it.

The beer listings alongside the

## Morey outlines process for selecting new dean

Margaret A. Smith

Last May it was announced that Dr. Philip Secor, Dean of the College, had been appointed President of Cornell College in Mt. Vernon, Iowa. Dr. Charles McClain, head of the Music Department, was appointed Acting Dean to take his place.

Dr. McClain's appointment runs through September 1, 1975. During this time, the College must choose a new Dean. In a memorandum to the faculty, Dr. Morey, President of the College, stated, "We shall want to take time and care in selecting a new Dean: this is not a matter to be rushed . . . I expect our search for a new Dean will take most of next year."

The first step in the process of selecting a new Dean is the appointment of a faculty committee to nominate candidates. This committee will consist of five members, who will be selected at the faculty meeting on October 7. Dr. Morey stated that he would like the members of this committee to represent all divisions of the college and all ranks within the faculty. He continued, "I will not chair this committee."

Dr. Morey suggested that Student Council select a committee of five students to work with the faculty committee and to make recommendations to that group.

Describing the duties of the faculty committee, Dr. Morey stated, "The responsibilities of the committee will be to receive nominations, to evaluate credentials, to screen candidates, and to set up

on-campus interviews." He commented that all members of the Muhlenberg community should feel free to suggest names to the faculty committee.

After screening, the candidates would be interviewed on campus by faculty, administration, and students. Dr. Morey stressed that the person chosen as Dean must be able to work well with both faculty and administration.

Dr. Morey expressed the hope that the faculty committee would present him with three names, from which he could choose one to submit to the Board of Trustees. He stated that the process

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photo by Pernicano

Dr. Charles McClain, Acting Dean of the College.

## Three profs get tenure

Three professors have been granted tenure as of next year, according to Dean Charles McClain. They are Ellen Callmann, art, Carol V. Richards, French, and Henry L. Schmidt, music.

At the same time he announced that three persons were denied tenure: Robert K. Bohm, Classics; D. Craig Munshower, Mathematics; and Connie Kunda, Physical Education.

Dean McClain nixed the rumor that the Classics Department is about to be phased out. Asked whether someone would be hired to replace Bohm, he replied that "No thought has been given to the idea of doing anything different."

The granting of tenure guarantees that a professor will be rehired every year until retirement age, barring such rarely utilized exceptions as "incompetence" and "gross neglect of duty."

Tenure is granted by the Board of Trustees upon the recommendation of the president of the college. President Morey received recommendations from a variety of sources such as the Dean, the Faculty Personnel and Policies committee, and the student-run Faculty Review Board.

However, the decision is totally the President's. He also determines which names will be recommended to the Board to be tenured.

Dr. Callman was hired in 1972, the same year she received her Ph.D. from the Institute of Fine Arts of New York University. She holds the faculty rank of Associate Professor and is head of the Art Department.

Dr. Richards is an Associate Professor of French, and received her degree at the University of Chicago in 1968.

Dr. Schmidt, who received his Ph.D. from the University of North Carolina in 1968, is an Assistant Professor of Music.



Sister J. Miriam Blackwell



Dean Phillip Secor, former Dean and now President of Cornell College.



## Bracken selected new security head

By Bill Franz

During the summer, Muhlenberg announced the addition of Mr. John E. Bracken to the college as Director of Safety and Security Services.

Bracken has been on the job since July, having arrived after serving four years with the security division at Rensselaer Polytechnical Institute.

He has been retired over twenty years from the U.S. Air Force.

One of the tasks Bracken has set for himself is the building of a new, younger police force. He has announced the hiring of two men, Jim Wimmer and Doug Musser. Also John Fritz remains with the staff.

With the advent of classes, the force is now on a round the clock schedule. Bracken stated that he has a program whereby the new policemen are receiving "on the job training," as they learn their way around the campus.

He emphasized that the new force is not "a police force for the policing of students," but rather is there to be of assistance to the students when needed. He said that he is a believer that students admitted to the college are responsible enough to handle themselves as young adults.

Vehicle registration is getting under way, and in addition Brack-

en said that bicycles would be registered, a measure to hopefully "keep them from peddling away."

He announced that his office, located in the buildings and grounds area, would always be open to the needs of the students, and hoped that they would make their problems known to him. He feels that the college is the students' college, and that his principle purpose is to assist them.

The Director's office is the agency for reporting problems in security and safety, and Bracken said he has no plans to set himself up as judge and jury, which is out of his jurisdiction.



George Gibbs, Director of Admissions.

## Gibbs lauds concerned and experienced frosh

by Bill Matthews

The Class of 1978 is one of the smallest in recent years, but according to Admissions Director George Gibbs, one of the best in terms of "quality statistics."

"The 393 in the class have excellent college board scores," Gibbs said. "That's something we can be proud of in an era when most schools are actually having difficulty filling beds."

"We're still able to be selective," he added.

Last year 413 freshmen were admitted, with 433 in 1972 and 462 in 1971.

The decline, said Gibbs, is by design. "More students are coming

back every year. The attrition was less this year than last year, so we had to admit fewer freshmen."

The number accepted each year is "based upon what the budget will hold, based on 1500 students," he explained. In the spring the registrar tells us how many are coming back and we decide how many we will admit from that."

With fewer students flunking out, higher quality can be demanded of those coming in. "This freshman class's board scores were 570 verbal and 615 math," Gibbs said. "About 81 per cent were from the top fifth of their high school class," he noted.

Seven of the freshmen come from foreign countries — Hong Kong, Puerto Rico, Japan, Cuba, Australia, Romania and Israel.

Gibbs described the class as "very friendly."

They represent a different trend of people, he said. "They seem to be interested in themselves and the humanness of people."

He described the students as different because they do not suffer from the "feeling of utter frustration about everything in this country" that previous classes have appeared to feel.

"These kids have seen a lot — assassinations, war, political crises, but they have also seen democracy work. They don't feel awed by it and they don't have the feeling of complete loss."

Said Gibbs, "they have grown up through junior high school and high school with these things, and they seem to have reached a state of reality faster."

A smaller Freshman class, however, has not eliminated the need to house students at Cedar Crest. This year 68 people — 29 women and 39 men — will live there, eight more than last year.

## Lehigh curtails required courses

Starting with the 1974-75 academic year, Lehigh University undergraduates in the College of Arts and Science will have more leeway than ever before in choosing courses most appropriate to their individual needs and interests. The changes do not apply to other undergraduate colleges at Lehigh.

This new flexibility results from the approval by the Lehigh faculty of a new distribution requirement pattern for the bachelor of arts degree in the College of Arts and Science.

"The new pattern has many advantages," comments Dr. John W. Hunt, dean of the arts college. "It sets forth a broad framework, assuring not only exposure to a variety of discipline, but also a reasonable concentration in several disciplines beyond the introductory level."

"Its most salient feature, however, is its attention, through an advising system, to the individual student, who, with the help and approval of his faculty adviser, can choose courses most appropriate to his needs."

Except for the all-University requirement of freshman English, no specific course, and no course in any specific department, is required of every student. This means, for instance, that a modern foreign language is no longer required, although students so inclined may of course major in language.

Under the new plan, distribution requirements for the B.A. degree are of two types — preliminary and upperclass — and courses are divided into three areas — humanities, social sciences, and mathematics and science.

The objective of the preliminary requirements is to give a student experience in two subjects in each of the three distribution areas be-

fore choosing a field of major concentration. Preliminary requirements should be completed, if possible, by the end of the student's freshman year.

The object of the upperclass requirements is to give the student depth in an area of study other than the one in which he majors. Thus a student whose major concentration is in mathematics, for example, will take upperclass courses beyond the introductory level in both the social sciences and the humanities.

Said Dean Hunt, "The times have changed for liberal arts education because our social and cultural context has shifted. The old pattern had to be re-rationalized, the assumptions examined anew, or the pattern redesigned altogether if the College was to function responsibly and competitively."

The new distribution requirement pattern was adopted after four years of intensive study by many members of the University faculty.

## Fund project acclaimed

Muhlenberg College and William Arnold, director of college relations, have received a national communications recognition award "for special excellence in college publications" by the American Alumni Council (AAC), Washington, D.C.

The award, announced in con-

junction with the 1974 AAC National Conference, cited Muhlenberg for achievement in the concept, writing, design, and effectiveness of the College's 1973-74 Annual Fund literature.

Principal contributors to the award winning project, in addition to Arnold, include Timothy A. Romig, director of college resources at Muhlenberg; Charles J. Genna, assistant director of college relations; Allentown photographer Larry Barkan; and Uni-graphics, Inc., production and design consultants.

## Fine Arts Building progressing well

(Continued from Page One)

Arts was designed by Philip Johnson and has been called "in itself . . . a work of art" by Rev. Dr. Paul Empie, president of the Muhlenberg Board of Trustees. Empie commented that the new building offered "the kind of stimulation and atmosphere in which undergraduates can best learn and engage in activities related to the arts."

Ground was broken for the Center on May 22, 1974. The concept had been approved by the Board of Trustees and the design unveiled in the fall of 1971 as the second phase of a capital development program begun in 1968. The science phase was successfully completed with the opening of the Shankweiler Biology Building in 1970 and the renovation of the Trumbower Science Building, dedicated in 1971.

The Joint Council of Muhlenberg College is again offering resident students the opportunity to rent refrigerators for the 1974-75 academic year. The cost of the refrigerator refrigerator rental is \$23 for one semester and \$41 for both fall and spring semesters. Members of Joint Council will be manning a table in the lobby of J. Conrad Seegers Union from 9 a.m. to 3 p.m. on Friday, September 6 and Monday, September 9.

## Sister Blackwell joins faculty

(Continued from Page One)

ligion department chairman.

Dr. Blackwell, the first Catholic nun to join the ranks of the religion department, feels that "it will broaden student horizons to have a Catholic sister on campus."

Dr. Blackwell received her Ph.D. from Catholic University in Washington, D.C. and has taught there for two years. She has also taught for two years at Holy Family College in Philadelphia, and has been associated for four years with the Formation Program at the Mother Boniface Trinitarian House in Philadelphia.

She is interested in social work

on a parochial level and intends to become involved in such work in Bethlehem where she resides with the Trinitarian Sisters.

**Pet registration under the Pet Policy of Joint Council, as stated in the M-Book, will take place Friday, September 6, and Monday, September 9, from 9:00 a.m. to 3:00 p.m. in Seeger's Union. The following requirements must be met:**  
a) legal - Lehigh County license and proof of inoculation;  
b) registration fee as follows: dogs, cats monkeys, rabbits - \$10; rodents, birds - \$5; turtles, fish - no fee; c) a signed note of approval from the student's roommate; d) animal identification tag indicating name of pet, owner, and address. Students bringing pets into residence halls at a later date are to register the pet in the Dean of Students office.

Voter registration will be held at the Jewish Community Center at 22nd and Tilghman Streets on Thursday, September 19 between 2 and 8 p.m.

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## Class of '64 grad Ben-Veniste picked as future U.S. leader

Time magazine has selected Muhlenberg graduate Richard Ben-Veniste, Class of '64, as one of 200 young American leaders. (Time, July 15, 1974).

Described by Time as a "quick-thinking, aggressive prosecutor of corrupt officials, labor racketeers, and organized crime figures," Ben-Veniste, 31, graduated from the Law School of Columbia University. Later, he was a member of the United States Attorney General's office in New York City.

More recently, Ben-Veniste has been in the news for his work under Archibald Cox, and now Leon Jaworski, in the Watergate Special Prosecutor's office. He is expected to be one of the major prosecutors in the Watergate "Cover-Up" trials that are scheduled to begin later this month.



Richard Ben-Veniste, Muhlenberg Alumnus recently named among 200 future leaders by TIME Magazine.

**Veterans Administration Representative Paul V. Pagoda will be visiting Muhlenberg on the second and fourth Wednesdays of every month, between 8:30 a.m. and noon. All campus veterans will be able to question him about benefits, eligibility, or other problems during those hours in the lower level of Seegers Union.**

**Pagoda may also be contacted at 799-4145. Ask at Union Desk for his office hours.**

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The Class of 1974 pledged \$17,590 as its senior class gift, following completion of its "74 Means More" campaign, initiated in February.

The pledges, to be paid by members of the class over a ten-year period following graduation, represent the result of the first long-term fund program to be initiated by a senior class in Muhlenberg's history.

Bruce Albright, chairman of the committee which conducted the pledge campaign, said that the

class departed from the traditional senior gift idea with the dual purpose of making a meaningful contribution to the future of the college and of setting a precedent in giving for Muhlenberg classes to follow.

Albright also said that a follow-up campaign directed toward achievement of the initial goal of \$20,000 is now being conducted by the class gift committee.

More than 200 seniors, comprising 64 per cent of the graduating class, pledged an annual contribution to the class gift program.

**Student Council's first meeting of the academic year will be held tonight at seven p.m. in the Union. All students are invited to attend.**

## WHAT'S ON

### Thursday, Sept. 5

**Muhlenberg**  
6:30 p.m. Cardinal Key Meeting, Union 108.

7 p.m. WMUH staff meeting, Union 112.

7 p.m. Student Council, Union 113.

### Cedar Crest

8:30 p.m. Film: **The Ruling Class**, Quad. (In theater in case of rain.)

### Friday, Sept. 6

**Muhlenberg**  
4:30 to 5:30 p.m. Bible Study, Union.

### Saturday, Sept. 7

**Muhlenberg**  
7:30 & 9:30 p.m. Union Board Film: **Paper Moon**, Garden Room, Adm. 75¢

### Cedar Crest

8 p.m. Joe Gath, folksinger, Coffeehouse.

### Lafayette

8 & 10 p.m. Film: **A Separate Peace**, Pardee Auditorium.

### Sunday, Sept. 8

### Muhlenberg

11 a.m. Worship Service in Chapel. Chaplain Bremer.

12:15 p.m. MCA Watermelon Party, Union 112.

### Lafayette

8 & 10 p.m. Film: **A Separate Peace**, Pardee Auditorium.

### Monday, Sept. 9

6:15 p.m. Class of '75 meeting, Union.

6:30 p.m. Class of '77 meeting, Union 12.

6:45 p.m. Class of '78 meeting, Union 109.

7 p.m. Class of '76 meeting, Union.

### Wednesday, Sept. 11

### Muhlenberg

8:30 a.m. to noon. Veterans Representative on Campus, Union basement.

10 a.m. Matins, Rev. Dr. Hagen Staack, Chapel.

8 p.m. Alpha-Omega players present **The World of Carl Sandberg**, Chapel. Free.

### Lehigh

6:30 & 8:30 p.m. Film: **Lord of the Flies**, Adm. \$1.

### Art Exhibits

Artists from Monhegan Island, through Oct. 13 at Allentown Art Museum, 31 North Fifth St. Also **SOTA Print Collection**, beginning Sept. 11.

## Grads report gift campaign results

## WMUH-FM

announces

organizational

meeting, Thursday

7 P.M.

Union Room 112

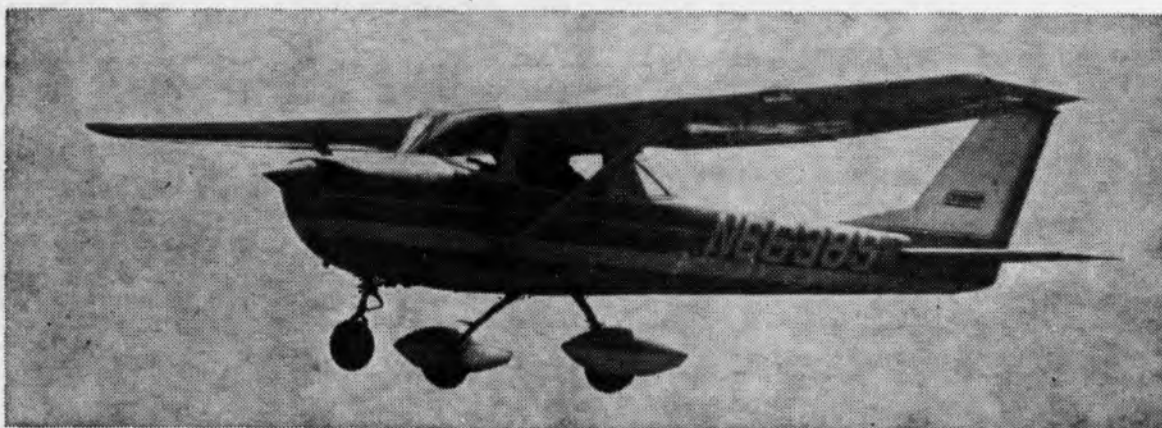
Freshmen

and interested

upperclassmen

invited to attend

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by

**Ralph Carmichael  
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**Monday, Sept. 9**

and

**Tuesday, Sept. 10**

**GARDEN ROOM**

**TIME: 7:30 - 9 P.M.**



## Comment

### Year's prospects . . .

A number of changes greeted us as we returned to campus this year. We found the Fine Arts Center in progress, Martin Luther being renovated, a particularly promising freshman class, an "everything on the table" tenure policy, and a brand new dean. One is tempted to say, "It looks like we'll have a good year."

But such a statement would rest on very shaky basis.

Certainly the Arts Center is now under construction, but the decision to build came last February. The same goes for Martin Luther.

The tenure policy is an outgrowth of a committee's difficult labors of last semester. Decisions by the president and Board of Trustees were rendered before the end of exams.

Dean McClain is as yet untried.

As for the freshmen, we know of their good high school records but have no way to predict what contributions they will make to Muhlenberg life.

Perhaps we can say that last year was a good one, but this year is yet an empty pocket of time waiting to be given substance.

There is no shortage of material with which to mold a good year.

For example, how can students and faculty objectively gauge quality of instruction? Will cooperation with Cedar Crest yield concrete benefits to both campuses? Will students devote more attention to College affairs? Can this be the year we revive Big Name Concerts as financial successes? Is it humanly possible to invigorate the Muhlenberg Honor System?

Only a sincere quest yielding productive answers to these and other questions can make the coming academic year a bona fide success.

### In the way?

This year upperclassmen were forbidden to resume residence at Muhlenberg before Monday noon. The reason appears to be that upperclassmen "get in the way of freshmen."

We do not understand this reasoning. Many freshmen prefer to have the upperclassmen around when they arrive.

We know that large numbers of upperclassmen returned anyway. These were people with so-called excuses—for example, orientation committee members, athletes, and staff members of the *Weekly*.

However, people lacking "excuses" were not permitted to return.

We have learned of cases where students were seriously inconvenienced by being unable to return before Monday. Some female residents who asked permission to return early were denied these requests. In some cases these requests were made only to drop off belongings.

A letter Fran Zoll sent in response to these students indicated that she had been "deluged" with requests, but was unable to arrange for persons to distribute keys.

If there were deluges of requests, perhaps that is reason enough to consider them seriously. Because most upperclassmen in the past drifted back gradually during orientation, and because most upperclassmen who were likely to return early actually did so anyway, the *Weekly* suggests that the rule forbidding the early return of upperclassmen be retracted in the future.

Freshmen in the past have appreciated having upperclassmen on their hall, especially those who have upperclass roommates.

Just how much in the way can these upperclassmen be?

### Quote of the week . . .

"You can fool all the people some of the time and some of the people all of the time, but you can not fool all the people all of the time."

—Abraham Lincoln, 1858

### Nixon not alone

## Many job troubles in summer of '74

by Charles Wray

Richard Nixon wasn't the only American who had job troubles this past summer. In the heat of late May and early June, I too was sweating over the prospect of no work.

Days and days were spent filling out grossly generalized employment applications and smiling at an endless array of receptionists and secretaries who were too proud to tell me there was no hope. From factories to advertising agencies, they were either not hiring or never called back.

But I had a reserve of patience. Somewhere beyond the next industrial park or shopping mall I knew lurked that one employer who would see me as something more than a brash young door-to-door salesman.

But I was wrong. My optimism was unjustified, and as I scoured the concrete landscape around Philadelphia inquiring about positions that always seemed to be filled before the ad ever reached the papers, my cynicism grew. Finally, I could take heart in only one thing . . . my old job at McDonald's.

Of course, I should have been prepared for this most inevitable of experiences. After all, it began back in April when those polite refusals started coming in for each of the painfully composed letters of availability I sent to those firms which might have sensed a logical interest in me.

But none of them sensed that interest, perhaps because I seemed too ordinary an applicant, not being a vice-president's grandson or possessing any of those other traits which spell "success" in a Hollywood movie.

In other words, the criteria for hiring these days seem to be smothered by an intuitive whim which employers trust far more than references, education, or ambition.

Perhaps they think that because the sound of your name rings in the ear that you will be an inspiration to their other employees. Or maybe you were the 37th applicant, and they consider that very unlucky. Who knows?

If you are hired, and I don't rule out the possibility, it's usually out of desperation and often

with the stipulation that advancement is out of the question for summer help, making you not only the lowest paid, but also the most insipid employee the place has ever seen.

And in case you didn't know, interviews are rapidly becoming a thing of the past for both summer and full time positions. After all, what can be gained by an interview? Only the real personality of an individual is exposed, not to mention his true level of confidence and poise.

Anyway, the application tells the whole story, doesn't it? The color of your eyes and hair are revealed in blazing color, right there next to "relations in our employ."

And if someone bothers to read it, an application can even reveal if you were ever injured. (Think of it). So who needs an interview? Wouldn't you be satisfied just knowing that I'm a five foot nine inch citizen of the U.S.A. with no glaring physical defects?

Then you wouldn't be surprised to find that many employers are smug in their acceptance of the bare facts on an application when deciding whom to hire. It is arbitrary to say the least, but to an employer bent on cutting costs and fond of holding sway over his own business, it is much easier than delegating hiring responsibilities to a trained personnel director.

Why bother? He knows a good prospect when he sees one, if he sees one, and what better way is there to command the respect of workers than to hire them himself?

And so our employer has all job applications placed on his desk pending careful consideration.

But what's this? Our employer is a very busy man, and as the days go by, the applications pile up so high that after a week, the hopes of many an arm-weary applicant end up stained with coffee, their personal histories having been scanned by our employer's wife at the breakfast table.

And so both you and the employer get a raw deal because of the impersonal atmosphere and poor screening procedures which are typical of most big and small American businesses.

But more than this, there is a mentality which has naturally arisen among employers today. Because of unemployment compensation for the young, and social security for the old, they know that a person isn't washed up no matter how many times he is turned down.

But how then is this "experience" which is on the tongue of every employer to be attained if not by trial hirings and internships coupled with an attitude which stresses the intrinsic value of a job rather than its insecure and temporal nature?

Granted, the unemployment rate is high and rising, and the young of America now desire job mobility, but this should not undermine the credibility of hiring practices.

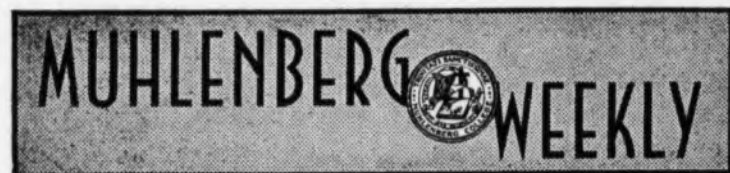
The American corporate sector will not fail because of rapid job turnovers, but may eventually be overturned by a pervading cynicism among young Americans about operating methods and the inhumane philosophies which are its basis.

### McClain named Acting Dean

(Continued from Page One)  
of selection should be completed by next March.

During the next year Dr. McClain will fill the office of Dean. His responsibilities include supervision of all curricular activities: acceptance of students, choice of curriculum by the faculty, arrangement of teaching assignments, academic advising, and fulfillment of curriculum requirements. He also recommends the academic budget, nominates heads of departments, and recommends hiring of faculty.

Over half of the present faculty came to Muhlenberg while Dr. Secor was Dean, and he stated that it was with the faculty that he had worked most. He summed up his years here, "Being Dean of this College has been great fun. I have enjoyed the job and the people. The biggest regret is that I've had relatively little contact with students. I've really enjoyed the students I've taught."



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Allentown, Pa., Thursday, September 5, 1974





## Biddiscombe goes to Wesleyan . . .

John S. Biddiscombe, head wrestling and assistant football coach at Muhlenberg College for the past three years, has been named Adjunct Associate Professor of Physical Education at Wesleyan University.

Biddiscombe will assist Wesleyan head football coach Bill MacDermott this fall and will assume responsibility for the Cardinal wrestlers in winter as the team's head coach.

Russell said Biddiscombe will also take an active role in the school's general physical education program and will assume a variety of other duties within the department.

Biddiscombe has been credited with developing the Muhlenberg football defense into the best-balanced in the Southern division of the Middle Atlantic Conference. He served as defensive coordinator during last year's highly successful 7-1-1 grid campaign, an impressive reversal of the previous season's 1-8 outcome.

Biddiscombe has helped develop many stand-out athletes, including defensive end Frank McCants who, in his sophomore and junior years, was named to all-MAC and all-ECAC teams. His 1974 wrestling squad's dual-meet record of 7-4 was the Mules' best since 1959.

After winning eight letters in four sports while in high school, Biddiscombe earned his B.S. degree in 1967 from Springfield College where he was a football and

wrestling letterman. He subsequently received his M.S. in physical education from Slippery Rock State College where, during 1967-68, he was freshman football coach and a graduate assistant in physical education.

Biddiscombe came to Muhlenberg in 1971 from the Pennington School, his Alma Mater, where he had served as director of athletics for three years, coaching football, wrestling, and tennis, in addition to teaching biology. Active in various area sports associations, he has served most recently as President of the Lehigh Valley Chapter of the Fellowship of Christian Athletes.



John Biddiscombe, former member of the athletic department.

## . . . Berg names replacement coach

William T. Farrell has been named head wrestling coach at Muhlenberg College, and will also serve as assistant football and track coach.

Farrell, who will hold the faculty rank of instructor in the department of physical education, is a 1969 graduate of Bethlehem Catholic High School. He earned the bachelor of science and master of education degrees from the University of Virginia.

Farrell was a PCIAA state heavyweight champion in 1968 at Bethlehem Catholic and finished

second in 1969. He was also the PCIAA Eastern Regional champion in those seasons.

A dean's list student at Virginia, Farrell was named on the Atlantic Coast Conference (ACC) Academic Honor Roll.

He was named to the "all-Virginia" state football team in 1972 and received the Keller and George Blocking Award the same year. His collegiate wrestling career was highlighted by a second place finish in the heavyweight division of the ACC championships in 1972.



## Salley stays five weeks in Colt camp

Ron Salley, last year's leading rusher for the Muhlenberg football team spent 5 weeks in the camp of the Baltimore Colts of the National Football League recently.

With the strike of the National Football League's veteran players, Salley had the opportunity of experiencing professional football.

After two mediocre seasons at 'Berg, Salley last year blossomed into one of the MAC's finest runners. In nine games, he rushed 174 times for 850 yards and 8 touchdowns.

Salley also used his fine blocking ability to enable John Mill to enjoy a good season rushing and Mike Reid to develop as a passer.



Ron Salley carrying the ball against Swarthmore.

## Penn St., Navy scheduled

Mid-season contests against Navy and Penn State will highlight the 1974-75 basketball season for Muhlenberg College.

The Mules will travel to the Naval Academy at Annapolis to challenge the Midshipmen on January 15. Their next game will be on January 22 against the Nittany

Lions at State College.

Coach Ken Moyer's Mules will also participate in the Lemoyne College Christmas Tournament in Syracuse, N.Y. on December 27-28.

Muhlenberg will again host the Middle Atlantic Conference basketball championships.

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## Group to dramatize Sandburg's world

by Rosa Palmer

The mind of Carl Sandburg and the soul of America, the country that his works portray, will unfold in Egner Chapel next Wednesday at 8 p.m. when the Alpha-Omega Players present "The World of Carl Sandburg." There will be no admission charge.

Sponsored by the Muhlenberg Christian Association, the program incorporates Sandburg's poetry, prose, folksongs and anecdotes into a fully staged production. Not a dramatic reading, the evening proceeds thematically from infancy to death, with a generous sampling of humor in between,

showing the development of the author's philosophy.

A unique and versatile ensemble, the Alpha-Omega Players are America's most active touring repertory group. The presentation will feature Hugh Daniels, Kay Crew, and Margaret Rose. "The World of Carl Sandburg" was edited and adopted by Norman Corwin in 1959.

Carl Sandburg has been acclaimed as one of the originators of the free verse style in this country in the twentieth century. His keen observation of America brought forth such well-known works as "The People, Yes" and the short poem, "Chicago" (Hog butcher of the world, stacker of wheat . . .). His six-volume biography of Abraham Lincoln is a standard. The winner of two Pulitzer prizes, Sandburg died in 1967 at the age of 89, after a long career as a poet, journalist, and novelist and after having made significant contributions to American literature and folklore.



Alpha-Omega Players who will perform MCA-sponsored play, "The World of Carl Sandburg."

## UB film committee launches series with "Paper Moon"

**Paper Moon**, the Peter Bogdanovich production which won an Oscar for child actress Tatum O'Neal, will be presented by Union Board this Saturday, Sept. 7 in the Garden Room.

The film depicts the exploits of a Bible-selling flim-flam artist whose toughest job turns out to be coping with his ward, a cigarette-smoking juvenile whose ambition is to become as good as her teacher.

The film theme, "There's a sucker born every minute," becomes very evident as, one after another, they are bled for whatever they are worth.

There will be two showings of **Paper Moon** (7:30 and 9:30), and the admission will be 75¢.

## Orientation helps freshmen adapt

Freshman orientation began Sunday, September 1 with the welcoming of the 393 members of the Class of 1978. The class, composed of 235 men and 158 women, started the day with an outdoor reception for freshmen and their parents on the campus lawn north of Egner Chapel.

In the evening, the Garden Room of Seegers Union was the site of a square dance for which the freshmen enthusiastically turned out,

despite poor weather.

The three day freshman orientation program also included presentations on Muhlenberg history and traditions, academic seminars, topical panel discussions, departmental placement tests, meetings with freshman advisers, films, an activities seminar, area tours, chapel services, and a freshman-faculty softball game.

The opinion of several freshmen questioned is that the orientation program was very helpful in getting them adapted to life on the Muhlenberg campus. It also offer-

ed ample opportunities for freshmen to get to know each other, they said.

The orientation program was planned and coordinated by a committee of the Muhlenberg Student Council. Sarah Mueller, a senior, is serving as chairman of the student committee and as president pro tem of the freshmen class.



Freshmen get acquainted at orientation square dance.

## Entertainment & The Arts



Professor Don Moore converses with advisees.

Ecology Action Club will soon be starting its campaign to collect and recycle used aluminum cans and old newspapers. Persons interested in lending a hand can contact Sue Blumenstein in Brown 109.

Ecology Action's first meeting will take place sometime next week. Exact date, time, and place will be announced by poster.

## WMUH 89.7 STEREO

WMUH-FM, Muhlenberg's radio station will begin the new year with a new look. The regular schedule of Progressive rock, sports, classical, and top 40 music will be supplemented by three new specialty programs.

Old Radio Theater, to be aired Wednesday and Thursday nights at 11 p.m., will present the best of old time radio. Shows by such comedy greats as Abbott and Costello, Burns and Allen, and Fibber Magee and Molly will be presented in their original form.

Old suspense thrillers such as "I Love A Mystery" and "Charlie Chan" will be presented in subsequent weeks.

The series debut in two weeks will air several Jack Benny radio shows from the 1930s.

Conference Call will be an interview show each Tuesday night, presenting a professor or local controversial personality.

On the air questions or com-

ments will be accepted. It will be a chance to put "celebrities" on the spot without seeing them.

Live at Berg, now a weekly feature, will spotlight local and touring musical groups in a one hour live concert. Presented occasionally last year, these shows gained acclaim for the talent presented and the quality of sound.

The revised schedule of the station will be released next week. Progressive rock music will be in the forefront. However, Evening

Concert — featuring classical music — will return at a new time, 5:00 to 7:00 P.M., Monday thru Thursday.

The sports department, headed by Allen Weiner, will broadcast all Muhlenberg football and basketball games home and away.

Top 40 music will also be featured in afternoon and weekend time spots.

There are many openings for freshmen and upper classmen for on the air and off the air roles.

## Busses leave Union:

Monday - Friday		Saturday - Sunday	
7:30 a.m.	2:30 p.m.	1:00 a.m.	6:30 p.m.
8:00 a.m.	3:00 p.m.	10:00 a.m.	7:30 p.m.
8:30 a.m.	3:30 p.m.	11:00 a.m.	8:00 p.m.
9:00 a.m.	4:30 p.m.	12:00 noon	9:00 p.m.
9:30 a.m.	5:15 p.m.	1:00 p.m.	10:00 p.m.
10:00 a.m.	6:30 p.m.	4:30 p.m.	11:00 p.m.
10:30 a.m.	7:30 p.m.	5:15 p.m.	11:30 (Sat. only)
11:00 a.m.	8:00 p.m.		
11:30 a.m.	9:00 p.m.		
12:30 p.m.	10:00 p.m.		

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Dr. Ana Marie Diaz Metzger former Professor of Spanish at Muhlenberg.

## Decision on Metzger given by Commission

by Bill Franz and John Gaggin

The Equal Employment Opportunity Commission in Washington has rendered a decision in the case regarding Ana Marie Metzger, former professor of Spanish at Muhlenberg, favorable to Dr. Metzger.

Dr. Metzger was dismissed in 1972, and she subsequently filed suit charging the college with discrimination against her due to sex and national origin. Dr. Metzger is of Spanish background.

The Commission found that there "is reasonable cause to believe" that, by being denied promotion to a tenured position, she was discriminated against because of her sex. However, it found that there "is no reasonable cause to believe" that she was discriminated against because of national origin.

Muhlenberg denied tenure to Dr. Metzger and terminated her contract on February 28, 1972. Her contract was due to expire on August 31, 1972, and she claimed the dismissal was in violation of Faculty Handbook regulations. The Handbook states that 12 months notice must be given for termination of contract after two years service.

Had she been rehired, Dr. Metzger would have been a tenured professor under the Muhlenberg by-laws. They state that a faculty member attains tenure after seven years of full-time teaching with at least four of these years at Muhlenberg.

Granting of tenure usually assures a professor of a position to age 65 without reduction in salary.

In the case before the Equal Employment Opportunity Commission, Dr. Metzger charged Muhlenberg had "engaged in unlawful employment practices in violation of Title VII of the Civil Rights Act of 1964 . . . by denying her tenure and failing to renew her teaching contract because of her sex and her national origin (Cuban)."

It was also alleged before the commission that Muhlenberg discriminated against females generally with respect to tenure and compensation.

**Voter registration will be held at the Jewish Community Center at 22nd and Tilghman Streets on Thursday, September 19 between 2 and 8 p.m.**

Muhlenberg at first claimed that the Commission was without jurisdiction since the tenure decision was made on February 28, while Dr. Metzger was specifically excluded from coverage of the Act.

However, the Commission said that Dr. Metzger came under the jurisdiction of the Act due to an amendment which came after the tenure decision, but prior to the termination of the contract on August 31.

The College then listed the reasons for which it contends that Dr. Metzger was not reappointed.

"The Faculty Personnel Committee did not recommend her for tenure;

"The President and Dean of the

(Continued on Page Five)

## Morey speech describes current state of college

President John Morey outlined physical improvements at Muhlenberg and advocated an educational system which emphasizes "persons" during his speech at Opening Convocation, September 4th.

Morey cited the renovation in Martin Luther basement, the new ventilation system on the first floor of Ettinger, the new office suite in Ettinger for the economics department, and the new lighting system for intramural sports as examples of improvements completed during the summer by the Buildings and Grounds crew.

In addition, Morey noted that 81 per cent of this year's 392 freshmen placed in the top one fifth of their high school classes.

Noting that 69 students are living at Cedar Crest this year, Morey commented on the possibility of constructing new dormitories at Muhlenberg. In view of the decline in nationwide college enrollment however, he stated that he will recommend to the Board of Trustees that no new dormitories be constructed at this time.

Proceeding nearly on schedule, the construction of the Fine Arts Center has been aided by a \$917,234 grant from HEW.

Morey stated that the fiscal year ending June 30 was the nineteenth consecutive year during which Muhlenberg had operated with a balanced budget.

He commented that last year

showed a 17 per cent increase in alumni giving and a thirty-six per cent increase in the number of alumni participating in the alumni fund.

Despite these factors, Morey stated that, in the future, tuition must be increased in order to meet rising costs.

Morey criticized modern man for inventing a "vocabulary" to relieve himself of responsibility for current problems. People are relieved, he noted, that our Constitution works in dealing with political scandal.

However, Morey cautioned against placing faith in systems. "If our faith is in systems and not in persons, we should know that there is no system that can save us."

Similarly, he warned against losing sight of the individual while creating educational machinery. "We insist on setting up machinery that we hope will save us; but education is for persons."

Earlier in the convocation, eight new members of the Board of Trustees were installed by Mr. James A. Hemstreet, President of the Alumni Association.

## Fleetwood Mac concert set

A Big Name Concert featuring Fleetwood Mac and Triumvirat has been scheduled by the Big Name Committee. The concert is booked for September 28. See story on page 8.

# MUHLENBERG



# WEEKLY

Volume 95, Number 2, Thursday, September 12, 1974

Muhlenberg College, Allentown, Pa.

## Acres plans freshman program, business management institute

by George Mozurkewich

Henry Acres says of his job as Cedarberg Chancellor, "I thought it would be challenging, and it has been more challenging than I thought it would be."

In spite of the inertia of the two institutions, which he cited as his chief obstacle, Acres is pushing forward with two extensive, long-range plans for the colleges.

Among those plans are a unique freshman study program, which will emphasize study of "the human condition" over the traditional first-year syllabus, and a broad-based Institute for Business Management to be created on the two campuses.

Asked whether he foresees eventual merger, he answered with a clearcut, "No."

Acres pointed out a few failures associated with the cooperative venture to date. For example, the joint major in anthropology has been "thoughtfully examined" and postponed for a year, and the environmental field station has been at least temporarily hung up by New Jersey's lack of desire to give land to non-Jersey-based groups. It is hoped that Pennsylvania land will be found during the coming year.

Acres also listed a number of minor successes. Among them is a course, Latin American Literature, taught by Kenneth Webb, which is an official course for both Muhlenberg and Cedar Crest students.

Other progress is appearing between the music and art departments at the two schools. Furthermore, the Cedarberg bus provided "at least 32,432 one way rides" last year.

Dr. Acres lauded the communities for their capacity to cooperate, saying, nothing like it [Educational Ventures Incorporated] in the country."

The chancellor felt that a merger between Muhlenberg and Cedar Crest would produce "a kind of a mush. It might be a good mush . . . [but] to take this and this and do this" (Acres held out his hands, then clasped them) "would be very unimaginative."

One of the more imaginative ideas the Cedarberg head has in mind is an Institute for Business Management. It arises out of a new Cedar Crest major in Management Studies and a proposal arising in the Muhlenberg Economics department.

The plan, which is still taking form, will treat business management in a broader form more suitable to small liberal arts institutions. It will expand management training from business and accounting courses, leading to low-level commercial jobs to broad preparation for both the management of and even restructuring of

such establishments as health services, government organization, etc.

But new, cooperative majors do not satisfy Acres. A report recently completed by him and three faculty members from each school is about to recommend an experimental remodeling of the freshman year.

Said Acres, "A discreet, recognizable freshman year . . . can contribute to a student's desire for something fresh, something challenging, something different. Liberal arts should be directed to the valuation of the human condition, oriented towards values."

The Experimental Freshman Year would involve approximately

(Continued on Page Two)

## Council opens year with extensive debate on budget

Discussion of the 1974-75 budget was the main topic of discussion at the first regularly scheduled meeting of the Student Council last Thursday.

In action at a special meeting, Council unanimously approved plans for a Big Name concert on September 28. Playing at the concert will be Fleetwood Mac and Triumvirat.

The majority of the debate over the budget was held on the budgets of Union Board and Festival of the Arts with a decision on Festival still pending.

Union Board had requested the sum \$11,065.00 for the year while the treasurer's recommended total was only \$5,390. Marilyn Macknick, acting on behalf of Union Board, stated that the cuts in the budget left the Union Board with a smaller operating budget than it had had the year before.

Macknick pointed to cutbacks in the areas of paper for the publicity committee, miscellaneous expenses for the secretaries committee, homecoming, and the coffeehouse. The amount trimmed from the budget from homecoming was \$455.00. The other amounts were considerably less, but occurred in vital areas.

In addition, \$3200.00 requested for mini-concerts by Union Board was not recommended to the Council.

Acting on a motion by Bill Franz, the council voted to approve the Union Board budget with the following increases over the recommended amounts. Homecoming was increased \$200, paper, \$50, secretaries \$15, and performers for the coffeehouse \$50.

The final amount awarded to Union Board was \$5,705.00.

Festival of the Arts requested \$10,000 for the year, and the treasurer returned a recommended budget of \$8,750.00. In addition, the Festival budget was reduced by \$2,847.29, the amount by which last year's Festival budget was overspent. This cutback had been

(Continued on Page Two)



Cedarberg Chancellor Henry Acres



## Dr. Kipa writes new book about German dramatist

Gerhart Hauptmann, German writer and Nobel Prize recipient, is the subject of a new book by Dr. Albert A. Kipa, associate professor of Russian and German at Muhlenberg College.

The book, "Gerhart Hauptmann in Russia: 1889-1917, Reception and Impact," describes the situations, events, people, and ideas that were responsible for the reception of Hauptmann and his work in Russia.

Part one of the book focuses on the Russian press as it acquainted its readers with the biography and personality of Hauptmann, and recorded and assessed what he achieved.

Part two concentrates on the Russian dramatic theatre, and includes a presentation of critical reactions to Hauptmann's plays as performed in the major Russian theatres of the day. Also included are the views of Chekov, Tolstoy, Gorki, and other Russian writers.

The third section of the book is devoted to a discussion of the Russian operatic versions of "Die versunkene Glocke," and "Hannele," the productions of Hauptmann's works by Russia's German Theatre, and the reception of "Die Weber" in Russia.

The final section of the book provides an analytical summary of

the topic.

According to Dr. Kipa, no comprehensive survey of Hauptmann's reception in and impact on Russian intellectual, literary, and theatrical life exists today. The primary purpose of his book is to fill this gap in Hauptmann scholarship.

The book documents and substantiates the claim that Hauptmann left an indelible mark on the literary, and especially the theatrical life in Russia.

Hauptmann's impact in Russia was felt through the presentation of his works by the then newly established Moscow Art Theatre.

According to Dr. Kipa, "the Moscow Art Theatre revolutionized drama in Russia and Hauptmann's works provided a basis. The Moscow Art Theatre was a testing grounds for their new premises in acting, staging and directing."

Dr. Kipa, a member of the Muhlenberg Faculty since 1966 and a native of Kiev, Ukraine, received support for the study from the Lutheran Church in America Education Fund and conducted a portion of his research in the Soviet Union.

Dr. Kipa is also the chairman of the Assembly of Chapter Presidents of the American Association of Teachers of German (AATG). As such he was a participant at the



Albert Kipa, foreign languages professor and author of a recent book on Gerhart Hauptmann.

42nd annual meeting of that organization held in Bonn, Germany during the first week of July.

While in Germany, Dr. Kipa's itinerary included a reception

hosted by Walter Scheel president of the Federal Republic of Germany; and a dinner hosted by the Mayor of Bonn. Both events were attended by the executive council of the AATG.

During the trip Dr. Kipa lectured at the University of Bonn and the University of Cologne on "The Moscow Art Theatre and Gerhart Hauptmann."

**The John Marshall Pre-Law Society will hold its first meeting Wednesday, September 18 in Union 108 at 7 p.m. Professor Alton Slane will talk about application to law schools, and the group will discuss activities for the year.**

## S.C. debates club budgets

(Continued from Page One)

voted by Council at a meeting last year in accordance with the by-laws.

Dan Bernstein moved that the Festival budget be increased by \$3,000. This would leave the Festival with an operating budget of \$8,902.71 for the year.

Arguments on the proposal revolved around whether this money should be restored to Festival in lieu of last year's expenditures, whether the program was an important service to the student body, and should not therefore have to suffer, and whether the money is available.

Final debate on the topic and a vote were tabled until the budgets of the other organizations were considered. By so doing, the council would see how much money was available should an increase to the Festival budget be voted.

In other budget matters, the Arcade was voted \$2,315.00, the Chess Club \$99.50, the Ciarla \$12,600.00, the Forensic Society \$1500.00, the German club \$80.00, and the Ice Hockey Club \$1,025.00 all as recommended by the treasurer.

The Association of Black Collegians was given \$170.00 with another \$500.00 pending should a concrete program for a Black Weekend be submitted.

The Free University budget was passed at \$1233.40 after a \$67.00 increase was granted.

The Inter-Fraternity Council was granted the \$300.00 recommended after considerable debate over whether or not they discriminated against upper class males on campus.

In other business, the Council decided to post a sign up sheet and hold interviews to fill the position of candidate for the Pennsylvania Postsecondary Planning Commission.

## Eight Faculty added

## New staff members begin year at Berg

Eight new faculty members are teaching at Muhlenberg this year. They are Dr. Ernest C. Ackermann, assistant professor of mathematics; Dr. J. Miriam Blackwell, assistant professor of religion; Dan D. Crawford, assistant professor of philosophy; Harvey Huiner, assistant professor of music; Dr. Richard A. Rauner, assistant professor of chemistry; Dr. Monica S. Tiscione, assistant professor of psychology; William T. Farrell, instructor in physical education; and Ann W. Tarola, instructor in education.

Dr. Ackermann, a native of Passaic, N.J., earned the bachelor of arts degree at Montclair State College and was awarded the master of arts and Ph.D. degrees from Pennsylvania State University. He previously held the position of instructor in mathematics at Rhode Island College.

He is a member of the Mathematical Association of America and the American Mathematical Society.

Dr. Blackwell earned the bachelor of arts degree at St. Joseph's College. The Brooklyn, N.Y. native received the master of arts degree from LaSalle College and the Ph.D. from the Catholic University of America. Blackwell is a member of the religious congregation of the Missionary Servants of the Most Blessed Trinity.

She serves as vice-chairman of the Philadelphia region of the U.S. Sister Formation Program, and is a member of the College Theology Society, the American Academy of Religion, and the Religious Education Society.

Dr. Crawford is a Haverford College graduate and has earned master's degrees from Princeton University and the University of Pittsburgh. He also holds the Ph.D. degree from the University of Pittsburgh.

A native of Philadelphia, Crawford is a member of the American Philosophical Association. Prior to joining the Muhlenberg faculty he

served on the faculties of Bucknell University and the University of Pittsburgh.

Huiner, born in Oak Park, Ill., was assistant professor of music at Valparaiso University prior to joining the Muhlenberg faculty. He was awarded the bachelor of arts degree at Calvin College and the master's in music at Syracuse University.

Huiner is a member of the American Choral Directors Association; the Lutheran Society for Worship, Music and the Arts; and Phi Kappa Lambda, an honorary music society.

Dr. Rauner joins the Muhlenberg faculty after serving in similar positions at Tufts University School of Medicine and at St. George's College, Kingston, Jamaica, West Indies. The author of many articles Rauner received the bachelor of science degree from St. John Fisher College, and the master of science degree from Holy Cross College.

The Rochester, N.Y. native was awarded the Ph.D. degree at Duquesne University. He is a member of the American Chemical Society, and the American Association for the Advancement of Science.

Dr. Tiscione is a magna cum laude graduate of the State University of N.Y. at Binghamton. She received the master of arts and Ph.D. degrees from Hofstra University.

Born in Brooklyn, N.Y., Tiscione served as an instructor in psychology at Hofstra prior to her appointment at Muhlenberg.

Farrell, whose appointment was announced earlier this month is a native of Bethlehem and a graduate of Bethlehem Catholic High School. He earned the Bachelor of Science and Master of Education degrees at the University of Virginia where he was an outstanding collegiate wrestler and football player.

Farrell is a member of the American Personnel and Guidance Association.

Mrs. Tarola is a graduate of Pennsylvania State University and earned the Master's Degree in education at Lehigh University. The Buffalo, N.Y. native serves on the board of directors of the Volunteers of America.

Tarola is a member of the Pennsylvania Speech and Hearing Association; the Council for Exceptional Children; and the International Reading Association.

## Acres calls job challenging

(Continued from Page One)

100 additional members of the student bodies, selected through the admissions offices. Their year would commence with a Freshman Institute, perhaps a week or two long, based on the concept of education — what is it, why are you here, what are you bringing with you?

The year, to include a January interim program, would combine a couple of regular courses with specially-designed team-taught courses addressing "the human condition" and modes of communication and understanding.

The plan is now going before the faculties. Acres stated that the plan could not go into effect by September of next year because of the time required to obtain approval and modifications, and because of the need for adequate publicity in order to draw 100 new students.

At the end of the interview Acres was asked what he most enjoyed during his year as Cedarberg's first Chancellor. He replied, "I had the wonderful opportunity to experience the whole social range of the academic profession."

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# WHAT'S ON

Thursday, Sept. 12

**Muhlenberg**  
7 p.m. Student Council. Union 108.  
10 p.m. Contemporary Eucharist. Chapel.

**Cedar Crest**

8 p.m. Speaker: Dr. L. S. Wolfe. College Center Theater.

Friday, Sept. 13

**Muhlenberg**

10 a.m. Leighton Ford with the Gospel Rock group, "Friends." Union.

4:30 p.m. Bible study. Union 108.  
7:30 p.m. Nite Owl. Coffeehouse.  
8 & 9:30 p.m. Film: *Alice's Restaurant*. Garden Room. Adm. 50¢

**Cedar Crest**

7 & 10 p.m. Film: *Lady Sings the Blues*. College Center Theater. Adm. 75¢.

Saturday, Sept. 14

**Muhlenberg**

12:30-5 p.m. Folk Festival on the Mall. In case of rain, in the Garden Room.

7:30 p.m. Nite Owl. Coffeehouse.  
8 p.m. Film: *Casino Royale*. Coffeehouse.

8:15 p.m. Film: *Spirits of the Dead*. Garden Room. Adm. 75¢.

**Lafayette**

8 & 10 p.m. Film: *The Godfather*. Pardee Auditorium.

Sunday, Sept. 15

**Muhlenberg**

11 a.m. Worship Service and Holy Communion. The Rev. Dr. Harold R. Albert. Chapel.  
**Allentown Art Museum**

3 p.m. Film: *The World of Andrew Wyeth*. Adm. charged.

**Lafayette**

8 p.m. Film: *The Godfather*. Pardee Auditorium.

**Lehigh**

7 p.m. Drama: excerpts from *Saint Joan*, by G. B. Shaw. The Alpha Omega Players. Packer Memorial Chapel.

Tuesday, Sept. 17

**Muhlenberg**

8:30 p.m. APO rush function. Union 109.

Wednesday, Sept. 18

**Muhlenberg**

10 a.m. Matins. The Chaplain. Chapel.

**Lehigh**

4 p.m. Lecture: "Medieval Justice or 'Trial by Ordeal'." Dr. Charles L. Tipton. University Center, Neville Lounge.

6:30 & 8:30 p.m. Film & Discussion: *Bicycle Thief*. Whitaker Laboratory. Donation \$1.

Art Exhibits

Artists from Monhegan Island, through Oct. 13, and *SOTA Print Collection*, at the Allentown Art Museum, 31 North Fifth St.

Landmark Pennsylvania Railroad Stations, through Oct. 31, at Lehigh University DuBois Gallery.

## Enrollments to decrease while expenditures go up

Enrollments are expected to drop and expenses to rise in the Nation's schools and colleges during the 1974-75 school year, according to U.S. Commissioner of Education Terrel H. Bell.

An estimated 58,610,000 students will answer the school bell this fall, compared with 59,009,000 actually enrolled last September — an anticipated decrease of seven-tenths of one percent. Dr. Bell said that the biggest decline, about 730,000 students, will be felt by the elementary schools.

The Commissioner also pointed out that the total cost of education is expected to rise about \$11 billion over the previous year. Funds from local, State, and Federal sources during 1973-74 totaled \$97 billion, while in 1974-75 the prediction is for \$108 billion, he said.

Education expenses will represent nearly eight percent of our gross national product and will directly involve almost 62 million Americans.

"Education," Dr. Bell pointed out, "will be the principal occupation of 29 percent of our population. In fact," he added, "education is considered to be the country's largest enterprise in terms of the number of people involved and the dollars spent."

A continued rise in high school enrollment is predicted. Assuming that the same proportion of 18-to-

21-year-olds enroll in institutions 1973, there will also be another of higher education in 1974 as in small increase in college enrollment.

In grades 9 through 12, enrollment is expected to rise from 15.4 million in 1973 to 15.6 million this fall. Since little or no change is anticipated in nonpublic school enrollment, all of the increase will occur in public high schools.

In the Nation's colleges and universities, an increase of about 100,000 degree-credit students, from 8.5 million to 8.6 million, over last fall's enrollment is expected.

Virtually all of the higher education increase will take place in public institutions, since enrollment in privately controlled colleges and universities is expected to remain relatively stable. The figures for both years exclude undergraduate students enrolled in occupational or general studies programs that are not creditable toward a bachelor's degree. There were 1.1 million of these nondegree-credit students in the fall of 1973.

Expenditures for elementary and secondary schools are expected to total \$68 billion (\$62 billion for public and \$6 billion for nonpublic schools) during the next school year, while expenditures for higher education are estimated at \$40 billion (\$27 billion for public and \$13 billion for private institutions).

More than 3 million persons will be engaged in classroom instruction this fall. This includes more than 2.3 million persons teaching at the elementary and secondary school levels (2.1 million in public and 200,000 in nonpublic schools) and over 600,000 instructional staff members in colleges and universities (more than 40,000 in public and 200,000 in private institutions).

In addition to the persons employed in classroom teaching, there will be about 300,000 superintendents, principals, supervisors, and other instructional staff members this fall. Thus the total number of persons directly involved in the educational process, including students, teachers, and administrative staff, will be about 61.9 million.

Another highlight in the current educational picture:

—Institutions of higher education conferred about 1.3 million bachelor's and higher degrees during the school year 1973-74. The projected figure for June 1975 is about the same. Included in this total are 950,000 bachelor's, 50,000 first-professional, 270,000 master's, and 40,000 doctor's degrees.

The "back to school" statistics are derived from surveys, estimates, and projections of the National Center for Educational Statistics, U.S. Office of Education. All figures are subject to minor revision when final data becomes available.

The Education Society is sponsoring an Open House for all freshmen and interested students tonight at 7 p.m. in the Education Building (at the Corner of Chew and Lehigh Streets.) Members of the Education Department Faculty and several college administrators will be on hand to talk and answer questions concerning the Muhlenberg Education program and its facilities. Refreshments will be served. All upperclass Education Society members are urged to attend.

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## Alumni slates frosh mug sale

A group representing the Muhlenberg Alumni Association will be going door to door in the dorms to sell coffee mugs to freshmen. The drive will begin this Sunday and continue through Wednesday. The group will start about 10 p.m. each evening.

The group includes Rich Bennett and Josie Gibson of the Admissions staff; Tim Romig of the College Resources Office; Fred

Cort of Alumni Affairs; Dave Seamans, Director of the Union; Dale LeCount, Dean of Students; Housing Coordinator Fran Zoll, and Sarah Mueller, a Student Council member.

The mugs are inscribed "Welcome to Class '78 from Alumni Association."

All persons who have items stored in the unfinished room in Prosser basement must have these items removed or claimed by tomorrow, September 13. The storage area will be cleared of any items not removed.

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## Comment

### Supporting the Arts . . .

The Festival of the Arts program, held each spring, is one of the highlights of Muhlenberg's Arts calendar. This program brings to Berg some of the great names in film, concert, drama, and the graphics, featuring in the past two years such notorieties as Otto Preminger, the National Shakespeare Company, Susan Sontag, and the American Chamber Ballet.

Every year the program meets not only with the College's approval but also with that of the surrounding community. Festival has frequently been lauded by local art critics and newspaper editorials.

In addition, Festival is one of the few Arts events both sponsored and supported by Student Council. Although the Fine Arts are essential to the liberal arts education, substantial support for them is lacking at Muhlenberg.

The Board of Trustees has now undertaken the construction of a multi-million dollar Center for the Arts. We commend them; however, if the Arts are really to take their rightful place at Muhlenberg, it is essential that students show their support as visibly as possible.

\* \* \*

Festival now is having financial troubles. Last year the committee overspent its budget by \$2847, shelling out \$12,847. By a provision in its Bylaws, Council is required to subtract that sum from this year's allocation.

This year Festival requested \$10,000 but has only been recommended for \$8,750 in the Council budget. After subtracting \$2847, this leaves a meager \$5,903 for running this spring's program. We feel that to permit such a state of affairs would be negligent on the part of Council with respect to the well-being of the totality of student life.

Whereas this year the Festival committee has taken safeguards against another ridiculous overexpenditure, the **Weekly** recommends that Festival be spared the paring of its budget request. We feel that the full \$10,000 should be approved in order that the Committee has an operating budget of at least \$7,100 with which to organize a successful program.

Festival certainly could make productive use of more than \$10,000, but to grant it to the Committee would be an obvious flouting of the provision in the Bylaws. We therefore further recommend that the said provision be re-examined and reworded to give Council more budgeting options in the future.

### Library hours . . .

The library is opening its doors at 1 p.m. on Sunday. Previous to this semester, use of the library could not begin until 2 p.m.

The hours change resulted from analysis of the library circulars distributed last year. We commend the library staff for their responsiveness.

We were happy to observe that students immediately put the library to use. We estimate that not less than two dozen people were on the first floor at any time during that hour, even though the change was not publicized, and in spite of the light beginning-of-semester work load.

The early opening is definitely a step in the right direction. We hope that progress will continue.

### Quotes of the week . . .

"I do believe that the buck stops here and that I cannot rely upon public opinion polls to tell me what is right."

—Gerald Ford, September 8, 1974

"But, my dear Crito, why should we care so much about public opinion? Reasonable men, of whose opinion it is worth our while to think, will believe that we acted as we really did."

—Attributed to Socrates

## Speakeasy

# Lessons from school of experience

by Mike Pocalyko

"Experience keeps a dear school, but fools will learn in no other."

— Benjamin Franklin

If the thought of assigning a theme to a unit of scholarly time has occurred to anyone, perhaps the sage patriot can reach across two centuries to offer some help.

The small liberal arts college on the west side of Allentown has never been at a loss for critical issues or discussions thereof. With no flaming controversy at hand, one can hope to lend his critical eye to the concerns of 'Berg bearing on the lessons taught in the dear school of experience.

The hole in the ground that we left in May has sprouted a concrete and steel foundation. This observation, empirical as it is, was only a fantasy a year ago. But in an area that's awfully hard to fantasize about, the construction costs of the Fine Arts Center could reach

a phenomenal plateau, bringing financial concern from the trustees and controller home to the student who must finance an education. The venerable trustees and men of the cloth who shouldered the responsibility are both aware of and alert to the situation, but is a solution at hand for the student? Asking for the help of experience, one comes upon a necessary realization — that we're in this thing together. Experience is, in the end, another name for hard times (here, financial) after they are over. Would it be wrong to assume that the powers that be would like to say "Be tough"? The rhetoric is probably out of character, but the sentiment is present.

The year-long search for a Dean of the College begins. With the resignation of Dr. Philip B. Secor, Dr. Charles S. McClain became acting dean. As yet "untried," (Weekly editorial, Year's Pros-

pects . . ." September 5, 1974) Dean McClain deserves support from all areas concerned with his function. Decidedly, he must step softly in the first few weeks while still serving as a decision-maker and organizer. This task is not easy, and hopefully the dean will draw upon experience and in doing so both accomplish his appointed tasks effectively and keep people happy.

Two questions arise on the tenure front: What is really happening and how much of it should be of any concern to the student? Poorly equipped to answer either, students are having exposure to a Muhlenberg issue which flaunts conservatism and reserve; alien concepts to most of the answer-seekers and rightfully so. Until more of the factors involved in the creation of the tenure report are available, comment must be reserved — with the second question (how much is the student concerned) kept in mind.

Faculty and Student Council have promised to look at the Student Court process, an action certainly welcomed by all parties involved. Not only is the function of the Court to be given a going-over, but more importantly, the Honor System will be judged on its merit. An analysis is due, up-to-dating may be necessary, and an outcome will be awaited.

The year 1974-75 is young, and many issues and topics for discussion will arise. One likes resolution to follow discussion, but whatever the end results, the student mind will be better versed for having considered the angles. If nothing else has been accomplished by presenting these words, it is sincerely hoped that they have started some people thinking.

## Consumers, economy both hurt by "nonreturnables"

by Lauri L. Snyder

This first article, brought to you by the Muhlenberg Ecology Action Club, is a plea for help with a twist. The twist is that when you help us, you're really helping yourself, assuming you don't want to pay more than you must for beverages. I'm talking about returnable beverage containers as opposed to nonreturnables.

The fact is that the throwaway bottles and cans cost the consumer 3½ and 4½ cents each, respectively. Buying all soft drinks and beer in returnables would save consumers \$1.5 billion yearly, and disposal of throwaways adds up to \$350 million each year. But maybe you're not worried about the money they're costing you (You've got lots of money? Would you like to pay my rent for me?). So why not recycle instead?

Only 2.6% of the throwaway bottles ever get recycled, and those that do cost more than the manufacture of glass from raw materials. Consider that the cans contain 2 oz. of aluminum or steel, for which the United States is 90% and 26 per-cent import-dependent, respectively.

And what about energy? A complete change to returnable bottles for beer and soft drinks

would save 1% of the U. S. total energy budget, or 211 trillion BTU's each year.

But let's talk about trash. Cans and glass will not decay or decompose and they comprise 18% of the average municipal waste, totaling 9,000,000 tons per year in the United States.

Did you perhaps have trouble finding a job this summer? In 1956 there were 283 U.S. breweries, in 1974 only 64. This reduction in available jobs was made possible because the giant brew-

(Continued on Page Five)

## Ragweed

### Jerry uses Dick's old tricks

by Roach

Struck more by a sense of total outrage than by any conception of literary style, I grope wildly at both the keys of this typewriter and my thoughts, neither of which look like they will show any promise.

In general the new president is looking rather like the old president, and my fondest hopes and wildest desires are soon going to

be floating on the Delaware, going the way of so many dead fish I watched there this past summer. My youthful idealism is wilting like a baggie in Reality's campfire.

When I came out of the woods for a day this summer to read of the new nixonomics in *Time* magazine, I was strictly disappointed. Plans of cutting federal spending, maintaining the Pentagon budget, cutting 400,000 federal jobs in the civilian areas, setting up an economic commission to tell corporations when they are being bad, all sound too familiar and too hopeless. But for the day all that is minor.

Jerry came up with a method of calming Dick's grudge. Gawd. My often meager mentality suggests to me that conditional amnesty for war resisters does not jive with unconditional amnesty for Dick. People who felt compelled to leave the country rather than aid in its immorality will be treated worse under American Justice than one who would not leave but continued to corrupt the practice of American Government.

This is what greets my return to civilization. The incomprehensibility of American Blind Justice and the Fairness of the American Way.

All this time, Jerry is planning to run for the big one. And in less than five weeks he has been able to prove to the American Public that he is supremely incapable. We are playing the flip side of a worn record; America's sucking again.

## Letter to the Editor

To the editor:

At this evening's Student Council meeting, the council members will be making their first and possibly most significant decision of the academic year. A motion has been introduced to increase the Festival of the Arts budget by \$3,000 (from \$5,900 to \$8,900).

Last year's Festival committee, plagued by faulty money management, overspent its budget by some \$2,850, and Council has a constitutional obligation to deduct that sum from this year's budget allocation. This motion to increase the budget is in essence a legal method of bypassing a necessary constitutional clause.

This situation forces to the surface an important question: Is Student Council's primary responsibility to the Muhlenberg students or to its own constitution?

We believe that Council's primary obligation is to serve the students of this college. Festival

of the Arts represents Muhlenberg's most valuable cultural program of the year, and has in recent years brought to the campus such personalities as Buckminster Fuller, Otto Preminger, Susan Sontag, Thomas Wolfe, and Isaac Asimov. The people responsible for the problems have been replaced by an extremely capable chairperson and staff.

Hindering the committee in a year which could very well produce the best Festival of the Arts program in Muhlenberg's history would seem to us to serve something quite different from the interests of the Muhlenberg students.

Sincerely,

Dan Bernstein and Jeff Dobro  
Student Council Representatives

The campus bicycle club, the "Spokesmen," will meet tonight at 6 p.m. in Seegers 113.



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# Commission finds "reasonable cause" to believe in Metzger discrimination

(Continued from Page One)

College concurred with the Committee's non-recommendation.

"Charging Party (Dr. Metzger), as a member of the language department, was capable of teaching only one language, and had difficulty teaching elementary Spanish; and

"The College sought to avoid the hazard of locking too many people with tenure, including one of Charging Party's capabilities, into the language department because of the possibly decreasing enrollment."

In addition the College took the position that tenure decisions are so sensitive, discretionary, and basic to academic security and freedom that they are beyond the reach of any ordinary promotion standards.

Muhlenberg agreed to compensate Dr. Metzger for the time extending twelve months after her notice. According to the testimony of witnesses before the Commission, no other faculty member had ever been denied the twelve month notice in the past.

According to the record of the Commission, of the 105 faculty members at Muhlenberg, 80% of the 77 male faculty members are tenured while only 21% of the 28 female faculty members hold tenured positions.

Also, general testimony by Dr. Metzger's witnesses stated that fe-

male faculty members are often retained until just before they would automatically acquire tenure, then are dismissed.

Dr. Brunner, head of the language department, gave Dr. Metzger a satisfactory evaluation and recommended that she be tenured. He is quoted in the Sept. 14, 1972 edition of the *Weekly* as saying, her "contribution to our program as a teacher and simply as a vital force in the department is such that I must urge that she be given tenure . . ."

"Many students have gotten through college largely because of her assistance and support. The many letters and visits she gets from former students attest to the gratitude these students feel towards her."

"It will cost the college considerably more than she gets to find someone qualified and willing to take over the heavy load of advanced courses she teaches."

In testimony before the Commission, Dr. Brunner refuted the college's "one language" argument by saying, "It is exceptional for someone to teach more than one language."

He described Dr. Metzger as a "very, very strong and distinctive personality."

The Commission found that by weighing the evidence "a clear picture of disparate treatment toward the Charging Party comes through." Her promotion was considered differently than that given several male professors, and since there was no reasonable explanation for this difference, they found that sex was "at least a factor" in the decision.

They stated, "Accordingly, we find reasonable cause to believe that the tenure procedures now utilized by Respondent (Muhlenberg College), consisting of highly subjective criteria, applied almost exclusively by males, operated to discriminate against Charging Party on the basis of sex in violation of Title VII of the Civil Rights Act of 1964, as amended."

The Commission said that there was insufficient evidence to make a decision on the matter of compensation, and no evidence to support the contention that Dr. Metzger's national origin influenced the decision on her tenure.

## NEA seeks court review for suspension cases

The National Education Association has asked the U. S. Supreme Court to require hearings in student suspension cases. Now before the Court is a suit involving suspension of Columbus, Ohio, students following a racial disturbance.

NEA declared that students, like all other members of our society, have a right to fair treatment as required by the due process clause of the Fourteenth Amendment."

The Court's decision, the brief notes, will have a significant impact on which procedural rights will be made available to students threatened with expulsion or suspension in the years ahead. In 1971 a special NEA task force produced a code of student rights and responsibilities detailing procedural rights for students threatened with an expulsion or suspension for longer than one day.

The brief emphasizes that what is at issue in the court case is not a school administration's right to suspend students when the circumstances are appropriate, but only its right to suspend without a hearing.

NEA is supporting the case (Goss v. Lopez) as a friend of the court through its DuShane Emergency Fund, which was established to protect the civil and human rights of teachers and students. The Association is joining the National Committee for Citizens in Education and the Education Law Cen-

ter Inc. in the brief.

The case grew out of the summary suspension of many black high school students in Columbus in February 1971 in the wake of racial disputes involving Black History Week. None of the students, the joint brief indicates, were given even the most rudimentary procedural protections. Some students were never told why they were suspended.

Because of the suspension, all students received zeros for work missed during the period. Some were transferred to other schools as punishment, while permanent notations of suspension were included in the school records of others.

A federal court suit challenged the Ohio statute permitting a public school system to suspend a student for up to 10 days without any hearing. The court said that a school administration should provide a student written notice of the reasons for the suspension and an opportunity before suspension to present a defense or explain his or her conduct.

If the student's conduct is believed to be disruptive, the hearing must be granted within three days after the suspension begins the lower court ruled. In view of the defendants' failure to follow minimally acceptable procedures in this case, the court ordered all references to the suspensions involved in the present case deleted

(Continued on Page Seven)

**The first meeting of Muhlenberg's International Affairs Club will take place tonight at 8:15 in Room 12 of the Union.**

Discussion will concern the desired make-up of the club, along with the construction of the club's constitution.

It is vital for all interested to attend, as this is the time to shape the club. All ideas are welcomed. If the club is to get past the initial stage of formulation your attendance at this meeting is a prerequisite.

Anyone who cannot attend is requested to contact Dennis Klein via P.O. Box 257 or Prosser 1321.

**The Society of Physics Students will kick off the year with a meeting in the physics study room tomorrow at 10 a.m. President Bill Franz will lead a discussion of plans for the coming year, including possibilities of a trip to Fells Planetarium, a variety of films and speakers, and the annual picnic.**

Anyone interested in the physical sciences is invited to join the group. The physics study room is located on the first floor of Trumbower Science Building, adjacent to the science lecture hall.

## Guest Comment

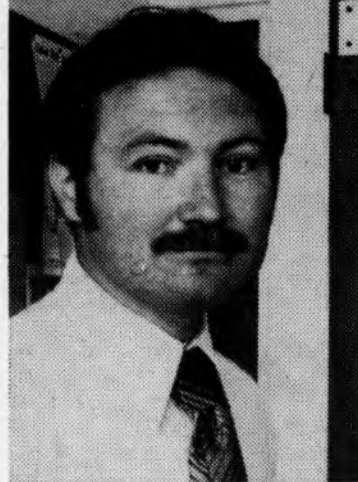
With this issue, the *WEEKLY* is instituting the guest comment. The purpose of the guest comment is to expand the variety of opinions expressed in the *WEEKLY*. The authors of these editorials will be selected by the *WEEKLY* and will be asked to comment on a topic of current concern.

Alton Slane is an assistant professor of political science at Muhlenberg and teaches a course in Constitutional Law.

## With Justice for All? . . .

by Alton J. Slane

Because of Richard Nixon's sudden resignation on August 9, 1974 and the resultant, overwhelming lack of interest among members of the United States House of Representatives to pursue to a final conclusion the impeachment question, the House never did get the chance to debate formally and ultimately vote on the various articles of impeachment drafted by its Judiciary Committee.



However, the question of whether to impeach the former President should not be considered frivolous or not ripe for serious contemplation, especially since President Ford on September 8, 1974 granted Mr. Nixon an absolute pardon for any criminal offenses he may have committed against the United States during his tenure as President.

There is no doubt that from a legal point of view the impeachment process can still be applied to citizen Nixon. The United States Constitution in Article I, Sec. 3, cl. 7 states

that "Judgment in cases of impeachment shall not extend further than to removal from office, and disqualification to hold and enjoy any office of honor, trust, or profit under the United States . . ."

Obviously the penalty of "removal from office" would be impossible since Mr. Nixon is no longer President nor an "officer" of the United States. But some may still want to and can quite correctly argue that impeachment by the House and conviction in the Senate should still follow in order to prevent Mr. Nixon from ever holding any federal office. (The precedent was set back in 1876 when the Senate decided to try but failed to convict Secretary of War Belknap, who previously resigned his office hoping thereby to sidestep a possible trial and conviction by the Senate on impeachment charges.) So far though, the House of Representatives has been virtually unanimous in discounting and disregarding such a suggestion. Yet due to the sudden pardoning of Richard Nixon, some members of the House may now feel compelled to press, hopefully with a renewed vigor, for a reconsideration of and a vote on the impeachment articles.

But it should be recognized that an impeachment proceeding will most likely not get under way. First, many members of Congress will be reluctant to reinstitute the impeachment process because of its highly cumbersome and basically disruptive nature. Second, and perhaps more important, is the fact that many members will consider Mr. Ford's pardon as being quite justifiable or merciful. Lastly, it is doubtful whether a sizeable portion of the American public or for that matter whether a significant number of the interested or influential public, particularly the mass media, would want Congress to pursue the impeachment question. Nevertheless, the impeachment route may be the only recourse available to those who want to see justice rendered in Nixon's case.

### Ford Interfered

As we well know, before receiving and accepting his pardon, and not being President, Mr. Nixon had no legal immunity from criminal prosecution. Mr. Jaworski, the Special Prosecutor, was in the position to decide whether to have the Federal Grand Jury reconsider formally indicting the former President (while President, Mr. Nixon had been named as an unindicted co-conspirator in the Watergate Grand Jury's Bill of Indictment) or to drop the matter altogether. That was his prerogative as Special Prosecutor. President Ford should not have interfered with it. The wheels of justice should have been allowed to turn freely and smoothly.

For as everyone knows, there is substantial public evidence, namely the "bombshell" transcripts (released August 5, 1974 on order of the United States Supreme Court, *Nixon v. United States*) of Nixon's conversations with his Chief of Staff, H. R. Haldeman, potentially implicating the former Chief Executive in the alleged cover-up of the Watergate break-in. Actual obstruction of justice and/or conspiring with others to obstruct justice are serious crimes. Former Attorney General John Mitchell, H. R. Haldeman, John Erlichman, et al., have already been indicted for obstructing justice. The salient question

(Continued on Page Seven)

## Returnable cans help

(Continued from Page Four)

eries ship the "one-way" containers into every local market.

Now I realize that I've just bombarded you with a lot of statistics that have either astonished you or bored you. If you're still with me, I have a reward for your perseverance . . .

There are presently bills in the United States and Pennsylvania Senates which are modeled after the Oregon Bottle Bill. This bill outlawed non-returnable beverage containers in the state of Oregon, resulting in a 50-70% drop in roadside litter since it went into effect on October 1, 1972. If you want to help, here's how to get started:

1. Join the PAR, Pennsylvania Alliance for Returnables (\$2 student, \$5 regular membership).

2. Contact your state senator and representative and ask him to support HB503 or SB1193 in Pennsylvania. (I have copies of these if you would like to read them.)

3. Always buy returnable containers, and let your grocer know where you stand!

4. Encourage others to use returnables. (Your roommate maybe?)

All this doesn't mean that you should stop recycling when you must use nonreturnables. But there is a way to get away from using them at all, and that is to put pressure on the manufacturers by not buying them and on the congressmen to outlaw them. Please help us . . . help yourself.

**A camping trip scheduled by Ecology Action Club for September 21 and 22, is being arranged in order for the club to work on cleaning up and extending a nature trail worked on 2 years ago.**





Quarterback Mike Reid passes against Kings.

## Muhlenberg's football team betters Kings in scrimmage last Saturday

Running, passing, and intercepting brightly, the Muhlenberg football team outplayed the Kings College squad in the first scrimmage of the '74 season last Saturday. Although no official score was kept, the Mules betters their opponents on both defense and offense.

Some 62 athletes began the year with head coach Frank Marino and his staff of Sam Beldleman, Jim Waite, Bill DiGiacomo, Dick Butler, and newly employed Bill Farrell who replaces John Biddiscombe in the physical education department. This number of candidates is one of the largest in recent years, and should prove helpful in replacing the likes of Ron Salley.

Last fall the Muhlenberg eleven went 7-1-1, which earned them a berth in the balloting for the coveted Lambert Bowl. Frank McCants of Brooklyn, N. Y., was nam-

ed to the all-MAC and all-ECAC teams as a defensive end. John Dunne, a tackle from Summit, N.J., was also honored on the all-MAC squad.

In the scrimmage with Kings College, quarterback Mike Reid threw well and was successful on keepers. His offensive line gave Reid good protection. Jim Stampfle was used as a running back due to outstanding John Mill's pulled muscle. Stampfle exhibited great potential sprinting for a touchdown (which was called back because of an offside), breaking down the sidelines for another long gainer, and bursting up the middle.

Muhlenberg's defensive line looked solid against the run up the middle, but were fooled by a sweep

around the left side, which covered many yards before the Kings halfback was dragged down. Defensive end Tom Smyers played a hard-hitting game; and reserve end Joe Pelligrino sacked the Kings quarterback twice.

Particularly brilliant were the Mule defensive backs who stole several passes out of the air. Veteran Billy Ray was sharp in this illicit activity. Ray also punts for the Cardinal and Gray.

The opening scrimmage attracted only a few spectators. One of the reasons for this might have been the lack of advertisement. The Mules will scrimmage Albright on September 14 and open the season on the 28th with a home contest against Johns Hopkins.



Berg soccer team on the move.

## Coach Frank Marino hopeful about the coming season, despite injuries

by David W. Berry

Among the books on coaching winning football in Frank Marino's bookcase is a Bible. This might partly explain how Muhlenberg's football team improved so much last season. But the head coach of the Mules talks about the veer offense, which is used so successfully by Houston and which he installed last autumn.

The veer is similar to the wishbone offense employed by Texas, in that it has the triple option of handing off to the dive back going up the middle, lateraling the football to the sweeping back, or having the ball kept by the quarterback for a run.

It differs from the famous wishbone of Darrell Royal's Longhorns in that the veer uses only two running backs, thus having three receivers and increasing the pass threat.

Marino adopted the veer because it utilizes the coordination and timing which the Mules have as opposed to the power and size required by the "I" formation which the Mules lack.

Mike Reid will be running the veer from his quarterback position as he did last year. Carl Norman and either John Mill or Jim Stampfle will be the running backs. Randy Boll will be the split end. Jim Stampfle may serve as flanker; Walt Steehle and Eric Butler, tight end, will act as receivers.

The uncertainties exist because of John Mill's pulled hamstring. Also injured are all-MAC defensive end Frank McCants, Leland Lott, and quarterback Bob Shirvanian, who is out with a cracked rib. Coach Marino utilizes at least three quarterbacks, because the veer offense punishes the quarterback.

Last Saturday's scrimmage with Kings College did not impress Marino much. He is concerned

about the safety positions and is trying out a number of athletes as free and strong safeties.

Center was the position coach Marino himself played at the State University of New York at Brockport. After commencing from for-said institution, Marino was a graduate assistant at Penn State, then he assisted at Morris Hills High School. Morris Knolls High School offered Marino his first

challenge as a head coach. Since 1967, he has been at Muhlenberg.

Franklin and Marshall, Widener, Lebanon Valley and Moravian will offer the Cardinal and Gray the most difficulties, according to the coach. Though the football team is beset by injuries, Marino asserts, "We'll be working for the MAC crown." The squad will get another scrimmage this Saturday at Albright.



## Cross-country coach uncertain about fall

by Steve Eichert

Muhlenberg's cross country team begins its season on Saturday, September 14 at 11:00 a.m. In a unique exhibition meet at the Lafayette Cross Country Carnival the team will pit its top eight runners (each in one race apiece), against the top eight runners of Stroudsburg, Temple, Widener, and Lafayette.

Coach Flamish cited last year's record of eight and five as one of his better ones, second only to a record of nine and four in one of the previous seasons.

He took over as coach of the cross country team in 1969. In his college days at the University of North Carolina he starred in track and football. In commenting on Cross Country Coach Flamish said, "Confidence and discipline are what make a good runner."

Cocaptains Nix and DeWalt lead a team that includes five returning lettermen. "I'm looking forward to another winning season," said Coach Flamish indicating his confidence in these runners. However, much depends on the ability of incoming freshmen runners to adapt to Muhlenberg's 5.3 mile course.

High school courses usually are 2.5 miles in length making adjustment to new and longer courses difficult both physically and mentally.

The toughest league opponent this year should again be Widener. Always a strong contender for the

league crown, they show no sign of letting up.

Coach Flamish explained that "Widener has the most difficult course in the league and their men are familiar with it. This gives them a considerable home course advantage."

The first league meet is with Elizabethtown and Franklin and Marshall at Elizabethtown on Wednesday, September 25 at 4:00 p.m.

by David W. Berry

Muddy and slippery and eroded as the field was, Muhlenberg's soccer eleven eked out three victories and one tie in their scrimmages on September 7th, last Saturday.

Of course these four contests were not the regulation length of time, or four games in one afternoon would be impossible. Instead they were 30 minute confrontations.

In the first scrimmage, the Mules battled to a 1-0 victory over the Warriors of East Stroudsburg State College. During the three team round robin, Lasalle College of Philadelphia fell victim to Muhlenberg 3-1. Then the Cardinal and Gray faced East Stroudsburg again, dumping them by the same 1-0 margin. Finishing up the tiring, muddy afternoon, the Mules struggled to a 0-0 tie with Lasalle.

Randy Light, a freshman, led the scoring for Muhlenberg with two goals. Junior stand-out Dave Lightkep tallied one goal as did

frosh Randy Kutz. The third freshman who scored for the Mules was Ken Walsh, who netted one.

It seems from the scoring that Muhlenberg has a very promising crop of freshmen this autumn. Adding this fact to the returning veterans from last season's excellent squad, which earned a berth in the NCAA play-offs, indicates that Cardinal and Gray fans can look forward to a pleasant year of cheering-on a winner.

Muhlenberg's soccer team will have three co-captains. They are seniors Dale Dieffenbach, Tom Stauffer, and George Schoenberger.

The Mules' next trial before the up-coming season is at Kutztown State College with the Kutztown Bears and Susquehanna on September 14th. These scrimmages should test the validity of center-halfback Greg Muntz's statement that, "There are possibilities for us to have as good a season as last year."

## Girls seek to continue winning ways

One of the toughest sports on campus is hockey, women's field hockey. In this challenging sport Muhlenberg has a winning tradition, so winning in fact that last year's team was undefeated in their seven contests. The record was 5-0-2.

The autumn of '74 should end successfully too. Thirty-one women are out for the squad now, including many freshmen, which makes it the most populous turnout in Miss Hecht's years at Muhlenberg.

Arriving in September, 1957, Miss Hecht has coached hockey here for eighteen years. She earned her B.S. from East Stroudsburg State College where she played field hockey. Receiving the M.S. degree from Temple University, Miss Hecht taught at Parkland High School in Pennsylvania be-

fore coming to Muhlenberg.

In addition to new freshmen, there are ten varsity letter winners returning to the hockey team for the coming season: Becky Potts, Lee Massie, Janet Cassard, Jane Shoemaker, June Weber, Becky White, Janice Williams, Debbie Luppold, and Sally Wagner. Elizabeth Nickle, a veteran of last year's team, is injured and will not compete.

The seniors and juniors will take turns serving as captains for the hockey games, which will be played behind the ATO fraternity house on Kern field. The games are 60 minutes long with one half-time. The clock only stops for injuries. The number on each team is eleven.

Muhlenberg does not play in a championship, because as Coach Hecht puts it, "We want to keep

our hockey games in the spirit of fun rather than fostering unhealthy competitive attitudes." The squad is associated with the Lehigh Valley Association of Physical Education for College Women.

At Albright on November 2 at 8:30 a.m., the women participate in a tournament. The rain date is the 3rd at 12:30 p.m. This tourney was not noted in the fall athletic schedule. Miss Hecht believes Lafayette College will pose the biggest threat to 'Berg's undefeated streak, with strong opposition also coming from Albright and the Kutztown State Bears. She is, understandably, optimistic about '74's season, but would not make a prediction.

A contest with Kutztown opens the autumn at home, September 23 at 4:00 p.m.

### Memorial Hall Evening

### And Weekend Hours

Mon. through Fri.:

6:30 p.m. to 9:00 p.m.

Sat. 10 a.m. to 4 p.m.

Sun. 1 p.m. to 5 p.m.

Proper gym attire should be worn.

A wrestling meeting will be held Monday, September 16 at 10 a.m. in Memorial Hall. All candidates are invited.



## Quest Comment

## Ford interferes with legal processes

(Continued from Page Five)  
should still remain: If the facts warranted it, should not Mr. Nixon, too, have been squeezed through the legal ringer to ascertain for posterity's sake his culpability or innocence?

Already, as we have recently witnessed, a few prominent politicians, among them Vice Presidential nominee, Nelson Rockefeller, and Senate Republican Leader, Hugh Scott, have expressed their belief that the prosecution of Mr. Nixon would not have been justifiable. As Mr. Rockefeller put it, "He's been hung, and it doesn't seem to me that in addition he should be drawn and quartered." And Scott unflinchingly maintained that a fair trial, i.e., one based on accepted concepts of due process of law, would have been impossible because of the widespread publicity of Nixon's resignation and its implicit and explicit linkage to Watergate.

## Future Accountability

Many others, and obviously President Ford, felt that Mr. Nixon had paid the ultimate political penalty, that he had been adequately punished, humiliated. There may be some truth inherent in these highly emotional appeals. However, one needs to ponder seriously the aphorism that "no man is above the law," Presidents and former Presidents being mere mortals. As Chesterfield Smith, former President of the American Bar Association, put it, "Judgments should be made on the merits of Mr. Nixon's case just like anyone else." Or perhaps the quintessence of the problem is best captured by James R. Mann (D-S.C.), a member of the House Judiciary Committee. Before casting his vote recommending the impeachment of our former Commander-in-Chief on the expressed grounds that Mr. Nixon had prevented, obstructed, and impeded the administration of justice, and thereby had contravened his trust as President and acted in defiance of Constitutional government, Rep. Mann stated: "But if there is no accountability, another President

will feel free to do as he chooses. And the next time, there may be no watchman in the night."

Although this statement was made during the Judiciary Committee's impeachment inquiry, its spirit should prevail and saturate the legal atmosphere. No one should be above the law's command, and certainly not men who have happened to occupy positions of trust and power in government. The mere resignation of a high office should not insulate the man from the reach and impact of the law. Nor should a Presidential pardon wipe the slate clean.

Free government cannot be preserved unless there is respect for the law and equal application of the law. We are told that "Sovereignty remains at all times with the people, and they do not forfeit through elections the right to have the law construed against and applied to every citizen." (Per Curiam opinion: *Nixon v. Sirica*, United States Court of Appeals, District of Columbia, 1973) Should we continue to believe this after Mr. Ford's pardoning of Mr. Nixon?

## New Attitude Required

Perhaps in order to hold a President or a former President strictly accountable for his performance while in office requires, as Arthur M. Schlesinger, Jr. tells us, "a new attitude on the part of the American people toward their Presidents, or rather a return to the more skeptical attitude of earlier times: it requires, specifically, a decline in reverence." Schlesinger adds that we must show Presidents (and by implication former Presidents) that if they place themselves above the law, "such transgressions will not be forgiven or forgotten for the sake of the Presidency, but exposed and punished for the sake of the Presidency." Doubtlessly, this is sound advice and it should have been heeded by Mr. Ford.

In my opinion, Mr. Jaworski should not have been prevented from prosecuting the former President if the evidence warranted such proceedings. A public trial focusing on Mr. Nixon's alleged

involvement in the Watergate cover-up would have been the factual catharsis this nation needs. "In a democracy," says Raoul Berger, Harvard Law Professor and the leading authority on impeachment, "facts are like sunshine." They're inevitably salutary. Furthermore a criminal trial would not have been so disruptive or tempestuous as an impeachment inquiry and the public could have learned that no man is above the law's command. As it stands now, the pardoning of Richard Nixon may tend to produce a belief among many that we have a dual standard in the operation of our laws: One for people in positions of power and one for the common man.

## No Mistake

If the rebuttal is that compassion needs to be shown Mr. Nixon and that a criminal trial would have been unnecessary because Mr. Nixon has suffered enough, then I believe we need to reconsider what justice is all about. Oh yes, the pardoning power is specifically stipulated in our Constitution. Article II, sec. 2, cl. 1 states that the President "shall have the power to grant reprieves and pardons for offenses against the United States, except in cases of impeachment." It is my contention that although the pardoning power is plenary, the Chief Executive Officer of our government should not abuse it. Chief Justice William H. Taft (also a former President) wrote in the Supreme Court of *Ex Parte Grossman* (1925) that: "Executive clemency exists to afford relief from undue harshness or evident mistake in the operation or enforcement of the criminal law." Therefore, circumstance which may properly mitigate guilt should be present. In the case of Richard Nixon, it would be difficult to argue that the law was unduly harsh or that there was some error or mistake in enforcement of the law. In the end, Mr. Ford has simply placed Mr. Nixon above the law's reach.

It should be noted that in immunizing Richard Nixon, Mr. Ford will also have to confront another question, namely whether a pardon proffered to and accepted by Mr. Nixon will ultimately necessitate that a pardon likewise be tendered to Messrs. Mitchell, Haldeman, Erlichmann, et al., all current defendants in the Watergate cover up case now awaiting trial before District Court Judge Sirica. In other words, can President Ford, without difficulty, separate or differentiate Mr. Nixon's case from theirs? Mr. Ford may have to decide with prudence—and not merely with compassion—just how a former Chief Executive can be singled out for specialized and discriminatory treatment.

## Folk Fest

The Nite Owl's semi-annual folk festival will be held Saturday, September 14 from 12:30 to 5:30 p.m. Performers from Muhlenberg and throughout the Lehigh Valley will be featured, and the music will run the gamut from funky through religious to some good boogie.

Set to take place on the mall behind the Bio Building, the festival will include refreshments and performers like Tom Stackhouse, Jerry Gallagher, Nick Baran, Joe McGrath, and Bobby Fliegelman.

It's sure to be a musical boananza and it's right here at Muhlenberg, so pray for sunshine and come to the Garden Room if it rains.

## 19th century chief's plea worth considering today

*This letter was sent by an Indian chief to the White House:*

The Great Chief in Washington sends word that he wishes to buy our land. How can you buy or sell the sky — the warmth of the land? The idea is strange to us. We do not own the freshness of the air or the sparkle of the water. How can you buy them from us?

Every part of this earth is sacred to my people. Every shiny pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy to the memory and experience of my people.

We know that the white man does not understand our ways. One portion of the land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The earth is not his brother but his enemy, and his children's birthright is forgotten.

There is no quiet place in the white man's cities. No place to hear the leaves of spring or the rustle of insect wings. But perhaps because I am savage and do not understand, the clatter seems to insult the ears. And what is there to life if a man cannot hear the lovely cry of the whippoorwill or the arguments of the frogs around the pond at night?

The whites too shall pass — perhaps sooner than other tribes. Continue to contaminate your bed, and you will one night suffocate in your own taste. When the buffalo are all slaughtered, the wild horses all tamed, the street corners of the forest heavy with the scent of many men, and the views of the ripe hills blotted by talking wires.

Where is the thicket? Gone. Where is the eagle? Gone. And what is it to say goodbye to the swift and the hunt, the end of living and the beginning of survival?

*The letter was written by Chief Sealth of the Duwanish tribe to President Pierce in 1855.*

## Nostalgia depicted in movie

(Continued from Page Eight)  
agrees to take her to her aunt in Missouri, he denies that he is the girl's father. (But deep down in your heart, you know he is, don't you?) Along the way, they engage in a delightful series of con jobs and of intriguing encounters with other characters.

In the part of Moses, Ryan O'Neal, despite the fact that he performs as if he had recently flunked a course at the Cary Grant School of Suave Acting, lends the character a degree of human sensitivity.

Tatum O'Neal beautifully portrays Addie, a girl with a keen wit, undaunted optimism, and strong compassion for the needs of others. And Madeleine Kahn, as the exotic dancer whom Mose picks up along the way, shatters the stereotypes of the mindless sexpot in a memorable speech

describing the dancer's inability to form a long-lasting human relationship.

But there are other stars in the movie. There are the actors who make razor-sharp characterizations out of one or two line portrayals of bereaved widows, elderly sales clerks, and carnival hawkers. And there are the short segments of old songs and radio shows which represent a time when a slower lifestyle prevailed.

And then of course there is the inevitable tear-jerking ending. One wonders how capable a parent a man can be to a little girl when the only advice he can give her during the entire course of the movie is "Don't smoke so much" and "Don't turn into 'that' kind of woman." But, then, with this movie, are we really supposed to ask questions?

## NEA seeks court review for suspension cases

(Continued from Page Five)  
from the school records.

The City of Columbus appealed the ruling to the Supreme Court.

The brief by NEA and co-sponsors points out that the appellants "would teach the children of this nation that our principles of government allow school authori-

ties to suspend a student for substantial periods of time without giving the student a reason for the suspension or any opportunity to defend in even a rudimentary manner against the most egregious cases of mistake, bias or overreaction by school authorities, even though serious personal consequences to the student may follow."

There were many non-emergency cases among the Columbus suspensions, the brief argues, thereby requiring a prior hearing. The City of Columbus had asserted that student disruption always creates an emergency.

Not only do the suspensions violate the due process clause of the Fourteenth Amendment; but, they also infringe on a protected liberty and property interest of students, since Ohio law requires school attendance of all children between the ages of 6 and 18, the brief notes. Substantial student interests could be affected by the disruption of scholastic continuity to learn, the effect of references to suspensions in school records, and the stigma for suspension.

Many school systems — Pittsburgh, Houston, Seattle, and others — have been operating for years on a prior-hearing basis without significant difficulties.

## Quincy Jones

(Continued from Page Eight)

Hues Corporation, "Rock Your Baby" from George McRae, "Feel Like Makin' Love" by Roberta Flack, and "Annie's Song" from John Denver. Paul Anka, famed songwriter and singer, who hasn't had a hit on his own for quite a long time, has the current number one song in the trade papers with "(You're) Having My Baby."

On the horizon looms many hit songs which will reap a great deal of radio airplay and, no doubt, will go to be million sellers. "You Little Trustmaker" by the Tymes, "Higher Plane" from Kool and the Gang, "Second Avenue" from Garfunkel, "The Player" from First Choice, and "Tell Her Love Has Found the Need," from Eddie Kendricks are all guaranteed to be gold records.

## Parking lottery to be held

Students living in Benfer, Prosser, Bernheim, Walz, and Brown who wish to secure parking spaces for cars must register their cars by 12:00 noon Monday, Sept. 16.

A lottery drawing for 100 spaces in the Benfer, Prosser and Seeger's Union lot will be held later Monday. Results of the drawing will be posted Monday night in the Union.

Rules for the lottery will be posted Friday.

There are reserved spaces in the Union parking lot for use by various campus organizations. Cars parked in these spaces must bear the proper sticker or they will be ticketed by the campus police. Stickers will be given to the organizations for distribution among their personnel. Organizations receiving one or more stickers are Student Council, Arcade, Ciarla, Weekly, WMUH, and the Union staff.

Car registration will continue

after Monday, but students will not be eligible for parking in the aforementioned lots.

Ticketing of cars parked in illegal spaces has begun. Students are reminded that it is illegal to park in all areas marked fire lane, or where the curb is painted yellow.

Proposals will be discussed at some future date to allow Martin Luther residents to park in the Memorial Hall lot on Liberty St. Current regulations in the M-Book reserve the Memorial Hall lot for commuting students only.

Bicycle registration has also begun. Students may register their bikes and obtain a sticker for 25¢. Registration should help to locate lost or stolen bicycles on and off campus.

Bike registration is taking place at the Union desk along with car registration.

Students are reminded that parking and registration are listed in the M-Book on page 74.



Date set for September

## Fall Big Name concert to feature Fleetwood Mac and Triumvirat

by Rosa Palmer

Fleetwood Mac and the German group Triumvirat will headline this semester's Big Name Concert, to take place Saturday, September 28, at 8 p.m. in Memorial Hall. Tickets will sell for \$5.00 in advance and \$6.00 at the door and will be available at the Union Desk.

Student Council approved the concert, booked through William Honney Productions, Philadelphia, at a special meeting set up specifically for that purpose on Wednesday, September 4. The vote to stage the concert was unanimous.

According to arrangements set up with the booking agents, Student Council will not be financially liable for any loss the concert incurs. However, Council would receive a percentage of the profits, if any.

This procedure marks a departure from former Big Name policy. Student Council booked the America concert, for example, directly with the group. Student Council assumed all risk and took on all responsibility regarding publicity, tickets, and security. In staging this concert, Council's only responsibility will be to provide students to sell tickets.

According to Big Name Chairman Seth Mellman, the Fleetwood Mac-Triumvirat concert will

serve as a "morale booster" to rekindle excitement about the Big Name program.

"If there is sufficient interest, there will hopefully be another concert this semester," Mellman said. "A lot of people have been pushing for Big Name."

Fleetwood Mac has a long-established reputation in hard rock circles and continues to have a devoted following. The band is perhaps best known for their LP's *Then Play On*, *Future Games*, and *Mystery to Me*. Personnel include Mick Fleetwood on percussion; John McVie on bass; Bob Welch on guitars and vocals; Bob Weston, lead guitar; and Christine McVie on keyboards and vocals.

Triumvirat is making its first

American tour, with Muhlenberg being one of its few college campus appearances. *Illusions on a Double Dimple*, Triumvirat's first U.S.-released album, has been climbing phenomenally on the Billboard charts, having gone from the 90's to the 40's in three weeks. The group has released one other LP in Europe, which was distributed in the United States on an import basis.

Triumvirat relies heavily on keyboard and moog synthesizer work as well as bass, percussion, and guitar. Instrumental arrangements have a sound similar to that of Emerson, Lake, and Palmer; vocally, the band is reminiscent of early work by Yes or The Who.

## APO fraternity to show "Spirits of the Dead"

This Saturday, September 14, the APO service fraternity will show the film, *Spirits of the Dead* at 8 and 10:15 p.m. in the Garden Room. There will be a 75¢ admission charge, which will be used for the fraternity's various service projects throughout the year.

Directed by Fellini, Malle, and Vacim, the movie is based on the

short stories "Metzengerstein," "William Wilson," and "Toby Dammit," three of Edgar Allen Poe's most chilling stories.

Starring Jane and Peter Fonda, Alain Delon, Terrence Stamp, and Brigitte Bardot, the film promises to lead you beyond your wildest nightmares and behind forbidden doors.



Fleetwood Mac, noted for their hard rock style, will be the Big Name attraction at a September 28 concert in Memorial Hall.

## Entertainment & The Arts

### "Paper Moon" shows nostalgia

by John Gaggin

Today's films seem preoccupied with anti-heroes. The formula for

creating characters is to take a person who operates outside of the law or outside of society's standards and then to endow him with a kind soul.

The pattern is not new. Shirley Maclaine played a prostitute with a heart of gold in *Irma la Douce*. More recently, *Butch Cassidy and the Sundance Kid* gave us outlaws with hearts of gold. On a more serious level, *Scarecrow* depicted two down-on-their-luck drifters who had, if not hearts of gold, deeply human ideals and feelings.

In making *Paper Moon*, Peter Bogdanovich took this movie trend and mixed it with another — the trend toward nostalgia. If there is a movie or television producer left who doesn't believe that life was rosier back in the olden days (I mean, what's cheerier than a depression or a good old-fashioned war), he's certainly keeping himself well-hidden.

Just in case this irresistible combination of stock movie formulas wouldn't work, Bogdanovich added a third. He took an independent, devil-may-care adult and matched him up with — catch this — a poor abandoned waif. With sentimental appeal like that, a film can't miss, right?

And *Paper Moon* doesn't miss. Shown in the union Saturday, it is an engaging, funny, and touching movie laced with poignant characterizations and masterful evocations of time and place.

The main character is Moses Pray, an itinerant Bible salesman and con artist who preys on the emotions of widows and on the gullibility of the common man.

At an old girl friend's funeral, he is thrown into contact with the woman's presumably orphaned daughter Addie. Although he

(Continued on Page Seven)



"Spirits of the Dead" is guaranteed to thrill with scenes like the above.

## Arlo Guthrie's misfortunes highlight first Free U. film

Free University, the Muhlenberg organization responsible for the selection and presentation of educational programs and entertainment not offered in the traditional college curriculum and environment, kicks off its '74-75 season tomorrow, September 13 with the movie *Alice's Restaurant* at 8:00 in the Garden Room. Admission is 50¢.

*Alice's Restaurant* portrays the misadventures of Arlo Guthrie, the hero, as he falls foul of the Establishment. Only his wit and imagination save him from impossible situations, such as being inducted into the Army and going to jail for littering in a small red-neck town. Through its satire and

irony, a serious theme emerges in this well-directed film.

On Friday September 20, Free U. will sponsor a theatrical performance by the nationally-acclaimed Yoga Folklore Theatre of the Sivananda Conservatory of Yoga One Science. The Yoga Folklore Theatre, which has been described by the New York Times as "... surprisingly professional," will present a performance in the Garden Room delineating their Yogic philosophy which they teach in a college-oriented seven semester program at their school in the Poconos.

Free U. would appreciate any ideas or contacts interested students would have about presenting stimulating and diverse programs for the coming year. Those students having suggestions of any sort should not hesitate to contact Joe McGrath, Box 131, or Joe Bavonese, Box 47.

Muhlenberg Experimental Theatre will present "One Flew Over the Cuckoo's Nest," based on the novel by Ken Kesey, on November 7, 8, and 10. Tryouts are tonite, Thursday, September 12 at 7 p.m. in Room 109 of the Union. Twelve men and five women will be cast for this production which will be directed by John McLaughlin.

Muhlenberg Weekly  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Address correction requested.

## Quincy Jones, new groups shine in talent-filled summer season

by Allen Weiner

Many new artists reaped both financial success and musical acclaim in the contemporary market this past summer. It was a productive period for many of music's established stars like Elton John, Chicago, Marvin Gaye, Roberta Flack, and Helen Reddy; but more notice should be given to the lesser known stars.

Blue Magic, a rhythm and blues group from Philadelphia, emerged with a giant album, *Blue Magic*, on Atco records. Blue Magic, which records at the famed Sigma Sound Studios in Philadelphia, is the newest exponent of the red-hot "Philadelphia Sound," also made popular by the O Jays, Stylistics, and First Choice, which features the instrumental group M.F.S.B. playing the background.

The album has produced three gold record awards for the album

itself, the single "Stop to Start," and the single "Sideshow." Another excellent cut from the album is "Look Me Up," which is up-tempo with rich background music and smooth harmony. Blue Magic, when seen live, will leave you amazed by the memorable show they put on stage.

Quincy Jones, a long famous jazz musician known for movie and television scores (Bill Cosby Show, Ironside), showed us another side to his talent with the album *Body Heat*, a fine mixture of jazz and soul. The cuts "Body Heat" and "Saga for Buffalo Bill" are among the best from this fine album. Quincy Jones, who also does background keyboard for Stevie Wonder and Billy Preston, is one of the most talented men in the music field and has been for quite some time.

Other summer newcomers were

Jimmy Buffet with his album *Living and Dying in 3/4 Time* featuring the song "Come Monday," the Hues Corporation's *Freedom for the Stallion* album featuring the gold single "Rock the Boat," Rufus with their album *Rags to Rufus* featuring "Tell Me Something Good," and B.T.O.D. showcasing their hit songs "Let it Ride" and "Takin' Care of Business."

This summer also had its share of hit singles from new or rejuvenated talent. Johnny Bristol, ex-Motown songwriter responsible for the songs "Someday We'll Be Together" and "Still Water," struck out on his own as a singer with the millionselling "Hang on in There Baby."

Other gold singles from the summer include "You Make Me Feel Brand New" from the Stylistics, "Rock the Boat" from the (Continued on Page Seven)

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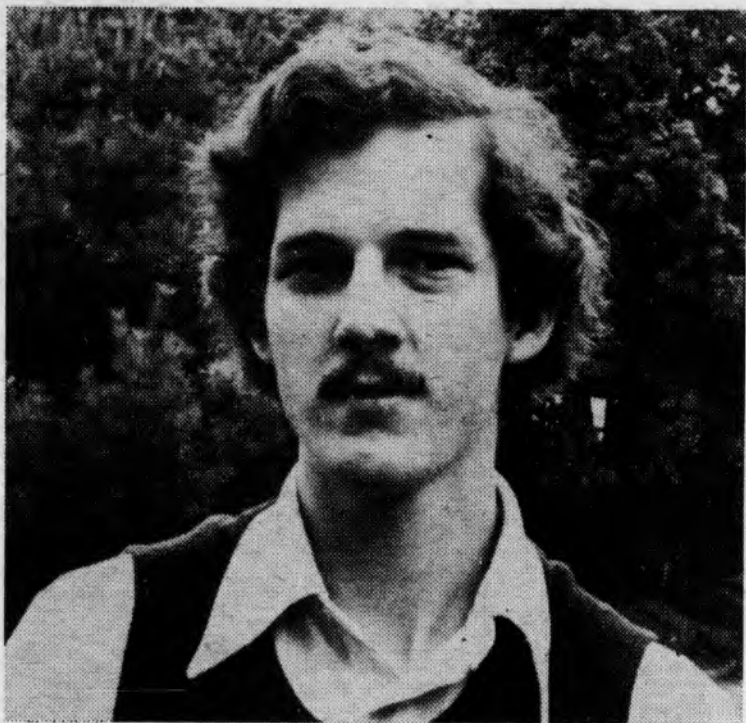


Photo by Pernicano  
Former chairman of the Faculty Review Board, Eric Koch.

# Koch evaluates performance of first Faculty Review Board

by Jeanne Mitman

The recent tenure decisions by President Morey have raised a question of the effectiveness of the student run Faculty Review Board. Initiated largely on the suggestions of the President in order to include student opinion in tenure decisions, a six member Faculty Review Board was chosen last year on the basis of interviews.

According to Eric Koch, former chairman of the Board, the Board assumed as one of its responsibilities "the investigation of students' opinions regarding those faculty members coming up for tenure, and compilation of the results of such investigation in the form of a report which the President was to consider with whatever weight he thought necessary, and in conjunction with a similar report issued by the Faculty Per-

sonnel Committee, and any other appropriate material."

Regarding the final tenure decisions, Koch remarked, "We were totally reversed on both extremes. Our first candidate for tenure — that person which we thought should receive tenure in comparison with the other professors — was one of those that was refused tenure. The professor that we thought was least qualified among the five was one of those given tenure. Of the other three, it seems that our recommendations were, to some degree, in accordance with the final decision."

Because there is no Physical Education major at Muhlenberg, the Board was uncertain as to how a recommendation concerning instructor Connie Kunda might be given, and therefore Ms. Kunda did not appear in the report.

The report submitted consisted of a general introduction, an explanation of the methods used, a short summary, and a one to three page statement on the professor under consideration. When possible, statistics from the faculty review questionnaires were given. The report also contained qualitative information from the questionnaires and interviews. All information was available to President Morey on request, a privilege which he did not exercise.

Prior to reading the report, President Morey had stated that the Faculty Review Board should not believe that their report would counterbalance the other information he received. While the recommendations of the Faculty Personnel Committee remain unknown to the Faculty Review Board, Koch remarked, "The President, if he wanted to and saw fit to, could have been more in accord with our report. Therefore it would be hasty in saying our report had exercised an extreme amount of weight upon the President's decisions."

Experimental methodology was cited by Koch as one possible cause of the ineffectiveness of the report. To compile the tenure recommendations, the Board assessed student opinion by issuing standard questionnaires to majors in the field of the faculty member under review, conducting personal interviews of the majors, and consulting course-faculty evaluations of the previous two years. Improvements suggested by the Faculty Review Board include in-

creasing membership from six to nine students, who would assume the responsibility of course-faculty evaluations now held by Student Council. Specialists in statistical polling procedures from the faculty could be incorporated into the Board as research consultants. A method requiring students to return course-faculty evaluations would eliminate error caused by the present poor response to questionnaires. An increased time allotment remains the most pressing problem. Members of the Board felt that a quality report cannot be produced in a month and a half.

A joint report submitted by faculty and students together would probably present "a more balanced and clearer picture as well as increased cooperation." However, Koch feels, "At this time, in light of the rather cool reception the Board received from the Faculty Personnel Committee last year, I don't think that this idea is a reasonable objective, despite its considerable merits. I think that in the future the Faculty Review Board will be able to and should meet in joint session with the Faculty Personnel Committee to discuss issues, but a joint report is a long way off."

The present status of the Faculty Review Board remains unknown. Last year the Board was composed of seniors who graduated and undergraduates who all have refused to belong to the committee this year. Koch cites the pressure to submit a report in a short time, real or imagined pressure from the faculty, and criticism by the *Weekly* as deterrents to incumbency.

(Continued on Page Seven)

## Judge Koch, Atty. Gross lead debate

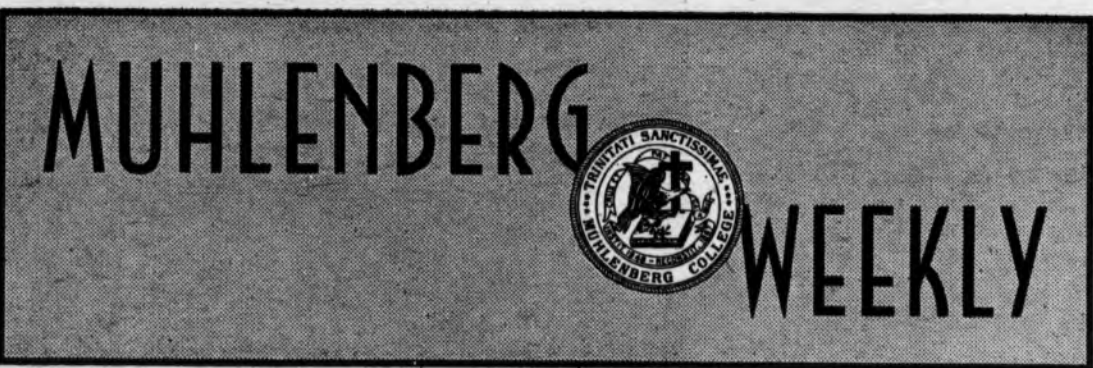
Attorney Malcolm Gross and The Honorable Judge Kenneth Koch will debate the topic "The Christian and the Law" on Monday, September 23, 1974 at 8 p.m. in the Union. The program is part of "The Christian in Contemporary Society" series sponsored by the Muhlenberg Christian Association.

Both Judge Koch and Atty. Gross are graduates of Muhlenberg.

The speakers plan to address the audience briefly, but it is hoped that students will come prepared to question them on controversial issues. Possible areas for debate include the implications of abortion, the proper role of the law in family relations in the face of the breakdown of the nuclear family unit, and the ethics of capital punishment.

Judge Koch presently is President Judge, Court of Common Pleas, 31st Judicial District, Lehigh County. He graduated from Muhlenberg in 1932 and sits on the College's Board of Trustees. He received the Alumni Achievement Award in 1968. A graduate of Dickinson School of Law with a Juris Doctor degree, Judge Koch served as District Attorney in Lehigh County from 1940-1944.

A 1962 Muhlenberg graduate, Atty. Gross instructs law courses here. He graduated from Villanova School of Law with a Juris Doctor degree and is now in private practice, having served as a public defender for several years.



Volume 95, Number 3, Thursday, September 19, 1974

Muhlenberg College, Allentown, Pa.

### Alarms not sounded

## Unexplained fire damages E-Hall room

by Bill Matthews

"I was asleep when I heard this banging and I thought, who in the hell is bouncing a basketball against the door at 2:30 a.m.?" said senior Dean Cartier, a witness.

"Then I heard people running around and I opened the door to see what was happening and big billows of smoke started to fill up the room."

"I banged on the door across the hall and on the other side, then I ran downstairs. Some firemen ran in the door and smashed open Long and McGuire's room with a crowbar and more smoke poured out," he said.

Cartier lives in 220 E Hall, upstairs and across the hall from 118-A, where a fire of undetermined origin broke out around 2:20 a.m. last Saturday.

Many of the students living in the hall slept through the fire because no alarms went off.

"They weren't supposed to," said Dean of Students Dale LeCount. The heat in the room set the sprinkler system off, but the alarm only goes off when it is pulled. Someone should have pulled it. When the sprinklers go off, it registers with the Allentown Fire Department," he added.

"We didn't know about it until we heard everyone yelling that there was a fire," said Steve Harris, who lives above 118. "Later a fireman came up and asked us if we were all right. Then we knew that there must have been a fire."

"We thought we heard some firecrackers, but that's usual, so we didn't get up. It turned out it was the firemen chopping down the door," said Harris' roommate.

"The cause is still under inves-

tigation," said John E. Bracken, Muhlenberg security and safety director.

The fire itself caused little damage, he said, but it will be some time before the amount of damage caused by water from the sprinkler system and the firemen can be determined.

"Things have to dry out before we can tell how much they have warped," he explained.

"We won't have damage figures concerning college property or the cause of the fire determined before next week," he said.

Damage to personal property was high, according to Dave Long, one of the residents of the room.

"My stuff amounted to about

\$1,060. Mostly it was my books, my stereo, and my TV. Very few clothes were damaged."

"My roommate, Scott McGuire, had a rug ruined, lots of books, some clothes, and his table, which was all carved up anyway."

"Most of the damage was from water, except for my turntable and TV. The fireman who came in the window kicked them and the stand they were on over."

"Everything was filled with water. When the fire was out I opened the drawers in my bureau to get some things out, and they were filled with water. When I stuck my hand in I got a shock, so they had to tear out all the electrical wiring and shut off the power."

## Mertz, Revisions Committee seek specificity, clarity in constitution

The Constitution of Muhlenberg College is presently being revised under the direction of Keith Mertz. There are many technical adjustments and minor changes that must be made.

The most important constitution, among those of student organizations, is that of Student Council. Any regulations that it maintains affect the rules of most other constitutional clubs, such as the Student Court, Dorm Court, and Dorm Council. Mertz, along with the Constitutional Revisions Committee, is delving into the entire document to interpret, specify, and clarify it. After this is completed, the constitutions of all respective councils and courts will also be checked.

Since no accurate single copy of the Constitution as it now stands exists, Mertz wants to compose a coherent, comprehensive

document. Several technical problems of the present constitution include negligence of the existence of a corresponding secretary, lack of clarity of election and amendment procedures, and failure of specifying Joint Council duties and eliminating those of the non-existent Men's Residence Halls Council. Duties of the Council, by-laws, recall and censure also need to be explained in greater detail.

Mertz wants to complete the revisions before the end of this school year.

Mertz welcomes any interested students to join the Constitutional Revisions Committee. He feels that Student Council members should not be the only ones to sit on this committee. Input from members of the student body is very important.

Copies of the Constitution and by-laws can be obtained in the Dean of Students Office. There is



Keith Mertz, Founding Father of Council Constitution revisions.

a sign-up sheet at the Union Desk for those who would like to join the committee. Or, if interested contact Keith Mertz in Room 279 Martin Luther, or Box 351. —Ed.



## Student Council

## Festival budget upped

Discussion and final passage of the 1974-1975 Budget occupied most of Student Council's time at its meeting last Thursday. A total of \$73,797.28 was dispersed to twenty-two organizations and five special funds.

For the second week in a row, the appropriation for Festival of the Arts was the subject of heated discussion. Dan Bernstein moved to increase the allocation to Festival by \$1000 over the amount recommended by Treasurer Jim Yerger. In a motion the previous week and a letter in last week's *Weekly*, he had sought an increase three times that large but lessened that sum when it became apparent that there would not be enough money available.

In response to a question from Council President Kent Rismiller, Bernstein denied that the intent of his motion was to liquidate some of the loan Council had made to Festival last year.

After considerable discussion, it was voted to give Festival \$9750, as proposed by Bernstein, with the \$2,847.29 loan to be repaid out of that sum.

A number of members of the Black Collegians club were present at the meeting to explain their request for \$500 to hold a "Black Weekend." This is to be on the model of those held in other Lehigh Valley schools and open to all students. It will probably be held this spring, and possibilities would include films or a speaker, parties, an exhibit, and some sort of religious activity on Sunday.

Council had tabled the request the previous week for lack of information. After hearing the members' explanation, it was passed, although there were some objections.

In other business, Bob Goodman pointed out that the add-drop period was not the full two weeks it is supposed to be, and it was unanimously decided that a letter of protest should be sent to the Registrar.

A special appropriation was voted for the Nite Owl to replace the sound system ripped off during last year's ODK Carnival. Besides

the \$200 voted by Council, \$100 more will come out of the Coffeehouse and Union Board budgets.

The proposed plan for a parking lottery for students on the West End of campus was unanimously adopted, and a constitution for the Volunteer Services Organization was approved after lengthy discussion and a number of amendments.

It was agreed to reestablish a Faculty Review Board to look into those faculty members coming up for tenure. The Board will include the five members of the Course-Faculty Evaluations committee as well as five other students chosen by Council after interviews. An

(Continued on Page Three)

## Defense class offered

Free University will sponsor Self-Defense Classes, teaching aspects of kung-fu, judo, ta kwon, karate, yoga, and shaolin boxing. The purpose of the classes is to develop and improve one's physical and mental abilities, and to develop, through practice, endurance, self-reliance, and self-protection. There are no restrictions as to weight or height, and as a unique feature of the classes both men and women are welcome and will be instructed separately.

The classes will be instructed by

## Kayak album exhibits classical bent

by Howard Maymon

Very rarely does a record really impress the listener upon first playing, especially the type of person who's heard just about everything in respect to the various styles of rock music. However, occasionally such a record comes along, usually from a heretofore unknown group, which has a unique and exciting style all its own. See the Sun by Kayak on Harvest Records is such an album.

Kayak is a Dutch band somewhat along the lines of their compatriots, Focus, in that they are classically bent. However, where they differ is in the use of an extensive array of keyboard instruments and also in the well-polished vocal harmonies led by singer Max Werlerofzoets. Ton Scherpenzeel, destined to join the ranks of Keith Emerson and Rick Wakeman, is the driving force behind the group's sound, trading off occasional riffs with guitarist Johan Slager. The band is rounded out with Pim Koopman on drums and Cees van Leeuwen on bass.

Of the cuts on the album, the most striking are "Ballet of the Cripple" (which features a sweeping mellotron section and exceptional harmonies), "Forever is a Lonely Thought," and "Mammoth" (which features a Dutch street

barrel organ for the first time known on a serious rock record).

If there is one particular thing which sets Kayak apart from other classically influenced groups, it's the vocals. Besides being one of only three bands of note which use the technique of the round which produces some intriguing harmonies, they also have a European quality to their voices and melodies which sets them apart from the British and American dominated rock sounds which are prevalent today.

Since Focus' success of two summers ago, Europe has finally been opened up as a nurturing ground for truly progressive bands. If Kayak is an indication of the quality

of European groups, the music industry and the American public may well wonder what they've been missing for the past few years and hopefully encourage the further development of the European rock scene.

## In Short

Rick Wakeman. *Journey to the Centre of the Earth*. A&M

Although quite an ambitious and musically competent attempt by Wakeman, the lyrics and narrator David Hemmings add an amateurist flavor and an annoying break in continuity respectively. Wakeman might have done better to commission a competent lyrics writer and to have used something

(Continued on Page Three)



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## WHAT'S ON

### Thursday, Sept. 19

#### Muhlenberg

7 p.m. Student Council. Union 108.  
10 p.m. Contemporary Eucharist. Chapel.

### Friday, Sept. 20

#### Muhlenberg

4:30 p.m. Bible Study. Union 108.

8 p.m. Yoga Folklore Theatre. Garden Room. Adm. 50¢.

#### Cedar Crest

7 & 10 p.m. Film: **Bang the Drum Slowly**. College Center Theatre. Adm. 75¢.

### Saturday, Sept. 21

#### Muhlenberg

4:45 p.m. Catholic Mass. Chapel.

8 p.m. Film: **Take the Money and Run**. Garden Room. Adm. 75¢.

#### Lafayette

8 & 10 p.m. Film: **The Great White Hope**. Pardee Auditorium.

### Sunday, Sept. 22

#### Muhlenberg

11 a.m. Worship Service: The Rev. George F. Eichorn. Chapel.

9 p.m. MCA Christian Fellowship. Union 109.

#### Lafayette

8 p.m. Film: **The Great White Hope**. Pardee Auditorium.

### Monday, Sept. 23

#### Muhlenberg

8 p.m. Forum: "The Christian in Contemporary Society: The Christian and the Law." Union 108-109.

### Wednesday, Sept. 25

#### Muhlenberg

10 a.m. Matins: Miss Patricia Stauffer. Chapel.

## Council approves final budget draft

(Continued from Page Two)

Executive Committee of three will be chosen to supervise the Board from among the five non-Council members. Five members of the Dean selection committee will also be chosen by interview.

In addition to the appropriations to Festival and the Black Collegians, and those listed last week, the

International Students Association received \$100; Mask and Dagger, \$1525; Modern Dance Club, \$215; Muhlenberg Christian Association, \$1515; Muhlenberg Education Association, \$25; Muhlenberg Experimental Theater, \$600; Volunteer Services Organization, \$205.

The Women's Fencing Club was given \$270, \$20 more than recommended. Council also voted to send letters to Dr. Morey and Coach Whispell urging team status.


Although the preliminary budget allocated \$90 for Ski Club,

Council, voted to give them no money at all.

The Ecology Action Club received \$111.60; the **Weekly**, \$15-100; and WMUH, \$4500. Other expenses included \$9,250 for Conventions; \$1,150 for Room and Board for a Foreign Student; \$1300 for Freshman Orientation; \$3500 "Petty Cash;" and a \$2000 Contingency Fund.

In executive session following the regular meeting, Brenda Wise was named vice chairman of Festival of the Arts.

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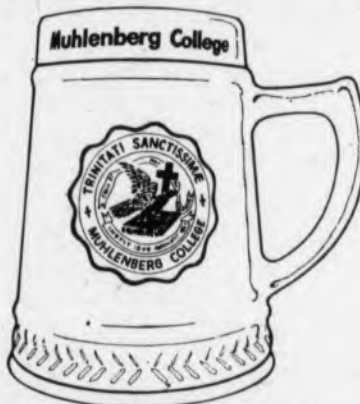


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# Young Republicans hopeful

by Steve Woodward

Recently there has been a flood of signs all over campus announcing the formation of a Muhlenberg chapter of the Young Democrats. If and when it gets off the ground it will be a healthy addition to the list of campus activities, since 'Berg does not exactly abound with political groups.

In fact, at present there is only one, and unless you are one of those who conscientiously reads the M-Book from cover to cover there is an excellent chance you have never even heard of it. It is, of course, the College Republicans.

Now for a number of reasons (the situation in Washington certainly being one, but not the only one), College Republicans was a dormant organization last year. In view of the events of recent months one might wonder how the club is doing and what, if any, its plans for the year are.

Well, the College Republicans are alive and (hopefully) well. They have an advisor — Dr. Edwin Baldridge, the history professor whose "Muhlenberg Scrapbook" presentation is a highlight of each year's freshman orientation; a president, Cathi O'Neill; a few en-

thusiastic members; and ideas.

They would like to play a role in the upcoming campaigns in the upcoming campaigns in Pennsylvania, where the independent-minded GOP Senator Richard Schweiker is up for reelection, Republican Drew Lewis is seeking to oust Governor Shapp, and numerous other posts are at stake.

And they'd like to bring in some good speakers and generally raise political consciousness on campus.

But it's no secret that Republicans suffer the lingering unpopularity of former President Nixon, and this combined with the general apathy for which Muhlenberg is noted (whether fairly or not is up to the reader) may make it difficult.

Their organizational meeting is slated for this coming Wednesday at 7 p.m. in Room 108 of the Union. It will absolutely last no more than an hour. So whether you're interested in joining, concerned with the future of the party system, or curious with nothing to do Wednesday evening, come out.

## Record review

(Continued from Page Two)

of a more prestigious nature than a paperback novel written 70 years ago.

Premiata Forneria Marconi. **The World Became the World**. Mantecore.

The second American release by the Peter Sinfield — guided Italian group. Excellent keyboard work and instrumentation typical of the new wave of European groups. The only detracting thing about the whole album is the pretentious attempt to combine medieval chanting with rock on the opening cut.

Refugee. **Refugee**. Famous Charisma.

When Keith Emerson left The Nice to join Greg Lake and Carl Palmer in order to form ELP, he suggested Swiss keyboard wizard Patrick Moraz to take his place. Well, finally after five years they got together and produced an excellent LP bettering anything The Nice ever conceived. However, now Moraz has joined Yes, so this LP, although somewhat recent, is destined to be a collector's item. Genesis. **From Genesis to Revelation**. London.

This is the first American release of Genesis' first album heretofore released only in Britain. Suggested for only the most rabid of Genesis fans, it nevertheless is a warranted release in the respect that it brings into consideration the musical roots of one of the most creative groups from England.

### CHRISTIANITY

and

### THE LAW

With

Judge Kenneth Koch

and

Atty. Malcolm Gross

Monday, Sept. 23

Union 108-109

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## ATTENTION SENIORS!

### How To Get The Most From The On-Campus Recruiting Program

Recruiters from industry and governmental agencies will be visiting Muhlenberg beginning in October to interview students interested in full-time job opportunities following graduation. Representatives from graduate schools will also be coming to the campus to discuss their programs.

To get the most from the on-campus recruiting program, a series of half-hour Orientation Sessions will be held. Each session will outline the format for the on-campus interviewing program and introduce you to the variety of services offered by the Career Planning and Placement Office. All the Orientation Sessions will be held in the Seegers Union, Room 109. You don't need to sign up in advance, just pick a time that's convenient for you and drop in.

Monday	September 23	4:30 p.m.
Tuesday	September 24	5:00 p.m. 7:30 p.m.
Wednesday	September 25	4:30 p.m. 7:30 p.m.
Thursday	September 26	5:00 p.m. 7:00 p.m.
Friday	September 27	4:30 p.m.



## Comment

### Ford's clemency plan . . .

President Ford's plan for giving clemency to deserters and draft evaders of the Vietnam era comes as a relief to the nation. We welcome his sudden and unexpected break with the policy of his predecessor.

Past wars set a clear precedent for quick amnesty in some form. Mr. Ford was wise to put the question high on his list of priorities upon taking office.

The *Weekly* basically supports the president's plan. A case-by-case approach to the problem and broad limits for the length of required public service are acceptable conditions, considering the complex ethical and political circumstances of the present moment.

We have a few reservations about the specifics. One is, will the responsible authorities show sufficient leniency, especially to those who were willing to go to jail for their beliefs, and to those who offered and were refused alternative service at the time they were required to enter the military?

Another disturbing point is, what is the purpose of the allegiance oath? Is it an unfair and degrading requirement for those men who were loyal citizens before Vietnam, and presumably still are? For those who hold America dear, reaffirmation of allegiance is unnecessary; for those who do not, it is a useless charade.

Regardless of specifics, the earned reentry process must be smooth, avoiding aggravation of still-gaping wounds. Americans must accept these men back into our society, not as patriots, not as villains, but as equals.

### Abortion regulations . . .

On Tuesday, September 10, the Pennsylvania legislature overrode Governor Shapp's veto on a new abortion bill, which now becomes law. This law requires that, except in the case of a therapeutic abortion, a married woman must have the consent of her husband, and an unmarried minor must have the consent of a parent or guardian.

This law unfairly limits the rights of women. A woman must be able to make her own decision about the moral and practical issues of abortion.

Cases show that it can be cruel to leave the abortion decision in the hands of a parent or guardian. Too often unwanted pregnancy is used to punish a woman for "misbehaving." It is not fair to either mother or child to force the woman to have a child which she does not want and cannot care for. Her parents will not be responsible for the child.

Since it may be desirable to insure that responsible advice is available to a minor, we suggest that the woman be required to consult either her parents or a competent advisory service.

To give a husband veto power over his wife's body is also unfair, especially in cases when the fetus is not even his. Although the majority of married women would consult their husbands, the final decision must be the woman's.

The need to insure that a woman has good advice available is met by requiring that the matter be discussed with her doctor. Further regulation is neither needed nor desirable.

### Women at Berg . . .

Last week the *Weekly* published an article concerning a case of possible discrimination against a woman by Muhlenberg. This was the case of Ana Marie Metzger, former professor of Spanish, who alleges that her dismissal was more than coincidentally linked to her status as a woman.

Most of us were not here when Dr. Metzger was teaching. Whatever the facts are regarding her case, the events which led to her allegations of discrimination took place in the past. Nevertheless, the issues raised by her case cause us to examine the current status of women at Muhlenberg.

Pointing to the tenure statistics for this year, two female professors out of three received tenure. In contrast, two out of three male professors were denied tenure. Of course, this small set of statistics alone cannot reveal the status of women at the college. We hope that these professors were granted or denied tenure on the basis of their ability rather than on the basis of either their sex or any factor involving discrimination.

In addition, we are on the threshold of the launching of the Women's Task Force. This group will hopefully search out possible problem areas like the Metzger case and report them to the College before they become serious.

We feel these developments demonstrate that the status of women at Muhlenberg is now receiving proper examination. This question warrants ongoing examination in the future.

### Quote of the week . . .

"The President (Morey), if he wanted to and saw fit to, could have been more in accord with our (Faculty Review Board) report. Therefore it would be hasty in saying our report had exercised an extreme amount of weight upon the President's decisions."

—Eric Koch '75

## Letters to the Editor

To the Editor:

Last Friday night, a very bewildering and potentially dangerous situation arose which could have been avoided if the residents of East Hall had been properly informed or if the very archaic and simplistic fire alarm system had been updated and made more fail-proof.

No person in any authoritative position in the dorm knew of the sprinkler bell attached to the chapel-side of B-Hall. This bell (and it seems that there is only one) rings if a sprinkler in any room in East Hall is triggered. That in itself poses no problem; the hazard lies in the fact that there is only one outside bell; it can only be heard by a very minimal amount of people (residents on only that side of B-Hall or passers-by), and that it does not set off any other alarm, particularly one that is hooked up to the Fire Department's system.

Only one week ago the president and vice president of East Hall (Michele Dungee and Sue Meyer) conducted very thorough meetings in each of the seven halls in

conjunction with the RA's. We were given a good run-down of everything that they knew of that an East resident ought to know, including instructions in case of fire. Had these girls or the RA's known about this system, they would have told us and then on Friday night another girl and I who heard the bell could have pulled the fire alarm so that all residents could have left the building and the Fire Department could have come at once. Now two boys have had extensive damage done to their room and valuables. Many students never left the building nor ever knew of any disturbance because no main alarm system was pulled.

How much other important information is not relayed to the appropriate people? Will it take another misfortune to learn these things which should have been made known to all?

Sincerely,  
Cyndy Ciangio '75

To the Editor:

I want to take this opportunity to thank all those who sent me

cards during my days in the hospital. I'm using this avenue because I cannot personally send my thanks individually.

Sincerely,  
Chukwudi Onuiki

Onuiki, a Muhlenberg student from Nigeria, was on his way home from an Easter party in New York on April 14 when he got a flat tire after emerging from the Lincoln Tunnel on Route 294 in New Jersey.

He was behind his car, jacking it up when another car ran into it. Onuiki's leg was broken in five places.

He missed exams and forfeited last semester and spent the following 140 days in North Hudson Hospital, Weehawken, N. J. — Ed.

To the Editor:

The John A. W. Haas Library of Muhlenberg College is the scene of hours of hard study, the founding place of more ulcers and headaches than any other edifice on campus, and the most popular place for socializing on a Thursday night.

For all its shortcomings, the library is used as much as, if not more than, any other building at Muhlenberg. Why then is it so ill-equipped? The collection leaves much to be desired. What is listed in the card catalog is either missing or stolen. The facilities are archaic despite efforts to term it "charming rustic." What can be done about it? Plenty.

The library surveys that were completed last spring were a good start on improvement. As one who helped compile the comments and suggestions on those surveys, I can assure you that your ideas have been noted and are in the process of being seriously considered. It's a long haul, however, to implement these changes in an atmosphere that resists change. Change is possible if you are willing to put some

(Continued on Page Five)

## Correction

In last week's editorial, "Supporting the Arts," we stated that Festival spent \$12,847 last year. This should have read \$10,847.

In the September 5 issue article, "Three profs get tenure," the correct years in which Ph.D. degrees were received were: Callman, 1970; Richards, 1970; and Schmidt, 1969. Furthermore, Dr. Richards should have been identified as assistant professor of French.

## At random

### The highest authority . . .

by Charles Wray

Washington, D.C., April 1, 1979 —With the presidential elections some 19 months off, this city is being harassed by a mysterious prankster who has thus far managed to elude the authorities and embarrass almost every politician in town.

It all began several weeks ago just before the Redskins game at RFK stadium. Coach George Allen was pepping his team for the game when he received an "urgent" telephone call. According to Allen, the caller suggested strategy for the game and assured him that "the highest authority in the land" had taken pains to insure a Redskin victory.

Denying any knowledge of the call, President Ford's press secretary told reporters the following day that the President, although still an avid fan, was not partial to the Redskins or any other football team.

But this did not stop the inevitable rumors, and for several days, official Washington bled with wild conjecture. Then the bewildering phantom struck again, this time with greater audacity and cleverness.

It came in the form of a call to the *Washington Post*, reportedly from the White House, asking reporters and editors at the *Post* to observe a minute of silence before printing any more stories which reflected badly on "the highest authority on the land."

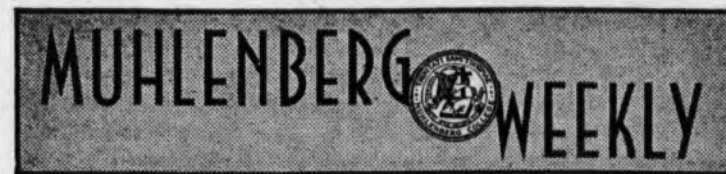
"We laughed at first," a *Post* reporter said, "but when he became incensed, we began to take him more seriously." To quote another reporter who patched in on the call, "The voice was low and imposing, and with an air of desperation, like that of a man bent on revenge."

This time, President Ford angrily denied any involvement and charged the F.B.I. with the task of finding out who the caller was before any more embarrassing evil was perpetrated.

But this was only the beginning. A few days later, an official motorcade was seen cruising about the city, complete with two bullet-proof limousines. An eyewitness

said, "they took a few laps around the White House and then headed south." And a policeman on the scene expressed his amazement by saying, "Hell, they don't tell us anything around here." Following this, several other ruses were perpetrated, culminating this week with the dumping of several man-eating piranhas into the White House swimming pool only minutes before the President's daily 40 laps.

Predictably, all this occasioned a flurry of rumors, including the notion that a political coup was in the offing, perhaps springing from President Ford's recent decision to legalize marijuana. Of course, some said it was just another manifestation of the "pardon politics" which have characterized the Ford administration since late in 1974, when Ford had admitted he made "the worst blunder of all." All in all though, most people just laughed, saying it reminded them of the "Nixon Years" when intrigue was common and political operatives were seen around Washington doing just about everything.



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Allentown, Pa., Thursday, September 19, 1974



# Ecology Action Club searches for more student involvement

by Susan E. Blumenstein

I wish I could have been a college student during the Earth Days in 1970! The spirit and vigor connected with the environmental movement must have been quite a refreshing experience. Unfortunately, very few people are interested enough now to participate in reforming our wasteful society. I don't know whether this slack can be given the classical title of apathy, but it can definitely be realized as a form of unconsciousness. The Muhlenberg Ecology Action Club is struggling desperately to change its own image by making you aware of its activities.

Presently, the major commitment of the E.A.C. is related to recycling. Every week we clear out all the aluminum cans on campus, which hopefully have been placed in the appropriately marked cardboard recycling boxes. The cans are then taken to Willenbecker basement to be stored. Once a month or so they are taken from the basement and deposited at Bethlehem Steel to be recycled. The newspapers that are collected (they should be stacked beside the cans) are recycled by one of the fraternity cooks.

**WE NEED YOUR HELP!** If you don't have the time to help us remove the cans and newspapers, PLEASE at least make an effort to help expedite the collection. This may be done in the following ways:

1. Empty the contents of the can before you toss it into the box. (Have you ever smelled stale beer and sweet soda as it drips down your arm? Ugh!)
2. Don't put your cigarette ashes in the can if you can help it. Along with the smell, that added cigarette ash attraction is positively nauseating.
3. DO put your flip-top tabs in the cans. The cans are eventually bagged and the tabs cut the

bags to shreds.

4. Stack your newspapers (no magazines taken) in some kind of easy 'pick-up' order, and unfold them if you don't read them. Better yet, cancel your subscription. We often find brown-wrapped 'hometown' newspapers completely untouched.

These are small measures that will take you a few moments but will save E.A.C. activists hours.

Many people talk about loving nature and the outdoors, but everyone seems to forget about the outdoors once they're confined to the inside of a building. This seems

a bit hypocritical. CONSIDER THIS A PLEA FOR THE LOVE OF NATURE!!! If you REALLY care, then spare some time for the preservation of our environment. Spare an hour and help us. Some people don't have the time, but I believe that most people can make the time. If you want to volunteer to help us save our environment, there will be a list posted on the wall by the Union Desk. The more people that join, the less time spent by any individual. Just collect for your floor if you want. DO SOMETHING!!!

Questions? Call Sue at 439-0694.

## Points of precedent, justice raised by pardon of Nixon

by John Eckhardt

The recent pardoning of Richard Nixon by President Ford leads to several serious questions, the advisability of the move, the motives behind it, and the double standard of justice it represents and the precedent it could set.

Clear and convincing evidence has been brought to light indicating that Richard Nixon was involved in covering up the events surrounding the Watergate burglary and wrong-doing in the administration. If this behavior were to become constant among presidents, America would be reduced to the level of a Banana Republic. Nixon, whose re-election was the focal point of the conspiracy, is now receiving an \$80,000 per year government pension, while the "underlings" of the Watergate conspiracy are either awaiting trial or, as in the case of the two administration officers that did implicate the President, John Dean and Charles Colson, are serving prison sentences.

Richard Nixon could have been charged with various crimes including conspiracy, obstruction of justice, and invasion of privacy. He will never stand trial for any of these alleged offenses. At the same time several thousand Americans, whose only crimes were that they refused to fight in a war they believed to be immoral are awaiting abroad to find out how they will be forced to serve in social service and conservation projects in order to be allowed to return home.

The first few weeks of the Ford administration brought hope to the American people that the days of the imperial presidency were gone, and that the President would again be a common man, but Gerald Ford has now shown us that the President IS somewhat of a king, and the President, under the system of equal protection, is more equal than everyone else. Under our political tradition which is based so heavily on precedent, the pardoning of Richard Nixon could have undesirable or dangerous consequences for the future.

## Letters to the Editor

(Continued from Page Four)

effort towards a worthwhile end.

Comment on the surveys such as "the library is always too noisy," and "something must be done to prevent thefts," and "new books are needed in many areas" indicate problems that are not caused by library staff but by those who frequent the library facilities.

It is the noisy student who must be quieted; it is the student who rips off books that others might want to use who is at fault; it is the student (or faculty member) who fails to order new books. Yes, you can order books and you definitely should urge professors to order books often. One librarian cannot be expected to know all the current recommended titles for each area of study.

The library staff is fully aware of the library's inadequacies and is trying to do something about it. But a handful of people cannot do all the work. They need help from faculty members and students.

Take the time to fill out order cards and ask your professors to order desirable material. Put your suggestions in writing via a "suggestion notebook." This is an innovation brought to Muhlenberg by Susan Klimley, the reference librarian. In addition to being a public record of suggestions, criticisms, and complaints, it will provide answers to questions and explanations of problems. In effect,

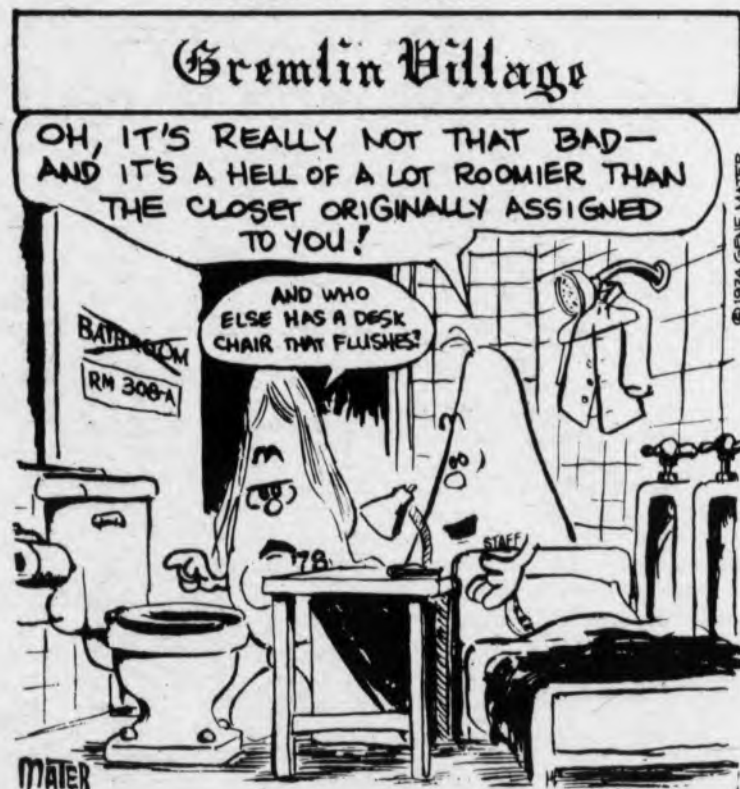
it will be a direct line to library sources on any questions you may have.

The improvements are coming, slowly to be sure, but they are materializing. I, for one, would like to applaud this kind of response. We can expect and should continue to work for such changes.

Sincerely,  
Jan Hooker '75

The WEEKLY endeavors to publish all relevant letters to the editor. Letters must be signed, although names will be withheld upon request if sufficient cause is cited.

Letters may be sent to the MUHLBERG WEEKLY in care of the campus mail. They should be held to 300 words. We reserve the right to edit.



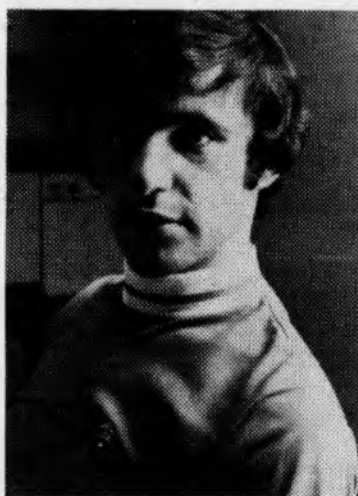
## Guest Comment

Stylianos A. Philippides, a junior economics major, is a native of Cyprus. He graduated from the English School of Nicosia, Cyprus. Philippides' immediate family resides in Nicosia, but a number of his relatives are refugees from the Turkish advance.

## Is there justice for Cyprus?...

by Stylianos A. Philippides

Jack Anderson, in one of his recent numerous and highly informed columns on the tragedy of the embattled island of Cyprus, revealed that at the very same time Turkey was signing the Geneva Declaration (July 30) by which the involved parties were committed to halt any military action and Turkey was further obliged to "engage in timely and phased withdrawals" from the island,



Turkish generals were busy drafting new military plans for the occupation of the predominantly Greek northern part of the Mediterranean island. The facts following the initial Turkish thrust against Cyprus on July 20 and especially after the Geneva Declaration, tentatively cite the sad conclusion that Turkey has absolutely no honor on her own signatures.

Turkey's repeated and intentional violations of the initial cease fire agreement of July 22 that drew worldwide condemnation lend themselves to serious questioning about the main purpose and objective of the Turkish invasion in Cyprus, certainly other than that of "protecting" the island's ethnic Turkish minority which constitutes 17.8% of the population. Turkey went back to the second round of the Geneva Peace talks on Cyprus with the intention made remarkably clear that she planned to force the new formed democratic government of Greece to negotiate under gun point.

Evidence of Turkey's uncompromising and expansionist attitude was the "Federal solution" that they offered comprising of two "autonomous" states, under a centrally weak government — a plan that was traditionally opposed by the 81% Greek majority of Cyprus as being the first move towards an undesirable partition of the island. The Turks extended an ultimatum which timewise gave the Greeks a mere six hours to accept or reject their "peace plan." The Greek and Greek Cypriot delegations asked for a 36 hour extension in order to consult their respective governments in Athens and Nicosia.

### Outnumbered And Outgunned

Turkey, in spite of strong British representations, refused to grant the extension and instead ordered a second cowardly massive land, naval and air attack on the dawn of August 14 against the defenseless and tiny Republic of Cyprus, using her 40,000 troops and 350 tanks that had already landed on Cyprus since the first cease fire that was signed by Turkey. The small defenses of the Republic of Cyprus comprised of the 8,000 man National Guard and about 2,000 policemen, were outnumbered and outgunned by the American-supplied "victorious" Turkish Army that forced its way and captured 40% of the island including the major port of Famagusta, driving out of their homes and properties more than 243,000 Greek Cypriots.

Greece, in view of the distance involved and her clear military disadvantage was effectively incapacitated from acting in support of Cyprus, and in an act designed to frustrate the American and NATO unwillingness to halt the Turkish thrust, announced its total military withdrawal from the NATO alliance, thus in effect sealing the total destruction of NATO's southeastern flank.

### Kissinger's Inaction

The international press and impartial political observers here and abroad joined forces in condemning the Turkish invasion as an act of unprecedented vandalism and blatant expansionism. Indeed a great share of the blame rests with the American State Department and in particular with Dr. Kissinger for his unwillingness to utilize strong-worded condemnation of the Turkish act — let alone his enormous prestige and power that, if it had been effectively employed, could have prohibited the unnecessary massacre of the sovereign state of Cyprus by the Turkish Army.

Indeed Dr. Kissinger saw fit two days before the resumption of the second Turkish aggression on Aug. 14 to publicly support the advent of more "autonomy" (read partition) for the Turkish Cypriots. It is needless to point out that his statement gave moral support to the Turkish invaders to complete their organized genocide against the Republic of Cyprus. Further than that Kissinger dispensed as "highly dangerous" to the U.S. strategic interests in Turkey any pressure or strong-worded condemnation of the Turkish action.

(Continued on Page Seven)



# Saturday's scrimmage with Albright demonstrates Mules' weaknesses

by David W. Berry

Muhlenberg's varsity football squad had its second scrimmage last Saturday, September 14 against Albright in Reading. A number of personnel problems beset the Cardinal and Gray, ranging from the graduation of stand-out Joe Allwein, of the defensive secondary, and running back Ron Salley, to the injuries suffered by All-ECAC defensive end Frank McCants, John Mill, a running back, and others.

Most of the injured football players will be back in action by the opening home game against Johns Hopkins. McCants is recovered sufficiently to be working out in pads now, but Mill's condition is still in doubt.

The adjustments which the new coaches have to make coupled with the injuries and the uncertainty of where a few of the athletes

will start created some minor problems at Albright. Defensive end Tom Smyers, a strong point in last year's team, thinks that these wrinkles should be ironed out by the season's start, one week from this Saturday.

"We will probably beat Johns Hopkins," predicts Smyers. "Franklin and Marshall, and Widener are ostensibly the toughest opponents on tap, but we have to watch out for sleepers." Tom explained that by "sleepers" he meant teams which had quietly improved since last season. The '73 version of Muhlenberg's football team was somewhat of a sleeper since few other teams in the conference expected the Mules to post an excellent 7-1-1 record.

The scrimmage got under way at 10:00 a.m. It was a controlled scrimmage, so there were no kick-offs or an official score. Reserve

halfback, John Minerowicz, a junior, performed scintillatingly before the sparse attendance. Albright defended the Mules' option play well, however.

On defense, safety Don Clemons picked off one interception. All of the players got a crack at playing and many were tried at various positions. Bruce Hilt, a 6'3", 230lb freshman, did the punting chores. Whether he starts in front of veteran Billy Ray as Berg's punter remains to be seen.

Muhlenberg is not a big team; there are only twelve men listed at 200 pounds or more on the roster. Coordination and lack of mistakes is what will help the Cardinal and Gray keep in the right column for the balance of the season. The freshman acquired are contributing to the squad already. One is starting at offensive tackle.

The scrimmage with Albright pointed out some of the Mules' weaknesses, which is the purpose of scrimmages. Now it is the task of the coaches and players to jell their game in time for the opener against Johns Hopkins.



John Minerowicz rushing against Albright.

Photo by Kloss



Freshman Dave Nark hits the Albright quarterback.

Photo by Kloss

## Kutztown St. dumped

by Jim Galgano

In their final tune-up before Saturday's regular season opener against Gettysburg, the Muhlenberg booters defeated Kutztown State 5-2 Monday afternoon at Kutztown. Unlike the first scrimmage of the year, Coaches Lauchnor and Miller played their regulars most of the game, utilizing substitutes only when they deemed necessary as they began preparations for an assault on their second MAC championship in the last three years.

The Mules wasted little time getting on the scoreboard when George Schoenberger's cross from the right corner rebounded off a Kutztown fullback and past a surprised Kutztown goalie in the opening minutes of play. Moments later freshman Ron Rose drew the Kutztown goalie fifteen yards out of the goal and then lofted a chip shot over the charging goalie's outstretched arms and into an open goal.

Still early in the first half, Rose tallied again, heading a Greg Muntz corner kick by a new Kutz-

town goalie to put the Mules ahead 3-0. Despite the Mules controlling the positional play and dominating the attack, Kutztown countered with two late first half goals to cut the Berg halftime lead to 3-2.

Continuing to dominate the action and beating the Golden Bears continuously to loose balls in the early second half play, the Mule aggressiveness paid off as freshman Randy Kutz blasted a fifteen yard shot into the net to boost their lead to 4-2. The stingy Mule defense, anchored by co-captain Tom Stauffer, bottled the Kutztown attack throughout the half, failing to yield another score. Late in the game, sophomore Steve Secrist added an insurance goal to make the final margin of victory 5-2.

Lauchnor rotated his three goal-tenders throughout the contest, hoping to decide on a starter for the Gettysburg game. Left wing Karl Bordeaux played a strong game, using his speed effectively to set up numerous crosses into the goal area. Halfbacks Greg Muntz, Dave Lightkep, and co-captain Dale Dieffenbach provided good playmaking and displayed aggressive defense. Behind them, flanking Tom Stauffer at fullback, were Lou Huddle and Brad Lathers plugging up the defense.

## Women's football organizes season

by David W. Berry

"Blood makes the grass grow, KILL! KILL!" This, believe it or not, is the cheer of the girls' football team at Muhlenberg. Blood indeed has been drawn by the coeds, even though the game is two-hand touch as opposed to tackle. This underlines the fact that women can enjoy hard hitting contact sports, and it was with this idea in mind that the female squad was organized.

Having women play the game is a bit strange due to our culture. Many people come out to speculate simply because they are curious. Well over one hundred fans attended the home game against Moravian College last fall.

It was played at night under the lights of Berg's intramural field, which added excitement to the confrontation, since night is cooler and people are hence more active. The Muhlenberg women won the game when Sue Hermany intercepted a Moravian pass and raced into the end zone for a touchdown. The Berg defense

made the six point lead stand, so the final tally was 6 to 0.

The only other game of the 1973 season was a 18-0 loss at the hands of the Lehigh women.

Tom Cooper, defensive backfield coach; Ken Barlow, offensive and defensive line coach; and Pete Sebastian, offensive backfield coach were the three students responsible for giving instruction to the girls. It is rumored that Stu Freiman may coach this year. If Stu has not yet heard this rumor and happens to be reading this article, good luck coach!

More than forty women originally came out for the team last autumn. Some of the active ones who didn't graduate are: Sally Badgley, Claudia Beach, Bev Burd, Sharon Brennan, Laura Fentin, Beth Fletcher, Darrell Gaillard, Pat Garrell, Susan Hermany, Chris Hoffman, Pat Hooper, Judy Jones, Cyndi May, Lolo Miller, Liz Nickle, Jan Schroeder, Mary Ellen Schaaf, and Audrey Tiernan.

Practice was at 4 or 4:30 about three days a week. Lacking school-

funds, the girls had to purchase their own jerseys. No protective equipment was used except for a mouth piece, which has been employed ever since one of the athletes suffered a chipped tooth.

The women's football squad is organized very much like the men's varsity team. There are separate offensive and defensive platoons. With the varsity team this organization is utilized to provide freshly rested players on the field and to develop highly specialized skills, but with the women it is more a case of letting all the girls have a turn at the game they enjoy.

Employed also are the specialty teams like the bomb squad, whose duty it is to kick off and nail the runner receiving the kickoff. Often the bomb squad is the platoon with the most injuries, since the kick off is something like a head-on truck collision.

Mrs. Helen Hospodar of the college physical education department serves as the faculty advisor for the girls.

Last fall there was no official team captain.

"I think though," says offensive guard Sally Badgley, "that a captain should be elected for the coming season." Sue Hermany, who plays linebacker, was one of the team's prominent leaders in 1973.

Organized in 1972, this will be the third year for the Muhlenberg women's football team. Whether it proves to be a successful one or not, the female athletes will undoubtedly enjoy it, even if none of them are able to go on to the pros.

## Harriers run in Lafayette races, need improvement

by Bill Stedman

This year's cross country team started off its season last Saturday at the First Annual Lafayette Cross Country Carnival. The team performed respectably especially in consideration of the excellent competition provided by larger schools such as Temple, Millersville, ESSC and others.

The meet was run in an unusual manner with the best runners from each team in one race, the second best runners in another and so on. The course itself was rather short (4.1 miles) and easy with few hills and good footing allowing for some fast times.

Muhlenberg's standouts were co-captains Steve Nix and Mark DeWalt. Nix ran in the first race, finishing a competitive fifth in 22:38. DeWalt ran in the second race and also finished fifth in 23:12.

Unfortunately, a good cross-

country team needs more than two good runners to win and the success of the team this season will wholly depend upon the improvement of the rest of the squad.

Most of the veterans were a little disappointing. However, the real strength of the team may be a group of four freshmen and one sophomore who finished within a minute of each other, led by Joel Harding who ran 24:51.

Practice has been unusually hard this season but everyone seems capable of the 12 and 14 mile training hauls. It seems quite likely to this writer that most are capable of making vast improvements once the experience of running together as a team in competition is gained. Undoubtedly, Coach Flamish is trying to develop a tightly-knit group of runners that will be able to win the dual meets ahead by sheer depth.

MUHLENBERG SPORTS

This Week In Sports		
Soccer		
Sat. 21 Gettysburg	A	11:30
Wed. 25 Lehigh	H	3:00
Cross Country		
Wed. 25 Elizabethtown		
and F and M	A	4:00
Hockey		
Mon. 23 Kutztown	H	4:00
Wed. 25 Cedar Crest	A	4:00

There will be an organizational meeting for the women's fencing club this evening, at 7:30 in the Union lounge.

At 6:00 this Thursday evening the women's football team will have an organizational meeting in the Brown mall.



## Guest Comment

## Is there justice for Cyprus?

(Continued from Page Five)

Does the Secretary, reportedly with a high degree of moral standards, place the American strategic interests in such a doubtful ally as Turkey has repeatedly proved to be, above the lives and the personal safety of 650,000 Cypriots? If indeed he does, and evidence tends to confirm this, then the American democratic ideals have suffered a final blow and the U.S. must cease declaring to be the arsenal of democracy and freedom. Kissinger's immense Cyprus blunder and his recently revealed deep involvement in overthrowing the democratically elected President Allende of Chile, strip him of any minimum moral standards greatly demanded by the great office that he conducts.

The United States is not omnipotent and, as Mr. Kissinger reminds us, cannot stop "every local war between smaller nations." One is forced to recall, however, that President Johnson twice got Turkey to call off a scheduled invasion of Cyprus; in 1964, with a tough letter to Turkish Premier Inonu; in 1967, through a skillful, even-handed negotiating job by Cyrus Vance.

Let us examine the "realities" (a word which the Secretary is particularly fond of) which the blunderous American policy has created in the eastern Mediterranean. First of all the U.S. has lost rather permanently the trusted friendship and alliance of Greece — a country traditionally strongly committed to the ideals of the western world. Furthermore the whole concept of collective security in the Southeast flank of NATO loses its total validity with the Greek withdrawal and the U.S. will probably soon be asked to move out of the highly strategic Greek bases and be refused the homeporting facilities that the Sixth fleet enjoys in Greece — the only ones in the whole of the eastern Mediterranean region. A probable strong Russian infiltration in Greece will further prove catastrophic to the American interests in the Middle East.

The second reality is that in spite of Washington's pro-Turkish position, Turkey has decided to resume the opium production — which many responsible senators and politicians of this country term as an undeclared war against the American youth. This is the Turkish gift to the American government and the innocent people.

**Penniless Refugees**

The third and by far most important reality was the situation created on Cyprus itself — namely the 243,000 Greek Cypriots that have been forced to flee their dear belongings and hard won properties and businesses, changed from middle class people to penniless refugees living under the most unhealthy and primitive conditions in the free part of the Republic of Cyprus. Turkey now holds 40% of the area of the little island, which is half the size of N.J., that contains more than 78% of the economic resources (in tourism, mines, agriculture, etc.) of the Republic created and owned exclusively by the Greek majority of the island.

Further than that, and in sheer violation of all laws governing human rights, Turkey is reportedly bringing in people from the vast Turkish mainland into the occupied portion of Cyprus in order to take up the management of the deserted Greek properties. Is this the definition acceptable to the Free World and in particular to

the officials of the American State Department?

Cyprus, since the dawn of civilization, has been an inseparable part of the Greek civilization and a cornerstone of the Greek world in the eastern Mediterranean. The archeological treasures and the language of the Greek Cypriots more than prove the hellenic authenticity of the island. Furthermore, Cyprus has traditionally been a centre for Orthodox Christianity with its autocephalous Greek Orthodox Church ranking among the highest in the Orthodox hierarchy.

The Turks came to Cyprus as conquerors 404 years ago, but the island came under British rule in 1878 as a result of the San Stefano Peace treaties. It regained its independence from the British in 1960, after a long struggle carried out by the Greek Cypriot national organization known as EOKA.

The constitution which was granted to Cyprus proved to be quite unworkable since it gave 30% political power and veto rights to the Turkish Cypriot minority that constitutes only 17.8% of the population of Cyprus. Makarios' ten constitutional amendments were not accepted by the Turks as a result of which the present instability was created.

In spite of the political instability and the repeated Turkish threats of invasion, Cyprus has achieved during the past 14 years a remarkable standard of living second only to that of Israel in the entire Middle East. Its wise and prudent economic policies turned the sunny island from a relatively underdeveloped country in the 1950s into a modern society, a "mecca" for tourists, and a golden bridge joining the West with the East. Now the barbarous Turkish aggression has turned this beautiful and prosperous island into a disaster area with unemployment ranging as high as 70% of the labor force and bringing economic activity to a virtual standstill. This is how Turkey defines her "protection" of the Turkish Cypriots.

**What America Should Do**

Many people have asked what the United States could have done in the Cyprus situation. In my opinion, this country could have come out with a clear unequivocal moral statement condemning the military action of Turkey. If that did not have any effect, then the U.S. ought to have cut off all military and economic aid to Turkey as provided by the agreements by which American weapons will only be used in the defense of the recipient nation. In the case of Cyprus, American weapons were used to massacre people.

Instead the State Department waited for what it obviously knew would come to pass — the military occupation of the northern part of the island by the Turks, and then it announced that it "endorsed autonomy for Turkish Cypriots." This shows a profound lack of understanding of the basic problem in Cyprus — the integrity and the inviolability of a sovereign state. By this precedent, then, the blacks in America would have every right to be "autonomous" with their own territorial jurisdiction. Historically, this would be truer for the American Indians who could claim a prior claim to an autonomous nation within the United States.

But traditional American policy has long rejected this concept, believing that the rule of majority should prevail with equal rights and protection of the minority

groups. Self determination is a fundamental principle to which all American people subscribe. Yet efforts to establish self determination in Cyprus have come to naught because of the Turkish rule. This objection led to the granting of veto power to the Turkish minority thus making parliamentary government and majority rule impossible in Cyprus. This is tantamount to the twenty-three million black Americans having veto power over decisions of Congress.

**Turkish Mockeries**

The intervention of Turkey in "defense" of Turkish minority in Cyprus is a mockery. If Turkey believed in these rights, why has she not granted them to Greek, Armenian and Jewish minorities living in Turkey? Why has she denied them the right to their own ethnic institutions: a clear violation of the Lausanne Treaty of 1923? The latter was forced upon Turkey by the Allies after World War I in order to put an end to the continued harassment and organized genocide of these people that took place from time to time.

The late Henry Morgenthau, the American Ambassador in Turkey from 1913 to 1916, describes in his memoirs the systematic deportations and massacres of the Christian Greek and Armenian populations carried out by the Turkish Government in its attempt to achieve a homogenous Moslem-Turkish population in that once strongly Greek and Christian land. Yet, this practice continues, although in more subtle forms, as witnessed by the barbarous anti-Greek riots in Constantinople in 1955 and the continued harassment of the Greek populace in that city.

In two world wars the Greeks have been loyal allies of this country. They fought with the U.S. in Korea and Vietnam too. Turkey, on the other hand, was an ally of Germany. Currently she is rebuffing the American attempts to stop the flow of opium to the U.S. in spite of the American payment of 35 million dollars to compensate her opium farmers. Little wonder that the Greeks and the whole of Western Europe cannot understand this country's unprecedented lack of affirmative action in the Cyprus crisis. What is certain is that Washington cannot afford simply to mark time and wait for the dust to settle in Cyprus. The danger is too great that Greece may be lost as a friend and that the Nato alliance may collapse.

If the unparalleled Turkish atrocities, destruction, and disrespect for the sovereignty and integrity of Cyprus go unnoticed, then the whole western democratic world bears a heavy responsibility for the crucifixion of a little and defenseless country. Let all the free democratic nations of the world join hands and voices in order to condemn the Turkish aggression and give to the unfortunate people of Cyprus two basic rights: Self determination of their own future and Justice.

## Guthrie talents highlight film

(Continued from Page Eight)

intent. At the close of the film, Arlo is drifting still; Shelley is dead; Alice and Ray are discordant and discontented. The audience is left with nothing but unresolved problems and unanswered questions.

In conveying the shifting moods of the characters, the photography is, by turns, clumsy and imaginative. Leaves framing smiling faces



Photo by Pernicano

Station manager Jon Philips and FM Program Director Pete Auster in the FM studio.

## WMUH-FM

## Benny opens radio year

WMUH 89.7 FM and 640 AM, Muhlenberg College's student-operated radio station, will begin its twenty-sixth year of broadcasting and its second year in stereo today. This year's schedule, announced by student station manager Jon Philips, offers several new specialty programs, in addition to some of last year's popular features.

Responding to recent audience interest in the early days of radio, WMUH-FM will institute "Old Radio Theater," which will be aired Tuesdays and Thursdays at 11:00 p.m. The premiere program will be Jack Benny's 1938 classic, "Murder in the Movies."

"Old Radio Theater" will also spotlight Fibber McGee and Molly, Amos and Andy, Burns and Allen, Flash Gordon, Charlie Chan, and well known mystery programs including "I Love a Mystery."

WMUH-FM has again been awarded the exclusive Lehigh Valley contract to broadcast weekly live operas from the Metropolitan Opera in New York which will begin later in the year.

WMUH-FM will inaugurate "Straight Talk" this fall to be heard Tuesday evenings at 8:00 p.m. Lehigh Valley civic and government leaders and members of the Muhlenberg College faculty and staff will participate in "Straight Talk," which will often be broadcast live, inviting listen-

ers to telephone comments.

"Live at 'Berg," a series of studio concerts presented by college and area artists will be heard Sunday at 9:00 p.m. The first concert will feature Muhlenberg's Bob Fliegelman.

The student station will again provide live coverage of all Muhlenberg football and basketball games.

WMUH-FM will also continue to offer a wide variety of musical programs including progressive rock, oldies, Top 40, and classical. The "Evening Concert," a classical music program will be broadcast every Monday through Thursday, at the dinner hour, from 6:00 p.m. to 8:00 p.m.

On Mondays and Saturdays the broadcast day will begin at 9:00 a.m. Tuesdays through Thursdays programming starts at 3:30 p.m., and on Sundays at noon.

Station Officers for the 1974-75 year include: Jon Philips, Station Manager; Pete Auster, FM Program Director; Sue Meyer, Secretary; Paul Zeigler, AM Program Director; and John Kruglinski, Business Manager.

## Koch grades Review Board

(Continued from Page One)

As of now, Student Council President Kent Rissmiller has not conducted interviews for filling the vacancies. Koch stated that interviews probably should have been conducted long before this, and certainly should take place almost immediately to allow members some time for transition, to analyze the assumptions and methodology underlying last year's work, and to enter into discussions with previous members. Otherwise the Board must settle for a hastily and inadequately compiled report.





Members of the Yoga Folklore group perform cultural theater.

## Yoga disciples portray way of life

This Friday night, September 20, at 8:00 p.m. in the Garden Room, Free University will present the Yoga Folklore Theater of the Sivananda Conservatory of Yoga One Science, Stroudsburg, Pa. Admission is 50¢.

Folklore theater in general is a tradition in many countries. It provides a portrayal of a particular culture in which the people of the culture act out experiences of their daily lives.

Speaking of the Yoga Folklore Theater, disciples who live in the Poconos retreat say:

*There is no separation between the stage and the world in which we live.*

*When you dwell in the self, the whole world is merely a play.*

*You are merely an instrument in the performance.*

*The performance is what we live every day as we share our energies.*

They go on to say, "Our Yoga Folklore Theater is designed to share with you a picture of our life. Our retreat is not in the Himalayas; it is in the Pocono Mountains, U.S.A."

"We don't live in caves or sit in the lotus position meditating all day. Yoga is not passive it is very active, mentally and physically."

"Yoga is not a religion and does not propose to place new doctrines or dogmas before any student. No

faith in God or certain belief is required, only the desire to learn, to listen, to feel every breath, every movement of a masterpiece of art."

The Yoga Folklore Theater has received praise from *The New*

*York Times* on July 18, 1973, and is a very moving experience performed by a troupe of twenty vibrant singers and dancers who obviously enjoy communicating what is to them a purposeful and meaningful way of life.

## Sheiks amuse gathering at autumn folk festival

by Jim Hirschberg

Last Saturday the Muhlenberg coffeehouse committee presented a folk festival on the mall. Nine groups and solo artists who have appeared at the Night Owl performed. Although the weather was excellent, the audience was surprisingly small.

The festival began with a group called Visions of Glory, followed by Bobby Fliegelman (the only performer called back for an encore), and Joe McGrath.

The most entertaining group was the Shimerville Sheiks, who played their own style of country and ragtime music interspersed with corny jokes and amusing skits.

School songs such as *The Muhlenberg Blues* by Tom Stackhouse and *The College Life* by Nick Baran drew a few laughs and were especially appreciated by freshmen.

By midafternoon the audience had grown to about 150 and the music had reached a very professional level. Especially strong performances were made by John Wesley Dickson, Jerry Gallagher, and Nick Baran.

The afternoon was brought to a

close with the beautiful singing of Eileen Tee, the festival's only female performer.

In spite of a relatively small turnout, the festival was a great success, providing good music and a good time for those who went.



photo by Laser

Tom Stackhouse displays vocal talent at Saturday's Folk Festival.

## Alpha Omega group demonstrates versatility

by Rosa Palmer

Displaying ease of characterization and acting agility, the Alpha-Omega Players presented a fluid adaptation of Carl Sandburg's "The World of Carl Sandburg" on September 11 in Egner Chapel.

The program's tempo was marked by frequent changes of mood and scene. Poignant poems like "Through Dark Windows Look Mother Faces," which described the universal suffering of mothers watching the fates of their children, were punctuated by folksongs from Sandburg's "song bag" and "comic relief" in the form of humorous observations on subjects as diverse as "fingers," "newspapers," and the "Three R's."

A powerful characterization of Sandburg as an old man, done by Hugh Daniel, showed the poet able to calmly and philosophically await death. Gary Ruthbauer's portrayal of Abraham Lincoln, taken from Sandburg's biography of the president, lent a stately and dignified tone to the end of the evening.

The three actors' vocal talents provided one of the program's most enjoyable features. All of the folksongs were well delivered. Clicking and clacking sound effects and a swift, clipped style of delivery brought the poem "Machines" to life. When Gary Ruthbauer presented "To the AEF," an anti-war poem, his resonant voice filled the chapel.

Special lighting and sound effects and dissonant guitar music accompanied the reading of Sand-

burg's short poem, "Fog." The eery intonation of Margaret Rose's delivery emphasized Sandburg's long, round, fog-horn sounding vowels.

This presentation in particular captured the spirit of the evening, presenting the poetic experience on all levels: visual, vocal, and dramatic.

Sponsored by the Muhlenberg Christian Association, the production was not without its slow moments, particularly in its early stages. However, versatility and the total involvement of a trio of talented young actors kept "The World of Carl Sandburg" from ever grinding on its axis.

## "Spirits of the Dead" misses mark; fails to fulfill promises

by Brenda Wise

*Spirits of the Dead* is a sequence of three films based on the short stories "Metzengerstein," William Wilson, and "Toby Dammit" by Edgar Allan Poe. The film's promise "to lead you beyond your wildest nightmares and behind forbidden doors" was, however, amusing, pretentious, and dubiously fulfilled.

The film's promise is amusing. It holds rare stock in those wild nightmares you've been having and commends you to your sanity. By inference, sanity is the keeping of forbidden doors. An unqualified promise to go beyond and get behind them, is puffery.

The film's promise is pretentious because you can be safely frivolous with curiosity in anticipation of the film. How, where, and when will you be terrified, horrified, and scared? You can imagine yourself running from an image on the screen. You can suppose your viewing isn't voluntary. You can hope the film won't let you constrain your reaction. However, can you find a viewer who isn't prone to laughter, and therefore, control?

The film's promise is dubiously fulfilled. The settings are gothic of course. Costumes do effectively convey the atmosphere of the stories, such as decadence in "Metzengerstein" and anonymity in "William Wilson." But the total effect is mediocre and the stories are predictable and safe.



### UB film

## Allen turns criminal in hilarious parody

A hilarious Woody Allen original, *Take the Money and Run*, will be seen in the Garden Room this Saturday, Sept. 21, at 8 p.m. Admission is 75¢.

The film centers around the life of a convict, Virgil, who is the product of a series of unfortunate childhood incidents. His neurotic tendency to win a girl by compulsively stealing large amounts of money constantly leads him into trouble. Eventually, Virgil and his gang decide they can carry out a successful bank robbery, and they pick a large Los Angeles bank.

The film, sponsored by Union Board, is filled with satirizations of crime-movie stereotypes such as snobbish French restaurants and FBI agents:



Woody Allen runs with the money.

## Guthrie seen as commentator, artist

by Lisa Masakowski

Last Friday at 8 p.m. Muhlenberg's Free University presented *Alice's Restaurant* to a large and appreciative audience. The film is not simply good entertainment; it contains some interesting social commentary and the multiple talents of Arlo Guthrie, author, actor, and musician.

The loosely constructed plot follows two parallel trends. One series of incidents presents Southern community life with harsh, often subtle sarcasm. The even tenor of Arlo's wanderings is broken by events simple in themselves but attended with a host of disturbing implications. The Evangelist meeting near the beginning is a good example of this effective technique.

The second series presents the alternative existence of Alice, Ray and their freewheeling friends, an existence less circumscribed but

equally unsatisfying. The correspondence between similar situations in both series is skillfully emphasized from the moment Alice moves into the abandoned church. Each group indulges in its own brutalities, its own emotionalism, climaxing in explosive irrationality.

The connecting link for the viewer is Arlo himself, a part of Alice's group yet somehow detached from it. In his role as com-

mentator, he usually maintains aloof but friendly silence, enlivening the dialogue from time to time with hard-hitting quips. His visits to Woody Guthrie contrast sharply with the garish unreality of the Restaurant entourage. On the whole, his presence provides needed balance and comic relief but contributes to the overall impression of disjointedness.

Perhaps that was the director's (Continued on Page Seven)

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# MUHLENBERG WEEKLY

Volume 95, Number 4, Thursday, September 26, 1974

Muhlenberg College, Allentown, Pa.



Consumer advocate Ralph Nader testifying before a Congressional committee earlier this year.

## Ralph Nader opens convocation series

Ralph Nader, the nation's foremost consumer advocate, will inaugurate the 1974-75 Convocation Series when he speaks on "The Restructuring of the American Political System" Monday, September 3 at 8 p.m. in Memorial Hall.

Nader, who rose to national prominence through his book "Unsafe At Any Speed," has been concentrating his recent efforts on a 1,000-man citizen's investigation of the United States Congress.

Nader authored the book "Unsafe At Any Speed" in 1965, and in 1968 established the Center for Study of Responsive Law, setting up the organization which came to be known as "Nader's Raiders." His continuing work in automobile safety is credited in part for the eventual passage of the Motor Safety Vehicle Act of 1966, and in 1971 he inaugurated the 1000-man citizen's investigation of Congress.

Nursing homes, the environment, corporate power, safety, the Food and Drug Administration, and the Antitrust Division of the Justice Department are only a few of the organizations and subjects which have become examined in task force reports and eventually books published by Nader investigative bodies.

A native of Winsted, Connecticut, Nader is a magna cum laude graduate of Princeton University,

and was president of the Harvard Law School Record.

The Nader lecture will be the first in a public series at the college.

## Council president lists year's primary goals

by Steve Woodward

In a recent interview with the Weekly, Student Body President Kent Rissmiller set as his primary goals for this year the development of a successful Big Name program and work towards



photo by Graves  
Student Body President Kent Rissmiller.

### The night the concert died

## Fleetwood concert canned

by George Mozurkewich and Bill Franz

The Fleetwood Mac/Triumvirat Big Name concert was cancelled last night after negotiations between the promoter and Fleetwood Mac. The cancellation was attributed to meager ticket sales.

Ticket refunds will be available at place of purchase, beginning next week.

Seth Mellman, Big Name chairman, reported that only 550 tickets were sold as of yesterday.

Under a new contract system, the promoter, William Honney Productions, will take the loss. In the past, Student Council assumed financial responsibility.

In an informal poll, the Weekly found that 60 percent of students polled felt that there is hope for a successful concert in the future.

The concert was cancelled by promoter Honney, who informed Student Body President Kent Rissmiller and WSN radio simultaneously by telephone at 7:20 p.m. yesterday.

Honney, according to Rissmiller and WSN, attributed the cancellation to "circumstances beyond the control of all parties concerned."

Rissmiller stated that poor ticket sales forced the cancellation.

Mellman listed the on-campus ticket sales at 250 and estimated those from off-campus outlets between 250 and 300. The total sales of 500 to 550 came nowhere near the estimated break-even point of 3600. However, no esti-

mate was made of potential sales today, tomorrow, and at the door.

Mellman informed the Weekly that Honney first considered can-

celling the concert on Tuesday. However Honney, according to Mellman, knew that Fleetwood Mac wanted to do the concert, so he tried to renegotiate the contract's terms. Late Wednesday he found that a satisfactory compromise was impossible, and he cancelled the performance.

The Weekly was unable to contact Honney for confirmation.

The Weekly polled 36 students (2½ percent of the student body) from all corners of the campus (Continued on Page Two)

## Berg hosts Valley youths

More than 200 boys and girls from Lehigh Valley community agencies will be guests of Muhlenberg College and its Board of Associates during Community Day activities this Saturday.

Final plans for the 1974 festivities were announced by the Rev. Dr. Conrad W. Raker, a member of the Board of Associates and Community Day program chairman. Dr. Raker is administrator of the Good Shepherd Home in Allentown. Fred Cort, Director of Alumni Affairs, was indispensable to Dr. Raker, doing much of the legwork on campus.

The associates and Muhlenberg initiated 'Community Day' at the college in 1972 to provide boys and

girls from various area community and social agencies with an opportunity to participate in a college football Saturday.

The program will include a pre-game picnic barbecue on the campus Mall, the Muhlenberg-Johns Hopkins football game at Muhlenberg Field, and a postgame party, also outdoors, where the boys and girls will meet members of the Muhlenberg football team.

Members of the Board of Associates and Muhlenberg students will host the young people from the Good Shepherd Home, Wiley House, the Lehigh Valley Association for Retarded Children (LARC), the HART Neighborhood Center, the Negro Cultural Center, the Tipton Lutheran Home, the Salvation Army, Casa Guadalupe, Allentown State Hospital, Community Action Center, and the Family Children's Service.

The Community Day activities are being coordinated at the college by Frederic B. Cort; Raymond J. Whispell, director of athletics; Kenneth T. Moyer, assistant director of athletics; and Muhlenberg seniors Sally Badgley, Michelle Dungee and Carol Shimer.

Commenting on constitutional revision, Rissmiller noted that Keith Mertz has compiled several minor changes for Council's consideration. The most significant item in this regard would be a reworking of the recall-referendum procedures "in order to make it

(Continued on Page Four)

## Morey reserves comment on EEOC Metzger decision

In a recent interview with the Weekly, President John Morey reserved comment on the decision by



President John Morey, who temporarily withheld comment on the Metzger case.

the Equal Employment Opportunity Commission which stated that "there is reasonable cause to believe" that Dr. Ana Marie Metzger, former professor of Spanish, was discriminated against on the basis of her sex when she was denied tenure.

Although he said that he does not wish the college to appear reluctant to discuss the situation, Morey stated that "such matters as Dr. Metzger's charges before civil authorities as well as the EEOC are still unresolved."

"Since these matters are still pending, I don't think it would be appropriate to comment on them."

Morey said that the EEOC decision is not legally binding on the college and that the commission has invited the college "to appear for a discussion on the matter." No date had been set for this discussion at the time of the interview.

### NEED SOME HELP?

Tutoring help is now available for many courses. This service is free for all Muhlenberg College students.

To utilize this service or for more information contact Don Scott in the counseling office of Martin Luther Hall. Phone ext. 205.



## Panel to discuss effect of Nixon's resignation

The world's reaction to Nixon's resignation will be the theme of the open forum sponsored by the International Affairs Club. The forum, entitled "Foreign Reaction to Resignation" will take place Tuesday, October 1 at 7:30 p.m. in rooms 108-109 in the Union.

The forum panelists, composed of faculty and students, will deal with the question of how the foreign policies of various countries have been affected by Nixon's resignation. The non-political reactions of the people will also be discussed.

The faculty members of the panel are Dr. Vimla Sinna, speaking on India, and Dr. Stewart Lee, speaking on Korea. Among the student panelists are Dennis Klein, speaking on Israel, Stylianos Philippides speaking on Cyprus, Jim Udell on Norway, and Tai Wai Wong on Hong Kong.

The panelists involved were either abroad in the nations, or had personal sources of information on the countries about which they will speak. There will be a question-

and-answer session following the panelists summaries.

A basic premise of the club is that Muhlenberg students should become more aware of how international affairs affect American life.

Dennis Klein, organizer and president pro tem, and Dr. Lawrence Juda, long-time proponent and advisor of the club, are hopeful for its future success.



Dennis Klein, the moving force behind the International Affairs Club.

## Meager ticket sales force Big Name cancellation

(Continued from Page One)

within two hours of the cancellation. No commuters or Cedar Crest residents were included in the poll.

Of those polled, 25 percent indicated that they had intended to go to the concert. In reaction to the news, 42 percent said that the concert should not have been cancelled, 16 per cent supported the cancellation, and 42 percent were undecided.

The students were also asked whether they felt there was "hope for a successful concert in the future," to which 60 percent answered affirmatively, while 20 percent denied hope.

The most frequent comments were, "They should have picked a more popular group," and "Tickets were too expensive." Polling was looked upon favorably, and there seemed to be the feeling that the people in charge of Big Name did not know what they were doing.

At the time the poll was taken, 29 percent of those polled already knew of the cancellation.

Rissmiller assured the *Weekly* that Honney will be willing to do another concert at Berg. He pointed out that Honney has been doing concerts here since 1946 and does not want to lose a client.

Rissmiller was asked whether he thought a successful concert is possible here. He replied, "I still think it's possible."

Anyone having suggestions for themes for the Junior Class Prom, please place them in the box at the Union Desk.

## WMUH 89.7 STEREO

**Thursday**  
6-8  
Evening Concert, Peggy Smith  
8-11  
Progressive rock, Ron Pariser  
11-11:30  
Old Radio Theater, **The Jack Benny Show**  
11:30-2  
To be announced  
**Friday**  
Progressive rock, Jon Phillips  
3-6  
Rock, Allen Weiner  
6-9  
Rock, Dave Dearden  
9-12  
Progressive rock, Rich Braunshweich  
12-3  
Rock, Wayne Bottlich  
**Saturday**  
11-2  
Rock, Steve Fermier  
2-5  
Football, Muhlenberg vs. Johns Hopkins. Live from Muhlenberg field.  
5-8  
Rock, Al Leeti  
8-11  
Rock, Wayne Bottlich  
11-2  
To be announced  
**Sunday**  
12-3  
Progressive rock, Dave Middlemas  
3-6  
Rock, Al Leeti  
6-9  
Progressive rock, Shawn Murphy

9-10  
**Live at Berg**, Studio concert starring Bob Fliegelman  
10-1  
**Unique**, Dave Dearden  
**Monday**  
9-12  
Rock, Dave Long  
12-3  
Philthy Phil Phiasco  
3-6  
Rock, Trudy Fatzinger  
6-8  
Evening Concert, Phil Galasso  
8-11  
Progressive rock, John Kruglinski  
11-2  
Progressive rock, Becky Saeger

**Tuesday**  
3-6  
Rock, Paul Ziegler  
6-8  
Evening Concert, Jon Phillips  
8-9  
**Straight Talk**, interview by Sue Meyer

9-11  
Progressive jazz, Jon Epps  
11-11:30  
Old Radio Theater  
11:30-2  
Progressive rock, Rick Frederick

**Wednesday**  
3-6  
Rock, Chuck Kuehn  
6-8  
Evening Concert, Sue Meyer  
8-11  
Progressive rock, Paul Ziegler  
11-2  
Progressive rock, Howard Maymon

## Student Council

Most of last Thursday's regular meeting of Student Council was devoted to an executive session during which Eric Wachspress was selected to be Muhlenberg's nominee for the Pennsylvania Post-secondary Planning Commission.

Faculty Review Board interviews were postponed pending further student interest. According to Council President Kent Rissmiller, only two people had expressed an interest in serving on the Board as of Sunday. Unless more signed up he indicated that it would be necessary for Council to restructure the committee.

Following the executive session, Council held a brief open meeting to hear committee reports and discuss a few items of business. The budget for radio station WMUH, which had been passed the previous week, was reopened, and after discussion reduced by \$300.

Dan Bernstein, also reviewed parliamentary procedure with Council and certain modifications were made.

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# Chapman outlines "Operation Outreach"

by Rosa Palmer

Dr. Thomas H. Chapman, Muhlenberg's new director of career placement and planning, sees his office reaching out to students and aiding them in taking personal responsibility for their career planning.

"Operation Outreach," as he terms his program for bringing students, employers, and the placement office together, got underway this week with a series of orientation programs for seniors.

"One of my goals is to increase the visibility and credibility of this office," he said in an interview on September 12. Chapman, who smiles easily and impresses one with his genial grin and casual and informal, yet well-organized approach, says he hopes his office will provide a "significant student service."

Chapman says he chose the Union rather than the placement office on Liberty Street for the orientation meetings because of its accessibility. In addition, there

were no formal sign-up times and meetings were scheduled every day at convenient, after-class times.

The new director outlined several other major facets of his outreach program.

First, Chapman hopes to establish a student advisory council to act as a liaison between student opinion and placement office policy. A suggestion box is also planned for increasing student input to the office.

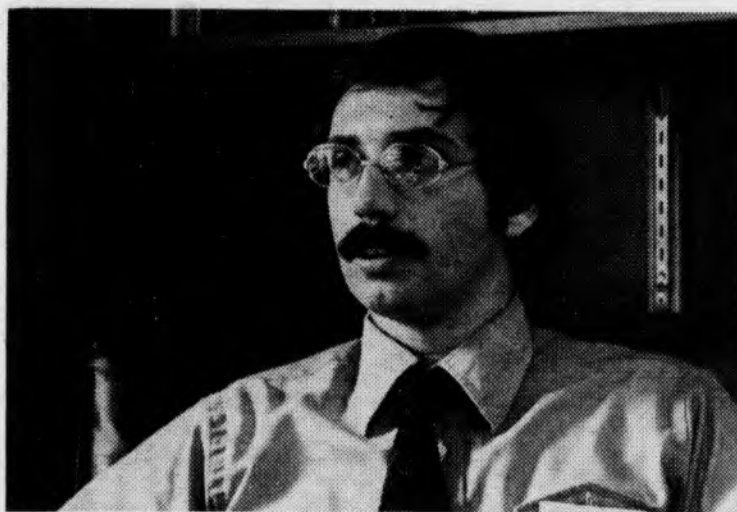
Second, the career library will be updated and expanded to include self-instructional audio-visual materials on such topics as how to prepare a resume and how to make career lifestyle decisions.

As well, Chapman hopes to keep better statistics on placement and placement office use to let students know where they, and the office stand. He also hopes to streamline the teacher credential forms.

He hopes to set up workshops and group sessions for underclassmen on how to explore career opportunities. He is continuing the extern program begun last year, which arranges for alumni in professional positions to spend time with underclassmen studying for those professions.

Chapman also stated availability for personal and group counseling. Through the workshops and counseling, he said that he believed students will "try to im-

(Continued on Page Five)



Thomas H. Chapman, new director of career placement and planning.

## WHAT'S ON

Thursday, Sept. 26

**Muhlenberg**  
7:00 p.m. Student Council Meeting. Union.  
10:00 p.m. Contemporary Eucharist. Chapel.

Friday, Sept. 27

**Muhlenberg**  
4:30 p.m. Bible Study. Union.  
8:00 p.m. Soph-Frosh Dance. Union.  
**Cedar Crest**  
7 & 10 p.m. Film: *The Candidate*. College Center Theatre. Adm. 75¢.

Saturday, Sept. 28

**Muhlenberg**  
4:45 p.m. Catholic Mass. Chapel.  
8:00 p.m. Big Name Concert: Fleetwood Mac — Triumvirat. Mem. Hall. Adm. \$5 in advance or \$6 at door.  
**Cedar Crest**  
8:00 p.m. Concert: Country Granola. Lees Hall.

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8 & 10 p.m. Film: *Five Easy Pieces*. Pardee Auditorium.

Sunday, Sept. 29

**Muhlenberg**  
11:00 a.m. Worship Service, Mr. Robert K. Bohm. Chapel.  
6:30 & 8:30 p.m. Free U Film: *Brand X*. Sci. Lec. Adm. 75¢.

Lafayette

8:00 p.m. Film: *Five Easy Pieces*. Pardee Auditorium.

Lehigh

3:00 p.m. Concert: Ronald Thomas, cello. Lamberton Hall. Adm. free.

Monday, Sept. 30

**Muhlenberg**  
7:00 p.m. Convocation Speaker: Ralph Nader, "The Reconstructing of the American Political System." Mem. Hall.

Wednesday, Oct. 1

**Muhlenberg**  
10:00 a.m. Matins: Rev. John W. Vannorsdall. Chapel.

Young Democrats will hold its organizational meeting tomorrow at 10 a.m. in Union 109.

# Ethical issues spark debate in law forum

Judge Kenneth Koch and Attorney Malcolm Gross analyzed the relationships between religion and such current ethical issues as divorce, amnesty for draft evaders, capital punishment, marijuana and abortion.

The first of four forums in the Christian and his Modern society series sponsored by the Muhlenberg Christian Association and Free University, the program consisted of brief statements by Koch and Gross followed by a discussion with the audience.

In his opening statement, Koch said that law and religion have been intertwined throughout history. The Old Testament and especially the Ten Commandments form a basis for common law.

Citing a major revamping of Pennsylvania law in 1972, Koch said there is a trend toward disassociation of the law from ethics and the church. Koch feels however, that sound law cannot disregard religion.

Koch said he approves of capital punishment; he believes that the state has the right to protect itself from its enemies.

Gross also discussed the historical connections between Christianity and the law. He said that Christ had the unusual ability both to be a revolutionary and to live within the law. Christ rejected the practices of the Pharisees and yet obeyed Roman law.

In addition, Gross said that when the Roman empire collapsed, the church took control of state property and of the law. Consequently, moral law and state law became linked.

However, as the influence of the church has been lessened, the law tends to preserve order rather than morals. He cited no-fault insurance as an example of a law where the morality of the aspects of "sin" are not considered.

During the question and answer session, Koch said that the law tends to change slowly owing to the cautious nature of lawyers, who form a large part of the legislative body. He cited child labor laws as an example of a concept generally favored by the population as a whole long before an actual law was passed.

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## Comment

### Plaudits for sophomores . . .

We are pleased to note an unanticipated action on the part of the sophomore class. Taking note of the financial situation of Festival of the Arts, they took it upon themselves to give at least \$250 to the Festival program. (See Ciangio letter on this page.)

The sum of \$250 doesn't go far to help Festival financially (though it isn't to be coughed at either), but it does something else: it sets a precedent for sincere, concrete student support of the Arts.

The Arts are not totally absent at Muhlenberg, but they are hurting in light of our claiming to be a liberal arts institution.

The blame can partially be placed on the College's priorities, but a large chunk of it falls on us students. We are enormously unconcerned about the intellectual and aesthetic atmosphere in which we live; we demand, instead of an aura of education, a minimal degree of "training."

The organ charged with the responsibility of funding campus groups could not or would not improve the situation by fulfilling Festival needs. Neither can the Class of 1977, monetarily.

However, the sophomores' action symbolizes the first inclination of a change of student attitude. Beyond doubt, a new attitude shall do much more for the cause of the Arts than a good gob of money.

### Salvaging Big Name . . .

Once again, as so many times in the past, Muhlenberg has come up with a Big Name concert which has failed. This one failed to even get on stage.

Most of the student body which we polled last night felt that there was still hope for having a good successful Big Name concert at Muhlenberg. Why then are there such poor results?

First of all, there is highly diversified interest on campus. There are people of all tastes in music, and people who care nothing about music at all. It is impossible to please the entire campus. Evidently, Fleetwood Mac and Triumvirat didn't please anybody.

Many people that we spoke to laid the blame on the Big Name committee. They said that good concerts were definitely possible here, if only someone would get a group that the students like.

There is one way usually mentioned for finding the opinion of the student body, namely polling. Polls have been tried in the past and concerts still fail. Perhaps polling is done in the wrong way. Wouldn't it be better rather than ask how many people would go to see a specific group to conduct a "taste" poll? How many people on this campus are "rock" people? How many like folk music? Has anyone ever asked?

The outside promoter is a good idea. Had there not been one for this concert, Student Council would have lost its shirt. (Or, rather, our shirts when you consider whose money it would have been.) Hopefully, promoters will still book Muhlenberg concerts. Hopefully, we can have a successful concert in the near future.

We would like to see a revitalized Big Name program. With the advent of the new year, things looked very bright. Now there is failure. Let's learn from our mistakes. Next time let's know what the students want before a group is booked. Let's see that there is a totally open date on which to stage it. Muhlenberg has the capability of presenting a good concert. Or at least the students believe.

### Interim, where are you?

Very little noise is being made for the establishment of Interim courses. Last year was the first time we had an open January. During the month, the campus was dead.

The energy crisis contributed in part to the failure of last year's plans. Through ingenuity, some professors offered to teach on — campus courses anyway — by using Cedar Crest facilities, private homes, etc. These courses never materialized. We attribute the fiasco to a deliberate attempt by some powerful persons to squelch the Interim idea before it could get off the ground, before it had a chance at demonstrating its popularity, or lack of popularity.

Fortunately a number of off-campus trips were not destroyed by on-campus politics. Spain, Africa, the U.S.S.R., and other foreign expeditions provided students with experiences which were educational in more ways than one.

Trips are on the board for this winter also, but we would like to see a lively campus as well. Some unusual courses, such as would never be offered on the regular calendar, as well as some of those ultra-popular courses that are flooded out in spring and fall, could be made available.

### Quote of the week . . .

"A pardon may be conditional, and the condition may be more objectionable than the punishment."

—Chief Justice John Marshall, 1833

## Speakeasy . . .

# Time for "kicking the world"

by Mike Pocalyko

"Once kick the world, and the world and you will live together at a reasonably good understanding."

— Jonathan Swift

These are busy days as we see changes taking place and revamping about to take place around us. With the status of the Faculty Review Board unknown, (a new board is not yet chosen) there is a need for someone to "kick the world" by examining and questioning, assuming that we now know certain key opinions and recommendations.

At the outset, who is to say what considerations were made by the Administration in the acceptance or rejection of the report made by last year's board? (Weekly, September 19) With no need for reconsideration of that action, perhaps it would be politic to suggest certain guidelines for the operation of a new board.

1) The board should be nine members (arbitrary) with representatives chosen from a variety of the four classes and the departmental majors.

2) A member of Student Council and the Council president should be available to provide direction and sit *ex officio* on the board.

3) The Dean or Associate Dean of the College should be asked to function in an advisory capacity (meaning more than name-only), providing a link to the administration — as a two-way director of information between the board and the President.

4) The new Board should request the help of one tenured professor to act in the manner of the Dean as regards faculty opinion. Suggestion: Request the services of a Department Chairman whose section has no instructor seeking tenure during the year of his term. This selection must be made by the new Board entirely

without Council or Administration intervention, but subject to their ultimate approval.

It should be evident that these suggested guidelines are not primarily concerned with how the new Faculty Review Board will function, but with providing the body with a large "resource pool" upon which to draw. Functionality and results will hopefully follow.

Last week was to have been the week that would have been. No family secrets are spilled by mentioning the action of the Muhlenberg Fraternity Council which cancelled an anticipated "Greek Week," six days and nights of party. Without passing judgment that should not be given, let it be significant that both sighs and mumbles were heard, with the general feeling that it would have been nice. As a respectable alternative, there is a combined MFC

party now scheduled for Saturday, October 5.

This Saturday, as with all Big Name concerts, we are told that the future of the program rests on the reception of Fleetwood Mac and Triumvirat at Memorial Hall. The "fail-safe" system by which the college can lose no money is a distinct and welcome improvement for a concert of this type. Better yet would be to book a band with proven draw in the Lehigh Valley; financially, this one is wait-and-see.

Our year is in full swing. Football season begins Saturday. Ralph Nader opens the convocations series. WMUH starts broadcasting. Student Council has its budget out of the way and makes more business for itself. It's proven that East Hall can still burn. Someone is out to kick the world.

## Letters to the Editor

To the Editor:

Consolidation of efforts and co-operation of organizations on campus are finally and fortunately coming to Muhlenberg. The Sophomore Class is leading this fight: for the sole benefit of the entire college community, it has pledged a minimum of \$250.00 to aid Festival of the Arts. Festival, then, can present top name and top quality events free of charge to all.

This was a very generous and commendable action by the Class of '77. I hope that we can all follow its splendid example, helping each other in all ways possible. Thank you, Class of '77.

Sincerely,  
Cindy Ciangio  
Chairman,  
Festival of the Arts 1975

To the Editor:

Muhlenberg College is well known for its beautiful campus as well as its high academic rating. The educational standards seem to rise every year, but the campus is no longer beautiful. It is marred with the ugliness of construction through the center of the campus which is not only unnecessary, but a reflection upon the mismanagement of the school.

It is obvious why the actual construction of the new Arts Building must be done. It is not

only practical, but also an impressive symbol at a liberal arts college. The ugliness does not lie in the enterprising construction of the building itself, but in the laying of pipes through the center of campus. Our once beautiful campus is again an eyesore as it was two years ago when the school decided to widen the sidewalks during graduation ceremonies. Two years ago the construction was untimely and again this year it is equally distasteful.

This tearing up of our campus has served only to repulse the upperclassmen as well as disorient if not disillusion the freshmen. Granted, these repairs must be done and are not the subject of protest, but the timing and management is questioned. Why couldn't this construction have been done during the summer months? The plans for the pipes had to be drawn up before the building inspector could legalize the plans for construction. The pipes could have been completed to Chew Street either this summer or last. As a senior and a student who takes pride in the appearance of our campus, I find myself disappointed more and more each year in the management of Muhlenberg College.

Frank Baldino Jr.

## Rissmiller sets Council goals

(Continued from Page One)

more operable, not easier or more difficult."

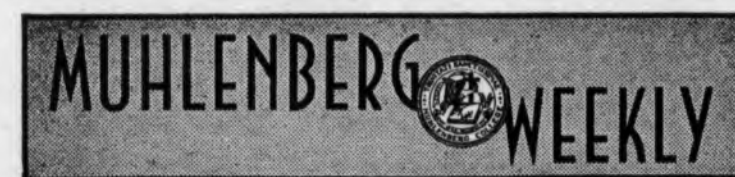
He noted that the Faculty Review Board and Course-Faculty committee have been merged, hopefully to make for more scientific and accurate evaluations. He complained however that "the faculty is quick to complain the students don't know how to do it (make evaluations) properly, but they are not quick to offer to show them how."

Rissmiller said that the existence of the Humanities program may be questioned by the faculty this year, and were that to happen he felt that Council would want to support the program.

Lastly, he listed three areas APC would be looking into which are of particular interest to Council and the student: alleviating Muhlenberg-Cedar Crest course discrepancies; possible development of a January term; and institution of an A-Pass-Fail system.

### JUNIORS, SENIORS WANT SOME EXTRA MONEY?

If you have an "A" or "B" average and would like to earn extra money by tutoring, sign-up in the Career Planning and Placement Office, 2333 Liberty Street.



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Allentown, Pa., Thursday, September 26, 1974



## At Allentown News Conference

## Lewis outlines school plans

by Greg Fox

Drew Lewis, the Republican candidate for governor of Pennsylvania, announced this week that under his administration the state Department of Education would stop its "bureaucratic interference into local school district affairs." He pledged, however, to continue state financial assistance for necessary statewide programs.

Lewis, speaking at a news conference in Allentown, accused the Shapp administration of "butting into areas of basic educational policy which are better left to local control." He cited the recent efforts of State Secretary of Education John Pittenger to centralize control of school athletics under the Department of Education. (Currently, school athletics are under control of local boards and the Pennsylvania Interscholastic Athletic Association.)

Pittenger's plan, Lewis said, would restrict athletic competition by making it mandatory that only coed teams would be permitted in most sports. The effect being, according to Lewis, that most girls' teams would be eliminated.

Disapproving of the Shapp administration proposal to establish a statewide code of student rights the candidate said that "Pennsylvania has over 700 school districts, and I am convinced that disciplinary needs and standards are different in each one." Lewis prefers leaving the establishment of a code of student rights to local school boards.

Mr. Lewis also touched upon the Frank Hilton controversy. Hilton was appointed by Governor Shapp in 1971 to the position of State Secretary of Property and Supplies. He was fired recently for lying to the public about the source of money used to repay a loan from a Pennsylvania bank. The bank was awarded a state in-

surance policy of \$687,000 by Hilton, and the propriety of the cost of the policy is now under investigation by a House Insurance subcommittee.

Lewis accused Shapp of covering up the controversy instead of making a sweeping investigation of the matter. He found it hard to believe that Shapp could not come up with the necessary funds to support the office of State Special Prosecutor Walter Phillips. (Numerous attempts to pass a funding bill through the state Assembly have met with no success.)

Though Phillips is currently only investigating corruption in Democratic controlled Philadelphia, Lewis stated that he would allow him to investigate in any county whether in the control of Republicans or Democrats. The Republican hopeful denied that he was the man behind the Gleason State House Committee investigation of Governor Shapp.

Accusing his opponent of ducking the issues, Lewis reaffirmed his desire to debate the governor. Shapp refused last week to meet with his opponent in a debate after



Gubernatorial candidate Drew Lewis, who met with reporters earlier this week in Allentown.

Lewis had purchased television time on a Philadelphia station that he asserted is only 7 blocks from Shapp's home.

Though he "accepted" President Ford's decision to pardon Richard Nixon, Lewis said that he disagreed with the decision in principle. He understood Ford's feeling of compassion, "but if confidence is to be had in our criminal justice system, we cannot have two levels of justice." He stated that as governor, he would not exercise his power of pardon, including cases dealing with the death penalty. A pardon would be forthcoming from his office only if recommended by the criminal justice system.

Mr. Lewis revealed that he expects to spend approximately \$1.5 million in his campaign for the governorship, and that \$500,000 has been spent so far. Raising campaign funds has been his "greatest single problem," as he asserted that Shapp spent \$6.4 million in his two previous gubernatorial drives. (1966 and in 1970).

Although he is considered the underdog in his fight to unseat the incumbent Democratic governor, Mr. Lewis said that he believed his campaign was now on the offensive because of recent governmental and political controversies that have surrounded the Shapp administration.

No polls have been taken by the Lewis people since June (that poll showing the Republican behind "6 or 7" points according to aides), and the candidate cited the large financial cost as the reason why no more polls have or will be taken. Though he admitted the Nixon pardon caused a temporary setback for his campaign, he believes the most important poll will be taken on election day, November 5th.

## Chapman seeks to increase visibility, credibility of career placement office

(Continued from Page Three)

prove on chance" when deciding on a career.

He also emphasized his background in dealing with student problems obtained at the University of Maryland, where he was involved in various student service capacities. Chapman also holds a Ph.D. in counseling from the University of Maryland.

Citing the changing role of college placement organizations in an economic period not conducive to active campus recruitment, the director stated, "Colleges have to go out and actively try to get recruits to come."

"One of my jobs is to interest them in the Muhlenberg student," he said.

The college placement office can no longer "find a job" for everyone who wants one, and students should not expect it to do so, he commented.

It can serve as a resource for finding a position; it can equip students with job-filling skills, such as how to write a resume and how to use an interview to best advantage. It can serve as a forum for employers and students and it can give directions to students' planning, he indicated.

Students can build "uniqueness into their records," through interests, extra-curricular activities, summer jobs and volunteer work, and scholastic performance. These aspects, Chapman stated, often are the deciding factors for prospec-

tive employers.

When questioned about career prospects for 1975 graduates, Chapman replied that they were good in several fields. The outlook for careers in accounting and the science-related fields was favorable, and women interested in careers in business are in high demand. Teaching openings nation-

ally are few, but the past year showed a demand for teachers in this locale.

"People tend to underestimate themselves too much when they confront a prospective employer," Chapman smiled. "But employers still look for someone who is willing to work and accept responsibility above all else."



## Guest Comment

Howard Gendelman is a senior natural science and Russian studies major. He spent part of the summer visiting Jewish families in the Soviet Union.

## Soviet Jews need our help . . .

by Howard Gendelman

The Jewish problem in the Soviet Union is by no means internal to that nation, but a problem that is international in scope. It should leave a mark on those of all religions and creeds when people are not permitted to be free of soul and conscience. Martin Luther King, Jr., once said, "I cannot stand idly by, even though I live in the United States and even though I happen to be an



American Negro, and not be concerned about what happens to my brothers and sisters who happen to be Jews in Soviet Russia. For what happens to them happens to me and you, and we must be concerned."

The Jewish people I met in the Soviet Union, are the last threads of Judaism left there today. They are victimized by a tyrannical government that seeks to humiliate anyone that professes his Judaism. These people find at every corner of their life injustice and shame, and seek so much for people to care and show their care to them. I can't say enough, how

much it meant to them when I came to visit and talk with them. It was much more than any tangible articles that I gave them, but just that one person cares for another. I will never forget when one woman held me in her arms as I was about to leave. She kissed me and started to cry as she whispered in my ear, "Thank you, and thank you to all of your friends in America who are helping us; kiss them each for me."

## Iosif loses his job

When I visited Leningrad I met a young man, Iosif, 35 years old, who had formerly been a computer programmer; that is, until he applied for a visa to Israel. Iosif had been thrown out of his former apartment and now lives on a small side street near Nevsky Prospect. The courtyard of his apartment is cluttered with trash and debris and inside it looks not much better than a slum. Iosif lives in a small, two-room apartment. He shares a common bathroom as well as a kitchen with four other families.

Iosif greeted me with a faint smile. All the while he was shaking like a leaf. I sat in his apartment and asked him what had been happening. Then, while smoking cigarette after cigarette, he proceeded to tell me.

Immediately after he applied for his visa he lost his job, because by his application he was considered a traitor to the country. His visa was refused, for the government said that while in college some twelve years ago, he had access to secret documents. Iosif laughed when he told me about the "secret document excuse." He thought the government could come up with a better reason.

A few weeks before Nixon's summit, he had tried to organize a demonstration with other people like him on the way they were treated. The demonstration had hardly gotten underway when he was arrested and sent into jail for thirty days. He said in prison he was humiliated and nearly starved to death, having a diet of only water and cabbage. Even in the face of this, he held firm, saying, "I ate the slop with appetite and wore my star of David in the open when they interrogated me."

When he left the prison, he got a bill by the authorities of some 70 rubles charging him for his prison stay. Iosif didn't have the money. His daughter had taken very seriously ill, and he had to borrow much money to send her to a specialist in Crimea. When I got there his wife and daughter had been away in Crimea close to two months. He still did not know if his daughter was still alive.

As I left he held me tightly and emotionally and his eyes turned red trying to hold back tears. What could be said, only that even though I'm writing this at Muhlenberg, my heart is with him in Leningrad.

## Precedent in history

The story of Iosif and stories like his have precedent in Russian history. This century witnessed pogroms where Jews under the Czar were forced off their land, spat upon; killed, and tortured. I remember my grandmother telling me a story of how she was walking down a street in Minsk with a young boy when a man stepped behind the young man and killed him with a club, for no other reason than that he was a Jew.

My plea is with all people from all religions and creeds to understand this problem and be concerned. To quote a passage from Yevtushenko's *Babi Yar*:

*I imagine that I am Anne Frank.*

*Transparent as a twig in April.*

*And I am full of love.*

*I don't want talk.*

*What I want is for us to look into each other's hearts.*



# Kutztown women tally 1-0 victory over hockey team

by Nancy Thompson

On the first day of fall, September 23, there was a collection of people near Kearn Field. The weather was unusually cold for September, but the people didn't mind because they were gathered to view the first girls' hockey game. These spectators were treated to an exciting and electrifying display of hockey playing by Muhlenberg's team.

Some of the Berg women who dazzled the Kutztown team with good stickwork and strategic passing were left wing Lauren Angeadt and left fullback Jan Williams. Returning players like left inner Janet Cassard, center forward Sally Wagner, right inner Debbie Luppold, right wing Becky White, left halfback June Weber, center halfback Jane Shoemaker, and right fullback Becky Potts added much to the team's fine playing on the field.

In the twenty-five minute long first half the majority of the action happened near Kutztown's goal. Several times the hard driving offense attacked the goal, but it was thwarted by Kutztown's capable defense. 'Berg also had a try at the goal during a corner and came very close to scoring. Before either team got a goal the whistle was blown ending the first half.

During the second half of the game, the playing was equally on Muhlenberg's and Kutztown's half of the field. The Kutztown offense came dangerously close to scoring on one occasion, but the 'Berg defense cleared the ball from the striking circle. 'Berg's goalie, Lee Massie, had a nice block in the beginning of the second half.

Around fifteen minutes into the second half the Kutztown offense, with some newfound strength, charged down the field towards the 'Berg goal. Despite the valiant efforts of the Muhlenberg defense, one of the Kutztown players managed to score. 'Berg was down by one and only had ten minutes to score to tie the game. Two goals

would get them a victory.

'Berg's players, with the urgent need for a goal, doubled their efforts to score. Near the end of the second half once again the 'Berg front line was in scoring position. A hard drive by 'Berg missed the cage and the half was over a few minutes later. Muhlenberg had

lost the game to Kutztown 1-0.

This game was a bad start for the team that was undefeated last year. Further games should all be victories for this team of such superb ability and talent. The team's next home game is October 1 against Albright. To see the team's skill be at Kearn Field at four.

## I-M football wanting

by Bruce Lukens

When one sits down to write an article on intramurals one dutifully collects all the scores and the standings and then one molds these statistics into a story.

However, by the time all this is put to print, the statistics and standings are a week old and the intramural season is over. Therefore let's sum up this year's intramural football season at Berg by stating that the fraternities are tearing up the league, much to the distress of the independents. So, what else is new?

This article is written to inform our readers about what occurs on an independent intramural football team, in particular the Martin Luther team.

Coach Marino has nothing to fear from the ML team or anyone on it unless he intends to open a competing comedy act. ML consists of the craziest collection of overmatched, mismanaged, mixed-up players ever assembled on one team. ML is so bad, they make the M.A.S.H. football team look respectable, and compared to ML the Keystone Cops look well organized.

So far this season ML has scored one touchdown, and that came on a kick-off return where the other team outdid ML in clumsiness, which in itself takes talent.

Besides that one fleeting moment of glory ML has had a season which would cause most coaches to commit suicide or worse. The team has thrown more interceptions this season than completions. An occasion for unrestrained celebration is when the team crosses the fifty yard line; the number of times this has occurred can be counted on one hand.

A big night for ML is when they get a first down, the number of which can be counted on two hands.

An occasion that inspires the team to believe in miracles is when they threaten to score; the number of times this has occurred can be counted on one finger.

The ML offensive huddle consists of taking 25 seconds to count the number of players (which is usually wrong) and 5 seconds of the quarterback pleading for blocking and reminding the team they can still win even though the score is 28 to 0 with only two minutes left.

The ML offensive play consists of everyone running out for the pass at random while the quarterback gets sacked for lack of blocking. After the play everyone returns to the huddle to complain that he was 25 yards down field with no one around for a mile. One common variation of this play occurs when the quarterback lets go of the ball and the other team intercepts.

The ML defense is what keeps the team on the field. Sitting in on a defensive huddle is like being in a cram session with Vince Lombardi. Terms like "rotating zone," "strong side zone," "blitz" and "man-to-man" are tossed about as if everyone on the squad is a de-

fensive expert. However, when the other team's offense lines up, ML's crack defense comes through. Defensive terms like "I've got the one in the green shorts, you've got the one with the mustache," and the favorite "Who have I got?" are shouted about the field with all the vim and vigor of a pro defensive unit.

The key to any defense is the line, and so it is on ML. A normal stunt on a defensive line is to have the tackles cross over so the offensive blocking assignments will be confused, letting the line get to the quarterback. Unfortunately for ML the line is easily confused and so more often than not the two tackles collide eliminating each other from the play entirely, giving the quarterback all day to throw the pass.

ML has had some good moments this season which should not be passed over. First there was the game against AFA where on three consecutive plays the ML quarterback missed the halfback with laterals for a net loss of 50 yards. The other was against TKE when on second down and ten yards to go ML punted the ball for the hell of it and the TKE safety was so surprised he fumbled and ML recovered for a 40 yard gain. This play was immediately put in ML's playbook. The other highlight of the season came when the team actually completed two consecutive passes for a first down against Benfer.

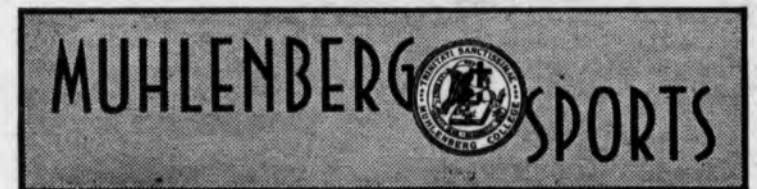
The frats may come out with their multiple defenses, their screens and their draws, but ML comes out with its sense of humor. They play the game for the fun or the hell of it, win or lose, most likely the latter.

Perhaps this is best summed up by the comment made by an opposing player who quipped, "Martin Luther doesn't need a coach, they need a scriptwriter."



Photo by Rossier

Kutztown women on the move.



## Muntz gets goal; booters top Gettysburg in opener

by Jim Galgano

Beginning their assault on the Southern Division MAC title, the Muhlenberg booters toppled the Gettysburg Bullets 3-2 at Gettysburg on Saturday. Inconsistent play and some tough luck somewhat hampered the Mule attack, but Coach Lauchnor's squad nevertheless survived their first test of the young season.

The Mules opened quickly and dominated the early play. Midway into the first half, halfback Greg Muntz lofted a perfectly placed shot into the upper right corner of the goal, beating the Gettysburg goalie and putting the Mules ahead 1-0. Fifteen minutes later Steve Secrist belted home a goal, only to have the score nullified by an offside penalty. For the remainder of the half, the Berg play appeared ragged, culminating in a Gettysburg goal which knotted the score 1-1 at halftime.

The Mule attack opened the second half in spectacular fashion,

exploding for two goals in the first few minutes and completely dominating the action. Taking the opening kickoff and working the ball downfield, the Mules earned a cornerkick. Dave Lightkep soared high through the air and headed the Greg Muntz cornerkick into the left corner to forge the Mules ahead 2-1. Stealing the ball from the ensuing Gettysburg kickoff, Randy Kutz boosted the lead to 3-1, blasting a line drive shot past a helpless Gettysburg goaltender.

Once again, the Mules seemed to slack off, at times having trouble getting their offense into gear. Gettysburg added a late goal to end the scoring as the Berg defense protected the lead and the Cardinal and Gray walked away with a satisfying victory. Coach Lauchnor commented that he was pleased with the way his team fought back in the second half, but cautioned that play would have to be more consistent against the tough Lehigh squad in the next game.

Lauchnor gave his goalies (Tom Rohrbach, Jay Zagoren and Jon Henning) thirty minutes of playing time each. Although only having to field six of Gettysburg's sixteen shots, each looked sharp in the nets. Muhlenberg countered with twenty-eight shots of their own which included quite a few near misses. Halfback Dale Dieffenbach played a strong game, hustling up and down the field to stifle the Gettysburg attack.

Yesterday the Mule booters faced Lehigh, the only team to defeat last year's squad in the regular season.

A ski trip to Aspen, Colorado will take place during the January interim. Gym credit will be given.

The January 11 through 18 trip will cost about \$325 for transportation, lodging, and slope costs.

Interested persons should see Miss Hecht, Phys Ed instructor, in Brown Hall basement by October 7.



Score attempt by Greg Muntz.

### THIS WEEK IN SPORTS

#### Football

Sat. 28 Johns Hopkins H 1:30

#### Soccer

Sat. 28 Widener A 2:00

Wed. 2 Wilkes H 3:00

#### Hockey

Tues. 1 Albright H 4:00

Thurs. 3 Lafayette A 4:00

#### Cross Country

Sat. 28 Dickinson and

Delaware Valley A 1:00

Wed. 2 Scranton H 4:00

Any member of the Class of 1975 interested in working on this year's Senior Ball is encouraged to sign up at the Union desk or contact Loran Duemmel and Elaine Huber in Brown 203.

Starting on Monday, Sept. 30th, and lasting until Oct. 5th, WMUH-FM will sponsor a record - contest - giveaway. All top 40 programs during this time period (9 a.m. to 6 p.m. on Monday, 3 p.m. to 6 p.m. on Tuesday through Friday, and on Saturday morning) will be airing "unidentified current tunes."

Winning, which will entitle the winner to one of the week's current top 40 tunes as compiled by Record World Magazine and WMUH-FM, can easily be accomplished by phoning the station at 433-5957 and correctly identifying the disc being played.



## Eco action

## Tobyhanna trail-blazing

by Rhonda Witt

What did you do with your weekend? Saturday morning, with a hot union breakfast under our belts and cheery goodbyes from fellow club members, seven members of Muhlenberg's most exciting club traveled to Tobyhanna State Park in the Poconos. As the optimistic, two-car caravan rolled along, we all felt the pressures of the Berg being quickly and happily left behind.

After setting up camp, we were welcomed by Ranger Rich Dancause, who later told us that he was a former Marine Engineer who decided to leave his business in New York to come to the forest and serve nature. We spoke with him for some time about our club, our activities at Muhlenberg, and some current environmental issues.

As the group set out to work on a nature trail, Park Superintendent Ken Fultz provided equipment and instructed the club on how to make the trail passable while preserving the natural setting.

After several hours of pruning branches, digging up rocks, and cutting down trees with frequent breaks to go off the path and observe some of the widely-varied plant life in the woods, the club turned back toward the campsite in a cold, windy downpour.

The soggy seven returned to camp and changed into dry clothes only to work on the problem of building a fire, working against lots of rain.

With everyone's help the fire was started and the feast began. The menu consisted of roasted weiners, smokey corn on the cob, fruit juice, apples, "sommores," and toasted marshmallows and the food was devoured by the hungry campers.

Entertainment around the roaring blaze included Indian poetry reading, harmonica music, and the comradeship of the members. By 11 p.m., the sleepy seven had piled into the greatest six man tent in the world, courtesy of the Spelunking Club. No one could stay awake any longer — the rain, the cold, and the physical labor of the day combined, packed us all in.

After a good night's sleep, Sunday morning greeted us with sunshine and a blue, cloudless sky — a lovely fall day.

Breakfast was followed by a hike around the lake that included picking wild blueberries and black raspberries.

For all of us, there was at least a few moments when just looking around and taking it all in gave us a great feeling.

The group unwillingly headed back to Muhlenberg in the early afternoon after declaring the trip a complete success — a trail blazed and a good time as well.

If you missed signing up for the trip at the Union desk last week, you can still come to Ecology Club's next weekly meeting this Tuesday. The club is planning a similar trip this spring also.

Now what did you do this weekend?



Seven participants in Eco Actions's weekend camping trip, posing during a sunny moment.

## Tremmer excavates tavern

by Charles Wray

Making the news again, Muhlenberg was highlighted this summer along with instructor Charles W. Tremmer in an Associated Press wire story.

Citing Muhlenberg as being in the vanguard of three major exploration projects involving American historical sites, the story went on to detail Tremmer's past efforts and included comments by him on the nature of his work and future plans which were subsequently carried out this summer.

As park archaeologist at Lexington National Park, Tremmer was responsible for recreating sites as they existed in 1775 by exposing the foundations of the old structures. Two areas in particular which received his attention during the summer were the Bull Tavern and the buildings surrounding the tavern which Paul Revere rode to during his famous gallop through the Boston country-

side.

About ten students from colleges and universities throughout the Northeast enroll in Tremmer's six week course each summer and receive three semester credits for their efforts. They dig from 8 a.m. to 5 p.m., five days a week, the evening being devoted to washing, numbering, classifying, and cataloging the artifacts.

Other sites which Tremmer and his students have worked on include the Jacobsburg Settlement and Hopewell Village, two of the earliest settlements in Pennsylvania.

In 1970 Tremmer received a grant from the National Park Service to locate the foundations of the David Brown house, located in the middle of the Concord battlefield, a site which dates back to 1640. Work on the Brown foundation then resulted in a new National Park Service grant to Tremmer in 1971, allowing him to act as archaeologist for the Minuteman National Historical Park in Massachusetts.

Tremmer was later contracted to excavate the original road between Concord and Lexington, known as Battle road, along which the Minutemen fought the British as they retreated from Concord to Boston. The National Park Service plans to restore the seven mile road and several structures along

the way.

When asked about his function as an archaeologist, Mr. Tremmer, commented, "An archaeologist is not just a stone and pottery collector. Archaeology's purpose is to get a picture of a culture, tracing it from its roots through its various developments. We at Muhlenberg are helping define our American culture. You can't appreciate where you are going until you realize where you've been."



Prof. Charles Tremmer, resident archaeologist.

## Allen's 'Take the Money and Run' shows genius and perfect sense of detail

(Continued from Page Eight)

tras, giving the semi-documentary flavor a realistic touch in order to play the laughs off the serious tone of the movie's premise.

And finally, Woody Allen the actor is the king of screen comedians today and proves his claim

to the crown in this movie.

Virgil, in his inept life of crimes, goes through some of the funniest escapades on (criminal) record.

Of course any Woody Allen movie contains enough hilarious sight gags and witty dialogue for five other movies, but a few of the scenes in *Take the Money and Run* stand out in my mind as some of the funniest ever: Virgil going to rob a bank and consequently being caught because he misspelled the note; Starkwell, the only prisoner who didn't know the prison break was called off, standing outside in the prison yard shouting to his fellow prisoners "Where are you guys"; and the scene in which Starkwell is applying for a job, he hides his past using the pseudonym "John Q. Public."

Allen holds nothing sacred in the movie; he satirizes and burlesques everything from organized religion to film documentaries, to prison and chain gang movies, to the FBI, other film directors, and to people in general.

Woody Allen is the sophisticated Jerry Lewis. He knows what will make people laugh and not feel embarrassed for doing so.

One can search for deeper

meanings in the film and probably find them. Or, like myself, one can sit back and laugh at the crazy antics of the funny little nebish from Brooklyn.

As an interesting sidelight, Marvin Hamlisch, another Brooklynite, who won the Academy Award as musical arranger of *The Sting*, wrote the score for *Take the Money and Run*. His ragtime style is evident in this film done several years before *The Sting*.



Dean Charles Bednar, unsuccessful candidate for Lehigh County government study commission.

## Bednar fails to gain post

by Dan Humbert

Last May, Lehigh County voters approved a referendum calling for the formation of a governmental study commission for the County. Dean Charles Bednar was one of 35 candidates vying for 11 positions on the commission.

Placing twelfth out of 35, Dr. Bednar was unsuccessful in gaining membership to the commission. Bednar says he has "mixed reactions" to his defeat. Although he is disappointed in not being elected, he is "gratified" that over 4,000 Lehigh Countians voted for him.

When asked if he would seek public office again in the future, Bednar conceded, "I might." He added that a possible future candidacy would depend on whether the office was a full or part-time job.

"Certainly, I'd have to give it a lot of serious thought before de-

ciding to run for a full-time position," Bednar said.

Bednar enthusiastically supports the idea of fellow faculty members holding elective office. He feels educators can make a valuable contribution to the community by drawing upon their professional experience and knowledge.

The study commission has convened and is receiving suggestions for improving county government from county officials, party officials, and other authorities. Bednar encourages open committee meetings, serving not only to hear citizens' recommendations, but also to educate the public in the operation of government.

In addition to discussing purely mechanical and procedural improvements, Bednar urges the committee to investigate broader and more basic issues — issues concerning population, taxation, zoning, and the environment.

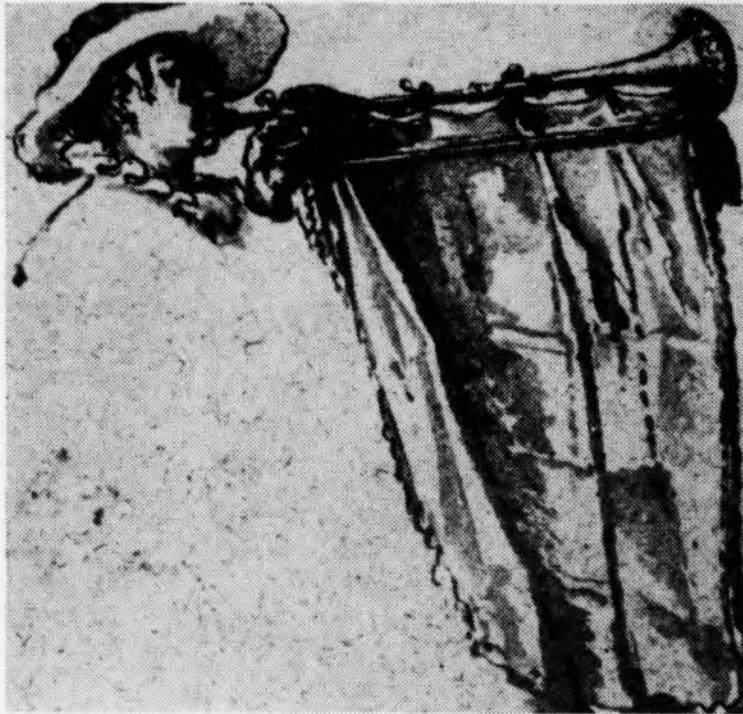
## 3 superstars riding high

(Continued from Page Eight)

pure Clapton, but definitely recommended for true Clapton fans only. The song, "I Shot the Sheriff," which is currently the number one song in America, is an anomaly on the album. Most of the other songs, "Motherless Children," "Give Me Strength," and "I Can't Hold Out," are slow driving tunes featuring Clapton's heavy guitar music, while the perky Top 40 hit is bouncy and is even rated high on the Soul Charts.

Eric Clapton is a fine musician, although he has seen his better days, especially with Derek and the Dominos. Hopefully, this is but a brief lapse in his otherwise fine career.





"Trumpeteer" by Jacques de Gheyr (1565-1629), one of the works in the seventeenth century Dutch art exhibit

Photo by Woods

## Dutch paintings and drawings feature brush, pen techniques

by Jim Galgano

Proving what a highly diversified institution of higher education Muhlenberg College is, students have the privilege of waiting in line for their meals in what amounts to a newly assembled mini-art gallery.

For those too bleary-eyed in the morning, too engrossed in conversation at lunch, or too tired to notice at dinner, the walls outside the cafeteria are presently adorned with prints of seventeenth century paintings and sketches. Some thirty or so in number, they range from brush paintings and chalk drawings to pen and pencil sketches.

For example, Gerard ter Borch de Jonge's *Four Horsemen at a Farm*, a sketch done in black chalk, depicts four horsemen outside a

cottage, their features blurred in an eerie hue. Contrastingly, one finds the Dutch artist Hendrick Avercamp's *Gentlemen and Lady in Winter Clothes* in which he utilizes pencil, pen, and brush in an

effective combination to create the exact mixture and contrast desired. This picture, along with many of Avercamp's other works (some of which appear in the "gallery"), place emphasis on capturing the atmosphere of the scene through precise detail.

Another Dutch artist whose works are displayed is Rembrandt van Rijn, who is credited with the first deep artistic look into the private man. His style involves the mixing of light and dark shades until they blend into one homogeneous mixture.

The artists use such combinations as black chalk and brown paint (Bloemaert), pen and brush (Rembrandt van Rijn), and pen and pencil (Avercamp). Nevertheless, to the typical Muhlenberg student (myself included), the pictures are generally regarded as something to look at while waiting in those mammoth lines outside the cafeteria. Without having to delve into their substance, one can view and take the "gallery" at face value, whatever that may be.



Photo by Woods

"Portrait of the painter's daughter Sarah," by Cornelius Trouet (1697-1750).

## Music highlights Yoga Folklore Theater

by Margaret A. Smith

The brightly-clad semi-circle of swamis began to sing quietly, in unison, as the lights came up on last Friday's Yoga Folklore Theater. Then the performers began weaving a sparkling web of harmony, capturing the essence of life in the ashram (retreat).

In yoga, music is "all sound and rhythm vibrations moving through the universe . . . Music speaks with feelings rather than words, and allows one to experience the passions, emotions, harmonies and discords of life."

The music performed by the group drew strongly on Western traditions from Bach and Beethoven through Mick Jagger. Interspersed with these familiar forms were Eastern meditational chants and ballads. Music was used throughout the program to create mood and to express the philosophies of yoga.

Within the medley of sketches there was a strong thread of satire, directed both at America and at the members of the ashram. The characters included Ohio Bob, an

over-friendly, tactless, and self-centered American tourist; the noisy, impersonal American train; Chandra, the squeamish, somewhat fanatical city girl in love; and the vegetables grown for the ashram's table. The scenes were taken from typical days at the ashram: building a house with unskilled labor, learning that karma yoga (service) means cleaning the bathrooms and weeding the garden, and renouncing many material comforts for the purity of a simpler life.

The sketches were performed with a relaxation that made occasional slips and stutters unimportant. The members of Sivananda Conservatory of Yoga One Science are not professionals, but people trying to share a way of life. The sketches were largely unrehearsed, but characterizations were usually consistent and enthusiastic. This was one of the rare instances of successful unrehearsed theater. At the end of the production the cast invited their sparse audience on stage for a lively jam session.

However, the informality did prove distracting at several points. Cast members and crew wandered aimlessly across the stage several times, and people came up on stage from the audience, apparently for no reason. This apparent purposelessness is especially disturbing to people accustomed to conventional theater, but spontaneous theater is still an experimental form — one remarkably well adapted for conveying an understanding of another way of life.

When asking what the musicians Billy Preston, Eric Clapton, and Barry White have in common, you will no doubt be left without a concrete answer. However, similarities are today very much there. All three men are currently riding high on both the singles charts and album charts with their latest recordings. Although they are very dissimilar in their music styles, they are all rock superstars, with the ability to send any particular song or album high on the charts just on name appeal and reputation.

## Entertainment & The Arts

### Preston, Clapton, White riding high on charts

by Allen Weiner

When asking what the musicians Billy Preston, Eric Clapton, and Barry White have in common, you will no doubt be left without a concrete answer. However, similarities are today very much there.

All three men are currently riding high on both the singles charts and album charts with their latest recordings. Although they are very dissimilar in their music styles, they are all rock superstars, with the ability to send any particular song or album high on the charts just on name appeal and reputation.

Barry White, with his latest album, *Can't Get Enough*, on Twentieth Century Records, has come a long way without going too far musically. The album was created to showcase his hit single "Can't Get Enough of Your Love," and contains little else. The other songs on this so-called album are echoes of the same theme.

White, an ex-hairdresser from Los Angeles, moans his love in the foreground while heavy orchestration and Love Unlimited (his background singers) ooh and aah in the background. Although the music around him is excellent, Barry White, who must live on overdoses of Vitamin E, never changes the quality of his voice.

In songs "I Can't Believe You Love Me," and "I Love You More Than Anything," White sounds like a raspy Isaac Hayes. Although this is his natural singing voice, the similarity between the two men is

too obvious to go unnoticed. Nonetheless, the main song, "I Can't Get Enough of Your Love," is a really fine song, and is the one bright spot in this otherwise gloomy album.

Billy Preston's latest album, *The Kids and Me*, on A&M Records, is dedicated to the children at St. Elmo's village in Los Angeles. St. Elmo's is for underprivileged kids who wish to develop their artistic potential.

Preston, who is deeply involved with this project both financially and physically, displays the art work of "his kids" on the front and back covers of this musically delightful album. Each song on it is a true work of art, and is a mixed combination of soul, blues, rock, and gospel.

The current smash from the album is "Nothing From Nothing," an upbeat, ragtimish song which unites superb vocal and the always great instrumental harmonies.

Preston's keyboard wizardry is seen in the songs "Struttin'," "St. Elmo," and the really tremendous "Creature Feature." The album contains some well sung ballads, "Little Black Boys and Girls," and "Sometimes I Love You." Billy goes gospel in the songs "John the Baptist," and "Sad, Sad Song." Billy Preston's diversity is shown well in this fine album. It has something for all music lovers, no matter what your taste.

Eric Clapton's 461 *Ocean Blvd.*, on R.S.O. (Atlantic) Records, is

(Continued on Page Seven)

## Woody Allen shows genius in comedy film

by Bruce F. Garner

Too often today, the word "genius" is used as a description for people to whom the word does not apply.

I personally feel the word should be used sparingly. It is with this in mind that I use the word "genius" to describe Woody Allen.

In the movie *Take the Money and Run*, Allen proves a triple-threat as co-author (along with long-time collaborator Mickey Rose), director, and star. He shows a touch of his genius in each one of the hats he wears.

Woody Allen the co-author has fashioned a script which in semi-documentary style recounts the life of Virgil Starkwell, a professional, though somewhat inept, criminal. The script contains some of the funniest dialogue and situations in film history.

Woody Allen the director directs with a perfect sense of detail and great care in the pacing of the movie with just the right type of actor in every role down to the ex-

(Continued on Page Seven)



Scene from Free U's "Brand X."

## Win Chamberlin's 'Brand X' parodies TV programming

*Brand X*, Free U's feature film this coming Sunday, will be shown at 6:30 and 8:30 p.m. in the Science Lecture Hall. Directed by Win Chamberlain, the film has received reviews varying from, "devilishly, piercingly funny, fortified with an acute sense of the absurd." (*N. Y. Times*) to an outrageously raunchy parody of normal television programming . . . (*Newsweek*).

This comedy is a take-off on TV shows and commercials, put together in a loose "Laugh-In" type of construction. It is a sort of non-commercial "groove tube" with an unreal sense of far-out incongruities.

Although some reviewers felt that the film was the product of "the distillations of a unsanitary mental condition," (*Variety*), others felt that "it's pure gold!"

## Muhlenberg Weekly

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# MUHLENBERG WEEKLY



Volume 95, Number 5, Thursday, October 3, 1974

Muhlenberg College, Allentown, Pa.

## International Affairs Club discusses foreign views of Nixon resignation

by Ellen Donsky

The International Affairs Club held a forum on Tuesday, Oct. 1. The topic under discussion was foreign reaction to Nixon's resignation.

The panelists of the forum, Dr. Vimla Sinha, Dr. Stewart Lee, Stylianos Philippides, Tai Wai Wong, Dennis Klein and Ellen Donsky, presented general perceptions of reactions to Nixon before and after resignation abroad.

The first speaker was Tai Wai Wong, a native of the Portuguese colony of Macao. Before his resignation, Nixon was perceived in Macao as a good and capable leader, especially in the field of improving relations with China.

The perception of Nixon changed very little as a result of the Watergate scandal. Although Nixon did do something wrong, he is still regarded as one of the greatest U.S. presidents. Moreover, the people of Macao feel sorry for the American loss of such a good president.

Stylianos Philippides presented the thinking in Cyprus about Nixon. Nixon was seen as a good president, especially in his policies in the Middle East.

With the trouble in July between Greek and Turkish forces came a change in Greek Cypriot attitude toward the American State Department. Before August 8th, Nixon was more concerned with his own problems, and after that date, Ford was busy with ensuring continuity of the government. Therefore, Kissinger was responsible with formulating American policy toward the war in Cyprus.

Philippides made a strong argument against Kissinger and the American policy he directed in Cyprus. The support for Turkey led to continued fighting, the loss of Greece as a NATO ally, and created an immense refugee problem among the Greek Cypriots that

will take a very long time to resolve.

However, Philippides emphasized that the Greek Cypriot attitude to the American people has not changed. They are happy with the overwhelming vote in the House of Representatives to halt aid to Turkey.

Dr. Vimla Sinha discussed the

dichotomy of feeling in India in regard to America. There is a split in the attitude toward the American people and the attitude toward the American government.

There is a strong sense of identification in India today with the American people. Since its birth in 1947, India has looked to the U.S.

(Continued on Page Five)

## Morey letter debated by Student Council

Meeting in executive session last Thursday night, Student Council selected five students — Kim Anderson, Dan Bernstein, Karl Bourdeau, Margaret Smith, and Bill Stedman — to serve on the selection committee for the new Dean of the College.

In a brief opening meeting before going into executive session Council heard committee reports and received a letter from President Morey concerning Women's Fencing.

Morey was responding to a letter which Council had sent him protesting his alleged decision not to grant team status to the Women's Fencing Club. The president responded that he was not opposed to granting the club such status, and that the decision was not actually up to him.

Morey explained that funds for the various teams are allocated to the athletic department in a lump sum determined by the administration and the department. The athletic department then divides the money among the teams; granting team status and school funding to Women's Fencing is therefore up to the department.

There was some discussion about this and it was decided to look into the matter further.

In other business Sarah Mueller reported that it was impossible to get a permit to hold a bonfire be-

fore homecoming, and for that and other reasons the proposed pep rally has turned into a quad party.

Council approved Free U's fall film schedule with the exception of "The Second Annual Erotic Film Festival" for which approval was withheld pending more information.

Holly Kinchley reported that Dining Committee was looking in to lunch-type items for brunch on weekends and also tokens for ice cream.

Bernstein said that Union Board is looking into the possibility of sponsoring buses to big concerts at the Spectrum in Philadelphia.

Referring to an article in last week's *Weekly*, Rissmiller requested to put in the minutes that Big Name is not his "number one priority" for the year.

The exact statement made by Rissmiller in his interview with the *Weekly* was that Big Name was his "first" and "most pressing" priority. — Ed.



Balloons keep spirits aloft during rainy Community Day activities. See story, page 8.

## Nader examines need for civic involvement

by Joe Hershman

Ralph Nader, foremost consumer advocate in the U.S., opened the 1974 convocations series with a speech on "The Restructuring of the American Political System" before a nearly packed house in Memorial Hall.

Nader's talk dealt mainly with the way in which the American political system could be reorganized in order to make the government more responsive to the needs of its people. Nader said that the rebuilding of the system must begin with a restructuring of the civic obligations of the citizen. In essence, he said, nothing has really come out of the American public in the way of civic obligation. Nader mentioned that very few people actually exercise their legal and constitutional rights, and that in order to change the government for the better, the private citizen was going to have to start exercising them.

One possible way to do this, suggested Nader, would be to demand mandatory voting. He pointed out that some other countries incorporate this system into their political processes. Nader went on to say that mandatory voting would force the citizen to register and then show up at the polls on election day whether he wanted to or not. Nader explained that a "protest vote" could be cast by such a person, either by registering an abstention on the machine, or by writing his own name on the ballot. Nader said that although there are still a few restrictions on voting rights in some places in the country they would be abolished in the new system.

Under this method of operation, the government would be required to facilitate voting by providing better mass transit to the polls and better scheduling of voting times. The weather would be eliminated as a significant factor in determining the number of people who turn out to vote.

Cynicism, said Nader, develops and continues to build in people who don't vote. This is, as he described it, the "What can I do about it?" attitude that too many people in this country have. Nader indicated that by requiring the population of the country to vote, campaign workers begin to "concentrate on issues rather than getting the people to vote" for a particular candidate.

Nader went on to explain the need for civic obligation on the part of the United States citizen. He said that the prevailing attitude in this country is against being an "active citizen." Nader said it is as if the phrase "town drunk, town fool, and town citizen" were all muttered in one breath. Nader would like to see the non-active citizen looked upon as strange rather than the active citizen.

Nader exclaimed that "you can not exonerate a zero performance" insofar as civic obligation is concerned. He gave statistics indicat-

(Continued on Page Three)

### NEED SOME HELP?

Tutoring help is now available for many courses. This service is free for all Muhlenberg College students.

To utilize this service or for more information contact Don Scott in the counseling office of Martin Luther Hall. Phone ext. 205.



# Students comment on living at Crest

by Andy Cosor

This year approximately seventy Muhlenberg students were placed in a Cedar Crest dormitory due to room shortages on this campus. These Curtis Hall residents have expressed both compliments and complaints concerning their living quarters. As would be expected, the majority of complaints come from the freshmen who had expected to be living at Muhlenberg.

The major grievance seems to be the isolation these students feel from Muhlenberg College and its campus events. For a person to "stop in" at Curtis Hall entails a bus ride or a fifteen minute walk. Muhlenberg parties and events are rarely posted and students find it difficult getting acquainted with the school itself.

"Whose rules are we under at what times?" This question brings up the subject of the differences between Muhlenberg and Cedar Crest policies; pet, room painting, and visitation policies differ greatly between the two schools.

Parking privileges at Cedar Crest cost ten dollars, as compared to Muhlenberg's one dollar. Even with this difference in cost, Cedar Crest suffers a parking shortage. Concerning health facilities, Muhlenberg students are not permitted to use the Cedar Crest infirmary except in an emergency.

Along with these complaints, several positive views have been mentioned on Cedar Crest living. A preference for Cedar Crest rooms has been widely expressed. According to the Curtis Hall residents, there is no comparison between the Cedar Crest student union and our own. They feel that the food, facilities, and atmosphere at the Cedar Crest union far surpass anything the Seeger's Union may have to offer.

The students are allowed the use of both colleges' facilities (with a few exceptions). At Cedar Crest, students have the opportunity to join the Living Learning Group. This organization allows the stu-

dents to sponsor events, speakers, or retreats by using a fund developed for the purpose of forming a more varied learning program.

Looking at this "Muhlenberg student on Cedar Crest campus" situation in a general sense, there is an obvious pattern. The upper-classmen prefer it because they are away from Muhlenberg and the freshmen dislike it because they want to be at Muhlenberg.

## Ziedonis gets CEC post

by Dan Humbert

The academic council of the Citizen Exchange Corps (CEC) recently announced the election of Dr. Arvids Ziedonis, Professor and Chairman of Russian Studies, as chairman of its Field Institute.

In a recent interview, Dr. Ziedonis explained that the CEC is a non-profit, private organization based in New York City. The CEC, according to Ziedonis, is dedicated to developing closer cultural relationships between the people of the Soviet Union and the United States.

Ziedonis emphasized that the CEC is not affiliated with or directed by the State Department and is "non-politicized."

When asked to describe the basic aims of CEC's Field Institute, Ziedonis said, "We seek to further Soviet-American relations by exchange of American students and professionals with Soviet students and professionals. Under CEC's programs, visiting persons meet with their Soviet or American counterparts, thus gaining great insight."

As chairman of the Field Institute, Ziedonis says his duties will

Thursday, Oct. 3

Muhlenberg

7:30 p.m. Student Council Meeting. Union 108.

10:00 p.m. Contemporary Eucharist. Chapel.

Cedar Crest

8 p.m. Debate: Henry Messinger and Charles Snelling. Sponsored by Lehigh Valley Environmental Fed. Sci. Center Lecture Hall.

Friday, Oct. 4

Muhlenberg

4:30 p.m. Bible Study. Union 108.

## WHAT'S ON

Cedar Crest

7 & 10 p.m. Film: **Public Enemy**. Alumni Aud. Adm. 50¢.

Lehigh

7:30 p.m. Show: **The Lower Depths** presented by Mustard & Cheese Productions. Packer Mem. Chapel. Adm. to student members of LVAIC is free with ID.

Moravian

8 p.m. Film: **1776**. Prosser Aud. Adm. charged.

Saturday, Oct. 5

Muhlenberg

7:30 & 10:00 p.m. Union Board

Film: **A Clockwork Orange**. Garden Room. Adm. 75¢.

Lafayette

8 p.m. Films: Bogart Double Feature, **To Have or Have Not** and **Casablanca**. Pardee Aud. Adm. \$1.00.

Lehigh

7:30 p.m. Show: **Lower Depths**.

Sunday, Oct. 6

Muhlenberg

11 a.m. Worship Service. World Communion Sunday. Chapel.

7:30 p.m. Free U. Film: **Battle-ship Potemkin**. Sci. Build. 130.

Lafayette

8 p.m. Films: Bogart Double Feature, **To Have or Have Not** and **Casablanca**. Pardee Aud. Adm. \$1.00.

Lehigh

3 p.m. Philadelphia Composers Forum. Lambertson Hall. Adm. free.

7:30 p.m. **Lower Depths**.

Moravian

8 p.m. Canada, the Unrock Show Band. Johnston Hall. Adm. \$1.00.

Wednesday, Oct. 9

Muhlenberg

10 a.m. Matins. Science Lecture Hall. Dr. Robert A. Boyer.

8 p.m. Convocations Series Lecture: Dr. Peter Juviler; **The U.S.S.R. in an era of Detente — Implications for U.S.-Soviet Relations**. Sci. 130.



Dr. Arvids Ziedonis.

be to direct planning of all academic programs and to choose faculty who will accompany students to the U.S.S.R. The CEC arranges most visits of American students to the Soviet Union.

In response to the question of whether his work with the CEC would in any way interfere with his responsibilities at Muhlenberg, Ziedonis replied flatly, "No."

The study program in the Soviet Union planned by Ziedonis for this winter will not be sponsored by the CEC although programs in past years have been.

He recently led a tour through the Soviet cities of Tashkent, Bukhara, and Samkharand located close to the potentially explosive Sino-Soviet border, an area restricted to most visitors.

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Nick Baran

10:30-1

SATURDAY —

Sheimersville Shieks

9:30-1

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# WMUH 89.7 STEREO

**Thursday**  
**6-8**  
 Evening Concert, Peggy Smith  
**8-11**  
 Progressive rock, Ron Parsier  
**11-11:30**  
 Old Radio Theater, Sherlock Holmes Starring Orson Welles  
**11:30-2**  
 Progressive rock, Jon Philips

**Friday**  
**3-6**  
 Rock, Allen Weiner  
**6-9**  
 Rock, Dave Dearden  
**9-12**  
 Progressive rock, Rich Braunshweilch

**Saturday**  
**12-3**  
 Rock, Wayne Bottlich  
**11-2**  
 Rock, Steve Fermier  
**2-5**  
 Football, Muhlenberg vs. Rensselaer, Away.  
**5-8**  
 Rock, Al Leeti  
**8-11**  
 Rock, Wayne Bottlich  
**11-2**  
 To be announced

**Sunday**  
**12-3**  
 Progressive rock, Dave Middlemas

**3-6**  
 Rock, Al Leeti  
**6-9**  
 Progressive rock, Shawn Murphy  
**9-10**  
 Live at Berg, Studio concert starring Nick Baran  
**10-1**  
 Unique, Howard Mayman

**Monday**  
**9-12**  
 Rock, Dave Long  
**12-3**  
 Philthy Phil Phiasco  
**3-6**  
 Rock, Trudy Fatzinger  
**6-8**  
 Evening Concert, Phil Galasso  
**8-11**  
 Progressive rock, John Kruglinski  
**11-2**  
 Progressive rock, Sue Meyer

**Tuesday**  
**3-6**  
 Rock, Paul Ziegler  
**6-8**  
 Evening Concert, Jon Philips  
**8-9**  
 Straight Talk, interview by Sue Meyer  
**9-11**  
 Progressive jazz, Jon Epps  
**11-11:30**  
 Old Radio Theater  
**11:30-2**  
 Progressive rock, Rick Frederick

**Wednesday**  
**3-6**  
 Rock, Chuck Kuehn  
**6-8**  
 Evening Concert, Sue Meyer  
**8-11**  
 Progressive rock, Paul Ziegler  
**11-2**  
 Progressive rock, Howard Maymon

## Ralph Nader advocates added civic involvement

(Continued from Page One)  
 ing that less than five thousand people in the country spend over fifty hours per hour on the government. If everyone in the country spent at least that time on some issue, said Nader, changes would take place very rapidly.

He emphasized that college students are the best citizens to implement civic obligation. He feels that if enough students were concerned about some issues, they could arrange to have the government change its policy.

Nader continued, explaining the need for the restructuring of the educational system, and the need for a change in priorities. For examples, Lawyers — or law school students — should be trained in consumer law, and not only corporate law. Or, Doctors — and medical students — should also be trained in preventive medicine and nutrition, and not only in complicated corrective procedures such as cardiovascular surgery and radiology.

Another change necessary, and one which is just slowly beginning, said Nader, is openness in government. Nader pointed out that the "first step toward democratic government is openness," and getting rid of secrecy.

Nader then described several examples of ridiculous secrecy on the part of government agencies and private corporations. For example, the excuse of "trade secret" is no longer acceptable as a reason for not divulging information concerning pollution, ingredients, and so forth that many companies used to use. Or, as Nader said, "For sheer imaginative idiocy, you can always go to the Navy." In this instance, the Navy would not reveal the amount of sewage it was dumping for fear that some "Chinaman with an abacus" would figure out the number of men at the particular base in question.

Nader described a bill that he has been working on as the Freedom of Information Act. Among

other things, it would guarantee the private citizen his right to know what is going on in the machinery of government and it would also guarantee payment of court costs should a citizen decide to sue a federal agency.

Nader indicated his support for public financing of all political campaigns. This would eliminate, as he said, the practice of "selling out to the highest bidder." He also is in favor of making government officials accountable for their actions.

Nader would like to see those government officials who violate the law treated as the constitution describes, by due process, in a court of law. Furthermore, He advocates protection for those officials who do their jobs honestly and rightly, and would not want to see them "transferred to another department."

Finally, Nader said that the citizen must have access to the law, and that regulatory agencies be subject to it.

He envisions a consumer advocate built into the regulatory process. This advocate would have the right and power to take a regulatory agency to court, and fight on behalf of the consumer. Other reforms in government include the breaking up of the various monopolies which exist in the country, such as the oil companies, various airlines, and the automobile manufacturers.

Nader concluded his remarks by stating that if only fifty thousand people working for two years for one hundred hours per year worked for tax reform, the government would change the tax system. This, he said, was only an example of what a sense of civic obligation and personal responsibility in government would do. There is a need, Nader indicated, for the American people to develop self-confidence by participating in government and learning how to develop the skills necessary for becoming an active citizen.

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## Comment

### Trimming Turkey . . .

This week the United States Senate passed by a vote of 57 to 20 an amendment by Senator Eagleton. The rider forbids American arms aid to countries which do not use those arms solely for defensive purposes. The amendment, which applies to all nations abusing our aid, was designed specifically to end assistance to Turkey, one of the world's most blatant aggressors.

It goes practically without saying that we support this measure, which is meant to put some morality back into our foreign policy. The United States is much maligned on foreign fronts because our claims to be the "bastion of democracy" and the "world's peace-maker" are not borne out by our acts.

We arm aggressors and make deals with dictatorships. More recently it has come out that the C.I.A. has helped overthrow freely elected governments, such as Chile.

The Eagleton motion is a major step toward reestablishment of a respectable foreign policy. Senator Mansfield and the Ford Administration object that the aid cutoff will "destroy any hope" of our arranging a Cyprus peace. Instead, they say, it will "tilt" Turkey to the Soviet side.

If our foreign policy and peace mission is dependent solely upon heaping weapons behind both sides of every military squabble outside the iron curtain, we are doing the world more harm than good.

### Rating the food . . .

Rating the food service is a rather difficult proposition. One could try asking the loaded question, is the food good? However, institutional food cannot be expected to approach the quality of home cooking.

Some other approach is needed. The only fair basis for judgment comes from a comparison of our services with the dining systems at other colleges and universities.

Most of us have no concept of what other systems are like. In fact, if we make a suggestion, such as seconds on the entree, we have no way to know if the idea is practicable.

In order to raise the food consciousness of Muhlenberg students, the *Weekly* will from time to time publish articles written by students at other institutions about their own dining systems. The first article in this series "Food for Thought," appears on this page and deals with Dartmouth College.

We hope "Food for Thought" will provide the information needed to intelligently rate our dining system.

### Little things add up . . .

We at the *Weekly* have a beef. Just like the comedian Rodney Dangerfield, we "don't get no respect." Every week, literally hundreds of *Weekly's* are deposited at the foot of the dinner line, on the chair, on the floor, generally intended for the waste can. This is not exactly good ecology.

Beginning this week, we will place a box at the foot of the dinner line. If you have read this by the time you get there and are through with your *Weekly*, deposit it in the box. If it is in good condition, we will put it back on the stack on the Union desk.

Otherwise we will donate it to the Ecology Action Club for recycling. With your cooperation, we will be able to cut down on the number of copies we publish, save a little money, and reduce waste.

And while you're at it, how about all those notices you get in your mailbox? You just throw them away, right? They make great scrap paper. If you don't need scrap paper, there are always people who do. Namely us. When you are done with a notice, put it in the cardboard box in the publications office (Rm. 15 in the Union). Help us save paper, and our environment.

By the way, this editorial was first written on the back of a communication from the Muhlenberg College Parents Association.

## At random

### Child melts cynicism

by Charles Wray

This column has nothing to do with events in the nation or at Muhlenberg, because I think we all read enough about those things and need a break once in a while. It's about a little kid who, for his age, was quite remarkable.

"When will my luck change?" he asked. How would you have responded? It was a family reunion and forced conversations were in order, sounding like the banter of United Nations diplomats in emergency session.

As I looked around I could see that the camaraderie of this family was suffering in the wake of enormous cultural gaps. But what could I do? They either resented me for being a student or heaped praises on me for the same reason.

I was bracing myself for a difficult evening in a relative-infested, smoke-filled room when he first looked my way. His tiny blue eyes spoke softly with color and his cheeks of rounded flesh were pink

with health. Still, he impressed me as the silent type until seconds later he quietly spoke up.

"Please talk to me," he said, or at least seemed to say by the look on his face. All I clearly remember was the calculated glance of indifference I gave in return, a spontaneous reaction of my defense system in all threatening situations.

And I clearly perceived it to be a threatening situation, knowing full well that juveniles of that age are testy at best and that my success at any family gathering depended mostly on how well I played the role of silent observer.

Until that point I had limited myself to complimenting near and distant relations on their charm, if they were over 40, and on their success, if they were any younger. But now I was confronted with this brazen young boy who, unconcerned about toys and pillow fights, seemed determined to engage my tired tongue in meaningful dialogue.

"Can I ask you something?" he persisted.

This time I pretended not to hear and smiled at a rather homely young creature nearby. I remember hoping that she wasn't on my side of the family as I settled back into my chair. Then it came again.

"Excuse me," the fragile voice entreated. "Excuse me, but could you please tell me something?"

Seeing no escape, I looked at the boy and spoke with an air of patrimonial wisdom.

"Certainly, what is it you want to know?" I responded.

"Well," he said, "I was just wondering if you knew about me," and with that he seemed content to let me labor in ignorance.

"Know about you?" I asked, "Do you mean . . ."

"I mean about my luck," he put in before I could finish, "my luck because I'm so little."

"Oh," I said, thinking I understood, "so you're lucky because you're smaller than the rest of us."

"No, because I'm little and don't know any better."

Already I was embarrassed. "What is he talking about?" I remember asking myself. "Who is this kid?" But even while I thought, he went on.

"I mean I'm not grown-up, so I'm lucky."

"Oh, you're right," I said, "you are lucky."

"But don't you feel lucky, too?" he inquired.

"Sure," I replied, trying not to dampen the poor kid's spirits, "but if I was your age I'd have a lot more to be happy about . . . you'll see." And I remember the expression "you'll see" echoing in my ear as he spoke his last words.

"When will my luck change?" he asked.

I gazed straight ahead, thoughtfully, without looking at the boy, trying to think of something witty to say. He had said no more than I might have said at his age, but I was confused. When I thought of the harsh realities which awaited him, I couldn't help laughing. Feeling slightly cynical, I turned to him and spoke.

But my eyes would not focus and a silver light made me squint. I was physically repulsed for a moment, and then a warm blush of embarrassment ran through me and gathered in my face.

As I left that family reunion, I looked at myself in a mirror on the wall and longed to shake his tiny hand and feel his soft blue gaze.

## Food for thought

### Quality high at Dartmouth

by Robert Molinari

The Dartmouth College Dining Association, owned and operated by Dartmouth College, provides many and varied meal contracts for undergraduates and graduate students alike. In ordering a term-long contract the student has a choice of a full 21 meal per week plan, a more popular (and more expensive per meal) 14 meal per week plan, and a seven meal per week plan.

There are no restrictions on which meals are utilized to make up the given number. In addition, students can also use college I.D.'s as a credit card and charge any number of individual meals onto their college bill.

The individual meal prices are rather high, \$2.65 per dinner, \$1.90 per lunch, and \$1.25 for breakfast, but once the meal is paid for, students are allowed unlimited quantities of all foods, and 2nds, 3rds, and 19ths are often consumed with gusto.

On the other extreme, contract holders (21 meal plan) pay on the average of \$1.25 - \$1.50 per meal. In establishing such a price the dining service assumes that the average lazy, unpredictable student will miss about 4 meals a week.

The meal hours are as diverse as anyone could ask for. Breakfast is served from 6:15 a.m. until 10:00 a.m., lunch from 10:30 a.m. (when students are allowed to eat with the cooks and kitchen crew) until 2:00 p.m., and supper from 4:30 p.m. until 7:00.

Informationally, Dartmouth is served by one dining hall, which contains five separate rooms each having its own cafeteria-style serving line. The service feeds approximately 1,000 students per meal. Waiting is kept to a maximum of about 5-10 minutes, and most often there is no wait at all involved perhaps due to the liberal meal hours.

The food itself is probably the best institutional food I've tasted anywhere. An open salad bar with all types of lettuce and vegetable salads makes even the worst meals salvagable. Perhaps once every 2 or 3 weeks, the students are treated with T-bone steaks and lobster Newburg.

The administration of the food service is generally open to student

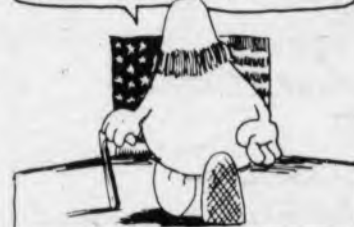
suggestions and has been known to supply such popular items as New England hot cider in the fall, butterscotch sundaes, and huge mounds of cheese and crackers in the center of the dining room. On certain "big" weekends, the dining hall has even supplied candlelight dining with "French" waiters!!!

Robert Molinari was graduated from Dartmouth College, Hanover, N.H., in June, with a degree in chemistry. He is presently doing graduate study at Brown University. — Ed.

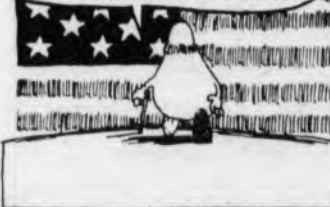
Organizations which wish to have meetings and events publicized in the WEEKLY should follow this procedure: Organization, type of event, time, date, and place should be outlined concisely. The words "club meeting note" should appear in the upper left hand corner of the page, and at the lower right should appear the name and telephone number of someone knowledgeable about the event.

The WEEKLY requires the information by the Sunday before the date on which publication is desired.

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Allentown, Pa., Thursday, October 3, 1974



# Nixon resignation discussed in International Affairs forum

(Continued from Page One)  
as a guide in democratic rule.

The Indian attitude toward the American government is not quite the same. Bad relations have existed whenever a Republican president was in office; it so happens that it is Nixon's name that comes to mind.

As vice-president and again as president, Nixon made anti-India statements, and continually demonstrated a pro-Pakistani position. His actions during the Bangladesh crisis came across as "gunboat diplomacy."

Relief and elation were the emotions felt when Nixon resigned. The action was seen as the victory of the democratic system. Furthermore, although Ford is also a Republican, India perceives him as making friendly overtures to her.

Dr. Stewart Lee expressed the reaction in South Korea to Nixon's resignation as three-fold. There was incredibility, admiration, and apprehension.

The South Koreans found it hard to believe that Nixon left because of the Watergate mess. In South Korea, where there has never been a peaceful change of government, the president can do anything, even change the constitution.

Admiration was expressed because the South Koreans would like to see such a peaceful change in their own country.

Finally, the South Koreans were apprehensive. They wonder whether Nixon's successor will continue to support the government.

Dr. Lee pointed out that the government itself was indifferent

to the resignation. They view it as a luxury of an affluent society, something that can only happen in an industrialized society.

Ellen Donsky gave background information on the position of Israelis toward Nixon. The Israelis have always supported Nixon, seeing in him their strongest supporter. His swiftness in starting an airlift of supplies after the outbreak of the October war was greatly appreciated in Israel. Furthermore, he's the man who sent "Miracle Maker" Kissinger to arrange withdrawal and return of POWs.

Dennis Klein discussed Arab and Israel reactions to Nixon and his resignation. The Arabs emphasized that Americans should remember

that the U.S. isn't perfect, and that they, the Arabs, aren't the only crooks in the world.

The Israelis, despite the split in public opinion that led to the current weak coalition government, all agreed that Nixon's departure would have no effect on U.S. foreign policy toward Israel.

As long as Kissinger, the maker and controller of foreign policy, remains, the Israelis don't care who is president.

Dr. Juda, the advisor of the club, pointed out that each country is most concerned with possible changes in American foreign policy which would affect that country. We in America are more naturally concerned with the effects on the domestic scene.

## Nat. Student Lobby fights for adaptations

Throughout the fall the National Student Lobby, a four year old federation of individual students and student governments headquartered in Washington, D.C., will fight for adoption of Congressional legislation insuring a national air transportation policy that will benefit students.

Arthur Rodbell, Executive Director of the National Student Lobby, announced that NSL's lobbying strategy will center around the passage of two bills by Congress, S.1739 and S.2651. Both bills appear to have excellent chances of passage before Congress adjourns for the November elections.

One of these bills, S.2651, would overturn a decision made two years ago by the Civil Aeronautics Board prohibiting the scheduled airlines from offering the so-called "youth fares." Due to NSL's massive lobbying effort, S.2651 was unanimously passed by the Senate in November of 1973, and is due to come up for hearings before the House Subcommittee on Transportation and Aeronautics as the Subcommittee's next order of business. S.2651 would reinstate discount fares on a standby basis for youth under 22, senior citizens over 65, and handicapped persons.

The second bill, S. 1739, would liberalize the conditions under which U.S. airlines may offer inclusive tour charters (ITCs) to the public. Restrictions would be removed which now prohibit airlines from offering the lowest possible prices and the greatest selection of packages to the traveling public.

"Students stand to gain in different ways from each of these bills," Rodbell said. "According to the U.S. Office of Education, 1.6 million students commute 500 miles or more between their home and school. The cost of air travel is no small component in the overall cost of obtaining a post-secondary education in the 1970's. When travel costs suddenly and dramatically increase, an extreme burden is imposed upon the student, the student's family, and in some cases the student cannot complete his or her education because of the financial hardships."

S.2651 which would allow the student with a flexible time schedule to travel standby at a reduced price, could save students as a whole an amount approaching 100

million dollars annually. Passage of S.1739 would provide the student a greatly expanded opportunity to travel by group charter, and save in many cases more than half of what would be the current costs of their travel.

Letters are needed now from students who care about the prohibitive cost of air travel. Write your Representative (c/o House of Representatives, Washington, D.C. 20515) expressing your support for the passage of S.2651, and to your two Senators (c/o U.S. Senate, Washington, D.C. 20510) stating complete support for S.1739.

## Juviler offers detente lecture

Dr. Peter H. Juviler, associate professor of Political Science at Barnard College and associate at the Russian Institute of Columbia University will discuss "The U.S.S.R. in an Era of Detente: Implication for U.S.-Soviet Relations" at 8 p.m. on Wednesday, October 9 in the Science Lecture Hall.

The program, which is open to the public at no charge, is sponsored by the 1974-75 Convocations series. In addition to his main lecture, Dr. Juviler will participate in three other programs.

At 11 a.m. he will lead a discussion on Soviet use of military force in the Trexler Room of the Union. At 1:30 p.m. there will be a discussion on "Revolutionary Law and Order: Trends and Findings in Soviet Criminology" in the Science Lecture Hall. And at 3:30 Dr. Juviler will give a slide presentation and discussion on "Art, Thought, and Life in the Soviet Union" in Room 109 of the Union.

The author of many books on Soviet topics, Dr. Juviler has travelled extensively in the Soviet Union and has published several articles on Soviet Law, the family, education, marriage, and divorce. His most recent book, "Revolutionary Law and Order: Crime, Politics, and Social Change in the U.S.S.R." will shortly be published by Johns Hopkins University Press.

He earned bachelor's and master's degrees in electrical engineering from Yale University and the master of Arts and Ph.D. degrees in public law and government from Columbia University.

## Guest Comment

Senior natural science major Tom Stackhouse is Chief Justice of student court.

## Proctors deter cheating . . .

by Tom Stackhouse

The Honor Code has long been a subject of controversy at Muhlenberg College. However, before we can consider reforming the Honor Code and even possibly the judicial system of this college, we must examine those factors which are responsible for inhibiting the effectiveness of the Honor Code. The core of the issue is obvious: cheating. But what are the causes of cheating in the classrooms and laboratories of Muhlenberg College?



What is the nature of this cheating? Furthermore, what can we do to reduce the frequency of cheating? Is it possible at all to do so?

First, the causes. Most of the students who matriculate at Muhlenberg were in the top fifth of their high school graduating class. All have come from a familiar academic environment where the competition was more likely than not low key. To succeed academically, all that one had to do was spend a minimum amount of time studying.

Upon arrival at Muhlenberg, these high school students are put together in the same classes with unfortunate results. A student who was doing A work in his high school with no difficulty is now finding that he is doing C work and, to compound his consternation, is finding he has to book like mad just to maintain this average level of performance. In addition, he may have a roommate who is breezing through with no effort.

Adding this pressure to the pressure that results from rivalry among pre-professional students, pressure from home, and the pressure that a student manages to inflict on himself sometimes for some reason or another, we have an individual who is a potential candidate for panicking in a testing situation. Consequently, it is the student who panics, cheats, and gets caught who finds himself before Student Court.

### Beating the system

Among upperclassmen it's a different story. They've been at Muhlenberg for two years or more and know what to expect as far as tests and papers are concerned. Those who are trying to get into medical or dental school relentlessly push themselves to excel and unfortunately create an atmosphere of competition which some students just can't handle and many downright resent.

The rest of the science or liberal arts majors who aren't interested in grad school are usually not that hyper about getting a 4.0. It just isn't worth the ulcers. Therefore, no matter what category some upperclassmen may fall under, there are students who are out to "beat the system." These are the students who often conspire to figure ways of taking "short cuts." These trespassers are the ones brought before the Court because they were found passing answers back and forth during an exam or they were going to great (and illegitimate) lengths to "fudge" a lab report.

Unfortunately, we must accept the fact that cheating will always be present to a certain degree on this campus. However, this does not imply that we should sit on our hands and do nothing. So what can we do to reduce cheating? We can return to proctored exams. Having proctors would act as a deterrent to those who were out to beat the system. Furthermore, the proctors would be able to spot a panicky student and take measures to see that he doesn't do something rash.

### Mutual Responsibility

Many people claim that having exam proctors is something akin to having your mother-in-law with you on your honeymoon. The point is this: If we can assume that Muhlenberg is a college community, then it is only fair that the faculty share in the responsibility of upholding the Honor Code. By having faculty members as proctors, the burden of responsibility could rest with both students and faculty.

This is not to say that having proctors means throwing out the Honor Code. Proctoring is a preventive measure, not a panacea for all cheating. An Honor Code is vital for this college in order to maintain trust and academic integrity between faculty and students concerning papers and lab reports as well as tests.

In addition to proctored exams, I would like to see established guidelines for punishment set by the Student Court. The students of this college have a right to know what punishment to expect for specific violations of the Honor Code. The ethical relativism that sometimes ensues in judicial deliberation can only pervert the Honor Code in the long run and do no one any good.

Probably the most effective remedy for the cheating problem is a change in attitudes of the students on this campus. And since attitudes can't be reformed the way examination administration or judicial proceedings can, the change must be internal. We are going to have to awaken to the seriousness of the commitment that goes along with having an Honor Code. To play down the importance of the Honor Code is hypocritical and asinine.

## Bus schedule

Buses leave Seegers Union:

### Monday thru Friday

7:30 a.m.

8

8:30

9

9:30

9:50

10:30

11

11:30

12:30 p.m.

1

1:30

2

2:30

3

3:30

4:30

5:30

6:30

7:30

8

9

10

11

11:30 (MWF only)

### Saturday and Sunday

1 a.m.

10

11

12 noon

1 p.m.

4:30

5:15

6:30

7:30

8

9

10

11

11:30 (Sat. Only)

Note: Buses arrive at Cedar Crest about five to seven minutes after leaving Muhlenberg.

(Continued on Page Six)



## Eco action

## Touring general services

by Steve Brand

As you may or may not know, the Ecology Club is recycling cans and newspapers again this year. After several members of the Ecology Club toured General Services, we discovered that the consumption of paper does not necessarily imply waste.

General Services, located in the basement of Ettinger, is the college's print shop. Here the course listings you use every semester are printed as well as memo pads, exams, stationery, and nearly all the printed material the college requires. Mrs. Mitchell, from the Treasurer's office, showed us the automatic typewriting machines, automatic collators, as well as a sheet-inserting-envelope-licking machine, and the many others that the offices use.

As the cost of paper increased, General Services felt a need to reappraise their handling of paper resources. From this evaluation came the adoption of several new methods of operation. Among them are: the use of previously discarded cuttings in the making of scratch pads of assorted sizes, reducing the size of some printed items, the use of "recycled" paper that does not require use of acids, and printing on both sides of the paper. By the way, everyone can help out here by bringing in pieces of thin gauge cardboard (from a pressed shirt wrapping, for example) to the office, which they will use as backing for scratch pads.

Also, anyone who would like to see this operation is invited to tour the facilities. People are doing things to conserve, and they are not necessarily more expensive! If you think about it maybe there are things you can do too.

## Hockey squad flattens Cedar Crest

(Continued from Page Seven)

minutes before the end of the half. Throughout the first half, Muhlenberg had many corners and on the last one of the half Jane Shoe-

maker hammered in a goal. The first half ended with Berg overpowering Cedar Crest with five goals.

Berg and Cedar Crest rushed out

to the field for the second half, but the Cedar Crest team couldn't gain any ground against the energized Berg team.

A few minutes into the half, Sally Wagner slammed in her third goal. Later Debbie Luppold got goal number seven for Berg. Finally Wagner, the outstanding center, drove home the final goal of the game. The competition was over, and the Berg girls boarded the bus for the return ride to Muhlenberg with their best win in years.

The MCA production of "Natural High" needs a drummer for the pit band. Anyone interested in playing should contact Mike Galley, Box 143 or 433-1402.

## Admission test offered

The Admission Test for Graduate Study in Business (ATGSB) will be offered on November 2, 1974 and on January 25, March 22, and July 12, 1975. The ATGSB is required of applicants to more than 370 graduate business schools. Registration materials for the test and the ATGSB Bulletin of Information are available from the Career Planning and Placement office or by writing to ATGSB, Educational Testing Service, Box 966, Princeton, New Jersey 08540.

The regular ATGSB fee of \$12 includes a score report sent to the candidate, to his undergraduate placement officer, and to as many as three graduate schools designated on the registration form. ATGSB registration forms and test fees must be received at ETS on or before the registration deadline announced in the bulletin. A \$3 late fee is charged for registration forms received after the deadline.

Candidates who cannot register in advance may wish to consider

registering at the test center on the day of the test. Walk-in registration is permitted at all test centers if sufficient space and test materials are available after all normally registered candidates have been admitted. To be admitted as a walk-in registrant, a candidate must present a completed registration form and a check or money order for the regular test fee plus an additional \$10 service fee. The \$3 late registration fee does not apply here.

## 'Gentle Giant' recognized

(Continued from Page Eight)

"orchestra of keyboard instruments" rivals the similar attempts of Tomita, but in the rock genre. **Where Have I Known You Before.**

Return To Forever, featuring Chick Corea. (Polydor)

Another explosive album from this vanguard of the New Jazz

style. With the addition of Al Di Meola on guitar, this new album improves on their previous attempts and more than ever, features the creative jazz-influenced keyboards of Chick Corea.

**Welcome Back, My Friends, To The Show That Never Ends.**

Emerson, Lake, and Palmer, Manticore (Atlantic)

What can be said about this live album which summarizes the accomplishments of one of rock's most respected groups? Most of the material has been released before in studio versions, with the notable exception of Emerson's "Piano Improvisations" (which has to be heard to be believed). A "must" for any serious progressive rock collector.

## College receives Alumni Award of Merit

Muhlenberg College and its President's Council for Continuing Education were honored nationally this summer with an Award of Merit for outstanding innovation and achievement presented by the American Alumni Council (AAC, Washington, D.C.)

The award was announced at a special Achievement Recognition Program concluding the 1974 AAC National Conference in Boston.

The national award cites Muhlenberg and alumni-community-college Council for Continuing Education for "the outstanding nature of an idea and the manner in which it was translated into a program."

The AAC is the professional or-

ganization for over 3,600 alumni administrators, development officers and editors representing 1,600 universities, colleges and independent schools in the United States and Canada.

The Muhlenberg program was judged by the AAC among college and university activities which have shown past success and which have a demonstrated potential as a major part of alumni and volunteer programs of the future.

The award was presented to representatives of the college and the council by Thomas Colvin, AAC director of alumni administration, and by Donald Bowman, assistant chancellor, University of California at Los Angeles.

The Muhlenberg Council for Continuing Education was formed in 1971 by President John H. Morey with the purpose of exploring and expanding programs which utilize the resources of the college as a service to its alumni and the community in areas of non-credit continuing education for adults.

The twenty-member council represents a cross-section of Lehigh Valley residents, industrial and business executives, civic leadership, educators, the clergy, and Muhlenberg alumni, all serving in a volunteer capacity, as well as members of the Muhlenberg faculty and staff.

Services provided by the council

during its first three years of existence have included the development and presentation of a successful annual series of unique college-community minicourses devoted to such areas of topical interest as "China," "New Towns and Old Problems," and "Medical Care U.S.A."; inauguration of a Leisure Reading Book Club for the college's more than 20,000 constituents; and counsel in the planning and preparation of non-credit courses for adults.

Muhlenberg alumni who serve on the council include John Haberman, Bruce J. Epstein, the Rev. Dr. John D. N. Newpher, Merritt Reimert, Dr. Robert F. Knouss, and Ralph J. Ardolino.

Community members are Dexter F. Baker, director and executive vice president, Air Products and Chemicals, Inc.; Mrs. Kenneth E. Frickert, Allentown homemaker; William A. Scharf, partner in the firm of Progress Associates; Michael Kaiser, executive director Joint Planning Commission, Lehigh and Northampton Counties; Donald T. Shire, director and secretary, Air Products and Chemicals, Inc.; Dr. Amalie R. Shannon, assistant to the president, Cedar Crest College; the Rev. Richard W. Lundin, pastor, Atonement Lutheran Church, Wyomissing, Pa.; and Carolyn Gable, Allentown, former lecturer in education at Muhlenberg.

College representatives serving on the council include Dr. Frank J. McVeigh, associate professor of sociology; Dr. John C. MacConnell, head of the education department and director of summer sessions; the Rev. George F. Eichorn, director of church relations; Frederic B. Cort, director of alumni affairs and volunteer programs; and William Arnold, director of college relations.

Earlier in the AAC conference Muhlenberg received a second national award, for the concept and effectiveness of its 1973-74 Annual Fund publication program.

## October Recruiting Schedule

The Career Planning and Placement Office announces that interviews for job placement and graduate school opportunities will take place this October according to the schedule below. Most interviews will take place at the Placement Office at 2333 Liberty Street, between 9 a.m. and 4:30 p.m. For exceptions and additional information, contact the Placement Office.

THURSDAY, OCTOBER 3  
United States Marine Corps

TUESDAY, OCTOBER 8  
United States Navy

WEDNESDAY, OCTOBER 9  
United States Navy  
Babson College of Graduate Studies  
Rochester University Graduate School of Management

THURSDAY, OCTOBER 10  
Drew University Graduate School

THURSDAY, OCTOBER 17  
Penn State University Graduate Program in Business  
Consolidated Edison of New York

FRIDAY, OCTOBER 18  
Syracuse University School of Management  
Burroughs film on Pharmaceutical Sales

THURSDAY, OCTOBER 24  
Budd Company

## Bus schedule

(Continued from Page Five)

Buses Leave:

Curtis Hall CCC Admin. Bldg.

Monday - Friday

7:37	a.m.	7:45
8:07		8:15
8:37		8:45
9:07		9:15
9:37		9:40
9:57		10:05
10:37		10:45
11:07		11:15
12:37	p.m.	12:45
1:07		1:15
1:37		1:45
2:07		2:15
2:37		2:45
3:07		3:15
3:37		3:45
4:37		4:45
5:37		5:45
6:37		6:45
7:37		7:45
8:07		8:15
9:07		9:15
10:07		10:15
11:07		11:15
11:37	(MWF only)	11:45

Saturday and Sunday

1:07	a.m.	1:15
10:07		10:15
11:07		11:15
12:07	p.m.	12:15
1:07		1:15
4:37		4:45
5:22		5:30
6:37		6:45
7:37		7:45
8:07		8:15
9:07		9:15
10:07		10:15
11:07		11:15
11:37	(Sat. only)	11:45

Note: Buses arrive at Muhlenberg about five to seven minutes after leaving the Cedar Crest Administration building.



# Hopkins takes 9-0 decision over mistake-plagued Mules

by David W. Berry

It was a disappointment to the fans, coaches, and especially the players last Saturday when Johns Hopkins eeked out a 9-0 victory in Muhlenberg's home opener. The visiting Blue Jays were the underdogs and were outdone on the ground, in the air, and in first downs by the Mules. But taking advantage of some bad calls by the officials and fumbles coughed up by Berg, the underdogs pulled off the upset.

The rain fell fast and hard on the field, the fans, and Muhlenberg's chances of having an undefeated season.

Berg's game is one of precise timing and slick ball-handling, but the only thing that was slick last Saturday was the ball. Commenting on the game, defensive safety Don Clemons remarked, "We should

have won, but errors hurt us. We lost fumbles and were penalized at crucial moments. The slippery field definitely put us at a disadvantage, since our backs are of the fast kind more so than the powerful kind."

John Hopkins struck first with a 30 yard field goal by Cushing Condon, in the second period. Then the Cardinal and Gray drove to mid-field, before fumbling the ball away to Hopkins. The Mules were penalized twice as the visiting team moved within the ten yard line. Quarterback Bill Norbeck was tackled by a Muhlenberg defender, losing the football in the process. Alertly, Berg recovered the ball, but the referee called the release of the ball intentional grounding by the Blue Jay quarterback instead of a fumble. Thus, the Cardinal and Gray didn't take over possession, but Johns Hopkins kept the ball and was penalized.

On the next play Muhlenberg defenders chased the quarterback all the way back to mid-field. Defensive end Tom Smyers was the closes Mule to the fleeing Bill Norbeck, but Smyers was clipped and the quarterback ran forward just enough to release a pass. It was a good pass to Greg Delong, who made a fine catch on his knees in the endzone for a Hopkins touchdown. The extra point attempt failed and the Blue Jays had a 9-0 lead over Muhlenberg, which proved to be the final outcome.

There can also be no doubt that on the play (on which the TD was scored) Tom Smyers was clipped by Johns Hopkins. The films have recorded these costly mistakes by the officials, and it is questionable that the Blue Jays would have won without them. But there is no changing the score now and the

underdogs did play an excellent game.

In what Coach Frank Marino concisely sums up as "a frustrating afternoon," some of Muhlenberg's better performances came from Carl Norman, who gained 36 yards rushing; Eric Butler, who snared 6 passes; and Bob Shirvanian, who replaced quarterback Mike Reid when Reid's throwing hand was injured and completed 9 of 19 passes attempts for 136 yards.

The next test for the Mules will be on October 5, at 1:30 against Rensselaer Polytechnic Institute, which is coming off a big win.

## Statistics

	J.H.	M
First downs	9	18
Rushing yards	78	106
Passing yards	94	158
Passes	7-14	11-29
Intercepted by	0	1
Punts	10-33	7-36
Fumbles lost	1	2
Yards penalized	89	88

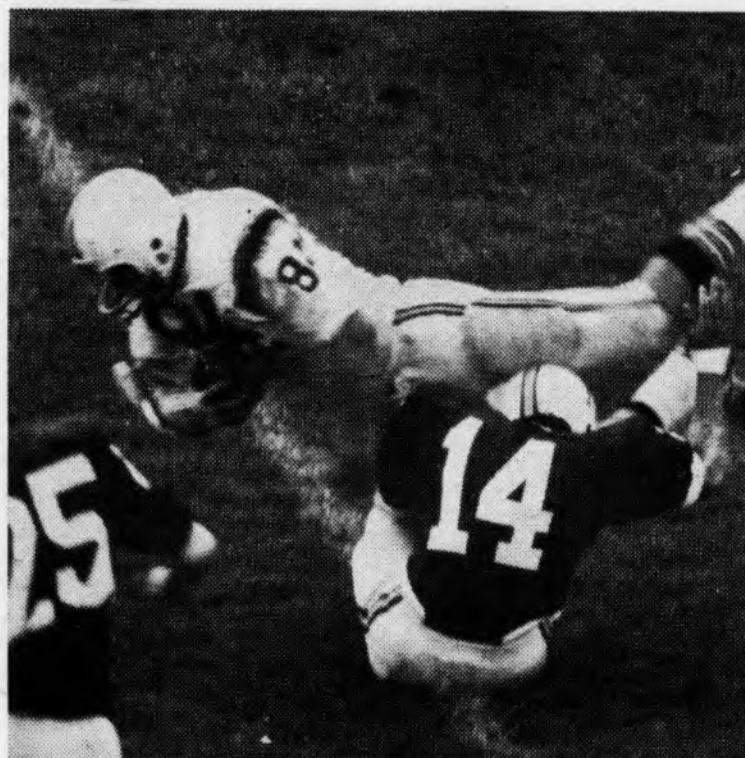


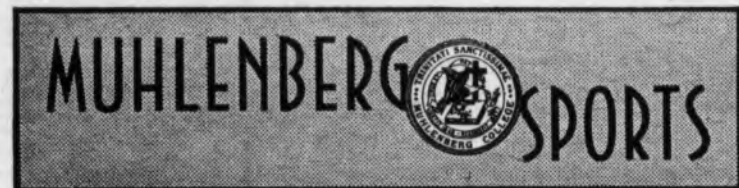
Photo by Kloss

Billy Ray puts the wraps on a Hopkins receiver.



Photo by Finch

Leland Lott returning punt.



## Harriers outrun E'town

by Bill Stedman

Last Wednesday and Saturday Muhlenberg's cross country team embarked upon their first official meets of the season. By the end of the weekend it was apparent that the team has a way to go if they expect a successful season.

In a triangular meet with Elizabethtown and Franklin & Marshall the team split, beating E-town 25-32 and losing to F&M 20-41. The only bright spot was that Steve Nix finished first in 29:27.4. It was an easy race for Nix, who simply followed E-towns top runner around the course and then blew by him near the finish.

On Saturday at a meet at Dickinson, the harriers lost to both Dickinson and Delaware Valley, 19-39 and 20-43, respectively. Nix finished a credible second in 23:06 for 4.2 miles quite close to

Ski Baez of Dickinson. Unfortunately, the freshman runners who make up the bulk of the team have not been running up to their potential.

Dave Miller was the only other Muhlenberg runner to finish in the top ten in either meet. Another factor which has really hurt the team is that Mark DeWalt, an excellent runner is indefinitely out with a bruised foot. DeWalt may have been the winning margin in both meets.

The team expressed confidence that they could win their next meet at home on Saturday. Yesterday's game will be covered next week.

by Nancy Thompson

Last Wednesday, September 25, the Cedarberg bus was crowded with girls dressed in white uniforms. These girls were Berg's hockey players who were scheduled to play Cedar Crest. The year before they had defeated Cedar

Lehigh jumped to a 2-0 halftime lead, but the Mules fought back to knot the score at 2-2. George Schoenberger netted the first score from close range and Ron Rose headed a Randy Kutz cross-in for the equalizer.

However, moments after Rose's score, Lehigh's Skip De Masa placed a perfect head shot into the

upper corner, spoiling an inspiring Muhlenberg comeback. The Lehigh defense tightened, thwarting any Berg scoring threats and protecting the 3-2 lead.

Anxious to get back on the winning track, the Mules out-hustled, out-shot, out-passed, and completely dominated Widener, outshooting them 44 to 4 and controlling every phase of the game.

Slashing the Widener defense to shreds, Coach Lauchnor's squad showered their goalie with twenty-seven shots on goal in the first half. Despite this barrage of shots, Ron Rose registered the lone score on a beautiful pass from Dave Lightkep, giving the Mules a 1-0 halftime lead which did not truly reflect their domination.

Continuing their assault at the onset of the second half, the Mules began to take advantage of their scoring opportunities, remaining in total control of the game. Randy Kutz, taking a Joe Mangone chip pass, opened the second half scoring. Minutes later Kutz added another score which was followed by a Greg Muntz goal where he dribbled through the defense and beat the goalie cleanly, putting the Mules ahead 4-0.

Widener countered with their lone score, momentarily slowing down the Berg onslaught. Freshman Randy Kutz quickly retaliated with his third goal of the game, boosting the lead to 5-1.

Ken Boyle, another freshman, scored the first of his two goals, beating a new Widener goalie from inside the penalty area. Dave Lightkep added another goal, Boyle collected his second of the game, and Tom Weller notched the final goal, completing the 9-1 rout.

Once again, half-back Dale Diefenbach roamed the field, denying Widener a chance to set up and controlling the midfield play.

John Henning and Tom Rhorback shared the goalkeeping chores and were only called upon to make four saves between them. The eight second half goals established a new Muhlenberg record for most goals scored in a half and the winning margin was the largest in a few years.

Wednesday the Mules entertained Wilkes, and Saturday they host Franklin & Marshall in a key game which is also the lone Saturday home game of the season. The game will be televised locally and kickoff is set for 2:00.



Photo by Rossler

Arlene Darlington trips opponent.

## Soccer team makes television debut

The Muhlenberg soccer team makes tis television debut Saturday when it takes on the Diplomats from Franklin and Marshall on the Mules' field.

The game will be taped by the Eastern Educational Network, and rebroadcast at various times in several of the major cities along the east coast.

WLVT, the Lehigh Valley Education station, will carry the game Sunday afternoon at noon. It will be broadcast from Hershey later in the afternoon.

On Saturday and/or Sunday, October 26 and 27, the following East Coast stations will carry the game; WNET (13) New York City, WCNY (24) Syracuse, WSKG (46) Binghamton, WETA (26) Washington, D.C., WMHT (17) Schenectady, WPSX (3) State College, Pa., WNED (17) Rochester, WGBX (44) Boston.

In accord with the telecasting, the college is sponsoring banner day, requesting the student body to make as many banners as possible for display at the game.

Banners will be shown on television, and should add an interesting background for the game.

In addition, there will be a prize for the best banner, a dinner for four, paid for by the office of alumni affairs.

Students interested are urged to show their creative talents and register for the banner contest. Even those not interested can come out and observe, cheer, or just try to get on television.

## THIS WEEK IN SPORTS

### Cross Country

Sat. 5 Lebanon Valley H 1:30  
Wed. 9 Albright and Drew A 3:30

### Soccer

Sat. 5 F and M H 2:00  
Wed. 9 Moravian H 3:00

### Hockey

Mon. 7 Moravian A 4:15  
Tues. 15 Lehigh A 4:00  
Thurs. 17 Phila. Bible H 4:00

### Football

Sat. 5 Rensselaer A 1:30





Muhlenberg Mascot (Neal Berkowitz) delights Community Day visitor.

## Youngsters enjoy activities during Berg Community Day

Mule-back rides, balloons, and a varied, full schedule of activities amused the approximately 232 under-privileged boys and girls from the Lehigh Valley who attended Muhlenberg's third annual Community Day program last Saturday.

Some of the youngsters did brave the typical, rainy weekend weather to sit through the Muhlenberg-Hopkins football game, but many of them opted for movies and assorted activities in the Garden Room and Union game room.

M.W. Wood Food Service provided the children, who ranged in age from four to sixteen, with a picnic lunch of hot dogs, baked beans, juice, cupcakes and watermelon.

Unfortunately, the picnic had to be moved indoors because of the inclement weather, but the balloon-decorated Garden Room kept everyone's spirits from dampening too much.

Souvenirs of the day included memories of a basketball film, one about the New York Mets, and one of W. C. Fields. As well, petting and talking to the Muhlenberg mule, played by Neal Berkowitz, was an experience many youngsters will long remember.

Some young visitors took home Muhlenberg tee shirts, and the colorful balloons, which could be seen on campus all day.

About 23 Muhlenberg students helped chaperone the children, during what Carol Shimer, one of the 'Berg students involved, called "a most enjoyable day."

However, she commented that "it could have been much better if there were more Muhlenberg students involved."

The activities for Community Day were coordinated by Fred Cort, director of alumni affairs and coordinator of volunteer programs; Raymond Whispell, assistant director of athletics; and students Sally Badgley, and Michele Dungee.

Associations that participated included: The Good Shepherd Home, Wiley House, the Lehigh Valley Association for Retarded Children, the HART Neighborhood Center, the Negro Cultural Center, the Lutheran Home of Topton, the Salvation Army, Casa Guadalupe, Allentown State Hospital, the Community Action Center, and the Family Children's Service.

## UB shows 'Clockwork Orange'

**Clockwork Orange**, Stanley Kubrick's film adaptation of the Anthony Burgess novel, will be shown twice in the Garden Room at 7:30 and 10 p.m., this Saturday, October 5.

Admission to the film, which is sponsored by Union Board, is 75¢.

A chilling and merciless vision of the near future, where violence is a way of life and conditioning becomes a social force, the film's terrifying action is underscored by classical music selections, including Beethoven's *Ninth Symphony*.

Kubrick, the creator of such films as *2001: A Space Odyssey*

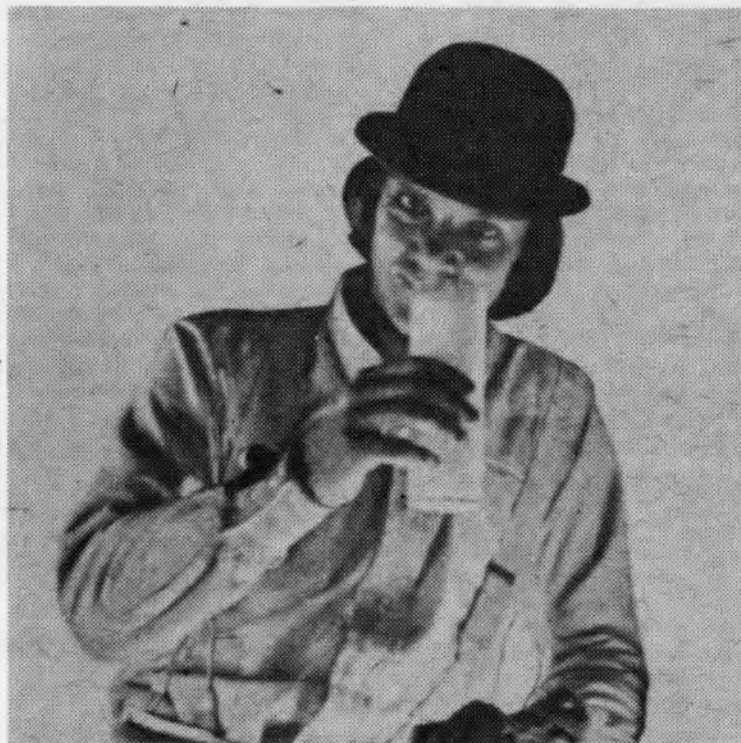
and *Dr. Strangelove* is perhaps America's most important filmmaker.

**Clockwork Orange** demonstrates his complete mastery of the art of cinema, both in the film's conception and in its technical execution.

The film "dazzles the senses and the mind," according to *The New*

*York Times*. Rex Reed praised the film as being "one of the few perfect movies I have seen in my lifetime."

**Clockwork Orange** won the New York Film Critics Award as the best film of the year and was nominated for two Academy Awards.



Scene from "Clockwork Orange."

## Entertainment & The Arts

## Men defy tyranny in 'Potemkin' film

Free University will present the film **The Battleship Potemkin** Sunday, October 6, at 7:30 p.m. in the Science Lecture Hall. Admission will be 35 cents.

**The Battleship Potemkin**, a 1925 classic, depicts the crew of the Russian battleship Potemkin in 1905, who, living under tyranny, finally mutiny when their officers insist they eat rotten meat. To save themselves from being shot for insubordination, the men throw the officers overboard and sail into Odessa harbor. The city provides fresh food but the Czar's soldiers attack the friendly town people.

The men of the ship are placed in the position of defying tyranny and defending the rights of the people which they manage to do through shrewd maneuvering of the ship. The film provides keen insight into Russian life at the turn of the century.

## Brand X's TV spoof fails to titillate

by Lisa Masakowski

Sunday night in the Science Lecture Hall, Free U's presentation of **Brand X** drew mixed reactions from a fairly representative audience. Choruses of guffaws were followed by intervals of stony silence. Perhaps this indicates that the film is only partially success-

ful in fulfilling its dual purpose: to criticize and to amuse.

A long succession of mock TV programming complete with advertisements emphasizes a valid point. Television's attempts to titillate and arouse with vague promises of sexual ecstasy advocate the worship of material attainment no

less explicitly than numerous sequences of nude performers reveling in food, money, or each other. The "series" entitled **Pursuit** exemplified this view. After a brief chase in a lovely outdoor setting, the scene fades out just as the young man lays hands on the object of his desires.

Once these messages are clearly proclaimed, the makers of **Brand X** abandon themselves to illustrating license and perversion of every description with affectionate care. If they wish to be simply humorous, they fail. The most absurd vulgarities, the most fantastic caricatures of human frailties soon weary one by their endless repetition. In any case, from a technical angle **Brand X** is far too slow-paced to rest on its comic merits alone. Ironies and sarcasms which have found their mark are left to wither on the screen.

The closing sequences, purposeless though they may seem, provide a conclusion in themselves. This conclusion is so diametrically opposed to the inclinations of most middle-class Americans that its cinematic expression is difficult to interpret. **Brand X** does not advise Madison Avenue to forsake the stimulation of basic appetites but to specify which appetites the sponsor intends to satisfy.

## British band cuts 'tight' new disc

by Howard Maymon

Frequently, in the music industry, excellent groups produce albums which never sell for a variety of reasons, among them being that there was insufficient promotional backing or that they play music which is too progressive for general consumption at the time of release. Hence, they only attract an avid "cult" following which fails to win them the widespread popular acceptance which their music deserves. An English group by the name of Gentle Giant is such a victimized group.

Despite producing some truly unique and intriguing albums in the past such as **Acquiring the Taste**, **Three Friends**, and **In A Glass House**, which received heavy airplay on progressive radio, they were always semi-ignored at the record racks. However, with the release of their new album on a new label (Capitol) called **The Power and The Glory**, they should finally get some of the recognition that has eluded them in the past.

Basically, what sets them apart from the crowd is their unusual rhythm schemes utilizing a unique cadence structure, somewhat similar to those of Jethro Tull, and their extensive array of instrumentation. On their third album, **Three**

**Friends**, they utilized no less than 32 instruments among the six members.

On their new album, they've cut down the instrument total and also the ranks of the group. **The Power and the Glory** is a tightly constructed concept album based on the power of the "aristocracy" over the common man and its misuse of it.

By far the best cut on the album is "Cogs in Cogs" which places emphasis on the mechanical regularities of society both lyrically and musically. Other cuts of note are "The Face," "No God's a Man," and "Proclamation" which all feature a unique style of their own.

Gentle Giant began with trumpeter Phillip Shulman waiting for his two brothers to grow up. Upon graduation from school, Derek and Ray Shulman, who played sax and bass respectively, joined and the Giant was unleashed. The Shulmans then joined forces with keyboard genius Kerry Minnear, a graduate of the Royal Academy, before adding guitarist Gary Green and drummer John Weathers.

After four albums (two released in the U.S.), Phillip decided to leave the group for personal reasons. However, the rest of the group stayed intact and continued

to produce some of the most innovative music ever conceived despite pressure to make their music more readily acceptable to the masses by becoming more commercial.

This, their sixth album (the fourth in the U.S.), continues in the fine tradition of their previous attempts, the only major shift being a change to a new record label. So, hopefully, this switch will mark a new beginning for Gentle Giant and also the initiation of public recognition so long deserved.

In Short

**James Newton Howard**. Kama Sutra (Buddha)

A relative newcomer to the recording industry, Howard nevertheless exhibits the production genius of a veteran. His concept of an

(Continued on Page Six)

## Muhlenberg Weekly

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## Bohm appeals tenure ruling; claims degree not required

by George Mozurkewich

Robert K. Bohm, assistant professor of classics, is appealing the college's decision not to grant him tenure. He believes that he was denied tenure because he does not hold the doctorate. He disputes the validity of using that ground to deny him tenure.

Bohm bases his claim on a conversation with President John Morey on August 8 and a letter from former Dean Philip Secor. On both occasions he was told that his lack of a doctorate was the major reason he was denied tenure.

His appeal will be studied by the Faculty Board of Appeals, a committee of seven faculty members and three alternates which was established last spring to hear faculty grievances.

Bohm learned of the decision not to grant him tenure in a letter from Dr. Morey dated June 14, 1974. At first he did not plan to appeal, but he was "pushed by a number of faculty members" to take his case before the Board.

Bohm cites three points:

(1) During his probationary period the doctorate was not required for tenure. Neither the faculty handbook nor the Board of Trustees' statement of tenure policy mentioned the Ph.D. as a requisite. Furthermore, there have been several recent precedents for granting tenure to professors lacking the doctorate.

(Under a tenure policy established this summer, the Ph.D. is required; however, Dean McClain told the *Weekly* that the new policy was not applied retroactively to Bohm).

(2) Bohm has received numerous favorable recommendations. Dean Secor recommended him in a letter to the Faculty Personnel Committee "despite the lack of an earned doctorate" (Secor's words).

Furthermore, the student-run Faculty Review Board recommended him more highly than

any other candidate for tenure during the 1973-1974 academic year. This has been confirmed by Eric Koch, chairman of the review board at the time it considered Bohm's qualifications.

Bohm also has a number of letters from faculty rating him "on a par" with doctorate-holding professors.

(3) Bohm does not believe that his earning the doctorate would in any way improve his value as a classics professor at Muhlenberg.

In the first place, it would subtract from the time he presently uses to teach and prepare for a "typical load" of five classes plus independent study.

(Continued on Page Four)



Robert Bohm, Assistant Professor of Classics.

photo by Pernicano



Dr. Carol Richards, chairperson of the Women's Task Force.

Photo by Pernicano

## Women's Task Force begins to study role of Berg females

by Ellen Donsky and Marcia Futter

An increasing interest on campus in the changing role of women in today's society has led to the recent formation of a Women's Task Force.

The WTF aims to provide opportunities for the college community to examine this changing image of women and its impact on their career choices and their personal lives.

The committee is still feeling its way and getting organized. Only two meetings have so far been held. Four sub-committees have been set-up. Three of these, deal-

ing with investigating and planning, are open to non-members. However, they have not yet met, but will do so shortly. The next meeting of the WTF will be Monday, Oct. 14.

The WTF is composed of fifteen members representing all facets of the college community. There are six members from the administration and staff, three from the faculty, four students, and two spouses of faculty-administration.

A symposium on the opportunities and alternatives for women after graduation is being planned for February. Debbie Mohr, who did the preliminary planning along

with two other non-members of the WTF, emphasizes that this symposium deals not only with careers, but also with jobs, family, and children.

The idea to have a WTF at Muhlenberg originated after a symposium at Wittenberg University, attended by Dr. Carol Richards and Dean Dale LeCount. The symposium presented Wittenberg's findings as to how an institution of higher education could respond to changing roles of women.

Last spring, Richards and LeCount held four open, informal rap sessions to find out the problems concerning women on campus. Although these sessions were unannounced, they attracted a large turn-out of female and male students.

The following are some of the problems which were identified by the students. First, no health clinic (gynecologist) on campus for females. Second, no mental health counseling for anyone. Third, the small number of female professors, which leaves female students without anyone to look up to. Fourth, the sports situation for female students. Fifth, alleged discrimination in the financial aid office.

When they saw the response to the open meetings, Richards and LeCount petitioned Morey to approve a task force.

Morey selected the students from sign-up sheets, and the others from administration and faculty meetings.

Morey, to whom the WTF reports, gives his full support to it.

(Continued on Page Three)

## Faculty approves student affairs committee

by George Mozurkewich

The Muhlenberg faculty has approved a College Committee on Student Affairs to oversee all aspects of student life. Dr. Morey said he will approve the proposal.

Also at its Monday meeting, the faculty received details of the college's new tenure policy and heard Cedarberg Chancellor Henry Acres describe an experimental freshman year program which his office has developed. Acres' report is now before the Academic Policy Committee (APC).

Discussion of plans for the January Interim was postponed to tomorrow.

The College Committee on Student Affairs (CCSA) proposal originated with the Student Affairs Committee and was sent to APC for study. APC reported the proposal out in May, but discussion was postponed for lack of a quorum. It was finally passed on Monday.

Under the plan, CCSA will oversee all student groups, including student government, clubs, fraternities, etc., will approve constitutions, define all social regulations, including the Honor Code, and serve as a forum for discussion of all problems relating to student life.

Meetings will be open to the college community.

Being a college-wide committee, CCSA will consist of four students, four faculty, and four administrators. The administration members will be the president, dean of the college, dean of students, and chaplain. One of the faculty members will be elected chairman.

The four students will be select-

## Honorary frat goes coed; LED plans to disband

A proposal for disbanding of Lambda Epsilon Delta will go before the Student Affairs Committee of the Faculty at their next meeting, since the members of the women's honorary fraternity are now eligible for admission into Omicron Delta Kappa, formerly the men's honorary fraternity.

ODK is now admitting female members nationally, and the Muhlenberg chapter is going along. Members of the organizations felt that the continued coexistence of ODK and LED would have a duplication of purpose, and so decided to disband the Muhlenberg chapter of LED.

Current members of LED were recently inducted into ODK, and the first class including both men and women was inducted Monday.

The students admitted Monday were Nancy Hutton, Jill Sangrey, Rosa Palmer, Jon Koch, Eric Koch, Seth Mellman, and Tom Stackhouse. In addition, two members of the faculty were admitted, Dean Anne Nugent, and Dr. Joanne Mortimer.

Some disagreement has been expressed about the disbanding of Lambda Epsilon Delta. Alumni of LED, who would become alumni of a defunct organization, were the major consideration of those disagreeing.

The group, which was organized by the faculty when the College went coed, was formed primarily to give women at the College the opportunity of belonging to an honorary fraternity. ODK did not admit women at the time.

## Stroke takes Prosser maid

Prosser Hall matron Mrs. Pauline B. Balliet, 56, died of a stroke Sunday in Sacred Heart Hospital.

Mrs. Balliet, who resided at 935 N. 20th St., Allentown, is survived by a daughter, three sisters, a brother, and two grandchildren.

We, the students, wish to extend our condolences to her family.

Mr. Zolton Papp, executive housekeeper at Muhlenberg, characterized her six years of

service to the college as "outstanding."

"It won't be easy to replace her. She made a lot of friends here at the college."

Residents of Prosser are lending support to the family by making arrangements for the family funeral dinner.

One Prosser resident commented, "We are all going to miss Pauline's enthusiasm and humor. She brightened up a lot of people's days."



# Council approves A-Pass-Fail system

At its regular meeting on Thursday night Student Council heard and approved a report from its Academics Committee urging the establishment of an A-Pass-Fail System. The report will now be sent to the faculty Academic Policy Committee for its consideration.

In other business, proposed revisions in the Council Constitution and Bylaws were heard and approved with minor changes. These will now be submitted to the Student Body at a special meeting. Council members also reported on conversation they had with the faculty to determine their opinions about a possible January interim program.

The A-Pass-Fail system proposed by the Academics committee would replace the Pass-Fail system now in operation. The rationale behind it is that it would encourage people who are taking a course Pass-Fail to put forth more effort by presenting them with the opportunity to get an "A," which would count toward their cum, instead of just a "P," which does not.

While a number of Council members praised the idea, it was not without its critics. Keith Mertz and Sarah Mueller, as well as at least one spectator, voiced objections on a number of grounds. Jeff Dobro, although personally supporting the measure, pointed out reasons for possible faculty opposition.

Bill Franz joined Mertz and Mueller in voting against sending the proposal to APC.

Those Council members who had contacted faculty concerning interim reported that the response was mostly favorable. Suggestions were heard as to possible courses which faculty may teach. Student suggestions will also be solicited in a poll which Keith Mertz plans to conduct this week.

One credit courses were discussed and Corresponding Secretary Holly Kinchley was instructed to send a letter to Dr. McClain urging further work in this area.

In another academic matter Karl Bourdeau reported that APC is recommending to the faculty

that Muhlenberg students receive three credits for most Cedar Crest courses.

The discrepancy between Cedar Crest, which has a system of four-credit courses, and Muhlenberg, where the basic course carries three credits, has been a subject of concern for some time. The APC plan will allow for exceptions to be made on a case-by-case basis, depending on the individual course.

Kent Rissmiller reported that Council, along with MCA, Hillel, the Catholic Campus Ministry and other organizations, was organizing a fast and possible seminars for World Hunger. Bob Goodman was tentatively appointed chairman.



Rev. George Eichorn will speak at the MCA Convocation Monday night along with Dr. Nelvin Vos.

# MCA panel to evaluate college's LCA affiliation

As part of a continuing series on Christianity in Contemporary Society, there will be a panel discussion and debate on "Christianity and the Christian Educational Institution." The series is being cosponsored by MCA and Free University.

The panel will consist of the Rev. George Eichorn, Director of Church Relations at Muhlenberg, Dr. Nelvin Vos, Professor of English, and the Rev. William Bispels, a visiting pastor from Kutztown.

An evaluation of Muhlenberg's affiliation with the Lutheran Church of America will be attempted. This will include discussions of the religion requirement,

religion courses, and Synod funding in relation to this institution.

This convention series will continue with two subsequent programs. These are "The Christian Facing Bio-Engineering," on Monday, November 4, and "The Christian and Social Outreach Responsibility," to be held Monday, November 25.



Dr. Nelvin Vos

The film, "The Strange Case of the Cosmic Rays" will be shown by the Society of Physics Students at 10 a.m. tomorrow in Science 149.

## WHAT'S ON

### Thursday, Oct. 10

#### Muhlenberg

7 p.m. Free U. Lyceum: *Philosophy of Time*. Sci. 144.

7:30 p.m. Student Council. Union 108.

10 p.m. Contemporary Eucharist. Chapel.

#### Allentown College

8 p.m. Films: *Black Eyed Susan & Gaslight Gaities*. Adm. Sun.-Thurs. *Gaslight Gaities*. Adm. Sun.-Thurs: \$2.75, adults; \$2.00, students. Fri. & Sat. \$3.25, adults; students \$2.25.

#### Cedar Crest

8 p.m. Drama: *Arms and the Man*. College Center Theatre.

#### Lafayette

8:30 p.m. Lecture: Wilson Senior Fellow Patricia Goldman. Colton Chapel.

#### Lehigh

7:30 p.m. Drama: *The Lower Depths*. Packer Mem. Chapel. Adm. \$2.50.

### Friday, Oct. 11

#### Muhlenberg

10 a.m. Physics Colloquium: *Strange Case of the Cosmic Rays*. Sci. 149.

4:30 p.m. Bible Study. Union 108.

### Cedar Crest

7 & 10 p.m. Film: *All About Eve*. Alumnae Aud. Adm. 50¢

#### Lehigh

7:30 p.m. Drama: *The Lower Depths*. Packer Mem. Chapel. Adm. \$2.50.

### Saturday, Oct. 12

#### Muhlenberg

4:45 p.m. Catholic Mass. Chapel.

8 p.m. *Mission Impossible*. Union.

#### Cedar Crest

8 p.m. Drama: *Arms and the Man*. College Center Theatre.

#### Lehigh

7 p.m. Film: *Piga Kagar*. Whitaker Lab. Aud. Adm. \$2.00.

### Sunday, Oct. 13

#### Muhlenberg

11 a.m. Worship Service: Dr. Rodney E. Ring. Chapel.

2:30 p.m. Film: *Comedy Film Festival*. Sci. 130. Adm. 25¢

The Spanish club will hold a meeting on Monday, October 14 at 6:30 p.m. Check Union Board for place.

### Monday, October 14

#### Muhlenberg

9:30 p.m. Free U. Lyceum: *Mental Retardation*. Sci. 144.

### Wednesday, October 16

#### Muhlenberg

10 a.m. Matins: Ms. Kathryn Rohrbach, Class '76. Chapel.

Union Board presents

THE BEER PARTY PLAYERS

in

"Mission Impossible"

8 p.m. in the Garden Room

Admission: 50¢

## Big Name to attempt concert

by Jim Hirschberg

Dr. Morey is permitting the Big Name committee to attempt another concert, according to Seth Mellman, committee chairman. The committee is now considering presenting a concert sometime in November. Mellman said that this time Big Name's existence is on the line, so if a good concert cannot be arranged next month, it will be postponed until second semester. Another failure will probably mean the end of Big Name concerts at Muhlenberg.

Mellman stated that we can no longer afford the real top names because of rising prices, so people must be willing to see less famous groups or none at all.

The major problem that the Big Name program faces is that it must please everyone involved, including the school administration, the student body, and all other organizations on campus. This is not as easy as people think; in fact it is next to impossible.

Last year's America concert seemed like it would be ideal for Muhlenberg. The group plays some acoustic numbers, some hard rock, and is played on both AM and FM radio.

The Big Name committee still wonders why that show lost money, and they are now beginning to feel that any concert we can get will not attract an audience much larger than 600.

Said Mellman, "We'll do our best to get a concert that will be fairly pleasing. There will be a poll to see if there is enough interest in the group we can get."

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2 Samuel 23:3

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# Women's Task Force begins to study role of Berg females

(Continued from Page One)

Dr. Richards, chairperson of the WTF, emphasizes the need for students to increase their awareness of themselves. She is concerned with what women students are going to do with their education and how they can resolve the traditional conflict of career vs. marriage. She encourages women to think about themselves in respect to new openings in previously closed fields.

The following are the members of the WTF: Dean Dale LeCount; Dean Anne Nugent; Fred Cort, Alumni Affairs; George Gibbs, Admissions; Patricia Sacks, library director; Regina Conlin, dean's secretary; Dr. Carol Richards, French; Dr. Joel Seigle, History; Dr. Katherine Van Erde, History; students Debbie Mohr, Gail Laser, Mary Anderson, Robert Goodman; and faculty spouses Dixie White and Margaret Smart.

The WTF, after it gains time and establishes itself firmly in the community, hopes to draw on other human resources on campus. For example, Student Council, the Placement Office, and others

whenever problems arise with women's roles in their areas. It is hoped that these problems would be brought to the Task Force.

The WTF of Muhlenberg distinguishes itself from some of the

radical segments of Women's Liberation. The approach of the Task Force is not that of bra-burning or female chauvinism, but a realistic approach to confront the societal problems facing women today.

## Carole King comeback shown by new album

(Continued from Page Six)

an attempt to bring them back to national prominence.

However, this album can at best be called mediocre, sounding too much like Barry White, and too little like Love Unlimited. Gone is their unique style of rich, blended harmonies.

The rich background music can not hide the lack of singing ability of their lead singer on all of their solo numbers. The backgrounds are even at times over-orchestrated, especially on songs like "Move Me No Mountain" and "Share a Little Love in Your Heart."

The album does contain some good songs which save it from complete failure. "I Love You So, Never Gonna Let You Go" is a heavy love song with some good harmony and a good up tempo beat. It has a nice repetitive chorus which may insure its success as a top 40 hit.

"Love's Theme" is the instrumental hit from early 1974 with words put to the music. Here, the words add a pleasant dimension—softly sung, they enhance the mu-

sic greatly.

In memory of their gifted musician, ABC Records has put together a collection of Jim Croce's best loved songs and greatest sellers, on one album entitled **Jim Croce: Photographs and Memories**. The album contains the songs "Bad, Bad Leroy Brown," "Operator," "Time in a Bottle," "I Got a Name," "One Less Set of Footsteps," and many others.

There is little I can say about this talented musician that has not been said, and this album speaks for itself while being a fine tribute to a musical legend. Jim Croce will always be remembered as a classy musician and a fine man by his peers and public.

Some single hits on their way to musical prominence are "La, La... the Peace Song" from Al Wilson, "Do it... Til You're Satisfied" from the B.T. Express, "Whatever Gets You Through the Night" from John Lennon, and John Denver's latest, "Back Home Again."

### Eco action

## State politicians close-up

by Sue Blumenstein

On Thursday night, October 3rd, the Lehigh Valley Environmental Federation sponsored a debate between Pennsylvania Senator Messinger and his opponent, Mr. Snelling. The talk centered around environmental problems in Pennsylvania as well as those in the Lehigh Valley.

The three main state bills discussed were the infamous Returnable Bottle Bill, modification of Pennsylvania's Clean Air Laws, and Land-Use Planning.

Both men favored some kind of bottle bill, but Snelling felt that Washington state's bottle bill is superior to that of Oregon's. This causes some difficulties because the current bottle bill which is awaiting endorsement is modeled after Oregon's bill. Snelling seems to be pushing the bottle bill even farther into the future by supporting a non-existent Washington state-like bill.

On the other hand, Messinger has actually sponsored the present Oregon-like bill which is now sitting someplace in the state legislature.

Neither man sees any reason for yielding to Bethlehem Steel's demand for the modification of the Clean Air Laws, yet Snelling asserted that "all sides" should be examined. As for the role of the state in Land-Use planning, Messinger seems more committed to the idea of total regional zoning.

The two local issues discussed were Trexler Dam and I-78. At one point in the discussion Snelling called Trexler Dam an economically sound venture, but said he really didn't care about it and besides it wasn't a state project.

Messinger hopes that a pipeline from the relatively clear Lehigh River will be built, rather than an actual dam being constructed on the Jordan River (since the Jordan often dries up and is too polluted for drinking water anyway).

The possible I-78 route, according to Snelling, is vital to relieve congestion and accidents on Rt. 22. Messinger has opposed this new alternative route from the beginning because if Southern Lehigh County is opened up in this way, then industrial and commercial interest (and thus developers) would soon control it and the environment would also suffer.

(Continued on Page Five)

The issue of free will versus determinism, which has been disturbing men throughout the ages, will be settled tomorrow on the football practice field (near the soccer field). Everyone is invited to attend the touch football match between Dr. Silas White's Determinists and Dr. Ludwig Schlecht's Libertarians, which will take place at 4 p.m.

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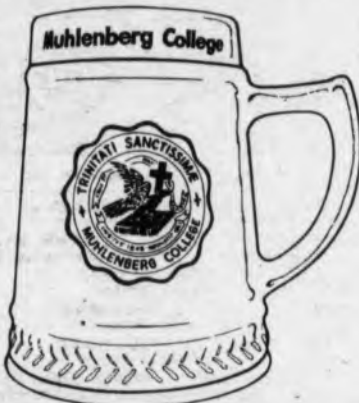
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## Faculty ayes student affairs committee

(Continued from Page One)

new tenure policy. That policy, which arose from last spring's report of the ad hoc Tenure Study Committee, was approved by the Board of Trustees, with a few changes, on May 22, 1974.

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The main points of the new policy are:

—The college will aim towards limiting tenured faculty to two-thirds of any given department. Departments of less than three members are exempt.

—New faculty hired beginning this year will be considered not eligible for tenure if their receiving tenure would put the department above the two-thirds guideline.

The exact wording used in the memorandum is that they shall "normally not be employed with the expectation of receiving tenure." The president may make an exception, such as if a professor were hired at a high rank to serve

as a department chairman.

—In most disciplines the doctor of philosophy degree will be required before tenure is granted. In studio art, the master of fine arts will be required, and in physical education, the M.A. or M.S.

—A faculty member must teach at Muhlenberg at least four years before receiving tenure. Because the decision must be made a year in advance of the date on which tenure is officially granted, and because the decision-making process takes most of a year, this provision was included to insure that the faculty member would be judged on the basis of at least two years of teaching here.

## Crest group offers workshop

The Curtis Hall Residential Learning Program is offering a program Development Workshop for Muhlenberg and Cedar Crest students in leadership positions or

interested in group dynamics.

The workshop is designed to improve individual leadership skills, facilitate a better understanding of group dynamics and to help organizations examine themselves and their function within the college community.

The resources person responsible for the workshop will be Rev. John (Hatch) Hattery, Assistant to the President of the Northeast Pennsylvania Lutheran Synod.

This valuable workshop will be held Saturday, October 26 from 9:00 a.m. to 4:00 p.m. in the Cedar Crest College Center Coffee House. Registration fee is \$2.00 and includes lunch. Registration, limited to approximately forty persons, will be on a first come, first served basis. Deadline to register is October 15.

More information and registration forms are available in the Dean of Students Office or from any resident adviser.

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## Comment

### Adding student input . . .

This Monday the faculty voted to establish a College Committee on Student Affairs. The CCSA will consist of four representatives each from students, faculty, and administrators.

In the past, the official college organ dealing with student affairs, Student Affairs Committee, was responsible to the faculty and consisted primarily of faculty members. Although Student Council would deal with the Honor Code, student judiciary, residences, club constitutions, and so forth, its actions in most cases required the approval of the faculty-dominated SAC.

The concept of a faculty committee's holding sway over student concerns has now been officially dislodged by vote of the faculty.

The *Weekly* applauds the faculty's decision. We feel that it is time students be given a forceful role in the determination of their own affairs. The college committee approach is an important step in this direction.

When the committee will be created is presently uncertain. The report adopted by the faculty calls for selection of student members "prior to the end of each spring semester." This implies that the committee cannot be organized until next fall.

We think it would be needless, and probably fruitless, legalism to delay the formation of CCSA for nearly a year. We hope the faculty will soon authorize the selection of persons to compose CCSA until the required spring selections, and permit the committee to commence operations immediately.

Student members are to be selected "by methods established by the Student Council." Currently those methods involve posting a sign-up sheet, holding interviews, and making appointments in private session of Council.

The procedure seems to work moderately well for selection of persons to sit in on faculty meetings. Council feels the need to ensure qualified representatives for its policies on those committees which must approve their policies.

Without derogating the ability or sincerity of the persons Council selects to serve, they must be recognized as representatives of Student Council, not the Student Body.

Furthermore, because this committee will be college-wide, it may eventually relegate Student Council to the status of an advisory and administrative body.

Consequently, the *Weekly* encourages Student Council to set up a procedure whereby the student members will be elected by the student body at large. Thereby they will become true student representatives, in the spirit of openness which the concept of "college committee" advertises.

### Against A-pass-fail . . .

At its most recent meeting, Student Council approved a recommendation of its academics committee to institute an A-pass-fail system to replace the pass-fail system which we currently have.

Under the system a student could elect to take A-pass-fail any course which he may now take pass-fail. If, during the course of the semester, the student did A work, he would receive an A, and this grade would be computed into his cum. Likewise, a student failing the course would have his F computed into his cum. Any student doing work lying somewhere in the middle would receive a grade of P, not figured into the cum.

The Council believes that this system will provide an increase in motivation of the students taking pass-fail courses.

At the meeting however, several arguments against the proposal were aired, some of which we feel are valid ones.

First of all, the proposal defeats the purpose of the pass-fail system. Under the pass-fail system, a student is theoretically motivated by the subject matter itself, and wishes to study it without the added pressure of a grade. We are now instituting the grade pressure by instituting the A. To our way of seeing it, the people who would supposedly be motivated under the system are those who already are motivated, and that those students hoping to just get by in the course will continue to do so.

Also, this proposal will act as a cum protector for the people who already have high cums. The student having a 3.0 average or above cannot be hurt in the course unless he should fail it. There have been only 7 failures in the years that pass-fail has existed.

What the Council is in effect doing is demanding that the students be given the option of taking a course pass-fail so that less than good work will not be punished, and then on top of that insisting that good work be rewarded. They are asking for all the benefits possible under a system, with none of the responsibility. We feel that this is not a fair demand.

Lastly, there is an argument which was not raised before the Council. The chances of amending the pass-fail system occur only once in every three or four years. The faculty refuses to consider the subject more often than that, with some justification. This proposal wastes the one chance that pass-fail has for discussion for quite a while. Hopefully, for the rare opportunities for amending the pass-fail system, better proposals could be formulated.

The Student Council passed this proposal on to the APC committee of the faculty with its blessing. We would like to let APC know that it does not have our blessing, nor perhaps that of other students.



## Letters to the Editor

To the Editor:

I would like to thank the Union Board for their choice of films this year. It has been varied and enjoyable. One thing, however, troubles me.

Upon commencement of each movie, an eerie sensation arises: for no apparent reason, my eyes start watering. Then, the cause becomes obvious — the picture is out of focus.

I do not know if the persons who run the projectors have ever taken driver's tests in the Commonwealth of Pennsylvania, but in these tests, one has to pass a certain level of competency in vision. The lack of such competency is very plainly evidenced in at least half of each film.

The projectionist is very expertly able to press the right buttons to start the film and turn the lamp on, but has a little trouble in adjusting the lens. I suggest that these persons take a remedial course in focusing now, before it's too late. Otherwise, the Union Board would find some other

people as replacements, which may be difficult, since most of the audiences have already suffered severe astigmatism.

Larry Bakalian, '78

To the Editor:

I approve of your support for the Senate move to cut off aid to Turkey. I agree with Stylianos Philippides that the US foreign policy led to Turkey's continued aggression and violation of the Cease Fire.

However, I would like to point out that the wording of this particular bill would halt arms aid to any country that uses those arms for aggressive purposes. This can also be applied to Israel.

The Israeli defense in 1967 was to make a pre-emptive strike against the Arabs before they could attack. This decision led to a lot of grief on the international scene when the Arabs claimed that Israel was the aggressor.

One factor in deciding not to strike first last October was the reaction in 1967. So this time Israel lost over two thousand people. The people were stunned and became cynical and unbelieving toward the government. This has left Israel today in a state of weakened morale and chaos.

Militarily speaking, the only thing that saved Israel in the Yom Kippur war was the air lift of American arms and aid that Nixon swiftly initiated. Continued American aid helped to balance Israel's military preparedness in light of

increased Soviet aid to Syria.

The New York Times recently reported that although Israel is stronger today than her Arab neighbors, in the long run she is actually weaker because of her population limits. Therefore, if Israel has intelligence that the Arabs are planning an attack, it is most probable that this time she will choose a pre-emptive strike.

According to the Eagleton amendment, such a pre-emptive strike would disqualify Israel from receiving the immediate help she would need in order to remain alive.

Therefore, I urge the Congress to amend the rider so that Israel is specifically not included in case of a pre-emptive strike. Furthermore, I think that this should be added now, and not after the war has already begun.

Ellen M. Donsky '75

The Academics Committee of Student Council would like to remind the Student Body of the possibilities of conducting independent research for credit during either the summer months or the January interim period. Any student interested in the pursuit of such study should consult his instructor in the desired field and the appropriate department chairman, who shall, upon their consent, determine the nature of such a program with the individual student.

### Bohm appeals tenure ruling based on Ph.D.

(Continued from Page One)

Secondly, he feels that "the specialized study that is required in the final stages of doctoral work is of little practical value or real relevance to a one-man department" in which he has been to a "Jack-of-all-trades."

Bohm was asked whether his not receiving tenure related in any way to the Metzger case. In a letter to Bohm dated October 1, Dr. Morey stated that he knew of "no direct connection" between the cases, according to Bohm.

The first step of the appeal took the form of a letter to Dr. Claude Dierolf, chairman of the Faculty Board of Appeals. According to Dierolf, the board will examine his appeal papers, then arrange a hearing if they think he might have a case.

"At this point our thinking is that that's pretty much where we are — to see if someone's rights have been violated in the decision-making process," said Dierolf. He added that judging the "actual merits" of the case would be "more murky."

Dierolf pointed out that any action the board takes will be "simply a recommendation to the president."

## MUHLENBERG WEEKLY

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Allentown, Pa., Thursday, October 10, 1974



## Harriers narrowly fall twice

by Bill Stedman

Last week the cross country team hosted two extremely close and exciting races. Berg unfortunately lost both.

The first race was run on a cool and windy Wednesday against the University of Scranton.

The highlight of the meet was that Steve Nix paced himself to a new school record of 28:06.8 just .2 of a second under the two year old record of Rich Barrett who graduated last year. For the first 2 miles of the race Nix passed and then was shadowed by a Scranton runner, but by the end of 3 miles Nix had broken the race wide open. At the finish he eased into the tape with plenty left, having the possibility that he could perhaps run 30 seconds faster than his new record.

The rest of the team performed well also with everybody setting personal records, but Scranton, an immensely improved squad

placed 3 men between Nix and freshman Joel Harding (5th) which made Scranton a hard team to beat. Other Muhlenberg finishers were Dave Miller, Dan Bobbitt and Mark Rozoff who finished 6th, 8th and 9th respectively. The final score was 26-29.

This team had nothing to feel bad about for actually they ran faster times against Scranton than last year's team (8-5) and have the capability of knocking off some good teams by the end of the season.

On Saturday the Mules met with Lebanon Valley and lost a heartbreaker 27-29. Nix again finished 1st and was followed by Dave Miller in 4th, who ran a personal best.

This coming week Berz's harriers will run four other teams and have an excellent chance to win all of them and improve their record.



Steve Nix breaks school cross country record.

## RPI interception return hands Mules 2nd loss

by Bill Franz

For the second consecutive week, the Muhlenberg offense failed to produce a point, and the Mule gridgers fell to the Engineers of Rensselaer Polytechnic Institute 7-2 at Troy, N.Y.

Vince Ricciardi of RPI picked off a Mike Reid aerial with 8:30 remaining in the game for the only touchdown of the afternoon.

Muhlenberg earlier tallied a safety when the RPI punter was brought down in the endzone by Tom Smyers while chasing an errant snap from center.

Defensively, the Mules played a sound game, and played shutout football. They surrendered yardage in the air early in the game, and on the ground later, but they always came up with the big play to thwart an Engineer drive as it neared the goal line.

The first RPI drive stalled at the Muhlenberg 26 when Jay Mangels' field goal attempt fell short at 8:11 of the first quarter. On their next possession the Engineers drove to the Berg 21, but a rushing play yielded no gain, and two passes fell incomplete.

Meanwhile the Muhlenberg offense was playing 1-2-3 kick, as they failed to obtain a first down until the end of the first half.

Bob Shirvanian got the starting nod at quarterback and managed only one completion in seven tries for a mere 24 yards. Shirvanian's passes were on target for the most part, but the Mule receiving corps, minus the injured Randy Boll, couldn't seem to find the handle.

Muhlenberg's whole offense was the right foot of punter Billy Ray who consistently got the ball out of trouble after the offense had failed to move.

As time ran out in the first half, though, the Mule offense started to put things together. Taking over on the 50 yard line following a fumble recovery, Shirvanian hit Leland Lott with a pass to the RPI 26. Following an incompletion, John Mill drove for 8 yards, then got 4 more in two cracks for a first down on the Rensselaer 13.

Mill picked up two more, and Shirvanian gained 5 on the option to put the ball on the 6. Shirvanian then repeated the play, gaining four yards to the 2 for another first down.

Lott, however, lost a yard, and

Shirvanian was downed at the 5. Then Sam Stoval came on to attempt a field goal with just seconds remaining. The snap from center was low, and Stoval's kick was partially blocked.

Mike Reid came on to play quarterback in the third quarter, and Shirvanian shifted to wide receiver. The Mules drove for two first downs, then Billy Ray punted into the end zone.

Three RPI plays advanced the ball to the 24 following the touchback, and John Proterra went back to punt. The snap from center sailed over his head, and he was unable to escape the endzone, being downed there by Smyers.

The play seasawed throughout the rest of the third quarter with neither team penetrating the 30 yard line.

Following a Proterra punt in the fourth quarter, Reid attempted a pass on first down, and Ricciardi picked it off at his own 38. He beat Bill Dumchus, an offensive tackle, down the sidelines to the endzone to win the game.

Lott fielded the kickoff for Muhlenberg following the touchdown, and raced up the middle all the way to the RPI 27 yard line, but a flag was thrown for clipping back at the Mule 32.

Muhlenberg's last chance in the game was thwarted when Carl Wideberg picked off a Reid pass with just seconds remaining to ice the victory.

Tom Oleska played a strong game for the Mules at his cornerback spot, picking off a pass for the second straight week. He also broke up five passes, including three in a row to halt a drive.

The Muhlenberg offense must find itself before Saturday when Lebanon Valley provides the opposition. The Dutchmen flew to a 28-6 trimming of Ursinus last week.

### THIS WEEK IN SPORTS

#### Hockey

Tues. 15 Lehigh A 4:00  
Thurs. 17 Phila. Bible H 4:00

#### Football

Sat. 12 Lebanon Valley H 1:30

#### Soccer

Sat. 12 Swarthmore A 2:00  
Wed. 16 Dickenson H 3:00

#### Cross Country

Sat. 12 K'town & York A 3:30  
Tues. 15 Phila. Textile H 3:30

## Soccer team tallies 10 goals in downing Wilkes, F & M

by Jim Galgano

The Muhlenberg soccer team boosted its season record to four wins and one loss, topping Wilkes College 6-2 on Wednesday and blanking Franklin & Marshall 4-0 Saturday afternoon in their first league game.

Wilkes stunned Muhlenberg, jumping to a 1-0 lead in the opening 25 seconds of play. Dave Light-kep evened the score with a goal at 14:46 of the first half and Steve

Secrist put the Mules ahead with a score at 33:56 to give the Berg booters a 2-1 halftime margin.

Controlling the play effectively throughout the second half, Greg Muntz's two goals boosted the lead to 4-1. Continuing to bombard the Wilkes goal area with shots, George Schoenberger's aggressiveness paid off as he scored from in close. Ron Rose closed out the scoring to end the game 6-2. Muhlenberg outshot Wilkes 44-11,

while goaltenders Jay Zagoren and Jon Henning posted eight saves.

Saturday, playing at home before a large crowd on a perfect afternoon for soccer, Coach Lauchnor's Booters posted their first shut out of the season over F & M in a game televised over the Eastern Educational Television Network.

Each team opened cautiously, testing the other, neither taking control of the game. However, with fifteen minutes remaining in the half, Steve Secrist broke through into the penalty area and was pulled down by the F & M goalie. The Mules were awarded a penalty kick which Greg Muntz slammed home to give the Mules a 1-0 halftime lead.

As the Berg passing combinations began to click in the second half the Mules started to control the play. Off a scramble in front of the F & M penalty area, Steve Secrist knocked in a Ron Rose pass to boost the lead to 2-0. The defensive corp of Lou Heutle, Tom Stauffer, and Brad Leathers remained solid as they enjoyed an outstanding game. Jay Zagoren and Jon Henning combined in stopping ten shots en route to the shutout.

Randy Kutz, on a picture-play pass from Steve Secrist and moments later off a Lou Heutle chip, boosted his season goal total to six with two late goals to top the scoring.



Photo by Rossier

Randy Kutz nets his second goal of the day against Franklin & Marshall.

## State politicians close-up

(Continued from Page Three)

In the end, Messinger said that the energy crisis was partly contrived and that environmental standards and regulations should not be relaxed because of the crisis. Snelling believes the energy crisis is quite real and he stressed that economics should go hand in hand with the environment.

In order to show the true character of the candidates two specific instances should be cited. At one point Mr. Snelling lost his temper and grabbed for his briefcase to produce some legal inspection certificate concerning his personal business.

The other occasion occurred when Messinger had just finished stating that he advocates the Outdoor Advertising Control Act. Mr. Snelling said of course he would also support such an activity. After hearing Snelling's last remark, Messinger turned to him and added that obviously if one drives down Route 22 he can see easily that Mr. Snelling has no objections to using outdoor bulletin boards. Snelling countered this remark by asking what the bulletin boards were there for if not to be used.

## Girls nip Albright, draw with Lafayette

by Nancy Thompson

Last week the hockey team picked up a win and a tie when they played Albright and Lafayette. Albright met 'Berg on Oct. 1 and fell before the aggressive Mules 1-0. Later in the week on Oct. 3 the Berg team went to Lafayette where both teams scored three goals in a rough game. In each game the Berg team demonstrated its power for scoring.

During the first half of the Albright game, Muhlenberg came near scoring two times. Berg's strong offense was rushing the goalie when one of the Albright defense players hit the ball with the round side of the stick. As a result Muhlenberg was awarded a penalty stroke. Sally Wagner, the center forward, was allowed a free drive at the cage with only the goalie protecting it. Wagner flick-

ed the ball towards the corner of the cage, but it missed its mark and bounced off the end of the cage.

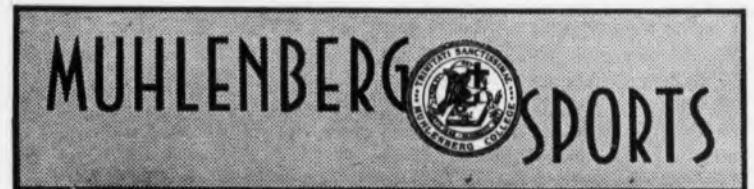
A little into the second half the Berg players succeeded in getting the goal that won the game. Sally Wagner executed a fantastic drive for the only goal of the game. The rest of the half the defense kept the play at Albright's side of the field.

A score of 3-3 for the Lafayette game is very misleading. Although the score was a tie, the Berg team outplayed the Lafayette one in every aspect of the game. The Berg players displayed superior hockey ability and good sportsmanship. Opposed to the regulated game with Albright, the Lafayette contest was hectic and choppy. Poor officiating by the referees was the reason for the rough

game.

At first Muhlenberg amazed Lafayette by scoring two goals in the first few minutes. Lauren Angstadt, the left wing, got the first goal with her fine stickwork. Sally Wagner came through with the second goal. Before the end of the half a Lafayette player scored to make the half score 2-1.

The second half was a chain of fouls not noticed by the referees. Many times an eager Lafayette player would obstruct one of Berg's girls from the ball, committing a hockey violation. The referees rarely awarded Berg a free hit because of these fouls. During this rough half, Debbie Luppold scored, and Lafayette got two more goals. Coach Jean Hecht said she was disgusted with the game's officiating, and most of the team members felt the same way.





# Mule fans express enthusiasm, creativity in Banner Day contest

by Mike McDevitt

Anyone who has ever attended a sporting event in his life was undoubtedly amazed at the imagination displayed by some of the fans on banners. The true spirit of a contemporary fan can be usually summed up on a cloth about the size of a bed sheet. But this does not limit the real enthusiast. He can use any variety of materials provided the saying or message of the banner is unique. Banners which read "Go Team," or "Beat 'em Team" are now archaic.

For Saturday's televised Soccer game with Franklin & Marshall,

the Union Board sponsored a banner contest which was very impressive. Several students demonstrated their creative imaginations by making banners in hopes of winning a dinner for four. This was quite an incentive for anyone who has been living on Union food all year. A variety of banners were created with imaginative sayings such as "Ditch the Diplomats," "Dump the Diplomats," or the ever-present "Send More Money Mom."

A creation of Tom Rinehart, Cindy May, Ed Kamens, Keith Mertz, and Dan Stauffer titled "Ditch the Diplomats" took first

prize of a dinner for four with Fred Cort of Alumni Affairs. The banner which consists of several colors of paint on a sheet, featured a mule standing on top of a cracked-open facsimile of the world, kicking a soccer ball toward a goal while "ditching" diplomats down the fissure in the globe.

"Deport the Diplomats," a banner of red felt on gray material featuring the Muhlenberg Mule in the lower right corner, won free passes to the popular film, "A Clockwork Orange," for the runner-ups.

Quite a bit of work went into these banners as I saw by the amount of paint on a dormmate's floor. But the spirit of these banners apparently worked as the Mules did ditch, dump, and finally deport the Diplomats, 4-0.



Photo by Rossier

Banners lead Mules to victory over F & M. Here Greg Muntz takes a corner kick.



Three Stooges quibble with cop during Free U. Comedy Film Festival.

## Six comedy shorts slated

On Sunday, October 13, at 7:30 in the Science Lecture Hall, Free University will present a Cartoon Comedy Film Festival. Admission is 25¢.

The Cartoon/Comedy Film Festival consists of six parts: a Road Runner cartoon entitled *Lickety Split*; a Laurel and Hardy feature entitled *Dirty Work*; a Three

Stooges film entitled *Dizzy Pilots*; an Abbott & Costello short called *Fun on the Run*; a Charlie Murray flick, *Four Orphans*, and a newsreel from the Gay Nineties, which includes Thomas Edison and the stunning bathing beauties of the day. The entire program runs approximately 70 minutes.

## Kubrick's nightmare world intrigues, revolts, disturbs

by Lisa Masakowski

Saturday night outside the Garden Room a throng of spectators emerged stunned and subdued from the nightmare world of *A Clockwork Orange*. Many of them felt that as weekend entertainment the film left much to be desired.

Like the protagonist's pet snake, the details of the narrative are both loathsome and intriguing. The first half concerns a young man's vicious and unbridled lust for violence and the pain he brings to his victims; the second half exposes the vicious and unbridled violence of the society which undertakes to reform him. The crimes of both are displayed in savage detail.

Light-hearted banter comprises the greater part of the dialogue, which only serves to heighten the numbing effect created by barrages of visual brutality.

In exchange for such emotional abuse, *A Clockwork Orange* should offer something more than a lengthy illustration of the futility of revenge. It criticizes with vigor but submits no alternative to despair.

Both the youthful narrator and the community he terrorizes are guilty of unspeakable cruelty. Nevertheless, in assaulting theatregoers with a purposeless show of perversion the producers themselves are no less callous.

They received substantial help

from a fine cast and brilliantly original set design. Without these, the sense of remoteness and detachment so essential to the projection of a ghastly futurity could not have been achieved.

In short, *A Clockwork Orange* makes use of considerable talent towards questionable ends. Its viewers are too revolted to relax and too fascinated to leave. The result is intensely disturbing.

## The old Carole King is back on 'Joy' LP

by Allen Weiner

A little over three years ago, singer-songwriter Carole King released the album *Tapestry*, a musical phenomenon which still rides the music charts after selling 27 million copies. Since the release of that album, Carole King has failed to duplicate the musical genius in a complete album in several tries.

That spell, however, is finally over with the release of her latest musical effort, *Wrap Around Joy*, on Ode (A&M) Records. *Wrap Around Joy*, shows Ms. King's tremendously versatile talents. She is a singer and song-writer par excellence with a rich, distinctive style which sets her apart.

The song "Jazzman," a current Top 40 hit, is one of the finest songs on this classic album. "Jazzman" combines fine instrumental back-

ground, featuring a good horn solo, with Carole's beautiful lyrics.

"Wrap Around Joy" and "You Gentle Me" are two of the other finest cuts, which reach back to some 50's "shoobie doobies", united with good lyrics and pleasant background music. The ballads "You're Something New," "Sweet Adonis," and "Change in Mind, Change in Heart" are worded so beautifully that their lyrics could stand alone as poetry.

Carole King, a solo performer, makes excellent use of the "voice over" technique which makes her sound like a complete chorus and leads to a rich, full sound. This album is a true "wrap around joy."

Love Unlimited, a female vocal trio from Los Angeles who are produced, orchestrated, have their

material written by, and are tucked in bed at night by Barry White, are currently on the charts with their latest album, *In Heart*, on Twentieth Century Records.

Love Unlimited who gave us the hit single, "Walkin' In the Rain with the One I Love" in 1971 have seen their popularity go downhill since then. Their latest album is

(Continued on Page Three)

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Address correction requested.

## Entertainment & The Arts



Her Majesty's Welsh Guards.

ed, produced, and star in the skit.

From a modest beginning as entertainment for a beer party held about two years ago, the routine has grown to include about thirty impersonations.

This year, the Beer Party Players were invited to perform at a faculty dinner.

Admission to the show, which is being sponsored by Union Board, will be 50¢. (Bring your parents and show them what you have to put up with!)

## Guards, Highlanders to perform in gym; seats now on sale

Bagpipes, big bass drums, and glittering uniforms will signal the arrival of the massed bands of Her Majesty's Welsh Guards and The Argyle and Sutherland Highlanders, who will perform in Memorial Hall on Tuesday, November 26, 1974 at 8:30 p.m.

The concert is sponsored by the Junior Aides of Allentown Hospital. Proceeds will benefit the hospital's pediatrics department.

The group's performance is a spectacle of precision march, stirring bagpipe music, traditional Highland dancing, and breathtaking ceremony. It will no doubt be highly entertaining and memorable.

Tickets in the reserved bleachers can be obtained at the following prices: All sections, A through H, rows 1-19—\$5.00; all sections, A through H, rows 20-25—\$4.00. Floor seats are priced at \$10.00.

Tickets can be purchased at the Allentown Hospital Volunteer Station or by mail by sending a self-addressed envelope to:

Junior Aides of the Allentown Hospital,  
P. O. Box 1595,  
Allentown, Penna. 18105

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## Graduate requisites waived under college provision 8-L

by Margaret A. Smith

For the first time in Muhlenberg College history, a student has been exempted from some of the graduation requisites under the provision in the catalogue governing "highly gifted students."

This provision, 8-L, presently being reevaluated by the Academic Policy Committee, was inserted in the catalogue four years ago to permit an unusual student to design his own curriculum. Since that time, the provision seems to have been overlooked by most students. Only one other attempt has been made to use it, and that was dropped before official action was taken.

The student in question is presently studying in another country. Although she has a 4.0 average, she has not fulfilled one humanities and one science requirement. Her faculty advisor felt that the requirements should be waived, and requested that her case be heard by the Curriculum Committee.

Mr. Stump, chairman of the Curriculum Committee, commented that "because of her past record and exceptional work in her own field, and because she is attending an accepted institution in another country," the committee decided unanimously that it would "impose undue hardship" to require her to fill the remaining requirements.

Questions have been raised about what constitutes "a highly gifted student." Dr. Bednar, associate dean of the college, stated, "I don't think anyone has attempted to define metrically 'a highly gifted student,'" adding that a 4.0 average would not be considered a necessary prerequisite for consideration under provision 8-L. Bednar continued that a student

should be in good academic standing, but that need for exemption and the student's ability in his own field would be major factors in approving a request for waiver of graduation requirements.

There seems to be some question about the precise meaning of provision 8-L. Dr. McClain outlined the questions which APC must examine.

First, does this provision apply to incoming students, or is it to be used only for students who have proven themselves to be exceptional?

Second, does the provision refer to an alternate method of satisfying college requirements, or does it mean that the student is simply exempt from those requirements

by reason of exceptional circumstances?

McClain commented, "Although I'm open to persuasion, I feel that this provision is best applied to students here who have demonstrated that there is either a need or a reason for exemption and that the person is competent to be considered."

Members of the Office of Admissions take a similar view of the situation. Richard Bennett commented, "I feel that a student has to adjust to the academic rigors here and prove himself" before curricular requirements are relaxed or changed.

—On the other hand, Bednar noted that it seemed to him that the

(Continued on Page Two)

## Denomination poses no problem for First Catholic president of MCA

by Jeff Gardner

What are the challenges facing the first Catholic president of MCA? According to Stephanie Ostrowski, they are not so formidable as one might think. In a recent interview, Ostrowski told the *Weekly* that there were about eighty members who regularly participated in the biweekly meetings.

The group is responsive to many of the suggestions put forth by the president, but also contributes new ideas for group activities. Stephanie feels that the goals of her executive board act as a beneficial balance to her particular goals for the organization.

One of the president's "pet projects" is the development of "philosophical, ethical, and moral dis-

cussions within the group." This direction differs from a common feeling within the association that there should be more worship activities, but the synthesis or combination of the two feelings provides an interesting development for all involved in MCA.

One of Ostrowski's immediate projects is the upgrading of MCA's image. The president indicated that in the past the members of MCA were accused of being exclusively Jesus Freaks and very "cliquish" in their actions as a group.

To dispel that image new ideas are welcomed along with new faces in all of the organization's activities. Although publicizing events and communicating with all members proves to be a difficult task, Stephanie hopes that the problems of getting all the information to the members won't hinder the success of the club's undertakings.

The current major event of MCA is the play *Natural High*, which will be staged October 25-27.

The president exuded feeling and real interest in talking about

## Gibbs comments on trends of future students' majors

by Carol Heffner

According to George Gibbs, Director of Admissions, an attempt is made to screen applications with respect to prospective major. If applicants were evaluated on the basis of their qualifications alone, "we would have all pre-med and biology majors," said Gibbs.

Even the knowledge that screening will take place has not deterred some applicants. Gibbs cited 40 students of the current freshman class as "back-door" pre-meds, who had named non-science fields as their prospective major on applying, but changed to pre-med when they registered for courses.

As a liberal arts college, Muhlenberg must by law allow a student to study whatever he chooses once he accepts an offer of admission.

Asked if the current trend of ever larger numbers of applications for pre-medical program will continue, Gibbs sees an end in sight. He believes increasing competition for the limited number of spaces in medical schools will discourage many students from entering the field.

The pre-law program is also becoming quite competitive according to Gibbs, but as yet is not as nearly so as the pre-med program.

Another field which is drawing increasing numbers of students is

economics. "Business has displayed a better personality to students," Gibbs explained, "and better job opportunities." Also, the student has a number of options after graduation, including law, graduate school, and teaching.

Prospective students in psychology, sociology, and history majors "have dropped way off" in recent years, said Gibbs, since there is currently an over-supply of individuals with the B.A. degree in these fields. Consequently, job opportunities are limited for those without a master's degree or doctorate.

Gibbs considered it too soon to evaluate how applications for the class of '79 compare in quantity to last year. It is also too early, he says, to see an effect from the building of the fine arts center on the number of applicants.

However, the number of inquiries and requests for applications has greatly increased compared to this time last year, Gibbs added.



Admissions Director George Gibbs

## Dr. Juviler expresses views about U.S.-Soviet relations

by Steve Woodward

Dr. Peter H. Juviler, associate professor of political science at Barnard College and associate at the Russian Institute of Columbia University, discussed "The U.S.S.R. in an Era of Detente: Implications for U.S.-Soviet Relations" in a lecture on Wednesday evening, October 9.

Speaking to an audience of fifty or sixty people in the Science Lecture Hall he described what he saw as four basic schools of thought on the present thaw in U.S.-Russian relations.

The first he called the "business as unusual" school: U.S. businessmen, largely, enthusiastic about recent commercial deals between the two countries. Juviler noted the interesting paradox that many in this group were once staunch McCarthyites and even now look upon increased contacts between East and West as undermining the Communist regimes by exposing their people to the inherent superiority of our system.

Then there are those who flatly deny there is any detente. These range from Birchers who view the whole thing as a Soviet ploy to the Red Chinese who see both countries trying to use the other.

"The Cautious Cold War School" is Juviler's name for a very substantial segment of American opinion, and particularly of the Democratic party. As exemplified by Senator Henry Jackson those of this viewpoint look on detente as

fraught with hidden peril for the U.S. They point to unquestioned lack of reciprocity in agreements between the two nations, note that all progress could be swept away overnight by a sudden change of leadership in the Kremlin, and do not discount the possibility that detente itself is simply a Soviet tactic.

Lastly there is the viewpoint to which Juviler himself subscribes, and which he calls "Cautious One World," granting that there are problems with detente but seeing it as necessary and beneficial.

He supported his position by discussing it in regards to five areas, the first being the change in U.S. Soviet relations.

This he traced through six stages of United States attitude: the "containment" ("let them stew in their own juices") of the late '40s; "Rollback" in the early '50s; the slighting down of tensions in the later Eisenhower years; the era of "Camelot and confrontation" (Juviler was sharply critical of anti-Soviet alarmism in JFK's 1960 campaign); Johnson bridge-building; and finally the Nixon detente, the way for which was opened up by Willi Brandt's Ostpolitik. Of these he views the last as by far the best.

He then discussed political and economic-social aspects. Commenting on the latter, especially with regard to the Russian Wheat Deal and computer and other technolog-

(Continued on Page Three)

## Curriculum committee approves extension of pass-fail deadline

by Gary E. Eisenberg

At its last meeting the Curriculum Committee passed a recommendation to extend to two weeks the period for declaring a course pass-fail. This extension from the present one week deadline still has to be sent to Roland Dedekind, Muhlenberg registrar, for final approval.

Dedekind told the Committee he does not oppose this change. While he foresees no major problems, Dedekind is quick to note one shortcoming of the plan.

As things now stand, student applications for pass-fail courses are reviewed by the registrar after the one week deadline. If, for some reason, it is found a student is not eligible to take a certain course pass-fail, the student still has the option — because he is still within the two week deadline for dropping courses — to take another course.

If this deadline is also extended to two weeks it will be much more difficult to still provide students with this option. Any course which cannot be taken pass-fail, discovered after the two week deadline, will have to be taken for a grade.

Despite this flaw, Dedekind has stated that it will be no problem changing the deadline. He will attempt to review applications before the deadline in order to minimize problems, but it is up to the student to see that the applications are in early enough for this to be done.

Also discussed at the curriculum meeting was the topic of interim courses. The committee decided that all such courses must have the approval of the dean of the college and of the Curriculum Committee.



Stephanie Ostrowski, first Catholic president of MCA.

Photo by Pernicano



# Council debates report of Grading Committee

Student Council occupied most of its time Thursday with a discussion of the report of the College Committee on Grading currently before the Academic Policy Committee of the Faculty.

In other business, Council passed a proposal defining attendance at regular meetings, and a resolution asking that the time period for declaring pass-fail courses be the same two-week period currently allowed for adding and dropping courses. Council decided against sending representation to the National Conference on Student Legal Rights.

One of the proposals in the Grading Report for expanding pass-fail was tabled pending a recommendation from the academics committee of the Council. The vote was 7-7, and President Rissmiller cast the deciding vote.

Another proposal calling for discouraging faculty members from posting grades or distributing papers in such a way as to encourage students to compare grades was narrowly passed, the deciding vote again being cast by Rissmiller.

Many of the other recommendations of the report were accepted, including one to explore the possibility of minimizing the occurrence of two finals on the same day for a student, and several attempting to make more private the grades and class rank of students.

Rejected were proposals calling for term papers due at least one week before the beginning of examinations, and for courses failed to not be listed on the grade report sheets.

The proposal on attendance was formulated by Keith Mertz and Bill Franz in order to provide concrete grounds for judging attendance when members missed part

of a meeting. Current regulations in the by-laws specify only that a member missing five meetings shall be subject to recall. The Mertz-Franz code judges each case of partial attendance separately according to its merit. Vote of the Council will decide whether or not the member is declared absent.

## Prior planning stressed for exemption permission

(Continued from Page One)  
provision "was originally intended to permit freshmen to start a new track." He had envisioned a system whereby certain exceptional freshmen would be allowed to plan their own curriculum with the aid of their advisor and the approval of the Dean of the College. These freshmen would be instrumental in the development of new programs at the college. Bednar added that such a system would fit well with the Cedarberg living-learning proposal.

In contrast with this idea, McClain indicated that he felt that if the provision could be applied to incoming freshmen, it would be employed for only a "very, very few." He stated that often freshmen failed to fulfill their apparent potential.

McClain also appeared concerned about the way in which the upperclassmen might use provision 8-L. He pointed out, "This must be a planned sort of thing," a program developed ahead of time and not an accommodation made after certain courses have been taken. He emphasized that the provision was not intended simply to "provide an out" for a student who did not wish to take certain requirements.

Applications for vocational testing for 1974-75 are available from any RA or at the Union desk, and must be returned to the student bank window in Ettinger by Wednesday October 30. Dates for the testing are November 5 and 6.

## SHOW YOUR SCHOOL SPIRIT

Buy a Muhlenberg Button  
from the Junior Class  
only 50¢  
on sale at Union Desk  
and all Home games

### YOCCO'S WEST

2128 Hamilton Street  
Next to the Ale House

Also, visit the  
**Old, Original YOCCO'S**  
625 Liberty Street

for Late Snacks & Beer at Popular Prices  
Hours, both locations: 10 a.m. to 1 a.m.

### M.B.A. RECRUITMENT — SYRACUSE UNIVERSITY

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Programs on October 18, 9:00 a.m. — 12:00 noon.

For further information inquire at the Placement or Career Counseling Office on campus.

### LIVE ROCK — 4 BIG NIGHTS (Mon. - Wed. - Fri. - Sat.)

MULES' NIGHT EVERY WEDNESDAY  
No cover with any Muhlenberg ID  
Music from 9 p.m. to 2 a.m.  
**ODYSSEUS**  
40 West Broad St., Bethlehem

## WHAT'S ON

Thursday, Oct. 17

**Muhlenberg**  
7 p.m. Free U. Lyceum: Philosophy of Time. Sci. 144.  
7:30 p.m. Student Council. Union 108.

Friday, Oct. 18

**Muhlenberg**  
4:30 p.m. Bible Study. Union 108.  
8 p.m. Class '78 Football Rally on the Field.

**Cedar Crest**  
7 & 10 p.m. Film: Sounder. College Center Theater. Adm. 75¢  
**Lehigh**  
8 p.m. Concert: Sha - Na - Na. Grace Hall. Adm. \$4.75 advance, \$5.50 at the door.

Saturday, Oct. 19

**Muhlenberg**  
7:30 p.m. UB wine and cheese party. Prosser Lounge.  
**Cedar Crest**  
8:30 p.m. "The Best of Broadway and Operetta." Alumnae Auditorium. Free.

Sunday, Oct. 20

**Muhlenberg**  
11 a.m. Worship Service, Rev. Dr. Arvids Ziedonis. Chapel.

7:30 p.m. Film: Hear O' Israel. Sci. 130.

**Lehigh**  
3 p.m. Concert: Amado String Quartet with guest cellist Nancy Shook. Lamberton Hall.  
7:30 p.m. Gospel Rock Group: Sons of Thunder. Packer Mem. Chapel.

Monday, Oct. 21

**Muhlenberg**  
9:30 p.m. Free U. Lyceum: Mental Retardation. Sci. 144.

Wednesday, Oct. 23

**Muhlenberg**  
8:30-12 a.m. Paul Pagoda: Veteran's Representative.  
10 a.m. Matins, Rev. Dr. John Oliver Nelson. Chapel.

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# Wescoe named to head campaign

Dr. W. Clarke Wescoe, former chancellor of the University of Kansas, will serve as chairman of an intensive \$1.5-million national campaign planned to complete funding for the Muhlenberg College Center for the Arts.

The enlistment of Dr. Wescoe, a native of Allentown and a 1941 graduate of Muhlenberg, was announced by the Rev. Paul C. Empe, chairman of the board of trustees.

The board of trustees committed itself to raising the \$1.5-million necessary to complete funding of the \$5.4-million academic facility when it voted to begin construction of the planned center earlier this year.

"We are very pleased to be in a position to inaugurate this final, vital phase of what has been a very intense and to date successful capital program," Dr. Empe said. "To be able to go forward in these times of challenge, to be able to maintain the strength of

Muhlenberg College in the sciences while building for the arts and the humanities, is a very positive accomplishment.

"Because of the known strengths of our national campaign leadership, and because of the very firm commitment made by the Board of Trustees, and our confidence in Muhlenberg's alumni and friends, we know that we will succeed," he said.

The \$3.2-million science education phase was successfully concluded with completion of the new Shankwieler Biology Building and dedication of the fully-renovated

Trumbower Science Building in the fall of 1971. The design concept for the Center for the Arts was also unveiled in October of that year.

To assist with financing costs for the center, the college has been awarded a \$2.5-million U. S. Department of Health, Education and Welfare (HEW) interest subsidy grant, as well as a second HEW grant of \$917,234 toward actual construction of the center. A portion of long term financing for the center is also being undertaken through the Pennsylvania Higher Education Authority.

## United States and U.S.S.R. detente outlined by convocations speaker

(Continued from Page One)  
ical knowledge which the Soviets have received, he said that "although it is true that the Soviet

Union has benefited more technologically and financially" this will have to be the price the U.S. pays for a mutually beneficial reduction of tensions.

In the Nuclear-Military sphere Juviler sees the greatest benefits of detente accruing to the U.S., with arms limitations and reduction in military spending as important priorities.

Finally in the area of Human Rights Juviler saw the U.S. using leverage it would gain by giving the Soviets beneficial trade deals to force more equitable treatment and emigration opportunities for Soviet Jews and, by inference, possibly even to other groups.

In suggesting that our government follow a "cautious one-world policy," he also urged the establishment of a government commission on detente and a private, non-ideological think tank on the future, both to study the benefits and drawbacks of detente for the United States.

In addition to this main lecture, Juviler participated in three other programs on the Soviet Union while at Muhlenberg. They include a discussion of Soviet use of military force, a discussion of Soviet criminology, and a slide presentation on "Art, Thought, and Life in the Soviet Union."

## WMUH 89.7 STEREO

### Thursday

6-8

Evening Concert, Peggy Smith

8-11

Progressive rock, Ron Parsier

11-11:30

Old Radio Theater, Sherlock Holmes Starring Orson Welles

11:30-2

Progressive rock, Jon Philips

### Friday

3-6

Rock, Allen Weiner

6-9

Rock, Dave Dearden

9-12

Progressive rock, Rich Braunschweig

12-3

Rock, Wayne Bottlich

### Saturday

11-2

Rock, Steve Fermier

2-5

Football, Muhlenberg vs. Ursinus Home.

5-8

Rock, Al Leeti

8-11

Rock, Wayne Bottlich

11-2

To be announced

### Sunday

12-3

Progressive rock, Dave Middlemas

3-6

Rock, Al Leeti

6-9

Progressive rock, Shawn Murphy

9-10

Live at Berg, Studio concert starring Nick Baran

10-1

Unique, Howard Mayman

### Monday

9-12

Rock, Dave Long

12-3

Philthy Phil Phiasco

3-6

Rock, Trudy Fatzinger

6-8

Evening Concert, Phil Galasso

8-11

Progressive rock, John Kruglinski

11-2

Progressive rock, Sue Meyer

### Tuesday

3-6

Rock, Paul Ziegler

6-8

Evening Concert, Jon Philips

8-9

Straight Talk, interview by Sue Meyer

9-11

Progressive jazz, Jon Epps

### Wednesday

11-11:30

Old Radio Theater

11:30-2

Progressive rock, Rick Frederick

### Thursday

3-6

Rock, Chuck Kuehn

6-8

Evening Concert, Sue Meyer

8-11

Progressive rock, Paul Ziegler

11-2

Progressive rock, Howard Mayman

A good man out of the good treasure of his heart bringeth forth that which is good; an evil man out of the evil treasures of his heart bringeth forth that which is evil; for of the abundance of the HEART his MOUTH speaketh. Luke 6:45

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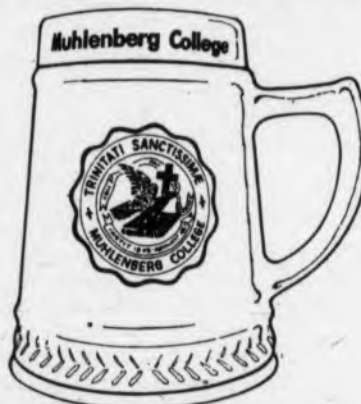
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## Comment

### Requirements waivers . . .

For the first time in the history of provision 8-L of the college's degree requirements, a student has been exempted from certain courses. The provision permits the abolition or relaxation of curricular requirements for "certain highly gifted students" who obtain the approval of their department, faculty adviser, and the dean of the college.

The provision is meant to create curricula "consistent with the individual's goals as well as the purposes of a liberal education."

The student in question has a 4.0 cumulative average. We are glad she obtained her request, but we hope that astronomical grades will not be prerequisite to the benefits of 8-L.

From time to time we hear the argument that requirements should be abolished to encourage development of maturity through the process of intelligent selection of courses. Whenever this argument is made, we hear the rebuttal that students simply aren't sufficiently mature to make good decisions.

The *Weekly* feels that requirement 8-L, loosely applied, can resolve the requirements controversy.

After all, any student with sufficient ability to gain admission to Muhlenberg certainly should have the ability to design his own schedule, if he is displeased by the standing distribution requirements. The issue is not whether he is capable of proposing a solid program, but how the faculty can be sure that the program is reasonable and well-rounded.

Provision 8-L may serve as the impetus for students to undertake wise and careful planning of their own personal program of liberal arts studies, while enabling the faculty to keep their thumbs on the quality of the individuals' proposals.

Therefore the *Weekly* would like to see consideration under provision 8-L granted not only to the "highly gifted" student, but to all students who take the initiative to propose an alternate curriculum.

### Senator Schweiker . . .

The *Weekly* urges all Pennsylvania voters to support Senator Richard Schweiker in his campaign for reelection.

His reputation as an independent thinker and man of conscience is both great and well-deserved. He was an early and consistent critic of corrupt practices in the Nixon administration, something which events have justified to even the most partisan of his fellow Republicans.

He is a proven friend of higher education and as such is supported by virtually all organizations in the field. He has been one of the ten or so most consistent supporters of National Student Lobby positions.

While responsive to urban problems, labor, business, and other groups, he is owned by none — a claim few in politics can make.

His more conservative Democratic opponent, Peter Flaherty, has admittedly done a credible job as mayor of Pittsburgh. But Flaherty's unwillingness to wage a vigorous campaign and seeming feeling that he is entitled to election simply by being a Democrat in a Democratic year cast doubts upon his credibility as a Senatorial aspirant.

For six years Schweiker has faithfully served the interests of Pennsylvania and the nation on the floor of the Senate. On the basis of this record we believe he deserves six years more.

## At random

# A new generation on campus

by Charles Wray

A new and completely different generation of students has invaded our colleges and universities. They do not march, strike, or riot like the radicals of the sixties, and they do not drive hotrods, cram themselves into telephone booths, or imitate James Dean like the "silent generation" of the fifties.

In an abrupt reversal of the past counter-culture trend on campus, this new generation has put down the torch of protest in favor of a less flammable existence within the system.

Since the class of 1976 arrived more than two years ago, the new trend has become more and more evident and now it has established itself as the next trend. With the draft no longer a threat and political activism at an ebb due to Watergate, students are taking a more pragmatic view of themselves and their education.

According to a recent article in *Time* magazine (Sept. 23, 1974), political apathy has led to the rechanneling of youthful energy toward self-interests like financial security and health. Members of what *Time* calls the new "self-centered generation" care little for drugs and even less for politics because they harbor a built-in suspicion about the state of affairs and any efforts to change it.

College libraries across the country are brimming with students of accounting and other "down to earth" subjects while the humanities and other liberal art curriculums lose popularity.

As evidence of the trend, *Time* quoted a student in film making at U.C.L.A. as saying that "English is the best prerequisite for unemployment."

Even here at Muhlenberg, where

things are unnaturally quiet and intense to begin with, a more purposeful and scholarly attitude can be detected among the underclassmen, complete with lower game room attendance.

The students of this new generation cannot relate to the recently-vanquished campus revolutionaries, and yet they possess no distinct cause of their own besides a general concern about career preparation. Thus, while they resemble the "silent generation" of the fifties, their self-centered tendencies are backed by a much greater awareness and colored with much less faith in the future.

If the past is any indication, this new mentality on campus will continue to gain popularity until it becomes too extreme or is circumvented by a change in the economic or social climate. Like any other trend, it appeals to reactionaries who see it as a necessary counteraction to the previous

extreme.

But where is the middle ground between the intense need to change the system and the necessity of co-existing with it? For an answer, one might look to the gray area between the two generations in question, specifically, the classes of 1973, 1974 and 1975.

These graduating classes were only vaguely sympathetic with the generation of protesting students which preceded them and certainly not part of the new tendency to view college as something akin to a professional or technical school.

Perhaps in their lacking direction, these few classes were not very fortunate. After all, isn't it better to spend one's college years in the pursuit of pragmatic and well-defined goals than it is to languish in a state of indecision?

Well, being a member of the class of 1975 and someone who needs plenty of time to think, I have my doubts.

## On track

### Nader's logic questioned

by Dah Humbert

Three weeks ago, Ralph Nader opened the 1974-75 Convocation Series with a lecture on "The Restructuring of the American Political System." The presentation was, in short, unsettling. As the days passed after hearing the Nader speech, some initial reservations of mine grew into strong doubts about the validity of Nader's claims.

Don't mistake me, though. Nader does have one significant proposal that would definitely improve our political system. This is the suggestion that Americans de-

velop a stronger sense of "civic obligation," meaning one should participate actively in the processes of government.

This point is well-taken. However, when Nader goes on to expand and develop this concept and others, he gets himself into trouble. Most of Nader's reform proposals rest on a shaky factual and logical foundation.

For example, Nader often contradicts himself. In one breath, he urges citizens to get involved in government, and in the next breath, he praises public financing of campaigns.

Under public funding, one would be denied the opportunity of monetarily supporting a given candidate. Additionally, since campaigning monies would go uniformly to all taxpayers, it would be a denial of the liberty not to support a certain candidate.

Both of these aspects of his proposal are restrictions of civic involvement, a cause Nader supposedly favors.

Campaign finance is truly an area where Nader's thinking is muddled. Nader contended "what is happening in Washington and at the state governmental level is nothing more than selling government to the highest bidder." He then proceeded to list the "highest bidders" — the milk industry, the shipbuilders, the oil industry, and corporations in general.

Why didn't Nader criticize the overwhelming impact of big labor on national politics? In the 1972 election, labor unions contributed over \$50 million in cash and services to the Democrats, all in clear violation of the Corrupt Practices Act. Nader would like us to believe the corporation is the only "bad boy" in politics. A quick check with some facts shows otherwise.

One of Nader's major targets is the petroleum industry. His argument against the industry goes something like this: there are only eight major oil companies in the U.S.; since there are only eight, true competition is impossible; therefore, the free enterprise system is not working and the oil companies should be broken up.

This logic is shoddy, indeed. When I was nine years old, I sold lemonade at the local playground during the summer. I had only one competitor, a neighbor, but believe me, there was competition! Just

## Food for thought

### Few complaints at Rochester

by Robert Osieski

One of the most vocal and typical comments about a college or university is, "The food stinks." However, at the University of Rochester in upstate New York, "It's better than home!"

Being that it's an upper middle class school, this comment can be construed as a reflection on the quality of domestic help out on "The Island" or "Westchester County," but if you probe deep enough the true reasons for the student feelings can be found.

Serving an undergraduate population of 4400, most of whom are on board or work in the cafeterias, the food service is most active in attempting to meet students' needs.

The physical facilities are part of the variety that the food service tries to offer the students. There are two major dining centers and one snack bar, which are open to all board plan students.

Danforth Dining Center D.C. is attached to one of the dormitories and offers a spectacular view of the modern Rochester skyline and the picturesque Genesee River.

Douglas D.C., which features a balcony and hamburger grill is located in a separate building with the University Book Store and Gift Shops, Faculty Club, and Placement Office. What a poorly matched combination!

The Todd Snack Bar is located in the Student Union and offers a rathskeller-like atmosphere where a student can catch a quick snack or a complete meal. There is also a bar with beer on tap for sale

by the bucket. Rated: Triple A.

Most students will either rotate between centers for a change of scenery or will frequent their favorite.

Although the cost is rather high, \$750 a year, for a twenty meal a week plan (no breakfasts on Sunday), slightly less for 13 meals, and a lot more for kosher plan, the variety and quality of the food is remarkable.

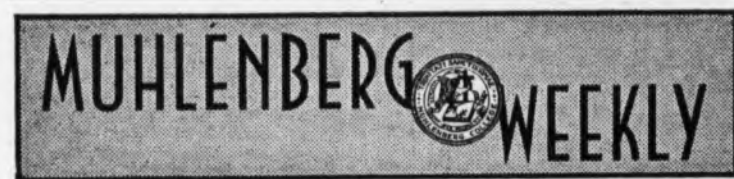
Food service is continuous from 7:30 a.m. to 6:30 p.m. excluding the snack bar which stays open to 12:30 a.m.

Breakfasts are often worth getting up for even if class doesn't begin until 11. With two hot offerings ranging from real fried eggs cooked to order, bacon, sausages, omelets, waffles, french toast, ham, to real scrambled eggs. In addition there are always hard and soft boiled eggs, toast, cold and hot cereal, fruit, and assorted juices.

Despite the lunch offering reputation for being rather dull, the sandwich bar offers a bright change for those who prefer the standard tuna on a roll, egg salad sandwich, corned beef, ham and cheese, salami, or chicken salad sandwich. The chicken, tomato, clam chowder, pea, or bean soup add to the variety.

The lunches have the distinction of smelling like cheese, since welsh rarebit, rubeens, cheese omelets, and the all American cheese sandwich, appear very frequently. Nevertheless, hot pastrami, BLT's, and other assorted combinations of leftovers are served.

(Continued on Page Five)



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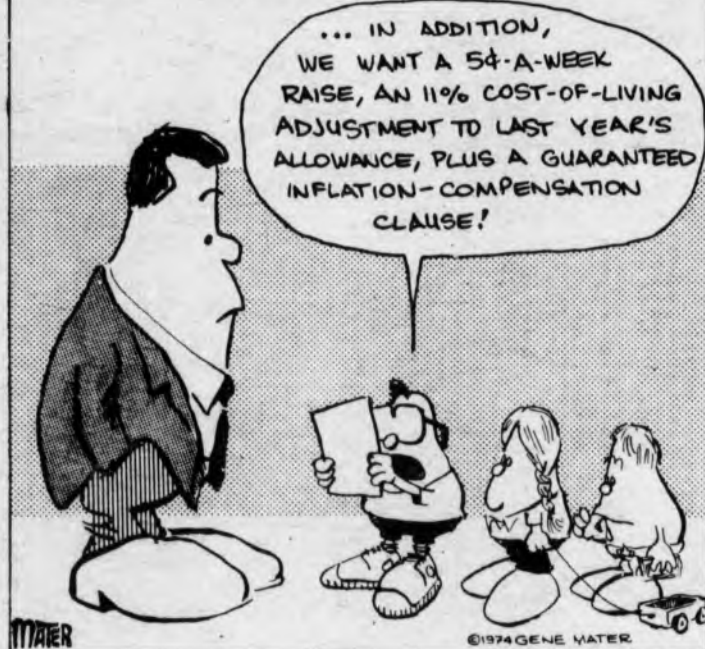
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(Continued on Page Five)



## Gremlin Village



## Reservations on Nader's logic

(Continued from Page Four)

because there are only eight major oil companies does not necessarily mean there is not vigorous competition.

In addition to "deconcentrating" the oil companies, Nader proposes a tremendous increase in the corporate income tax, along with the abolition of the oil depletion allowance.

If these companies are broken up or not allowed to make a profit, exactly who will have sufficient blocks of capital to build very expensive (and desperately needed) new refineries? And when the Middle East oil runs out, who will take the lead to develop new energy sources requiring tremendous amounts of money? Only big companies, companies with huge financial resources to draw upon, can do the job.

Nader, through his deconcentration scheme, asks for an end to what he calls a monopolistic "closed enterprise system" to restore free enterprise. Several minutes later in his speech, though, Nader attacked Treasury Secretary William Simon for advocating an end to price controls on gasoline.

Are not price controls a harness on the free enterprise system? On one hand, Nader favors a proposal intended to revitalize free enterprise, and on the other hand, he encourages regulations that stifle it.

It was disappointing to me that few people attending the convocation thought to challenge some of Nader's contentions, or even to ask questions that would expose the inconsistencies in his position. Most questions turned out to be "brownie" questions.

In the closing minutes of the lecture, Nader stated that air conditioners in the U.S. use more electricity in the summer than 700 million Chinese use all year. After airing this meaningless tidbit of sensationalism, Nader scolded the Americans for wasting energy and causing too much pollution.

Perhaps a re-creation of the efficient Corvair would be a smart move? At any rate, after concluding his speech, Nader rushed to his waiting limousine and disappeared into the distance surrounded by a noxious cloud of exhaust.

Students who will be taking the Graduate Record Exams at Lehigh University on October 26 are requested to contact Chancellor Acres at 435-6779. The Chancellor's office is hoping to arrange transportation.

# Determinists outrecruit to win philosophical football battle

by Bruce Lukens

Great philosophical debates of the past have been settled in various fashions. Some have been argued over the podium, some have been fought on the field of battle, and still others on the field of honor, but leave it to two Muhlenberg faculty members to try and settle a philosophical question on the football field.

The point in question was the long-running, oft-argued point of determinism versus libertarianism (alias free willism). The major advocates in this debate were Dr. Silas White, a determinist in the psychology department, and Dr. Ludwig Schlecht, a libertarian in the philosophy department.

Membership on a team was supposedly based upon profound

belief in the tenets of the philosophy it professed. This turned out to be propaganda or, more to the point, bullshit.

The opposing coaches each rendered comments on the recruiting of the other team. Dr. Schlecht is reported to have said of Dr. White's recruiting methods, "They are a consequence of his operant theory: he thinks if he gives grades and other positive reinforcement, he will get the desired results."

Dr. White's comment on Dr. Schlecht's methods was not nearly as intellectually stimulating and it was proven untrue by the absence of any Chinese on the playing field. Dr. White in referring to Dr. Schlecht said, "The last I heard, he was down at Rube's Bar trying to drum up a front line."

Regardless of Dr. White's philosophical views it became quickly apparent that at least three things were not determined — the starting time, the teams, and the rules. In the 25 minutes between the published starting time and the actual start the most interesting occurrence on the field was three little boys playing tag. As a matter of fact, after the game finally did get started the three boys playing tag were still more interesting.

When the teams were finally organized and referee Thomas Sternal had determined the rules, the philosophical debate—football extravaganza of the week began. As the teams finally shaped up it was more of a battle between the Muhlenberg Fraternity Council and the independent dorms, than between determinists and libertarians.

The contest quickly proved that Dr. White's use of grades was much more successful in recruiting a team than Dr. Schlecht's supposed trips to Rube's.

After the opening duck call (the referee was too cheap to buy a whistle), the libertarians received the kick-off and quickly converted it into a determinist score. On the fourth play from scrimmage the libertarians punted, the ball sailed 60 yards.

Unfortunately all 60 yards were straight up. The ball landed just about where it was punted from and then took several pro-determinist bounces at which point a determinist team member escorted it the other ten yards for a touchdown while the libertarian punting unit did everything possible to help. This punt play was indicative of the entire libertarian offensive effort.

After the ensuing kick-off the libertarians set out to prove just how erratic they could get. This

was probably a result of the fact that they were forced to determine plays.

However in the true spirit of his cause, the libertarian quarterback did not let the restrictions put on him of having to follow plans bother him because he rarely followed them anyway. Occasionally he threw to a receiver, but it was more luck than strategy.

After what could loosely be described as an offensive drive the libertarians turned the ball over to the determinists on an interception. On the play no free-will receivers were in the area because they were busy wandering aimlessly down field.

Six plays later the determinists took possession of the free-will end zone gain, proving for eternity that the libertarian offense was not the only thing erratic about the team. Finally and mercifully the half ended.

The intermission was spent in rest by the determinists, and in prayer by the libertarians, but alas neither the plague nor the free-will offense struck.

The second half was a replay of the first, with one exception. On one play the free-thinking quarterback and a free-thinking receiver arrived at the same idea and it resulted in a touchdown, however the lack of determined offensive coordination reasserted itself in time for the extra point to be bungled.

Even the fact that Dr. Schlecht played could not rally the libertarians. In fact the second half only proved that the libertarians should probably change their name to the anarchists just to keep in character.

As one determinist put it, "The game was determined." This could be taken to mean fixed, and it probably was.

As one libertarian remarked, "If we lose, we always have the excuse that it was because everyone did their own thing." This no doubt was the most astute summation concerning the libertarian team that could be made.

If the game proved anything, it proved that philosophical questions are better settled in the ivy halls of Ettinger than on the playing fields of Eton. But I fear that the trend once started may not be easy to stop.

As Dr. White intimated, "Next semester the physics department will probably settle the question of the nature of light by a basketball game between the adherents to the particle and wave theories."

## Eco action

### Clean air inflationary?

by Mary Conley

In the face of the deplorable and ever-worsening state of the economy, and in response to predictions that the worst is yet to come, attempts are being made by concerned citizens at all levels to cut back on expenditure wherever possible.

As part of this attempt, industry has recently charged that environmental control regulations are inflationary, and demand a cutback on Federal expenditures for cleaner air and water, to which a staggering one fifth of one percent of the total national budget has been allocated.

A recent Department of Commerce survey of industries concludes that while industry plans to set aside \$6.5 billion for pollution abatement in 1974, businesses report that pollution abatement regulations do not cause reductions in funds for investment in new plants and equipment.

We are forced to question the Administration's ability to comprehend the need that exists now to put an end to delays in carrying out pollution clean-up.

The reports cited and other pieces of evidence that support the cause of pollution control have not been given sufficient recognition. As a result, the Federal government would actually consider putting off a job that needs to be done now.

The longer the restoration of our environment is postponed, the more deterioration it will experience, and the greater the funds that we inevitably will be forced to allocate to the cause. Judging from the looks of things now, who knows what kind of financial resources we will be drawing on in the near future?

This lack of real action in accelerating pollution abatement attempts indicates to me that American decision-makers are blind not only to the fact that our health and property are being damaged but also, more surprisingly, that we are destroying clean air, water, open land and resources, which are some of the most important assets of our capital wealth.

This squandering of capital will only serve to counteract the much-needed effects of the measures that are being taken by the general public to conserve money and other commodities.

In a rather irate letter to the Editor of the New York Times, Carolyn Konheim, Executive Director of the Scientist's Committee for Public Information, questions if so much of Congress is being bought off by the highway lobby that they can ignore the fact that our highway subsidies have caused increasing dependence on "ever escalating" petroleum, a factor that has contributed to the higher cost of doing business in every sector of the economy.

Konheim advocates what I believe to be a realistic approach to the solution of energy conservation problems. The only rational way to fight inflation is through determined attempts at coordinated, national programs of real energy conservation combined with preservation of our basic resources, and cut-backs on some of the less beneficial government programs such as highways.

More recently, President Ford has made appeals similar to the first two of these suggestions to the American public.

The only deterrent to reaching our goal is that the key factor in carrying out such a campaign would be the presence of a cohesive force coming from the effort at private and public levels. Can industry and private citizens get it together?

## Food for Thought

### Rochester: high quality

(Continued from Page Four)

After a long hard day of coping with the "throats," demented professors, and the Bloomingdale Girls (JAPS) a student always likes to sit down to a hearty meal. Pork chops, chicken, veal, steak, fish, spare ribs, roast beef, lamb, clams, shrimp, and various stews highlight the dinner menu. As with lunch, there are always two hot entrees in addition to the salads, and numerous desserts.

U of R specialties include homemade donuts, for breakfast, bagels with cream cheese, while they last, a double cheeseburger from the grill, a do it yourself ice cream sundae bar, and unlimited seconds on everything.

Presently there is a food ecology

program being conducted stressing "take only what you'll eat" in order to cut food costs.

Good PR work includes giving each student a free plate, glass, and utensil, to cut rip off of supplies. Each winter old trays are generously given out to aid in developing the winter sports program which is lacking from the Phys. Ed. Dept.

Overall variety, good quality, friendly service characterize the U of R Food Service, and because of this students have one less complaint to home and can devote themselves to more pressing problems like an absence of social life.

Robert Osieski is a sophomore pre-med at the University of Rochester.—Ed.



# Second half rally crushes Mules

by David W. Berry

After completely dominating the first half of Saturday's football game, it was especially unhappy for Muhlenberg to go down before the victorious Dutchmen. Three opening defeats compose a sad tune for Frank Marino's Mules to practice by this week. It virtually sounds the knell on Berg's chances of capturing or sharing MAC title.

It nearly didn't turn out that way. In the first quarter Sophomore Jeff Swanson picked off a Lebanon Valley pass. Tackled on the 10 yard line, he coughed-up the pigskin, but Frank McCants recovered it. Shortly afterwards, quarterback Bob Shirvanian scored on a keeper for Muhlenberg's first touchdown of the season.

Cardinal and Gray fans didn't have long to wait before the Mules chalked up their second. With Lebanon Valley forced to punt, Jim Stampfle raised his hand ostensibly signaling for a fair catch. But the

Muhlenberger pulled his hand down, then pulled the punt into his arms. The official on the play did not whistle the ball dead and Stampfle proceeded up the sideline at a considerable velocity. 86 yards later he scored, which upset coach Sorrentino of Lebanon Valley a trifle, who went sprinting out onto the field, addressing the official in a volume of many decibels. But then, football coaches are prone to be of the emotional type.

In the second quarter, the Mules tallied their third and unfortunately their last score. Very late in the period Mike Reid, the usual starter at quarterback, came on for Shirvanian. With 1 second left, he got the hike, faded back, and threw a 41 yard pass to tight end Eric Butler for the TD. Sam Stoval's extra point attempt was blocked by the Dutchmen's Doug Dahms.

This missed point didn't seem very important, as the Cardinal and Gray took a 20-0 lead into the locker room at half-time. By the end of the game, however, it proved to be the winning margin.

First runningback Thompson surged across the goal line from one yard out for the visitors. Ulrich tacked on the extra point. Then Lebanon Valley's Coleman scored on a 9 yard run, closing the gap to 20-14.

With 5:53 left in the game, on fourth down and inches, the Dutchmen QB Frank Kushler surprised the Berg secondary by zipping a 15 yard pass to Sam Hussey in the endzone.

This is not where the story ends, however, for not all the action between the two teams occurred during the game. The visitors came over to the Mules' bench for the

usual post-game congratulations. A number of fights erupted between Lebanon Valley and Muhlenberg players. It was a matter of minutes before the brawl was quelled. Receiver Walt Stahle, who was not one of the combatants, observed, "Lebanon Valley is a grudge match, so anything's expected. Fights in football are silly — two guys with helmets and other padding on going at it full blast." Fights, of course, are exciting, but they don't accomplish much. The score remained Lebanon Valley 21, Muhlenberg 20.

## Statistics

	L.V.	M
1st Downs	19	9
Rushing yards	177	109
Passing yards	120	112
Passes	10-20	4-16
Interceptions	3	3
Punts	7-31	6-37
Fumbles lost	0	1
Yards penalized	20	80

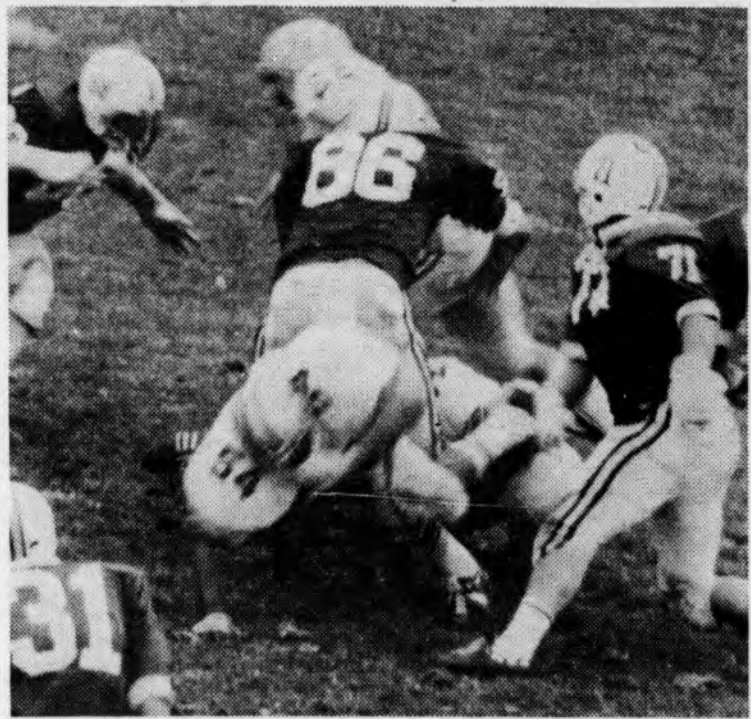


Photo by Kloss

Keith Ordermann and Muhlenberg line nail Frank Tavani for a loss.



photo by Kloss

Jim Stampfle completing touchdown on punt return.

# Soccer team surprised by Moravian 2-1, Swarthmore 2-1

The Muhlenberg soccer team dropped two games this week, a stunning 2-1 upset at the hands of

Moravian, and a 2-1 heartbreaker to a solid Swarthmore squad.

After a scoreless first half, Mor-

avian jumped to a 1-0 lead as an intercepted Muhlenberg pass back to the goalie resulted in a Moravian score. Greg Muntz evened the score, blasting a penalty shot home. With four minutes remaining in the game and the Mules controlling play, Moravian broke through and scored the game winner on a breakaway.

Although the Mules outshot Moravian 25-10, they could not cash in on their opportunities.

Saturday Muhlenberg and rival Swarthmore became engaged in an action-packed and fundamentally sound soccer game, marred only by poor officiating. Mac Todman, a student from the Virgin Islands with excellent skills and blazing speed opened the scoring for Swarthmore with a goal at 14:20 of the first half.

The Mules knotted the score as Ken Walsh sent Dave Lightkep in on a breakaway with a perfect head pass. Lightkep took the pass in stride and blasted a shot by the charging goaltender.

Play remained generally aggressive and both teams displayed some fine passwork and excellent skills with the Mules generating a stronger offense, outshooting Swarthmore 23-14. With seven minutes remaining, Todman broke through again and fed teammate Art Phillpotts who beat goalie Jon Henning on the breakaway for the game winner.

Henning, however, enjoyed an outstanding game, dazzling the crowd with some fine saves.

Although soccer coach Lauchnor's booters are now 4-3 overall, they are still in the thick of the battle for the divisional championship with only one conference loss. Wednesday the Mules host Dickinson in a crucial conference game. Kickoff is set for 3 p.m.



photo by Bakalian

Randy Kutz crosses the ball to center.

## MUHLENBERG SPORTS

# Muhlenberg women win 3-0

by Nancy Thompson

Overpowered 3-0, the Moravian women fell before the fast-moving Mules, Monday, October 7, in Hockey action. Although Moravian has a good team, they couldn't stand up against Berg's aggressive front line.

The first half was a frustrating one. Most of the time Berg dominated the play and had control of the ball. Many attempts were made by the offense to get a goal, but the Cardinal and Gray's attack was foiled. Moravian often fouled in the striking circle, so Berg had many chances to score during a corner shot.

The problem was that the Mules were playing on Moravian's level. Moravian plays a slow moving game, and the Berg team was not rushing as it had in previous games. Finally the squad began to move and outplay the Moravian team. On another corner shot, Debbie Luppold smashed in the first goal. Later in the second half the vitalized team scored again when Luppold got a second goal.

With the score 2-0 the two teams came on the field for the second half. Berg maintained its superior level of stickwork, passing, and kept possession of the ball the majority of the time. During this half Sally Wagner scored for Berg.

October 15 the team faced Lehigh in an away game. A dark sky foreshadowed rain, however, the two teams played in what turned out to be a disastrous game for

the visitors. Despite various Mule players' deft ball control, the Lehigh team swept over Berg for a 2-0 win.

Even Berg's most skilled players could not break through Lehigh's formidable defense. The Lehigh offense, just three seconds before the end of the half, got a goal on a corner attempt.

In the second half Lehigh scored again, making the final score 2-0.

# Philadelphia club opposes Allentown in alumni game

One of the newest traditions at Muhlenberg College is the annual soccer game between the Philadelphia Alumni Club and the Allentown Alumni Club. This event brings many former Mules back to their dearly beloved playing fields. Theseries is four years old and the combatants from the city of love has romped each fall.

Ghosts from the past expected back for this Saturday's game at 9:30 are Don Boyer (a '49 graduate who coached the varsity in '67 and will head the Allentown Alumni), Ralph Ardolino (captain of the Mules' team in '62), and Hans Peckman (class of '55 who will head the Philadelphia Alumni).

Also performing will be Ken Rittle '71, John Ellington '71, and

from the Muhlenberg staff; George Gibbs '54 of the admissions office, Chuck Genna of college relations, Dave Boyer of admissions, Fred Cort of alumni affairs, and Tim Romig of college resources.

Last autumn, Philadelphia won 2-0. The year before they won 5-2, so either the big city alumni are getting forse or the Allentown club is improving.

On Boyer started the alumni game in 1967, when the old-timers competed against Berg's varsity. The Mules became too good for the alumni, however, and so the present challenge match arose. The game has gotten good response from the students in the past and is expected to be as popular this Saturday at 9:30.

## THIS WEEK IN SPORTS

Football		
Sat. 19 Ursinus	H	2:00
Soccer		
Sat. 19 W. Maryland	A	2:00
Wed. 23 Lafayette	A	3:00
Cross Country		
Sat. 19 W. Maryland	A	2:30
Hockey		
Mon. 21 Moravian	H	4:30

# Runners defeat Drew U. 23-34

by Bill Stedman

Last week Muhlenberg's harriers ran in two meets and beat Drew University soundly 23-34, but lost to 3 other teams by very close margins.

In the meet against Albright and Drew, Steve Nix finished an easy 1st once again, clocking 26:34. What followed was a pleasant surprise for Muhlenberg when Joel Harding and Dave Miller finished fifth and sixth respectively and only about one minute in back of Nix. A great sign of improvement,

for Nix has usually been two minutes ahead of any of the other Berg runners all season.

On Saturday, the team came up against Kutztown and York, but didn't pull together that well and came up short with both teams by identical scores of 31-25. Nix finished second, losing by a half step. Miller and freshman Mark Rozoff who finished eighth and ninth were the next finishers for the team.

This Saturday the Mules face Western Maryland.



## NEWS BRIEFS...

### Chess match

The annual student-faculty chess match will take place Monday, 7 p.m. Oct. 21, in one of the adjoining rooms of the Garden Room. Mike Butler will head the student team, composed of the 15 members of the Muhlenberg Chess Club.

Dr. Minotte Chatfield leads the still to be named faculty team. Five to six boards will be played at the match, and spectators are welcome.

The current enthusiasm for chess had its revival during and after the Spassky-Fisher match of several years ago. Members of the club regularly play each other on Monday nights, and steps are being taken by Mike Butler to arrange inter-collegiate matches with neighboring colleges.

### Chapel speaker

The Rev. Dr. John Oliver Nelson, director of Kirkbridge, an ecumenical retreat at Bangor, Pa., and a noted church leader, will be the guest preacher at Matins on Wednesday, October 23.

Nelson came to Kirkbridge from the Yale Divinity School, where for 14 years he was professor of Christian Vocation and director of field work. Author, editor, and speaker, he has addressed hundreds of gatherings in America and overseas on work, calling, devotion, and peace.

Currently he is chairman of the War-Nation-Church Study Group and the Ecumenical Institute of Spirituality, and in the past he has chaired such groups as the Fellowship of Reconciliation, Association Press, University Christian Mission, the National Council of Churches' evangelism department, Church Peace Mission, and the United Presbyterian Peace Fellowship.

Kirkbridge's 400 wooded acres along the Appalachian Trail provide four retreat campuses and boasts a staff of seven. Under Nelson's leadership its program is the constant updating of Christian contemplation, social witness, relevant art, parish vitality, and small-group worship.

### Homecoming

Traditional Homecoming activities will begin Friday at Muhlenberg, with more than 1,000 alumni and friends expected to participate.

The three-day schedule of events will include open classes, a reception and dinner honoring the Silver Anniversary football and soccer teams, an alumni soccer game, a varsity football game, a president's reception, and a special reception given by the undergraduate Union Board.

Members of the 1949 Muhlenberg football and soccer teams will be guests of the college at a dinner hosted by the Allentown Alumni Club beginning with a reception at 6:15 in the Seegers Union. Special guest speaker will be Floyd "Ben" Schwartzwalder, former football coach of Muhlenberg who led the Silver Anniversary team. Schwartzwalder coached at Syracuse University for 25 years and had a national championship team in 1959 before retiring last year.

### MCA retreat

MCA will hold a fall retreat from Friday, October 25 — 6:30 p.m. to Sunday, October 27—11:00 p.m. at Center 1 in Durham, Pa. The theme of the program will be "Exploring the Nature of Community," with particular emphasis made on developing awareness and better techniques of communication within the community.

ity. Reverend Conrad Weiser and his wife, Carol, who own and operate Center 1, will be the leaders for this particular retreat.

Retreat Chairman Greg Haggerty, announced that the cost of the entire weekend is only \$10.00, and that the fee is to be paid at time of registration, if possible. Reservations will be made on a first come-first served basis, as there is a limit of 30 persons. Mrs. Eckenberger, in the Chapel office, is accepting reservations.

### Arctic slide show

Dr. Trainer's trip to the Arctic will be the subject of a slide show next Wednesday, October 23 at 8 p.m. in Bio. 125. The seventeen-day voyage aboard the MS Linblad Explorer began at Sondre Stromfjord, Greenland. The seventy passengers traveled through western Greenland, Baffin Bay, and the northern Hudson Bay, terminating their voyage at Frobisher Bay in the Northwest Territories.

During their exploration of the Arctic the passengers visited several Eskimo communities and observed the natural history of the area. Trainer reported that there was ample opportunity for bird watching.

## Dr. Ralph Graber writes essay on "The Poetry of Baseball"

by Mike McDewitt

Baseball, once described by Babe Ruth as the only game worth playing, is the subject of a recent essay by Dr. Ralph S. Graber, professor of English. The essay, titled "The Poetry of Baseball," appears in the Spring issue of *The North Carolina English Teacher*.

Graber's interest in baseball developed from a very early and

strong love for the game. He attended many semi-pro games as a child and played on sandlot teams before starting on his high school team where he was watched by a pro scout in his sophomore year. Getting a shot at the big leagues, he received a tryout with St. Louis in 1943.

His knowledge of the game is shown in this article, co-authored by R.W. Reising of Pembroke State University. The essay deals with the impact of baseball on American life. The authors draw a parallel between the game of baseball and the "drama of human existence" through the words of such notable writers as Carl Sandburg and John Updike. Who can't see himself at bat in "Casey At The Bat" during the moment of truth, success or failure?

This is not Graber's first literary work. He has written a book, *Baseball Reader*, and eight articles including "Baseball in American Fiction." Dr. Graber's essay will appear later this year in an anthology, *The Poetry of Baseball*.

As far as this year goes, Dr. Graber is rooting for the National League Dodgers over the American League A's and is no doubt sweating out every game.



photo by Kelman  
Dr. Ralph Graber, author of a recent essay on baseball poetry.

## Forum shows ramifications of Christianity in education

The ramifications of a Christian selected educational system provided the focus for "The Christian Educational Institution," the second in the M.C.A. forum series entitled "The Christian in His Contemporary Society," held October 14 in the Union.

The Reverend George Eichorn, director of church relations, Dr. Nelvin Vos, professor of English, and the Reverend William Bispels, pastor of Trinity Lutheran Church in Kutztown, commented on the impact of the church on contemporary education.

Although the program was labelled as a debate of the merits of the religion requirement and of Muhlenberg's affiliation with the Lutheran Church in America, the panel members each expressed viewpoints favoring the requirement and the college's church related status.

Eichorn discussed the historical ties between the church and education, stating that philosophy and theology have accompanied education throughout history.

Eichorn stated that, during the early history of the United States

the attitude existed that the church is the "handmaiden of knowledge." Founded in the 1840's, Muhlenberg inherited this attitude.

Bispels also advocated required religion courses. It would be "preposterous," he feels, for anyone preparing for a leadership role or for anyone attempting to reach a state of self awareness not to have an understanding of religion.

Vos cited three aspects of the college's church connections. These aspects include Muhlen-

berg's Lutheran rootedness, it's Christian perspective, and its effort to provide a heterogeneous setting for intellectual growth. Vos feels a balance should be achieved among these three aspects.

At its best, he feels a church related college can provide unity of purpose and heterogeneity without fragmentation. Such an institution possesses a creative tension between the heart and the mind and between the pious and the intellectual.

## Task Force to hold first open discussion period

by Marcia Futter and Ellen Donsky

The first open dialogue of the Women's Task Force will be held on Wednesday, October 23 in the Brown Hall lounge at 7:30 p.m.

All students, regardless of sex, are invited to come to discuss

freely any problems, issues and concerns relating to the interests of women at Muhlenberg.

Dr. Carol Richards, chairperson of the WTF, brought to the attention of the committee members the need to adopt a policy statement concerning the format of their meetings.

Confusion had arisen as to whether meetings were open to non-members and if so, to what extent would non-members participate in the meetings.

After discussion among the members, the following policy was adopted:

"Attendance at regular meetings of the Task Force will be open to anyone interested. Those attending may observe and participate in discussions when invited to do so and may introduce new items at the appropriate moment."

The committee also reserved the right to go into executive session upon a majority vote.

Present plans of the WTF include regular open dialogues such as the one to be held in Brown hall next week. Planning continues for the spring symposium on women's futures after college.

## Camel album embodies best of rock and jazz

(Continued from Page Eight)

short-lived outfit by the name of Peter Barden's Looners. He disbanded the group shortly afterwards to join up again with Mick Fleetwood in Shotgun Express, the highly-respected blues-based band that provided the jumping-off point for the careers of guitarist Peter Green and vocalist Rod Stewart.

When he left Shotgun Express, it was again to form his own group, a three-piece outfit by the name of Village with whom Bardens worked for 2½ years. He then broke off on his own to record two solo albums titled *The Answer* and *Write My Name in the Dust*.

Andy Latimer, Doug Ferguson, and Andy Ward have played together since 1968. They came together then from musical backgrounds in the semi-pro bands of the late sixties to form Brew. Brew worked as a band for three years and were always well-rated by their audiences, but never broke through to wider recognition.

In 1971, Latimer, Ferguson, and Ward joined forces with singer-songwriter Philip Goodhand-Tait, playing as the Philip Goodhand-Tait Band in concert and on Goodhand-Tait's much praised albums.

Latimer, Ward, and Ferguson met up with Peter Bardens shortly afterwards; they talked and played together and decided to form a band. Camel hit the road together in the early weeks of 1972, toured Great Britain and subsequently re-

corded and released their first album simply called *Camel*.

The band continued to work diligently, establishing a solidly mature direction resulting in their second recording entitled *Mirage*. With this new album, Camel looks like a band to watch in the popularity polls as they are able to convey their musical message not only to the few progressive "freaks," but to the general rock listener as well.

### Concert Review

**Return to Forever and John Martyn** Roxy Theater, Northampton.

Return to Forever was met warmly and at first seemed not as loose as they could be due mainly to the new addition of Al Dimeola on guitar. Gradually, the group came together and by the end had put together an excellent concert.

The band, which is considered a leader in the New Jazz movement, is led by jazz keyboard notary Chick Corea and also includes Lenny White on drums and Stan Clarke on bass.

The highlight of the concert was an hour-long piece called *New Spain*, which featured a Spanish flavor throughout as well as extended solos.

Although the music was generally overamplified, the mixing was admirable. The audience reaction was what was to be expected — one of awed admiration for an outstanding progressive virtuoso jazz-rock combo.

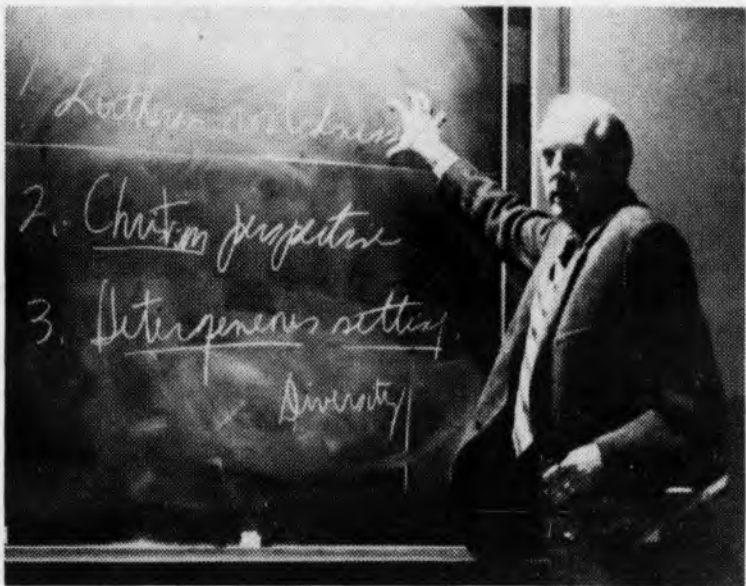


photo by Worley  
Dr. Nelvin Vos emphasizes point at MCA Forum debate.



# MCA's "Natural High" highlighted by folk sound and religious themes

A contemporary folk sound, direct lyrics, and religious themes will highlight "Natural High," a musical produced by the MCA drama committee, Oct. 24, 25, and 26 at 8 p.m. in the Union.

Billed as a folk musical about God's son, its sound is similar to

that of "Godspell."

Director Mike Galley says, "The show deals with the contemporary problems of apathy and the idea of escaping from the realities of every day life and its difficulties."

Stating that the play is "decidedly evangelistic in tone, Galley

says the musical is art that is trying to communicate something rather than art for art's sake."

The show's cast includes Larry Bakalian, Kathy Becker, Mike Boyer, Charmaine Brandon, Bruce Cook, John Elfers, John Hazel, Barb Reitz, Robert Shaw, and Nancy Thompson.

Instrumentalists for the show are Oren Frankel, Mike Galley, Sue Endres, and Mike Dotti.

Written by Ralph Carmichael and Kurt Kaiser, the musical debuted in 34 major cities in 1971. The show's composer also wrote "Tell It Like It Is," which played nation-wide and which, via NBC was the first religious folk musical to be televised nationally.

Galley considers the musical the biggest dramatic undertaking ever assumed by MCA. Admission to the show is free.



photo by Worley

Barbara Reitz (l) and Charmaine Brandon (r) emote during reading of "Natural High."



photo by Worley

Director Mike Galley leads rehearsal of musical number.

## Entertainment & The Arts

### Free University to present film featuring Jewish cantor

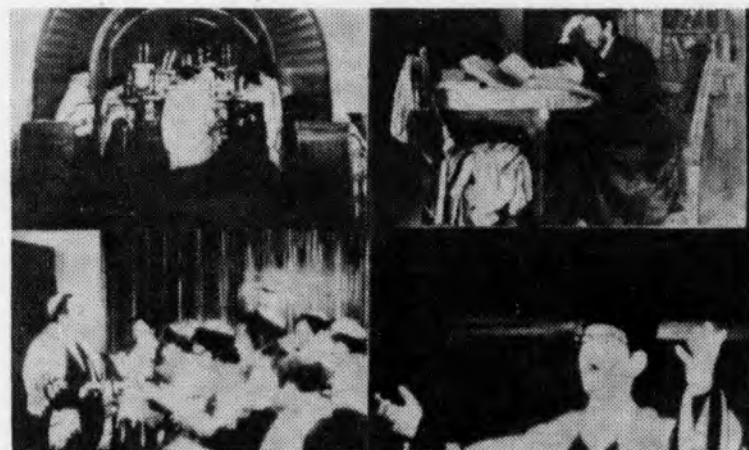
Free University will present the film *Hear O' Israel* on Sunday October 20 at 7:30 p.m. The film will be shown in the Science Lecture Hall and there will be no admission charge.

*Hear O' Israel*, whose title is a translation of the Hebrew Sh'ma, the basic creed of the Jewish faith, features Cantor Joseph Malovany, one of the foremost cantors in the world.

Relax after Saturday's Homecoming ceremonies with a glass of wine and good folk music and mingle with the Berg alumni at Saturday's Wine and Cheese party in the Prosser pit.

Sponsored by the Union Board, the Wine and Cheese party replaces the annual Homecoming Dance. The more relaxed atmosphere of this informal gathering should attract more alumni to post-game activities. Stop by between 7:30 and 12:30 for wine, good music and a chance to talk.

The Cantor sings the well-known Sabbath prayers while Rabbi Saul Amias explains their origins and places in the Service. The film's narration is also illustrated by paintings depicting the Jewish tradition.



Scenes from "Hear O' Israel," Free U film to be shown Sunday night.

### Bardens uses best of rock, jazz

by Howard Maymon

Peter Bardens, the original keyboard player for Them (the group that spawned Van Morrison), has finally hit the shores of the U.S. with a group of his own called Camel. The group's newest album, *Mirage*, just released by Janus Records, embodies the best aspects of rock and jazz with a touch of the classics.

Despite the practice of most groups with an excellent keyboardist to have this one musician dominate the band's sound, Camel uses Bardens' keyboards just in the right proportion in trade-offs with lead guitarist Andy Latimer.

The rest of the band consists of Doug Ferguson on bass and Andy Ward on drums. The four of them

combine to produce a high energy band with extensive creative and extrapolatory promise.

On this, their first American release (second in Britain), they only begin to realize their potential, however the result is similar to attempts by bands twice as old and established as themselves.

The best cuts on the album are "Supertwister," which features Andy Latimer on flute in a jazz tempo, "Earthrise," a dynamic song featuring exceptionally good communication between the keyboards and guitar, and "Lady Fantasy," a rather long concept piece describing the writer's "perfect dream girl."

All of the cuts on the album make use of electronic devices;

however, they are not overused to the point of triteness. Hence, the major strength of this group is its ability to perform difficult progressive music without having to rely on any one member of the group to dominate.

Keyboardist Peter Bardens' long musical career began in 1964 playing in a band called Cheyres with drummer Mick Fleetwood — later to become "Fleetwood" in Fleetwood Mac. He moved on to form Them with Van Morrison and help create, through their music, one of the first musical legends of the middle sixties.

When the time came for Them to part company, Bardens went on the road with his own band, a

(Continued on Page Seven)

### "Mission Impossible" spoofs professors

by Mike McDevitt

From the moment one entered the semi-dark Garden Room last Saturday night and caught a glimpse of the stage with the words "Mission: Impossible" written across the blackboard, he knew he was in for a rather unusual evening. For those who attended The Beer Party Player's presentation of *Mission: Impossible*, a faculty spoof depicting what the Muhlenberg pre-med must go through every day, the evening proved to be an hour and half of continual laughter.

The show, completely written and performed by residents of Benfer 105 and a few other students, opened with an impersonation of the infamous Dr. Charles Mortimer, who was depicted through the song "Mortimer Superstar," led by Nick Baran on guitar.

Other profs who were excellently portrayed were Mr. Stump; renowned for his groaning; Dr. Schaeffer, known for his sexual openness; and Dr. G. N. Russell Smart who was depicted as God's Nephew.

The mimicry ran from the extreme slowness of Dr. Brackin to the acute quickness of Dr. Shive.

Also memorable were absent-minded Dr. Baldrige, "Birdman" Dr. Trainer, "Mr. Momentum" Dr. Raub, and Dr. Sinha's "bartered batter." By the end of the show there is only one pre-med who decides to try law school, much to the dismay of Dr. Mortimer.

*Mission: Impossible*, originally conceived at a beer party two years



photo by Schmidt

Bruce Cook impersonates "earthy" Dr. Schaeffer during Beer Party Players' "Mission: Impossible."

### Quartet of singers to present greatest music of Broadway

"Best of Broadway and Operetta," a quartet of singers who present a program of some of the greatest music from Broadway, will perform a concert at Cedar Crest College this Saturday at 8:30 p.m. in Alumnae Hall Auditorium. The event is open to the public free of charge.

The artists sing hits from shows such as "The Sound of Music," "Funny Girl," "The Music Man," "South Pacific," and many others. Solos, duets, trios and quartets are guaranteed to unlock happy memories and stimulate new ones. The entertainment combines nostalgia, charm and comedy for the enjoyment of people of all ages.

ago, was previously seen at a faculty dinner where it was well received by the profs.

The play was definitely first-rate in its originality and in the accuracy of the impersonations.

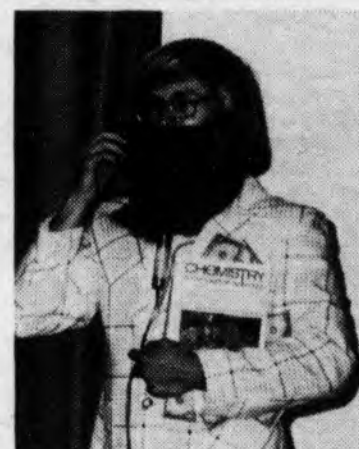


photo by Schmidt

Frido Buschmann plays Dr. Charles Mortimer.

### Muhlenberg Weekly

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# Homecoming program regales 1000 alumni



Nina Scott, newly-crowned Homecoming Queen, photographed during halftime ceremonies at Muhlenberg-Ursinus football game.

One thousand Muhlenberg alumni returned to campus last weekend for the 1974 Muhlenberg Homecoming activities. The activities officially began Friday, with the Silver Anniversary Football and Soccer Dinner.

Hosted by the Allentown Alumni Club, the dinner honored the members of the 1949 football and soccer teams. Speaking at the dinner was Floyd "Ben" Schwartzwalder, former football coach at Muhlenberg who led the silver anniversary team.

Schwartzwalder later coached at Syracuse University for twenty-five years before retiring last year.

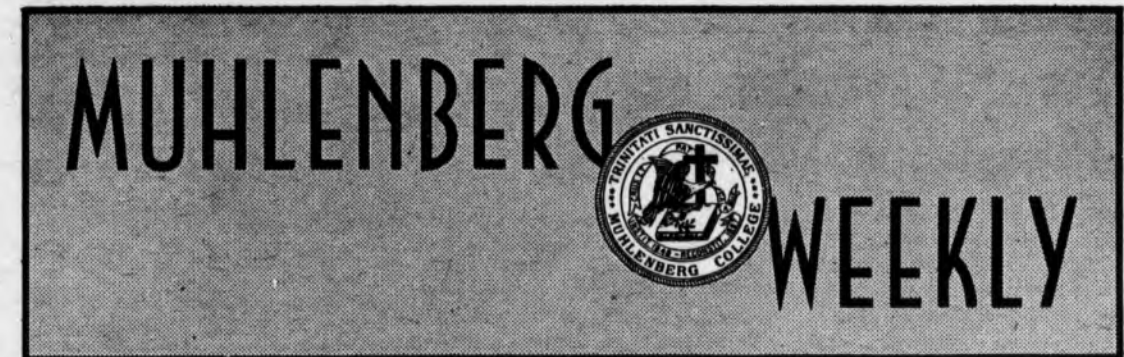
Saturday for the alumni began with a continental breakfast and a soccer game between Allentown and Philadelphia area alumni. From eleven till noon, college president Dr. John H. Morey conducted a question and answer period for the Berg alumni and their families.

In the afternoon the Berg alumni had the opportunity to attend the Muhlenberg-Ursinus football game. At the game's half-time activities the "Sidney G. Wiekert Memorial Athlete of the Year" award was presented to Glenn Salo.

Nina Scott, an English-Education Major from the class of '76, was crowned Homecoming Queen.

Saturday's activities ended with a wine and cheese party in Prosser Lounge. Five-hundred people attended the party, which provided in addition to the chance to socialize, entertaining guitarists from the Muhlenberg community.

photo by Kloss



Volume 95, Number 8, Thursday, October 24, 1974

Muhlenberg College, Allentown, Pa.

## Rev. Empie to reside at Curtis Hall to gain impressions from students

by Gary E. Eisenberg

Chairman of the Muhlenberg Board of Trustees, the Reverend Paul Empie, will take up residence in Curtis Hall for a couple of days in November. Scheduled as a part of Cedar-berg's living-learning program, the project is designed to give Dr. Empie a chance to experience residential living.

He will also attend some classes at Muhlenberg, ride the Cedar-berg bus, and eat in both Cedar Crest's and Muhlenberg's Unions. Empie is interested in learning from the students how they feel about Muhlenberg. Living in Curtis will provide him with an opportunity to exchange ideas and experiences with students on an informal basis.

The living-learning program which is sponsoring this unique program, was developed last year as a joint project between Muhlenberg and Cedar Crest Colleges. Based at Cedar Crest, in Curtis Hall, the theme of the program is

built around exploring and understanding the variety of dimensions in human beings.

Organized by Gene Miller, Margie Seigle, and Kathy Rohrbach, the program is now directed by a core planning group composed of



Paul C. Empie, chairman of Board of Trustees.

eighteen students. As of now, forty-five Curtis Hall inhabitants, three quarters of them from Muhlenberg, have expressed an interest in the program.

Gene Miller, one of the program's organizers, is enthusiastically watching it develop and is quick to comment that "it is much better than I had expected." In the weeks since the beginning of classes the program has already provided the residents of Curtis Hall with two social functions and a study tips night for freshmen.

In addition, "Growing-up Female" a film on women's awareness was sponsored by the program for viewing on the Muhlenberg and Cedar Crest campuses.

Viewed by 120, the film has helped to spark enough interest for the formation of four women's awareness groups.

The program also has planned a Program Development Workshop for Muhlenberg and Cedar Crest students for those in leadership positions or interested in group dynamics. The workshop is scheduled for October 26 from 9 a.m. to 4 p.m. in the Cedar Crest College Center Coffee House.

Other considerations for future projects include a camping trip, an open art studio, and trips to either New York or Philadelphia.

## Council adopts pass-fail recommendation, selection procedure for College Committee

A method for selecting the four students who will serve on the new College Committee on Student Affairs was adopted at last Thursday's regular student council session, and a proposal to allow two pass-fail courses per semester instead of the present one was recommended to APC.

In other business, Council approved the International Affairs Club constitution with a few minor changes and a "drop-F" proposal for pass-fail courses was defeated on a voice vote.

As introduced by Dan Bernstein, the resolution on filling the student positions of the College Committee on Student Affairs stipulates that the present student members of the faculty Student Affairs committee (David Duhl and Chris Ward) will continue on the new committee, and two additional members will be chosen by an interview/election process.

Anyone interested in serving on the committee may indicate his interest by signing up at the Union desk through this coming Monday. All those who sign up will be interviewed by Council, and four nominees selected. The student body at large will then elect two to serve on the committee.

This procedure will be in effect only this fall, but Bernstein anticipates formulating a procedure

whereby all four student members will be selected in a similar fashion in the future.

Two measures dealing with the pass-fail system were discussed. The one, increasing to two the number of courses which may be taken pass-fail in a semester, was approved and has been sent on to APC for its consideration. The total number of courses any stu-

(Continued on Page Two)

Applications for vocational testing for 1974-75 are available from any RA or at the Union desk, and must be returned to the student bank window in Ettinger by Wednesday October 30. Dates for the testing are November 5 and 6.

## Twenty-seven nominees to Who's Who announced

Twenty-seven Muhlenberg College seniors have been nominated to have their biographies published in *Who's Who Among Students in American Universities and Colleges*. Dean of Students R. Dale LeCount released the names last week.

The students were nominated by a committee of students, faculty, and administration on the basis of "decidedly above average academic future potential."

The student members of the nominating committee were selected by student council from the junior class. The faculty were selected by the dean of students' office.

The students nominated are: Denise Baxter, Neal Berkowitz, Craig Bernecker, Karl Bourdeau, Cyndy Ciangio, Bob Djergaan, and Michelle Dungee.

Also Steve Fermier, Tom Fort-

muller, John Gaggin, Nancy Hill, Janet Hooker, Nancy Hutton, and Ed Kamens.

Also Eric Koch, Jonathan Koch, Ed Kutchin, Kris Leesment, Joe McGrath, and Marilyn Macknik.

Also Seth Mellman, George Mozurkewich, Sarah Mueller, Tom Rinehart, Tom Stackhouse, Dorothy Toran, and Chris Ward.

The nominations to *Who's Who*, which has been operating for over 40 years, are made by some 1,100 colleges and universities in the United States.

Those who are named to *Who's Who* have their biographical data published in a volume produced by the organization, and benefit from a reference and placement service.

The nominees will also receive certificates at Honors Convocation in the spring.



Photo by Norian

Dan Bernstein, pictured above, has resigned his seat on Student Council. See letter to the editor, page 4.

## Kresge Foundation contributes \$200,000 to Fine Arts Center

Muhlenberg College has been awarded a major grant of \$200,000 by The Kresge Foundation of Troy, Michigan, designated for the Center for the Arts.

Announced Wed., Oct. 16, in conjunction with the fall meeting of the Board of Trustees, the grant is conditional upon Muhlenberg's achieving its remaining capital fund raising goals for the new educational facility and represents a challenge contribution to the college.

In accepting the grant, Dr. John H. Morey, president of the college, said "The Board of Trustees and the entire Muhlenberg College community expresses its gratitude to The Kresge Foundation for its interest in the continuing academic advancement of Muhlenberg and for its generous support of the Center for the Arts program, which we consider to be of vital importance to the future of the college.

"We are confident," he said, "that our many alumni and friends will accept the challenge which

this \$200,000 award implies."

Completion of funding for the Center for the Arts is the goal of a national \$1.5-million fund raising program being organized among Muhlenberg alumni, business and industry, friends, foundations, parents, students and faculty.

The special campaign follows a commitment made earlier this year by the board of trustees to secure the \$1.5-million needed to complete funding for the new academic building.

The Center for the Arts, which has also received substantial financial support from the Northeastern and Southeastern Pennsylvania, and Slovak Zion Synods of the Lutheran Church in America, as well as state and federal agencies, will cost an estimated \$5.4-million.

The Center is scheduled for completion in 1976 and will house departmental, classroom and teaching facilities for English, art, music, drama, and other humanities programs, as well as a theatre, recital hall, and galleries.



## Jewish-Christian encounter offered by Valley colleges

The Lehigh Valley Association of Independent Colleges (LVAIC) is now offering a four-phase seminar series focusing on the "Jewish-Christian Encounter."

The seminar series will open on Tuesday, October 29, with a special symposium entitled "Meaningful Dialogue Between Jews and Christians—Possible?," beginning at 7:30 p.m., in the Trumbower Science Building.

Symposium participants will include Dr. A. Roy Eckardt, of Lehigh University, Dr. William Greenburg, of Muhlenberg and the Rev. Edward Connally, of Allentown.

Dr. Eckardt is professor and chairman of Lehigh's department of religion studies, and is the author of the recently published "Your People, My People: The Meeting of Jews and Christians."

Dr. Greenburg is a lecturer in religion at Muhlenberg; and the Rev. Mr. Connally an associate pastor of Sacred Heart parish in Allentown. Mr. Connally has

served on numerous diocesan committees, and has taught at Allentown College.

The symposium will be moderated by Dr. Hagen Staack, professor and head of the religion department at Muhlenberg.

The seminar series will continue its dialogue with a second phase program to be launched in late December.

## Council adopts pass-fail, CCSA selection procedure

(Continued from Page One)  
dent may declare pass-fail remains unchanged at six.

The other was the so-called "Drop-F" proposal introduced by Keith Mertz. It would mean that anyone failing a pass-fail course would not have the F averaged into their cum, as is presently the case. Instead they would simply not receive credit for the course.

It was pointed out that this plan would preclude the possibility of an A-Pass-Fail system, which Council endorsed two weeks ago. It was defeated on voice vote.

Bob Djergaian, one of the student representatives to APC, reported to Council on some of the proposals the committee is presently considering.

He said that while the matter had been discussed, it was not like-

ly the committee would recommend abolishing the foreign language requirement, as the student representatives would like. Abolition of the religion requirement was also unlikely, although he said attempts would be made to reduce it to one semester.

Djergaian did indicate that there would be a new attack on the history requirement, which he thought might conceivably be abolished since it was upheld by only narrow margin the last time it was considered.

### A PRAYER

Let the words of my mouth, & the meditation of my heart, be acceptable in thy sight, O Lord, my strength & my Redeemer. Psalm 19:14.

## WHAT'S ON

Thursday, Oct. 24

**Muhlenberg**  
7:30 p.m. Student Council. Union 108.

8 p.m. Drama: **Natural High.** Garden Room.

**Moravian**  
8 p.m. Drama: **Tartuffe.** Prosser Aud. Adm. Charged.

Friday, Oct. 25

**Muhlenberg**

4:30 p.m. Bible Study. Union 108.

8 p.m. Drama: **Natural High.** Garden Room.

**Cedar Crest**

7 & 10 p.m. Film: **The Night-comer,** with Marlon Brando. College Center Theater. Adm. 75¢

**Moravian**  
8 p.m. Drama: **Tartuffe.** Prosser Aud. Adm. Charged.

Saturday, Oct. 26

**Muhlenberg**

8 p.m. Drama: **Natural High.** Lehigh

8:30 p.m. Drama: **Jacques Brel is Alive & Well & Living in Paris.** Grace Hall. Adm. \$2.60.

**Moravian**  
8 p.m. Drama: **Tartuffe.** Prosser Aud. Adm. Charged.

Sunday, Oct. 27

**Muhlenberg**

11 a.m. Worship Service. Refor-

mation. Sunday, Chaplain Bremer.

7 p.m. Films: **Phantom of the Opera** and **Wait Until Dark.** Garden Room. Adm. 75¢

Monday, Oct. 28

**Muhlenberg**

8 p.m. Lecture and Performance of Ives "Concord" Piano Sonata by John Kirkpatrick. Chapel.

9:30 p.m. Free U Lyceum: **Mental Retardation.** Sci. 144.

Tuesday, Oct. 29

**Muhlenberg**

8 p.m. Ives Piano & Violin Recital. Daniel Steptner, violin; John Kirkpatrick, piano. Chapel.

Wednesday, Oct. 30

**Muhlenberg**

10 a.m. Matins: MCA Worship Committee.

**Art Exhibit & Seminar**

Pennsylvania Folk Art at Allentown Art Museum through Dec. 1.

## MEETINGS

### Russian Club

The Russian Club will present a film based on Fyodor Dostoevsky's novel, **The Brothers Karamazov**, next Wednesday, October 30, at 7:30 p.m. in the Science Lecture Hall. The film stars Yul Brynner, Maria Schell, Claire Bloom, Lee J. Cobb, and Richard Basehart. Admission is 25¢.

### Society of Physics Students

The Society of Physics Students will present a talk by George Mozurkewich on "The Channeling Effect in Crystals" tomorrow at 10 a.m. in Science Lecture Hall.

### Spanish Club

The Spanish Club will present a talk by Josefina Iglesias on Cuba on Monday, Oct. 28 in Prosser lounge at 6:30 p.m. The meeting will be conducted in Spanish.

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## Union Board Halloween Film Festival

## "Phantom of the Opera"

&

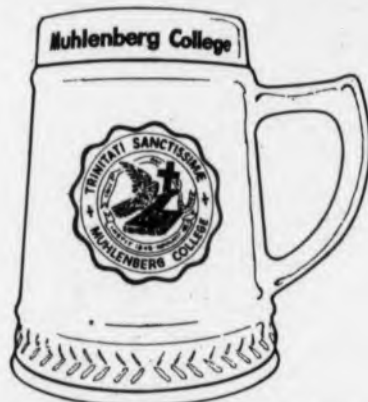
## "WAIT UNTIL DARK"

October 27 at 8 p.m.

Admission: 75¢

Garden Room

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October 24, 25, & 26

8 p.m.

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Garden Room

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# Service frat lends aid to college community

The Muhlenberg chapter of Alpha Phi Omega (APO) has become an integral part of many on and off-campus activities, and according to member Sue Schabacker, this year will be no exception.

With over 600 chapters, APO is the largest fraternity in America, promoting leadership, friendship, and service in its official capacity as a National Service Fraternity.

Upperclassman will remember its past fund raising and service functions like the blood drive for the Miller Memorial Blood Center, their ODK Carnival booth, and the Cedar Creek Cleanup Campaign.

Again this year, the brotherhood has already helped one off campus charity, the Allentown Good Shepherd Home, by washing windows for the institution. This Saturday, members will follow up their investment of time and energy at the home by returning to play cards and other games with the residents.

Epsy Day activities this year will include selling programs, which

will benefit the American Cancer Society, chaperoning the sock hop in the gym, and hosting other activities on campus for the throngs of young people who invade Muhlenberg on Epsy Day.

Currently, several members are travelling to the Jordan Lutheran Church in Orefield every Friday morning to help with the handicapped Boy Scout troop which is stationed there.

The annual blood drive will also be held again this year sometime in mid-November, and if enough interest is expressed, APO will also manage the Cedar Creek Cleanup Campaign.

Rounding out a philosophy of service and leadership to the school, community, and nation, APO also seeks to promote social interaction and friendship among its members by sponsoring charitable functions.

The only prerequisite for membership in APO is a desire to serve. The fraternity is open to all students and non-members are welcomed to attend the regular meetings, which are held every other Monday in the Union.

Cedar Crest is sponsoring a Halloween Mixer Oct. 31 in Lees Hall from 8:00 -12:00 p.m. The group will be the "Prime Suspects." Come in costume.

## Ferguson to perform

Maynard Ferguson and his Orchestra will appear in a full-two-hour concert at Lehigh University on Friday evening, Nov. 8, and the public is invited to attend.

The program will also feature The New York Jazz Quintet, the Lehigh University Jazz Ensemble and the Lehigh Valley Jazz Lab Band.

The concert will begin at 7:30 p.m. in Lehigh's Grace Hall, and general admission tickets (\$3.00) are now available at Lehigh's student activities desk in the University Center.

## Phi Alpha Theta

Sixteen Muhlenberg College students have been elected to the Kappa Chapter of Phi Alpha Theta, an international honorary fraternity for history.

The fraternity, founded in 1926, as a local history club, was admitted into the national fraternity in 1929. Its purpose is to recognize "conspicuous attainments and scholarship in the fields of history."

Elected were Jonathan Phillips, Robert Stets, Richard Porter, David Cressman, Richard Niemiec,

Janet Van Syckel, Christine Beebe, Lawrence Hershman, Joan Steiner, Bruce Lukens, Carol Williams, Thomas Smyers, Bonnie Sheeder, Carol Fuller, JoAnne Hoehing, and Louise Stong.

ing charge to cover the cost of ordering, receiving and processing a replacement.

## Gordon takes post

Dr. Robert A. Gordon, assistant professor of Spanish, has been elected vice-president of the Northeastern Pennsylvania Chapter of the American Association of Teachers of Spanish and Portuguese. Dr. Kenneth W. Webb, professor of Spanish, was named secretary of the group.

Gordon, who joined the Muhlenberg faculty in 1972, earned the bachelor of arts degree from Colby College and the master of arts and Ph.D. from the University of Colorado.

Webb, who did his undergraduate and graduate study at the University of Pittsburgh, has been a member of the Muhlenberg faculty since 1946. He has previously served as president of the group.

The Art Department is planning an interim course which will consist of a three-week trip to New York City. The group will study contemporary and modern art, and will visit museums, galleries, and theaters.

The trip will last from January 5 to January 24. Interested students should contact Ms. Weintraub in Commons.

## New library policy

Several changes have been made recently in library policy. The changes include the following items:

Bound and unbound periodicals will circulate over night after 10 p.m.

Any new student who has not received a new library card through campus mail or received a card with errors should report that information to the circulation desk. Library cards are valid for your four years at Muhlenberg.

The library opens Sunday at 1 p.m. Reserve books go out overnight at 10 p.m.

Fines are still 25¢ per day. If books are not returned 14 days after the due date, an additional service charge of \$2.00 will be added, for a minimum fine of \$5.50.

If a book is lost, report it IMMEDIATELY. People losing books will be charged the market value of the book plus a \$5.00 processing charge.

Persons interested in first-hand study of the Soviet Union during January interim should contact Dr. Arvids Ziedonis in the Admissions Office.

## pregnancy

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## WANTED BY THE LAW?

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# LAW DAY

(Sponsored by the John Marshall Pre-Legal Society)

Time: November 2, 1974 — 10:30 A.M.

Place: Science Building, Main Lecture Room

Purpose: Twelve Muhlenberg Alumni (7 men and 5 women) presently attending various law schools will be present to tell you what it's like to be a law student, what Muhlenberg courses were good preparatory courses, etc.

Note: This event is OPEN to all MUHLENBERG STUDENTS. So COME and ASK QUESTIONS. BE INFORMED about the Law School environment NOW.

Law Schools Represented:

George Washington Univ.	Univ. of Akron
Villanova Univ.	Rutgers Univ.
Catholic Univ.	Hofstra Univ.
Ohio Northern Univ.	Temple Univ.

Questions: See Dr. Alton Slane in political science dept.

# NEWS BRIEFS...

## Coming Attractions from Free U.

SPEAKER ON PLANNED PARENTHOOD — WEDNESDAY, OCTOBER 30, 7:30 in BIO 125.

BUSTER KEATON COMEDY: "THE GENERAL" — NOVEMBER 3 at 7:00 in Science Lec. Hall

WOMEN'S FILM FESTIVAL — November 10, 6:30 and 8:30. SCI. LEC. HALL.

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## Comment

### Calculators in tests . . .

In the last few years, technology has made it possible for the slide rule to become outdated and replaced by the calculator as the chief tool of students in problem solving.

In examinations, though, there are some who feel that calculators are an unfair advantage over the slide rule, and should not be allowed. Currently at Muhlenberg, there are a variety of policies concerning calculators, differing from department to department, and sometimes from professor to professor.

A uniform policy should be adopted so that everyone knows where he stands.

Since there is no course at Muhlenberg in which the subject matter includes arithmetic, we feel that calculators should be permitted in examinations to do arithmetic for the student.

This raises some problem, however, in that not every student at Muhlenberg can afford a calculator. It is obvious that a student having a calculator has an advantage in an examination. His arithmetic is done faster, giving him more time to work on the remainder of the examination.

A solution to this problem is to provide calculators for those students who cannot afford one, or who cannot obtain one. It would be possible for the bookstore, Student Council, or some other campus organization to purchase calculators, and then rent them for a nominal charge per day.

This charge should not exceed \$5 since that would defeat the purpose of the rental. However, it is apparent that some charge would be necessary: first, to offset the cost of purchase; and second, to encourage students to borrow calculators is possible, so that a vast number of calculators would not be needed to provide the service.

An integral part of scholarly endeavors is that examinations be a fair test of a student's knowledge of the subject matter. We feel that the implementation of this policy would be a step in that direction.

### Great opportunity . . .

Student Council has adopted a new procedure to choose students for the recently-established College Committee on Student Affairs. The Bernstein proposal accepted last Thursday, combines election with the interview procedure heretofore used.

Basically Student Council will use their interview procedure to select four candidates from a list of interested students. These candidates will compete in a campus election for the two spots on CCSA.

In adopting this policy, Student Council has thrown large responsibility upon students.

Council has given us the opportunity to take an active, vocal, and direct part in the decisions involving our day-to-day college lives. We are obligated to nominate all students we consider capable of filling the CCSA posts, to follow the campaign, and to turn out in force at the election.

The entire college community will be watching. If we let the election float by unnoticed, as nearly happened in the latest contest for student body president, we will tie the hands of our representatives, as well as our own. The faculty and administration may refuse to respect the students on CCSA. Student Council may not permit election of representatives in the future. Further student proposals may be ignored.

The CCSA election gives us a great opportunity; let's not miss out.

## Letters to the Editor

To the Editor:

At the conclusion of tonight's Student Council meeting, my letter of resignation from the office of Representative of the Class of 1976 will be read to the council members. This letter to the editor is an attempt to indicate the reasons for this action.

My decision to run for a position on Student Council was primarily based on the premise that Student Council was the most influential and most effective student voice on campus. Whether or not this was true is irrelevant, the fact is that Council is no longer the effective body it once was. Both student support and respect has dwindled, and at the same time, Council's responsiveness to the Student Body has decreased. As a consequence, much of the influence that Council may once have had in dealing with the faculty and the administration has diminished. Council has become little more than a source of frustration for me, and my resignation will perhaps open doors to opportunities that I might find more satisfying and more worthwhile.

My only regret is that I am leaving with my term unfinished, and my class will be without one of its selected representatives, but with two elections coming up, a special election could easily be held and the position filled within the month.

Student Council has been a major part of my life for the last 1½ years, and I leave with many memories. As I wrote in my letter to Kent, I pledge the remaining Council members my support and wish them much success.

Sincerely,  
Daniel S. Bernstein

instead I stated that road selection routes should not be political, but should be made according to ecological, cost and utilization guidelines. What I stated was vital was completion of the interstate route system, but I included amongst the acceptable possibilities the rebuilding of the existing Route 22. Mr. Messinger's suggestion, incidentally was to close the local accesses to Route 22 in order to decongest Route 22!

At no time did I lose my temper in the meeting, or even indicate undue annoyance. I did show a certificate of honor from Governor Shapp to the audience, disapproving a false assertion which my opponent had just made.

As to Ms. Blumenstein's claim that I "asked what bulletin boards were there for if not to be used" is totally false. I stated that I advocated the removal of bulletin boards, but until that occurred I intended to still use them. The statements are obviously quite different.

In the interest of encouraging Ms. Blumenstein to more honest reporting, I challenge the **Muhlenberg Weekly** to have the actual tapes of the meeting, which are in my possession, reviewed by a three-person panel. The **Weekly** staff may select one student or faculty member for the panel. I will select one student or faculty member for the panel. Those two persons may choose the third.

The panel may then review the tapes and compare them with Ms. Blumenstein's article and report to the **Muhlenberg Weekly** on their

findings of fact as to the fairness and accuracy of the article. It would then be incumbent upon the **Weekly** to publish that report in full.

Many students are seriously concerned about the wrongs in our society. I share this concern. One place to start righting these wrongs is right in the **Muhlenberg Weekly**. I trust Ms. Blumenstein's bias reporting is not characteristic of your paper's interest in truth and fair play.

Sincerely,  
Charles D. Snelling  
Candidate for State Senate

The **Weekly** sent the following reply to Mr. Snelling.

Sir:  
We have received your letter of October 14 concerning the Ecology Action column which appeared in the **Weekly** on October 10.

We cannot accept your challenge to form a commission to report on "the fairness and accuracy of the article." The editorial board must be held responsible for everything which appears on our pages. It is highly improper for us to agree in advance to publish material over which we exercise no control.

However, the senior editors of the **Weekly** are willing, even anxious, to hear your tapes of the meeting between you and Mr. Messinger. After examining them, we stand prepared to publish a correction of anything we consider in need of correction.

You can contact me at 437-4683.

Sincerely,  
George Mozurkewich  
Editor

### At random

### Facing loaded careers

by Charles Wray

While the President's advisors are deciding whether or not we are in the midst of a recession, I would like to remind them of an ill which exists independent of economic conditions.

When one considers the myriad of factors which affect the growth spiral of our economy and the subsequent employment outlook, it is no wonder that we have our ups and downs. Are you listening Mr. Burns and Mr. Gremspan?

The objectionable facet of this syndrome lies in its consistently lopsided nature.

For some graduating seniors, like those who majored in accounting or a number of the sciences, the outlook is very bright. But for most of those who majored in any of the humanities or social sciences, the outlook is again this year damnably poor.

This contradiction of the separate but equal theory among major areas of study arises when our nation's educational institutions conspire with private enterprise to make certain career areas very lucrative. Students are then motivated to prepare for and eventually work in these areas, thus alleviating any real or perceived shortages.

But shortages in particular fields are magnified until, before anyone is aware, the opposite extreme is reached and the previously unpopular specialty becomes unpopular once again because it is saturated with qualified people.

When this occurs, as it has in the areas of teaching and medicine, everybody suffers in the long run.

Perhaps there is not an easy solution. It may be that we are saddled with a lopsided job market as an inevitable consequence of a relatively free enterprise system.

But perhaps something could be done if an intermediary were created which would make business and education more responsive to actual employment needs rather than to the fear which accompanies inflated predictions.

Then maybe the right to choose a career would no longer be infringed upon by these extreme and rapid fluctuations which make the job market lopsided even if it is good.

To the Editor:

I am writing this letter to call to your attention a flagrant example of improper, biased, and blatantly slanted political reporting on the part of your newspaper. I refer to an article in the October 10th **Muhlenberg Weekly** entitled, "State Politicians Close-Up" by Sue Blumenstein. This letter would be far too long if I were to point out all of Ms. Blumenstein's distortions.

Among the most unfair, however, is her claim that I stated that the proposed I-78 was vital, when

### Brooklyn flash

### Reflections on a cutthroat

by Bruce F. Gardier

After having done time at both Union College and Muhlenberg College, I have come to the conclusion that there are two main classes of students in this world—those who are pre-med and those who are not. Within the pre-med division there are several subclasses, among which the most common species is the *Scissor Throat*, commonly known as the "cutthroat." (In recent years, there has been among authors a disagreement as to whether a "throat" and a "cutthroat" are the same thing. In the latest edition of Webster's the words are used interchangeably.)

My first experience with a throat occurred my freshman year at Union College. It was orientation weekend and the first person I met was a junior pre-med, who will be referred to as Theodore Throat (a pseudonym) to avoid meeting a lawsuit and to avoid meeting Theodore again, who was

a big fellow with a penchant for beating people up. At the time, I was inexperienced and did not realize he was a throat. I did however, think it strange that he had already outlined the first five chapters of his Biochem text, and, as a matter of fact, had bought out the bookstore's entire supply of Biochem texts and claimed he had no intention of selling them to his classmates—this while classes would not begin for three days yet. When I asked him about this, he just rubbed his hands gleefully and mumbled something that sounded like, "Let's see those knaves make med school without their Biochem books."

At the time, since he was the first upperclassman I met who showed what I mistakenly thought to be friendship towards me I forgave him his little eccentricities which I attributed to his coming from Philadelphia.

Slowly however, I began to rea-

(Continued on Page Seven)



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Allentown, Pa., Thursday, October 24, 1974



# Democratic candidate Flaherty reviews issues of Senate race

by Greg Fox

Attacking what he believes is the present political system of buying elections, Democratic United States Senate candidate Peter Flaherty late last week reviewed his position on a wide variety of issues, while spicing his talk with barbs at his opponent, Senator Richard Schweiker (R-Pa.).

Speaking at William Allen High School in Allentown, Pennsylvania, the Pittsburgh Mayor bitterly attacked Schweiker for his failure to attend the session that was sponsored by the school's Contemporary Affairs Club. He ascertained that the incumbent Senator could afford to skip meeting the people because of the amount of money he believes Schweiker has available for his campaign.

Flaherty called for reform of campaign laws that would limit the amount of money that could be spent in primary and general elections. Calling the present spending limitation of \$3.2 million "outrageously high," he suggested a limitation of \$100,000 for the primary and \$200,000 for the general election. Flaherty also called for shortening the length of campaigns,

possibly having primaries in September.

Accusing the oil companies of trying to buy the coal fields in Pennsylvania, Mr. Flaherty believes the companies wish to monopolize other energy resources. He blasted the leaders in Washington for "allowing this to happen." Flaherty did not have kind words for the auto industry, stating that they "are so powerful that they are not following the demands of people." Flaherty called for beefing up anti-trust laws because of "so much control in the hands of so few."

Stating that there is a need to plan for a large population of senior citizens, the candidate called on government to "focus on their needs."

Flaherty avoided mentioning his opponent's name. However, he accused Schweiker of having employed a Madison Avenue consulting firm telling the Republican incumbent where to go and what events to participate in. Stating that he is his own campaign manager, Flaherty said that he makes his own decisions.

Claiming that he favored a

strong national defense, the popular Pittsburgh Mayor believes that there are "very expensive items in the (national) budget that are not needed in 1975." He maintained that we stop excessive spending (including the areas of defense) that fuels inflation. However, he rejects wage and price controls as a remedy for inflation, believing that there would be "too many inequities to have them work right."

Flaherty is "unalterably opposed" to President Ford's proposed 5% surtax on middle and high income wage earners. He lamented the fact that Americans were rewarded for conserving energy last winter with higher prices levied by the power companies.

On the abortion issue, he believes that "certain things are sacred," and "above economic elements." Flaherty is opposed to abortion on demand, though he conceded that a legitimate exception would be if a mother's life is in danger.

The Democrat disapproves of President Ford's pardon of Richard Nixon and stated he favored a case-by-case review for deserters and draft evaders.

Many consider Schweiker the favorite in the race, but Flaherty's immense popularity in western Pennsylvania, and the strong Democratic machines in Philadelphia, Erie, and Pittsburgh (which have committed themselves to Flaherty) are expected to make for a close outcome. Voters of Pennsylvania will decide on election day, November 5th.



Senatorial candidate Pete Flaherty.

## Restaurant scene

### Hotel Macungie prices are low

The following is the first in a series of articles evaluating local restaurants, diners, and sandwich shops. Comments and suggestions may be sent to the authors in care of the Muhlenberg Weekly, campus mail.

by Jan Hooker  
and Ed Kamens

A lobster dinner complete with soup and vegetables for \$4.95? A sirloin steak entree for \$3.95? Well, we've found a place that can boast these prices. The Hotel Macungie offers such a fare six days a week.

Address: Hotel Macungie  
Rt. 100 South  
Macungie, Pa.  
965-2103

Credit cards: Master Charge,  
BankAmericard

Price: 50¢ to \$7.95

Hours: Luncheon — 11:30  
A.M. to 1 P.M. Dinner —  
5 P.M. to 12 Midnight  
(sandwiches, clams and  
pizza till 1 A.M.)

Reservations: none

Food: wholesome, inexpensive

Service: friendly, prompt

Hygiene: good, clean appearance

Atmosphere: rural

The above suggestions, plus a host of seafood and/or beef platters can be sampled at the down-to-earth prices that seem to have disappeared. The taste is "home-cooked," the atmosphere, wholesome. Sounds like Mom's kitchen? Well, not exactly, but the portions are far greater than Seeger's Union and larger than one would expect in most restaurants. The informal, friendly setting reflects the family owned and rural background of the Hotel.

The owners insure that shellfish is fresh in stating that the Hotel owns and operates its own fishing boats. So if seafood suits your taste, head for Macungie.

Of the items we have sampled from the menu, including sand-

wiches, chicken, and beef, we have been pleased. For fanciers of clams on the half-shell, don't pass up this deal — 75¢ a half-dozen. The low prices on lobster and clams are the reasons for the hotel's growing popularity.

Drinks are average size, moderately priced, but don't rule out a pitcher of Schaefer or Miller (\$1.75). Service is usually prompt, occasionally slow; the waitresses, friendly. The facilities are plain and unsophisticated in keeping with the casual atmosphere.

No reservations are accepted and the wait can be up to 20 minutes on a busy Saturday night. One can always pass the time at the bar. The Hotel Macungie offers a unique service which we have called "dial-a-lobster." Upon advance notice, the hotel will supply lobsters six pounds and up at the same non-wallet-busting prices. For a good meal at a price you can afford, keep the Hotel Macungie in mind.

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## Guest Comment

Dr. Rohini P. Sinha is Associate Professor of Economics and Chairman of the Economics Department.

### Fighting inflation Ford-style . . .

by Rohini P. Sinha

On the heels of the economic summitry, President Ford presented on October 8 his message to the Congress delineating his strategy to fight and conquer the country's Enemy Number One — Inflation. His 10-point package essentially conceives of a three-pronged attack on this problem: 1) devising a weapons-system capable of ridding the economy of soaring prices, (2) relieving and rehabilitating the victims of inflationary war, and (3) identifying the sources from which his war efforts could be financed. Apparently, it is a traditional approach to a war situation.



However, a program of action must be examined not only in relation to its intent, which is unquestionable in this case, but more importantly it should be evaluated with reference to its possible effectiveness. It is on the latter score that the latest Ford model seems to flounder. It suffers from two main weaknesses: (1) it lacks muscle to arrest prices from rising, and (2) it contains contradictory elements which would work against the declared goal of restraining inflation.

Unlike the demand-pull inflation of the Vietnam era, the rising prices of today are due largely to: (1) shortages of food, energy, and industrial capacities, (2) monopoly pricing, and (3) the increased external demand for American goods caused by dollar devaluation. In order to relieve the economy of shortages, the President does put forth limited programs pertaining to food, energy, and the creation of additional industrial capacities. But the main flaw in this whole area is that nothing is stipulated in the programs which could help the economy out of its present bind.

The response to the increasing cost of grocery bills is sought in the removal of acreage limitation. This would permit a larger supply of farm products which would then moderate their price rises. After a time lag, it should achieve the promised objective of bringing down farm prices. But given the inelastic nature of farm goods, both with respect to income and prices, there is a threat to farm income due to increased production. The proposed program does not envisage any supportive schemes to bolster the consequential income drop in the agricultural sector.

#### The Energy Front

On the energy front, the proposed arsenal provides practically for no weapons to deal with this crisis immediately — the crisis which is admittedly the most pressing and immediate. The short-run solution to this problem is relied upon by the administration on conservation efforts alone but strangely enough no course of action is spelled out as how to effect conservation.

In years to come, the President may require power companies to convert electrical generation bases from oil and gas to coal and nuclear energy. The auto manufacturers will also be asked to improve the mileage performance of their automobiles. But they are if effective, only long-run prospects. Nothing is in-store for the short-term.

An investment tax credit of 10%, if approved by Congress, is meant to stimulate capacity expansion in industries, particularly in those of primary metals and utilities. This is a step in the right direction, since it would widen capacity bottlenecks. But it should be noted, however, that its immediate impact would be to increase spending and thereby aggravate rather than moderate today's inflation.

The other two sources of present affliction, viz., monopoly and dollar devaluation get only cursory attention. In a free-enterprise system, competition policies intransigence: the more vigorous the competition, the greater is the restraint on labor and management to hike their wages and prices. In view of the fact that economic landscape is presently dominated by business and labor giants, only two possible measures are available: (1) either we invigorate competition or (2) we regulate wages and prices. Despite its proven ineffectiveness, the President expects the present body of anti-trust laws to insure competition and he is of course emphatically opposed to any wage and price controls.

#### Liquidity Problems

The international aspect of inflation is going to be handled by our emissaries overseas. A coordinated attack on international liquidity problem caused by petro-dollars is definitely warranted. But we must be on guard, lest we resort to trade protectionism either due to pressure by vested interests at home or frustrations abroad.

The most severe flaw in the October Ford model lies in its poor coordination: the structural components do not subscribe to a common goal. For example, the financing of programs for the un-

(Continued on Page Seven)



# Muhlenberg's football squad beats Bears for first victory

David W. Berry

Defense as usual was the key word for the Muhlenberg football squad as they toppled the Ursinus Bears 28-14 for their first win. But the offense was sharp last Saturday also, as Mike Reid passed for two TD's and the Mules scored on runs of 49 and 96 yards.

Before the crowd of 2,500 (including many alumni) who turned out for the 40th meeting of the two teams on what proved to be a sparkling autumn day, the Berg defense limited the Bears to a measly average of two yards per carry. The secondary stole six of Ursinus' passes, led by Billy Ray and Tom Dillon who each ripped-off two.

Leland Lott started the scoring off by taking a 49-yard run up the middle. It was one of those surprising, "what happened?" plays where the runner is surrounded by tacklers one second, but for some reason doesn't get stuck, and the next second is seen sprinting through the secondary defensive unit into daylight for the touchdown. The fans, of course, loved it. Sam Stoval split the uprights with his extra point attempt (which TKE loved) and the Mules were on their way to victory by a tally of 7-0.

The Bears came back with a 5-yard pass from Dick Gaglio to Pete Nicholas. Buck added the ex-

tra point and the first period ended 7-7.

Ursinus was marching the pigskin when Carl Norman leaped into the air and pulled in a Bear pass with one hand. On the first play after this turnover, QB Mike Reid faded back and released a beautiful forward pass to his outstanding receiver Randy Boll for a 50 yard touchdown play.

Commenting on why a quarterback might not do well in the opening games and then performs outstandingly, Mike Reid observed, "We were stale at first, because we were expecting wins. For Ursinus, the team was well prepared and the quarterback gets tuned in also."

In the second half, the visitors' fine reserve quarterback (who was in the game because their starting quarterback saw too much of Tom Smyers) moved his offense 49 yards on eight plays against the Cardinal and Gray defense. The last play was a six point strike to Jack Winter. Buck again tied up the game at 14-14, but it only took the Mules 15 seconds to rectify the situation.

Tom Oleksa caught Ursinus' kick-off at his 4 yardline and snaked his way through defenders on his 96 yard trek to the endzone. Oleksa had the cheering throng on their feet and despite a flag on the play, the run counted.

In the fourth quarter, Muhlenberg chalked-up one more. It came on a controversial pass from Mike Reid to Randy Boll, following Tom Dillon's second interception of the game. The 27 yard bomb was snagged by Boll at the very edge of the end-zone. Many Ursinus fans and a few of the players thought that Boll didn't have both feet in the endzone after receiving the pass, but their protest was to no avail. Sam Stoval tacked on his fourth extra point of the contest, and the Bears went down 28-14 before the revitalized Mules. As coach Sam Beidleman put it, "We are back."

## Statistics

	U	M
First Downs	17	17
Rushing Yards	58	232
Passing Yards	173	97
Passes	18-45	4-13
Interceptions By	0	6
Punts	7-31	7-34
Fumbles Lost	0	4
Yards Penalized	32	89



Mike Reid runs option.

Photo by Kloss

## Hockey team ends season 5-2-1

by Nancy Thompson

After a good year the Muhlenberg field hockey team has wrapped up its season with two wins. The first team that succumbed to Berg was Philadelphia College of the Bible. In an exciting contest

the Mules came up on top 1-0 Muhlenberg plays Moravian twice and October 21 Moravian fell before Berg with a score of 2-0 for the second time.

Most of the action of the PCB game happened in the first half.

It was Berg's half as the players outran and outplayed PCB. About half way into the half, Arlene Darrington smashed through PCB's defense for the only goal of the game.

Throughout both halves the Cardinal and Gray defense did an exceptional job. Fullbacks Jan Williams and Becky Potts are a formidable pair for any offensive player to get past. Lee Massie had some good blocks as goalie.

The weather for the second Moravian game was cold, but without wasting any time the Berg offense raced against the Moravian cage for a score. Sally Wagner slammed the ball past the goalie with a beautiful angle shot at the end of the first half and Berg had a 1-0 lead.

Near the end of the game Debbie Luppold drove in the second goal of the game.

With the victory over Moravian, the hockey season ended. The Muhlenberg squad finished with five wins, two losses, and one tie. Sally Wagner, center forward, was the highest scorer with nine goals. Many of the players will be back next year for possibly a better season under the direction of coach Jean Hecht.



## Salo, Barile named capts

Glenn Salo and Jim Barile have been elected co-captains of Muhlenberg's '74-'75 basketball team. Salo led the Mules in scoring and assists last year, tallying 337 and assisting in 151. The backcourt ace is only 5'8". Barile, 6'6", was third on the team in scoring with 217 points and his 183 rebounds placed him second among his teammates.

The round-ballers began drilling last week, as Coach Ken Moyer starts looking for talent among the 24 candidates. There are 6 lettermen.

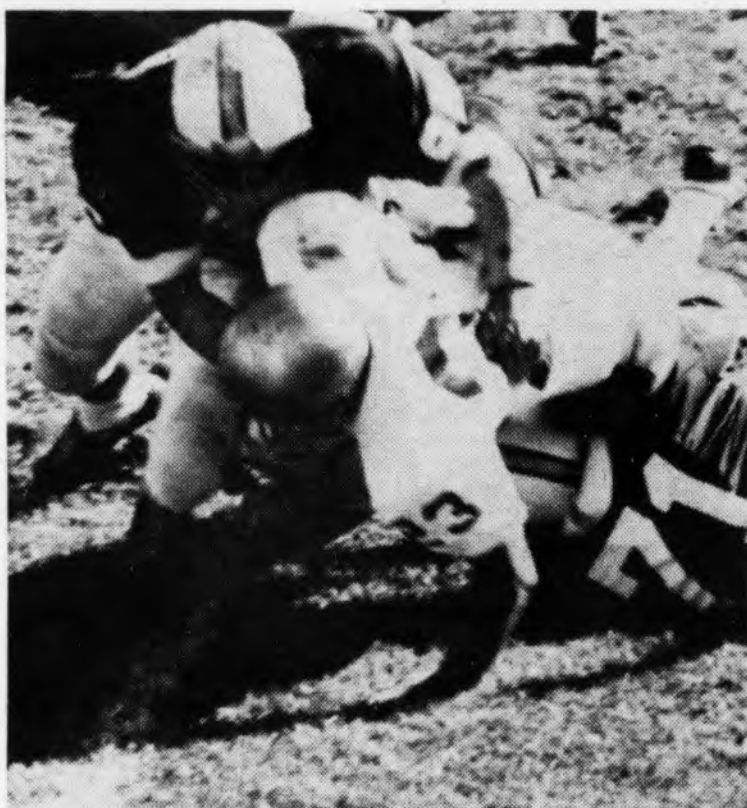
Other returning lettermen are Al Sincavage, a 6'3" forward from Allentown, who was fourth in scoring with 201 points and a 9.1 average, and John Schmehl, a 6'2" swingman from Emmaus, who led the Mules in free throw percentage with 34-39 for an 87 percent average. He scored a total of 174 points for a 10.2 points per game average.

In the forecourt will be senior Bill Filipovits, a 6'3" forward from Northampton. Along with Filipovits will be Arch Knisely, a 6'4" forward from Lancaster. Knisely saw limited action but did score 42 points while earning his first letter.

Two other returning cagers who saw action as freshmen last year are backcourt men Gary Kinyon, 5'8" from Metuchen, N.J. and Larry Todd, 5'11" from Allentown.

## This Week in Sports

Soccer		
Sat. 26 Lebanon Valley	A	2:00
Tues. 29 Ursinus	H	3:00
Cross Country		
Wed. 30 Widener	H	4:00
Football		
Sat. 26 Dickinson	A	2:00



Steve Correale stops Donato.

Photo by Kloss

## Harriers smash Textile, 19-42

by Bill Stedman

Last Tuesday Muhlenberg's harriers came through with their best performance of the season to crush a Philadelphia Textile squad 19-42, on the home course.

Steve Nix recorded another individual victory as he cruised the Cedar Parkway course in 28:27. Behind Nix came Mark Razoff and Joel Harding to take second and third places. The 1,2,3 finish guaranteed an automatic victory in the dual meet, since under the scoring system used, it is impossible for the other team to score a lower number of points. The least number of points wins in cross country.

Textile runners then followed in fourth and fifth places. Then Berg captured sixth through ninth

place with Dave Miller, Dan Bobbitt, Al Williams and Howie Gendelman. Rozoff, Williams and Gendelman had personal best performances.

On Saturday the team lost to Western Maryland 23-32. Nix again finished first, but didn't receive the back-up he needed for a team victory. The biggest problem for this year's cross country team has been inconsistency. On several occasions the team has shined, but it is hard for such a young squad to be able to come back in the very next meet with good performances, because of the grueling five-mile distance. The team is dominated by freshmen, but the usual freshman collegiate distance is three miles, a distance that is a lot easier to recover from.

## Soccer squad shuts out Dickinson, W. Maryland

by Jim Galgano

The Muhlenberg soccer team rolled up two shutout victories last week, trouncing Dickinson 5-0 and turning back Western Maryland 3-0.

Dave Lightkep opened the scoring against Dickinson and Ron Rose's two goals boosted the half-time margin to 3-0. Completely dominating play, the Mules picked apart the Dickinson defense with their short pass attack.

The fullback corps of Tom Stauffer, Lou Heutle, and Brad Leathers allowed Dickinson only 11 shots at goalie Jon Henning whose play was flawless. Tom Rhorbach finished up the game in the net.

Dale Dieffenbach enjoyed his usual aggressive game on both offense and defense while halfbacks Len Zeller and Joe Mangone lent support to the defense. Greg Muntz roamed the field at will, ball-

handling through the Dickinson defense with ease. Dave Lightkep and Ron Rose each added another goal to complete the scoring.

The defense remained solid Saturday against Western Maryland as Jon Henning recorded his second straight shutout with late help from Tom Rhorbach, 3-0. The two Mule goaltenders combined to stop 10 shots.

Karl Bourdeau opened the scoring for Muhlenberg and his goal stood up for a 1-0 halftime lead. The Mule short passing game began to click in the second half as the Mules took control of the play. Goals by Ron Rose, on an assist from George Schoenberger, and Greg Muntz's shot from the eighteen topped the scoring.

The Berg Booters are now 6-3 overall and 3-1 in the conference. A win over Lebanon Valley Saturday would clinch their division.



# Santana's 'Borboletta' contains unique, smooth Latin rock style

by Allen Weiner

The mid-1960's gave rise to a new sound in music, which defies a solid title, but is best called "Latin-Rock." The main exponent of this sound was a West Coast band called Santana.

The Santana sound swept all corners of the music world, striking gold with albums *Santana*, *Santana Abraxas*, and *Santana Three*. They even hit pay dirt with the Top-40 hits, "Evil Ways," "Black Magic Woman," and "Oye Como Va."

When it seemed the group was going strong, group leader Carlos Santana decided he would go his own way musically, for he felt his talents were inhibited performing with the group.

Carlos Santana never made it on his own, so the group (with the same personnel), rekindled their musical acquaintance with the album *Caravanserai* in 1972, which was mediocre compared to their previous musical achievements.

Santana's latest album release entitled *Borboletta* on Columbia records proves they still possess the musical genius which put them on top in the mid-60's. The salient feature of this slickly produced album is its excellent sound quality, with each note free and clear to ring by itself.

The songs range the gamut from a soulful vocal tune "Give and Take," to a fully percussioned "Flor de Canala," which is a long, beautifully flowing instrumental.

This album has the unique feature of containing both strong solo vocal performances as in "Mirage," and fine harmonizing vocals as in "Practice What You Preach." Most groups strive for one vocal form or the other, but Santana achieves both. Each song possesses the Santana flourish of smooth Latin-Rock with percussion, keyboards, and

guitars uniting to form a sound indigenous to these West Coast artists.

Other fine cuts from this excellent album are, "Life is Anew," "Aspirations," and "Borboletta," a cleverly done instrumental. Santana is back — I hope they're here to stay.

## Bachman Turner Overdrive

Bachman Turner Overdrive, also known as B.T.O., is led by Guess Who expatriate Randy Bachman who combines his "talents" with bass guitarist C.F. Turner, Blair Thornton on guitars and vocals, and Robbie Bachman on drums. The group met with immediate success with the release of the hit single "Let it Ride" this past summer. The group calls its sound "heavy duty rock;" — I call it unimaginative, redundant, and unnecessarily loud, a statement which can be borne out in their latest album, *Not Fragile*, on Mercury Records.

The album contains their current hit song "You Aint Seen Nothin' Yet," and several carbon copies thereof. Their sound features loud, ear-splitting guitars combined with unmelodic drumming; both of which totally drown out their tuneless vocals.

Songs "Not Fragile," "Rock is my Life," and "Free Wheelin'" are all repetitions of the same theme, which isn't worth undertaking in the first place.

The only redeeming feature on this weak album is the "dancibility" (which some people regard important) of several of the tunes. B.T.O. is truly heavy duty—but when does their warrantee expire?

Al Wilson

Al Wilson, who gave us the hit of early 1974, "Show and Tell,"

has released another album, produced by Johnny Bristol ("Hang in There Baby") on Rocky Road (Bell) Records, called *La, La the Peace Song*.

The album features the title song which is currently being pushed on the contemporary markets. The album is easy listening, but falls short overall of the memorable performance given us on "Show and Tell."

Al Wilson is a fine song stylist, whose renditions of songs "I Won't Last a Day Without You," and "Passport" are the highlights of this album. The album is easy to listen to, but also easy to put down.

New songs displaying potential greatness are "Three Ring Circus," from Blue Magic, "Where Are All My Friends" from Harold Melvin and the Blue Notes, "One More Time" by Redbone and "Carefree Highway" by Gordon Lightfoot.



Photo by Norlan

Linda Speidel, College Choir member who participated in National All-Lutheran Church Music Choir.

## Eco action

# A Modern Psalm

The polluter is a shepherd I shall not want.  
He maketh me lie down in DDT'd pastures.  
He leadeth me beside still waters that smell like a still.  
He restoreth my gall.  
He leadeth me into the paths of gaseousness for his profit's sake.  
Yea, as I walk through the valley of the shadow of smog,  
I fear his evils for they art with me —  
his hot rod and his graft discomfort me.  
He prepareth a table before me from which I dare not eat.  
He anointeth my head with oil spills; my sewers runneth over.  
Sure, goodness and mercy shall follow me all the days of my life —  
but only if I dwell in the house of the conservationist forever.

—Robert Orben

# Speidel represents Berg in church music seminar

by Charles Wray

Senior Linda Speidel has returned from a weekend in Tacoma, Wash., where she recently represented Muhlenberg College at the 14th annual National Church Music Seminar held at Pacific University.

Commenting that the seminar was "a good musical and social experience," Linda emphasized the contribution Karl Scheuber of St. Moritz, Switzerland, the seminar's young, vibrant conductor.

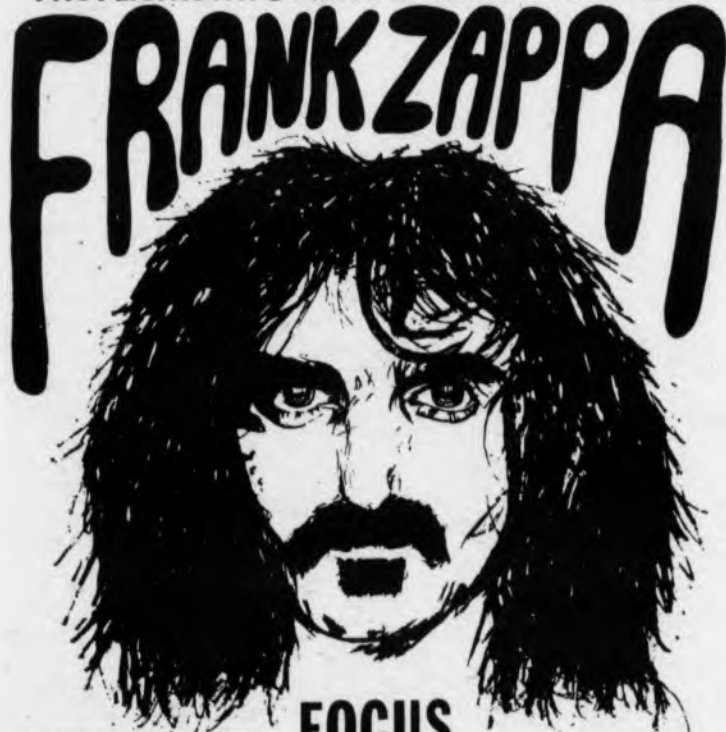
Linda, who is also section leader of the College Choir, was chosen to participate by the music department.

The seminar's 40-voice choir was composed of selected vocalists from the 30 Lutheran colleges in the United States. The choir was accompanied by Pacific Lutheran University's orchestra.

Sacred music by Scheutz and Palestrina and the Bach cantata, *Praise to the Lord, the Almighty*, were performed by the composite choir.

A record was made of the performance and is available to church groups desiring to expand their church music repertoire.

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**ALLENTOWN FAIRGROUNDS**  
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MUSIC SCENE - WHITEHALL MALL, RECORD CITY - WESTGATE MALL, LISTENING BOOTH - PALMER PARK MALL  
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# Cutthroat competition pursues pre-med

(Continued from Page Four)

lize that something was amiss. For example, one night we arranged to meet at a movie theatre and Theodore never showed. I stood there by myself for two-and-a-half hours waiting for him to come. First I thought he didn't come because he might have already seen *Beach Blanket Bingo*. I later found out he had no intention of coming. He spent the entire night studying. He just wanted to prevent me from studying.

Theodore and I were in one class together. He told me the first week of school not to bother coming to class, that he would take notes for both of us. I should have realized something was wrong when the notes Theodore gave me

every day appeared suspiciously to resemble the text of an obscure novel entitled "*Nancy Drew and the Haunted House*." The course was Integral Calculus.

Finally, another upperclassman (his full name was Fred Finally), took pity on me. He told me Theodore was a throat.

"No!" I said in disbelief. "They were all coincidences," I said. "The time he mistakenly told me the calculus test was postponed until August, and the time he accidentally spilled a can of lighter fluid on my notes for the semester and accidentally took a lighted match to them, and . . . and . . . Oh my G-d you're right! He wasn't my friend!"

"He might have wanted to be

your friend but he couldn't. Poor fellow was a throat," Finally said.

"How do you know so much and why should I trust you?" I asked.

"Well for one thing, I'm a psych major and I'm not competing against you." I knew he wasn't lying. He had a beard and smoked a pipe. He had to be a psych major.

"But what does Theodore have to gain? He's a junior and I'm a freshman."

"He might still be applying when you are. His cum isn't very good. Anyway all pre-meds are throats."

"Are there any pre-meds who aren't throats?" I asked, hoping for an affirmative answer.

"Yes."

"Thank G-d," I thought. "And what does one call these people?" I implored.

"English majors."

Things were never the same between Theodore and myself after that, and the next year I transferred to what we lovingly (or laughingly) refer to as "dear old Muhlenberg." This is my second year at "dear old Muhlenberg," but it didn't take me long to realize that either Theodore had relatives here, or in actuality, it isn't much different wherever one goes.

As I write this column, I know now how Dr. Jekyll must have felt. I can't help but think that people reading this column will be using valuable studying time. Yet a real throat wouldn't have taken the time to write this. There may be hope for me yet!

# Inflation proposal analyzed

(Continued from Page Five)

employed with surtax revenues would be more inflationary than if these dollars were left with the public to spend. We know for sure that a dollar spent by government has a greater multiplier value — it is more high-powered — than a private spending of the same dollar.

Likewise, by making credit available to the housing industry, it would not only be inflationary at this juncture but may also collide with a government aim of encouraging investments in the private sector. Federal borrowing in the capital market to finance construction would make less credit available for business to borrow for their plants and equipment.

Any economic prediction is hazardous but the probability of bringing inflation under control now is high. The reasons for this are two-fold: (1) the Federal Reserve Board by its monetary policy is curbing spending, and (2) the inflationary psychology is shattered by lack of strong leadership from Washington. In a way, the war against inflation may still be won without really trying.





Sketch of Charles Ives, composer, whose centennial will be commemorated by two-day symposium.

## Curator Kirkpatrick lectures, performs, in Ives program

Monday and Tuesday, at 8 p.m. in Egner Chapel, the Muhlenberg College community will have the opportunity to hear the foremost authority on Charles Ives, John Kirkpatrick.

Sponsored by the music department and Convocations Committee, the program will commemorate the centennial of this eminent American composer's birth.

Kirkpatrick was one of the first musicians to recognize Ives' genius and achievement in music and culture. He has studied, catalogued, edited for publication, and performed Ives' works. A professor emeritus of Yale University, he is currently the curator of the Ives collection there.

Monday's program will feature a lecture on and performance of

Ives' *Concord Sonata*, a piano sonata inspired by the literary minds who made this Massachusetts town their home from 1840-1860: Ralph Waldo Emerson, Nathaniel Hawthorne, David Thoreau, and the Alcott family.

The *Concord Sonata* was first performed publicly by Kirkpatrick, who devoted many years to deciphering and interpreting this difficult piece.

Tuesday's program will be a performance of Ives' four sonatas for violin and piano. Kirkpatrick will be joined by violinist Daniel Stepner for this event.

These sonatas, composed in the years 1902-1915, make use of tunes from American hymnody and patriotic and Civil War songs.

Born in Connecticut in 1874, Ives studied music at Yale University. His music is among the most pioneering of the 20th century in that it broke from the con-

ventions of European style often mimicked by American composers and used instead music with American roots.

Very anti-academic and experimental in his approach, Ives employed amorphous forms, untraditional methods of scoring, and unusual textural combinations in working with his themes.

Kirkpatrick studied under Nadia Boulanger, Philipp, and Decreus in Europe and taught at Cornell University from 1946 until 1948.

His first recording of *Concord Sonata* was cited as the best piano recording of 1948 by the *Review of Recorded Music*; his second recording of the piece won the Edison award at Amsterdam, Holland in 1970.

Stepner was educated at Northwestern and Yale Universities and also studied under Nadia Boulanger. He is the concertmaster of the New Haven, Conn., Symphony.

## Thriller flicks presented in film festival

In keeping with the Halloween season, Union Board will present two horror-suspense films guaranteed to thrill and shock Sunday night, October 27, in the Garden Room.

The "Halloween Film Festival"



Scene from "Walt Until Dark."

will feature *The Phantom of the Opera* and *Walt Until Dark*. There will be a 75¢ admission charge for the films, which will begin at 7 p.m.

*The Phantom of the Opera* is the original 1925 silent version which established Lon Chaney as a top-ranking character actor and a master of macabre make-up. Rupert Julian directed the movie, considered a block buster in its day, now thought of as a horror classic.

*Walt Until Dark*, the second film, conveys the terrifying experience of a young couple who find themselves unexpectedly involved with a narcotics gang.

Academy award nominee Audrey Hepburn's performance of a blind housewife terrorized by thugs who believe a fortune in heroin is

stashed in her apartment, greatly adds to the excitement and suspense of the film.

Directed by Terrence Young, *Walt Until Dark* also stars Richard Crenna and Alan Arkin.



Lon Chaney in "Phantom of the Opera."

## Gus Solomon Dance Troupe appears for three-day stint

A Muhlenberg-Cedar Crest cooperative venture will bring the Gus Solomon Dance Company to the two campuses for a three-day residency beginning October 28.

The newly-touring, New York based troupe, which specializes in modern dance, will perform and offer workshops during the residency.

The company will perform in concert Wednesday, October 30 at 8 p.m. in Cedar Crest's College Center (CCCC). This free performance is open only to Muhlen-

berg and Cedar Crest students and the local public.

Students are also encouraged to attend beginner and intermediate dance technique workshops in Memorial Hall. The beginner class will take place on Monday, October 28 at 3 p.m.; intermediate classes will be held at 7 p.m. on October 28 and 10:30 a.m. on October 29.

An improvisation and composition workshop will be given at 1:30 p.m. on Tuesday, October 29 in Memorial Hall.

The group will offer a lighting and staging seminar at CCCC on Tuesday at 4 p.m. Of interest to students of theater as well as dancers, the program will demonstrate the troupe's sense of theatrics and the technical side of their art.

A lecture-demonstration "mini-concert" will cap Tuesday's activities. It will begin at 7 p.m. in the College Center. Wednesday at 4 p.m., in anticipation of the evening's final concert, the group will stage an open rehearsal in CCCC.

## A big thank-you

by Rosa Palmer

Every now and then, somebody does a really nice thing to you that make you feel good for a long time afterwards.

Last weekend, Union Board did a nice thing for Muhlenberg students and alumni, and this editorial is just to let UB know that somebody's grateful.

The Homecoming Wine and Cheese Party was probably one of the most successful social events staged at this college in a long time. The music was excellent; the wine tasted fine; the cheeses and breads added the right touch; and the company, with the atmosphere made so conducive to socializing, proved excellent.

In short - to UB and the musicians who participated - thanks for a really special evening!



Photo by Kloss

Pine & Shap perform in packed Prosser Pit during Union Board's Homecoming Wine and Cheese Party.

## Entertainment & The Arts

### Russian classic on screen

The Russian Club will present a film about sin, salvation, greed and depravity on Wednesday, Oct. 30 at 7:30 p.m. in the Science Lecture Room. Admission will be 25¢.

*The Brothers Karamazov* is the film, and its stars Yul Brunner, Claire Bloom, Lee J. Cobb, and Richard Basehart in an examination of the relationships among a profligate father and his three sons, one of whom is illegitimate.

Conflict erupts when both the father and the eldest son vie for the attentions of the same voluptuous blonde, who is interested only in men and money.

Dostoevsky's basic conviction that every man must take responsibility for the sins of all men is spotlighted when the father is killed and the blame falls upon the eldest son.

The film's striking color photography has been hailed by the critics as well as its success in retain-

ing the essence of Dostoevsky's themes.



Photo by Rossler

"Natural High," a Christian rock opera, will open tonight in the Garden Room. It consists of a dialogue between two Christians (Kathy Becker and Mike Boyer) and two skeptics (Charmaine Brandow and Bruce Cook), in which the Christians explain how their faith gives them a natural high. Here, director Mike Galley (center) leads the cast in rehearsal. Admission is free.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

The Royal Shakespeare Company of London will stage two contemporary dramas, *The Hollow Crown* and *Pleasure and Repentance* on November 7 at 8:30 p.m. in Lehigh University's Grace Hall.

The company is directed by Peter Daubeny and Peter Hall. Richard Todd stars in these productions. Admission for students is \$1.50.

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# MUHLENBERG WEEKLY



Volume 95, Number 9, Thursday, October 31, 1974

Muhlenberg College, Allentown, Pa.

## Berg feeling effect of rising inflation

by Jim Hirschberg

Muhlenberg College, like all other institutions and individuals, is feeling the effect of inflation. In addition to rising prices, the college will soon be burdened with the expense of operating the Center for the Arts, now under construction.

According to Muhlenberg College Treasurer Clair Fetterhoff, our endowment of approximately five million dollars is very low compared to that of other schools, and endowment income is insufficient to cover increasing expenses. Because of this, the cost of tuition must reflect the rising expenses that the college faces.

Colleges around the country are faced with declining enrollments. Fewer students obviously means less income from tuition. The school wants to increase tuition as little as possible, so building the endowment has become extremely important to the treasurer's office.

Increasing the endowment is a long and tedious process, and it is expected that the school will operate on a deficit budget for a year or two before this can be accomplished.

This year's total budget is \$6,490,000. Salaries account for about

half of the budget. The teaching staff receives \$1,644,000. Maintenance of the physical plant costs \$248,000, and administrative salaries amount to \$712,000.

Operation of facilities costs \$1,380,000. Utility bills are the major expense in this area.

Other expenses break down as follows. Food service: \$575,000. Auxiliary enterprises, including dorms, the Student Union, RA's, and the linen service: \$323,000. The library and computer center:

(Continued on Page Two)



Photo by Pernicano  
College Treasurer Clair Fetterhoff

## Task Force holds first open dialogue on women

by Marcia Futter

A mood of honest concern, sincere interest, and optimism prevailed at the first open dialogue sponsored by the Women's Task Force, Wednesday, October 23.

The approximately 35 students, faculty and administrators attending the two-hour long dialogue posed questions and discussed the immediate and future plans of the WTF.

A chief portion of the evening was devoted to a discussion of the Women's Symposium to be held in

February. Its success or failure, which rests solely on the response of the college community, was expressed as a major concern by those attending.

It was the consensus that the majority of both female and male students on campus is unaware of the changing role of women in society and of what this means to them.

The Symposium in February will revolve around five major areas which are seen as prominent concerns facing women and men today: the conflict between career, marriage, and the traditional role of the wife; identifying resources for career options; possible discrimination in the law against women both in employment and in obtaining credit and insurance, etc.; the independent woman, single and in pursuit of her career, and how she handles her personal life; and something of direct concern to the men in society — how they are affected by all of this.

Ways of stimulating interest in the Symposium were discussed. Involvement with other groups on campus, such as Joint Council, RA's, Union Board, and the Fraternity Council was suggested as a possible means of communicating to both female and male students the ways in which the Symposium concerns them on a personal level.

In addition, the Women's Film Fest, scheduled for November 10 and sponsored jointly by Free U. and the WTF, was discussed. Comprising the highlights of the New York Women's Film Fest, the films were made by women and depict problems facing women. History professor Dr. Joel Seigle and Assistant Dean of Students Gene Miller will head a discussion session after the first showing of the films.

Different members of the WTF also explained its functions. The members stressed that the group's position is not one of affirmative action but rather of bringing issues to light. The committee has

(Continued on Page Three)

## Faculty Review Board aims for valid faculty evaluation

A new, "scientific" method of faculty evaluation is being undertaken this semester, according to Andrew Rosenberg. Rosenberg is the chairman of the Faculty Review Board, the student committee charged with representing student opinion on tenure decisions to the president of the college.

Rosenberg said that the evaluation form used in the past was

"too subjective to be valid."

See Guest Comment, page 5

Rosenberg was elected chairman by the members of the Faculty Review Board (FRB), which consists of ten students appointed by Student Council. Immediately after his election, he contacted the deans of Hofstra, Princeton, and the University of California about evaluation techniques used at those schools. Those techniques were developed by psychologists and educators through extensive research into the problems of faculty evaluation.

The categories which will be analyzed by the questionnaire that Rosenberg is preparing are: (1) facilitation of learning, (2) obsolescence of presentation, (3) commitment to teaching, (4) voice communication, (5) openness, (6) currency of knowledge, (7) rapport, and (8) general evaluation.

This semester's forms will be handed out in all classes by the end of next week. They will then be analyzed in great detail, comparing opinion versus grade, views of majors against non-majors, strengths of professors in different areas of teaching skill, etc.

## Socialist delineates platform

"The family is not an institution of love, but one of economic necessity . . . Abortion is a right women are entitled to . . . Change is not achieved by electing politicians . . . We must organize a mass feminist movement and organize independently of any politicians."

Such are the viewpoints of Roberta Scherr, Socialist candidate for governor, as heard by a scanty crowd of twelve in the Science Lecture Hall last Tuesday. The event was sponsored by Free University.

Scherr, due to poor attendance, decided to conduct an informal discussion of her topic "Abortion From a Socialist Point of View." She contended Pope Paul, Billy Graham, and Richard Nixon oppose abortion not for religious reasons, but because all three see abortion as a threat to the capitalist system.

According to Scherr, society conditions women to play the role of rearing children and taking care of the elderly so "the capitalists" do not have to pay someone to do the work. Scherr asserted day care centers should relieve mothers of their maternal duties, or at least, mothers should be paid for their services.

When asked how she would change society if not through the electoral process, Scherr replied a revolution would be necessary. A follow up question inquired whether this revolution should be a violent one. Scherr replied, "yes."

She went on to say, "We should

organize society on the basis of what people need, rather than how much money a few can accumulate." A questioner asked, "Would this proposed society be comparable to the Soviet Union?" Scherr responded, "We have no blueprint for the way people should live."

The question and answer session at this point turned into an argument discussing the desirability of the socialist alternative. The hour ended with a plea by Scherr to support her cause by purchasing a year's subscription to *The Militant*, a socialist newspaper.

## Bernstein leaves Council

At a relatively brief meeting last Thursday evening Student Council heard the resignation of Dan Bernstein and appropriated \$600 for the International Affairs Club.

Bernstein had announced his resignation in a letter to last week's *Weekly*, so it did not come as a surprise. His letter stated in part that his resignation followed "three weeks of deep thought and soul searching," but that he was confident he had "taken the best possible option from the standpoint of all concerned."

On the motion of Lynne Braunstein Council unanimously commended Dan for 1½ years of service to council and the college. At least one member was critical, though, of his letter to the *Weekly*, feeling it hurt Council by criticiz-

ing its effectiveness.

International Affairs Club president Dennis Klein had originally requested \$1600 from council, but lowered that request when \$1000 in other funds became available. Bernstein moved to give the club the full amount, but lowered the proposed allocation to \$600 after some discussion of council finances. This motion passed.

In other business Council voted to renew membership in the National Student Lobby at a cost of \$150. On motion of Jim Yergey Council voted to pay the registration fees for all of its members attending the seminar on Dynamics of Organizational Development. It was decided to fill the vacancy caused by Bernstein's resignation at the same time as Freshman elections — November 20.



Photo by Schmidt

Dr. Haide Russell, West German consul for cultural affairs, chats with Dr. Ziedonis at a German club meeting Friday in Bernheim. She spoke to the group after spending the day on campus.



## Eco action

## You owe it to yourself

by Tom Michels

With economic problems demanding our full attention today, how realistic is it to consider the problems with our environment that now are being pushed farther and farther away? Actually, a realistic approach would show that we must direct some efforts in the line of environmental problems. So many positive environmental attitudes are economically more desirable too, such as the proposed Pennsylvania state law banning the use of all cans for beverages — which costs the consumer surprisingly more than he or she may think. Those positions on environmental issues that may not be economically favorable now will surely become so in the near future.

The point of this article though, is that you don't have to be informed to take an interest, but you'd be better off — for yourself — in taking an interest in becoming better informed on areas of environmental controversy. When you're in the library and your friend wants to stop the bullshitting because of a test, pick up one of the easy-reading periodicals on the subject to leave him or her alone: recommended is *Environment* — thumb through it. Don't pass over ecologically oriented articles in the paper, and come to a meeting of the ecology action club, even — especially — to tell us what we're doing that doesn't particularly impress you.

## WHAT'S ON

Thursday, Oct. 31

## Muhlenberg

7 p.m. Free U. Lyceum: *Philosophy of Time*. Sci. 144.

7 p.m. UB Halloween Party. Garden Room.

7:30 p.m. Student Council Meeting. Union 108.

## Cedar Crest

8 p.m. College Center Board presents Halloween Party. Lees Hall Foyer.

## Lehigh

8 p.m. Public Lecture: Phi Beta Kappa Visiting Scholar Program featuring Dr. Eugene M. Shoemaker of CIT. Univ. Center Free Adm.

8:30 p.m. Mustard & Cheese Prod. of *Jacques Brel is Alive & Well & Living in Paris*. Packer Mem. Chapel. Adm. \$2.50.

Friday, Nov. 1

## Muhlenberg

4:30 p.m. Bible Study. Union.

8 p.m. Convocation Lecture Series: Dr. Milic Capek. Professor of Philosophy at Boston Univ. *Philosophical Implications of Modern Science*. Sci. 130.

## Cedar Crest

6:30 & 10 p.m. Film: *The Godfather* with Marlon Brando. College Center Theatre. Adm. \$1.00.

## Lehigh

8:30 p.m. Mustard & Cheese Prod. *Jacques Brel is Alive & Well & Living in Paris*. Packer Mem. Chapel. Adm. \$2.50.

Saturday, Nov. 2

## Muhlenberg

4:15 p.m. Catholic Mass. Rev. Thomas J. Benestad. Chapel.

7 &amp; 9 p.m. Psi Chi Film. Union.

## Cedar Crest

6:30 & 10 p.m. Film: *The Godfather*. College Center Theatre. Adm. \$1.00.

8 p.m. Lecture-Recital in Piano Improvisation &amp; Original Composition by Dr. Robert Morris, Yale Univ. Alumnae Aud. Adm. Free.

## Lafayette

8 & 10 p.m. Film Gallery presents *Billy Jack*. Packer Aud. Adm. \$1.00.

Sunday, Nov. 3

## Muhlenberg

11 a.m. Worship Service. All Saints Sunday. Eucharistic Cele-

bration. Rev. Dr. John Gensel, Pastor of Jazz Community in N.Y.C. and Mr. Eddie Bonnemere, jazz pianist &amp; composer.

7 p.m. Free U. Film: *The General*. Sci. 130.7:30 p.m. College Choir Concert: *Magnificat* by J. S. Bach. Chapel. Lafayette8 p.m. Film Gallery presents *Billy Jack*. Pardee Aud. Adm. \$1.00.

## Lehigh

3 p.m. Segal-Ketchum Duo: performance on flute &amp; guitar. Lamberton Hall.

Monday, Nov. 4

## Muhlenberg

9:30 p.m. Free U. Lyceum: *Mental Retardation*. Sci. 144.

## Cedar Crest

8:30 p.m. Speaker - Sander Vanocur. College Center Theatre.

## Lehigh

Sculpture by Tom Sternal thru Nov. 30. Du Boir Gallery, Maginer Hall.

Wednesday, Nov. 6

## Muhlenberg

10 a.m. Matins. MCA Worship Committee. Chapel.

## Berg feeling effect of rising inflation

(Continued From Page One)  
\$139,000. Student aid: \$493,000.

The center for the Arts will cause financial difficulties. Operation of the center will cost \$450,000 a year, and will increase the budget by eight percent.

As for the future, Fetterhoff mentioned possibilities for improvement in the quality of the food service, and further renovations of Martin Luther Hall and East Hall.

While Fetterhoff believes that our catering service is at least on a par with other schools, he expressed concern with deteriorating quality, and the fact that planned menus are not being adhered to. An improvement in the food service would probably mean that students will be paying \$50 more for the meal plan next year.

Mr. Fetterhoff criticized students for damaging the new Martin

Luther lounge, saying, "We can't pour money down the drain."

Long term financial plans are now being made. Said Fetterhoff, "I'm more interested in planning than in what's happened in the past. Solving problems ahead of us is our major concern."

## NEED HELP?

If any of you lack wisdom, let him ask of God, that giveth to all men liberally; and upbraideth not; and it shall be given him. James 1:5.

## MUHLENBERG COLLEGE CHOIR

presents a

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Sunday, November 3

Egner Memorial Chapel — 7:30 P.M.

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## WANTED BY THE LAW?

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## LAW DAY

(Sponsored by the John Marshall Pre-Legal Society)

Time: November 2, 1974 — 10:30 A.M.

Place: Science Building, Main Lecture Room

Purpose: Twelve Muhlenberg Alumni (7 men and 5 women) presently attending various law schools will be present to tell you what it's like to be a law student, what Muhlenberg courses were good preparatory courses, etc.

Note: This event is OPEN to all MUHLENBERG STUDENTS. So COME and ASK QUESTIONS. BE INFORMED about the Law School environment NOW.

## Law Schools Represented:

George Washington Univ.  
Villanova Univ.  
Catholic Univ.  
Ohio Northern Univ.

Univ. of Akron  
Rutgers Univ.  
Hofstra Univ.  
Temple Univ.

Questions: See Dr. Alton Slane in political science dept.



# Concern, optimism set tone for WTF

(Continued from Page One)  
no policy-making power whatsoever and exists primarily to raise the awareness of the college community concerning the changing roles of women as well as to provide opportunities to examine these roles.

Members of the Task Force suggested possible ways in which it could take stands on prevailing issues concerning women, such as women and sexism in erotic films shown on campus.

The WTF's four sub-committees were discussed briefly, and student involvement in the three open sub-committees was urged. The committees open to the non-Task Force members include the Special Projects, the Conscious-raising

and Awareness, and the Title IX guidelines sub-committees. The latter committee, a follow-up to a 1972 education amendment outlawing discrimination on the basis of sex, plans to investigate possible sex discrimination on campus in such areas as housing, financial aid, and admissions.

Those who are interested are urged to contact Dr. Carol Richards, chairperson of the WTF, who can direct them to the sub-committee heads.

Possible areas for exploration discussed at the meeting include better academic programs for women.

Some students felt that they receive limited counseling from their advisors because they believe the

advisors are not well enough informed to suggest to students and to women students in particular what careers are open to them.

In general, everyone seemed to leave the discussion inspired to generate interest to the rest of the campus and to get involved. Although the turn-out of students was slim, those present expressed concern for and interest in the successful future of the Women's Task Force.

## Cedar crest party

A Halloween Mixer will be held tonight in Lees Hall Foyer from 8 p.m. until 12 midnight. All are welcome to attend, but should wear a costume.

Music will be provided by "Prime Suspects." The group consists of four members who have made appearances at several area colleges, high schools, as well as clubs in Pennsylvania, New Jersey and New York. They perform strong original material in addition to songs by artists such as the Allman Brothers, Billy Joel, B.B. King, Steely Dan, Traffic, and many others.

Last year's yearbooks will be given out starting Monday in the Publication Office, basement of Union. ID cards will be required.

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## Chess tournament

On October 21 the students shut out the faculty in the student-faculty chess tournament, 6-0. The student team, led by Mike Butler, consisted of Wayne Ber- man, Scott Kee, Sue Motaytes, Mark Vengrove, and Jeff Blakes- lee.

The faculty team, led by Dr. Chatfield, consisted of Dr. Kipa, Mr. Bohm, Dr. Baldrige, Dr. An- halt, and Mrs. Jepsen. One faculty member forfeited.

## Filer to speak

Dorothy Filer, head of the Pupil Personnel Services for the Allen- town School District, will speak at a meeting of the Education So- ciety Tuesday, November 5, at 7:30 p.m. in the Union.

Ms. Filer is the coordinator of the professional specialists em- ployed by the school district. She will speak on the work of school psychologists and therapists.

## BU prof to lecture

Dr. Milic Capek, professor of philosophy at Boston University's Graduate School of Liberal Arts, will speak on "Science and the Ultimate Concern" Friday, Nov- ember 1, at 8 p.m. in the Trum- bower Science Lecture Hall.

The program, the fourth in a series sponsored by the 1974-75 Convocation Committee, is free and the public is invited to attend.

Capek, who has served on the Boston University faculty since 1962, is the author of six books and numerous articles, and is a

noted scholar in the area of the philosophy of science.

A native of Bohemia, Dr. Capek studied at King Charles University in Prague, Czechoslovakia and at the University of Chicago. He also earned the Ph.D. at the Univer- sity of Prague.

## Ed. forum at Berg

The Education Department will host an informal discussion be- tween students and representatives of preschool education in the Le- high Valley Tuesday, November 12th.

The seminar will take place in the Swain Faculty House from 2 to 4 p.m. The meeting is open to all students and interested per- sons.

Participants in the discussion include Margaret Maier of the Allentown School District, Lani Lindblade of Head Start, Tineka VanGelder of the First Presbyter- ian Church Nursery School, Karen Beatty of Wiley House, Frankie Jennings of Centennial School, and Cheryl Cain of St. Paul's Day Care Center.

The purpose of this seminar is to acquaint students with employ- ment opportunities in preschool situations.

## ASPA holds meeting

A meeting has been set up to find out if it is possible to estab- lish a Student Chapter of the American Society for Personnel Administrators on Muhlenberg's campus.

Interested students and faculty members are invited to come on Wednesday, November 6, at 7:00 p.m. to Room 211 Ettinger. Repre- sentatives of the Lehigh Valley Chapter of ASPA will be present to answer questions. A Student Chapter offers a chance to interact with Lehigh Valley business and industry personnel managers, and could have positive results for your future career.

**WARNING:** Several 10 speed bicycles have been stolen during the last several weeks on campus. Students should take appropriate action.

Anyone knowing the where- abouts of a yellow 10 speed 24 inch Schwinn Super Sport (Serial GJ806857) should con- tact Wayne Rinehart, '76, Box 395.

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# November Recruiting Schedule

The Career Planning and Placement Office announces that interviews for job placement and graduate school opportunities will take place this November according to the schedule below. Most interviews will take place at the Placement Office at 2333 Liberty Street, between 9 a.m. and 4:30 p.m. For exceptions and additional information, contact the Placement Office.

**THURSDAY, NOVEMBER 7**  
University of Denver Graduate School of Business  
Ernst and Ernst, CPA

**MONDAY, NOVEMBER 11**  
New York University Graduate School of Business  
Administration

**TUESDAY, NOVEMBER 12**  
American Bank and Trust Company of Pennsylvania

**THURSDAY, NOVEMBER 14**  
Firestone Tire and Rubber Company

**MONDAY, NOVEMBER 18**  
Lehigh University

**WEDNESDAY, NOVEMBER 20**  
Burroughs Welcome Pharmaceutical Company

**THURSDAY, NOVEMBER 21**  
Price, Waterhouse, CPA

**MONDAY, NOVEMBER 25**  
Bethlehem Steel Corporation  
United States Internal Revenue Service

**TUESDAY, NOVEMBER 26**  
Bethlehem Steel Corporation

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# Comment

## Better not blink . . .

If you are waiting for the campaign for seats on the College Committee on Student Affairs, you better stay wide awake. It may be over before you realize.

Student Council will select candidates tonight by interview. The election will be Tuesday. That allows four days for the campaign. Those four days include a weekend, making the effective campaign time even less.

Issues certainly will not be discussed in such a short period. We will be able to have nothing more than a popularity contest. Student Council might better appoint the student representatives themselves.

There is no need for the rush. Signup period lasted perhaps a week and a half. Three days were spent simply waiting for the interviews. But now only four days will be allowed for the campaign itself.

Why not postpone the elections one week? Even if CCSA holds an organizational meeting in the meantime, can two students' missing hurt that much?

The *Weekly* calls for a one week delay in the election, or appointment of members by Council. Otherwise, all that has been said about student input becomes farce.

## Severing ties . . .

For quite some time, the *Muhlenberg Weekly*, and almost all other college newspapers in the United States, have subscribed to a national advertising agent known as NEAS, the National Educational Advertising Service.

The contracts between NEAS and college newspapers state that NEAS shall be the "exclusive agent" for the newspaper in the field of national advertising. At the time of entering into the contracts by most of the papers, there were no other national advertising services around.

Recently, however, other national advertising services have gone into operation. These companies could compete with NEAS for the college newspaper business. However, NEAS has refused to renegotiate on its standard contract, and moreover, has begun to collect its commission on all national advertising by its client newspapers, no matter how this advertising was obtained.

Since other companies have come into being, it would seem that these contracts calling for "exclusive" representation are in restraint of free enterprise. Several newspapers, led by the *Minnesota Daily* have served notice to NEAS on the termination of their contracts. By so doing, the contract is invalidated twelve months after notification.

In fact, some college newspapers have begun to take anti-trust action against NEAS. It also has been made known to the *Kentucky Kernel* by a practicing attorney that NEAS is acting unlawfully by collecting commissions on all national advertising. The argument has been made, with court precedent, that a party entering into a contract given certain rights may waive those rights, but that they may not at any time reclaim the rights which they once had waived. It is the contention of the *Kernel* that since for a period of eight years, NEAS has not collected a commission on national advertising which it did not provide, that NEAS has indeed waived this right.

We find the practice of NEAS to be unethical, even if the question of legality has not been resolved. We agree with our sister papers that we are being ripped off by a company which demands total control of its market.

If enough of the college newspapers bound to NEAS by this unethical contract serve notice that they are terminating their contracts, NEA will be forced to either negotiate a more suitable contract, or go out of business.

With the publication of this editorial, and a letter being forwarded to NEAS, we are serving notice of the termination of our contract as of October 31, 1975.

We add though, that if at any time NEAS would be willing to negotiate a new contract, making them an agent, but not an exclusive agent, we would be more than willing to resume business with them.

We are a small newspaper compared to the *Minnesota Daily*, and the *Kentucky Kernel*, and our financial impact on NEAS will be extremely small, but we find that it is our moral obligation to give what support we can to help fight unethical practices, especially one in our own back yard.

## Quote of the week . . .

"After four years of Muhlenberg, students are ready to learn, and love learning."

—Dr. Arvids Ziedonis  
October 20, 1974

## Letters to the Editor

To The Editor:

It seems odd to me as a senior that so many of us could have forgotten about all the people that started out as freshmen with us. Last week you listed 27 seniors chosen for Who's Who in who-knows-what. But we seem to ignore the many students who had the good misfortune or the guts to "drop-out" of Muhlenberg. Before we let all of these "honors" go to our heads, let us remember all the people whose "failures" have contributed to our "successes."

Sarcastically yours,  
Jay Peters

To the Editor:

I was pleased to read Charles D. Snelling's letter in the most recent edition of *The Muhlenberg Weekly*. Having also attended the debate between Mr. Snelling and Henry Messinger (October 3, 1974 at Cedar Crest College), I agree with Mr. Snelling that Ms. Blumenstein's coverage of the event was distorted and inaccurate.

In order to present a more unbiased description of the debate, I offer some of my own observations concerning the topics Ms. Blumenstein mentioned in her article (October 10, 1974, *Muhlenberg Weekly*):

**Returnable Bottle Bill:** Ms. Blumenstein wrote that Mr. Snelling "seems to be pushing the bottle bill further into the future by supporting a non-existent Washington state-like bill." She failed to mention, however, Mr. Snelling felt that it, rather than the Oregon bill, would be more effective in controlling all types of litter and

not confine itself to one specific area.

**Trexler Dam:** While it is true that the proposed dam is not a state project and, therefore, outside the jurisdiction of the state legislature, Mr. Snelling did not say he "didn't care about it." He did say (but Ms. Blumenstein did not) that his real estate holdings in the immediate vicinity prevented him from making any public stand on the issue, since the matter could be considered a conflict of interests.

**I-78:** Mr. Snelling did not say that the proposed I-78 route was vital. He did emphasize that legislators' duties included the establishment of proper guidelines for road construction but not the determination of specific routes.

At the conclusion of her article, Ms. Blumenstein commented on the "true character of the candidates." The two incidents she cited as examples of this "true character" were, as Mr. Snelling's letter stated, false; yet, even if they had been true, I marvel at a reporter's ability to determine "true character" after listening to a two-hour debate!

I am enclosing a copy of *The Crestiad's* coverage of the environmental debate, which I feel displays no partisanship on the part of the reporter and which may prove beneficial reading for Ms. Blumenstein.

Sincerely,  
Joni J. Berner  
Cedar Crest  
Class of '75

## Restaurant scene

### Falk's serves bargain steaks

by Jan Hooker  
and Ed Kamens

No offense to you vegetarians, but here is another tip on an inexpensive steak dinner. It's quite a set-up actually.

Just find the meat's section of Falk's supermarket and pick out your favorite cut of steak. Pay for it, and then steer toward the snack bar and have your steak charcoal-broiled free of charge, to your specifications. There's no hassle and you dictate the portion and preparation of your steak.

How can you be disappointed by the size or quality of your entree

when you have chosen it? And you can also control how much you want to spend.

You pay the same price as if you were bringing it home to prepare. But you avoid stealing plates and utensils from the Union and clean-up afterwards.

In carting your own dinner from market to table, you eliminate the middleman. A booth at Falk's, however, does not in any way encourage a romantic atmosphere.

Falk's Snack Bar  
Address: Hamilton St. and  
Cedar Crest Blvd.  
Credit Cards: None  
Price: About \$2.00 to \$4.00  
Hours: 9 A.M. to 6:30 P.M.  
Reservations: None  
Food: Supermarket prices  
and quality  
Service: Self-service  
Hygiene: Fair  
Atmosphere: "Falksy"

Although the free grill service only applies to steaks purchased in the market section of Falk's, you can enjoy other entrees, side dishes, and salads from their snack bar facilities. Caution: medium steaks have been known to have been served well-done.

If your tastes are simple and you want a quality steak, you really cannot do it any cheaper than at Falk's.

## Weekly hears Snelling tape

by the Senior Editors  
of the Weekly

Last week Charles Snelling, candidate for State Senate, challenged the accuracy of an Ecology Action column which appeared in the *Weekly* on October 10. (See letter to the editor, October 24.) The Eco Action column, written by Sue Blumenstein, commented on a debate between Snelling and his opponent, Senator Messinger, which took place on October 3.

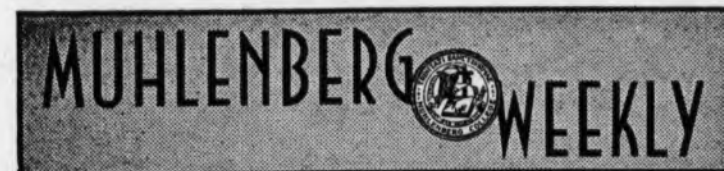
On October 18 the *Weekly* agreed to listen to Snelling's tapes of the debate and "publish a correction of anything we [the *Weekly*] consider in need of correction."

The senior editors of the *Weekly* (George Mozurkewich, John Gaggin, and Bill Franz) met with a representative of Snelling on October 30. The *Weekly* listened to those segments of a tape of the disputed meeting which were considered relevant to Snelling's objections.

The tape in possession of Snelling's office did not cover the entire debate. In those segments of the debate which were taped, the *Weekly* found no blatant misrepresentation of fact.

Blumenstein wrote that Snelling considered Interstate Route 78 "vital to relieve congestion and accidents on Route 22." Snelling claimed in his letter to the *Weekly* that selection of routes should be nonpolitical, but based on ecological, economic, and other considerations. He said that what "was vital was completion of the interstate route system," which could involve rebuilding Route 22 rather than constructing Route 78 South.

From the tapes the *Weekly* learned that Snelling never explicitly said that Route I-78 was vital. He said it is an administrative, not legislative, responsibility to decide where a road goes.



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# Smart outlines procedures, purpose of Tuition Exchange

by Jeff Gardner

In a recent interview with the **Weekly**, Dr. G. N. Russell Smart outlined the purpose and procedures of Tuition Exchange, a program enabling faculty children to attend colleges of their choice without paying tuition. Dr. Smart is Executive Director of Tuition Exchange and is involved in determining which schools are available for faculty children to apply to.

The popularity of Tuition Ex-

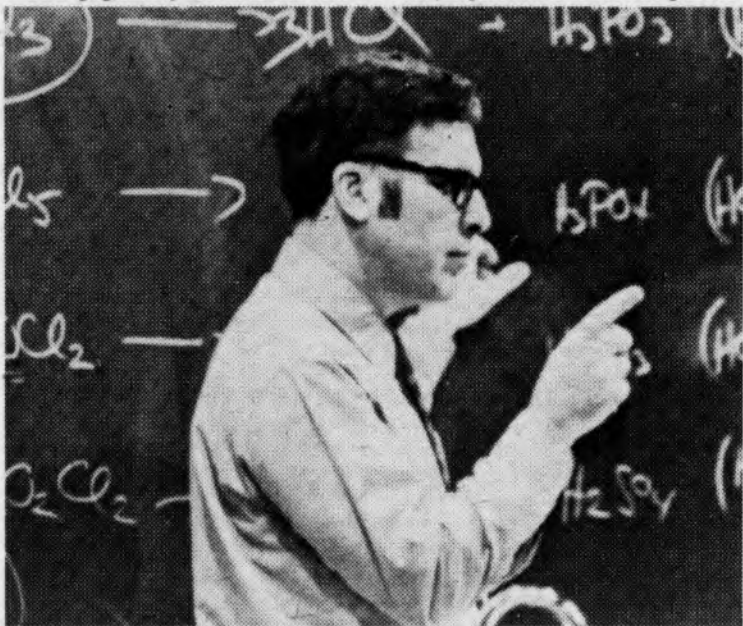
of the factors can act as barriers and affect, even limit, the choice of college.

Not all colleges participate in the Tuition Exchange program. Of the approximately 150 member institutions, only about 110 are presently able to enroll Tuition Exchange applicants. Because T.E. is a barter system, the number of participants "exported" to other colleges must (over a period of time) equal the number of partici-

hardship on possible participants but they permit the exchanges to occur on a fair basis. If an institution with a substantial surplus of "imports" is placed on the "credit limit", it is temporarily prohibited from enrolling additional faculty children from other colleges. And, if the institution has too many "exports" (debit limit), it is temporarily prohibited from sending out its own faculty children.

Thus, in two ways a faculty child could be prevented from enrolling at a college or university of his choice, or even prevented from participating in the T.E. program. Whether or not a candidate is eligible for participation is determined by the policies of his own institution and its success in attracting faculty children from other colleges. The candidate must also meet the admissions standards of the institution and compete with all other students seeking admission. If there are more applicants than can be accommodated in an institution's T.E. program at a given time, the candidate must also compete for admission with other T.E. applicants.

Dr. Smart described his involvement in Tuition Exchange as largely, "a work of love". He has been associated with Tuition Exchange since its incorporation under Massachusetts law in 1954. During that period more than 3,000 faculty children have participated in the program. Dr. Smart also spoke of the benefits, direct and indirect, which accrue to Muhlenberg College. Many faculty children from Muhlenberg have participated in the past and six are currently in the program. Indirectly, Muhlenberg benefits by being the base of operation for a successful and popular national program.



**Dr. G. N. Russell Smart**

change arises from two basic factors: traditionally low faculty salaries, and the complications of having a faculty child attend the home college.

First, it is well known that the teaching profession means a low paying career, and college teaching is no exception. Dr. Smart has pointed out that in certain departments college graduates sometimes earn as much as \$12,000 in the first year, whereas starting salaries for Ph.D.'s in the teaching profession are around \$10,000. Obviously, more money can be made in the business world. Why do talented men and women enter or stay in teaching? There are many reasons, but one important one is that the teaching profession offers attractive fringe benefits. One of these benefits has long been that by which faculty children could attend the home institution without paying tuition.

Therefore, the child of a faculty member was able to enroll in the college where the teaching parent taught. That arrangement sometimes brought a basic problem which pointed up the need for a tuition exchange arrangement. It can be a disadvantage to have the faculty child at the institution where the parent teaches. Pressures may be placed on both individuals. The student may have problems with other students who know his relationship to the school, and teaching colleagues of the parent may find working conditions a bit strained when the marking period comes around. At any rate, the development of the student may be somewhat hindered by attending the same college that employs the parent.

Tuition Exchange attempts to reconcile the two foregoing situations by what Dr. Smart calls a "complex barter arrangement." Under this program, a faculty child may attend an institution different from the one where the parent teaches, and still free of tuition. However, the factors involved as to which college or university the faculty child attends are as varied as those faced by other students seeking admission to an institution. Several

pants "imported" from other colleges. The "exports" and "imports" do not have to match institution-by-institution. The advantage of T.E. lies in the flexibility provided by many members. The program in which some 150 institutions are trading faculty children back and forth is complex and it requires an ordered system of credit and debit limits. These limits work some

## Foreign med schools attract growing number of Americans

Over 500 American college students will leave the country during the next year to study at medical schools in Europe. These pre-medical students will join more than 4,000 Americans now enrolled in medical schools abroad.

More Americans now are opting to study abroad than in recent years. Medical careers have become more desirable than ever before, and, at the same time, competition has stiffened for admission to the limited number of American medical schools.

Once admitted to a medical school, it's extremely difficult for any student to survive. Moreover, regiment is even more rigorous for the young American who must wind his way through the often complex bureaucratic process of applying to foreign medical schools, then must learn to read, write and speak the language of the country, and develop a knowledge of medical terminology.

One way of surmounting these obstacles is to enlist the aid of an experienced professional organization such as the Institute of International Medical Education. Provisionally chartered by the Regents of the University of the State of New York, the U.S. offices of the Institute are located at 222 East 19th St., New York. The Institute of International Medical Education not only assists qualified American students who wish to study medicine abroad, but also conducts a continuing medical education pro-

gram, including master's programs in the administration of hospitals, nursing homes, ambulatory and health services.

The program of greatest interest to a U.S. pre-medical student consists of an intensive 12-week to 16-week language, culture and medical orientation course designed to enable the student to successfully meet the challenge of a new and different university and cultural environment, as well as assistance with the complex applications and procedures of European medical schools.

As a result of its programs with the Alliance for Franco-American Graduate Studies and the Italo-American Medical Education Foundation, the Institute has been able to help over 300 American men and women gain admission to medical schools in France and Italy.

The increased governmental and private insurance programs are one of several reasons for the continuing shortages of physicians in the United States. With the limited enrollment in American medical schools, almost half of the doctors employed by hospitals in this country are graduates of foreign medical colleges. The Institute of International Medical Education, a nonprofit organization, is helping to solve this problem and produces a closer collaboration between the American and European medical communities.

## Guest Comment


Andrew Rosenberg is chairman of the Faculty Review Board, which is charged with making tenure recommendations from the student body to President Morey. He is a junior natural science major.

## Student Power in tenure . . .

by Andrew Eric Rosenberg

Within the next few weeks President Morcy and the Board of Trustees will be finalizing decisions that will change the lives of many faculty members and directly affect the student body as a whole and as individuals. Now is the time for students to exert their deserving power to influence these decisions.

The relationship between teacher and student is vital to teaching, and the genuine concern an institution shows for teachers and teaching is a direct measure of its concern for students and learning. For this reason President Morey and Dr. Loy, chairman of the Faculty Personnel Committee, believe that teaching ability and all of its ramifications is one of the most important criteria for tenure consideration.



Paradoxically, in the past, the tenure decisions at Muhlenberg have been made partly on the basis of extremely inadequate information about the teachers' teaching ability: a limited amount of student response, usually informal, undiscriminated and distorted by successive reporters; judgements by deans, chairmen, or colleagues deriving from social conversations and corridor exchange; and guesses about classroom effectiveness based on the faculty member's performance of quite different institutional duties. However, Dr. Loy and Dr. Morey both agreed that only the student is in the ideal situation to analyze the teacher's abilities in the classroom.

Fortunately, within the last two years, this recognition of the importance of teaching and student's role in its analysis was brought to Student Council's light by the inspired Dr. Morey. It is a shame that it took over 104 years and the prodding of the president of Muhlenberg to show the student body one of its most important functions and rights. Thus the Faculty Review Board was born and in its infancy attempted to tackle this huge responsibility of evaluation.

However, last year's chairman Eric Koch concluded that the results had serious inaccuracies due to invalid and subjective questionnaires and a poor student sampling and response, which inevitably led to minimal consideration of the student recommendations.

But now the light shines brighter, for the Faculty Review Board has finally and fully realized the potential of itself and student evaluation. Operating on the philosophy that the students have a right to participate or be represented in making any decisions that affect them, and on maintaining a climate of mutual trust, respect, and appreciation among students, faculty, and administration, the Faculty Review Board has produced and will utilize an ideal method of evaluation.

Realizing that at present, the students' role in the making of the tenure decision lies in faculty evaluation alone, the Faculty Review Board has worked in close and beautiful cooperation with Hofstra University, University of California, Princeton University and members from the Muhlenberg staff (especially the remarkable Dr. Tiscione). The many hours of work and research has produced a purely objective and quantitative poll which totally analyzes all areas concerning the instructor and teaching. Through the response that will be gathered and their correlations, the validity and impact will be overpowering.

The fruits of the evaluation will be manifold: (1) Student evaluation will increase the chances that excellence in teaching will be recognized and rewarded. (2) Student evaluation will provide a means of participation between students and teacher which will afford the teacher means of developing his own skills. (3) Student evaluation will provide the only direct and extensive information about a faculty member's teaching. (4) The support and recognition of student evaluation will be a tangible sign that faculty and administration realize the importance of student involvement in shaping Muhlenberg's educational goals and practices. (5) Student evaluation will have an equal voice in the important decisions of faculty retention, promotion, and tenure.

The student body's opportunity to exert its rightful and righteous power is here and now. However, it depends on student involvement, for student evaluation can flounder from lack of student interest as much as from administration opposition. And it is the honorable responsibility of the faculty to concern itself with encouraging students in this and other endeavors aimed at increasing the students' responsiveness to teaching and learning.

So, Muhlenberg students, get your heads together and complete the questionnaires when received next week, seriously and with earnest. *This is where our power is. Now is the time.*





Dave Lightkep charges goalie.

Photo by Rossier

## Booters sock Dutchmen after Leopard loss

by Jim Galgano

Muhlenberg booters split two games last week, dropping a 3-1 decision to unbeaten Lafayette, but rebounding with a 7-1 victory over Lebanon Valley on Saturday, clinching their divisional championship.

Lafayette jumped to an early 3-0 lead, taking advantage of some sloppy Mule play in their own half of the field. The Mules opened the second half strongly as Dave Lightkep knocked in a rebound to cut the margin to 3-1.

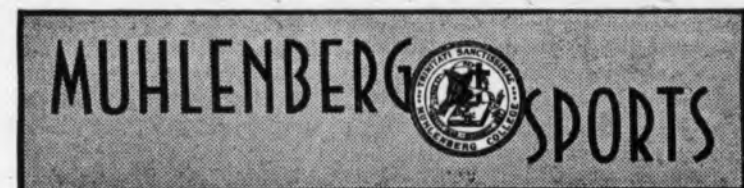
Fighting desperately to even the score, the Mules effort was

thwarted by some good Lafayette goaltending and some tough luck. After the officials lost control of the game early in the second half, the game became a pushing and shoving match with 42 fouls whistled, many on debatable calls.

Saturday, the Mules dominated every aspect of the game, thrashing Lebanon Valley 7-1. Resting some of his injured regulars early in the game, Coach Lauchnor emptied the bench. Ron Rose scored two goals. Karl Bourdeau, Dave Lightkep, Dale Dieffenbach, Tom Weller, and Greg Muntz each contributed a goal.

Goalies Jon Henning, and Tom Rhorbach shared the chores in the nets, combining to stop 10 scores. The Mules outshot Lebanon Valley 48-14.

Tuesday the Mules entertained Ursinus and Saturday they play Kutztown in the regular season finale.



## Oleksa, Smyers cited for outstanding work

Tom Oleksa, a senior Muhlenberg defensive back from Emmaus, was named to the Eastern College Athletic Association's Division III all-star team for his play in the Mules' first win of the 1974 grid season against Ursinus 28-14.

In addition to his stalwart defensive play Oleksa was the top return man for the Mules as he set a college record by returning a

second half kickoff 96 yards for a touchdown.

Three Mule gridders earned honorable mention by the ECAC: Randy Boll of York, a senior receiver who caught two touchdown passes; running back Leland Lott, a sophomore, who amassed 144 yards on only 20 carries; and freshman offensive tackle Bill Dumchus, who did a superlative job against an all-conference tackle.

Tom Smyers, junior defensive end, was cited by the coaching staff of Muhlenberg College for his superb defensive end play in the Mules first four games this season. Head coach Frank Marino said that "Tom is probably the finest defensive lineman I have ever coached at Muhlenberg. He gives 100 per cent, and will often give himself up in order to allow someone else to make a tackle."

Smyers is the leader on the Mules' team in unassisted tackles in 1974. He is also the leader in total tackles made both assisted and unassisted.

John Holland, senior middle guard, received the game ball from his teammates for his play in the 28-14 victory over Ursinus.

Muhlenberg head coach Frank Marino said, "John Holland is one of the toughest defensive linemen in our conference."

by Bill Franz

Ever since Frank Marino took over the reigns of the Muhlenberg football team, his teams have had the reputation of never giving up. So, after spotting Dickinson an 18-0 first quarter lead Saturday, Marino's Mules came storming back to within five points before bowing to the Devils, 39-33.

It was a game filled with mistakes, especially on plays when the football was being kicked. Muhlenberg fumbled two kickoffs and a punt, and Dickinson surrendered a touchdown after a bad snap from center to the punter.

It was a game where the Muhlenberg offense couldn't get on the field for the whole first quarter.

Following a Stuart Goldman field goal of 27 yards, the Mules fumbled the kickoff, putting Dickinson in business with excellent field position. Jim Gerlach finished off the ensuing drive with a 1 yard dive, and Goldman's conversion made it 10-0.

Muhlenberg couldn't handle the next kickoff either, and Dickinson took over on the Mule 30. One play was all the Devils needed as Don Johnson hit Bernie Driscoll with a picture pass for the score. Craig Bornholm ran for the 2 point conversion and an 18-0 lead.

The Mules got the next break of the game early in the second quarter when the snap from center eluded Gerlach who was in punt formation deep in his own territory. Berg took over on the eight yard line, and three plays later, Mike Reid hit Randy Boll with a five yard pass. Sam Stovall kicked the point after and it was 18-7.

Dickinson came right back to score though, on a Johnson to Gerlach pass covering four yards. Goldman's kick made it 25-7.

Tom Oleksa took the kickoff at his own twenty-five and ripped up the middle all the way to give Muhlenberg its second touchdown

## Ping pong paddlers smash Gettysburg

by David W. Berry

Ping pong has gained new respectability in recent years due largely to its use in international diplomacy. Muhlenberg ping pong players take their sport quite seriously if their record is any indication. Since the inception of the club in September of '72, Muhlenberg has never lost a match. Their most recent victim was Gettysburg College, who fell before the mighty Cardinal and Gray 10-6 in a home match played last Sunday in the union.

Eric Frueh, who is the number one player for Berg, won two games and lost none in his best of three match. The second man, Paul Doghramji, also swept his match 2-0. Bob Bornstein split the games 1-1 with his Gettysburg opponent at the third position. Forthly, Jack Scott won two and Mike Kaliner did the same at number five. Doug Farrell, a freshman, lost one and won one against the visitors.

The women's team, represented by Donna Miedama and Janet Cassard, had to compete against male opponents because Gettysburg only brought four men and no women. Evidently the guys had no intention of following in Bobby Riggs' footsteps, since they swept the four games against the Berg females.

A return match is scheduled at

Gettysburg for late November and in the beginning of February, Muhlenberg will send two singles players and a doubles team to compete at West Virginia University. West Virginia is sponsoring a three day tournament where competitors from six states will vie.

Frueh and Scott have previously finished in fifth place in the doubles bracket at West Virginia. They are also active in other tournaments in the area. About a month ago they entered one sponsored by the Emmaus Table Tennis Club along with Aaron Ewald and Bruce Steward.

Under the directorship of David Seamens, the Berg organization practices in the union Monday, 7-8 p.m., Tuesday, 8:30-9:30 p.m., and Thursday, 7-9 p.m. Eric Frueh and Jake Scott have been giving instructions. In the past, Hungarian Karl Szakacs has instructed some. The cost of paddles used by the competitors averages about \$12. The scoring is that the first player over twenty-one with a margin of two points wins the game and the winner of two out of three games wins the match.

"Playing tennis," said Frueh when asked to comment on the similarity, "will hurt your ping pong, because ping pong is all in the wrist and tennis players keep their wrists stiff."

## Fumbles foil Muhlenberg football team as Dickinson captures victory 39-33

of the day, before they had even achieved a first down. The half ended 25-14.

An interception by Steve Wolfe gave the Mules the ball in Dickinson territory in the third quarter, and John Mill got the last yard off the left side to cut the lead to 25-20. A try for two points failed, though.

The Berg defense held on the next series, and the offense seemed to be moving the ball out of its own end after a punt. But on the option play with Reid moving down the right side of his line, Chuck McKain intercepted the attempted pitchout to Frank Hodgkinson, and took it thirty yards for a 32-20 lead.

Johnson then hit Driscoll on a beautiful 24 yard strike for what proved to be the clinching score. It gave Dickinson what seemed to be an insurmountable lead with 10:31 to play.

There was still some excitement to come, however, as the Mules began to move the ball under the direction of freshman Mike Carey.

Carey's first pass sailed a good distance from its intended receiver, but his second found Jim Stampfle alone in the center of the field, and he snaked his way the remaining forty yards for a touchdown. Carey's pass for the two point conversion fell incomplete.

Dickinson quickly hustled in their first team, who had gone off when the Devils took a nineteen point lead. They failed to move the ball though, and the freshman quarterback got one more chance to show his wares.

He led the team down the field on a strong passing arm for one last touchdown with :38 to play. Sam Stovall's extra point put the Mules within six points.

An onside kick attempt failed, and the Devils ran out the clock, happy to get away with their six point win.

Injuries were a big part of the loss. Steve Correale didn't make the trip because of a broken hand, and Jim Oliphant went out in the first quarter. Without their starting defensive tackles, the Mules were subject to quick openers up the middle, and Dickinson managed 256 yards net rushing.

Bernie Driscoll had a super day catching passes, and Johnson the Dickinson quarterback gave an impressive performance.

The Mules face Swarthmore next week at home before an Epsy Day crowd. Swarthmore hasn't won a game in the last few years.



photo by Kloss

Mike Reid, brandishing his bandaged thumb, rushes at Dickinson.

## Sale of tickets on for games

Tickets for an international basketball game Nov. 2 in Grace Hall, Lehigh University, were placed on sale yesterday.

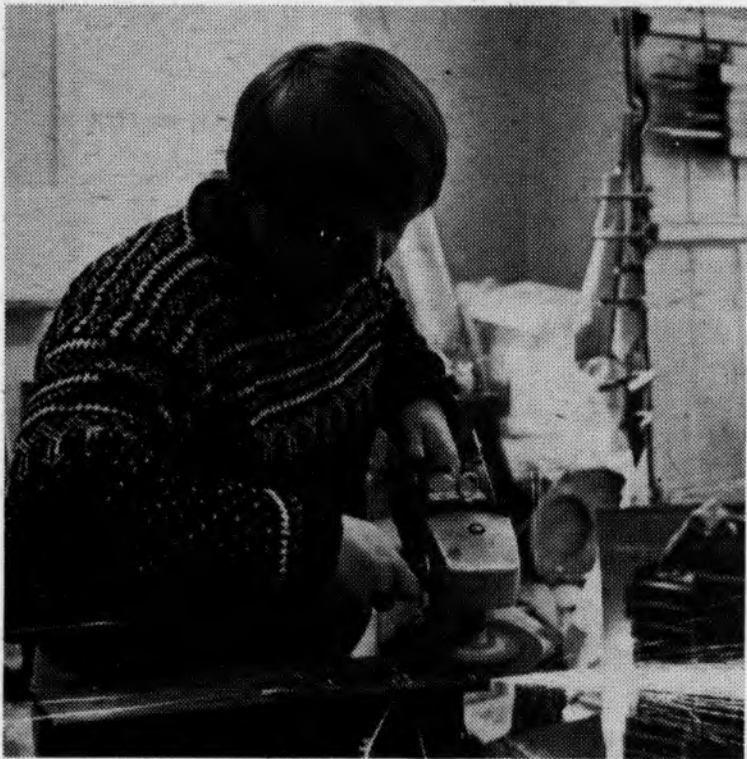
The Czechoslovakian National team, which begins a United States tour Nov. 9, will meet the Lehigh varsity at 8 p.m. All seats are reserved and sell for \$2 with a special \$1 student ticket. They are being sold on a first-come, first-served basis.

Tickets are available in the Taylor Gymnasium ticket office, at Lehigh, during regular working hours, and at Bethlehem Sporting Good, 4th St., and Kostas Drugs, Linden St., Bethlehem, and at Wally's News Stand, 6th and Hamilton, Allentown.

### This Week in Sports

Cross Country		
Sat. 2 Swarthmore	H	1:30
Wed. 6 Ursinus and Haverford	A	4:00
Football		
Sat. 2 Swarthmore	H	1:30
Soccer		
Sat. 2 Kutztown	A	2:00
Hockey		
Sat. 2 Tournament at Albright	A	8:30





Sanding segment of a steel beam in his sculpture studio, art professor Tom Sternal begins a new artistic work.

### Spotlight

## Sternal certainly not boring

by Sue Meyer

Tom Sternal may be many things, but he is certainly not boring. Trying to keep up with him is at times similar to keeping up with the proverbial whirlwind. His home away from home is Muhlenberg's art department where he is an assistant professor.

For those of you who really don't know anything about Sternal, here are the basics. He graduated from the University of Minnesota with an A.B. degree in Art. He received the masters degree from the same university. At the University of Montana, he was awarded the Master of Fine Arts which is the terminal degree in studio art or as Herr Sternal put it, "It's the closest thing to a doctorate awarded in studio art."

Other amazing things about Mr. Sternal include the fact that, at the tender age of 31, he is one of the youngest faculty members ever awarded tenure. He is the only faculty member to have been awarded a Senior Fulbright-Hayes research grant. This he used to study Korean Art last year.

Muhlenberg College has given Sternal a research grant to do his own work. He has received other grants and awards in art competitions. Since he's been at Muhlenberg, however, he has entered few sculpture competitions. I was informed the reason for this is the fact that there are not many sculpture competitions in this part of the U.S., "the east coast being very backwards about some things."

So much for the straight part of the interview. One should understand a few things about this interview. Being very clever (or so I thought), I talked to Sternal in his native habitat, the art studio. This was a big mistake on my part. The reason this was a mistake was that he didn't stay in one place for more than a few minutes at a time. He was preparing his sculpture for an art show which will open at Lehigh November 4. There were a few students there helping him with his preparations.

This raised an interesting question. Why were these students so willing to give up their Sunday afternoon to help someone else with his work? One student told me it's because they love him. Not quite willing to accept this answer (would you—I mean isn't that going a little too far?) I asked the man himself.

Sternal attributes it to the fact that he treats students like real people. This may sound slightly strange to some people, but most students will appreciate this. Sternal likes people, all people, and you don't even have to be taking an art course for him to know and like you.

Sternal feels that some people are afraid to come up and talk to him for various reasons. Maybe they don't know that much about art, or maybe his verbal word games scare them.

Sternal believes life is a game and he is out to win. He does not take anything lightly. His family played a lot of card games when he was young, for example cut-throat canasta. This philosophy of life spills over into his verbal repartee, which most of the time doesn't quite come off. But for students who would like to get to know Sternal, the fact that he's mean and nasty most of the time shouldn't stop you. Don't worry, he doesn't mean it (I hope!).

Actually Mr. Sternal tells me he is a very compassionate individual. He empathizes a great deal with people. He doesn't like movies like *A Clockwork Orange* or *The Exorcist*. They pained him a great deal. He also believes you can remember pain.

When I asked about the art department, I started a flood. Sternal feels that by teaching so many art courses he really can't keep up with all the innovations in photography, for example. He considers himself as primarily being a sculptor and would prefer teaching just sculpture. This is a valid complaint, one that would be common at most small schools.

He feels that there is no peer group acceptance either within the art department or among the faculty in general. Sternal thinks the faculty is afraid to react to his work, which he considers to be vital in a good artistic environment. He says there is no give and take in the art department. Most of the feedback he gets regarding his work comes from students and alumni.

I asked Mr. Sternal if it is possible to teach someone how to sculpt. He believes there are three things necessary to be able to sculpt. One needs motivation, hand dexterity, and sensitivity; I'm told the first two can be taught and the third heightened. So there is hope

Famed jazz pianist and composer Eddie Bonnemere and the Rev. Dr. John Garcia Gensel, full-time pastor to the jazz community of New York City, will lead a special eucharistic service on Sunday at 11 a.m. in the chapel.

The service, with music composed by Bonnemere, is entitled "Mass for Every Season" and is being held in conjunction with All Saints' Sunday. The Rev. Dr. Gensel, who recently performed the service at the funeral of composer-artist Duke Ellington, will preach.

The Bonnemere music will be presented by New York musicians and members of the Chapel Choir. Participating in the service will be Arnie Lawrence, saxophone; Joe Scott, bass; and Choli Simons, drums.

A native of Puerto Rico, the Rev. Gensel is a graduate of Susquehanna University and the Lutheran Theological Seminary at Gettysburg, and has done further graduate work at Union Theologi-

cal Seminary in New York.

Ordained in 1943 he has served congregations in the United States, Puerto Rico, and Guam. In 1965 the Board of American Missions called him to serve as full-time pastor to the jazz community in New York. He is a frequent guest on TV and radio talk shows.

His work has been the topic of articles in *Life* and *Newsweek* magazines the *New York Times*, and other publications.

In the liturgical world Bonnemere is acknowledged to be among the world's foremost living com-

posers. He has been nicknamed "the Mass composer with the mass appeal" for the five Catholic Masses he wrote. He has also written music to the Lutheran liturgy, and many preludes for vesper services connected with the Lutheran worship.

Bonnemere enjoys the unusual role for a modern day composer of being able to conduct his own Masses each Sunday for the past several years. In these Masses he conducts an eight-piece orchestra, the church choir, and lay members in performances held in Harlem.



Jazz musician Eddie Bonnemere, who will conduct Sunday's chapel service.

## Berg Law Day to acquaint students with procedures

Muhlenberg's John Marshall Pre-law Society, in an effort to acquaint students with the procedures, curricula, and standards of American law schools, is sponsoring a "Law Day" this Saturday.

To contribute to the students' understanding of the nature of law school work, twelve Muhlenberg graduates, from law schools throughout the country will re-

turn to the campus for the day to participate in a panel discussion of their work in law school.

The students will be prepared to answer questions on all phases of the academic, social, and extra-curricular life of law school.

The day will begin at 10:30 a.m. in the Science Lecture Hall, where the graduates will attempt to familiarize the students with the demands of the programs at their particular school.

An additional goal of the program is to indicate the ways in which pre-law studies at Muhlenberg can be arranged so as to attain the best possible preparation.

Following the discussion, the law students will answer questions from present and prospective law school applicants. All Muhlenberg students who plan to attend law school, are interested in professional study, or are curious about graduate or professional programs of any kind are invited to take advantage of this opportunity to gain first-hand knowledge of legal studies and law school programs.

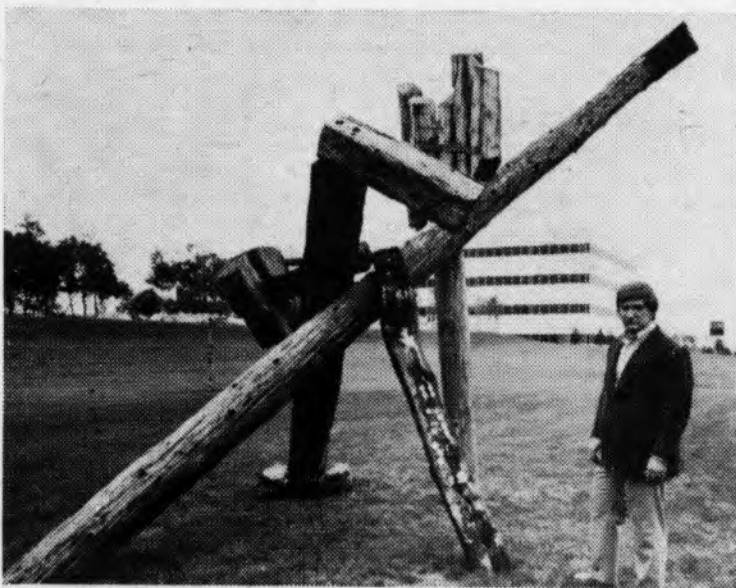
## Musical succeeds

(Continued from Page Eight)

an issue, the authors call a halt and insert a song. The transparent naiveté of the sentiments expressed no longer has the virtue of novelty.

Director Mike Galley and his cast made the most of their material. Mike Boyer and Cathy Becker were convincing as evangelists, with their earnest manners and pleasant voices. The audience found the satiric retorts of Bruce Cook and Charmaine Brandow more appealing. Their rapid conversion near the end of the musical was almost disappointing.

Working with a minimum of resources, director, cast, and crew provided three evenings of good entertainment. The vivacity of the performers was a pleasure to watch. Their undeniable enthusiasm contributed more than any other factor to the success of *Natural High*.



Sternal poses with sculpture on site of IBM in Bethlehem.

## Rundgren receives praise

(Continued from Page Eight)

takes a giant step forward musically, but should also gain even wider acceptance in the record buying public and deservedly so.

To see Rundgren and Utopia in concert is an experience in itself. The first hour consists of a solo set by Rundgren, featured on the piano and singing a good number of his old standards such as his hit, "Hello, It's Me."

After a ten minute intermission, Rundgren returns with Utopia to play another two hours featuring his newer and more progressive music. In this respect, there is

something for everyone and considering the length of the concert, it's always more than your money's worth.

Considering the excellence of Rundgren's album and his philosophy of never becoming complacent musically, Utopia is the band to watch as it could become the next "super-group" of the seventies if it continues to produce albums of this quality. Rundgren and Utopia have found the entrance to the right door and it remains to be seen whether they will continue through it. If this new album is any indication, they will.



## Under new direction

# Choir performs 'Magnificat'

by Craig Staller

On Sunday evening, November 3, at 7:30 p.m. the Muhlenberg College Choir will present its annual fall concert. Harvey Huiner, assistant professor of music, will direct the performance.

The program's main work is J. S. Bach's *Magnificat* for chorus, soloists, and orchestra. The orchestra, comprised of Muhlenberg students and local residents, will accompany the choir and the four student soloists: Barbara Mikkal, soprano; Virginia Peterson, alto; Neil Feltham, tenor; and Michael Boyer, bass.

Properly a liturgical work, the *Magnificat* is canticle for the evening, or vesper, service of the Christian church. Sunday's performance will be placed in the setting of a Vesper worship service, with the Rev. Dr. David Bremer, chaplain, presiding as liturgist.

In addition to the *Magnificat*, the choir will sing works by Charles Ives and Gustave Holst in honor of their centennial celebrations this year. Motets by Virgil Thomson and Hans Leo Hassler will also be sung.

Of special interest is the fact that this performance will inaugurate the new Hubbard harpsichord which Dr. Henry Schmidt and Dr. William Jennings, members of the faculty, constructed from a kit during the summer months.

Dr. Charles McClain, chairman

of the music department and acting dean of the college, will play the harpsichord for the performance.

The *Magnificat* concert is the first presentation by Huiner who joined the faculty this year.

Formerly a choral director at Valparaiso University, he did graduate work at the University of Iowa and received the Master of Organ degree from Syracuse University.

In addition to his position at Muhlenberg, he is working on his doctoral thesis on Violet Archer, a contemporary Canadian composer. He has also studied under Daniel Moe.

As a newcomer, Huiner likes the atmosphere of Muhlenberg. The ability to meet students and faculty outside the music discipline, a high quality of musicianship among the student body, and student openness has impressed the new director.

Huiner likes to hear free and uninhibited sounds from a choir. According to Huiner, the College choir is responding well to his direction.

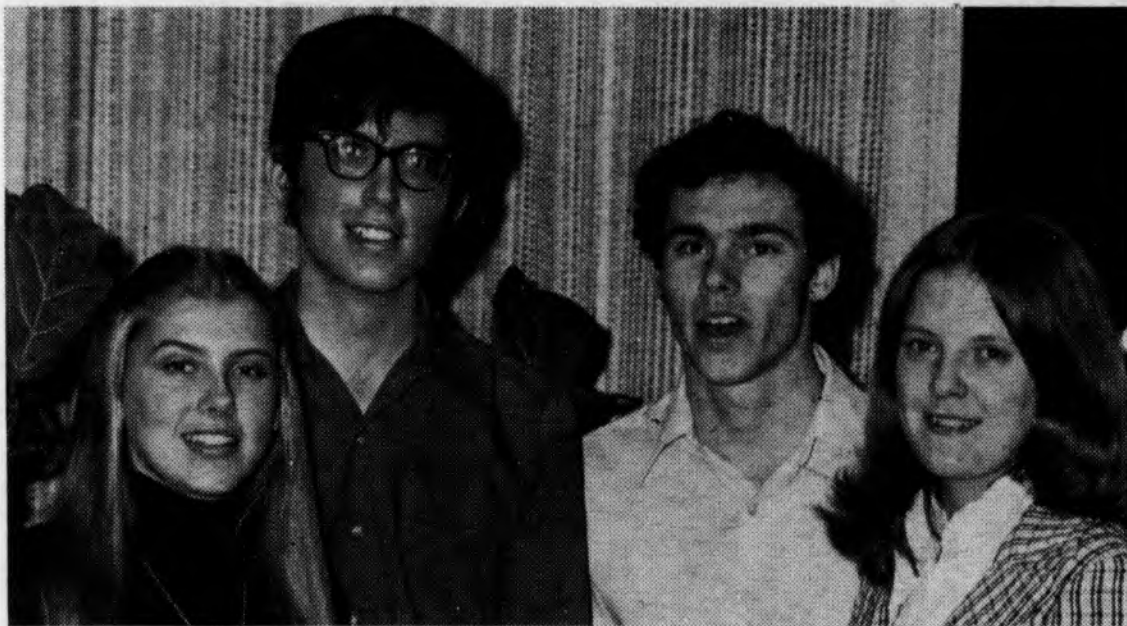


photo by Pernicano

Soloists (l. to r.) Barbara Mikkal, Mike Boyer, Neil Feltham, and Virginia Petersen. They will perform with College Choir in Bach's "Magnificat."

## Asylum environment created by MET

Next weekend, Muhlenberg Experimental Theater will turn the Garden Room into the Acute Ward of a state mental hospital in its production of *One Flew Over the Cuckoo's Nest*, based on a novel

by Ken Kesey, the play explores the environment that a modern insane asylum creates for its inmates.

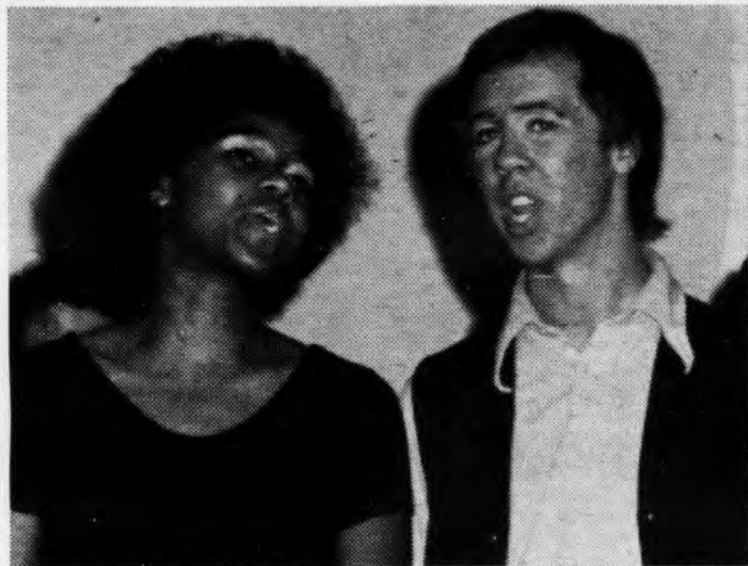
Larry Moray portrays the rough, tough convict, Randle P. McMurphy, who turns the ward upside down when he is committed. He sides with an old Indian chief, Bromden (Bruce Holes) against the domineering Nurse Ratched (Jeanie Hackett). Under McMurphy and Bromden's "guidance" the ward explodes into paroxysms of emotion and revolt.

MET's production will employ several experimental techniques to involve the audience in the drama.

Director John McLaughlin commented that he is attempting to develop "an intimidation of the audience to bring across an awareness of what the play is saying."

A variety of sound and lighting effects will express the atmosphere of the asylum. Characters have been added to the list of inmates and the script has been altered in places. Parts of the action take place at the audience level.

*One Flew Over the Cuckoo's Nest* will be presented November 7, 8, and 9 at 8 p.m. in the Garden Room. Admission is free to students and faculty with ID cards; general admission is \$1.



"Natural High" stars Charmaine Brandow and Bruce Cook.

The Union Board will hold its annual Halloween Party tonight in the Snack Bar of the Union from 7 to 11 p.m. The main activity will be pumpkin carving; pumpkins will be provided.

## Enthusiasm brings success to musical

by Lisa Masakowski

On Thursday, Friday, and Saturday nights the Muhlenberg Christian Association presented a lively rendition of the folk musical *Natural High*. Each time the audience was small but appreciative, reacting with enthusiasm to the humorous scenes and enjoying the vocal numbers, liberally dispersed throughout the dialogue.

Music is the strong point of this short, simple work. Most of the songs are very rhythmic, with pleasing, often unusual harmonic progressions. The cast performed them with vigor and spirit, led by several exceptionally fine voices.

Oren Frankel and his fellow instrumentalists deserve special recognition for their superbly coordinated accompaniment. They promptly conveyed the mood of every scene, and guided the singers through difficult passages with sensitivity and skill.

One of the most effective scenes involved John Hazel, Larry Bakalian, and Robert Shaw as three astronauts viewing the earth from their spaceship. Slides of the moon projected in a soft blue light created an atmosphere of remote still-

ness. The mournful tune chanted by the astronauts emphasized the contrast between the beauty of the earth they gazed at and the harshness of the earth they inhabited.

Several other songs elicited a favorable response from the spectators. A number featuring Larry Bakalian as a maniacal surgeon resembling Groucho Marx drew a lengthy round of applause.

Brief intervals between the musical selections were filled with connecting bits of dialogue. They

sketched the story of two young Christians and their friends, who try to win a pair of skeptics to their point of view. Each time the discussion approaches the heart of (Continued on Page Seven)

## Entertainment & The Arts

## Rundgren follows artistic impulses

by Howard Maymon

Todd Rundgren's new album *Utopia* has come at a time in the career of the artist when his sense of musical direction could either stagnate in the aura of public acceptance or strive forward towards new mediums of musical expression. In the case of Rundgren, he has chosen the latter, but without sacrificing his following.

In this sense, his philosophy of music must be considered particularly refreshing in an industry that all too often churns out copy after copy of sure-fire hits. His new album with his new band, *Utopia*, fulfills Rundgren's as well as the progressive rock listener's desires for uniqueness.

The album begins with a live version of a song called "Utopia" which features not only Rundgren

on the double-necked guitar but also an array of keyboard instruments played by three members of the band. Its soaring melodies and rhythms set the mood that pervades the entire album.

The second cut is called "Freak Parade" and probably is the most complex rhythmically on the album. The first side is concluded with a more conventional rocker called "Freedom Fighters" which will probably receive the most airplay.

The entire second side contains an incredibly complex yet musical concept piece called "The Ikon" which sounds at times like something that might be expected from a more jazz-oriented group similar to the original Mahavishnu Orchestra.

Since money is not the only rea-

son he puts out albums, he is not so concerned with pleasing the masses as he is with pleasing a select number of devotees. However, after his double album, *Todd*, which featured some mellower things interspersed with electric rock, the general public began to identify with his "cause."

With his new album, he not only (Continued on Page Seven)

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

## Original Dracula film slated; most terrifying on screen

The original screen version of Bram Stoker's classic novel *Dracula* will be shown on Saturday, November 2 at 7 and 9 p.m. in the Garden Room of the Seegers Union. Psi Chi, the honorary psychology fraternity, is sponsoring the film.

F. W. Murnau's silent German honor film about the vampire *Dracula*, *Nosferatu*, was made in 1922. The portrayal of Dracula has been described as one of the most terrifying ever presented on the screen. The film has also been

cited for its superb use of surrealistic sets.

Admission to the Psi Chi film is 50¢ for students and faculty with ID cards; general admission is 75¢.

## 'General' combines Keaton comic flair with chaos of war

On Sunday, Nov. 3, Free University will present *The General*, a Civil War comedy written by and starring Buster Keaton. The film will be shown at 7 p.m. in the Trumbauer Science Lecture Hall, and admission is 25¢.

The story is about the Civil War locomotive, "The General" and its part in the famous Andrews raid. Although a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War.

Through all the fighting and chaos, Keaton weaves his nonsense so expertly that the two great armies serve as mere straight men. The film is excellent in its depiction of an authentic episode of American history.

Transportation to the Muhlenberg Christian Association Square Dance on Friday, November 1, will leave the Union at 7:30 p.m.



# EPSYs invade Berg for annual fall day

by Charles Wray

With the exception of several minor incidents, last Saturday's Epsy Day was a success and proved once again to be an annual event which never fails to challenge Muhlenberg's physical limitations and the talents of its administrators.

Among the unfortunate incidents was the damaging of the sculpture outside the Biology building and a mishap involving a young girl who fell in the Union.

Before the actual event took place, the *Weekly* talked to Rev. George Eichorn, the man in charge of the Epsy Day proceedings.

"The ones I remember best are when it's been raining," said Eichorn. "If the weather is good, we have a good day."

And the weather was good, with clear skies for most of the day and temperatures that were pleasant enough to make all the Epsy Day participants cheer the Mules on to victory over Swarthmore.

Acknowledging that invitations were sent out to 500 high schools in Eastern Pennsylvania, Eichorn reported that all 3,000 tickets were sold by October 22nd.

While their buses waited for them behind the stadium, the young Epsy Day participants invaded the snack bar, the game room, and even the Quad, displaying the curiosity and the adven-

turous spirit which comes with a day away from home on a college campus.

Lasting from about noon to 9 p.m., the program is geared for Sr. high school students although Eichorn admitted that they "sneak in a few young kids."

"The infirmary usually stays busy all day," he continued, saying that he remembered only one serious incident in the program's history when several youngsters were caught "ripping off bikes several years ago."

Citing the lack of serious trouble as "not bad for all those high school students," Eichorn went on to say that "security has not been a problem."

"Inflation has hit Epsy Day though," he reported. "When I came it was \$1.50, now the kids pay \$2.50."

But the show went on, and each Epsy person received a bag supper which, according to Rev. Eichorn, was served one year in the record time of 22 minutes.

The only special feature of this year's proceedings was a special offering for the alleviation of world hunger. Other than that, Epsy Day was carried on in the usual fashion, with many young people enjoying a day away from home, and many of their overseers wondering why they left.

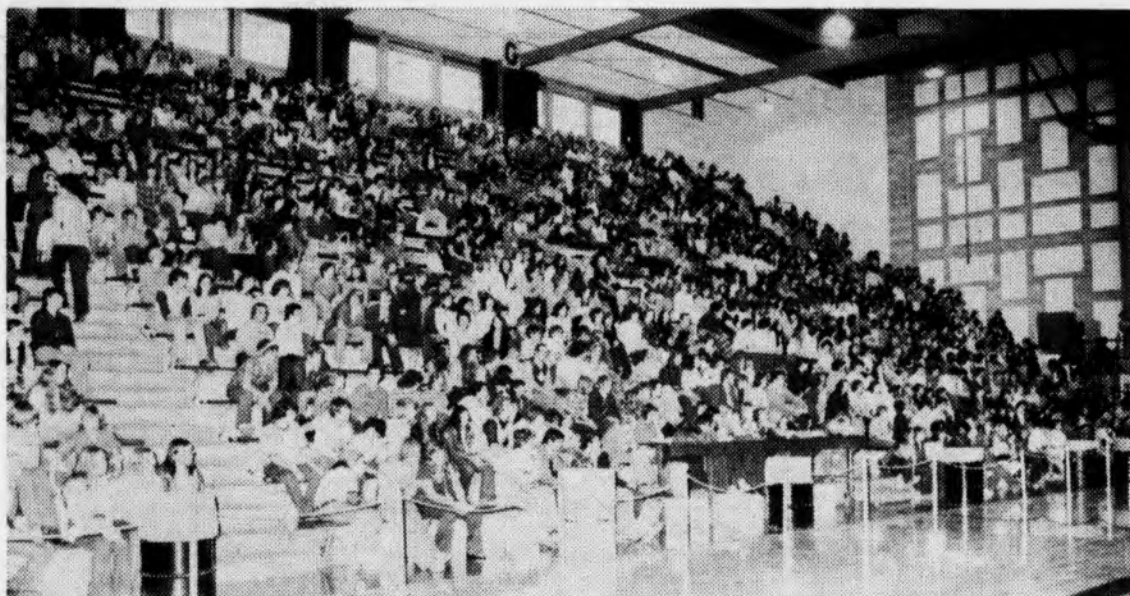


Photo by Schmidt

EPSY Day crowd enjoys Institution of Sound concert in Memorial Hall.

## Election tomorrow decides students for CCSA committee

The election to determine who will be the additional two student representatives on the newly formed College Committee on Student Affairs (CCSA) will be held tomorrow, Friday, November 8. After interviewing seven students last Thursday evening, student council named five candidates for the two positions that are open on the committee. They are: Daniel Bernstein, Elizabeth Jones, Kathryn Rohrbach, Mari-beth Todisco, and Warren Ventriglia.

Originally, council announced they would choose four candidates out of the number of students who requested an interview. However, after emerging from executive session, council announced that five candidates had been chosen.

All students interviewed were asked basically the same questions. The potential candidates were quizzed on the committee's potential effectiveness, the honor code and judicial system at Muhlenberg, their role on the com-

See Platforms,  
Page 5.

mittee, as well as what would be CCAS's primary function.

The College Committee on Student Affairs is one of the results of the Academic Policy Committee's Report to the Faculty on the Governance of Muhlenberg College. The committee has undergone further revision since the issuance of that report.

CCSA will be composed of four administration officials, four faculty members, and four students. The administration officials are:

the President of the College, Dean of the College, Dean of Students, and the Chaplain, ex-officio. Sam Beidleman, Robert Gordon, Ralph Graber, and Jay Hartman are the faculty representatives on the committee. Two student representatives on the Student Affairs Committee (which is being replaced by CCSA), Chris Ward and David Duhl, have been chosen by student council to be on this new committee. Two additional student representatives will be chosen by the student body tomorrow.

CCSA will monitor all extra-curricular student activities and will make policy recommendations concerning them. The committee will also make policy recommendations concerning social regulations, living conditions, religious life, and career placement and planning. In addition, constitutions of student groups will require approval of the committee.

Students of the college will have equal representation on this committee, and both the faculty and administration will be watching closely to determine its effectiveness. Based on the results, increased student representation on additional committees may be forthcoming.

Students may vote tomorrow in the Union from 8 a.m. to 6 p.m.

## Law day provides students with excellent information

by Athena Carpousis

The Muhlenberg College John Marshall Pre-Law Society sponsored "Law Day" on Saturday, November 2nd in the Science Lecture Hall. Present at the 10:30 a.m. gathering were six law students and one practicing attorney. Those schools represented and their representatives were: Villanova University, Susan Friedman and Carrol Meehan; Rutgers University, Donna Cettel; George Washington University, Steven Hessler; Hofstra University, Beverly Bell; Ohio Northern University, Richard Barg; Akron University, Aaron Matte.

The main topics of discussion at the meeting were: What courses should a pre-law student take here at 'Berg to help them; what to consider when selecting a law school; the degree of difficulty in law school; a description of the testing and grades systems, and the job market for lawyers.

It was suggested that those interested in law school should take

accounting courses, business law, constitutional law, economics, speech courses, and writing courses. Although these courses are helpful, several of the law students expressed the desire for the student to diversify himself by taking other different courses.

During the portion of the discussion pertaining to selecting a law school, the fact that there exist different types of law schools was brought to our attention. There are national law schools, those concerned with the broad sense of the law; and the state law schools, which are concerned with basically state laws. The type of law school should be considered before applying.

Another consideration should be the facilities and clinical opportunities provided by the school. Steven Hassler and Aaron Matte agreed that the clinical opportunities are more helpful in learning the law than other methods; to be in a situation provides a

(Continued on Page Two)

# MUHLENBERG



# WEEKLY

Volume 95, Number 10, Thursday, November 7, 1974

Muhlenberg College, Allentown, Pa.

## Empie to present illustrated lecture about Church and African apartheid

The Rev. Dr. Paul C. Empie, a leader in the international affairs of the Lutheran Church for more than 30 years and the only foreign clergyman permitted inside the controversial area of Ovamboland, Namibia, Southwest Africa in the last year, will discuss "The Church and South Africa Apartheid" Tuesday evening.

The special illustrated lecture will begin at 8 p.m. in the Science Lecture Hall. The program will include a question and answer period, and will be followed by an informal reception.

The Rev. Dr. Empie, who is chairman of the Board of Trustees, traveled to Ovamboland during the summer of 1974 under the auspices of the U.S. National Committee of the Lutheran World Federation.

The study-tour included extended work with the 225,000-member Evangelical Lutheran Ovambo-Kavango Church, whose leader, Bishop Leonard N. Auala, has been in the forefront in the struggle for peaceful achievement of civil rights for the population of Namibia. The Rev. Dr. Auala received the honorary degree of doctor of divinity from Muhlenberg earlier this year.

The Namibia area is part of what was German Southwest Africa prior to World War I. The territory has been governed by

the Union of South Africa since the end of World War I under a League of Nations mandate which has now been voided by the World Court and the United Nations because of the continued imposition of apartheid policies.

Dr. Empie is the former general secretary of the U.S. Committee of the Lutheran World Federation, and has served as director of

Lutheran World Action, which provides the financial support for the federation's relief, reconstruction, and inter-church aid programs in Europe, Africa, Asia, and Latin America.

A graduate of Muhlenberg, Dr. Empie has served as delegate and representative to numerous international church bodies.



Dr. Paul C. Empie presides at Lutheran ordination in Namibia, facing bomb threats by proponents of apartheid. He will discuss South Africa's apartheid policy here on November 12.



## Law students list skills necessary for success

(Continued from Page One)

better understanding and application of the students knowledge of the law.

According to all of the law students, the beginning of law school is the hardest and most trying experience. The work load is tremendous and as one student put it, "you could start climbing the walls, if you don't take some time out for relaxation." Richard Barg, who is a first year law student, felt that after the first few weeks he began to adjust and now, he does not find school so overwhelming.

As in every trade, there are certain skills to be mastered and the sooner these skills were mastered, the sooner the degree of difficulty was reduced. Attorney Matte considered the ability to communicate and write well, as the most important skills one has to master. The others on the panel supported his opinion on this matter.

Susan Friedman made this concluding statement, "They change your mind, your mode of thinking, then they let you do it on your own." Law school makes you think logically, this, too, must be mastered.

As for the examinations in law schools and the grading, this varies from school to school. The time allotment for one exam ranged from three to eight hours.

The most important idea when taking an exam is to budget the time proportionately. The majority of students said there was only one exam per course, or if there was a mid term examination it did not count.

The composition of the exams was basically essay questions. Susan Friedman said: "Unless you really goof off, you'll get thru." This seemed to be the general opinion.

A very important topic was the job market for lawyers. Attorney Matte said that it was becoming tougher to get a job, but he felt that if one had the courage to start his own practice, he would break even at the end of his first year. Steven Hessler stated that in order to get into big business a student would have to graduate in the top ten percent of his class. As for summer and part time jobs while in school, opinions varied on the availability depending on the areas. In the big cities a second or third year law student could receive a fairly decent salary. However, in the small towns, it was quite difficult to find a fairly decent paying job.

The "Law Day" session provided the Muhlenberg pre-law student with a good insight to his future. The second hand views and opinions of law school have related some different and some similar outlooks on law school.

## CCSA nominations decided; 'Eagles' concert discussed

Interviews for nominations to the College Committee on Student Affairs occupied most of Student Council's time at its meeting last Thursday night. Changing its previously announced policy slightly, five students were nominated and will run for two available positions in tomorrow's election (See article on Page 1, platforms on Page 5).

In other business, Council gave \$690 to the Forum on Human development and postponed for at least a week a decision on whether or not to approve a possible Eagles concert for next February.

Representatives of the Big Name Committee had wanted Council's approval to pursue negotiations for a possible Eagles concert for Saturday night, February 22. They were planning, though, to poll the student body to determine how much interest there would be in that or a number of other groups.

On motion of Karl Bourdeau, Council requested the Committee to poll at least 20% of the student body to determine interest and bring the results to tonight's meeting.

Some members expressed the opinion that a substantial majority of the student body should indicate their interest in a poll before approval is given.

It was also reported that Big Name is attempting to get back Mt. Airy, the group which had a successful mini-concert last year.

There was also some discussion of college requirements. Karl Bourdeau reported that it was brought out in an Academics Committee meeting that APC is primarily interested in making the 8-L provision more readily available to students. However, some members of the committee are apparently willing to consider certain particular requirements, the religion requirement in parti-

cular.

In order to provide more data for such a discussion, Keith Mertz's polling committee is going to poll the student body about the religion requirement.

Gary Eisenberg moved that Muhlenberg send a delegation to the Pennsylvania Student Lobby. The motion was approved, and Kent Rissmiller posted a sign-up sheet in the Union. Anyone interested should contact him.

The Commuters' Club Constitution was approved with corrections, and has been sent on to CCSA for its consideration.

## WHAT'S ON

Thursday, Nov. 7

Muhlenberg

7 p.m. Free U. lyceum: **Philosophy of Time**. Sci. 144.

7:30 p.m. Student-Council Meeting. Union 108.

8 p.m. MET Production: **One Flew Over the Cuckoo's Nest**.

Lafayette

8:30 p.m. Little Theater presents **Light up the Sky** by Moss Hart. Hogg Hall. Adm. Adults \$3.00, Students \$1.00.

Lehigh

8 p.m. Lecture on "Women Writers of Latin America" by Dr. Victor M. Valenzuela.

Friday, Nov. 8

4:30 p.m. Bible Study. Union.

8 p.m. MET Production: **One**

Flew Over the Cuckoo's Nest.

Cedar Crest

7 & 10 p.m. Film: **Heartbreak Kid**. College Center Theater. Adm. 75¢.

Lafayette

8:30 p.m. Little Theater presents: **Light Up the Sky**. Hogg Hall. Adm. Adults \$3.00, Students \$1.00.

Lehigh

7:30 p.m. Concert: **Maynard Ferguson and Orchestra** featuring New York Jazz Quintet, Lehigh Univ. Jazz Ensemble, and Lehigh Valley Jazz Lab Band. Grace Hall. Adm. \$3.00.

Moravian

8 p.m. Buffalo Bob creates his Howdy Doody role. Johnston Hall.

Saturday, Nov. 9

Muhlenberg

4:15 p.m. Catholic Mass. Rev. Thomas J. Benetod. Chapel.

8 p.m. MET Production: **One Flew Over the Cuckoo's Nest**.

Cedar Crest

8 p.m. National Marionette Theater. College Center Theater.

Lafayette

8 & 10 p.m. Film Gallery presents: **Cabaret**. Pardee Aud. Adm. \$1.00.

Sunday, Nov. 10

Muhlenberg

11 a.m. Chapel Service. Rev. Lee Wesley. Staff, Division of Parish Services. LCA. Chapel

6:30 & 8:30 Free U. Film: **Woman's Film Festival**. Sci. Lec. 130.

Wednesday, Nov. 13

Muhlenberg

10 a.m. Matins: Rev. Broods Smith, 1st Presbyterian Church of Allentown. Chapel.

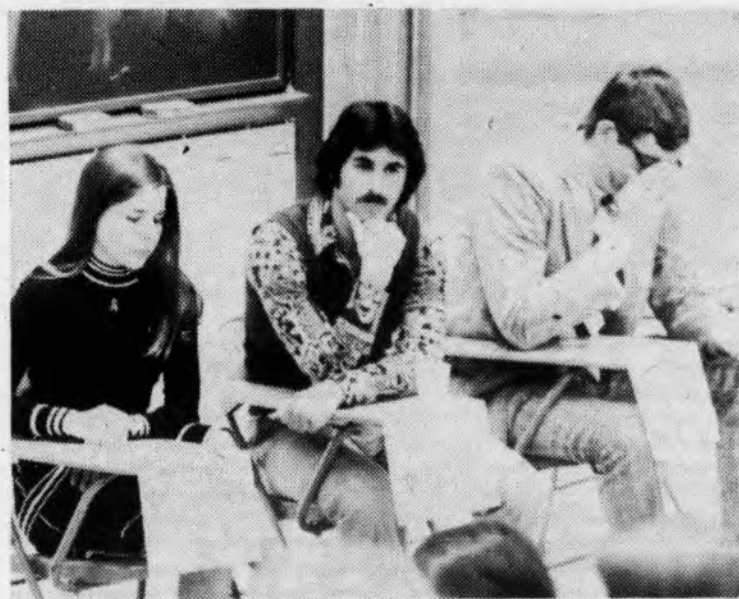


photo by Schmidt

Law Day participants Beverly Bell, Rich Barg, Aaron Matte.

## Model UN selection soon

The International Affairs Club will hold its next meeting tonight at 7:15 p.m. in Ettinger-306.

Of special importance at this meeting will be the announcement of the time, date and place of the Model United Nations interviews. Thirteen students will be selected to represent Muhlenberg and the I.A. Club at the Model U.N. in New York.

Those students who wish to be considered in the Model U.N. selection but are unable to attend

tonight's meeting are to contact Dennis Klein, Box 257 or at 439-0613.

Rounding out the agenda will be the election of club officers as well as a discussion of the next I.A. event which is Dr. Paul Emple's Chairperson of Muhlenberg Board of Trustees, trip to South Africa.

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# MCA forum discusses bio-engineering effects

by Craig Staller

Picking the baby of your choice, duplicating one's self, and embryo supermarkets were the subjects Monday, November 4, when MCA's forum series focused on the Christian facing Bio-engineering.

Panel members for the discussion were Dr. Kayhart, head of the Cedar Crest College biology department, Dr. William Jennings, and Dr. Arvids Ziedonis. Kayhart presented the current state of bio-engineering in the scientific realm; Jennings expounded on the ethical implications; and Ziedonis gave a philosophical background.

Kayhart divided bio-engineering into two areas: reproduction controls and genetic manipulation.

Reproductive controls range from the simple process of birth control, to test tube fertilization and decanted babies as in Huxley's *Brave New World*. Genetic manipulation refers to the replacing of defective genes in the unborn. One here encounters the problem of deciding how much to interfere with genetic structure, if the structure is unsatisfactory to parents and society.

Jennings began his remarks by stating that bio-engineering is the

most current and hottest issue in ethics today. Technology has given and may soon give the individual a spectrum of possibilities ranging from the rhythm method to the production of chimeras. How to stop technology from controlling the most intimate act between male and female is the question to be answered.

Ziedonis attempted to answer the question "Does reproductive technology and genetic manipulation retain respect for, the right to, and the sanctity of life?"

In the question and answer period, each of the panelists agreed that controlling the snow-balling technology was the crux of the problem.

## Lutherans present gift to Arts Center

The national Slovak Zion Synod of the Lutheran Church in America has made a gift of \$35,000 to Muhlenberg College for the Muhlenberg Center for the Arts currently under construction at the college.

The gift, announced October 25 by the Rev. Dr. John A. Zornan, Pittsburgh, president of the Slovak Zion Synod and Dr. John Morey, is designated for the Theatre Rehearsal Hall in the new academic facility.

The \$35,000 grant, which follows a special campaign for the Center for the Arts conducted by the 40 congregations of the Slovak Zion Synod, was transmitted to the college by the Rev. Albert A. Ursin, the elected representative of the synod to the Muhlenberg board of trustees. The Rev. Ursin served as chairman of the Slovak

Zion Appeal for the Muhlenberg Center for the Arts which resulted in the gift.

The Slovak Zion Synod is one of three which support Muhlenberg and is the only linguistic, non-geographic synod of the 33 which comprise the L.C.A. Its 40 congregations make up the second smallest synod in membership within the three-million member American denomination.

Completion of funding for the \$5.4-million educational building is the goal of a national campaign inaugurated earlier this month. The goal for this final phase of fund raising efforts devoted to the Center for the Arts is \$1.5-million.

In accepting the gift, Dr. Morey said, "On behalf of Muhlenberg College, I would like to convey our gratitude and appreciation to the pastors and members of the Slovak Zion Synod for this very significant gift. It gives hope, encouragement and incentive to us

all as we work for a goal which will assure the educational strength of Muhlenberg in the arts and humanities as well as the sciences."

The combined gifts to the Center for the Arts from the three supporting synods, which include those of Northeastern and South-eastern Pennsylvania, represent the single largest category of contributions for the Center. Gifts received through synod-conducted fund campaigns now total \$728,580.

The Center for the Arts project at Muhlenberg also received substantial support from federal and state educational agencies, and from alumni, friends, business and industry, and foundations. Recently the college received a \$200,000 challenge grant from the Kresge Foundation. A challenge grant is conditional upon successful completion of funding requirements for the building.

## WMUH 89.7 STEREO

<b>Thursday</b> 6-8 Evening Concert, Peggy Smith 8-11 Progressive rock, Ron Parsier 11-11:30 Old Radio Theater, Sergeant Preston 11:30-2 Progressive rock, Jon Phillips	<b>Friday</b> 3-6 Rock, Allen Weiner 6-9 Rock, Dave Dearden 9-12 Progressive rock, Rich Braunshweich 12-3 Rock, Pete Coppola <b>Saturday</b> 11-2 Rock, Steve Fermier	<b>2-5</b> Football, Muhlenberg vs. Widener. Away. <b>5-8</b> Rock, Al Leeti 8-11 Rock, Wayne Bottlich 11-2 Progressive rock, Pete Auster. <b>Sunday</b> 12-3 Progressive rock, Dave Middlemas 3-6 Rock, Al Leeti 6-9 Progressive rock, Shaun Murphy 9-10 Live at Berg 10-1 Unique, Dave Dearden <b>Monday</b> 12-3 Philthy Phil Phiasco	<b>3-6</b> Rock, Trudy Fatzinger 6-8 Evening Concert, Phil Galasso 8-11 Progressive rock, John Kruglinski 11-2 Progressive rock, Becky Saeger <b>Tuesday</b> 4-6 Rock, Pete Coppola 6-8 Evening Concert, Jon Phillips 8-11 Progressive jazz, Jon Epps 11-11:30 Old Radio Theater, It Pays to be Ignorant. 11:30-2 Progressive rock, Tom Felder <b>Wednesday</b> 3-6 Rock, Chuck Kuehn 6-8 Evening Concert, Sue Meyer 8-11 Progressive rock, Paul Ziegler 11-2 Progressive rock, Howard Maymon
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## Zappa and Mothers draw large crowd to Ag Hall concert

by Gary E. Eisenberg

Approximately five - thousand people gathered in Ag Hall at the Fairgrounds Tuesday night to hear Frank Zappa and the Mothers of Invention in concert.

Beginning promptly at 7:30 p.m. to the enthusiastic cheers of the audience, Zappa and the Mothers performed a mixture of songs from both their older, and from their more recent albums. In addition they played some free-form jazz much to the delight of the crowd.

Performing such songs as "Don't Eat Yellow Snow," "Cosmic Debris," and "Stinkfoot," Zappa and company further entertained the crowd, which covered the cement floor of Ag Hall, with his pantomime routines.

Hindered by an inadequate sound system that clearly transmitted the music while distorting the vocals, Zappa's routines and the light show that accompanied them could not be appreciated by the audience.

Known best for his unique lyrics, a Zappa concert at which his words were not clearly heard could serve only as a source of disappointment and frustration for many as evidenced by the steady stream of concert goers that left Ag Hall throughout the show.

With the performance of "Montana" and "St. Alfonso's Pancake Breakfast," the music continued to grow in intensity and was finally climaxed by a brilliant piece on the drums followed by a dazzling Zappa encore, leaving the few thousand people remaining in Ag Hall quite satisfied with the performance.

Despite the poor transmission of vocals and the occasional hassling of smokers by police, the Allentown Council of Youth has managed to sponsor a well run concert that provided all those attending with two hours of enjoyable music.

## pregnancy

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## Comment

### Library hours . . .

The *Weekly* believes it is time to revive the proposal for opening Cedarberg library facilities to student use on Saturday night.

At present both the Muhlenberg and Cedar Crest libraries are open Friday night, and neither on Saturday night. We recommend that one be opened Friday and the other Saturday. Because of the Cedarberg bus, it is immaterial whether one school switches to Saturday night, or the schools alternate their weekend schedules.

Thanks to Muhlenberg's atmosphere, there are some students who really do look for a place to study on Saturday night. There are no satisfactory facilities available for them. Probably their number is too small to warrant a request for one library to open both nights.

But cooperation between the two libraries would enable them to better serve the student bodies of both institutions without adding a single hour to the weekly schedule of either staff.

Furthermore, this plan might be one small way to increase the feeling of common purpose between our populace and that of the community across Cedar Creek Park.

We ask the library committee and Chancellor Acres' office to give this proposal prompt and favorable consideration.

### Can we can the cans?

There is a tendency in discussing environmental affairs to aim high. In a sense that is good. If nobody ever aimed high, very little of significance would ever be accomplished.

The problem is, in aiming high it's easy to miss the small, local issues, in spite of the fact that these mundane problems hold better promise of immediate solution.

For example, aluminum cans. It is fine and dandy to discuss the merits of the various anti-can bills. Maybe someday one of them will be passed around here.

Meanwhile the biology building's vending machines, Ettinger's, and those in a few of the dormitories dispense the all-to-familiar aluminum cans.

We realize that there are certain advantages to selling soda in cans. Price, disposal, and ease of maintenance are all considered in the decision to use cans. But one more element of cost, effect on the environment, is too often ignored.

We prefer that cans not be used. We anxiously await the day when some campus environmentalists decide that cans on campus is a matter worthy of concern.

Maybe then we can can the cans.

### Quote of the week . . .

"Teaching is not a lost art, but the regard for it is a lost tradition."

— Jacques Barzun, 1955



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Allentown, Pa., Thursday, November 7, 1974

## At random

# Bierce defines devilishly

by Charles Wray

It has been said, and rightly so, that a dictionary makes for dull reading.

Nowhere is there any record of a man curling up by the fire with his dictionary, and it is reasonable to assume that, although everyone has referred to one, few have ever read a dictionary from cover to cover.

Around the turn of the century though, a man named Ambrose Bierce tried to change all this by compiling a dictionary which people could read with great delight from the front cover right into the depths of hell.

He called it *The Devil's Dictionary*, and indeed, he made the name stick by authoring a devilishly witty and sardonic dictionary which, by definition, ran counter to the accepted form. Here are some examples:

**Dictionary**, n. A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.

**Realism**, n. The art of depicting nature as it is seen by toads. . .

**Idiot**, n. A member of a large and powerful tribe whose influence in human affairs has always been dominant and controlling. . .

**Hash**, x. There is no definition for this word — nobody knows what hash is.

But the purpose of all this is not just to praise the work of Ambrose Bierce; you can read *The Devil's Dictionary* for yourself.

The intention now is to introduce some new entries which we moderns can more readily appreciate.

Consider the following:

**Abuse**, n. A process by which obedience may be sustained in young. Also, that which modern society renders unto all of its adherents, free.

**Ambition**, n. That one causal factor which all of man's failures have in common. Lethal when combined with the general progress of man, and bound to lead him to the brink of the Second Coming.

**Art**, n. Whatever is labeled so.

**Beer**, n. A form of frothy embalm-

ing fluid variously referred to as beer, beer, or beer.

**Computer**, n. An infernal machine which magnifies human frailty one thousand times.

**Corporation**, n. A monolithic backfire of the once free enterprise system.

**Credit Card**, n. A thin piece of plastic, the wide distribution of which has been responsible for a huge rise in the instances of debauchery.

**Death**, n. An estate which claims all those dependent citizens who are over 70 and too proud to live.

**Dollar**, n. A medium of exchange which, although it has nothing to do with one, exhibits the same characteristics as a hot air balloon.

**Football**, n. A game for ruffians. Spectators of this game are known

to harbor a latent desire to kill someone.

**Grass**, n. A living organism once used to cover football fields.

**Justice**, n. An increasingly abstract legal principle applied according to region and economic status.

**Nice**, adj. A meaningless word used frequently and with gerat zeal by middle-aged women.

**Peace**, n. A distraction from the truer course of human affairs and a distinct economic disadvantage to those nations in its grip.

**Pornography**, n. That material which must be seen or read in order to decay.

**Sacred**, adj. Nothing.

**Study**, n. 1) A process by which knowledge is gained or 2) A prevalent form of symbolic suicide among pre-medical students.

## Letters to the Editor

To the Editor:

As concerned members of the Student Body, we are very curious about the candidacy of Dan Bernstein for a position on the College Committee on Student Affairs.

Two weeks ago Dan resigned from Student Council, writing in a letter to the editor of the *Weekly*, "Council has become little more than a source of frustration for me and my resignation will perhaps open doors to opportunities that I might find more satisfying and more worthwhile." Almost immediately afterwards, Dan signed himself into candidacy for a position on the College Committee on Student Affairs. If Dan thinks he can find more personal satisfaction on CCSA, then far be it from us to prevent his realizing that personal satisfaction; but let's look at the record.

In his first year as student representative, Dan resigned many of his Council responsibilities including co-chairmanship of the Polling Committee due to academic pressures. Now Dan has resigned from Council altogether

because it has become a "frustrating experience." Will Dan resign from CCSA if it proves to become a frustrating experience? What if CCSA doesn't reach Dan's expectations? Dan seems to drop the things which are not worthwhile to him and while that is not an intellectually incorrect attitude we question if it is one of responsibility to an elected office or to the students that elected him. We can only hope that the two candidates you select tomorrow will finish the job you elect them to do.

Thoughtfully,  
Keith Mertz '75  
Robert H. Goodman '76  
Sarah Mueller '75  
Bill Stedman '76

The *Weekly* asked Bernstein if he wished to respond. His reply follows:

The four above students have left several points in need of clarification:

Had they questioned me, they would have learned that before deciding to resign I made sure that I would **not** have to forfeit any of the positions I had—namely, chairman of the Academics Committee's Subcommittee on Advising, membership on the Dean Selection Staff, membership on the Undergraduate Alumni Group, and membership on Union Board. The only responsibility I was forced to abandon was the position of Council Parliamentarian.

As for my first year on Council, it is true that I allowed myself to become inundated by academic pressures and was forced to give up many of my Council responsibilities. This is accurate reporting of a history which I deeply regret, but I came back to school in September determined to make amends for my previous performance, and I sincerely feel that I have done nothing which deviates from that course. Nor do I intend to do so in the future. If elected tomorrow I am prepared to completely fulfill my obligation to the CCSA.

To the Editor:

After sweating out the second or maybe even the third consecutive week in my room in Brown Hall, I am finally coerced by the

(Continued on Page Six)





## CCSA PLATFORMS

An election to choose two students representatives on the College Committee on Student Affairs will be held tomorrow. Below are the platforms of four of the candidates. A fifth candidate, Elizabeth Jones, did not submit a platform to the Weekly.

### Dan Bernstein

The main thesis of the APC Study on College Governance was, in essence, that all members of the Muhlenberg Society—whether they be students, faculty or administration—should be in on the decision-making process of the college. When the study was defeated last semester, the Muhlenberg faculty rejected this concept of equal representation by all members of the society.

The new College Committee on Student Affairs approximates the APC proposal concerning the old Student Affairs Committee. Students, faculty and administration will be represented in equal number with equal voice and vote, and meetings will be completely open.

The committee offers several prospects which are new to the Muhlenberg Community. Of most importance is of course the fact that students will have a more direct say in some of the decision-making. Secondly, the committee, since it will be an open form, will be an ideal sounding board for any complaint or criticism of any aspect of college life.

If the committee is to be successful, it is mandatory that the students on the committee be responsive to the Student Body, but it is just as important for the Student Body to be responsive to the committee.

The election is this Friday, and of course I would hope for one of your two votes, but regardless of the candidates for whom you will vote, I plead with every student to come out and vote. A heavy voting turnout demonstrat-

ing student support of the committee would provide the College Committee on Student Affairs with an excellent beginning.

### Kathy Rohrbach

It is my hope that the College Committee on Student Affairs will establish a relationship with students, faculty and administrators that will enable it to serve as more of a center for dealing objectively with concerns, opinions and possible planning in student affairs. The C.C.S.A. is a step toward student - faculty - administration equality in decision making processes and has the potential to initiate reconsideration of the inequalities of the power structure at Muhlenberg.

### Maribeth Todisco

Muhlenberg College, has in the past, been noted for its independent students who have an air of awareness and involvement. This is great, except that this idea is rapidly moving toward existence only in the past.

The college campus on an overall view could use a hyperdermic of enthusiasm. So much apathy is present here. We are for the most part unaware that this is a real section of our lives, rather than some vacuum in time. The College Committee on Student Affairs possesses the power to surround our campus with stimulation, but the only way we can reap the benefits, is through the four student representatives allotted.

I feel I have the time and interest to give Muhlenberg, and as a sophomore see change to desirable to allow stagnant surroundings to persist. I have good rapport with many faculty members, as well as students, and know a good cross-section of people. I will therefore be open to voice what we as Muhlenberg people need.

### Warren Ventriglia

My purposes in writing this summary are to: (1) state my personal position concerning my candidacy for the College Committee on Student Affairs and, (2) emphasize the importance of these elections.

My "platform" and qualifications can be stated fairly concisely. I am, as most of the readers of this article, a student resident of the Muhlenberg Community. I am affected by administrative decisions concerning student affairs, hence I feel a responsibility to help the system work in behalf of the people who are governed by these decisions. To further qualify my capabilities as a candidate, I feel that my position on student court and as a resident advisor can help me evaluate problems which are important to this community.

To express the second purpose as mentioned above, I now write in the form of a request to the student body. If this committee is to be an effective link between the students and the faculty, it must first gain the respect of the college. This upcoming election is not only important to me as a candidate, but it is to be a test of the students' desire to be represented. We have now gained four voting seats on a student-faculty body; if the seats filled by students are to be respected by the faculty and administration, one would expect that the student representatives are backed by the entire student body.

What better indication of a solidly - backed representative would there be but a student who is elected in a contest which was participated in by a large percentage of the student electorate? In other words, I am asking the students to consider the importance of this election and to vote on Friday. Since I am not employing a hard-sell "campaign," I would hope that this brief resume would give an indication of my interest in the committee. To conclude, although I feel that I am qualified for the committee (why else should I run?), I ask that the students as a whole make the decision tomorrow. Thank you for your consideration.

**Male voices needed to form Barber Shop Quartet! If interested, please contact John Bolster, Box 42, 437-4114.**

## Guest Comment

Janice Williams is one of two student representatives to the Curriculum Committee. She is a junior chemistry major.

## Curricular inequity?

by Janice L. Williams

Pre-med, do you feel japped because you had to roster Psych. I instead of something like B.S. political science? Physics major, do you resent sitting in Intro. to Music with budding Beethovens? For the sake of a liberal arts education, science majors are forced to take courses from the humanities and social science divisions which are acceptable fulfillments of departmental requirements for students majoring in those divisions.



In other words, a chemistry major who chooses to satisfy his social science requirements in political science must take the same political science course as would a major in that field, whether it be the introductory course or a more advanced course. The science major has no other alternative if he intends to graduate. However, the non-science major is offered the option of taking courses designed especially for him by each of the science departments. Does this system need to be changed?

The existence of the disparity in the curriculum seems to support the superior attitude of many a Muhlenberg science student. It would appear that the nature of our curriculum is demeaning and insulting to the non-science major. Even above the negative implications concerning the intelligence of the non-science major is the apparent injustice done to the science major. In order to treat all students alike and with the same respect, it would seem only fair to standardize the system by either offering special courses designed for science majors in non-science divisions or by dropping the A.B. science courses from the curriculum.

However, both of the above-stated proposals are ridiculous. A science student may choose to meet his college requirements from a great number of introductory courses, and, therefore, is not absolutely forced into taking an advanced course outside his major. The subject material in these introductory courses, on the whole, is general enough to benefit the student without taking additional courses in the subject, and is understood easily enough that the course does not become the primary concern of the student. From this standpoint, an individual B.S. course in most of the non-science departments would be a joke, and the humanities course offered to freshman already provides a possible interdisciplinary study to science majors.

Moreover, the science major has no reason to complain of unfair competition with psychology, English, etc., majors. The psychology department, for example, requires its students to take only psychology courses, and not Intro. to Sociology, etc. On the other hand, physics, and calculus are also required by the physics, math, and natural science departments, and so on. In short, a non-science major in the first year courses in any of the science departments would be in competition with majors from at least three of the science disciplines, but in any of the A.B. introductory courses a science student competes with majors only in the specific department of the courses. Consequently, since all the science majors are in the same situation, most of the introductory courses have a large percentage of science majors in each class, and a separate B.S. course is unnecessary.

To drop the A.B. science courses from the curriculum to provide justice for the science majors is unthinkable. Most non-science majors cringe at the thought of taking general Chemistry or Core I Biology. Why? Beside the fact that the A.B. student would be subject to keener competition, is the prohibitive nature of the material itself. The courses are not prohibitive because the A.B. student is not intelligent or scholarly enough to handle them, but because he is not usually prepared to handle them.

The sciences are almost entirely based on cumulative learning, and even the introductory courses assume the student has a certain background of math, chemistry, etc., from his high school. Since most of the A.B. students did not concentrate on the science courses in high school, they are not as well equipped or inclined to tackle the B.S. science courses as are the science majors. On the other hand, the A.B. courses, in general, start from scratch and assume only a minimum general knowledge of the subject, thus, placing the science and non-science majors on more equal footing.

In one sense then, the science student may be said to be better equipped to handle a wider variety of subjects, not necessarily because of some superior mental capabilities, but by virtue of his previous preparation. Therefore, the fact that A.B. science courses are offered is perfectly understandable. In light of the nature of the science to offer special B.S. courses in humanities and social sciences. The curriculum as it stands provides the same opportunity for both science and non-science majors to fulfill college requirements.

Brown Hall matron Grace Wotring, 64, died October 20 of complications arising from a heart attack and several strokes. A resident of Orefield, Mrs. Wotring was hospitalized four weeks prior to her death.

She is survived by two daughters, a son, nine grandchildren, and one great-grandchild.

Elsie Sechler, a co-worker of Mrs. Wotring in Brown Hall, commented on Grace's seventeen years of service by saying, "She was a very good, conscientious, and dependable worker."

"Grace will be greatly missed by students, co-workers, and friends at Muhlenberg" according to Mrs. Sechler.

## Restaurant scene

## Gerhart's restaurant offers a tasty fare

by Jan Hooker and Ed Kamens

On Saturday night, four of us sat down to a somewhat cramped but pleasing and informal dinner at Gerhart's Restaurant and Bar. During a fifteen minute wait, we lingered at the crowded bar and sampled the fairly inexpensive and average-sized drinks (Gin 'n Tonic 95c).

The hostess seated us at our "cozy" table (a bit small for four), and our friendly, energetic waitress appeared to take our order. In response to a comment about the wobbly table, she explained that it was due to the uneven stone floors. Our suggested solutions — keep your elbows off the table and/or try napkins under the legs.

With a little planning (and coercion) we ordered four different dinners. We all enjoyed our Veal Parmesan (\$3.45), Fried Chicken (\$3.00), T-Bone Steak (\$3.95), and Fried Shrimp (\$2.95). It was plain, attractive food served with a vegetable and salad.

The entire menu is served all day long including sandwiches, pizza, salads, and platters. It has a dinner-like variety served in an informal, restaurant facility. Week-day specials are offered at Gerhart's, with a specific dish for each day of the week.

The place is simple, somewhat plain; the food is good, not fancy. Gerhart's offers a tasty fare at average prices. The structure isn't quaint or chic, but it is friendly and pleasant, a family restaurant

that we'll visit again.

Gerhart's Restaurant & Bar  
Address: 1970 Chestnut St.,  
Emmaus.

Phone: 967-1033

Driving time: 10 minutes

Credit cards: none

Price: \$90 to \$7.50.

Hours: Daily — 10 A.M. to 2 A.M.

Sunday — 3 P.M. to 10 P.M.

Reservations: Recommended on weekends

Food: Good, average-priced

Service: Friendly, prompt

Hygiene: Good, clean appearance

Atmosphere: Family



# Scientific philosophers obscure developments in physics-Capek

by George Mozurkewich

Milic Capek told a Muhlenberg audience that the concentration of philosophers of science on methodological questions has obscured the major developments of modern science. Modern science indicates that the world does not follow a mechanistic model, Capek says, but philosophers of science have all but ignored that fact.

The Science Lecture Hall audience, rather large for a Friday night talk, was appreciative, but often had difficulty penetrating Dr. Capek's deep accent. A native of Bohemia, Capek presently teaches philosophy at Boston University's Graduate School of Liberal Arts.

Professor Capek considers modern philosophy of science, which "focuses on form instead of content," too narrow. The narrowness developed in the past century as various forms of all-encompassing natural philosophy ("philosophia naturalis") became discredited.

The discredit stemmed from several factors, in Capek's opinion. In the first place, attempts by such thinkers as Hegel, who reduced the number of continents to three so that it fit his dialectical theory, and others, who insisted on the seven-ness of planets, met reproach with the advance of knowledge, such as the discovery of Ceres.

Other attempts to form a "Weltanschauung" were simply "too ambitious and premature." Ernst Mach and Lord Kelvin were "saddened" by the failure of mechanistic models. As science rushed forward, natural philosophy was forgotten.

Perhaps the final blow was the enormous growth of data. As specialization developed, attempts to integrate the fields of physics came

to be considered impossible for a single man.

Thus philosophers abandoned themselves to studying induction, validation, hypothesis, etc. Concrete examples became infrequent, and philosophy of science developed into "a relatively easy intellectual game" not requiring "specialized knowledge."

Capek pointed to the main theories of classical and modern physics — Newtonian mechanics, Maxwell's electromagnetic theory, Schrodinger's wave theory, and Einstein's relativity — and stated that the methodological procedures were the same for each.

Neptune's existence was inferred from the orbit of Uranus, demonstrating a triumph of Newtonian physics, while an anomaly in the orbit of Mercury led to a tremendous victory for Einstein's theory.

In spite of methodological similarities, the concepts of classical physics have recently been "transformed beyond recognition."

"The present revolution in physics is far more radical than the so-called Copernican revolution," Capek stated. Copernicus simply interchanged the sun and earth, an event which was anticipated by several Greek thinkers of Aristotle's time.

Today we have replaced the classical view of space (Euclidian, continuous, infinite, rigid, absolute) with a curved, finite space which is probably not indefinitely divisible. Time also may not be continuous, and Einstein has shown that two events which appear simultaneous to us, won't look simultaneous to other observers. According to Capek, to retain the old view is "positively misleading."

Capek feels that the prime reve-

lation of modern science is the destruction of causality and its replacement by the statistical laws of quantum mechanics.

But today's emphasis on methodology by philosophers is retarding the development of philosophy of science. Modern physics looks like classical physics to the philosophers because there has been no methodological break; thus they have "overlooked the most revolutionary and most significant" development, namely the breakdown of the mechanistic universe.

In conclusion, Capek claimed that man doesn't need prejudice or religion to retain the freedom implicit in a mechanistic world, but he merely has to look at the deep insights into nature now available through science. This is what is "of vital importance to the philosophy of nature," Capek said.



photo by Schmidt

Milic Capek, philosopher of science, gestures before science lecture audience.

## Election aftermath

# Republicans receive bad beating

by Steve Woodward

It was, in the words of one radio commentator, "more than a landslide, a bloodbath." The elections have come and gone and the Democrats have given the Republicans the bruising defeat which virtually everyone had predicted, and then some.

Nationwide it appears as of Wednesday morning that the Democrats have made a net gain of nearly fifty seats in the U.S. House of Representatives, more than enough for the two-thirds majority they so eagerly sought.

The GOP has been reduced to control of only ten governorships, most of them in small, lightly

populated states. Of the "big ten" only Michigan is still in Republican hands, and there by the smallest of majorities. And the relative handful of states with even one house of the legislature dominated by the GOP has been sharply reduced.

Only in the U.S. Senate were Democratic gains slightly less than had been anticipated: between three and five seats, pending the final outcome in a couple of tight races in the west.

Bright spots for the party were few and far between, and for the most part consisted of seats saved rather than any gains. In the latter category there was only the South Carolina governorship, a Senate seat in Nevada, and here and there one in the House.

Why a defeat of this magnitude? There were of course the obvious reasons. Governor Sargent said fairly early in the evening that "Watergate and the price of hamburger shaped the outcome."

Most commentators felt, the shape of the economy was the

primary reason for Republican losses, but an NBC News Poll surprisingly showed the pardon of former President Nixon to be the largest single factor in causing previously GOP voters to switch over to the Democrats.

The bulk of the experts and virtually all of the Republican leaders interviewed Tuesday night felt that the party's losses could be attributed to these temporary disadvantages, and that the party would recover as it had after similar disasters in 1936, 1958, and 1964.

But there are underlying trends which do not bode at all well for the future of the Republican Party as a viable political force.

There is the matter of sheer numbers for one thing. The Republicans are not only a minority party, they are a shrinking minority. Despite gains in the South, the polls show fewer voters consider themselves Republicans than at any time in the party's history.

While the GOP has been able in recent elections to capture a re-

(Continued on Page Nine)

## Berg Bookstore

# Not quite your average shopping mall

by Nancy Gussow

Step right this way, into Muhlenberg College Shopping District — the Bookstore.

Muhlenberg's bookstore is an institution in itself. It opened twelve

from either a company or a distributor. If a company will not service a small store, a distributor acts as the middleman. This factor also raises prices.

Mrs. Dollar stresses that any

pletion or excess results.

Muhlenberg Bookstore employees feel they are providing the best service possible for Muhlenberg students.



Bobbie Sharp, stock clerk in the bookstore.

years ago as a small shop in the Ettinger building.

The bookstore strives to be a convenient supplier for most small items that students need. According to Mrs. Dollar, Assistant Manager, the store is not a money-making enterprise. Its purpose is to cater to the students.

Why, then, are the prices so high? The bookstore cannot compete with big chain stores. It is a small operation, and because orders are minimal, little discount is offered from the manufacturers. All merchandise is purchased

profit the store makes covers only overhead. It does not make money for the college.

Supplies, stationery, and cards bring in the largest percentage of business. Clothes are also important, as no other store supplies Muhlenberg-monogrammed clothing.

Textbooks bring many problems for the store. Because prices are set by the publisher, little profit is made. The employees must estimate the proper number of books to order for each course. Due to course changes and mistakes, de-

heat to write this letter.

The subject of concern is the heating and ventilation system not only in Brown but in the other buildings on campus, and the unnecessary use of heat when the weather is in the 60's, 70's, and 80's. Needless to say we have had unseasonably warm weather for this time of year in Allentown. Even at night it is relatively "warm" to do without heat. Regardless that one can turn the radiators on or off in the rooms, the heating system is still left on and the steam pipes in the rooms remain hot, still radiating heat.

The point of objection is not just the familiar cry of "there's an energy crisis" but of "where is our common sense to turn off the heating system completely when we have spring-like weather?" Understandably it must be cost consuming to keep turning the heating system on and off all the time, and although weather reports are not always 100% correct, at least we could apply the extended weather forecast to the situation here and see just what kind of weather we're in for and to adjust the heating system ac-

cordingly, like turning the heating system completely off until colder weather necessitates it. Maybe then we might have enough heat for the predicted cold winter ahead of us.

Sincerely,  
Marcia Futter '75

To the editor,

I am greatly alarmed at your editorial endorsement of Senator Richard Schweiker for re-election. While endorsement of any political candidate by a college newspaper is highly questionable, you're finding favor with Sen. Schweiker is quite unbelievable.

First you state that Sen. Schweiker is more "progressive" or "liberal" than his rival, ex-mayor Peter Flaherty of Pittsburgh. Does his huge campaign fund, funded partly from Scallon, Mellon, and Bethlehem-Steel, as well as Sun Oil, make him progressive? Remember how he modified his call for resignation. How about his support for the machine candidates of the Delaware County War Board as well as Charles Snelling, a big business and party hack, as well as opposition to

abortion and silence on amnesty? Is this the record of a liberal?

Secondly, I'd also like to mention that Penna. is quite low on getting a return on its tax dollar. Why is this? One half the responsibility must go to Sen. Schweiker.

Mayor Flaherty, on the other hand, has run Pittsburgh quite well, even giving them a balanced budget. Although the writer disagrees with the former Mayor on certain issues such as abortion and amnesty, he has distinguished himself with honor and candor as well as not compromising to please fund raisers.

In this letter, I must now counter by calling upon all voters of Muhlenberg to ignore the endorsement of Schweiker and vote for Peter Flaherty for United States Senate, as well as Gov. Milton Shapp for reelection as governor.

Thank you,  
Alan Levin  
Pres., Muhlenberg  
Young Democrats

This letter was received prior to the election on Tuesday.—Ed.

## Letters to the Editor



# Transcendental Meditation helps to relax Americans

by Joe Bavonese  
and Barry Pascal

What could Joe Namath, Ringo Starr, Bob Dylan, Mia Farrow, U.S. Army General Franklin M. Davis, John Denver, Bill Walton, a doctor of physiology at U.C.L.A. and the mayor of Bethlehem possibly have in common? Nothing obvious perhaps, except that they all practice an effortless technique for ridding the body of stress and tension. Along with half a million other Americans, they daily practice Transcendental Meditation.

Transcendental Meditation, despite the usual connotations associated with the word "meditation," requires no kind of belief. There are no special rules nor is any mysticism involved. It is not yoga, concentration, or contemplation. And it most certainly does not require one to become a follower of Maharishi Mahesh Yogi, the man who left a promising career in physics to spread the technique throughout the world.

In our skeptical "Won't-get-fooled-again" age, where the rip-off is omnipresent, it is easy to deride claims about something so seemingly subjective as meditation. However, scientific research has added an objective dimension to Transcendental Meditation, which beautifully complements the subjective relaxing experience all meditators speak of.

Research published in numerous professional journals, including *Scientific American*, *American Journal of Physiology*, and *Science* attests to the fact while a person is doing Transcendental Meditation, (or T.M. as it is often called) his body is in a state of rest that is DEEPER THAN ANY OTHER PERSON NORMALLY EXPERIENCES, including deep sleep. Yet at the same time these studies have shown the individual to be aware of his surroundings while

meditating, creating a unique paradoxical state which has been termed "restful alertness." This conclusively proves that T.M. is not self-hypnosis, auto-suggestion, or any other trance-like state which implies a departure from psychological reality.

Just what are the physiological changes that take place during T.M.? For one, a person's metabolic rate drops 16% after five minutes of meditation, as compared with a maximal drop of 8% during deep sleep. Breath rate is cut in half. Blood lactate level, which in high concentrations is associated with anxiety neurosis and high blood pressure, drops significantly, indicating relaxation and reduction of anxiety.

What are the implications of this deep state of rest? Everyone realizes the importance of a good night's sleep if one is to function effectively during the waking hours. If it were possible to give the body a different kind of rest that was deeper than sleep, one could conclude that the person would function better while in activity.

But what evidence is there that the practice of Transcendental Meditation does lead to more effective functioning during daily activity? First there are the startling brain wave studies which have shown that during T.M. the brain waves from both brain hemispheres show a higher degree of synchrony than in any other state (waking, dreaming, or sleeping), suggesting greater mind-body coordination. Meditators show faster reaction time than non-meditators, as well as increased learning ability. Also, of special interest to grade-conscious students, studies have shown that on the average, the cumulative average of students meditating one year went up ONE FULL GRADE

POINT. At the same time, these students reported decreased anxiety associated with exams and schoolwork. As far as psychological proof of better functioning, meditators have shown increased levels of self-actualization, decreased depression, increased extrovertedness, and a general improved mental health functioning as compared with similar age control groups.

Naturally any one of these changes may occur whether a person is meditating or not. But when taken as a whole, these studies provide an impressive and objective basis for claiming that the practice of T.M. gives a person an effective means for releasing the stresses and strains he incurs every day, and as a consequence of this, allows for more effective functioning in all areas of life — physical, psychological and social.

For anyone interested in learning more about how and why T.M. works and how one can learn how to do it, there will be a free Introductory Lecture tonight at 8:00 in Bio. 25, sponsored by the Students International Meditation Society. Anyone who is interested but cannot make the lecture, feel free to write to Joe Bavonese, Box 47, or Barry Pascal, Box E170.

## Eco action

# Obliteration of our ozone

by Lauri L. Snyder

Something very strange is slowly happening to our atmosphere. It's not air pollution as we know it, it's a type of degeneration caused by the human brainchild, the aerosol spray can. The propellants of common household aerosol sprays are fluorocarbon gases (also used as refrigerants) whose common trade name is Freon. Elements in these gases react with ozone and destroy it; those in the atmosphere have this disastrous effect on the ozone layer nine above the earth's surface which protects the earth from dangerous ultraviolet radiation. Without the ozone belt, all life on this planet would be subjected to large amounts of radiation which would at least cause skin cancer and would also kill many sensitive plants and animals, such as those found in the ocean. The effect on the food chain of the destruction of even the most minute forms of life would be disastrous.

Independently, both Dr. R. S. Rowland of the University of California and Dr. Ralph Cicerone of the University of Michigan have discovered these effects of Freon. According to Dr. Rowland, the amount of the gas now being used is "sufficiently large, if continued, that the steady amount will have an appreciable effect on the ozone layer," and the "maximum effect" Freon might have on the ozone layer will occur in 50 to 80 years, at the present rate of use. Dr. Cicerone believes that even if all aerosol emissions were to stop immediately, "it would still take decades of natural atmosphere cleansing processes to remove them."

So think about this please. There weren't always aerosol cans. Most products that are packaged in this form can be bought in other forms. And in some cases, it's cheaper; roll-on deodorant lasts many times as long as aerosol. Try it.

# Loggins & Messina's varied style affords enjoyable easy listening

by Allen Weiner

One of the most successful singing duos of the 1970s has been two gentlemen from the West Coast, Kenny Loggins and Jim Messina. Loggins and Messina have reached the point where sellout crowds are an everyday event, and gold albums are automatic. Their success lies in their ability to produce beautiful moods and images with their harmonizing voices, and put their listeners in tranquility with precision instrumentals in the background. Loggins and Messina have reached a level of excellence which their audience has come to expect, and feels shortchanged with anything else.

Their latest album on Columbia records is no exception. *Mother Lode*, recorded with a high degree of engineering excellence, is clear and has a beautiful sound. In the Loggins and Messina tradition, their style is widely varied with elements of calypso, reggae, blue grass, folk, and rock music in *Mother Lode*. The Loggins and Messina sound, as always, is very easy to listen to, easy to relax to, and easy to enjoy. This album contains many songs with the usual Loggins and Messina blend of good vocals with strong instrumental background, neither one out of balance with the other. This is evidenced in songs "Be Free" with a short banjo solo, "Time to Spare," and "Move On." Beautiful ballads of love are found here in "Keep Me in Mind" and "Fever Dream," where one gets the feeling that he is being sung to individually in these moving songs. My favorite was "Lately My Love," a reggae tune which is perky and evokes a

feeling of happiness. In this truly well done album, it is obvious that Loggins and Messina have struck gold with *Mother Lode*.

Neil Diamond was one of the most successful recording artists of the 1960s, producing 16 gold singles, among them "Cherry Cherry," "Cracklin' Rose," "Thank the Lord for the Nighttime," "Shilo," and "Holly Holy." Neil, a Brooklyn born artist, reaped a great deal of monetary success, and popularity, but as an artist he felt incomplete, for his true emotions were not coming through in his music. The year 1971 changed things for Neil Diamond, for he and his producer Tom Cattallano (Mr. Helen Reddy), put together the moving soundtrack for the widely acclaimed book and movie *Jonathan Livingston Seagull*. His music seemed to fit perfectly, and was hailed by all critics as genius, and Neil Diamond won several writing and singing awards for his performance. His style changed to that of music with a feeling—an introspective look, finding love and peace. It was undisputedly Neil Diamond's artistic soul shining through. This new style is furthered in his latest album *Serenades* on Columbia records, featuring the current hit "Longfellow Serenade." I find the album refreshing, for you can sense Neil Diamond's involvement with the lyrics, and it comes off being more than just the average song you forget after hearing a couple times. The album which also contains "I've Been this Way Before," "Yes, I Will," "The Gift of Song," and "The Last Picasso," is fully orchestrated and well produced. I hope Diamond

continues to put aside material success for artistic excellence.

Gladys Knight and the Pips' latest album *Feel A Song* on Budah records, is a fine collection of easy listening and pop tunes sung in Gladys Knight's own inimitable style. Gladys Knight makes a hit song sound extra good, and makes an average song sound like a hit. I particularly like her rendition of the popular song, "The Way We Were." Gladys Knight's strong suit here, as usual, is her strong ballads "Love Finds its Own Way," and "The Need to Be." Little more can be said about this talented songstress' ability that hasn't been said already, and seen in her 7 gold records and Grammy awards.

# College teacher let go for declining enrollment

(NEA) — A Colorado college teacher who was fired in a situation that is becoming more commonplace in schools and colleges across the nation — declining enrollments and tight finances — has gone to federal court to challenge the college's decision on who gets fired.

Lyle V. Brenna, with the support of the National Education Association and the Colorado Education Association, is seeking reinstatement to Southern Colorado State College, Pueblo, plus lost salary and benefits and \$200,000 in damages and attorney's fees and costs. The case is pending before the U.S. District Court, Denver.

The NEA said the case is of special interest because thousands of teachers in the nation are in schools and colleges where enrollments are dropping and where boards are complaining of financial difficulties. Elementary school enrollments have been decreasing for about four years.

Although total national enrollment in high schools is not expected to begin the downturn until fall 1976, and in the colleges and universities not until fall 1981, the rate of growth has slowed appreciably and many institutions already are experiencing declines. Public higher education enrollment, which rose a whopping 162 percent from 1963 to 1973, was projected to increase

less than 7 percent more by 1978.

NEA has had reports of schools responding to finance problems by trimming the teaching staff, resulting in larger classes, less individualized instruction, and the dropping of important school programs and services. In some cases, districts have let experienced teachers go so they could hire less experienced persons at lower salaries.

The question of firing experienced teachers is at the heart of the Brenna case. The business education teacher alleges in the suit filed last month that "... no objective, reasonable and non-discriminatory criteria" were applied to determine faculty to be terminated.

Brenna, a tenured teacher with seven years' employment at SCSC, asserts that he was deprived of property — his right to the job — without due process required by the Fourteenth Amendment, in that the college trustees did not provide a pre-termination hearing before an impartial tribunal nor did they have "demonstrably bona fide reasons" for the firing.

Less qualified and non-tenured faculty were retained by SCSC, Brenna contends. Of six members of the business education department, one was without tenure and three had less seniority than he.

Brenna's position was not abolished after his termination.

# Boyer discusses nuclear waste

Dr. Robert Boyer, chairman of the physics department will be the guest lecturer before the Society of Physics Students Colloquium tomorrow at 10:00 a.m. in the Science Lecture Hall.

Dr. Boyer's topic will be "The Disposal of Nuclear Waste," something which is becoming a significant problem in our nuclear age.

The lecture is open to students and other concerned people.

# Dorm Court fines student

The following case appeared before the Muhlenberg Dormitory Court on October 22, 1974.

**Summary:** On October 7, 1974 a student unlawfully exploded fireworks on the college campus. The fireworks were thrown from a window in Prosser Hall and landed near two people. The act was a clear violation of item #12 of Residence Hall Rules (pg. 83, *M-Book*). The student admitted his mistake and pleaded guilty to the court.

**Opinion:** The dangers involved in exploding fireworks were obvious to all court members. These dangers included potential bodily harm to all involved and potential property damage. Seeing no possible excuse for such an irresponsible act, it was the decision of the court to fine the student \$50. \$40 was suspended in light of mitigating circumstances and the student was directed to pay \$10 which could also be worked off. The student must also submit notes of apology to the two other people involved.



# Swarthmore smashed 35-7 as Reid throws two scores

by David W. Berry

Regardless of how dismal the season is, Swarthmore College always is a bright spot on Muhlenberg's schedule. Going into the game with a poor 1-4 record, the Mules led by quarterback Mike Reid routed the visitors 35-7. Thus Swarthmore lost their 29th straight game.

Reid hit 10 out of 17 passes for 150 yards and added 103 more yards rushing on 15 carries. The mustachioed quarterback threw touchdown strikes of 34 yards to Frank Hodgkinson and 7 yards to Randy Boll, and also scored on a 13 yard run.

Sam Stoval kicked off Muhlenberg's scoring spree with a field goal of 24 yards in the first quar-

ter. Stoval struck again with a 27 yard boot, in the second quarter. Reid then threw his first touchdown pass of the day, connecting with Frank Hodgkinson. For the extra point attempt Reid tossed a two point conversion to Randy Boll.

In the second half, Boll caught another Reid pass, this one good for a TD. Leading 20-0, Reid scored next on a 13 yard run. Sam Stoval added the extra point.

In the final quarter, Phil Federico plunged into the Swarthmore end zone on a 1 yard run for 'Berg's last touchdown. The kick was good and Stoval was 5 for 5 totaling 9 points for the afternoon.

The game wasn't over though, because it was Swarthmore who

scored last. The visitors' Bill Wheatley threw a 21 yard pass to Chip Veise for a touchdown. Lyman kicked the extra point to close the scoring at 35 to 7. It takes heart for a team to put together a scoring drive when they're behind 35-0 late in the fourth quarter as Swarthmore did.

Mike Reid, kicking specialist Sam Stoval, and rookie Frank Hodgkinson were chosen to the ECAC All-Star squad of the week on the honorable mention team for their performance against Swarthmore.

The Cardinal and Gray's next confrontation will be against Widener at the latter's campus, this Saturday. The Mules should find the going tough.



Photo by Finch

Jim Stampfle takes a pitch from quarterback Mike Reid.



Photo by Finch

Frank Hodgkinson is taken down by Swarthmore defenders.

## MUHLENBERG SPORTS

### Hockey women rank high at field hockey tournament

by Nancy Thompson

At Albright College on November 2, the Lehigh Valley College Field Hockey Association Tournament climaxed the field hockey season. Since there is no hockey championship at the end of the season, all the teams in the Lehigh Valley meet for this competition. The participating schools this year were Albright, Kutztown, Cedar Crest, Lafayette, Lehigh, and Moravian.

This is the second year for the tournament, last year the schools competed at Cedar Crest where the Muhlenberg players did a fine job. On Albright's fields this year Muhlenberg's players were once more successful.

For a girl to even participate in this contest is an honor because only eight girls from each school are chosen. Every teammate selected eight players who they thought were the most proficient at their position. These eight then went to the tournament where they were judged on their individual hockey skills, since they did not play as a team. The teams were composed of accomplished players from all the participating

colleges in the Lehigh Valley.

The Muhlenberg girls who were chosen for this tournament were center forward Sally Wagner, right inner Debbie Luppold, right wing Becky White, center halfback Jane Shoemaker, right halfback June Weber, left halfback Jan Williams, and right fullback Becky Potts. All of these players except Becky White had competed in this event last year.

Each competitor was assigned to a team that was distinguished from the other by the color of the socks. The squads played each other in twenty minute playing periods. While the teams played, the judges noted the ability of each girl in her position in comparison with others.

Muhlenberg and Kutztown had the most players on the first and second teams when the results were announced. Two very talented athletes from Muhlenberg were placed on the first team — Becky Potts, a senior, and Becky White, a junior. The rest of the Berg players were on the second team. For all eight of Muhlenberg's players to obtain spots on the two teams is a great honor.

## Booters beat Bears on 3-0 blanking, injury riddled squad ties Kutztown

by Jim Galgano

The Muhlenberg soccer team concluded its regular season play by shutting out Ursinus 3-0 and battling Kutztown to a 2-2 tie last week. Coach Lauchnor's booters boosted their season record to 8-4-1 with a conference playoff game and a possible tournament game yet to be played.

Ron Rose opened the scoring against Ursinus, converting a George Schoenberger pass at 19:13. Two minutes later Randy

Light took a thru-pass from Dave Lightkep and blasted it home, putting the Mules ahead 2-0. Ken Walsh closed the scoring, volleying a Greg Muntz pass into the lower left hand corner past a diving goalie.

Tom Rohrbach gained his first shutout of the year while posting nine saves. The strong Mule defense limited Ursinus to 11 shots on goal in contrast to the Mule's 35.

Decimated by key injuries (Lou

Heuttel, Goerge Schoenberger, Brad Leathers, Joe Mangone), Coach Lauchnor was forced to juggle his personnel throughout the Kutztown game. Kutztown jumped to a 1-0 halftime lead, but Dave Lightkep knotted the score, assisted by Dale Dieffenbach.

Kutztown jumped back into the lead at the 14:21 mark of the second half until Dale Dieffenbach blasted a hard, rising shot into the upper left hand corner from about 25 yards away, cleanly beating the Kutztown goal tender. Although applying tremendous pressure, the Mules could not gain the go-ahead goal.

Jon Henning, coming into the game during the second half, stopped a Kutztown breakaway late in the game in which the referee failed to notice that a Kutztown player was ten yards offside. Henning and Rohrbach combined for 6 saves as the Mules once again outshot the opposition, 22-8.

Although the game ended in a 2-2 tie, it was certainly one of the Mule's top efforts of the year considering the toll injuries had taken. Lauchnor received top efforts from every man on the field. The Mules must now wait for their playoff foe to be decided upon and NCAA and ECAC bids to be announced.

## Berg harriers destroyed twice, MAC championship meet next

Bill Stedman

As Muhlenberg's harriers moved closer to the end of their season last week they ran up against two of the toughest teams in the conference, Widener and Swarthmore, and lost to both but without going down in a respectable fashion.

Last Wednesday, defending MAC champion Widener met Berg on our home course and won 17-45. Widener was led by Larry Gasner, possibly the best runner in the MAC who set a new course record of 27:02.2 to break a four-year-old record of 27:30.

In second and third places came two other Widener runners who also passed under the old record.

Muhlenberg's Steve Nix finished fourth in a respectable time of 28:20; actually a marvelous performance considering Steve was suffering from bursitis in his right heel. Other Berg finishers in the top ten were Joel Harding and Dave Miller.

On Saturday against Swarthmore the team met disaster when Nix had to drop out of the race with an injured heel after giving Swarthmore's top runners a battle. Even with their best man out of the running and no chance of winning the rest of the team didn't give up. Miller, Harding, Bobbitt, Williams and Gendelman all turned in respectable performances.

This Saturday the harriers will

wrap up their season with the MAC Championships at Fairmount Park.

### SKI NIGHT

All students desiring to sign up for a gym credit ski course second semester, please attend a meeting on Monday evening, November 18th at 7 p.m. in room No. 108 of Union with second semester schedules.

Movies will be shown. A lecture on ski equipment will be presented.



Photo by Norlan

They're off; Saturday's cross-country meet gets under way.

### This Week in Sports

#### Cross Country

Sat. 9 MASCAC St. Joe

#### Football

Sat. 9 Widener A 2 p.m.





Photo by Schmidt  
John Kirkpatrick introduces Concord Sonata with lecture.

# Charles Ives spirit captured by Kirkpatrick in concert

(Continued from Page Ten)

weave a fabulous introduction to the sonata itself. The **Concord Sonata**, as he explained, is actually a composite of two creations — the infamous piano masterpiece, and a preface to the work which he entitled **Essays Before a Sonata**. The titles of this publication's four chapters, also correspond to the titles of the four movements of the sonata, these being **Emerson, Hawthorne, The Alcotts, and Thoreau**.

Each movement of the work brings out an entirely different sort of personal impressionism, and yet all relate to one another through an intricate network of melodic fragments, heard in and out, backwards and forwards and upside down. Most common, besides a Beethoven favorite, are sections of Zeiner's hymn, **Ye Christian Heralds Go Proclaim, and Columbia the Gem of the Ocean**. Together, according to Ives, "the whole is an attempt to present impression of the spirit of transcendentalism that is associated in the minds of many with Concord, Mass., of over a century ago."

In **Emerson**, Ives envisioned an invader of the unknown, a kind of one way leadership that never worried about the necessity of turning back. The music, spun through a brash but beautiful dissonance in a kind of polytonal kaleidoscope, could not have been more descriptive. It is also in this first movement, with the introduction of that all too familiar four note motive from Beethoven's **Fifth Symphony**, that we are introduced to an obvious infatuation on Ives' part for another great innovator. Kirkpatrick's graceful hands, always on top of every note, became strikingly reminiscent of a keyboard ballet in which the dancers became the illogical spraying fountain that Ives loved to think of as Emerson's humble mind.

In **Hawthorne**, as Mr. Kirkpatrick liked to say, we find the true dramatization of the guilty conscience. I suppose he was referring to Hawthorne's fondness for the sin versus conscience theme of **The Scarlet Letter**, and the like sort of torment. The few short but beautiful restive adagio sections captured this theme

quite effectively, I thought, in that these brief interludes were always forced to succumb to the "torment" of the movement's main body.

Yet in another way, the constant Debussy-like hand crossing in combination with a board Ives specified for the playing of huge tonal clusters, also portrayed Ives' image of the fantastic side of the man.

If Hawthorne was fantastic, Kirkpatrick's mastery of the keyboard was astounding. This section of the sonata, a medley of a kind of celestial railroad followed by a march section in semiragtime, became the highlight of the entire work. Easily one of the most difficult piano passages ever written, just to watch the ease at which Kirkpatrick performed his keyboard acrobatics was truly inspiring.

"There is a commonplace beauty about 'Orchard House' — a kind of spiritual sturdiness underlying its quaint picturesqueness." In a short but effective contrasting movement, **The Alcotts'** "Orchard House" became Ives' depiction of life's simple things and taste. Apparently, as Kirkpatrick explained it, Sophia Thoreau had at one time given the Alcott children an old spinet piano, upon which Beth loved to play the old Scottish airs. (Not to mention her own version of Beethoven's Fifth.) A great deal of the fragmented hymns and such in this section are subsequently Ives' recollections of the long, quiet hours Beth Alcott spent with her instrument.

Although I do wish he hadn't gone so far as to sing along with them himself, Kirkpatrick's gracefully rising and falling arms did once again most splendidly in capturing the beautiful senti-

mentalism of this section of the sonata. At the same time, as he mentioned, **The Alcotts** is probably the most humorous of the four movements, for it is here that the sincere but incessant chatter of old man Alcott comes to life in a sort of tonal dialogue between the keys of A flat and B flat. As Ives said it so well — "If the dictagraph had been perfected in Bronson Alcott's time, he might now be a great writer."

An obviously profound admiration of Henry David Thoreau gradually emerged as the subject for the fourth and last movement of Ives' sonata for the transcendentalists. As Kirkpatrick related, our "mystic naturalist of the common man" was for Ives not a great musician because he played the flute, but because he did not have to go to Boston to hear "the Symphony."

Ives believed in Thoreau as a man superbly capable of the most sober reasoning, and so chose his impressions of Henry David on an autumn day in Walden to conclude his history making "sonata." One could almost envision the transcender, standing on the side of a hill in front of his cabin surrounded by the fragrant pines and hickories, watching the mist rising over the morning lake, all the while deep in thought. A stirring restlessness, however, carries him down to the white sandy shore, and in a long search for true freedom in his solitude he finally comes to realize that the only freedom in nature lies in submission. The sound of the poet's flute signifies an end of the day of searching, and his newfound freedom for the night lies in a strange liberty in nature as only those who belong to her can know.

## Bach's 'Magnificat' given by well-blended choir

(Continued from Page Ten)

in the only duet in the canticle. Barbara Mikkal's bell-like soprano and Michael Boyer's deep, full bass completed the complement of soloists.

As the **Magnificat** built to its conclusion with a gradual crescendo the music became more and more complex in a final ecstatic statement of the glory of God, leaving the audience on a peak at the final "Amen." The only possible detractor from an otherwise perfect anthem was that the orchestra, especially the brass section, was occasionally somewhat overpowering.

A series of short psalms and prayers sung by the choir was also inserted in the vespers service. These pieces were set to music by a variety of modern composers including Ives, Hassler, Holst, and Thomson.

Holst's setting of Psalm 148 was a beautiful harmony of female

voices concluded by an incredible crescendo as the violins took up the now-familiar melody.

The Chaplain's homily tied together the entire service. He pointed out that Mary was the beginning of the Church just as Abraham was the first of the chosen people of God. Her hymn of praise sums up the entire philosophy of the Christian church: "What the soul magnifies makes a difference in life."

**The United States Civil Service Commission recently released a booklet describing summer employment opportunities with the federal government throughout the country.**

**Anyone interested in applying should contact the Career Planning and Placement Office.**

## Crest government more socially involved than academic-oriented Student Council

by Andy Cosor

Upon examination of the Student Government Constitutions of Muhlenberg and Cedar Crest Colleges, one notes assorted differences. These differences don't add up to one government's superiority, for both set-ups achieve approximately the same success. Unfortunately, this success is very limited.

A major aspect of student government is the following: how much control does the faculty and administration have? At Cedar Crest, the Student Council is a subsidiary of the administration, while at Muhlenberg the faculty has final say. At Cedar Crest, proposals brought up at meetings must be sent to the "advisor." This "advisor" sends back a revised copy of the proposal with all the necessary changes. Before the proposal may be passed, these conditions must all be met.

An obvious difference between

the two schools' governments is in their goals. Cedar Crest has a much more socially-oriented student administration, as shown by the fact of an extra vice-president — the Social V-P. Also, if one were to compare the proposals now in discussion at both schools, one could plainly see the social tones of Cedar Crest as opposed to the academic leanings of Muhlenberg.

In discussion at Cedar Crest is the matter of being able to cook one's own food and whether or not students may live in their rooms during January. Muhlenberg's present proposals involve the drawing up of co-operative freshman year with Cedar Crest and a major revision of the grading philosophies and techniques. Who is to say which proposal will effect the students more (assuming the higher ups allow passage)?

Another faction of student government is that of the Judicial Board of Student Court. This set-

up is run practically free from any faculty control at both schools. Faculty may be present at the hearing only if called as a witness. Even the advisors (dean of students) may appear only with approval.

A major difference between the schools' courts is that of the pre-trial. At this pre-trial hearing, it is decided whether there is enough evidence to bring the case to court. It is a very informal meeting and saves a lot of valuable court time. But Cedar Crest lacks this procedure. There is no obvious reason for Cedar Crest to not have pre-trial hearings added to their court procedure.

Despite these differences in the two schools' governments, neither one has the influence or effectiveness which is necessary for a strong student voice in school affairs.

## Solomon recital applauded

(Continued from Page Ten)

bers of the troupe. In order to dance effectively with each other, the dancers have formed an interpersonal relationship with each other which puts the dance on a shared personal level.

The concert was not entirely serious but entertaining and fun. The dancers displayed a masterful control of dance that can be a perplexing modern art.

Connie Kunda, sponsor of the Muhlenberg Modern Dance Club commented after overhearing remarks like "Do you know what this is supposed to mean?" That some people might have been trying to read too much into the concert, implying that superimposing interpretation on the concert might be inappropriate.

The dance is a universal means

of self-expression, trying to depict what is happening now; it's contemporary, and that's what modern dance is all about.

Kunda also stressed the fact that males dominated the dance troupe in number.

"Modern dance is not an effeminate art; the body's strength and self-discipline are vital to modern dance," she said. One male member of the troupe happens to be a former Olympic swimmer from Switzerland, Reudi Brack.

The Gus Solomon Dance Company brought a new wave of innovative ideas to the 'Berg and Crest campuses. Its success has already initiated plans for another intensive workshop-concert program to be sponsored jointly by 'Berg and Crest in the spring.

## Republicans take lsses

(Continued from Page Six)

spectable number of House seats from the south, the Democratic monopoly on state and local posts there remains unchallenged. In contrast, the Democrats have been able to move in and take over lock, stock, and barrel from the township level on up in many hitherto Republican strongholds throughout the rest of the country, with no compensatory GOP gains in Democratic areas.

New campaign financing laws will make it more difficult to defeat incumbents, another plus for the Democrats.

The GOP seems doomed for at least the foreseeable future to remain what it has been for the past 20 years, the minority party in Congress — and a small minority at that.

With such discouraging prospects, no wonder both Ronald Reagan and Lowell Weickert both seriously talk of leaving the party. No wonder its grass roots volunteers are disheartened.

Presidential advisor Dean Burch said last night that the GOP had taken it "square on the chin." Only time will tell if it was not perhaps the knockout blow.





Cuckoo's cast in rehearsal.

Photo by Schmidt

## MET's 'Cuckoo's Nest' now waiting in wings

The Muhlenberg Experimental Theater (MET) will present three performances of Dale Wasserman's *One Flew Over the Cuckoo's Nest* tonight through Saturday nights at 8 p.m. in the Garden Room.

Based on the novel by Ken Kesey, the play takes a realistic look at a mental hospital in the Pacific Northwest. Larry Moray, a freshman, portrays the rough,

tough convict, Randle P. McMurphy, who eventually gets the better of Nurse Ratched (Jeanie Hackett), the ward's supervisor, and turns the asylum upside down.

Senior John McLaughlin directs the production's cast of nineteen.

Students of LVAIC colleges will be admitted to the performances free. General admission tickets may be purchased at the door for \$1.00.

Sigma Tau Delta, in conjunction with MET, will present dramatic readings of Shakespeare, et al, on Nov. 13.

The program will be held in the chapel beginning at 8 p.m. and is open to the public.

## Free U. film festival scrutinizes plight of today's women

On November 10, Free University and Women's Task Force will co-sponsor the *Women's Film Festival*, at 6:30 and 8:30 p.m. in the Science Lecture Hall. Admission is 65¢.

The *Women's Film Festival* is an outstanding group of eight short films made entirely by women. The films range from lyrical and ironic looks at a woman's home life, and an abstract horror-fantasy about rape and rebirth to a strong feminist statement about stereotypes of American women.

Some of the films are funny, some are angry—each makes a unique and insightful statement about women's lives, and fears, and dreams.

After the 6:30 showing, there will be a discussion group led by Dr. J. Siegle and Gene Miller. Everyone is invited to attend and voice their opinions about what the films had to say about the female condition.

## Choir's blended voices give fit praise

by Margaret A. Smith and Rosa Palmer

"Magnificat anima mea Dominum — my soul magnifies the Lord!" The words of Mary's hymn of praise, borne on Johann Sebastian Bach's glorious music, rang through the chapel at the high point of the choral vespers for All Saints' Sunday. The vespers service presented by the Muhlenberg College Choir was an unusual and very effective combination of concert and church service.

The antiphonal character of the service, with the congregation-cum-audience answering the choir's anthems with hymns, heightened the feeling of communion. The choir's beautifully-blended voices rose above the or-

chestral accompaniment to create an atmosphere of worship and praise.

Bach's *Magnificat*, the canticle, was the focal point of the concert. Written for four soloists, choir, and orchestra, the anthem developed from the simple clarity of soloist versus orchestra into the sweeping Baroque crescendos at the conclusion.

The soloists captured precisely the feelings expressed in the *Magnificat* (the hymn of praise sung by Mary after the Annunciation) as their clear, vibrant voices carried over the orchestration. Unlike many anthems, the *Magnificat* featured the alto soloist, Virginia Petersen. Her rich voice was contrasted with Neil Feltham's tenor

(Continued on Page Nine)

## Original accompaniments heighten Solomon troupe's innovative recital

by Dale Armstrong and Dorothy Toran

The Gus Solomon Dance Company won the enthusiastic attendance and applause of Muhlenberg and Cedar Crest students in a series of master classes which culminated in a dance recital by the troupe on Wednesday, October 30.

The predominately male company, in a three-day joint engagement sponsored by Muhlenberg and Cedar Crest, offered numerous interesting and enthusiastic students the opportunity not only to receive group instruction in modern dance, staging and lighting techniques, but also to see these facets of dance incorporated into an innovative recital.

Gus Solomon, the choreographer and head of this dance company, emphasized the innovative use of varying media as accompaniment. He employed not only the musical accompaniment of Elton John's "First Episode at Henton (Now Valerie's a Woman)" but also the live radio broadcasts as another medium of accompaniment.

Adding still more variety to the media forms were the disjointed

exclamations of the dancers themselves as well as even total silence.

Solomon himself accompanied the recital with another unusual medium — original poetry reading. Commanding respect the moment he appeared on stage, he

proved his virtuosity as a dramatic performer with his excellent speaking voice accompanied by his dramatic gestures and animated facial expressions.

As the choreographer of all the dancing, Solomon employed body contortions and floor movements requiring total concentration and a constructive use of energy which was also emphasized in the master classes. The body contractions lend short staccato movements to the dances which outwardly seem to be done with relative ease, but which, in actuality, require disciplined muscles and strict body control.

A couple numbers were based on improvisation among the mem-

(Continued on Page Nine)

## Charles Ives captured in Kirkpatrick concert

by Jonathan Hand

Seldom in the history of on-campus performances have Muhlenberg students had such a rare opportunity as was presented ten days ago in our beloved college chapel. In fact, I would wager that if this article were to come out ten years from that memorable Monday evening, it would not take anyone who attended very long to remember John Kirkpatrick playing the *Concord Sonata* of Charles Ives. Whereas many people at his age are fortunate to be on their feet, Kirkpatrick remains a dazzling virtuoso who made even the incomprehensibly difficult second sonata look more like an afternoon at the circus.

Even if you knew nothing about Ives, however, (the sad truth for most of us, I'm afraid) Mr. Kirkpatrick's pre-concert lecture still made for a very worthwhile evening. In a well-rounded mini-biographical sketch, the curator of the Ives museum at Yale painted a most unusual and colorful background to Ives' life as a musician. He related the composer's father as a most innovative experimenter, who after spending a frustrating evening in their Danbury garden in the middle of a thunderstorm, finally became so totally exasperated with his efforts to capture the ringing of the church bells in a piano piece, that he gave up and contrived a violin-like instrument to play quarter tones.

From a most unusual family, Ives went on to become captain and pitcher of the Hopkins Prep School team, which competed remarkably with many college teams. His later years at Yale were productive ones in the musical sense — it was then that he began his intimate association with Horatio Parker, and also began work on his *First Violin Sonata*. Once out of Yale, however, Ives had to face that inevitable problem of how to make a living. His consequent double life as a musician-life insurance salesman became a rather unique one, in the sense that very few of his friends on either side ever knew of the other half of his existence. Such is the plight of the true artist, I suppose.

Mr. Kirkpatrick went on to

(Continued on Page Nine)

## Entertainment & The Arts



Photo by Schmidt

John Kirkpatrick reproduces Charles Ives' intricate keyboard technique.



Pumpkin artist at work during Union Board's Halloween "Pumpkin-Carving Party."

**Muhlenberg Weekly**  
MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104





## Ventriglia, Jones gain posts on student affairs committee

by Greg Fox

In the election to decide the additional two student representatives on the College Committee on Student Affairs, Warren Ventriglia and Elizabeth Jones emerged victorious. They will join David Duhl and Chris Ward as the student representatives on the committee.

Voter turnout was disappointing, though heavier than some had expected. 480 students, approximately 33% of the student body, cast their vote for two out of five candidates. Dan Bernstein, Maribeth Todisco, and Kathy Rohrbach were the three students defeated.

The five aspirants to the position were selected by Student Council after a number of students had requested an interview. Council had originally announced they would choose four students, but after emerging from executive session, they announced the names of five candidates.

Though Ventriglia won by a healthy margin (receiving approval from virtually 50% of the voters), the race for the second position was very close. Indeed, only six votes separated the next three finishers. As of Tuesday, no request had been made for a recount.

Interestingly enough, both Elizabeth Jones, a junior, and Warren Ventriglia, a sophomore, are justices on student court.

Along with the four student representatives, four administration members are on the committee. The administration officials are: the president of the college, dean of the college, dean of stu-

dents and the chaplain, ex-officio, Sam Beidleman, Robert Gordon, Ralph Graber, and Jay Hartman are the faculty representatives on the committee.

### FINAL RESULTS

*Warren Ventriglia	237
*Elizabeth Jones	185
Dan Bernstein	182
Maribeth Todisco	179
Kathy Rohrbach	109

## Curriculum Committee ayes interim courses

by Bill Franz

The curriculum committee of the faculty has passed a number of courses to be held over the interim period in January. These courses include some on-campus activities, as well as some of the trip-type courses which were offered last year.

Courses listed in the catalogue which will be offered in January will be Photography, offered by Mr. Sternal, Ancient History, offered by Dr. Stearns, Ecology, offered by Dr. Oplinger, and a trip to the Soviet Union, offered by Dr. Ziedonis.

Other courses which were passed by the Committee are Sports in Literature, taught by Dr. Graber offered on campus, a trip to Israel and Rome with Dr. Staack, and a trip through New York art museums with Ms. Weintraub. Also, student teaching will be offered under the direction of Mrs. Farnum.

All of these courses were also approved by Dean McClain, and they need only the approval of Dr. Morey before they are implemented.

The Curriculum Committee also approved a trip to Great Britain to study schools and education in Great Britain under the guidance of Mr. Anahalt. However, Dean McClain rejected this course on the grounds that it lacked substance.

A trip to Greece was also presented to the Curriculum Committee, but was not approved. The trip would have been jointly sponsored by the art and economics departments.

Facilities for handling the courses on campus are now being looked into. Students taking the courses could probably reside at Cedar Crest during the time since they will be opening a dormitory.

The courses themselves could be held in the library and in the faculty house on the Muhlenberg campus. Both of these buildings are scheduled to be open during January. There is an apartment

in the faculty house which necessitates it being heated for the month, and the library is normally open limited hours.

The cost of the courses will be \$85 per credit for the on-campus courses, plus the cost of housing and food. It is conceivable that the cost for a three credit course given on campus could run as much as \$500. The trips will be priced according to the expense of the trip.



photo by Pernicano

Dr. Paul C. Empie, noted Lutheran minister and chairman of the Muhlenberg Board of Trustees, lectures before a Science Auditorium crowd about South African apartheid.

## Directors aim to clarify requirements for admission to Phi Beta Kappa

by Jeanne Mitman

The directors of Phi Beta Kappa, a fraternity based on scholastic merit, expressed their concern that the qualifications for belonging to PBK remain misunderstood by the student body. The charter for establishing a chapter was granted in 1968 to members of PBK at Muhlenberg, and Dr. Harold Stenger became the first president of the Chapter. Presently Dr. Robert Thornburg and Dr. Ralph

Graber occupy the position of president and secretary-treasurer, respectively.

To be considered for membership, a student must have completed at least 90 semester hours in liberal arts courses. The following courses are not considered liberal arts subjects, and are not included in the cum: education, business administration, engineering, home economics, library science, journalism, physical education, radio, secretarial studies, speech, and applied art and music.

For acceptance after six semesters, the cum for the liberal arts courses completed by the student must be 3.75 or better. For acceptance after seven semesters, the cum must be over 3.5, and at least 3.5 after eight semesters. In addition, the number of PBK memberships granted is restricted to seven per cent of the graduating class.

Membership is based totally on scholarly achievement, while extra-curricular activities and leadership positions have little effect on admittance. Department heads nominate prospective members regardless of their cum, but only in exceptional cases will a student be given membership when his cum fails to meet the minimum requirements.

Nominations are examined for the number and variety of courses taken outside of the respective major. A strong basis in math and

can only work and sleep in certain places. They are paid poorly and are forbidden ever to hold a supervisory position over whites. They are required to carry passes with them wherever they go.

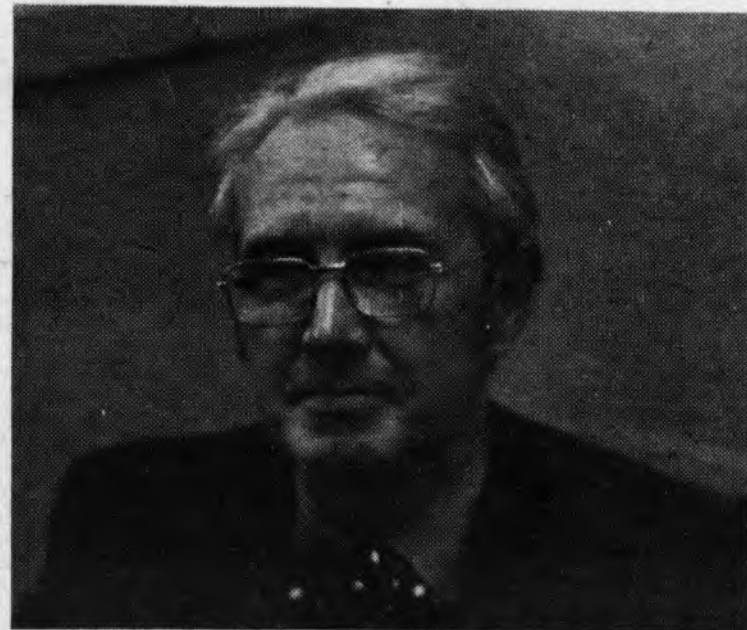
The government uses paid informers and police brutality to keep the nonwhite population down. The government has also established Bantustans, or "national homelands," for the several nonwhite tribes, each with its own chief (who takes orders and salary from the white government), its own flag, and its own "national" anthem.

According to Empie, the minority government tries "to inflame groups against each other" to safeguard its own strength. It claims tribes will kill each other off if left to themselves. However, Namibian Bishop Leonard Auala's church contains members from nine separate tribes, who "kneel, commune, and pray together."

Since 1957, when the prime minister attempted to extend apartheid even into the churches, the churches have been taking a more active role in the denunciation of apartheid. At that time a protest by a number of bishops forced the government to back down.

The South African Council of Churches suffered severe persecution after suggesting that South Africans refuse to serve in the armed forces in protest against apartheid. Empie said, "I take my hat off to them because they lay their bodies on the line."

There are some liberation groups which use force. Money for their arms sometimes comes from funds provided by Lutheran World Action for food and clothing. Empie said, "I myself consider this quite justified." He compared their leaders to Peter Muhlenberg and other revolutionary war heroes.



Phi Beta Kappa President Robert Thornburg.

a foreign language is beneficial. Transfer students must have completed three semesters at Muhlenberg and be registered for the fourth semester. The transfer credits and the institution are investigated to verify their academic quality. At least half of the total credits must come from Muhlenberg.

A selection committee reviews the transcripts and reports to the chapter. Discussion of the nominations is followed by a vote. To admit a member, three-fourths majority vote is necessary. Students receiving membership after 6 semesters also have a vote.

PBK also acknowledges the scholarly achievements of former students after their graduation. Each class at 10 year intervals is reviewed, and one person is granted membership on the basis of what he has accomplished in his field since graduation. In this way, PBK attempts to recognize the qualifications of alumni who graduated before the chapter was founded.

Student Council has completed the compilation of last semester's course - faculty evaluations. The results are being printed. They will be available this weekend at the Union Desk.



## Council approves concert by Eagles next semester

Student Council at its meeting last Thursday night gave its blessing to a possible Eagles Big Name concert for February. The Big Name committee had sought Council approval for the concert at the previous meeting, but it was deferred pending a poll of the student body.

With the results of a poll of over one third of the students showing that a considerable majority would be interested in attending, Council gave the committee its approval.

Council also heard several important committee reports, approved a constitution for the Math Club and rejected one for "The Benfer 105 Theatrical Association."

Bob Djergaian, one of the student representatives on APC, reported that the committee had approved modifications in the 8-L provision and a new paragraph to provide for possible self-designed majors. Both of these proposals will go to the faculty at its next meeting.

Karl Bourdeau, chairman of Council's Academic Committee, discussed the rationale behind a new proposal that religion be abolished as a separate requirement, but be included within humanities and count towards the humanities requirement. Council members responded with input which will be combined into the final proposal, which will be presented at tonight's meeting.

The constitution for the "Benfer 105 Theatrical Association" was brought up by Jeff Dobro, who said the group's goal was to provide the campus with kinds of entertainment not provided by the three dramatic groups now existent at the college.

Under repeated questioning by other Council members, Dobro said that the chief reason for getting their constitution approved would be to enable the group to seek funds from Council.

The constitution was rejected.

Dobro vowed, though, to resubmit a revised version of it in the future.

On a motion of Dobro, Council voted to screen the film "Highlights of the Second Annual New York Erotic Film Festival" on the morning of its scheduled Free U showing, to determine whether it should be shown.

Bob Goodman moved that interested outside groups, particularly the Women's Task Force, be allowed to participate in the screening. However, this motion was defeated, and Dean LeCount will be the only non-Council member present.

## WMUH 89.7 STEREO

**Thursday 6-8**  
Evening Concert, Peggy Smith  
**8-11**  
Progressive rock, Ron Parsier  
**11-11:30**  
Old Radio Theater, To be announced  
**11:30-2**  
Progressive rock, Jon Phillips  
**Friday 3-6**  
Rock, Allen Weiner  
**6-9**  
Rock, Dave Dearden  
**9-12**  
Progressive rock, Rich Braunschweig  
**12-3**

Rock, Pete Coppola  
**Saturday 11-2**  
Rock, Jon Phillips  
**2-5**  
Football, Muhlenberg vs. Franklin & Marshall. Home.  
**5-8**  
Rock, Al Leeti  
**8-11**  
Rock, Wayne Bottlich  
**11-2**  
Progressive rock, Jon Phillips  
**Sunday 12-3**  
Progressive rock, Dave Middlemas  
**3-6**  
Rock, Pete Atster  
**6-9**

Progressive rock, Shaun Murphy  
**9-10**  
**Live at Berg 10-1**  
Unique, Dave Dearden  
**Monday 12-3**  
Philthy Phil Phiasco  
**3-6**  
Rock, Trudy Fatzinger  
**6-8**  
Evening Concert, Phil Galasso  
**8-11**  
Progressive rock, John Kruglinski  
**11-2**  
Progressive rock, Sue Meyer  
**Tuesday 4-6**  
Rock, Pete Coppola  
**6-8**  
Evening Concert, Jon Phillips  
**8-11**  
Progressive jazz, Jon Epps  
**11-11:30**  
Old Radio Theater, To be announced.  
**11:30-2**  
Progressive rock, Tom Felder  
**Wednesday 3-6**  
Rock, Chuck Kuehn  
**6-8**  
Evening Concert, Sue Meyer  
**8-11**  
Progressive rock, Paul Ziegler  
**11-2**  
Progressive rock, Maymon

## WHAT'S ON

**Thursday, Nov. 14**  
**Muhlenberg**  
7:30 p.m. Ecology Action Lecture: Jack K. Busby, P.P.&L. President; Current Issues and Energy Problems Facing P.P.&L.  
7:30 p.m. Student Council Meeting. Union 108.  
10 p.m. Contemporary Eucharist. College Chapel.

**Friday, Nov. 15**  
**Muhlenberg**  
4:30 p.m. Bible Study. Union.  
8 p.m. Joint Council Movie: *The Owl and the Pussycat* and *Monkey Business*. Union. Adm. 25¢  
**Cedar Crest**  
7 & 10 p.m. Film: *Godspell*. Alumnae Aud. Adm. 75¢

**Saturday, Nov. 16**  
**Muhlenberg**  
4:15 p.m. Catholic Mass. Rev. Thomas J. Benectad. Chapel.  
7:30 & 9:30 p.m. U.B. Film: *The Strawberry Statement*. Sci. 130.

**Sunday, Nov. 17**  
**Muhlenberg**  
11 a.m. Chapel Service. Chaplain Bremer. Chapel.  
**Lafayette**  
8 p.m. Film Gallery presents

Marx Brothers Double Feature: *Day at the Races* and *Night at the Opera*. Pardee Aud. Adm. \$1.00.  
**Lehigh**  
3 p.m. Concert: Nu Liberation Art Unit, using a music and dance motif. Lamberton Hall. Free Adm.

**Monday, Nov. 18**  
**Muhlenberg**  
8 p.m. Orson Welles Film: *The Trial*.

**Tuesday, Nov. 19**  
**Muhlenberg**  
8 p.m. Lecture: Dr. Ivan Svitak, Calif. State University of Chico, Calif.: *Kafka and Prague*.  
**Cedar Crest**  
8 p.m. Play: *Skin of Our Teeth*. College Art Theater. Adm. \$1.00.

Dr. Lawrence Juda of the Political Science Department will speak on the possibilities of peace in the Middle East on Tuesday, November 19th at 8 p.m. in the Union.

### pregnancy

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December 6  
2nd Annual New York Erotic Film Festival  
December 10  
The Firesign Theatre  
In Firesign Funnies

## The Strawberry Statement

7:30 and 9:30

Saturday, November 16

Admission: 75¢

Science Lecture

sponsored by Union Board

Joint Council presents  
at 8 and 11:15 p.m.

### The Owl and the Pussycat

Starring Barbra Streisand and George Segal  
and at 9:45 p.m.

### Monkey Business

Starring the Marx Brothers

Friday, November 15

Admission: 25¢

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8:00 A.M. Daily	5:30 P.M. Daily
9:00 A.M. Daily	6:30 P.M. Sundays
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**Eco action****Befriend a tree today**

by John Bolster

There is a growing number of people who appreciate the aesthetic values of our trees; however, trees are desirable for other reasons besides visual beauty. Erosion control, noise and air pollution control, cooling effects, and energy conservation are examples.

A billion dollars of topsoil are washed away during each year in this community alone; soil that could be held in place by the spreading roots of trees.

A planting of evergreens along the side of a highway greatly reduces the noise that might otherwise irritate nearby homeowners. Trees of all sorts also tend to act as huge combs, filtering out particles of dust and debris from the air we breathe. The dust count on the sheltered side of a planting of trees has been found to be as much as 75% lower than that on the windward side.

For every 100 grams of weight a tree grows, it releases a thousand times as much water vapor into the air. Some trees move water up their trunks at the rate of 150 ft. per hour! This great evaporation process in a single well-tended tree can equal the cooling effect of ten room-sized air conditioners running 20 hours a day.

Our tall friends can also be used effectively as wind-breaks to cut the cost of space heating. A house sheltered on its windy side may consume as much as 25% less fuel than with no shelter at all.

Clearly, trees are good things to have around for many reasons. Consequently, the demand for trees and their products is expected to rise in the near future. In terms of commercial use, the American Forestry Industry has estimated that 75 million acres must be planted in the next ten-twenty years to meet expanding needs.

The problem then is to find the land! Most of the land suitable for reforestation is owned by small land holders. Empty fields, unused corners, and boundaries are places that can be used for this purpose.

So, keeping in mind the many useful facets of our trees, help out: plant a tree in that awkward corner of your yard back home!

**NEWS BRIEFS...****Eco speaker**

Jack K. Busby, president of Pennsylvania Power and Light, will lead an informal give-and-take session on energy and inflation tonight at 7:30 in Bio 125. It is being sponsored by the Ecology Action Club.

Entitled "A Conversation with Jack Busby," the session will focus on the public's concern on costs, prices, and supplies of energy responding to questions raised by the audience.

**Fox named editor**

Greg Fox has been named to serve as features editor of the *Weekly*. His selection, effective immediately, was made by vote of the editorial board on Monday night.

Fox has been Circulation Director since December, 1973. He was a member of the circulation staff previous to that date and has recently been reporting on state and campus political events.

Fox is a junior economics major.

**Students appointed**

A Student Advisory Committee has been formed to assist the Placement Office in serving students. There are ten members of the committee, who meet regularly with director Thomas Chapman to offer student input, both suggestions and criticism, to his office. Any member of the committee is

available to answer questions about career planning, or to relay suggestions, complaints, and ideas for new programs. The members are:

Sally Badgley, Benfer apartment

Greg Fox, 1238 Prosser Hall  
Mary Lou Fox, 1327 Prosser Hall

Mary Kelly, 1337 Prosser Hall  
Holly Kinchley, 307B East Hall

Marion Liebman, 224 Brown Hall

Emily Schmidt, 11 Bernheim House

Hall Susan Spitzer, 1211 Prosser Hall

Lily Wallman, 1202 Prosser Hall

Carolyn Smith, 11 Bernheim House

According to the Placement Office personnel, these students are "energetic people who are committed to helping provide the kinds of career planning and placement services most needed by Muhlenberg students." Students are encouraged to utilize their services.

**AP0 wants blood**

Alpha Phi Omega, a national service society, will hold its annual blood drive on the Muhlenberg campus today through Saturday, according to Henry Herbener.

More than one hundred students have already volunteered to make the trip to the Miller Memorial Blood Center in Bethlehem.

**Physics day**

This Saturday will be Physics Day for students from a number

of local high schools. The physics department has invited area physics teachers to bring their classes for a morning of discussion concerning physics programs and career opportunities in physics and related fields.

The program will begin at 9:30 a.m. with an official welcome from Dean McClain. Dr. Robert Boyer, head of the physics department, will show the group some of the phenomena studied in the field of physics.

Physics Day will conclude with tours of the labs and other facilities of the department.

**One-credit courses**

Muhlenberg College has instituted a one-credit course system, where the subject studied is determined by both the instructor and the student. The faculty and Academics Committee of Student Council encourages ideas of the student body in regard to possible courses.

The subject area should be limited in scope, and take the form of a mini-course. "Game Theory," or the "Model U.N. Experience," are examples suitable for study. Students with suggestions for a one-credit course may contact Karl Bourdeau at Box 104 or 821-8773.

**Dogs in blue**

The "Historical Background of the Use of Dogs by the Police and Military" is the topic of a new article published by Dr. Frank J. McVeigh, associate professor of sociology at Muhlenberg College.

The article was published in the September-October issue of "Abstracts on Police Science."

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**THANKSGIVING JOY**

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## Comment

### Questionable Justice . . .

Last week dorm court submitted a case summary to the *Weekly* for publication. The case involved a student accused of throwing firecrackers off a building. The student had been brought to court because the firecrackers exploded in the proximity of two people.

The court found the student guilty. However, the penalty left something to be desired. The student was fined \$50 and told to apologize to those affected. But, due to "mitigating circumstances," \$40 of the fine was suspended, and the remaining \$10 could be worked off.

Perhaps the "mitigating circumstances" in this case were important, and the court was justified in making its decision. However, to protect itself, and justice, the "mitigating circumstances" should have been spelled out.

This case seems to be just another example of overextended leniency by the student courts. According to residence regulations, the student in this case faced possible suspension from the College. In the not-too-distant past, several other decisions of the dorm court and the student court have been announced, in which only token penalties have been applied.

How can we expect justice with this kind of leniency? Where does this leave the student who honors regulations?

The blame falls partly upon students for neglecting to demand enforcement, and partly on student court for neglecting to publicize on its cases.

We are afraid that much of the blame must be taken by the justices themselves.

Admittedly, it is extremely difficult for one student to sit in judgement of another and to impose a strict penalty. Students who choose to become justices are familiar with the courts' avoidance of severity; thus, they do not anticipate facing tough decisions. Because Student Council merely rubber stamps justices, Council does not put a stop to the vicious circle whereby weak justice is encouraged by weak justices.

We hope that Student Council will undertake a detailed study of the court system, with the aim of at least invigorating the selection system for justices. Hopefully, more extensive reforms can also be initiated.

### Pets and regulations . . .

Last year, Joint Council instituted a revised pet policy, explicitly stating many rules which had been hazy theretofore, and setting a precedent of enforcement. Registration of pets is now mandatory, and the rules concerning pets in the dorms are for the most part being honored.

However, there is one portion of the Joint Council policy which is being blatantly violated — by faculty as well as students. This concerns pets in the academic buildings and in Seegers Union.

According to the Joint Council pet policy, published in the M-book, "pets found accompanied by owner in academic buildings or in Seegers Union" is a minor penalty subject to fine. However, some students regularly parade their dogs through the Union, and some faculty members even bring dogs to class!

The rules further state, "Any individual citizen may register a complaint to a Joint Council member or Dorm Court member about any of the above-mentioned offenses."

The *Weekly* finds it our duty to lodge a complaint with Joint Council about the enforcement of this regulation. Why the double standard? Let's enforce the rules in other places besides the dorms.

## Brooklyn Flash

# All because of Shakespeare

by Bruce F. Garner

My friend Sam Pseudointellect is a very nice fellow, and always has been. He has changed somewhat, however, since he has gone away to college. For example, Sam heard that college boys are supposed to be liberal. Sam has since become a liberal.

Last semester Sam took a course in Shakespeare. Aside from becoming an expert in the field of Shakespeare, Sam was able to understand better, he told me, the true meaning of the written word. Recently, Sam and I had occasion to hear a reading of some of the fairy tales written by the brothers Grimm.

As we left the recital, my friend was the first one to speak. "Beautiful. Just truly beautiful. Those Grimm brothers really know where their heads are at. That story. What was the name again?"

"Snow White and the Seven Dwarfs?" I offered.

"Yes that was it!" He seemed angry with me for not giving him enough time to think of the name of the story himself. "It was so . . . so . . . so today. So symbolic of today. It was really relevant."

I was going to tell Sam that the story was written almost two hundred years ago but thought

better of it. When Sam gets into his "serious head," (as he puts it), it is best not to correct him.

"You did of course understand the symbolism of it all. Didn't you?"

"Yes, I think I got it all." I said this in hope of avoiding his explanation of the story, but to no avail. Sam proceeded with his interpretation anyway.

"As I see it," he began, "the story dealt on many levels with many different things. On one level, it was your typical, everyday story about your typical girl, your usual witch, and your typical seven dwarfs, with your typical ending with the prince and all the usual stuff."

"Most simple-minded fools see it as just that. But not I. No, I saw it as a deeply moving outcry against graft and corruption in politics. Specifically of course it was referring to that whole Watergate incident."

"Why just look at Snow White. The girl was obviously symbolic of the Republican National Committee. And the witch. She of course was of the Democratic National Headquarters. But those seven dwarfs. They were my only disappointment. Grimm did a poor job of describing them. One knew right away that the dwarfs repre-

sented Nixon, Haldeman, Erlichman, Dean, and McGovern."

"That's only five dwarfs," I mumbled to myself.

"Yes of course that's only five." Sam had evidently heard me. "Therein lies the genius of the man. Don't you see? Five things symbolized in seven dwarfs. That was brilliant. I just wish Grimm hadn't so thinly disguised them. It makes it too easy for one to see through. Not everyone, mind you. I probably see what it all means so easily since I've had a term of Shakespeare you know."

"Yes, I know." When strategically used, it serves to comfort Sam and reassure him that I am still listening.

Sam continued, "And the apple. It all ties in. The apple represented Judge Sirica and the subpoena. The apple was just staring at us saying justice must triumph! Yes, that's what the apple meant, you know."

"Yes, I know."

"And finally we come to the Prince. It took me a while to figure out what that one meant but I know it now. I'm surprised that I didn't see it at first. The Prince was G-D, and in effect he was saying, 'Watergate was wrong, America. Thou shalt not do bad things like that.'

"But he was also saying, 'Don't worry. Everything will be okay if thou wilt 'only trust in Me.' Not only that but he was saying, 'Watch that Gerry Ford. He's no darn good either.' It was really a work of genius, that Prince character."

Sam paused, so I said, "Yes, I know."

"You see Bruce," he said, "you might not have grasped all this, but don't worry. Before I took that term of the Bard — that's how we refer to Will Shakespeare — I probably couldn't have gotten the meaning of half of these things either. Anyway, I am somewhat more sophisticated than you. I am seven months older than you, you know."

"Yes, I know."

"It is exhilarating to hear a story where one has to think in order to grasp its true meaning. Don't you think so?"

"Yes, I know."

On the way home Sam explained the symbolism of the street lights and traffic signs to me.

## LEPOCO opposes Rocky

LEPOCO (the Lehigh-Pocono Committee of Concern) passed the following resolution opposing Nelson Rockefeller's confirmation to be vice president. The action was taken on October 15.

### RESOLVED:

The members of LEPOCO acknowledge the right of a President to select a Vice President of compatible political philosophy under the provisions of the 24th Amendment.

However, that same amendment also stipulates that Congress shall review that selection and pass upon the fitness of the President's nominee.

We, presently, find Nelson Aldrich Rockefeller an unacceptable choice for the following reasons:

1. We do not believe that anyone with the vast personal, family, and financial ties to the business sector of the economy, like Mr. Rockefeller's, can possibly remove all conflicts of interest and represent all Americans. Suggestions for the formation of a so-called blind trust for the nominee's assets are inadequate, inconsequential, and cosmetic remedies.

2. By his huge "gifts" to former associates, Mr. Rockefeller has demonstrated a propensity for the possibly unethical use of his great wealth and a willingness to use it to bypass and thwart established governmental procedures. He has also severely compromised several important government sufficient reason for rejection.

3. Mr. Rockefeller's admitted complicity in the smear of a political opponent clearly shows that he is unfit for an office of high trust like the Vice Presidency and would not be able to restore confidence in government in post-Watergate America.

4. By his callous action during the Attica revolt, then governor Rockefeller showed that he is insensitive to and incapable of dealing with the problems of Black people, other Americans of color, the poor, and the disadvantaged. If not actually criminal, his ac-

tions certainly do not reflect the type of leadership this country needs in the 1970's.

5. Mr. Rockefeller's less than candid statements, both on his personal holdings and on the Goldberg book, constitute a cover-up reminiscent of the Nixon Administration and represent unacceptable behavior for a nominee to high office.

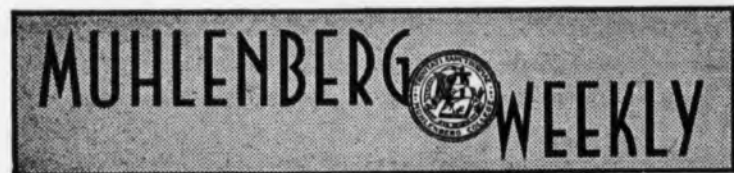
For these reasons, we call upon our representatives in Congress to reject the nomination of Nelson A. Rockefeller, until all the questions raised above are answered to the satisfaction of the American people.

Anyone interested in serving as assistant advertising manager for the WEEKLY should contact Craig Staller in Prosser 1121 or call 433-8383.

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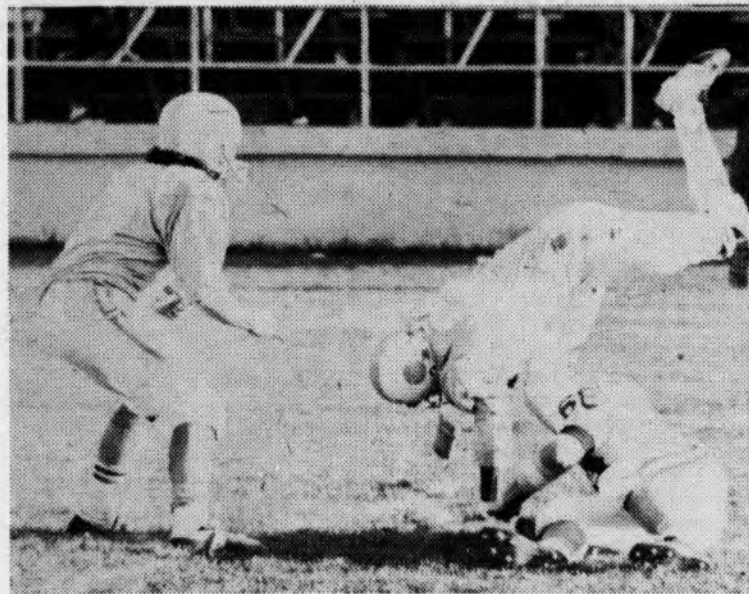
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Allentown, Pa., Thursday, November 14, 1974





Jim Munn (68) delivers devastating hit on Widener's Leon Eldridge. Munn suffered a concussion in the play.

Photo by Kloss

## Widener scores twice in 4th to squelch Mule upset bid

by Bill Franz

It was perhaps the best game the Cardinal and Gray gridders would play all year, but unfortunately, Widener turned it into a 22-9 come from behind victory before 2500 at Chester on Saturday.

John Mill had his best rushing day of the season, netting 108 yards on 25 carries.

The offensive line allowed Mike Reid more than enough time to throw the ball, and helped pave the way for 216 total yards rushing.

Eric Butler snagged six passes for 63 yards including a 13 yarder for a touchdown that gave the

Mules a 9-7 edge.

The defense played well also, limiting the highly touted Widener offense under 300 yards, and forcing the Pioneers into seven punts.

The game started the way all the experts predicted it would with Widener marching down the field with relative ease for the game's initial touchdown with only 5:30 elapsed in the first quarter. Quarterback Ken O'Brien got the last five yards on a keeper play, and the Pioneers were off and running.

But the Mules were not to be denied. The defense stiffened and the first quarter turned into a punting duel.

The Berg offense, meanwhile started to mount an attack of its own, Reid mixing in some quick short passes to complement the running of Mill and Frank Hodgkinson.

Widener held on their three yard line, though, and the Mules settled for Sam Stovall's 20 yard field goal. The half ended 7-3.

Halftime was only a small delay in the Muhlenberg momentum, as the Mules, arriving on the field first after intermission, begged the Widener players to return with the loudest display of noise they've managed all year.

They converted the noise into movement on the field and put together a drive after the opening kickoff for the go ahead score with 11:04 to play in the third quarter.

The scoring play was a pass to Butler, and quarterback Reid had time to change his clothes in the backfield before unloading for the score. Stovall then missed his first conversion of the year, but the way the Mules were moving the ball it didn't seem to matter.

The ensuing kickoff saw one of

the hardest hits delivered in a Muhlenberg football game thus far. Leon Eldridge took the kick for Widener, and was hit as he crossed his 15 yard line by the Mules' Jim Munn. The contact jarred off Eldridge's shoe, sending it about ten yards in the other direction, while the ball carrier himself went sort of straight up. Unfortunately the man who delivered the hit went down, badly injured. Munn was eventually taken off the field in an ambulance. He suffered a concussion, and will be out for the remainder of the season.

Despite a 20 minute delay, the Berg defense kept its momentum, and forced the Pioneers into another punt.

The Cardinal and Gray were moving toward the clinching score when the tide turned. Reid completed a pass to the Widener 19 for a first down, but a holding penalty called it back. Instead of a first down at the 19, it became second down, and a load at the 48. Jim Stampfle got separated from the ball on the next play, with Widener recovering at their own 49. Berg also managed to get a 15 yard penalty for piling on after the recovery. So within two plays, the situation turned from a Muhlenberg first down at the Widener 19, to a Widener first down at the Muhlenberg 36.

Widener took it in for the go ahead touchdown with 9:14 to play, and with it went the Mules' chances for an upset.

The Pioneers tallied the clincher with just 3:36 left to end the scoring.

It looks like another uphill battle for the Mules this week as they face Franklin and Marshall, undefeated on the year, at home next Saturday. If they play as well as they did this past week though, they'll at least be in the same ball park.

### A look at the past

## Penn State shocked by Muhlenberg

by Dave Berry

The past is fascinating for man, because of the strange changes which have occurred over the years. It is interesting to look at the Model T Ford, raccoon coats, and customs of days gone by.

Similarly, the athletic teams of the past are intriguing. Who would ever guess from looking at our current football team that Muhlenberg shut out Penn State at the Nittany Lions' home field, or that the 'Berg basketball five played in the consolation finals of the N.I.T. tournament in Madison Square Garden?

For this reason, I have looked through the old Ciarlas dating back to 1894 and selected some of the more memorable performances of Cardinal and Gray teams for this history.

Varsity football was initiated at Muhlenberg in 1893, but the first season evident in the yearbooks is that of 1902. In that year the Mules managed a win over Perkiomen Seminary, but were shut out by Ursinus, Moravian, and Lehigh Valley before the "season closed because of disastrous injuries to players," as the old Ciarla colorfully puts it.

By 1910, the Mules were tough enough to do some shutting out of their own as they blanked the Blue Hens of Delaware 11 to 0. Muhlenberg shut out Delaware again in 1912 by 21 to 0 and also defeated Penn College 38 to 7.

The 1918 version routed Villanova 25 to 0, but the most lopsided score in our history had to be the 85 to 0 shellacking cruelly dealt to an obviously defenseless Bloomsburg State team.

1933 was the year Muhlenberg blanked the Nittany Lions of Penn State for the major upset of the season in college football.

The Eastern Penn. Athletic Conference title was captured by the

Mules in '42, but the Fall of '43 saw hard times. Berg opened that autumn at the Yale bowl, bowing to the Elis 13-6 and the nadir of the season came when Swarthmore actually beat us.

Perhaps the high point of Muhlenberg football was the 1947 team, which compiled a 9 win, 1 loss record and was invited to the Tobacco bowl in Lexington, Kentucky where they defeated St. Bonaventure. The high point of home attendance came when 15,000 fans crowded into the Allen High School stadium to watch a Ben Schwartzwalder - coached team turn back Boston U. 27 to 0.

The late fifties and early sixties saw Muhlenberg continuously dump Temple, but by 1963 'Berg was leaving the M.A.C. University division to enter the Southern College Division. The drop in football calibre was to get worse, though, as the '66 squad was smashed by Swarthmore 34-8.

1970 marked the beginning of the present Marino era. It was an auspicious start with 7 wins and only 2 losses. Hopefully Coach Marino will be able to get the Mules back in the winning column again next season.

Cross country has never been a very popular nor a very strong sport at Muhlenberg, unfortunately. 1916 is when it first becomes apparent in the Ciarla. Doing all right, the Berg harriers placed third in their conference.

By '39, Cardinal and Gray runners were good enough to shock Lehigh 24-39.

For three years in a row in the fifties, Muhlenberg didn't win a meet. There were some winless seasons in the sixties too, but in 1971 Coach Flamish's harriers posted a fine 9-4 record, ostensibly the best in Berg history.

1943 ushered in a new varsity sport, soccer. The Mules didn't do too well at this activity in the early years. In fact, they stunk as the '51 season illustrates; during that year Berg tallied only five goals in six games, losing all six.

After seventeen years of consecutive losing seasons, the soccer team achieved a 7-5-2 record in '64 to the amazement of everyone (including some of the players). In 1970 the squad captured their first M.A.C. championship. Last year the Mules earned a play-off berth in the NCAA national championships.

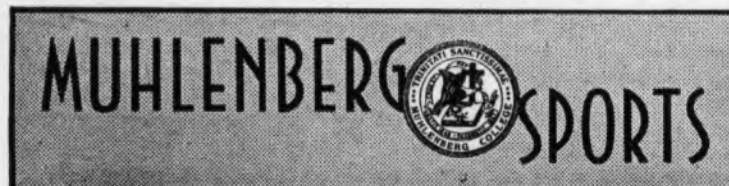
Hockey has been a particularly bright spot on the fall athletic schedule since its inception in 1959. Not only were the women unbeaten and untied, but they were also unscored upon.

In the second hockey season,

the Cardinal and Gray women were scored against for the first time and for the first time tied. It was not until their fifth autumn, however, that they lost a game. Millersville State College managed the 2 to 1 squeaker.

The women maintained undefeated records in the following seasons, overwhelming their opponents with 56 goals to the opposition's one in Muhlenberg's eight victories of the '65 campaign. The splendid performance of the 1965 team brought Coach Jean Hecht's career tally to 40-1-3.

In '71, disaster struck the hockey squad. Only one of seven games resulted in a win and five were losses. The next few years saw Muhlenberg recover, though, making Miss Hecht and her stick-swinging women the most often undefeated Muhlenberg team.



John Mill cuts behind blocker, John Dunne, enroute to a 108 yard rushing day.

Photo by Kloss

### Berg gains bid to ECAC tourney

Muhlenberg's highly successful soccer team has been selected to compete in the Eastern Collegiate Athletic Conference championships.

The Mules face Susquehanna University this Friday at 1:30 on Cardinal and Gray turf. Their game will be preceded by a contest between Elizabethtown and Kutztown here at 11 a.m.

The winners of the two games will meet the following day at 10 a.m. to determine the champion.

## Cross country 14th in MAC

Dismal was the performance turned in by the Mule cross country team in the M.A.C. tournament this past weekend. Indeed the whole harrier season has been rather dismal.

Widener captured the first three places as Larry Garner (garnering his second M.A.C. individual title), Gary Hart, and Ken Guy crossed the finish line for the Pioneers. Fourth and fifth places fell to Bob Zololick of Swarthmore and Elizabethtown's Joe Torchia, respectively. But it was Gettysburg College that claimed the team honors. Newcomers to the M.A.C. cross country championships, the Bullets tallied a winning low of 48 points to runner-up Widener's 53. Juniata College was third with 76 and Muhlenberg came in 14th of 18) with 369 points.

The first Mule across the line was Steve Nix in 59th place. Dave Miller, 67th; Joel Harding, 68th; and Howie Gendelman, 81st were the rest of Berg's top four.

### This Week in Sports

#### Football

Sat. 16 Franklin and Marshall H 1:30

#### Soccer

Fri. 15 Susquehanna H 1:30  
Sat. 16 Championship H 10:00



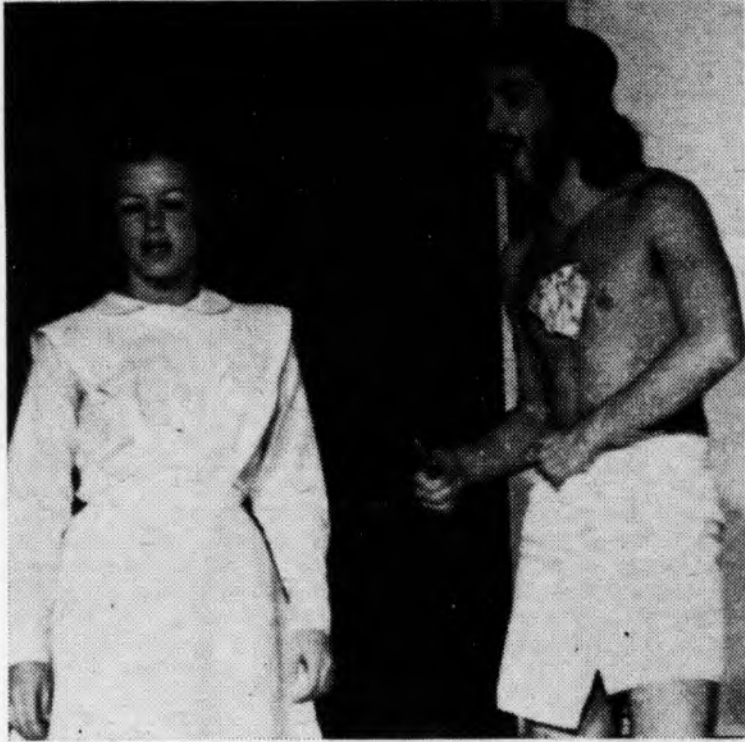


Photo by Kloss

McMurphy (Larry Moray) "threatens" Nurse Ratchet (Jeanie Hackett) during "Cuckoo" performance.

## Psychopath portrayals draw audience into MET drama

by Lisa Masakowski

Last weekend the Muhlenberg Experimental Theater presented a very creditable production of Dale Wasserman's *One Flew over the Cuckoo's Nest*. The spectators were strongly affected by the disquieting denouement. Their stunned silence at the play's close was followed by vigorous rounds of well-deserved applause.

Most viewers became quickly involved in this story of an uninhibited Irishman named Randle P. McMurphy, who feigns insanity into order to avoid jail. McMurphy provides a rallying point for the other mental patients on the ward as they battle the incredibly sadistic head nurse, Miss Ratched.

Larry Moray as Randle drew the audience into the struggle with his daring antics and ribald quips, delivered in an engaging if somewhat exaggerated manner. These scraps

of comic relief were thoroughly appreciated. They were supplemented by the oddities of the *bona fide* psychopaths, among whom Cheswick (Phil Harris) and Martini (Scott Goodling) were the most notable.

A pathetic note was introduced by Jim Miller as Billy, a maladjusted youth with a domineering mother. Perhaps the most important role in this respect was that of Chief Bromden, a silent, passive Indian who ultimately escaped the "cuckoo's nest." Bruce Holes portrayed the Chief with appropriate dignity, even when illness made him seem absurd.

Like McMurphy, the formidable Nurse Ratched is almost a caricature. Her complete lack of normal human sympathies earned her the unalloyed disapproval of the audience. Jeanie Hackett's competence in the part can be inferred from the hisses which invariably greeted her entrances.

On the whole, the play lacked subtlety, but this was primarily

the responsibility of the author. The sharp contrast between good and evil, between black and white, serves a significant purpose: it makes indifference impossible. It



photo by Kloss

Chief Bromden (Bruce Holes) withdraws from the inanities of the asylum.

is this polarization which sets middle-class audiences cheering for a loud-mouthed disreputable dissident and his contingent of half-crazed allies.

## 'Tea and Sympathy' offered by M&D

Mask and Dagger will dramatize the story of a youth's lonely and often cruel search for adolescent identity in its fall production.

Presented next Thursday thru Saturday nights at 8 p.m. on the Garden Room stage, *Tea and Sympathy* probes the conflict that arises when Tom Lee (Jim Christie), a student at a boys' high school in the 40's, is wrongly accused of having homosexual tendencies.

Because of his artistic inclinations, Tom is ostracized and eventually loses faith in himself. Although the headmaster of the school, Bill Reynolds (Bill Braak), is one of Tom's chief persecutors, Mrs. Reynolds (Dorothy Toran) is kind and understanding throughout Tom's ordeal.

A physical relationship between Tom and Mrs. Reynolds results, and the play handles it with delicacy and emotional skill.

Senior Tom Fortmuller directs Robert Anderson's three-act drama.

The play also features Paula Rosencrantz as Lilly Sears, Neal

Berkowitz as Herbert Lee, and Bob Malchodi (assistant director) as Ralph. Drew Balough, Joe Brown, Kevin McLain, and Marty Ross are cast as Al, David Harris, Steve, and Phil, respectively.

Admission is free for students.

## Entertainment & The Arts

### Sentimental view of 60's campuses shown in UB flick

Saturday night at 7:30 and 9:30 p.m., Union Board will sponsor the film, *The Strawberry Statement*. The film will be shown in the Garden Room and admission will be 75¢.

When the "Revolution" comes to his college, middle-of-the-roader Bruce Davidson must choose between the radical and conservative points of view. Based on the Columbia University student uprising of 1968, the movie presents a sentimental look at love and life during the 60's.

The film is directed by Stuart Hagman and features music by Crosby, Sills, Nash, and Young, Joan Baez, Buffy St. Marie, and Thunderclap Newman.

The art department is sponsoring a trip to the Metropolitan Museum of Art in New York this Saturday. A number of tickets will still be on sale tomorrow in Commons for \$4 each.

Buses will leave from Memorial Hall at 8 a.m. sharp.



Stowaways Groucho, Harpo, Chico, and Zeppo in a pickle in "Monkey Business," sponsored by Joint Council.

### Joint Council sets Barbra Streisand, Marx Bros. films

Joint Council will present *The Owl and the Pussycat* and *Monkey Business* in a double feature Friday, November 15, at 8 p.m. in the Garden Room. Admission is 25¢.

*The Owl and the Pussycat* stars Barbra Streisand and George Segal in a comedy about a part-time prostitute and an inhibited young bookstore clerk hired to be a writer.

The Marx Brothers cavort comically in *Monkey Business* as stowaways on an ocean liner in four barrels marked "Kippered Herring." They try to pass themselves off as Maurice Chevalier and, as a result, wind up at a society party that exists to be destroyed. This film contains Harpo's fullest and most extended role.

*The Owl and the Pussycat* will be shown at 8 p.m. and 11:15 p.m.; *Monkey Business* at 9:45 p.m.

## Camerata recital features J. S. Bach

Chamber music by Bach and Mozart will provide the program for the Lehigh Valley Camerata's next concert, to take place this Sunday at 3 p.m. in Cedar Crest's Alumnae Hall.

The orchestra will perform two Bach pieces, the *Concerto in D Minor* for harpsichord and strings and the *Brandenburg Concerto #4* for two flutes, violin solo, strings, and harpsichord.

In addition, the group will play Mozart's *Divertimento*, a string work.

Allan Birney, a music professor at Cedar Crest, is the music director and conductor for the group; Rylands, who teaches violin at Muhlenberg, serves as concertmaster.

Rylands commented that the Camerata is "the only orchestra made up of local people who do chamber music of this sort."

Founded five years ago, the orchestra is composed of 40 members from the Lehigh Valley and from area colleges. The members are selected through an audition process.

The group performs one concert at Muhlenberg each year. This year the Muhlenberg concert will take place in the spring.

## Messages of women's films are confusing

by Peggy Smith

Last Sunday, Free U and the Women's Task Force presented a series of eight short films intended to "make a unique and insightful statement about women's lives, and fears, and dreams."

Although the films said something about women, or at least about the individual women who made them, it was difficult to decide what they were saying.

All the films dealt with women as beings apart from men, but in a primarily sexual setting. None showed a positive relationship between men and women.

**Opening/Closing** by Kathleen Laughlin was the most unusual and artistic of the series. The patterns produced by the glass washing machine doors in the laundromat were fascinating. Unfortunately, any message was as mysterious as the slowly rotating

reflections in the bulbous glass eyes of the machines.

Linda Ferferman's *Dirty Books* expressed the conflicting emotions of a woman writing pornography for a living, afraid of what it might be going to her but unable to make a living any other way. Ferferman used collage techniques and a stream-of-consciousness narration to create a strong empathy for Ellen Frank. *Dirty Books* gave the best expression to a woman's thoughts and feelings.

Claudia Weill's *Commuters*, a short impression of morning at a suburban train station with men leaving for work as the cleaning women arrive, was the only film which did not emphasize the sexual environment. The film highlighted the difference in station between the working men and his female counterpart.

The films which excited the

most negative comment in the discussion afterward were Elaine Fulkerson's *Cover Girl: A New Face in Focus*, Nancy Dowd's *The Gibbons Moon*, and Susan Pitt Kraning's *Crocus*. All three emphasized mechanical and unrealistic attitudes toward sex and the subjection of women to men.

*Cycles*, by Linda Jassim, showed rape from a woman's point of view. Constance Beeson's *Holding* was an explicit examination of a lesbian relationship. *Cycles* employed a dream technique to convey the horror of rape; the more straightforward approach of *Holding* suggested that for some women, relationships with other women might be acceptable.

As a general statement of women's views, "The Best of the New York Festival of Women's Films" left something to be desired.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
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# MUHLENBERG WEEKLY



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## Course-Faculty Evaluations

The following are the Course-Faculty Evaluations from last semester, as compiled by the Student Council evaluation committee.

Students should notice that only those classes are represented that had more than a one-half return rate of the evaluations. The committee felt that it would be unfair to publish those that had a return rate less than one half.

### ART

#### ART 2 ART HISTORY

Dr. Callman 17/20 responses

Lectures were very interesting and informative. Organization was adequate. There were two tests. The grading was sometimes unclear. Only a couple of students complained that tests required too much trivia or that they included "unfair" slides. No papers were assigned. The text was good and used mostly to supplement lectures. While most of the students responding were not art majors, nearly everyone would be willing to take another course with Dr. Callman.

#### ART 3 MODERN ART

Mr. Colarusso 9/16 responses

The quality of the lectures was excellent, well organized, and interesting. The professor knows his subject well and more importantly, communicates his knowledge in a straight-forward manner. He encourages student involvement and is open to questions and criticism. There were two tests and the final, along with three museum reports. Although transportation to museums posed problems, the reports were very useful. Grading seemed fair, and tests brought out important aspects of the course. All who took the course would take another with this professor.

#### ART 12 PHOTOGRAPHY

Mr. Sternal 16/20 responses

Class was not so much lecture, but critiques of work done. Students were involved in and enjoyed the critiques. There were no tests. All students responding would take another course with Mr. Sternal. All also stated that more equipment was needed for the course.

#### ART 35S ADVANCED SCULPTURE

Mr. Sternal 10/11 responses

This was a studio course and there were no tests. The students found the class more interesting than the beginning course, and all responding would take another course with Mr. Sternal.

#### ART 42 PAINTING IN NORTHERN EUROPE 1400-1570

Dr. Callman 11/16 responses

Dr. Callman's lectures were thought very interesting. The tests were fair, and all students responding would take another course with Dr. Callman.

### BIOLOGY

#### BIOLOGY 1 GENERAL BIOLOGY

Mr. Weaver 18/30 responses

Lectures were judged to be interesting and well organized. There were two lab tests and two lecture tests with the general consensus being that grading was fair. The textbook was considered to be very good, but not really necessary to the course. Almost all would take another course with Mr. Weaver.

#### BIOLOGY 2 GENERAL BIOLOGY

Dr. Vaughn 56/76 responses

Lectures were excellent, well organized, and easy to understand. The two tests given not only covered important aspects of the course, but were graded fairly. No textbook was used. Many students commented that this course was very worthwhile. Every student

responding would take another course with Dr. Vaughn.

#### BIOLOGY 34 VERTEBRATE MORPHOLOGY

Dr. Trainer 33/59 responses

Lectures were considered to be well structured and interesting, but hard to follow. The professor has an excellent grasp of the material and is willing to answer students' questions. Six tests were given in total, including three lab and three lecture tests. The grading was thought to be too picky. One test was especially trivial. The textbook was not used too much, but considered to be a good supplement. The majority of responses would take another course with Dr. Trainer. All but one of the students responding were majors in this field.

#### BIOLOGY 36 ECOLOGY

Dr. Oplinger 10/12 responses

Lectures were pretty good. The two tests were fair and covered important aspects of the course. In addition to lab reports, one research project was required. Several students found the project, when considered with labs and tests, too demanding. The textbook was good. Almost all of the students responding would take another course with Dr. Oplinger. Suggestions for improving the course included provision for more varied field work and greater correlation between the lecture, labs and field work.

#### BIOLOGY 39 EXPERIMENTAL CYTOLOGY AND EMBRYOLOGY

Dr. Weston 18/22 responses

Everybody enjoyed Dr. Weston's lectures. They were rated excellent to superb for the most part. The tests were fair. The textbook was very good. All students responding unnecessary to the course. Almost all of the students responding would take another course with Dr. Weston.

#### BIOLOGY 41 MICROBIOLOGY

Dr. Vaughn 14/26 responses

Dr. Vaughn's lectures were excellent. There was only one test, which drew no complaints. No papers were assigned. The text was very good. All students responding were biology majors and would take another course with Dr. Vaughn.

### CHEMISTRY

#### CHEMISTRY 24 INSTRUMENTAL ANALYSIS I

Dr. Shive 4/5 responses

Good lectures were given; they were well organized, but material was covered too fast. There was adequate student involvement and discussion in the class. Two take-home tests that were very fairly graded and very long were assigned. They covered many trivial details but also many important aspects of the course. The textbook was good. All those who responded were in the major, and all would take another course with Dr. Shive.

#### CHEMISTRY 26 INSTRUMENTAL ANALYSIS II

Dr. Shive 6/7 responses

Lectures were considered good, and also well organized. Dr. Shive has a good ability to communicate knowledge. There were two take-home tests that were hard and time consuming, but the grading was fair. They covered important aspects of the course. Long lab reports were assigned, some of those responding thought too many were assigned. Textbook was good. All in this class were majors in this field, and most would take another course with Dr. Shive.

#### CHEMISTRY 42 ELEMENTARY PHYSICAL CHEMISTRY

Dr. Hatch 17/28 responses

Lectures were well organized and interesting. Dr. Hatch knows

the material very well. Lectures were always open to class questions and comments. One midterm and a final were given; grading was fair, and tests covered important aspects of the course. All would take another course with Dr. Hatch, there were only six chemistry majors responding.

### CHEMISTRY 44

#### PHYSICAL CHEMISTRY

Dr. Hatch 8/9 responses

Dr. Hatch's lectures were good and well organized. There were two tests that were rated very fair. There was general displeasure with the textbook and many students found the lab reports time consuming. All responding would take another course with Dr. Hatch.

### GEOLOGY

#### GEOLOGY 1 INTRODUCTION TO GEOLOGY

Mrs. Gilbert 17/31 responses

Mrs. Gilbert gave excellent lectures; they were well organized, very informative, and clearly worded. It was evident to the class that the professor enjoys and knows the subject matter extensively. Class discussion was minimal, student involvement consisted of asking questions. Two tests, a lab test, and a final were given. They were very fair. Textbook was basic to the course, and was rated well; it was a helpful source. All those who responded were non-majors in this field, and all would take another course with Mrs. Gilbert.

#### GEOLOGY 2 HISTORICAL GEOLOGY

Mrs. Gilbert 7/8 responses

Mrs. Gilbert's lectures were rated good and were organized. The three tests were considered fair, and the text received good comments. All of the students responding would take another course with Mrs. Gilbert.

### CLASSICS

#### GREEK 2 ELEMENTARY GREEK

Mr. Bohm 9/12 responses

Lectures were very good but infrequent. More often there was discussion and translating. There were seven short quizzes and a take-home final. The quizzes were graded fairly. No papers were assigned. The text was okay. All students responding would take another course with Mr. Bohm. To improve the course, students suggested more New Testament translations should be done.

#### LATIN 22

#### INTERMEDIATE LATIN

Mr. Bohm 6/8 responses

Class time was urged for translation rather than lecture and was interesting. There was one hourly. No complaints were raised over it. No papers were assigned, and texts were okay when available. All students responding would take another course with Mr. Bohm. Students recommended that there be more lectures, especially background material on translated works.

### CLASSICS 42

#### CLASSICAL MYTHOLOGY

Mr. Bohm 23/35 responses

Many students in the course found the tests too picky, and chose to do papers instead, an option given to them by Mr. Bohm. There were several extremely negative replies about Mr. Bohm's lectures, but there were some positive comments as well. Opinion was mixed about taking another course with Mr. Bohm.

### ECONOMICS

#### ECONOMICS 1 ECONOMIC PRINCIPLES—THE STRUCTURE AND FUNCTIONING OF THE NATIONAL ECONOMY

Dr. Voyatzis 19/31 responses

The professor's ability to communicate knowledge was good and

the lectures were well organized and interesting. Class discussion was limited, but this was largely due to the nature of the course. Two tests and a final were given. Students were split as to the fairness of grading, with some complaining that the criteria was vague. The tests were considered good and comprehensive. No papers were assigned. The text was considered good but useless. The large majority of students said they would take another course with Dr. Voyatzis.

### ECONOMICS 38 COMPARATIVE ECONOMIC SYSTEMS

Dr. Voyatzis 22/38 responses

Lectures were well organized and usually interesting. There was very little class discussion. A midterm and final were given. The midterm covered important aspects of the course. No papers were assigned. The textbook was not very helpful, used very little for the course. All would take another course with Dr. Voyatzis.

### ACCOUNTING 22

#### INTERMEDIATE ACCOUNTING

Mr. Bauer 23/30 responses

Most of the class felt that the lectures were well organized and very good. The professor was able to communicate his knowledge well. The text was considered confusing. One midterm was given and graded fairly. A suggestion was made that the course be given during the day instead of at night. Only two of those responding were not majors. All of those responding would take another course with Mr. Bauer.

### ACCOUNTING 32

#### AUDITING

Mr. Serfass 11/17 responses

Although lectures and discussions were good, the material was sometimes boring. The two tests were standardized and were fair. No papers were assigned. The text was good. All students responding were accounting majors and would take another course with Mr. Serfass.

### EDUCATION 2 STUDENT IN AMERICAN SCHOOLS

Dr. MacConnell 19/31 responses

The lectures, though not very structured, were quite interesting. The two hourlies were standardized and fairly graded but some multiple choice questions were picky. The only paper required was a worthwhile logbook concerning field work experiences. The two texts were good but one was rarely used. All students responding would take another course with Dr. MacConnell. Students felt that more organized, constructive lectures could improve the course.

### EDUCATION 22 SCHOOL IN AMERICAN SOCIETY

Dr. Phenix 26/32 responses

Lectures were not always well organized, but were interesting and thought-provoking. What you got out of the course completely depended on what you read, how much you thought. Class involvement was usually good, while the professor held one point of view and would not usually accept arguments or criticisms of his attitude. This frustrated a number of class members. One oral final was given. Grading seemed subjective, based on student opinion. Field work was required, and one research final paper. Texts were relevant and pertinent to course. Half of the class were majors. Most of those responding would take another course with Dr. Phenix.

### EDUCATION 30 EARLY CHILDHOOD EDUCATION

Mrs. Farnham 15/20 responses

The lectures were well organized and interesting. The only test was the final and the only paper required was a log of field work experiences. The tests were fair. All

students responding said they would be willing to take another course with Mrs. Farnham.

### ENGLISH 1 PEACEABLE KINGDOMS

Dr. Graber 15/17 responses

The professor was usually interesting and his organization was fairly good. Class involvement was encouraged, but the professor seemed unable to take criticism. There were four in-class papers and a final exam. Plenty of time was given to do the papers, and they were generally fairly graded although a few complained of an overemphasis on grammar. The reading was generally good, but everybody hated Richter. The majority of students said that they would take another course with Dr. Graber.

### ENGLISH 1 THE AMERICAN CITY

Dr. Hartman 15/23 responses

Lectures were organized, thorough, and fully presented. The professor's ability to communicate knowledge was considered to be good and he was always open and ready to listen to new ideas. One research paper and seven themes were assigned. The grading was felt to be fair. One idea for improvement that was suggested by many was that the course should include more readings on the American City. Most students responding would take another course with Dr. Hartman.

### ENGLISH 1 KALEIDOSCOPE

Dr. Vos 8/13 responses

Lectures were interesting and helpful. The professor communicated the subject matter well and got students in discussion frequently. He was always open to comments, questions and criticism. There were no tests, but many in and out of class themes. Grading was fair and clear. The paperbacks required were interesting and relevant. All who responded would take another course with this professor.

### ENGLISH 24 WORLD LITERATURE

Dr. Chatfield 17/21 responses

Lectures were not always organized. Student opinion of professor's ability varied from poor to good. Student participation was encouraged, but still lacking. Professor accepted any criticism of his ideas that was offered by the students. One test was given, a midterm, plus one critical research paper. At time of survey, professor had not handed midterm back, therefore no comments on the grading. Texts were good. There were no English majors in the class, and two thirds of the class would take another course with Dr. Chatfield.

### ENGLISH 27 THE STRUCTURE OF ENGLISH

Dr. Dierolf 7/13 responses

The lectures were not well organized, and had very little interest. However, the professor had a fair ability to communicate knowledge. There was very little student involvement in the class, it was mostly lectures. One test and a final were given. The grading was relatively unclear. One paper was assigned with an oral presentation. One textbook was required, but it was rarely used. Four English majors were in the class, only two would take another course with Dr. Dierolf.

### ENGLISH 44 CHAUCER

Dr. Chatfield 14/23 responses

Lectures were usually unorganized but the digressions and tangents were interesting. The professor's ability to communicate knowledge was good and he was very enthusiastic over student response and criticism. There could have been more student involvement. Two tests plus the final were



given. Tests were considered fair and covered the important aspects of the course, yet at time of evaluation they had not been returned. Three papers — critical and research types — were assigned, but also, hadn't been returned as of time of evaluation. Text was considered good to excellent. Eleven of the students responding were English majors. More than half of the people responding would take another course with Dr. Chatfield.

#### ENGLISH 54 SHAKESPEARE

**Dr. Stenger** 37/54 responses  
The lectures in this class were well organized and very effective. The professor's ability to communicate knowledge was considered excellent by nearly all the students. Students seemed to be discouraged from participating in class discussion although criticism was accepted by the professor. There were two tests and a final. The tests covered the material well and the grading was considered fair. The text was excellent. One paper a semester was due that allowed students to further explore a particular area; it was considered very valuable. The course was pretty evenly split between majors and nonmajors. The vast majority of those responding would take another course with Dr. Stenger.

#### ENGLISH 82 TWENTIETH CENTURY AMERICAN FICTION

**Dr. Dierolf** 14/24 responses  
Dr. Dierolf's lectures were well organized, but not very interesting. Some blamed the books, especially *Look Homeward Angel* for being boring. The tests were rated fair.

#### ENGLISH 84 TWENTIETH-CENTURY AMERICAN POETRY

**Dr. Graber** 11/13 responses  
Lectures were well organized and interesting. The professor was able to communicate knowledge well and encouraged class participation. Two tests were given and grading was considered fair. A choice of one long or two short papers was also given. All students responding would take another course with Dr. Graber.

#### ENGLISH 85 CONTEMPORARY DRAMA

**Dr. Vos** 20/27 responses  
The lectures were described by most students as excellent or exciting. Other than the final, the only test was the mid-term. It was a fair test. Two short papers were assigned. The books (paperbacks) used were very good. Almost all of the students responding would take another course with Dr. Vos.

#### ENGLISH 94 AMERICAN REALISM AND NATURALISM

**Dr. Dierolf** 8/13 responses  
The professor was well organized, but somewhat boring as a lecturer. He encouraged class discussion and broke down the class into discussion groups which were occasionally interesting. Two tests were given and the grading seemed to be very fair. Also, one paper was assigned, the topic being left largely up to the student. The class was about one half majors. A slim majority of students said they would take another course with Dr. Dierolf.

#### ENGLISH 98 SEMINAR EXPATRIATE AM. NOVELISTS

**Dr. Dierolf** 10/12 responses  
Most classtime was spent in discussion rather than lectures. Discussions were pretty good, but some people seemed to dominate them. There were no tests. One research paper was assigned for the end of the course. The books used were good. Most students responding would take another course with Dr. Dierolf. Several students suggested that the course should be more organized so that books could be ordered in advanced.

#### FOREIGN LANGUAGE CHINESE 2 ELEMENTARY CHINESE

**Mr. Phillips** 6/9 responses  
Lectures were good. The three tests and two quizzes were fair. No papers were assigned. The texts were excellent. All students responding would take another course with Mr. Phillips.

#### FRENCH 22 INTERMEDIATE FRENCH

**Dr. Richards** 30/36 responses  
Class was not based on lectures, but the few that were given were interesting. The professor can communicate knowledge well and makes a foreign language fairly easy to follow. Class discussion was good and involvement was encouraged. There were three tests and a final. Grading was fair most of the time and it was con-

sistent. There were no papers assigned. The textbook used was interesting and helpful. Most who took this course would take another one with this professor. There was one French major in the class.

#### FRENCH 44 EIGHTEENTH CENTURY FRENCH LITERATURE

**Dr. Pearce** 9/9 responses  
The lectures were well organized and fairly interesting. The professor has a sound base in his subject matter and communicates this well. The professor tried to get involved with student learning, encouraged criticism and discussion. There were no tests, but two written papers and one oral report. The papers were informative and graded fairly. There was no text, but many outside readings. On the whole, the readings could have been fewer in number and placed less emphasis on philosophy. All who took the course would take another with this professor. All but one of those responding were majors in this field.

#### FRENCH 46 19th CENT. FRENCH LIT.

**Dr. Richards** 12/14 responses  
Lectures were excellent and enthusiastic, with very good class involvement. The one test drew no complaints. There were several short papers and a longer one (5 pgs.) which most students found beneficial. The text was very good. All students responding would take another course with Dr. Richards. Several students found the work load a little too heavy.

#### GERMAN 22 INTERMEDIATE GERMAN

**Mr. Phillips** 12/22 responses  
Lectures were interesting and organized, basically consisting of professor-student interaction and conversation in German. His ability to communicate knowledge was rated from good to excellent and he was very willing to accept criticism and answer student questions. There were three tests and a final plus three translations that were graded. The tests were multiple choice and fairly graded. Texts were rated by some as "dull" or "poor" while other students considered the textbooks to be interesting and informative. No paper was assigned. There were no German majors in the class. All would take another course with Mr. Phillips.

#### GERMAN 22 INTERMEDIATE GERMAN

**Dr. Brunner** 19/34 responses  
Lectures consisted mostly in reading from book and translating. Student involvement in this class was relatively high, centering mostly on questions from reading the German text. Dr. Brunner is well versed in many areas and communicates this to the class. Two tests, some quizzes, and a final were given. These covered main aspects of the course. Grading was fair. Two textbooks were used. No papers were assigned. It was suggested that Dr. Brunner budget time better between the two texts. Two thirds of those responding would take another course with Dr. Brunner.

#### GERMAN 42 SURVEY OF GERMAN LITERATURE UP TO GOETHE'S TIME

**Dr. Wegener** 6/6 responses  
Not many lectures were given but the ones that were given were excellent. Students often presented papers in class. There was a great deal of class discussion and involvement. No tests were given, just oral reports. All students responding would take another course with Dr. Wegener.

#### GERMAN 48 20TH CENT. GERMAN LIT.

**Dr. Brunner** 11/15 responses  
The lectures, though organized, were sometimes too dull. The only test was the final. Each student had to do an oral report. No papers were assigned. Texts were good. Most students responding would take another course with Dr. Brunner. A couple of students felt a mid-term would have been beneficial.

#### JAPANESE 51 JAPANESE LITERATURE IN TRANSLATION

**Dr. Stenger** 15/20 responses  
Lectures were well organized and interesting. Dr. Stenger is an excellent lecturer. Professor encouraged student participation. Two tests were given, they were very fairly graded. One term paper was required, student was granted the freedom of choosing the topic. Those that responded felt that you got out of the paper what you wanted. The texts used were very good, also interesting. Almost one

half of the class was composed of majors in the field. All would take another course with Dr. Stenger.

#### RUSSIAN 2 ELEMENTARY RUSSIAN

**Dr. Kipa** 12/16 responses  
The lectures were good and so was Dr. Kipa's ability to cover the material, however nearly everything was covered in the book. The instructor encouraged class participation and willingly accepted criticism. Two tests and a final were given which covered the material well and were fairly graded. One critical paper per semester was assigned on a topic of the student's choice. The students felt it was very fair and enjoyable. The text was considered excellent. About one half of the class were majors. All students responding said that they would take another course with Dr. Kipa.

#### RUSSIAN 22 INTERMEDIATE RUSSIAN

**Dr. Ziedonis** 16/23 responses  
Lectures and discussions were well organized, worthwhile, and interesting. There was one hourly and several quizzes. No papers were assigned. Texts were good. Most students responding would take another course with Dr. Ziedonis.

#### RUSSIAN 34 SURVEY OF RUSSIAN LIT.

**Dr. Ziedonis** 7/10 responses  
Discussions were good, as were the few lectures that there were. Instead of papers or tests there were about ten vocabulary quizzes and an oral final. Grading was fair. The books were pretty good. All students responding would take another course with Dr. Ziedonis.

#### RUSSIAN 52 20th CENT. RUSSIAN LIT. IN TRANS.

**Dr. Ziedonis** 84/100 responses  
While most students felt that the lectures, discussions, and books were very good, there were several complaints of too much material to cover, too much trivia, and too rapid a pace. The mid-term was fair. No paper was assigned. Almost all students responding would take another course with Dr. Ziedonis.

#### SPANISH 22 INTERMEDIATE SPANISH

**Dr. Gordon** 34/46 responses  
Lectures were informal, more on conversational level than actual lecture. Material was organized and dealt with current issues, and so it kept the interest of the class. Dr. Gordon made genuine attempts to make material interesting and to get students involved, although class often did not respond. Four tests and a final were given. Grading was very fair and tests covered important aspects of the course. The textbooks were good, except for one that both the class and the professor agreed to replace. Most people who took the course were not Spanish majors and would take another course with Dr. Gordon.

#### SPANISH 22 INTERMEDIATE SPANISH

**Dr. Pearce** 17/17 responses  
Lectures were interesting and well organized with class participation invited. Dr. Pearce communicated knowledge very well, using words that the students knew. Four tests were given; grading was very fair. The tests covered important aspects of the course. Textbooks were generally considered good, one was too hard; the two covered different aspects of the language. Only one Spanish major was in the course. All of those that responded would take another course with Dr. Pearce.

#### SPANISH 32 INTRODUCTION TO SPANISH LITERATURE

**Dr. Webb** 4/7 responses  
The lectures were well organized and interesting, supplementing the text. The professor lectured in Spanish, but would make sure that the students knew what he was talking about. Class involvement consisted of answering questions on the materials covered. Two tests were given. These were essay tests covering the important aspects of the course. Grading was considered fair by most. The textbook was good. No majors were in the class, and all of those responding would take another course with Dr. Webb.

#### SPANISH 36 SPANISH CONVERSATION AND COMPOSITION

**Dr. Gordon** 14/18 responses  
This was not a lecture course. There were good discussions, how-

ever, which students participated in a great deal. No tests were given. In class and out of class compositions were assigned and graded according to the number of grammatical errors. These were graded fairly. There was a good grammar text used which was very helpful. About two thirds of the class were Spanish majors. Most of those responding would definitely take another course with Dr. Gordon. Many commented that this was a very enjoyable course.

#### SPANISH 48 EIGHTEENTH AND NINETEENTH CENTURY SPANISH LITERATURE

**Dr. Gordon** 5/6 responses  
Lectures were well organized and interesting. The professor's ability to communicate knowledge was rated from very good to excellent. Plenty of opportunity was available for the student to participate, although sometimes the students did not take advantage of this. No tests were given. Four brief papers were assigned, along with a term paper and a take-home final. Grading was very fair. Texts were generally interesting, not extremely difficult. All in the class were Spanish majors, and all would take another course with Dr. Gordon.

#### HISTORY 4 AMERICAN HISTORY

**Dr. Baldrige** 46/59 responses  
Lectures were interesting and well organized. Dr. Baldrige communicates knowledge well. Class discussions were as good as the students wished. Dr. Baldrige welcomed participation. Two tests and a final were given. Grading was considered fair, and the tests covered important aspects of the course. Three reading reports were assigned that seemed to be busy-work for the students. Four texts were used which provided adequate background for the course. There were only three history majors in the class. Almost all of the students responding would take another course with Dr. Baldrige.

#### HISTORY 8 MODERN EUROPE

**Dr. Mortimer** 46/56 responses  
The professor was extremely well informed and very interesting, although at times, somewhat unorganized. There was little class discussion, but then, that's the kind of course it was. There were two tests and a final, they covered the important aspects of the course and were rather long. The grading was tough but fair, and at times a little confusing. The text was good but the supplemental readings were not. There was a general feeling among the students that too much material was covered in the course. In spite of this, a large majority of students responding would take another course with Dr. Mortimer.

#### HISTORY 32 AM. COLONIAL AND REVOLUTIONARY HISTORY

**Dr. Baldrige** 21/28 responses  
Lectures were excellent and enjoyable. The two hourlies were pretty fair. Each student had to do an oral report or a paper. The main text was very good but others weren't. All students responding would take another course with Dr. Baldrige.

#### HISTORY 34 CIVIL WAR AND RECONSTRUCTION

**Dr. Reed** 8/12 responses  
Lectures were often good but sometimes tended to ramble. The one hourly was fair. Three short papers on outside readings were required. Readings were fair to good. Some students felt that the course did not deal enough with the Civil War and the Reconstruction. All students responding would take another course with Dr. Reed.

#### HISTORY 44 EUROPE'S REVOLUTIONS OF THE EIGHTEENTH AND NINETEENTH CENTURIES

**Dr. Seigle** 9/15 responses  
Most of those responding found Dr. Seigle's lectures organized, but not exceptionally interesting. There was only a term paper and a take home final to determine the grade. Most people suggested that less reading would improve the course. Most students responding would take another course with Dr. Seigle.

#### HISTORY 54 DIPLOMATIC HISTORY OF THE UNITED STATES

**Dr. Johnson** 12/14 responses  
Lectures were considered to be exceptional and extremely well organized. His ability to communicate knowledge was excellent.

Every chance possible was given towards student involvement and discussion. Dr. Johnson accepted criticism of his ideas and encouraged other points of view. Two tests were given and graded fairly. One paper was assigned leaving the topic to the choice of the student. All students responding would take another course with Dr. Johnson. Three fourths of the class consisted of history majors.

#### GEOGRAPHY 1 GEOGRAPHY

**Mr. Sardo** 5/6 responses  
Lectures were well organized and interesting. There were two tests which were sometimes too specific. Students were mixed about whether or not to take another course with Mr. Sardo.

#### GEOGRAPHY 3 GEOGRAPHY OF ANGLO-AMERICA

**Mr. Sardo** 6/6 responses  
Lectures were well organized and interesting. There were contemporary lectures and brought out up to date information. The professor is able to communicate well through personal experience. Student participation was rather limited. One test was given, grading seemed very fair. An extra paper to improve the grade was possible. Most students responding were generally pleased with the course. All of those responding would take another course with Mr. Sardo.

#### HUMANITIES 2 MAN IN THE MODERN WORLD

**Dr. Schlecht** 13/16 responses  
Lectures were usually well organized and interesting. Professor was excellent in communication of knowledge and many students were very satisfied with amount of student involvement in discussions. There were no tests except the final. There were two papers assigned: one short and one term paper. The textbooks were usually considered very good to excellent. There were no majors in the class. All of the students responding would take another course with Dr. Schlecht.

#### HUMANITIES 2 MAN IN THE MODERN WORLD

**Dr. Schmidt** 12/16 responses  
Some lectures were very good, others not as good. Comment on textbooks was varied. Grading was fair. All students responding would take another course with Dr. Schmidt.

#### HUMANITIES 2 MAN IN THE MODERN WORLD

**Dr. Seigle** 12/14 responses  
The lectures could have been better. The art lectures especially received negative comments. Dr. Seigle dominated some discussions, several students claimed. Two papers, one short and one long, were assigned. Some of the numerous books were quite good, but some brought complaints. Most of the students responding would take another course with Dr. Seigle.

#### HUMANITIES 2 MAN IN THE MODERN WORLD

**Dr. Kipa** 13/16 responses  
Lecture quality was fair. Discussions were also lacking at times. There were no tests. One short paper and one longer one were assigned. The assignment of the longer one was vague and some students were uncertain as to what was desired. A lot of books were required. Some were good, some were not. Most of the students would take another course with Dr. Kipa.

#### HUMANITIES 99 SEMINAR

**Dr. Thornburg & Mr. Lenel** 5/9 responses  
Students took charge of most discussions and lectures. There were no tests. One major paper was required from each student. The books were okay but not used much. Most of the students responding would take another course with these professors. Most students also suggested some sort of revision of the course.

#### MATHEMATICS MATH 1 TOPICS IN MODERN MATHEMATICS

**Dr. Munshower** 14/25 responses  
Dr. Munshower's lectures were very well organized but they lacked interest, perhaps due to subject matter. Professor communicated the knowledge well, however, with a lot of repetition so that students understood. Three tests were given, grading was fair, although sometimes picky. Text was adequate, not used as much as it could have been. One major was in the class. Less than one third of the class would take another course with Dr. Munshower.



**MATH 2 INTRO. TO CALCULUS**

**Mr. Stump** 14/15 responses  
All students responding felt the lectures were good. The three hourlies were fair. No papers were assigned. The textbook was fair to good. Almost all of the students responding would take another course with Mr. Stump.

**MATH 4 INTRODUCTION TO PROBABILITY AND STATISTICS**

**Dr. Munshower** 50/61 responses  
Lectures were well organized, but not very interesting, perhaps due to subject matter. The little student involvement was contained in the questions asked. Three tests plus a final were given. The grading was very fair. Tests covered important aspects of the course, but were often too hard. The textbook used was good; it acted as a supplement to the lectures. Seven math majors were in the class. One half of the class would take another course with Dr. Munshower.

**MATH 22 CALCULUS & ANAL. GEOM. IV**

**Dr. Kostenbauder** 6/9 responses  
Lectures were often difficult because Dr. Kostenbauder was intellectually above the level of the students, resulting in confused or lost students. There were three hourlies. No papers were assigned. Most students responding would take another course with Dr. Kostenbauder.

**MATH 34 ABSTRACT ALGEBRA**

**Dr. Kostenbauder** 6/8 responses  
Lectures were well organized, sometimes hard to follow, therefore, not interesting. Professor assumed students knew more than they did, and covered material very fast. Not much student involvement. Two sets of take home problems and tests were given; grading was fair. Tests covered important theorems of the course, take home tests took much time and hard work. Textbook was adequate. All students were majors, one half of the class would take Dr. Kostenbauder for another course.

**MATH 39 NUMBER THEORY**

**Dr. Kostenbauder** 7/8 responses  
Lectures were well organized. The professor sometimes assumed that students knew more than they did — he sometimes couldn't understand why they had trouble grasping a concept. Student participation and involvement consisted of questions on problems, etc. Two tests plus a final were given in class, also take home problems were assigned that were very difficult. Textbook was a good back up to class notes. All responding were math majors and would take another course with Dr. Kostenbauder. Most agreed that this was a very difficult course.

**MATH 42 FUNDAMENTAL CONCEPTS IN GEOMETRY**

**Mr. Stump** 15/16 responses  
Lectures were organized and mostly interesting. Students were encouraged to participate, and professor welcomed questions. One midterm, two sets of take home problems and a final were given. Grading was vague at times but fair. The textbook used was good. All of the students in the class except one were math majors. All of those responding except one would take another course with Mr. Stump. Most felt that Mr. Stump was a great professor and made the course enjoyable.

**COMPUTER SCIENCE 1 COMPUTER SCIENCE (A)**

**Mr. Dedekind**  
Lectures were usually well organized, but confusing to those without good mathematics background. Class participation, when applicable, was very good. Five programs were assigned — grading was hard but fair. A final was given. Text was considered too technical for an introductory course, hard to understand, and seldom used anyway. Most of those responding would take another course with Mr. Dedekind. It was suggested that the course could be improved more by spreading out the programs more.

**COMPUTER SCIENCE 3 COMPUTER SCIENCE (S)**

**Dr. Chen** 14/18 responses  
Lectures seemed to lack organization. There were no tests or papers. Programs were graded. The text was not very good and not used much. Most of the students responding would take another course with Dr. Chen.

**MUSIC 1 INTRO. TO MUSIC**

**Dr. Schmidt** 28/32 responses  
Many students felt that lectures were lacking in organization or interest or both. There was only one test before the final. Some students felt it covered some unimportant aspects of the course. Four brief summaries of concerts attended were required. The text was okay. Most of the students responding would take another course with Dr. Schmidt. More material on the mid-term or more tests might have been advantageous since students complained that the final was too hard.

**MUSIC 30 20th CENT. MUSIC**

**Dr. Schmidt** 7/13 responses  
Lectures were good. The mid-term was fair. It was the only test other than the final. The paper, with much freedom of topics, was beneficial. The text and readings were good but too technical for some non-music majors. All students responding would take another course with Dr. Schmidt.

**PHILOSOPHY 11 LOGIC**

**Dr. Schlecht** 56/78 responses  
Most agreed that lectures were very good, well organized and as interesting as the subject matter allowed. Dr. Schlecht communicated his knowledge very well. Student involvement consisted of asking questions, which were welcome and encouraged. Three tests were given. Grading was very fair; tests covered important aspects of the course. The whole course depended on the text which was good and thorough. All responding would take another course with Dr. Schlecht.

**PHILOSOPHY 22 MEDIEVAL PHILOSOPHY**

**Dr. Staack** 13/13 responses  
Lectures were given the first four weeks of class; they were excellent. These were followed by student presentations. The professor's ability to communicate knowledge was considered excellent. Class discussion was encouraged and proved to be productive. There were no tests, but rather one paper and an oral presentation of the paper. All students responding would take another course with Dr. Staack. Most of the students in the class were not philosophy majors.

**PHILOSOPHY 34 PHILOSOPHY OF RELIGION**

**Dr. Schlecht** 23/27 responses  
The professor was extremely interesting, very well organized, and the students were generally extremely enthusiastic about him as a professor. He encouraged class participation and always listened to philosophy. Three 4-5 page papers on any subject of the students' choice were due at any time during the semester. There was a take home final. 15% of the class was majors. An overwhelming majority of students said they would take another course with Dr. Schlecht.

**PHYSICS 2 GENERAL PHYSICS**

**Dr. Boyer** 52/102 responses  
Lectures were organized and usually interesting, with interesting demonstrations. It was found to be hard to apply lecture material to problems assigned in recitation. There was no discussion or student involvement except in recitation or lab. Three tests and a final were given. They were fairly graded and covered important aspects of the course. One lab report was due that most felt was not worth the amount of time spent on it. The textbook sometimes served as a good supplement to lectures, but mostly it was hard to understand and boring. Almost all of the students responding would take another course with Dr. Boyer.

**PHYSICS 5 INTRODUCTORY MODERN PHYSICS**

**Dr. Loy** 23/26 responses  
Lectures were informative and interesting. Dr. Loy used demonstrations frequently. Professor was very knowledgeable on the subject, and communicated this well. Three tests were given. The grading was extremely liberal. The tests covered important aspects of the course. One short paper was assigned, on a very flexible subject. The text was good but not used too much. All of those responding would take another course with Dr. Loy.

**PHYSICS 24 ATOMIC AND NUCLEAR PHYSICS**

**Dr. Raub** 5/7 responses  
Lectures were interesting and well organized. The professor's ability to communicate knowledge

was considered excellent. Class discussion and involvement was good. There were two tests and the final. Tests and grading were fair. Text was criticized for mistakes on problem answers and graphs. All of those responding were physics majors, and all would take another course with Dr. Raub.

**POLITICAL SCIENCE 2 AMERICAN NATIONAL GOVERNMENT**

**Dr. Juda** 47/61 responses  
Lectures were very well organized and very interesting. Dr. Juda encouraged class discussion, which was usually good and relevant. Two tests plus the final were given. The two tests were long and hard, but in most cases fairly graded. They covered important aspects of the course. No papers were assigned. The main text was good. Also, supplemental paperbacks were required. Only thirteen majors were in these sections. Almost all of the students responding would take Dr. Juda for another course.

**POLITICAL SCIENCE 4 STATE & LOCAL GOVT.**

**Mr. Slane** 14/20 responses  
Lectures were fair to good. Too often, especially since it was at 8 a.m., lectures didn't seem very interesting. There were two tests and a paper (10-15 pgs.). The paper took the place of the final. Some of the reading was good but much was boring. Most of the students responding would take another course with Mr. Slane.

**POLITICAL SCIENCE 14 AMERICAN POLITICAL BEHAVIOR AND THOUGHT**

**Dr. Bednar** 19/32 responses  
Lectures were considered to be excellent and challenging. Dr. Bednar's ability to communicate knowledge was said to be very good (even with complicated ideas.) There was a midterm and a final. Most of the texts were judged to be interesting. All of the students responding were political science majors.

**POLITICAL SCIENCE 22 INTERNATIONAL LAW**

**Dr. Juda** 11/14 responses  
The lectures were organized and stimulating. The professor has an excellent knowledge of the subject. Discussion was an important part of the course. The professor was very liberal in accepting criticism of his ideas. One test, a final, and a paper were due for the course. The tests covered main aspects of the course. Grading was strict. The textbook was correlated well with lectures. All but one of those responding would take another course with this professor.

**POLITICAL SCIENCE 42 CONSTITUTIONAL LAW**

**Mr. Slane** 24/27 responses  
Lectures were interesting — actually based on student discussion as there was just as much student participation as lecture. Professor had a good command of the material and capably encouraged criticism and debate from the class. Two tests and a final were given. Tests covered important aspects of the course and were fairly graded. Casebook was "massive," but extensively used, still considered too big for a two semester course. Most of the students were political science majors, most would take another course with Mr. Slane. A major complaint was that the professor moved too quickly.

**PSYCHOLOGY 1 PSYCHOLOGY AS A NATURAL SCIENCE**

**Dr. Maiser** 62/70 responses  
Lectures were good, usually well organized, and interesting due to Dr. Maiser's great sense of humor. Class recitation was frequently held. Dr. Maiser was always open to questions and student opinions. Three multiple choice tests were given. The tests were mainly material from the book and fairly graded. Eight psychology majors were in the course. Most of those responding would take another course with Dr. Maiser.

**PSYCHOLOGY 4 CONTEMPORARY ISSUES IN PSYC.**

**Dr. Maiser** 11/12 responses  
The lecturing and student involvement were good. There was one test and one paper assigned, the paper covering the second half of the course. The text was rather boring. All students responding would rather take another course with Dr. Maiser. Most students suggested a whole course just for

Contemporary Issues, while the history aspect be taught in a separate course.

**PSYCHOLOGY 10 PSYCHOLOGY OF LEARNING**

**Dr. White** 20/31 responses  
The professor showed a real knowledge of the subject, but the lectures were not always organized. Good classroom discussion took place. Five tests were given. They were graded fairly. The text was hard to understand without a lecture. All but three of the students responding were psychology majors. Most would take another course with Dr. White.

**PSYCHOLOGY 11 SENSATION AND PERCEPTION**

**Dr. Graham** 14/22 responses  
Lectures were considered to be good, interesting, and organized. Demonstrations were given in every class. The professor's ability to communicate knowledge was excellent. There was one test, a final, and a quiz every week. All students responding would take another course with Dr. Graham. Most were psychology majors.

**PSYCHOLOGY 12 COGNITIVE PROCESSES**

**Dr. Graham** 23/29 responses  
Professor's ability to communicate knowledge was judged to be good, although at times his lectures were deemed to be disorganized. Student involvement was encouraged. There were two tests and a final. No paper was assigned. Many students felt that the general concepts should have been stressed more in conjunction with the text rather than the concentration being placed on trivia. All students responding were psychology majors. All students responding would take another course with Dr. Graham.

**PSYCHOLOGY 13 PHYSIOLOGICAL PSYCHOLOGY**

**Dr. White** 23/28 responses  
Lectures were interesting, organized, and explained well with the aid of Dr. White's anecdotes. Professor was good at communicating knowledge. The course was basically considered a lecture course with little student involvement. The professor accepted criticism of his ideas, however. There were five tests, all multiple choice. Most students liked having that many tests since there was less information to be responsible for than if there had only been two or three. Tests were considered fair. Two-thirds of the class were majors in this field. All but one of the students responding would take another course with Dr. White.

**PSYCHOLOGY 14 EXPERIMENTAL-CONDITIONING**

**Dr. White** 6/11 responses  
Lectures were very good and there was a lot of good student involvement. There were three tests which covered, for the most part, the important aspects of the course. There were no papers assigned, just three worthwhile lab reports. The textbook was very good. All students responding would take another course with Dr. White.

**PSYCHOLOGY 20 SOCIAL PSYCHOLOGY**

**Dr. Graham** 14/19 responses  
Lectures were pretty good although some complaints cited weaknesses in both organization and interest. Some students felt that some questions on the two tests were too picky. There were numerous quizzes. No papers were assigned. The text was good. Most students responding would take another course with Dr. Graham. Many students suggested that more structured lectures could help the course.

**PSYCHOLOGY 24 BEHAVIOR DISORDERS**

**Dr. Maiser** 15/29 responses  
Dr. Maiser's lectures were very good, organized, interesting, and enlivened by stories of his experiences. Students' involvement was quite satisfactory. The four tests seemed fair. One annotated bibliography was required. The text was good. Almost all of the students responding would take another course with Dr. Maiser.

**PSYCHOLOGY 33 PRINCIPLES OF GUIDANCE**

**Dr. Brackin** 17/32 responses  
The professor was well organized and informative but had a tendency to be boring. The stu-

dents enjoyed the guest lectures and found them interesting and informative. Many students expressed hope that there would be even more lectures in the future. There was a little student involvement, but not very much. The two tests and the final covered the material well, but the criteria for grading was somewhat vague. There was one paper which the students liked. The text, although boring, was very informative. More than one half of the class was psychology majors. A majority of students said they would take another course with Dr. Brackin.

**RELIGION 2 BIBLICAL LITERATURE**

**Dr. Staack** 73/87 responses  
Most students agreed that lectures were organized and usually interesting. This was mostly a straight lecture class with very little class discussion, although questions were invited. One test, two quizzes, and the final were given. Grading was fair. Tests covered important aspects of the course, but also included trivial details; however, tests were open-Bible. One creative paper or project was assigned on anything related to the Bible. The Bible and an okay supplemental text were used. There were no religion majors in this class, and the majority of students would take another class with Dr. Staack.

**RELIGION 14 COMPARATIVE RELIGION: EAST ASIA**

**Dr. Bremer** 16/23 responses  
Lectures were well organized, but seemed to deal more in facts and history while many students expressed desires to have had more involvement in philosophy. There was some student involvement but not enough to satisfy several class members. The student oral reports were considered valuable. There were two tests, and requirement of one paper or an oral report, plus four reports on four outside readings. Many felt that this was too much required work. Some outside books were considered difficult to read and boring. Most of the class were not religion majors, and more than half of the class would take another course with Dr. Bremer.

**RELIGION 21 ORTHODOX CHRISTIANITY**

**Dr. Staack** 18/24 responses  
Lectures were only given at the beginning of the semester, since this was a seminar-type course. Lectures, when given, were well organized, sometimes interesting. Students' presentations filled most of the rest of the course time. Students did research and then gave the oral reports. No tests were given. A critical log of each class period was required, also the oral reports. No paper as such. Textbooks received varied opinions, many students thought that too many books were used for time spent on them in class. Only three religion majors were in the class. All responding would take another course with Dr. Staack.

**RELIGION 24 CONTEMPORARY THEOLOGY**

**Dr. Ring** 9/10 responses  
Several students felt lectures should have been more organized and more interesting, while several thought lectures were good. There was one take-home test which was fair, but hadn't been returned yet when these questionnaires were filled out, and one oral report. Most students responding felt the textbook was poor or at least not appealing. Most students responding would take another course with Dr. Ring. A suggestion to improve the course was to have a greater correlation between lectures and readings.

**ANTHROPOLOGY 1 INTRODUCTION TO ANTHROPOLOGY**

**Dr. Francello** 39/52 responses  
Most agreed that lectures were well organized and, for the most part, quite interesting. Professor knows the material well, and his ability to communicate such was rated in the most part from fair to extremely good. There was not much class discussion, what there was was mostly questions. Two tests plus the final were given. Grading was thought to be very fair by some, and very subjective by others. Tests covered important aspects of the course, but also many trivial details. No papers were assigned. There was much varied opinion on the quality of the three textbooks, but most stated that too much reading was re-



quired. Only three majors were in the class. Almost one-third of those responding would not take another course with Dr. Francello.

#### ANTHROPOLOGY 12 ETHNOLOGY

**Dr. Francello** 10/15 responses  
Lectures were good and were very well organized. Student involvement was adequate. There were two hourlies and a final. Grading was fair but tests sometimes covered material that didn't seem very important. No paper was assigned, rather each student did a research project. The books used were mostly good, but several students felt the main text wasn't very good. All students responding said they would take another course with Dr. Francello.

#### ANTHROPOLOGY 14 PHYSICAL ANTHROPOLOGY

**Mr. Tremer** 17/29 responses  
The professor was very interesting and very disorganized. The professor encouraged discussion and accepted criticism well. There were two tests and a final which was comprehensive but the grad-

ing was unclear and perhaps arbitrary. One short paper was assigned and the students generally liked it. The texts were very good and very interesting. The class was about one half majors. A good majority of the students said that they would take another course with Mr. Tremer.

#### ANTHROPOLOGY 15 ARCHEOLOGY

**Mr. Tremer** 20/39 responses  
Lectures were good and were often improved due to the use of slides. There was some class discussion and involvement, although many felt the class was lecture-oriented, anyway. There were two tests which were considered basically fair both in grading and in covering important aspects of the course. Texts were either not used or not considered necessary. Most in the class would take another course with Mr. Tremer.

#### SOCIOLOGY SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY

**Dr. Baldwin** 23/37 responses  
Professor didn't lecture on a

regular basis: the class consisted mostly of students' reports. Lectures that he did give were fairly precise, often interesting, but course was not terribly interesting. Professor had an excellent knowledge of his field, sometimes explanations were over the students' heads, but others thought that he made things very clear. A great deal of student involvement occurred, including student reports, questions, discussions. A midterm and final were given. Criteria for grading was often unknown. The tests, however, did cover important aspects of the course. One term paper was assigned. Requirements for the paper were not clear, but it was found interesting to write. Two textbooks were used. One was almost unnecessary, although both were okay. Four majors were in the class. About half of those responding would take another course with Dr. Baldwin.

#### SOCIOLOGY 1 INTRODUCTION TO SOCIOLOGY

**Dr. McVeigh** 21/24 responses  
The professor was very interest-

ing and extremely well organized. He made the whole course worthwhile. He encouraged class participation. There was, however, an exceptionally heavy workload for an introductory course. Two quizzes, a midterm, and a final were given. All were very comprehensive and fairly graded. In addition to the tests, there were three short papers and one term paper. The reading load was rather heavy and although good, not always interesting. In spite of the work, a large majority of students responding said that they would take another course with Dr. McVeigh.

#### SOCIOLOGY 23 CRIMINOLOGY Dr. Baldwin 28/35 responses

Lectures by Dr. Baldwin were considered quite good but too infrequent. More often lectures were by students and therefore were not very good. Student involvement was pretty good. There were two tests including the final. Grading was considered unclear, especially because tests were not returned to the students. One research paper was assigned. Both textbooks were good. Most of the students re-

sponding would take another course with Dr. Baldwin. Most students responding felt the course should be improved through limitations or elimination of student reports.

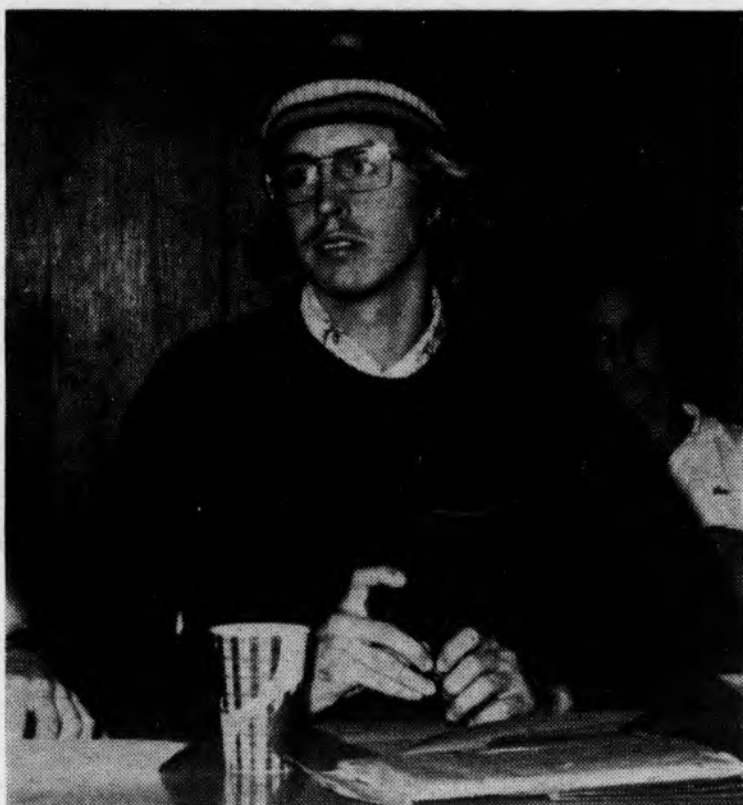
#### SOCIOLOGY 26 CHILD WELFARE

**Dr. McVeigh** 14/17 responses  
Lectures were organized and usually quite good but sometimes not very interesting. The only test before the final was fair. The one required paper was beneficial. The texts were good. All students responding said they would take another course with Dr. McVeigh.

#### SOCIOLOGY 38 ORGANIZATIONAL ANALYSES

**Dr. McVeigh** 8/10 responses  
Lectures were excellent. There were no tests. Grades were allocated on the basis of a major paper submitted at the end of the course. The texts were good. All students responding would take another course with Dr. McVeigh. Students noted that a lot of time was required for the course and field work, but only three credits were given.





Free University co-chairman Joe McGrath.

photo by Pernicano

## Campus controversy arises over 2nd Erotic Film Festival

by Gary E. Eisenberg

Much controversy has arisen amongst members of the Muhlenberg College community over the proposed on campus December 6 showing of the Best of the Second Annual New York Erotic Film Festival.

This controversy centers upon David Seamans transferring the proposed showing of the Erotic Film Festival from the Garden Room to the Science lecture hall because Seamans objects to the content of the film.

Adding to this controversy is President Morey's decision to send a committee — at the college's expense — to Philadelphia in order to view the film and transmit their recommendations to him.

Free University co-chairman Joe McGrath reserved the Garden Room of Seegers Union last May for a December 6 showing of a Free University film. During the second week of September he scheduled the Erotic Film Festival

for that date and noted it on the Union calendar of events.

Two weeks ago, when checking the calendar, McGrath noticed that someone had changed the scheduled site of the film-showing from the Garden Room to the Science Lecture Hall without even notifying him. Upon investigating this McGrath learned that David Seamans, Director of the Union, was responsible for the change in location.

According to Seamans he made this change because he questioned the content of the film, feeling that it would bring undesirable elements to campus.

McGrath, indignant at what he feels to be a blatant case of censorship, reported these facts to Student Council; noting that Seamans had also refused to print the December 6 showing of the Erotic Film Festival on the Muhlenberg

(Continued on Page Six)

## Family educational rights protected by privacy act

by George Mozurkewich

On Tuesday, November 19, the "Family Educational Rights and Privacy Act of 1974" went into effect. This act deals with student access to confidential files maintained by college and university authorities.

It grants students the right to see their files and forbids colleges to release files without special permission.

According to the act, college students have "the right to inspect and review any and all official records, files, and data directly relating to [them], including all material that is incorporated into each student's cumulative record folder, and intended for school use or to be available to parties outside the school or school system."

Originally the bill would have given the review power to parents of elementary and secondary school children. The provisions were extended to college students by an amendment proposed by James Buckley, Conservative senator from New York.

The *Chronicle of Higher Education* quoted an aide of Buckley as saying, "We don't think students should have fewer rights in higher education than they or their parents have at the lower level."

Penalty for violation of the regulations is cessation of federal aid.

The act contains four provisions of interest to college students:

(1) Funds will be withheld from institutions which do not permit examination of records.

(2) The records include: "identifying data, academic completed, level of achievement (grades, standardized achievement test scores), attendance data, scores standardized intelligence, aptitude, and psychological tests, interest inventory results, health data, family background information, teacher or counselor ratings and observations, and verified reports of serious or recurrent behavior patterns."

(3) Funds will be withheld if

(Continued on Page Two)

## Berg chapter approves 3 AAUP committees

by John Gaggin

Three committees designed to serve the needs of the faculty were established at the October 24 meeting of Muhlenberg's Chapter of the American Association of University Professors (AAUP).

These committees include the committee on the economic status of the profession, the committee on institutional policies, and the grievance committee. There have been no AAUP committees active in these areas in recent years.

The AAUP, a professional organization of university professors and librarians, sets standards for the profession and may make recommendations concerning issues relating to the concerns and interests of the profession or the faculty.

The economics committee deals with salaries and benefits and is chaired by economics professor Dr. John Voyatzis. Dr. John Reed, history professor, and Anthony Santore, English professor, also serve on the committee.

Dr. Albert Kipa, German and Russian professor, heads the committee on institutional policies. Jean Hecht of the athletics department and Dr. G. N. Russell Smart of the chemistry department are also members of the committee. This committee handles issues related to tenure, promotion, hiring and firing, discrimination against women, and reverse discrimination against men.

Furthermore, a grievance committee was authorized which will be chaired by the president of the local chapter, members being appointed as necessary on an *ad hoc* basis.

Dr. Katherine Van Eerde, this year's president, commented that "the AAUP is interested in being of somewhat realistic service to its members" by providing assist-

ance in response to the needs of the faculty.

When asked if the new grievance committee will take up the matter of appeals over recent tenure decisions, Van Eerde commented that "the local chapter stands ready to process any grievance brought to it by one of its members." She pointed out that local grievances are not generally handled by local

chapters but, rather that they are forwarded to the national chapter.

Van Eerde says the AAUP hopes to take a more involved stand in regard to professional issues. She believes that the structures of the AAUP and the faculty committees complement, rather than conflict with, each other. She hopes the AAUP can support faculty committees.

## Stenger honored with surprise dinner, concordance, MET dramatic readings

Last Wednesday an honorary dinner and dramatic reading was held to honor Dr. Harold L. Stenger, Jr., for twenty years of service as chairman of the English department.

The surprise dinner at Benetz Inn, Quakertown, sponsored jointly by Sigma Tau Delta, Pi Delta Epsilon, and Arcade, was attended by about 70 English majors, professors, and other guests.

After the dinner, Sigma Tau Delta and M.E.T. held a dramatic poetry reading in Stenger's honor in the chapel. The readings were selected from material in courses taught by Dr. Stenger. (See review, page 3.)

At the reading, Dr. Stenger was presented with a copy of the *Harvard Concordance to Shakespeare*.

Preparations for the affair were carefully concealed from Dr. Stenger by Cyndy Ciangio, who instigated and correlated what Stenger later referred to as "the conspiracy."

Said Stenger, "A wise man once said that the greatest pleasure in life is to do good in secret and to be found out in public . . . As for

me who received your gift, I know that the greatest pleasure is to be conspired against by those who plot one's happiness."

Stenger taught at the University of Texas, Penn, and Drexel before coming to Muhlenberg in

1946. He received his A.B., A.M., and Ph.D. degrees from Penn.

He became chairman of the English department here in 1954.

Stenger is a charter member of Pi Delta Epsilon, the honorary

(Continued on Page Eleven)



Dr. Harold Stenger receives Shakespeare concordance from Jacqui Swick and Cyndy Ciangio as Dr. Morey looks on.

Photo by Finch



# Berg self-study aids improvement

by Jeff Gardner

The Middle States Evaluation Committee at Muhlenberg College is currently evaluating the present accomplishments and future potential of our school in comparison to the ideals stated in the charter, the catalogue, and the M-Book. Although the specific goal is accreditation by the Middle States Association of Colleges, the self-study offers 'Berg a chance for intrinsic and progressive development.

The Evaluation Committee consists of faculty members, students, and administrators divided into different branches of the study commission. The Steering Committee is responsible for examining the administrative organization of the college and preparing the findings and evaluations of all the committees into a final report.

Four other self-study committees were formed to evaluate different areas of Muhlenberg's objectives and accomplishments.

The Academic Life Committee is studying general requirements, the major program, grading, and other similar topics. The Student Life Committee is evaluating student government and extra-curricular activities, financial aid, and residentiality.

Spiritual values, athletics, and philosophical insight are being studied by the Spiritual and (Cultural) Life Committee, and the Financial Affairs Committee is examining budgets, buildings, tenure, and related items.

As mentioned before, students, faculty members, and administrators are cooperating in the comprehensive evaluation. On each of the committees there are from seven to eleven faculty members and administrators and two to five students nominated by Student Council and chosen by the committees.

At this time, the committees are incorporating their findings into reports. An important source of information was gathered through the IGI test last year. The Institutional Goals Inventory test, taken by part of the student body and faculty, is important in determining whether the goals and standards of the College are comparable to the feelings and responses of those taking the test.

Accreditation is a valuable and necessary asset for any institution: it provides a standard for many jobs and higher education possibilities. If the evaluation is not satisfactory, the institution must show cause why its accreditation should not be revoked. Another full evaluation must be presented for continued accreditation of the institution.

The Middle States Association

of Colleges and Secondary Schools is the overriding organization for an Evaluation Committee; founded in 1887, it draws its membership from New York, New Jersey, Pennsylvania, Maryland, Delaware, and various possessions of the United States. M.S.A. is one of six similar regional organizations that together cover the United States and its territories.

## Rights and Privacy Act okays record inspection

(Continued from Page One)

records are released without permission, (except to teachers with legitimate academic interest, transfer and graduate schools, certain government officials, and in connection with financial aid applications).

(4) The act states, "For purposes of this section, whenever a student has attained 18 years of age, or has entered into post-secondary education, the permission or consent required and the right accorded to the parents of the student shall thereafter only be required of and accorded to the student."

Colleges are given 45 days to comply with requests to review records.

The Department of Health, Education, and Welfare is presently writing guidelines for application of the law's provisions.

Dean of Students R. Dale LeCount said, "I certainly sympathize with the spirit of the law." However, he expressed regret that the Buckley amendment was passed "without fuller discussion of the implications."

For example, the meaning of "official record" is, according to LeCount unclear. Also, he questions the advisability of student

### Muhlenberg

7:30 p.m. Student Council meeting. Union.

8 p.m. Mask and Dagger Production Tea and Sympathy. Free.

### Cedar Crest

8 p.m. Thornton Wilder's *Skin of Our Teeth*. College Center Theater. Free.

### Lehigh

4 & 8 p.m. Sight and Sound show *Eighteenth Century England*.

## WHAT'S ON

Thursday, Nov. 21

Friday, Nov. 22

Lehigh

2 & 8 p.m. Drama: *Purdie Victorius*. University Center. Donation 50¢.

Lafayette

8 p.m. The Chamber Orchestra. Chapel. Free.

Monday, Nov. 25

Muhlenberg

all day: MCA Hunger Appeal Drive.

8 p.m. MCA Convocation: "Christian Social Responsibility."

8 p.m. David Hoy speaks on ESP.

Tuesday, Nov. 26

Muhlenberg

all day: MCA Hunger Appeal Drive.

7 p.m. Welsh Guards and Argyll and Sutherland Highlanders. Memorial Hall.

Wednesday, Nov. 27

Muhlenberg

all day: MCA Hunger Appeal Drive.

10 a.m. Thanksgiving Service. Rev. Dr. Harritty. Chapel.

### Muhlenberg

4:30 p.m. Bible Study. Union  
8 p.m. Mask and Dagger Tea and Sympathy. Free

### Cedar Crest

8 p.m. Thornton Wilder's *Skin of Our Teeth*. College Center Theater. Free.

### Lafayette

8 & 10 p.m. The Effects of Gamma Rays on Man-in-the-Moon Marigolds.

Saturday, Nov. 23

### Muhlenberg

8 p.m. Mask and Dagger Tea and Sympathy. Free

### Cedar Crest

8 p.m. Gymnastics — Springfield College Exhibition team.  
8 p.m. *Skin of Our Teeth*. College Center Theater. Free.

### Lafayette

7:30 p.m. Drama: *Purple Victorius*. University Theater. Free

Sunday, Nov. 24

### Muhlenberg

11 a.m. Chapel Service. Reverend Dr. Hagen Staack. Chapel.  
3 p.m. Concert: College Band  
6:30 p.m. Free U Film: *Mondo Cane*. Sci Lecture. 25¢

### THANKSGIVING PRAISE

I will bless the Lord at all times: his praise shall continually be in my mouth. My soul shall make her boast in the Lord: The humble shall hear thereof, and be glad. O magnify the Lord with me, and let us exalt his name together.

Psalm 34: 1-3

### PETITION FOR DR. SHIVE

There is currently a petition being circulated in support of granting Dr. Shive tenure. If you have had previous contact with Dr. Shive and are in agreement with it, please be sure to sign the petition.

For further info:

Jack Scott  
Eric Frueh  
Dan Bernstein  
Bruce Cook

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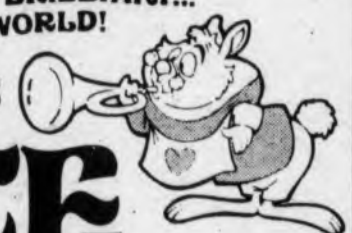
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# Candlelight service welcomes Advent

In observance of the Advent-Christmas season identical Candlelight Carol Services will be held in the Chapel on Sunday and Monday, December 8 and 9, beginning at 7:30 p.m. Instrumental preludes will begin at 7:15 p.m.

Music for the services will be provided by the Muhlenberg College Choir, the Chapel Choir, and the Chamber Choir under the direction of Harvey Huiner. Lessons will be read by members of the College, and the service will conclude with the lighting of the candles.

Music will include traditional Christmas carols, as well as music by Benjamin Britten, Hugo Distler, Cortez Reece, and a new carol

setting by Ludwig Lenel. Prelude music will include a sonata for two violins by G. F. Handel.

As in the past, admission will be by complimentary ticket only. Tickets will be available for either night at the desk at the Seegers Union starting Friday morning, November 22. All tickets are given out on a first come, first served basis. If any tickets remain after Wednesday, December 4, they will be made available to persons outside the college community.

It is urged that students secure only those tickets which you actually intend to use so that others may not be deprived of the opportunity of attending this service.

## WMUH 89.7 STEREO

**Thursday**  
6-8  
Evening Concert, Peggy Smith  
8-11  
Progressive rock, Ron Parsier  
11-11:30  
Old Radio Theater, To be announced  
11:30-2  
Progressive rock, Jon Phillips  
**Friday**  
3-6  
Rock, Allen Weiner  
6-9  
Rock, Dave Dearden  
9-12  
Progressive rock, Rich Braunschweig  
12-3  
Rock, Al Leeti

**Saturday**  
11-2  
Top 40, Steve Fermier  
2-5  
Football, Muhlenberg vs. Moravian. Away.  
5-8  
Rock, Al Leeti  
8-11  
Rock, Wayne Bottlich  
11-2  
Progressive rock, John Kruglinski  
**Sunday**  
12-3  
Progressive rock, Dave Middlemas  
3-6  
Rock, Al Leeti  
6-9  
Progressive rock, Shaun Murphy  
9-10  
Live at Berg  
10-1  
Unique, Howard Maymon  
**Monday**  
12-3  
Philthy Phil Phiasco  
3-6

Rock, Trudy Fatzinger  
6-8  
Evening Concert, Phil Galasso  
8-11  
Progressive rock, John Kruglinski  
11-2  
Progressive rock, Becky Saegar  
**Tuesday**  
4-6  
Rock, Pete Coppola  
6-8  
Evening Concert, Jon Phillips  
8-11  
Progressive jazz, Jon Epps  
11-11:30  
Old Radio Theater, To be announced.  
11:30-2  
Progressive rock, Tom Felder  
**Wednesday**  
3-6  
Rock, Chuck Kuehn  
6-8  
Evening Concert, Sue Meyer  
8-11  
Progressive rock, Paul Ziegler  
11-2  
Progressive rock, Howard Maymon

### pregnancy

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## Harrity to deliver sermon at Thanksgiving service

A special All-College Thanksgiving Service will be held on Wednesday, November 27, at 10 a.m. in the Chapel. In order to make it possible for all members of the college community to attend, President Morey has authorized the closing of administrative offices during the time of the service.

The Thanksgiving sermon will be delivered by the Reverend Dr. Grant E. Harrity, pastor of St. John's United Church of Christ in Allentown.

Before coming to Allentown in

1961, Dr. Harrity served pastorates in Coopersburg, Sunbury, and Hagerstown, Md. Born in Lancaster, Ohio, he is a graduate of Altoona High School, Ursinus College, and the Lancaster Theological Seminary. He holds the honorary degree of Doctor of Divinity from Ursinus College.

Currently the president of the Allentown School Board, Dr. Harrity is active in many community affairs. He is an officer of the Allentown Housing Development Corporation, a trustee of Phoebe Home for the Aged, and is the past president of Phoebe Apartments, Inc. He was an organizer and president of the Planned Parenthood Assn. of Lehigh County.

Dr. Harrity is vice president of the Lehigh County Public Health Nursing Association and he is a member of the Board of Associates of Cedar Crest College. In 1970 he received the annual Benjamin Rush Award presented by the Lehigh County Medical Society for his outstanding contributions in the field of health and welfare. Active in denominational affairs, Dr. Harrity is a former president of the Lehigh Association of the United Church of Christ.

## Treasurer denies overspending

Is Student Council overspending? According to Student Council treasurer Jim Yergey the answer is no. In a recent interview Yergey told the **Weekly** that for the present year Student Council is not overspending.

When asked about the causes of questions concerning financial status and the budget, Yergey suggested the addition of two new clubs, the International Affairs Club and the Forum for Human Affairs, have somewhat depleted the leeway of extra funds with

which Student Council has provided itself for emergencies and expenses, such as new clubs.

Yergey maintained that this depletion is not the fault of the present budget and that the two clubs were constituted and approved sometime after the passage of the present budget, which had been approved and constituted this past summer. In order to compensate for this situation, Yergey stresses that spending will have to be tight, leaving just enough for expenses.

## Frank McVeigh and Robert Neumeyer to explore Christian responsibilities

Sociology professor Dr. Frank McVeigh and Dr. Robert Neumeyer, director of the Center City Parish in Philadelphia, will discuss "the Christian and Social Ministry Responsibilities" in a forum to take place this Monday, November 25 at 8 p.m. in Union

108-109.

The fourth in a series entitled "The Christian and Contemporary Society," the program is organized by MCA's social ministry committee, chaired by sophomore Steve Kaufman, and is sponsored by MCA and Free University.

McVeigh will address the discussion topic from the perspective of the Allentown area, dealing with the questions of social responsibilities in the small city.

Neumeyer, who coordinates Philadelphia's center city Lutheran parishes and who knows about the social ministry of the church in this area, will describe social responsibilities in a big city area.

A question and answer period and a group discussion will follow the presentations.

## Hungry get aid

A World Hunger Appeal will take place this Monday through Wednesday. Sponsored by the Muhlenberg Christian Association, the appeal is designed to produce a campus-wide awareness of the critical hunger problem in the world today.

The scope of this appeal will include only Muhlenberg's campus although similar appeals associated with the World Hunger Conference will continue on a worldwide basis.

Students will man a desk in the Union from Monday morning through Wednesday afternoon. Students are encouraged to make contributions at this desk in order to assist the world's starving nations.

On  
**SUNDAY, NOVEMBER 24, 1974**  
The  
**CLASS OF 1976**  
**CHALLENGES**  
**FACULTY, CLASS OF 75, 77, 78**  
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in  
**MEMORIAL HALL**  
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## Tea and Sympathy

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Adults, \$1.00

8 p.m.

Garden Room



## Comment

### The right to choose . . .

A smell of censorship has arisen on campus in response to the revelation that Free University will show the *Second Annual New York Erotic Film Festival* here on December 6.

Union Director David Seamans has refused to permit the showing of the films in the Garden Room. President Morey has sent a delegation of students and faculty to Philadelphia to screen the films, in apparent preparation for his decision on whether the program will be allowed to take place.

The controversy brings to mind two other incidents of recent years — the *First Erotic Film Festival* and *Pink Flamingoes* — in which the administration restricted or tried to restrict the matter which students were permitted to view. The *Weekly* is printing information about those incidents and others, as well as the Board of Trustees Speaker Policy (see pp. 6 & 7) to provide students with background information essential to evaluation of the present situation.

The previous affairs differed in one major respect from the present one. Procedural requirements were not followed by the scheduling agent, Free U, giving the administration an excuse to interfere. This time the administration cannot avoid facing the central issue of censorship: Just who decides what students can see and hear?

\* \* \*

In addition to outright censorship, a number of related disputes are being raised.

Director Seamans removed the Festival from the Garden Room to the much smaller Science Lecture Hall. His reason was that he did not like the content of the films. In taking this step, he has made a value judgement, which we do not believe falls within the administrative prerogatives of the Union Director.

The power to reschedule is tantamount to the power to destroy. If Seamans could reschedule the event in the Science Building, we do not know what would prevent his scheduling it in the basement of Ettinger at 3 a.m.

It is said that the films are not consistent with the educational goals of the College. If this is indeed the case, the proponents of the view should question alike the propriety of showing cartoons and sports films, or for that matter, the legitimacy of fraternity parties and buffet dinners.

Furthermore, education should be an active process, rather than mere passive training in the classroom. Forced isolation from entire segments of life ought to be considered, by definition, in conflict with the aims of education.

True education arises from self-initiated searching for answers and meaning. That this aspect of the college experience is not lacking at Muhlenberg is manifest in the attempts to form discussion groups to meet after the films' showing. Even if the films prove "worthless" for the majority of their viewers, definitely some dedicated students will obtain value from their showing entirely out of proportion with any "harm" which might result to others.

\* \* \*

In the long run, the purpose of a liberal arts education is to enable its adherents to make wise decisions for themselves, and to distill out of any situation, any opinion, any art, some underlining meaning and significance. Educated people find every aspect of existence worthwhile, independent of other people's judgements to the contrary.

We encourage those who are seriously concerned about academic freedom, civil liberty, and liberal education to stand up for these positions.

We request that you make your beliefs heard and felt with your presence and comments at tonight's Student Council meeting and tomorrow morning's meeting of the College Committee on Student Affairs.

We petition President Morey to resist pressures from those who argue that he should act from expediency rather than from concern for academic liberty.

We appeal to the Board of Trustees to consider this issue in the light of the broad principles upon which liberal education is founded.

### Quote of the week . . .

"The primary purpose of Muhlenberg College is to help students develop those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society. This traditional goal of liberal education is especially important during our contemporary era of rapid even revolutionary, intellectual and social change."

— Muhlenberg College Catalog

## Students should exercise greater care in considering a foreign med school

The following article is reprinted from the April, 1974 issue of *THE ADVISOR*, a publication of the Association of American Medical Colleges. It was titled "Are Foreign Medical Schools Desirable Alternatives?"

by W. F. Dube

In the last five years, applicants to U.S. medical schools have increased by 18,000 or 72 percent while entering places increased by 3,052 or 27 percent. Medicine is clearly the preferred career choice, but only about 34 percent of this year's 42,000 applicants can expect to realize this goal, and more than 27,000 will be disappointed.

About half of these 27,000 will probably apply again next year, and perhaps the year after that, some may consider alternative careers but many others will contemplate the pursuit of medical education in another country. Foreign medical education, however, seems to present more problems than solutions, and potential applicants should seriously review their motives and realistically evaluate their personal qualifications before deciding to become "foreign" medical students.

The statistics established by some of the 6,000 U.S. students who are attending medical schools abroad do not recommend foreign medical study as an attractive alternative. To illustrate, more than 80 percent failed to survive the first year in "open admission" schools; of those who completed the six-to-seven years of study

required, only 36 percent passed the 1972 ECFMG examination that is need for certification by the Educational Council for Foreign Medical Graduates; and of the 1973 COTRANS sponsored examinees who took Part I of the National Medical Board examinations, in an attempt to transfer to a U.S. medical school for clinical training, only 30 percent passed.

#### Admission Requirements

From the viewpoint of the U.S. applicant, negative factors are also encountered when surveying the admission policies of foreign medical schools:

(1) Most of these schools are state funded and have small — usually 5 percent — quotas for students from other countries. Since these quotas are primarily designed for students from underdeveloped nations, only a fraction may be allotted to U.S. applicants.

(2) Schools that are selective often require minimum qualifications compromise a baccalaureate degree, a B or better grade point average plus competitive Medical College Admission Test scores. Language and/or university entrance exams are frequently standard mandatory procedure.

(3) Credit for already completed premedical courses is given only in some instances, and U.S. applicants should be prepared to repeat premedical subjects.

(4) Schools that still offer "open admissions" are less selective but may reduce large freshman classes through highly competitive examinations by more than 80 percent. In some countries, such as

France, only 15 to 20 percent of the first-year class can expect to be promoted to second-year places.

(5) Some of the less selective schools do not impose any minimum qualification standards but charge exorbitant tuition and fees. In addition, U.S. students may encounter political attitudes and complications for which they are unprepared.

#### Choice Of School

Students who are determined to apply to foreign medical schools despite the prospect of an unfavorable outcome should observe the following considerations prior to selecting a school:

(1) *Personal qualifications.* A careful review of individual abilities and study habits to assure the passing of the traditional basic science subjects of anatomy, biochemistry, microbiology, pathology, pharmacology and physiology is strongly indicated.

Grades from previous science courses as well as strong personal preferences are important. For example, students who have managed to attain fair grades in chemistry but who never really enjoyed this subject cannot expect to do well in medical school in biochemistry and related hard sciences.

(2) *Language Skill.* Equally important is the ability to communicate well enough in another language to ensure adequate comprehension and note taking. Moreover, year-end examinations are often both oral and written (essay style), and replies in English are generally not permitted.

(3) *Financial Resources.* Although foreign applications are usually free and tuition costs are often minimal, a monthly allowance for living, book and instrument expenses is a basic necessity.

At present, there is no federal money available for student loans or scholarships for foreign medical studies. Some students have been successful in getting federally guaranteed student loans from private lenders, but not all lenders are willing to supply funds under this program for the purpose of foreign study.

(Continued on Page Eleven)

Anyone interested in serving as assistant advertising manager for the *WEEKLY* should contact Craig Staller in Prosser 1121 or telephone 433-8383.

### At random

## Awakening not rude

by Charles Wray

Once I had a dream in which I understood everything. It was very beautiful, and when I awoke, there was a taste in my mouth which rivaled the sweetest kiss.

But then I looked around me and found that I understood nothing. "What an absurd notion," I thought to myself. "Here you are nearly a college graduate and you understand less than you did four years ago."

A gut-churning fear gripped me for several moments during which I reconsidered all the important decisions of my college career.

By some vague standard I concluded that I had not done too bad for having an invisible high school guidance counselor and a freshman advisor in my first year of college who went along with every misunderstanding I brought to him.

Yet I still felt intolerably ignorant and helpless every time I seriously considered the future.

Were confusion and a distinct feeling of functional anemia to be the only impressions I would take away from college, the four year stint I was told held the key to "every standard of success an American could imagine?"

Maybe, but I sensed a greater gain, something positive but difficult to express.

And so I strained for several minutes trying to recall the great moments in my Muhlenberg experience.

Admittedly, Allentown had become like a second home, and I had met and shared my life with some fantastic people. But what else . . .

"Of course," I thought to myself, "the books." "Surely all those books must hold the key to my

past, if not my future as well."

And so I pondered the weighty list of good and bad publications which had ranged under my steadily weakening eyes during more than three years on the job as a student.

I shouldn't have. Only a handful were pleasing creations, the rest being clumsy academic offerings written by specialists with little more than good intentions to boast of.

Finally though, out of desperation, came the answer. There was no need to ponder the question any longer. How foolish I had been not to see it, the greatest gain of all. By understanding nothing I understood it all.



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Opinions expressed in editorials are those of the *Weekly* editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, November 21, 1974



## Letters to the Editor

To the Editor:

We, as representatives of the Student Court of Muhlenberg College, would like to respond to your editorial "Questionable Justice . . ." which appeared in last week's issue of the **Muhlenberg Weekly**. Our purpose is to clarify some of the points raised in this unsubstantiated commentary.

First of all, the Student Court is not directly connected with the actions or decisions of the Dormitory Court; the Student Court serves as the appellate body of Dorm Court when the need arises. No appeals have been forthcoming from Dorm Court so far this year. It is inappropriate to link the two judicial bodies simply because their justices are students.

Secondly, as none of the cases acted upon by the Student Court had yet been publicized through the **Weekly**, it was irresponsible of the **Weekly** to editorialize on the basis of hearsay. The delay in processing summaries of trial proceedings has not been due to neglect on the part of the Court. The Court's first decision was appealed, so no article was presented in order to protect the individual's rights. The later cases have only recently been completed.

The third point, which the Court would like to emphasize, is that the decisions this year have not been examples of "overextended leniency." All cases are extensively researched and thoughtfully decided.

The summary of the first case proves that Student Court decisions have **not been unsevere**; the appeals decision was based on admission of new facts to the Dean of Students' appeal board. The Court believes that the penalties in the other cases were examined carefully and were equitable in each instance.

We would like to state that the Court acknowledges the need for a thorough examination of the Muhlenberg College judicial system, especially with respect to the Honor Code. But the Court sincerely hopes that the **Muhlenberg Weekly** would attempt to examine and interpret Student Court issues only after case proceedings have been officially made public.

Thank you,

The Student Court  
Ad Hoc Committee  
Sandy Dionis  
Justice '77  
Warren Ventriglia  
Justice '77  
Mike Pocalyko  
Attorney '76  
Stephanie Zimmt  
Attorney '75

that publication of its decision was necessary and appropriate. Therefore, an article approved by both the Dean of the College and the President of the College was submitted to the **Weekly**. Surely this year's Dorm Court cannot be held responsible for the failings of other courts.

The "comment" further labeled the justices weak and depicted the Court as attempting to protect itself by failing to outline mitigating circumstances. As President of Dorm Court I feel I must take exception to both statements.

In their handling of this first case, the justices assumed an air of responsibility and concern for which I would like publicly to commend them. In publicizing the possibility of a \$50 fine, Dorm Court hoped to impress upon the Student Body that the Court would not "avoid severity" if the circumstances warranted strong action.

In the firecracker incident, however, a \$50 fine would have been unfair and entirely too severe. The circumstances of the case were deliberately not spelled-out to avoid future problems with similar cases. The Court was unwilling to specify what might be misconstrued as a more acceptable method of handling fireworks. Students may assume that fireworks are totally unacceptable.

The **Weekly's** "comment" on the firecracker summary directed a strong challenge to the justices of both Student Court and Dorm Court. However, in the future I would prefer to see the two Courts treated separately in light of the fact that they are distinct entities. I hope this letter has clarified Dorm Courts position and that the **Weekly** will continue to react to Dorm Court's decisions.

Sincerely,

Loran Duemmell  
Dorm Court President

To the Editor:

I read with interest the Comment column about justice in the November 14 issue of the **Weekly**.

It seemed to me as though that editorial column analyzed and interpreted the policies of Dorm Court, Student Court, and Student Council with considerable impunity.

If the purpose of the column was to note the weak structure often apparent within the aforementioned organizations, then with that purpose I can concur.

However, I have to wonder if maybe there weren't numerous presumptions too glibly spouted off in the column which in fact warrant more serious consideration — at least for the sake of justice.

One large concern expressed in the column was leniency our student courts employ in the decision-making process of their cases. Apparently, the authors of the column entertain very little confidence in the ability of their Student Court representatives to take the issue of the selection of Student Court Justices seriously.

Having had the opportunity to participate in two such selection procedures, however, I would like to reassure those who question that it has been Student Council's policy to challenge candidates applying for the position of Student Court Justice about their views of the importance of the Honor Code, strictness of penalties, and the application thereof of those broad convictions.

Certainly, applicants to the position of Student Court Justice might misinform Council members by not really stating what they feel. Further, at the point of actual decision, Council members might select someone whose appropriateness for the position may be a topic for debate. To be sure, such technicalities of viewpoints are more prone to discussion than disinterest.

If I may ever agree with some criticisms of Student Council, the terribly presumptuous comment that Council rubber stamps justices certainly is not one. Besides, who else beyond Council members attends the Executive Sessions of the selection of Student Court Justices anyway?

I imagine that when it comes time for our student courts to mete out decisions, there probably do exist "mitigating circumstances" in the minimization or depletion of a penalty. In agreement with the authors of the column, I too feel that the mitigating circumstances of the case referred to in the column about Dorm Court are important.

However, I fail to see how it is considered congruent with the ideals of justice for Dorm Court to be concerned with protecting itself. In other words, isn't it possible that Dorm Court chose a policy of not outlining the mitigating

(Continued on Page Eight)

## Guest Comment

Dr. Pauline Tompkins has served as president of Cedar Crest College since 1967. She holds her Ph.D. from Tufts University, and has been awarded honorary degrees by a number of institutions, including Muhlenberg and M.I.T.

## Human lib is better . . .

by Pauline Tompkins

It's time we changed the record and moved from women's lib (or, as they say in Pennsylvania Dutch, "women's lip") to human lib.

The women's liberation movement has achieved significant success over the past decade. Consider Betty Friedan: prime catalyst of the movement, regarded as a way-out lib freak in the 1960s, her pronouncements today create few ruffles. The Equal Rights Amendment stands a better chance of enactment than at any time in its forty-odd year history. Equal opportunity legislation and affirmative action programs have cast their spell on employers and organizations. The language is undergoing its own version of liberation. All this, plus the avid search for qualified women in management, law, politics; on corporate boards; and even in positions of some responsibility within the higher education establishment bespeak a progress undreamed of in the long years since Christobel Pankhurst consoled a sister liberationist in a London jail with the comforting assurance, "Pray to God, my dear, and she will help you."



Frances Trollope, in her 1832 *Domestic Manners of the Americans*, wrote: "Should the women of America ever discover what their power might be, and compare it with what it is, much improvement might be hoped for." Erratically, through our subsequent history, the women of America made the discovery, and much improvement attended it.

### Distress signals

This is one side of the coin. On the other side distress signals suggest that the struggle has yet to be won. Minimal gains have been made in the numbers and percentages of women in the upper levels of management, in elective and appointive positions in government, and in professions such as the law, medicine, dentistry, engineering. Statistics on women in academia indicate very few in the upper professorial ranks and in major administrative positions.

Primarily, the culprit lies embedded in ourselves, in the attitudes of men and women alike about roles, station, status. "All men are created equal" is our creed; but "men are more equal than women" is our practice.

William Blake once observed that "If the doors of perception were cleansed, everything would appear to man as it is, infinite. For man has closed himself up, till he sees all things through the narrow chinks of his cavern." Our perceptions reflect our cultural conditioning and are stoutly, indignantly resistant to challenges to culturally-perceived "truth." There is nothing more unnerving than an assault on one's attitudes, on the stereotypes which lock us into our neat but fragile conception of an ordered universe. "The way things are": translated, that means to most of us, most of the time, "the way things ought to be."

### Human Liberation

This is where human liberation comes in. Liberation from the perceptions both sexes have shared about their proper roles. The title of a recent Elizabeth Janeway book captures the essence of these perceptions: *Man's World, Woman's Place*.

This is the arena in which, increasingly, the action must center. To the degree that we remain willing prisoners of our acculturated prejudices we are all unliberated. We need to recognize that this is a human dilemma, not a sexist problem. And in the final analysis it has to be resolved by the efforts of individuals working on themselves. The passage of legislation and the letter of the law are helpful reminders and serve to prod us, but each of us must ultimately be our own attitudinal grand inquisitor.

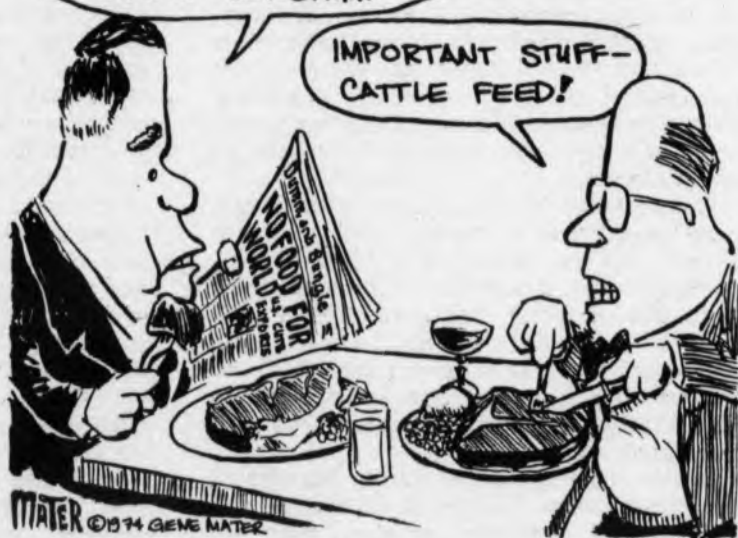
No better place to launch the struggle than where we are. The idea of human liberation, broadly conceived, is the fountainhead of the liberal arts: liberation of man's, woman's mind and spirit from the shackles of ignorance, the constraints of fear, the uncritical acceptance of tradition; and in proportion, the victory of humility over arrogance and the capacity to view ourselves and others objectively, all equally members of the human race.

By all means, let's continue the discussion about liberation. But let's extend it to both sexes. And let's begin by going to work on number one.

## Gremlin Village

SEZ HERE MOST OF THE WORLD LIVES  
ON WHEAT, RICE, CORN AND-AND SORGHUM?  
WHAT'S SORGHUM?

IMPORTANT STUFF—  
CATTLE FEED!



To the Editor:

I was very pleased to find that last week's lead editorial concerned the Dorm Court case summary which appeared in the November 7th issue of the **Weekly**. Unfortunately, the article contained a few factual errors which need to be corrected.

First it should be pointed out that Dorm Court justices are not "rubber stamped" by Student Council. Effectively, there exists no connection between Dorm Court and Student Council; Dorm Court justices are selected by Joint Council. This year Joint Council selected eight students to fill vacancies created by graduating seniors. Thus all but two justices are new to the Court this year.

The "comment" criticized Dorm Court for failing to publicize cases. The firecracker incident was the first case, brought before Dorm Court this year. The Court felt



# Campus controversy arises over Second Annual Erotic Film Festival

(Continued from Page One)

Calendar of Events which is distributed to students.

After some debate amongst Council members it was decided that Kent Rissmiller, President of Council, and Joe McGrath would go speak to Seamans in order to clarify the issue. Seamans once again questioned the content of the film and in a later interview stated "As far as I know no one told me I could not do this."

Seamans elaborated further saying "I made a decision that there are some people who do not like to be subjected to this type of film ... therefore I moved it to a more secluded area."

This apparent power of Seamans to show only what meets his standards became the subject of debate in last week's meeting of the College Committee on Student Affairs.

It is the contention of Kent Rissmiller and Dr. Gordon — both of whom were present to debate the issue at the Committee meeting — that Seaman's authority over the Union should only pertain to scheduling events and not to passing value judgments over them.

According to Rissmiller, President Morey in debating the issue, felt that the whole topic of the room change was brought up as a "red herring" and a "smoke screen" to hide the real issue of whether the film should be canceled.

This is not the feeling of most members of the Committee and those concerned with the incident. Rissmiller feels that Seamans removal of the film from the Garden Room has set up a precedent by which he can impose his values on the programs presented at Muhlenberg College.

The issue according to Rissmiller and Dean LeCount, is just where does the responsibility for on-campus programs lie. According to procedure Seamans is responsible for the scheduling of functions in all but classrooms.

Tomorrow in continuing their debate the College Committee on Student Affairs must decide whether or not Seamans has the right to impose judgments on his scheduling.

At Council's November 7 meeting, recalling the controversy arising from the showing of Pink Flamingos and the First Erotic Film Festival on campus, Council, on the recommendation of Dr. LeCount, voted to screen the film with LeCount on the morning of December 6. The purpose of this screening was to protect Council from the accusation that they had presented a program on campus with no realization of its content.

On November 14 Student Council voted to permit members from the Committee on Human Development to attend the screening. The Committee has scheduled discussion groups after the showing of the films and it was the belief of Council that their presence at the screening would give them more time to present a meaningful program to the students.

Joe McGrath was informed on Friday November 15, by Dean LeCount that President Morey wants a screening of the film conducted off campus, with the College bearing all costs incurred.

President Morey questions whether the showing of the film on campus would be consistent with the College speaker policy and Free University's statement of purpose. This sentiment is further expressed by Dean LeCount who stated: "The real issue here is whether the contents of this film

are consistent with the goals of Muhlenberg College."

The Speaker policy states "... it is particularly desirable to understand that speakers always appear within the context of the total educational program of the college and their appearance ought, hopefully, serve some purpose toward the overall educational goals of developing, mature, thinking persons, who are aware of the Christian dimensions applicable in each situation."

Free University's purpose is to provide programs to "expand an individual's intellectual horizons and to develop those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society."

According to Joe McGrath, "The Erotic Film Festival fulfills the requirements of both policies. The Festival is just one part of an overall program that attempts to present various aspects of American society. By providing for discussion after the films, there is great potential for their showing to serve as an educational experience."

## McGrath describes films

by Joseph McGrath

The 2nd Erotic Film Festival was screened in Philadelphia at the Academy Screening Room by Dr. LeCount, Mr. Beidleman, Dr. Graber, Sara Mueller, Gary Eisenberg, Robert Nehring, Mrs. Patricia Sacks and Joseph McGrath on Nov. 18. The following films were shown to the participants:

**Introduction** — In this 6 min. short, the Erotic Film Festival Director, Ken Gaul explained the purpose and intent of the films included in the festival. The films are meant to arouse the senses and to focus in on American Erotica, he stated. In between his amusing and honest discussion there were film clips of the orgasmic opening night bash for the Erotic Film Festival. Judges of the films were such well known personalities as Xaveria Hollander, Al Goldstein and Terry Southern. This capsule introduction contained enough information about the content of the Erotic Film Festival to enable the viewer to judge whether he desired to see the remaining portion.

**Dirty Old Man** — A short animated spoof of a male fantasy that had the audience roaring.

**Rehearsal** — A woman investigates sex with the help of fruit. The camera angles as well as the score were impressive — little else.

**Bumpkis** — A hilarious cartoon of the "Fifties" era which combined "stream of consciousness" effect with nostalgia.

**Buried Treasure** — The funniest film of the feature. Reportedly done by cartoonists employed by Walt Disney during after hours in the studio. A lively satire and the audience went wild.

**Spencer Super Sperm** — Another animated short dealing with the trials and tribulations of fertilization. No actual plot developed, but interesting camera effects.

**Orange** — The most successful erotic film in the series. Close-ups of the rape of an orange. In beautiful technicolor. It left the audiences spellbound and in awe. Even Dr. LeCount liked it.

**Life With Video** — A very imaginative film of a young woman making love to her TV set.

**Holding** — Lesbian love. Explicit and natural. The imagery and dreamlike sequence of the film set

On Monday, November 18, a Committee of nine — Dean LeCount, Dr. Graber, Mr. Beidleman, Ms. Sacks, Gary Eisenberg, Joe McGrath, Sarah Mueller, Joe Baronese, and Rob Nehring attended a showing of the Erotic Film Festival at the Academy Screening Room in Philadelphia.

The Committee was split in its opinion of whether or not the film should be shown. Joe McGrath and Joe Baronese, the Free University Co-chairmen, still feel that the film should be shown on campus.

The opinions of the Committee — which have already been relayed to Dr. Morey — will be made known to Student Council and the College Committee on Student Affairs. These two organizations along with Dean LeCount will send their recommendations to President Morey who will make the ultimate decision on whether the film will be shown on campus.

It is the opinion of Joe McGrath that any attempt to cancel the film is an attempt at restricting the student body's freedom of choice in selecting the programs they feel would contribute to their overall education.

a definite mood among the audience. Numerous flashbacks turned the film into an erotic puzzle.

**Tuesday** — Homosexual love. A documentary of a sexual relationship. Forthright and honest yet explicit in the nature and antics of the relationship.

Those present were left with either good comments about the films or negatives ones.

## College policy on speakers outlined

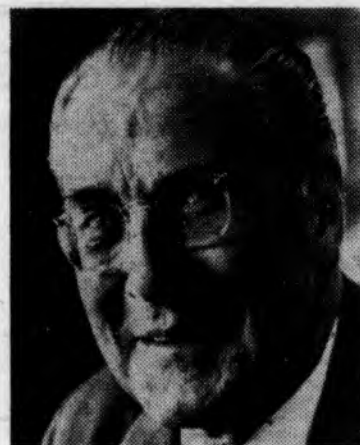
### I. Introductory Statement

We are conscious that any policy statement in this area involves affirmation of both academic freedom and of institutional and personal responsibility. On the one hand, any board has responsibility, through the administration, for the total program of a college; it must be aware of the impact which that college and its program make in the community and among constituency; it must be zealous to avoid seeming to give a platform for that which is vulgar or opposed to its principles and aims. On the other hand, a board, through the administration, must be concerned to defend academic freedom; it must encourage firsthand knowledge of current problems and developments and provide opportunities for growth and maturity, so that students can be encouraged to make judgments which are consonant with the principles for which the college stands, in the face of these new developments.

We believe that true education thus seeks to develop an understanding and evaluation of life in all its aspects — material and spiritual, social and political. To encounter life is to confront and to be confronted by people in the context of the movements of history. People, in relationships, are the primary subjects, to which even virtually all textbooks direct attention.

A church-related college, like Muhlenberg, must by nature adopt the most realistic stance possible in the academic world, for the Christian faith which it reflects recognizes the basic sinfulness of man's nature and describes it forthrightly. Such a college, however, does not remain neutral in this process, but also focuses attention upon man as he ought to be. Education is incomplete which stops with mere analysis.

In the swirling and confusing changes of our times, when traditional values are suffering attack and often erosion, when old



Presidents past and present (l. to r.) Erling Jensen and John Morey.

## Jensen stood for freedom after LeRoi Jones affair

The College Speaker Policy (printed below) is an outgrowth of events surrounding controversial figures who spoke on the Muhlenberg campus in 1967. At that time, as in the more recent disputes over films, the Board of Trustees, alumni, and Allentown community were aroused by the "garbage and obscenity" heard on campus.

Dr. Erling N. Jensen, president of Muhlenberg at that time, won the plaudits of most members of the College community for the support which he showed for academic freedom and student responsibility.

On September 15, 1967, LeRoi Jones, black militant playwright (who wrote *Dutchman*, which was performed on campus last year) spoke in Memorial Hall before 1800 interested persons.

Jones violently criticized "tokenism" and the Mafia, and encouraged all blacks to rise up against "the White Man."

Jones made his points with

liberal doses of effective language. The *Weekly* reporter who covered the event said that, to call Jones' statements "extreme" would be "euphemistic."

In its coverage, the *Weekly* quoted the words "fuck" and "shit," for which the issue was withheld from the United States mails.

Local reaction was immediate. According to the *Weekly*, "The Allentown community, including newspapers, radio stations, and alumni and friends of the College, have reacted unfavorably to Muhlenberg's presentation of playwright and social critic LeRoi Jones." The *Call-Chronicle* published a "caustic" editorial entitled, "Was All the Filth Necessary?"

The controversy smoldered about a month, mostly in the pages of the *Weekly*, which commented editorially, "Introducing LeRoi Jones: this militant black man hates us. He spits at us. He

(Continued on Page Seven)

standards are challenged or fall, textbooks about man often fail to keep up with man himself. For this reason face-to-face encounter with articulate representatives of current trends in political, cultural, and economic change is an indispensable practice on the part of both the administration and faculty and of the student body of any institution of higher education. When a college is not located near areas where such changes are taking place, it must make particular efforts to see that students encounter contemporary developments.

We believe that encounters with contemporary changes in the world, even of the most extreme nature, are especially incumbent on the church-related college which seeks not only academic excellence but also relevant contact for faith with the worlds of science, culture, politics, and all aspects of life in God's world. But the Christian purpose in education is served fully, only when each such presentation is followed up in some responsible way whereby its basic assumptions are tested and challenged in the light of Christian faith and values. In today's world we shall not find a solution to threatening problems by a vain attempt to isolate students from raw reality but rather by helping them to analyze and then reshape it.

Since the church today is challenged more and more to a dialogue with voices of all sorts in this world, often in accents and tones which are not familiar to the vocabulary of faith, and since the church seeks to direct its witness to all situations which face man today, it is imperative that a church college involve faculty and students precisely in those matters which rightly concern the church and challenge the conscience of believers. Indeed, the church college must lead the way in the kind of dialogue which the church ought constantly pursue with respect to the world. On

(Continued on Page Seven)



## Previous cancellations

# Controversy over First Erotic Festival

by Bill Franz

In light of the recent speculation regarding the possible cancellation of the Free U. showing of the **Second New York Erotic Film Festival**, some insight might be obtained by examining the history of two other Free U. programs which have been cancelled.

On Friday, Nov. 30, 1973, the four remaining showings of the movie **Pink Flamingoes** were cancelled by Free University co-chairmen Karl Boudeau and Rob Richard. One showing of the film did take place. According to the December 6, 1973 issue of the **Muhlenberg Weekly**, the cancellation was "prompted by prior meetings with Dean LeCount and the Student Affairs Committee."

In that issue, Bourdeau commented that "the film was cancelled voluntarily because it would have been cancelled by higher-ups if we hadn't done so."

The film **Pink Flamingoes** was of a controversial nature due to its admitted lack of taste. The film was billed as a "complete breakdown of conventional taste and decorum."

In a review of the one showing of the film which did take place, a **Weekly** reporter stated that the film did live up to its billing, and he described the film as "gross."

The reasoning used for the cancellation of the film was not its content, however, but the lack of procedure followed by Free University in its presentation. According to the **Weekly**, it alleged by Bourdeau, however, that this excuse was just a cover-up for

censoring the film because of its content.

A little less than two years ago, the Free University program was suspended altogether by President Morey because of the showing of the **First New York Erotic Film Festival**. Procedural reasons were also cited in this case.

In a letter to Blake Marles, Council president at that time, Morey blasted the Council for not fulfilling its obligation as the coordinator of student activities, by allowing duplication of purpose. He cited the several organizations on campus which sponsor films to support his argument.

Morey asked that the Student Council adopt a statement of purpose for Free University, as well as all other Council committees and functions. This was done by the Council as soon as possible thereafter, and has remained as

general Council procedure ever since.

Again, it was felt by many people that the procedural reasons were merely a cover-up for cancelling the film because of its content.

At that time, the procedure that Free U. should have followed in scheduling the **Erotic Film Festival** was not clear.

However, according to the February 15, 1973 issue of the **Weekly**, it was expressed by Dr. Ludwig Schlecht that he had conferred with Morey, and Morey had told him, "If the procedure is followed, however tasteless or worthless the program may be," he would not stop it.

There has been as yet no allegation that the current booking of the **Erotic Film Festival** failed to follow procedural guidelines.

## Excerpts from poems, plays delight

(Continued from Page Twelve)

**Heaven and Hell** comprised the readings for "creativity." Kris Leesment, Cyndy Crango, Mike Galley, and Jeannie Hackett recited this section's offerings.

The towering personality of King Lear dominated the final section. Dave Steinberg, Dr. Nelson Vos, and John McLaughlin played **King Lear's** famous scene between the fool and the king, and received applause for their efforts. To round off the presentation, Sue Meyer read Keats' "On Sitting Down to Read **King Lear**

Once Again."

The four players of the Prologue reappeared for the Epilogue with Prospero's lines from **The Tempest**.

"We are such stuff  
As dreams are made on; and  
our little life

Is rounded with a sleep."

When the actors, spirits as Prospero says, disappeared, they left the audience delighted with the evening's disordered order, and brought the evening to a balanced close.

Drama, whether that of liturgy,

## Jensen stood for freedom

(Continued from Page Six)

challenges us. Muhlenberg defends our right to hear him, and his right to speak."

In mid-October President Jensen stated, "We believe that the conditions and the atmosphere at Muhlenberg College are such that the students will be able to make value judgments for themselves."

At a Board of Trustees meeting on October 11, 1967, some members attempted to push through a "clearance - restraint motion" restricting student power to choose speakers. According to reports in the **Call-Chronicle** during mid-October, Jensen threatened to resign immediately if the measure were adopted.

Instead the Board voted (apparently by a vote of 11-10) to "study" speaker policy. It appears that Jensen offered to resign effective August 31, 1968, but it was not accepted by the Board.

Reports of the resignation ap-

peared in the **Call-Chronicle** until they were refuted by Jensen at what the **Weekly** described as a "mass meeting" on October 18. Jensen denied he was resigning and said, "I will continue to work and do all I can to maintain a policy of responsible academic freedom for Muhlenberg College."

Jensen was interrupted several times for applause and received a standing ovation at the end of his statement.

Meanwhile he was supported by students, **Weekly** editorials, and a Student Council resolution. A petition defending speakers "however radical or controversial their views and language might be" was signed by 76.

The Board of Trustees seemed not to be budging. Board Secretary Hon. Kenneth H. Koch said, "I believe in academic freedom, but when it comes to garbage and obscenity, I draw the line. I am interested in decency."

To everyone's surprise, however, on December 6 the Board met again and, according to the **Weekly** unanimously adopted a policy granting freedom to students to select speakers. This policy is still in effect, and is printed below.

Jensen eventually did resign on May 31, 1968, effective August 31, 1969, after having served seven and one half years as Muhlenberg's president. He was warmly commended by students and faculty, and the Board accepted his resignation "with regret and deep appreciation."

### Restaurant scene

## Oriental food at Empire China

by Jan Hooker  
and Ed Kamens

The Empire China is one of the few Chinese restaurants in the Allentown area. One can order an authentic Chinese cuisine from its expansive and diverse menu.

The facilities are quite large. They include a dark bar-and-booth area, a large dining room, and a banquet room that accommodates 100-plus persons (a sub-gum-chow wedding reception perhaps?). The background music is Oriental in keeping with the Eastern atmosphere.

The food is good and very fresh. The ample portions resulted in many taking home "doggie bags." We ordered the popular "one from Column A, one from Column B" combination dinner (\$7.95 for two), which included a choice of soup, an egg roll and fortune cookies for dessert. We chose Moo Goo Gai Pan, a chicken and vegetable dish, and pepper steak, which were both quite good.

After our dinner, we were invited to have a look at the kitchen and see the chef at work. We saw Mr. Fang, the owner, prepare Moo Goo Gai Pan in a wok with 100% fresh ingredients. We were impressed with the cleanliness

and the efficiency of the kitchen.

The prices are moderate, about average for Chinese food. This is a linen napkin and tablecloth restaurant, not a Chinatown diner. Mixed drinks are reasonably priced (Gin 'N' Tonic, 90¢). Combination platters run from \$2.45 to \$3.25. The a la carte prices range from \$1.95 to \$15.00 for Peking Duck, which must be ordered in advance.

The Mandarin Dinners seem to have a good reputation. For about \$7.25 per person a real feast can be enjoyed.

The service was pleasant and efficient. We were not rushed nor did we have to wait for any of the four courses. Our waitress was eager-to-please and very friendly.

This is a Chinese owned and operated restaurant that serves mostly an American clientele. It provided a pleasant, light atmosphere, well-equipped to handle large groups. If your group is larger than five we advise you to make advance reservations. And be sure to take home the leftovers.

Empire China  
Address: 732 Hamilton Mall  
439-1330  
Allentown, Pa.  
Credit Cards: MC, BA, AE  
Price: \$1.00 to \$15.00  
Hours: Daily — 11 A.M. to  
Midnight.  
Sunday — 10 A.M. to  
11 P.M.  
Reservations: Recommended  
on weekends and for groups  
larger than five  
Food: Made to order, good,  
averaged priced  
Service: Very friendly, efficient  
Hygiene: Very clean  
Atmosphere: Chinese flavor

## Only President can nix a selection

(Continued from Page Six)

its part, the church must have confidence in its educational enterprise — the boards, administrators, faculties, and students of its colleges — so as to allow them to function as educational institutions of quality and as leaders in the exploration of society, culture, and truth, as part of the Christian witness in these areas.

With regard to speakers invited to the college campus, we recognize that:

1. The practice of affording students the privilege of inviting representative speakers to address them is a sound one and should be continued.

2. This policy involves, here as indeed elsewhere in the academic process, the risks of errors in judgment as a result of which attention will be called to the sensational and the fleeting, rather than to the issues of substantial importance. From our examination of the total list of speakers appearing on the campus in the last three years, at assemblies, open forums, and the Festival of the Arts, a list involving a large number and great variety of speakers, it would seem that reasonably good judgment has been exercised by student leaders. It remains true that it is the occasional, striking case which attracts attention; the great number of solid, cultural, scientific, less controversial attract little notice off the campus.

3. We emphasize again that it is one thing to move purposely and intelligently in areas where violence and vulgarity call for corrective and reconciling love, and quite another to let constructive Christian action go by default. We remind the student leaders that they should keep this in mind and also that their purposes will not be served if a speaker is invited who characteristically emphasizes the sensational rather than concentrating on substantial issues. While thus reminding them we voice the confidence that they will continue to act responsibly in this important

area of the educational process.

We observe, therefore, that it is particularly desirable to understand that speakers always appear within the context of the total educational program of the college and their appearance ought, hopefully, serve some purpose toward the overall educational goals of developing mature, thinking persons, who are aware also of the Christian dimension applicable in each situation.

We wish accordingly, through the policy statement below to affirm that students through their recognized organizations may invite to the campus speakers of their choice. These invitations ought to be issued only upon effective consultation with the proper college personnel. We add that there is need for overall balance in the variety of speakers presented, and that those who hear a speaker have a right to expect from him a responsible presentation on an issue, including the possibility of "equal-time" rebuttal in one form or another.

### II. POLICY STATEMENT

The Board has adopted the following statement, reaffirming policy on inviting speakers to the campus. Resolved,

—Since free inquiry and free discussion are essential to a student's educational development, a recognized student organization may invite any speaker on campus.

—Before an invitation is extended, the adviser(s) of the respective organization must be consulted. However, the adviser(s) shall not have the power of veto over the invitation.

—Sponsorship of guest speakers does not imply approval or endorsement by the College of the views expressed by the speaker. It should be understood that, as is the case with all policies in effect at Muhlenberg College, this policy is operative within the context of the ultimate administrative responsibility which rests with its President.

### Record review

(Continued from Page Twelve)

band improvised and hence could not understand their music. Some amount of recognition appeared for their next studio album, **Lark's Tongues In Aspic**, after the release in England only of a live album, **Earthbound**. With the release of **Starless and Bible Black** however, King Crimson once again established themselves in the reviewers' eyes and, to some extent, the public's as well.



# Letters to the Editor

(Continued from Page Five)

circumstances involved in the case to protect the rights of the accused? Certainly, the accused was found guilty, but more exposure of the details of his case could likely destroy the protection of his identity and the confidentiality of the case as well.

Such organizations as Dorm Court, Student Court, and Student Council are set up to serve the students. Student responsibility to these organizations is merely a voluntary matter. Yet, students are free to profess that these organizations do absolutely nothing — and probably to some extent, that point is well taken.

Right now there really is a need for student organizations to review their constitutions and purposes to see if the intended purposes are actually being met. My contention with the authors of the column was their precocious way of capsulizing the policies of those three student organizations which were particularly referred to.

I must add that it sometimes really requires a lot of guts to put with the multitudes of uninformed criticisms thrown at those organizations. You see, they were not organized to protect themselves *per se*; they are supposed to be the instruments of the students. If they lack in fulfilling that purpose, we first need to recognize the causes of that that are multi-faceted before anybody can strive to do anything about it — presuming, indeed, that somebody cares.

Very sincerely,  
Michelle Dungee  
Class of 1975

To the Editor:

"Dean McClain nixed the rumor that the Classics Department is about to be phased out. Asked whether someone would be hired to replace Bohm, he replied that 'No thought has been given to the idea of doing anything different.'" *Weekly*, 5 September, '74.

In spite of this assurance McClain did not follow my suggestion to place a notice of a job opening in the free placement services of the American Philological Association or the Modern Language Association.

In a meeting with Morey and McClain on Friday, 15 November, to discuss my department's budget for next year — a scheduled meeting which the president and treasurer attempted to cancel — it came to light that no attempt to recruit my replacement had been begun because various options were being considered which would change the nature of the department.

Whether McClain duped you or the administration has changed its mind since McClain made the statement, thought is being given to doing something different.

The concern shown in the *Weekly* article for the question of the future of the Department of Classical Languages and Literature might prompt you to follow through by finding out why the administration has changed its stance and what options are being considered.

Sincerely,  
Robert Karl Bohm  
Asst. Professor of Classics

To the Editor:

Concerning the current controversy over Free University's presentation of the *Second Annual Erotic Film Festival*, we feel that President Morey's screening proposal is unnecessary and, if realized, would be a waste of school funds. It is ironic that Muhlenberg students are trusted enough to warrant the use of something

like the Honor Code system, yet apparently are not deemed responsible or mature enough to decide what kinds of films they wish to view on campus. But it is comforting to know that people like President Morey are concerned about our moral well-being to prevent us, as they see fit, from seeing such a potentially harmful and corrupting film.

Sincerely,  
Joe Bavonese  
Joe McGrath  
Co-Chairmen, Free University

To the Editor:

I am writing in response to the *Weekly* editorial (11/14/74) concerning the Pet Policy. The argument presented does not point to a flagrant disobedience of the Joint Council Pet Policy but rather it shows the major flaws of that policy.

(1) How can Joint Council, which is a dormitory or residential organization, exert its pressure in non-residential buildings? While Joint Council's jurisdiction is limited to the residential areas, the Pet Policy claims not to be.

(2) If Joint Council's Pet Policy is valid in academic buildings and Seegers Union, does it then also claim authority over professors and administrators? What of professors and administrators who walk their animals on campus? Are they subject to the Pet Policy restrictions and regulations?

(3) What of the outside community who walk animals on this campus — how does the Pet Policy apply — or does it?

(4) What is the point of outrageous, inflated registration fees for animals? Is their purpose to register or restrict? What services do you get for your money? Are you purchasing the right to have an animal on campus? Is Joint Council simply discouraging in every way it can (short of an outright ban), animals on campus, or is it feeding its pocketbook?

In view of these flaws in the Pet Policy, I urge Joint Council to reconsider the present policy for a major overhaul.

I also ask the students to consider what type of regulations they wish over pets on campus. By looking over the present policy and considering what type of policy they as individuals and community members would like to have, and communicating these ideas to their RA's and members of Joint Council, perhaps students can change this policy in a way

that would lead to a policy which would be more in tune with the needs and desires of the student body and the college as a whole.

Sincerely,  
Robert L. Goodman

To the Editor:

In the process of investigating, as a reporter for the *Weekly* and a member of Student Council, the controversy surrounding the *Second Erotic Film Festival*, I have become increasingly appalled with the inaccessibility of Dr. Morey, president of the College. Only with continued persistence have I been able to obtain an appointment with Dr. Morey. This appointment was first scheduled for Friday November 22 and then moved up to Wednesday.

Both dates are too late, even though I had made my request for an appointment with Dr. Morey last Friday—for in interview to appear in the *Weekly*.

In addition, despite the requests of Kent Rissmiller and Joe McGrath that I be permitted to attend a meeting with Dr. Morey concerning the recommendations of the Committee on which I served I was not permitted to do so.

While these are only two incidents, I would question how many similar incidents occur each week. I feel it is the responsibility of Dr. Morey to be more accessible to the student body. By doing so, perhaps he can also be more responsive to students' needs and opinions.

Just how many students actually would be able to identify Dr. Morey if they saw him walking around campus? And for that matter, how many students as of yet do not even know who this mystery man is?

Gary Eisenberg  
Class of '77

To the editor:

Peggy Smith's review of the *Womens Film Festival* as presented by Free U. and the Women's Task Force left something to be desired. The films shown were meant to provoke and question our existing standards of equality between the sexes. They did not attempt to offer solutions. Ms. Smith obviously missed the satirical content of the films that she panned. May God implant more insight in her next review.

As always,  
T. Joseph McGrath  
P.S. Lesbians actually enjoy sex.

## Faculty slates classes, group tours for Interim

The following courses have been approved by the faculty, through the faculty Curriculum Committee and by the administration, for offering during a January Session 1975. All courses will carry academic credit; those courses currently listed in the 1974-75 Muhlenberg College Catalog may be used to fulfill general academic requirements. Upon written permission of the department concerned, courses may be used to fulfill departmental major requirements.

On-campus courses will begin Monday, January 6, 1975 and end Friday, January 24. Classes are scheduled to meet from 9 a.m. to 12 noon Monday through Thursday and from 9 a.m. to 11 a.m. Friday during each of the weeks. The maximum credit a student will be allowed to earn during the January session is three credit hours. Registration information and forms will be available in the Registrar's Office beginning Monday, November 25.

During the period of the January Session room, board and student services will not be provided on campus. Information concerning room and board is available from Francine Zell, Coordinator of Housing.

### CONTEMPORARY ART IN NEW YORK CITY

Linda Weintraub, instructor.  
3 credit hours. January 5-24.  
Comprehensive fee \$555.

Group excursions, discussions, individual research and study which will be presented to the whole group and culminate in a required paper. Housing and some meals at Finch College dormitories and cafeteria are included in the comprehensive fee of \$555 for the course. Additional expenses that students should be prepared to meet are estimated at \$125. This course cannot be used to fulfill a general academic requirement. Prerequisite: Art History courses or previous experience in studio art. For additional information contact Ms. Weintraub.

### BASIC PHOTOGRAPHY

Tom Sternal, instructor.  
3 credit hours. January 5-24.  
Tuition fee: \$255.

For course description, see the college Catalog, p. 40. This course can be used to fulfill a general academic requirement. Classes will meet in the Old Commons Building. For additional information contact Mr. Sternal.

### FIELD INVESTIGATION IN ECOLOGY

Carl Oplinger, instructor.  
3 credit hours. January 5-24.

Tuition fee: \$255.

For course description, see the College Catalog, p. 42. Much of the course will take place at the Everglades National Park in Florida. Students will utilize group camping facilities. In addition to the tuition charge of \$255 there will be additional charges, yet to be determined, for food, travel and lodging. Prerequisite: A course in general biology with some emphasis on ecology, or a course in ecology, or permission of the instructor. This course can be used to fulfill a general academic requirement. For additional information, contact Dr. Oplinger.

### SECONDARY SCHOOL DYNAMICS

Gail Farnham, instructor.  
3 credit hours. January 5-24.  
Tuition fee: \$255.

The purpose of the course is to give the student in secondary education the opportunity to work within a secondary education experience for an intensive period and to give the Muhlenberg student who may be undecided about career plans an opportunity to test the classroom teaching experience. Daily field work experiences in the local schools, with six seminar sessions. This course cannot be used to fulfill a general academic requirement. Prerequisite: Education I, Foundation of Education, or permission of the instructor. For additional information, contact Mrs. Farnham.

### SPORTS IN AMERICAN LITERATURE

Ralph Graber, instructor.  
3 credit hours. January 5-24.  
Tuition fee: \$255.

Haas Library seminar room. A study of poems, short stories, novels and plays to show the economic, aesthetic, cultural and sociological influence of sports. Stress will be placed on sports literature as a central part of the idea of the American Dream and using sports as a metaphor to make statements about the human condition. This course cannot be used to fulfill a general academic requirement. For more information, contact Dr. Graber.

### HISTORY OF ANCIENT ROME

Indrikis Sterns, instructor.  
3 credit hours. January 5-24.  
Tuition fee: \$255.

The James E. Swain Faculty House seminar room. For course description, see the College Catalog, p. 68. This course can be used to fulfill a general academic requirement. For additional information, contact Dr. Sterns.

### TOUR TO THE HOLY LAND AND ROME

Hagen Staack, instructor.  
Dec. 30, 1974 - Jan. 20, 1975.  
Comprehensive fee: \$1,195.

A study tour, sponsored by the Ecumenical Council of LVAIC, with seminars and daily lectures. For an itinerary and additional information contact Dr. Staack. Not for January credit, but can be used as a prerequisite for an Ind. Study in Religion in the Spring term.

### CONTEMPORARY SOVIET CULTURE

Arvids Ziedonis and Albert Kipa, instructors.  
3 credit hours.

December 26, 1974 - January 11, 1975.  
Comprehensive fee: \$975.

A 17-day study visit to various cities in the U.S.S.R. For further description, see the College Catalog, p. 63. In order to gain academic credit students will be required to attend a preparatory orientation session, participate fully in the study visit, prepare a research paper and successfully pass an oral examination on the paper. This course can be used to complete a general academic requirement. For additional information, contact Dr. Ziedonis or Dr. Kipa.

The Society of Physics Students is sponsoring the film, "The Fourth Force" at its fifth colloquium Friday.

The film centers on the weak interaction and beta decay. It will be shown in the Science Lecture Hall at 10 a.m. and is open to the public.

## December Recruiting Schedule

The Career Planning and Placement Office announces that interviews for job placement and graduate school opportunities will take place this December according to the schedule below. Most interviews will take place at the Placement Office at 2333 Liberty Street, between 9 a.m. and 4:30 p.m. For exceptions and additional information, contact the Placement Office.

MONDAY, DECEMBER 2

General Electric

TUESDAY, DECEMBER 3

Regional Administrator of National Banks

WEDNESDAY, DECEMBER 4

Upjohn Pharmaceutical Co.

THURSDAY, DECEMBER 5

Lower Dauphine School Dist.

Arthur Anderson, CPA

FRIDAY, DECEMBER 6

Haskins and Sells, CPA

MONDAY, DECEMBER 9

Harvard Business School



# Campaign platforms for Council, Class Officers

Tomorrow, an election will be held to determine the students who will serve as the Class of '78 officers and representatives to Student Council. In addition, there will be an election to fill the vacancy created by Dan Bernstein's resignation as Class of '76 representative to Student Council. Below are the offices and their respective candidates:

## '76 REPRESENTATIVE

Bob Garbak  
Scott Goodling  
Bill Stedman

## '78 REPRESENTATIVES

Bill England  
Hillery Ennis  
Alan Levin  
John Bolster  
Martie Koehler  
John DeJong  
Linda Lapp

## '78 PRESIDENT

Martin Alonzo  
Larry Moray  
Paula Rosenkrantz  
Bryan Zeiner

## '78 VICE-PRESIDENT

Bill Chapogaz  
Greg Crouch  
John Eckhardt  
Joel Harding

## '78 SECRETARY

Pat Gluckowski  
Joy Kelly  
Robin Porter

## '78 TREASURER

Jane Kotch

### Bill England

#### '78 Representative

When looking at Muhlenberg's student life, I can see there are various areas where change is needed. Student Council is headed in the right direction with its attempts at removing certain curriculum requirements and its strong support for the continuation of the Honor Code.

I support the Student Council on these issues, but there must be more communication between Council and the student body. The support of the student body is essential if the Student Council is to be effective.

If elected I will work to get the Student Council's goals and opinions presented to the students.

### John Bolster

#### '78 Representative

As a freshman I have already been impressed with the quality of the faculty at Muhlenberg. I am pleased with the professors and their courses that I have now and am looking forward to next semester.

The students here are impressive also; we are all in the top percentiles of our high schools academically speaking. But something is missing: with a faculty and student body of these calibers the atmosphere of Muhlenberg ought to be one of explosive creativity and thought. It is not; as a matter of fact, I have talked to many students who consider our school stifling in these respects. Why?

It is this problem I see that makes me desire to be in a position which necessitates a greater knowledge of just what Muhlenberg students perceive our roles to be within this community, and what we would like to see changed.

I would enjoy very much the opportunity to represent students to the best of my ability in the Student Council, and work for whatever activities or changes in

the school are desired by the student body.

Dear Reader: please vote; the council is a workable body only if it's members know that they do indeed represent the students as a whole. I hope you will vote for myself, John Bolster, as one of those to fill the three vacancies open for Student Council Representative of the class of 1978.

### Martie Koehler

#### '78 Representative

Hello, my name is Martie Koehler. I'm a member of the class of '78 seeking election to the Student Council for the 1974-75 Academic year. Though I've only been here 2 months, I think that, through interaction with upperclassmen and freshmen alike, involvement in other activities and attendance to several of the Student Council meetings, I've gotten some feel for the problems that exist here at Muhlenberg. Instead of sitting back and complaining about these areas of friction, I'd like to do all that I can to rectify them. I feel that involvement in Student Council is where I can make the best contribution. Why not let me give it a try?

### Alan Levin

#### '78 Representative

In my campaign for Student Council, I have not resorted to slogans or gimmicks. So, now, I give you my platform in five points.

First, as a Councilman, I would seek student council participation in the process of making the academic program. This would include reviews of requirements in language, gym, religion. This review might decide to either recommend continuation or curtailment of certain requirements. This is what is meant by "End Mandatory Gym" or more properly "Modify Mandatory Gym." Unfortunately, in this field, so far, the present Student Council has yet to really assert itself.

Secondly, I would oppose any attempt either to censure (sic) Erotic Film Festival or to eliminate it entirely. Although I feel its showing is in poor taste, I feel that neither the administration nor I have the right to impose a standard of morals on anyone, much less than the student body. If this is censured, what can prevent them from censoring movies like Alice's Restaurant or Woodstock.

Next, as a student council member, I would seek to have a resolution asking the administration to supply more money for Student Activities Fund without a tuition rise since all clubs are short of money.

Moving along, as an alternative to raise money as a council member I would propose that the Student Council set up a Computer Dating Service for students and non-students with a larger fee for non-students. This might supply enough money to make the third part of my platform unnecessary. Also, this would have the Student Council fulfill a much needed social service. (This has been tried successfully before.)

Lastly, as a council member, my room would be open 1 hour for any student to come and tell me what he expects of the council. I feel that this provides much needed closeness between representative and represented.

So, after telling where I stand, I ask every student here at Muhlenberg to vote for me Friday.

### John De Long

#### '78 Representative

I am running for Student Council for several reasons. I am not going to immediately try to eliminate all sorts of requirements because the Student Council is doing a fine job at the present. Moreover, I feel that the Student Council does not communicate enough with the student body.

I propose to work with the Student Council in a way that I can relay ideas between the student body and the law-making units here at Muhlenberg.

Last, but not least, I feel that I have a good deal of experience in this field and I can do the job. I have been to a good number of Student Council meetings and I feel that I know what is going on in the Council. Thank you.

### Linda Lapp

#### '78 Representative

It seems that Student Council is not nearly as great a part of the lives of Muhlenberg students as it should be. With student support, the Student Council would be an influential and positive force in the college.

Too many students are dissatisfied with certain aspects of the college. However, it isn't necessary to accept things the way they are as something can be done to change them.

If elected, I promise to be representative of the students as a whole by accurately communicating their ideas to the council.

In the short while that I've been here, I've developed a strong feeling for Muhlenberg and being a member of Student Council would give me the opportunity to serve the college.

### Martin Alonzo

#### '78 Representative

It is my aim if elected Class President not merely to attempt to institute new ideas but, in addition, to reaffirm some old ones that have been put aside. My hope is to get more students involved in the class functions, remembering that class officers alone cannot successfully run the class. I will be willing to listen with an open mind to any and every suggestion that you, the students, might have. Above all, remember that the class of '78 belongs to you. I hope that we can work together to make our four years here as worthwhile and rewarding as possible.

### Bryan Zeiner

#### '78 President

I, Bryan Zeiner, am asking the class of 1978 for support in electing me as president of our class. I know most of you, and your trust in my abilities is well backed by my previous experiences and my desire to serve the class in this office. For those of you who do not know me, I would be most happy to have your consideration tomorrow when you vote.

In high school I served as president of my Student Council and two other organizations. I participated in both local and national election committees, and attended several week-long workshops and conventions designed for promoting leadership qualities. I also served on several advisory

boards in my home township and gained priceless experience from them.

As you can see, my qualifications are numerous, probably moreso than my competition. It is with this and my promise to work to the best of my ability for the class of 1978 that I ask for your vote tomorrow.

As you all know, tomorrow is our first election as a class, and I cannot express enough the importance of getting everyone out to vote, regardless of the candidates chosen. Please, make sure you get to the Union and vote tomorrow, and if you believe that I can serve you best, as others are sure, then enable me serve you by giving me your vote.

Thank you for your concern.

### Greg Crouch

#### '78 Vice President

I, Greg Crouch, am running for the office of Vice President for the class of 1978. So far this year I have attended most of the class meetings, I helped ratify the class constitution and I worked on our Homecoming fiasco as can be seen, I have been interested and will stay interested throughout this year.

One of my basic objectives this year will be to deter the growing amount of apathy among our class.

Also, this year I would like to see the Freshmen Tips Booklets sent out before the incoming Freshmen arrive at school, not as was done this year. There is much to be done and your vote would be appreciated very much. Thank you.

### 'Life after Berg'

## Career program initiated

by Cheryl Drouot

A new career resource program entitled "Is There Life After Muhlenberg?" is being undertaken by the Career Planning and Placement Office in conjunction with the Alumni Association.

The program, which is planned for the beginning of the spring semester, is being run out of the placement office with Tom Chapman as director.

The idea originated with a group of student representatives to the Alumni Association under the direction of Fred Cort, Jr. The student representatives include Ed Kamens, Marilyn Macknik, and Dan Bernstein.

"The major purpose of the program would be to provide career

I am running for the office of vice-president of the freshman class, the class of 1978, for the purpose of being a leader and being actively involved in my class. I feel I have enough experience in this leadership role, for I have held various offices, not in school, unfortunately, but in many outside organizations, which include scouts, church activities, sports and various musical clubs and organizations.

In my campaign, the one issue about which I feel strongly concerns mid-term grades. Presently they are being sent home to parents and I don't see where this is beneficial. We, as students, are told that mid-terms have no bearing towards final grades, they are merely indications as to how well we are doing. Therefore, I believe that only the students should receive the mid-terms as sending them home causes unneeded hassle. It's hard to convince parents that they don't mean anything.

The vice-presidency is often thought of as a figurehead position. I intend to change this by becoming actively involved in the class of 1978 by becoming vice-president of my class. Thank you.

### Joy Kelly

#### '78 Secretary

Communication is a vital aspect of a successful class. It is a class secretary's responsibility to be able to communicate effectively with the members of her class. If elected this Friday as Freshman class secretary, I promise I will fulfill this responsibility.

resources to undergraduates in such a way as to make a link between their experience here at Muhlenberg and what may happen as they pursue their career choice," explained Cort. It would also aim at bringing alumni back to campus and provide for contact between the Muhlenberg undergraduate and the alumni.

It is anticipated that the new career resources program might also strengthen other placement programs. The "Extern" graduate student might be expanded by and the alumni.

Also, participation on the part of the student body should indicate to the placement office prominent areas of concern in job placement as well as special fields of interest.

## Arts center awarded gift

The Trexler Foundation of Allentown has made a capital gift of \$200,000 to Muhlenberg for the Center for the Arts.

The gift, announced jointly by the trustees of the foundation and President John Morey, supplements an earlier award of \$150,000 made by the foundation for the new Muhlenberg educational facility.

Through the total grant of \$350,000 designated for the Center for the Arts, the trustees of the Trexler Foundation will establish the recital hall in the new building as a memorial to the late General Harry C. and Mrs. Mary M. Trexler.

The Allentown-based foundation was created by the will of General Trexler, Lehigh Valley industrialist and philanthropist, who died in 1933.

The triangular recital hall to be dedicated as a memorial by the foundation is one of the most unique facilities in the center. Immediately adjacent to the central theatre-auditorium complex and the glass-covered "mall" which will bisect the building, the room will seat 120 persons and is designed to provide an intimate setting for music recitals, lectures, and films.



# Soccer team adds ECAC title to record

by Jim Galgano

The Muhlenberg soccer team added another award to their trophy case, capturing the ECAC Regional Soccer Tournament last weekend on the Cardinal and Gray home turf. The Mules blanked Susquehanna 3-0 in the opening round, which boosted them into the championship game with Kutztown, who had stunned Elizabethtown 2-0 in the first round. The Mules then brought their season record to 10-4-1 by topping Kutztown 4-1 for the championship.

George Shoenberger opened the scoring against Susquehanna for the Mules with a goal at 14:42 which stood up for a 1-0 half-time lead. Three minutes into the second half Randy Kutz took a Dale Dieffenbach pass and boosted the Mule lead to 2-0 with his seventh goal of the season. Ron Rose notched the final tally as Dale Dieffenbach fed him and he beat a Susquehanna fullback with a fine move before blasting a shot by the diving goalie.

Tom Rohrbach posted 7 saves in the goal while receiving excellent defense from Stauffer, Huettel, Leathers, and Mangone.

Now only Kutztown stood in the way of the ECAC championship. Coach Lauchnor's booters started slowly as the midfield play was sloppy, due mainly to the poor field conditions. With Kutztown outshooting the Mules throughout the half, George Shoenberger came up with a tremendous individual effort, beating four Kutztown defenders and booting in a shot from the 12 yard mark to give the Mules a 1-0 halftime lead. Spectacular goaltending by Tom Rohrbach kept the Golden Bears off the scoreboard.

'Berg took the field for the second half a fired up ball club and it took only 5:29 to add to the lead. George Shoenberger took the ball up the wing, beat the fullback, and put a perfect pass on the foot of Randy Kutz who beat the goalie cleanly.

Five minutes later it was Shoenberger again, this time on an assist from Dale Dieffenbach to put the Mules ahead 3-0. Kutztown's Scott Helfrich countered with a goal to ruin the shutout, but Shoenberger, not through yet, added his third goal to top off his best game of the year, this time assisted by Ron Rose.

An important factor in the Mules second half turn-around was the excellent play of the 'Berg halfbacks — Greg Muntz, Dave Lightkep, and Len Zeller, who beat the Golden Bears to virtually every loose ball. The defense, as it has been so often this year, remained solid, and Rohrbach minded the nets superbly.

The Mules now must wait for their opponent to be selected in the MAC championship game. With the quality of soccer the Mules displayed throughout this tournament, it may not matter who that opponent is. When they play up to their capabilities, there are few teams in their class that can stay with the 'Berg booters.



Photo by Finch.  
Randy Boll pulls in a Mike Reid pass.

## A look at the past

# Basketball team places 4th in NIT, Mules wrestle Big Ten champions

by David W. Berry

Winter is the silent season of muffled footsteps and sparkling crystals, with a white pall covering a dead land; dead and resting for the rebirth of Spring greenery. Winter is also the roaring season of basketball crowds and sweaty (not to mention smelly) wrestlers.

In this second installment of the history of Muhlenberg athletic teams, the way-back machine will take us to the year 1902. This was the first year of varsity basketball at 'Berg. The record for that year was a mediocre 3-3, but the nadir of B'ball history had to be the 1907 team's 18 to 19 loss to Reading High School.

By 1915, the roundballers had scored their first impressive upset, downing the Pennsylvania Quakers 30 to 27.

The three seasons from '43-'44 to '45-'46 marked the zenith of the Mules' history. Each season they were invited to the National Invitational Tournament after posting impressive records. The '43-'44 team beat Villanova, St. Joe's, and Temple and were selected one of the 8 best teams in the nation. Coach Alvin Julian led the '44-'45 edition to a 24 win, 3 loss record, dumping powerhouses like Princeton, Penn, Villanova, and Penn St. (whom we also play this year).

The '45-'46 squad was probably

the best in the Cardinal and Gray past. 'Berg's five out-shot L.I.U., LaSalle, Penn, Princeton, Villanova, St. Joe's, and Navy (whom we will play this season, along with the Nittany Lions.) After achieving a 22-3 record, the team made their way to the N.I.T. semi-finals and placed fourth in that tournament.

The University of Mexico added a Latin atmosphere to Memorial hall, known as the "Little Palestra," when the Mexicans played Berg's B'ball team in 1954.

1963 was the last year Muhlenberg competed in the university division. The 4-17 record was indicative of a need for change. In '68 the roundballers won the M.A.C. title and gained an N.C.-A.A. bid for the most successful season in recent years.

## Wrestling

Wrestling had its varsity debut in February of 1924. F and M won the only match the Mules scheduled, but in '26 Berg scheduled Penn St. and Army. As it turned out, they shouldn't have done that. The '40-'41 grapplers posted the worst record ever, 0-7, but turned things around the very next year to beat Temple and the University of Maryland, and capture third place in the M.A.C.

The '43 squad was the best in history. The wrestlers won the M.A.C. championship. Their only dual meet loss was to big ten champs Indiana U. 7 wins against

# F & M cuts Mules' throat in 47-13 tilt

by David W. Berry

Mistakes in the second quarter cost Muhlenberg dearly as Franklin and Marshall capitalized on them, mauling the Mules 47-13 last Saturday. The home game brought Berg's record to two wins against six losses, worse than the Mules should have fared this season. F & M finished their schedule undefeated, capturing the MAC title.

A stalwart defense held the visiting Diplomats scoreless throughout the first quarter of play, but Muhlenberg's offense also failed to score. In the second period, linebacker Jack Van Horne intercepted a pass thrown by Mike Reid and raced untouched the 38 yards separating him from the end-

zone.

F & M scored again after another Mule mistake. In attempting to punt from deep in their own territory the Mules fumbled the ball and the Diplomats took over on the Muhlenberg 4-yard line. Joe Coviello, F & M's sophomore quarterback, tossed a 4-yard TD strike to Bob Kaithern.

With 1:37 left in the first half, Coviello hit Kaithern for a second touchdown pass, bringing the score to 21-0.

Franklin and Marshall dominated the third quarter, tallying two touchdowns to Muhlenberg's none. The first came on a 3-yard run by Donaldson and the second was yet another connection from Coviello to Kaithern for 20 yards.

The final quarter started off with F & M's sixth TD. But then events took a startling turn for Muhlenberg's good. Jim Stampfle received the kickoff and waited for his blocking wall to form. As he paused, the play seemed to finish around him with many Diplomats blocked out of the play and others having run past him. Then Stampfle stepped forward into the clear and sprinted 80 yards for the Mules' first score of the game. Two minutes later, sophomore



photo by Kloss

Mules' Tom Dillon stops Goldstein.

Steven Eisenhower intercepted a Franklin and Marshall pass and ran 64 yards for Berg's second touchdown.

It was the undefeated Diplomats who ended the scoring though. A 93 yard carry by Keith Wert gave F & M a 47-13 lead. It stayed at 47-13, because the visitors' place-kicker failed to split the uprights. In fact he failed on three of six attempts. But kicking seems to be Franklin and Marshall's only weak point, and the future is bright for them. Quarterback Joe Coviello, who completed 18 of 25 passes for 266 yards and three touchdowns, is only a sophomore. Keith Wert, who ran for two touchdowns of 37 and 93 yards, is only a freshman.

Muhlenberg's next and final game will be at Moravian. It should be a tough, hard-fought battle.

## Statistics

	F.M.	M
1st downs	30	6
rushing yds.	359	20
passing yds.	306	110
passes	21-37	8-24
intercepted by	2	3
punts	3-29	8-33
fumbles lost	1	1
yds. penalized	80	44



Photo by Rossier

ECAC action on the Muhlenberg field.

## MUHLENBERG SPORTS

# Table tennis team slices Lehigh University by 13-12

Muhlenberg's table tennis team did it again, winning their match against Lehigh 13 to 12, last Friday, Nov. 15. This victory preserved Berg's undefeated record.

In order from the number one player on down the local group fared well. Eric Frueh won 3 matches and lost 1, Paul Doghramji won 2 but lost 2, Bob Bornstein garnered 1 victory against 3 defeats, and Jack Scott repeated Bornstein's performance. In the lower bracket freshman Doug Far-

rell won 2 and lost 1, Aaron Ewald was undefeated in three matches, and seventhly Jim Wilson won 1 but lost 2.

No women in Muhlenberg's table tennis club competed in the match held in Berg's Union.

## This Week in Sports

Football		
Sat. 23	Moravian	A 1:30
Soccer		
Sat. 23	Southern MAC	championship Away





Photo by Schmidt

Dr. Boyer, relates some physical properties to a group of high school students present at Saturday's Physics Day.

## Foreign medical schools mean consequences

(Continued from Page Four)

(4) **WHO Listing.** Medical schools that are recognized by the government of the country where they are located are listed alphabetically, by country, in the **World Directory of Medical Schools** that is published every few years by the World Health Organization in Geneva, Switzerland. These listings do not constitute or imply recognition by the World Health Organization. Moreover, foreign schools are not subject to the accreditation policies and procedures customary in the United States. Students who attend unlisted schools are neither eligible for COTRANS nor for the ECFMG exam. Therefore, unlisted new schools or experimental programs should be avoided.

(5) **Methods of Instruction.** At foreign schools, an impersonal atmosphere prevails that discourages professional attention to individual students. There is generally more emphasis on lectures than on laboratory or clinical work, and only students who can exercise a high degree of self-discipline are likely to keep up with the rather demanding study schedule. Besides the overwhelming amount of study necessary for the satisfying of local requirements, U.S. students are also faced with much independent study from American text books to prepare for National Medical Board or ECFMG examinations.

### Placement Services

There are now about 15 medical school placement services, mainly on the east and west coasts, that are quite interested in disappointed applicants, but their advertisements in newspapers or on college bulletin boards should be regarded with caution. Any agency that guarantees an acceptance to a foreign medical school (after interview, analyses of credentials and the signing of a contract for the payment of a substantial fee) most likely has arrangements with schools that have more or less "open admission" policies. Placement services are essentially based on information that may be obtained without cost from the AAMC, premedical advisers, foreign government information offices, or directly from the various schools.

Although fees may range from \$100 to \$400 for an interview and \$1,000 to \$4,500 for actual placement plus a language course, these agencies do not provide anything that an enterprising applicant could not manage personally.

The Association of American Medical Colleges does not endorse any commercial services, and potential applicants should carefully check all available information before making commitments to such services.

### Application Possibilities

Requests for applications, preferably in the language predominating at the particular school, may be sent directly to the Dean of the medical faculty of a foreign university in most countries. If an application is encouraged, detailed instructions must be adhered to concerning such supporting documents as college transcripts, college diplomas (sometimes also high school transcripts) and official translations. (In some countries, however, translations are not needed, and this expense can be avoided.) The many variations on this theme are described in detail by Professor Marien in the **Guidebook to Foreign Medical Schools** that is updated periodically.

### Return To The United States

In most cases, all of the years of medical education will have to be completed abroad, because the chances for a transfer to a U.S. medical school for an advanced standing admissions are remote.

In 1973, for instance, only 52 percent of the examinees, sponsored by the Coordinated Trans-

fer Application System (COTRANS), who passed Part I of the National Medical Board examinations were accepted by U.S. medical schools, and forecasts for 1974 offer no encouragement for future increases. In the four years COTRANS has been in existence, 564 U.S. students accomplished the transition from foreign to domestic medical schools. Although this average of 141 annually is an improvement over the 24-30 similar transfers per year prior to COTRANS, it still accounts for less than 3 percent of the estimated 6,000 Americans studying medicine abroad at any given time.

### Clinical Clerkships

Upon completion of basic science and clinical work at a foreign school, U.S. students in many instances have to serve an additional period of supervised clinical education (under sponsorship of a U.S. medical school) in lieu of a foreign internship. Whenever this clinical clerkship is part of the graduation requirements as in Belgium, France, and Mexico — consent from the foreign medical school is needed. Moreover, not all foreign medical schools award M.D. degrees to all graduates. Since U.S. citizens are not permitted to practice medicine in another country, an equivalent diploma or certificate is

often awarded instead.

### Certification

In order to become licensed for the practice of medicine in the United States, foreign medical graduates, whether they are foreign born or U.S. born, take the ECFMG (Educational Council for Foreign Medical Graduates) test for certification and FLEX (Federated Licensing Examination) for state licensing in most states.

### Summary

Formidable indeed are the combined obstacles of language skills, adaptability to other cultures, hostile political climates, and towering financial outlays plus failure rates of 80 percent for first-year students, 70 percent for COTRANS-sponsored examinees, 64 percent for ECFMG, and more than 60 percent for FLEX.

Foreign medical education involves a variety of problems and no assurances of satisfactory outcomes. Anyone contemplating foreign medical study should 1) carefully examine current admission standards and past test performance data for U.S. students and graduates from foreign schools and 2) realistically appraise personal aptitudes and qualifications before investing precious years and extensive sums in a venture that offers no guarantees for the eventual practice of medicine in the United States.

## Cheating sentence mitigated by Board

On the evening of October 8, 1974, the Student Court of Muhlenberg College convened to hear the case of Muhlenberg College vs. (the defendant). The defendant pleaded guilty to the charge that he had violated section 1-a of the Honor Code, namely, "I will not cheat on examination, tests, or quizzes by any method nor will I knowingly help another to cheat."

In a letter from (the professor), which was addressed to Dean LeCount, he stated that while grading tests, he discovered a pair of papers whose answers were suspiciously similar. After examining the papers side by side (the professor) became concerned enough to want to talk to the students involved.

The result of the conferences with (the professor) was that one student asked (the defendant) to

report himself to the Dean for violation of the Honor Code. This the defendant did.

During the trial it was established that substantial cheating had taken place by (the defendant).

The sentence of the Student Court of Muhlenberg College in reference to the case of Muhlenberg College vs. (the defendant) was the following:

"The Student Court of Muhlenberg College recommends that (the defendant) be suspended for the Spring Semester, 1975. This suspension will be recorded on (the defendant's) transcript as a disciplinary action, including the date he left and the date he returned."

This case was appealed. The results of the appeal are as follows:

On November 5, 1974 an appeals Board composed of Ms. Elizabeth Jones, Dean LeCount, and Dr. Theodore Maser heard the case of Muhlenberg College vs. (the defendant).

The recommendation of the Board by a split decision is as follows:

Whereas, the Appeals Board has reviewed the tape of the original hearing before the Student Court, and, whereas, the Appeals Board has heard certain evidence which was not presented at the original trial; and, whereas, the Appeals Board believes that the new evidence presents mitigating factors in favor of the appellant, the Appeals Board recommends the following:

1. The recommendation of the Student Court be set aside.
2. The grade of "F" received for the appellant's offense against the Honor Code be confirmed.
3. The appellant be placed on disciplinary probation until graduation. This means that, in the event the appellant violates the Honor Code during the period of probation, he would be expelled from Muhlenberg College.

### Art Students Take Note:

**ARCADE**  
Needs Your Stuff!

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C. Ciangio Box #59  
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## Student fails course after violating Honor Code

Recently, a student was arraigned before the Muhlenberg College Student Court on the charge both that he had entered voluntarily into a conspiracy to cheat during a final examination last semester and that he had actually so cheated. The case was initiated by two students of the class in question who, immediately preceding the examination, had been informed by one of the conspirators that help was available if they wanted it, and who shortly thereafter had reported this incidence to the professor of the course in question. The professor had immediately discounted the results of the final examination for all but graduating seniors and brought the reported incidence to the attention of the Student Court. It was then established through pre-trial that there had been only two parties to the conspiracy — one of them being the defendant and the other having left school at the end of

the semester.

In a non-accusatory trial (i.e., a trial in which the defendant pleads guilty), it was established through the testimonies of both the defendant and several witnesses that: (1) the defendant had no personal cause to cheat in that he had gone into the final examination with an A for the course and had considered himself well-prepared for the final examination; (2) the defendant had been urged by another student, who had considered his grade for the course at that point unsatisfactory and had considered himself ill-prepared for the final examination, to assist him in the final examination; (3) the defendant had decided that the other student in question had good reasons to need some assistance and he voluntarily submitted that he would help that student if it was necessary, fully realizing that such an act and such assistance constituted an Honor Code viola-

tion; and (4) the defendant had, in fact, assisted the other student during the course of the final examination.

The defense attorney requested leniency in the verdict insofar as the defendant had realized that he himself had nothing to gain and perhaps much to lose from offering such assistance and insofar as he had committed himself to the conspiracy and the act of cheating solely for the benefit of the other student in question. The prosecution argued against the claim of leniency insofar as the defendant had been fully aware that his actions constituted an Honor Code violation and insofar as through the discounting of the final examinations, many students had been harmed in that their final grades were less than would otherwise have been the case. The verdict which was delivered by the Court was that the defendant's final grade of A for the course, which was within his

major, ought to be reduced to the failing grade of F. The case was not appealed.

Eric C. Koch  
Court Clerk

## Surprise dinner honors Stenger

(Continued from Page One)  
journalism society, founded on campus in 1953, and of Sigma Tau Delta, the honorary English society, organized in 1963. He has served many years as advisor of both organizations. He is also advisor to **Arcade**, Muhlenberg's literary magazine.

Everyone who took part in the planning and execution of the affair was "greatly enthusiastic" about the "conspiracy," according to Ciangio.



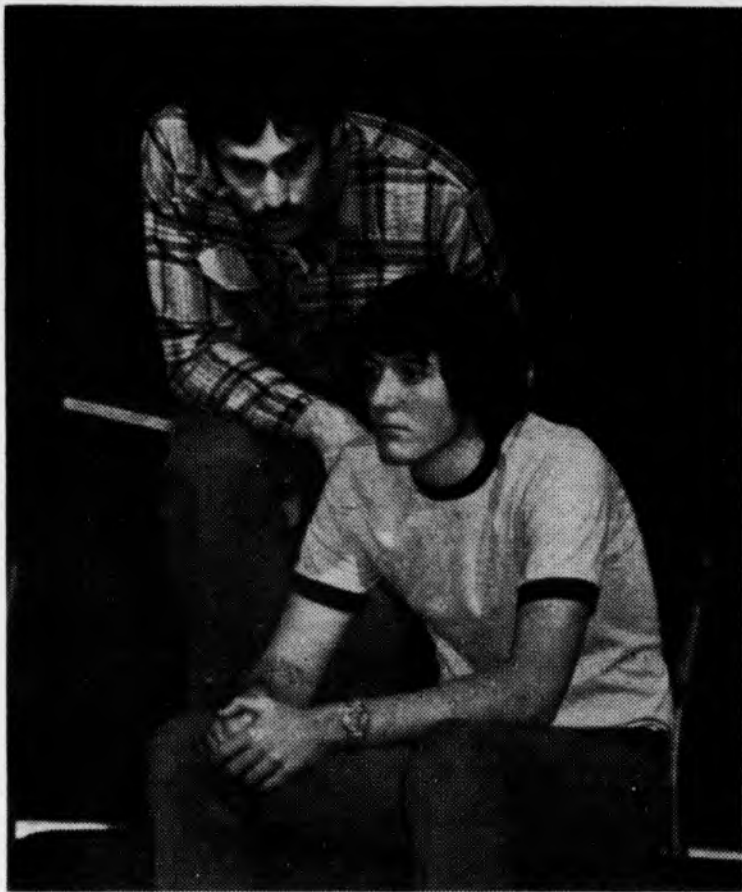


Photo by Schmidt

Tom Lee (Jim Christie) is counseled by his father (Neal Berkowitz) about facing the problem that has arisen concerning Tom's masculinity. Mask and Dagger's "Tea and Sympathy," directed by Tom Fortmuller and also featuring Dorothy Toran and Bill Braak, will open tonight in the Garden Room at 8 p.m. Performances will be given again Friday and Saturday nights at 8. Admission is free to students.

## 'Shakespeare et alii'

# Delightful potpourri honors Stenger

by Dave Cooper

Muhlenberg's chapel is the weekly stage for the drama of the Christian liturgy. On the evening of Wednesday, November 13, the chapel became the setting for another drama — the drama of Shakespeare and of the lyric poet.

Some say that any occasion is occasion for Shakespeare, but it should be noted that the event prompting this reading was not just any occasion. Dr. Harold Stenger has now acted twenty years as head of Muhlenberg's English department, and the selections from Shakespeare's plays and from the poetry of Donne, Herrick, Herbert, Hardy, and the Romantic poets were a sampling of Dr. Stenger's favorite poetical and dramatic passages in English literature.

George Mozurkewich opened the program, presented by Sigma Tau Delta and MET, with a dedication to Dr. Stenger for his service to Muhlenberg. As appreciation for that service, a Shakespeare's concordance was presented to Dr. Stenger.

The reading, directed by John McLaughlin, got immediately underway with Kris Lessment, Cyn- dy Ciangio, Sue Meyer, and

Stephanie Zimmt presenting as a prologue Herrick's delightful "Delight in Disorder." This became the fitting theme for the evening, for no attempt was made to reflect Dr. Stenger's tastes from one mirror. Instead, the performers chose to gather the selections under several thematic subdivisions.

"The Beginning" appropriately began the program in earnest with Kris Lessment, Mike Galley, and John McLaughlin reading selections from Wordsworth's "Tintern Abbey," Shelly's *Prometheus Unbound*, and Byron's *Manfred*. This section closed with Sue Meyer's and Kris Lessment's reading of Thomas Hardy's "God Forgiven."

Next, Shakespeare's "players" made their entrances. Claudio (alias Joe Bavonese) lamented the prospect of his death in a scene from *Measure for Measure*. As the lady Olivia, Jeannie Hackett was proven a fool by Feste, played by Sue Meyer in a *Twelfth Night* scene. Petruchio (Mike Galley)

did a little fooling of his own in the following excerpt from *The Taming of the Shrew* as he made Kate (Cyndi Schwartz) assert that an old man (John McLaughlin) was in fact a sweet maiden. Famous soliloquies followed. John Bolster pondered as Hamlet; Dave Steinberg as Macbeth. For the final bow for this section, all players agreed with *As You Like It's* Jaques about the seven ages of man and, accordingly, made their expected exits.

"The Nature of Virtue" continued the program. Jeannie Hackett offered a selection from *Othello*, while Jacki Swick and Joe Bavonese conversed in a segment from *All's Well That Ends Well*. Closing this section, John Bolster wondered with Donne over the nature of a lady's virtue in the poem, "The Flea."

Herbert's "The Collar," Coleridge's "Kubla Khan," and selections from Wordsworth's *The Prelude* and Blake's *The Marriage of*

(Continued on Page Seven)

## Band to display extensive repertoire

This Sunday at 3 p.m. the Muhlenberg College Band will present a fall concert in the chapel. Students will be performing under the direction of Dennis R. Burian.

This concert will be the band's first opportunity to perform in public without the noise and distraction of a football game. The diverse program chosen by the director provides ample scope for band to display its versatility.

Works representing several distinctive artists will be featured.

A polka by Shostakovich, a composer noted for his extensive

Besides the more traditional Sousa, the band will play selections by Schumann, Fillmore, Romberg, Holst, and Ravel, plus a medley of tunes from "Oliver."

use of dissonance, should provide

an interesting change of pace.

Judging from the ingenuity with which he chose his program, Director Burian has arranged for a promising evening of entertainment.

## Birney achieves mastery directing Valley Camerata

by Craig Staller

After hearing the Valley Camerata concert on November 13, one suddenly realized that to hear an excellent performance, one need not go to Philadelphia or New York. The strings of the Valley Camerata, under the baton of Allan Birney, proved their professional abilities to a packed house in Alumnae Hall.

Mozart's *Divertimento in D, K. 136*, began the concert. The strings played the long lyrical lines of the three-movement piece with superb mastery.

*Concerto in D minor for Harpsichord and Strings* by Bach followed. While conducting, Birney also played the harpsichord for the tripartite work. His keyboard virtuosity was equally matched by that of the strings.

After intermission, the orchestra performed Bach's *Brandenburg Concerto No. 4 in G Major*. Members of the concertino for this work were Ann Rylands, violin; Carol Jordan, flute; and Elaine Myer, flute. Birney again directed while playing the harpsichord.

Probably the only noticeable flaw of the entire performance came in the first of this three movement piece. Members of the orchestra were not following Birney's direction. This fault, how-

ever, was remedied in the second and third movements of the concerto. Rylands once again demonstrated her accomplishment on the violin.

With such an outstanding chamber concert, one certainly hopes this local orchestra can only top this performance in its spring concert.



Scene from "Mondo Cane," Free U film.

## 'Mondo Cane' film flaunts the bizarre

Free University will present the movie *Mondo Cane*, Sunday, November 24, at 6:30 in the Science Lecture Hall. Admission is 25c.

*Mondo Cane* is a remarkable compilation of many of man's idiosyncrasies. It colorfully portrays the wide spectrum of customs and traditions performed the world over, accompanied by a striking musical score and a witty commentary on man's foibles.

The creation of Italian journalist Gualtiero Jacopetti, *Mondo Cane* is sometimes hilarious, sometimes repelling; nevertheless, always fascinating.

Thorton Wilder's Pulitzer Prize winning play, "The Skin of Our Teeth," will be presented November 19-23 at 8 p.m. in the College Center Theater of Cedar Crest College. There is no charge to Muhlenberg students, faculty, and staff.

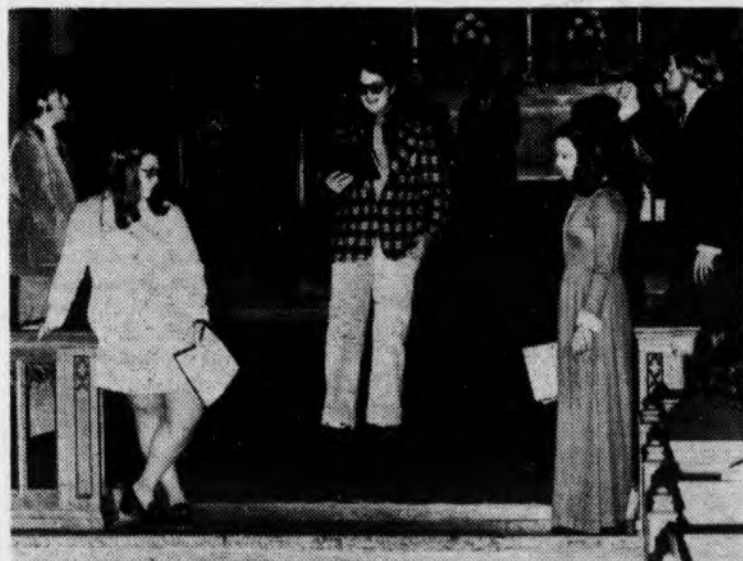


Photo by Finch

Members of MET, Sigma Tau Delta, and the Arcade present a dramatic reading of "All the world's a stage" from Shakespeare's "As You Like It."

## Entertainment & The Arts

## 'Red' offers fiery, mellow moods

by Howard Maymon

Red is a unique color in that its temperaments portray themselves in hues ranging from a peaceful pink to a fiery crimson. Such is the range of musical moods conveyed through King Crimson's newest and final album, *Red*. Robert Fripp and company have finally decided to call it quits after seven albums (six released in the U.S.) and they have gone out in a style befitting a group known for its intensity and uniqueness of musical expression.

Following in the tradition that produced such albums as *Lark's Tongues in Aspic* and *Starless and Bible Black*, *Red* proves to be a challenging and exciting venture into the realm of progressive jazz-rock. The piece "Providence" on the second side of the album is a good example of Crimson genius in that it utilizes extremely complex rhythmic patterns and a "melody" that borders on atonality. The first side of the album consists of two of the more intense instrumentals, "Red" and "One More Red Nightmare." These two cuts exhibit King Crimson at its fiercest and most daring of moods.

In contrast, the final cut on the album, "Starless," has a lamentative aura about it and hence, is mellow.

King Crimson's unique sound all centers around Fripp (guitar and mellotron) who is the only original member left who appears on all the group's albums. Also members of the final edition are John Wetton (base and voice) and William Bruford (percussives), former drummer for Yes. Also making contributions on the record are Crimson alumni David Cross on violin, Mel Collins on soprano sax, and Ian McDonald on alto sax.

From the first release of King Crimson's, *In the Court of the Crimson King*, it was obvious that

this was not just another rock and roll band, but a vanguard of a new sense of musical direction. This album was the first to introduce the mellotron into rock as a serious attempt to expand the borders of the genre. Greg Lake, the lead singer and bassist on this album, was to become a major personage in the rock industry as a member of ELP. After this turning point album, most of the group disbanded leaving Fripp to pick up the pieces and to carry on the progressive tradition. In the *Wake of Poseidon*, *Lizard*, and *Islands* followed and were for the most part ignored because the public was not ready for the degree to which the

(Continued on Page Seven)

### Muhlenberg Weekly

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# Revisions head agenda for student body meeting

by Bill Franz

There will be a student body meeting tonight at 7:00 to discuss constitutional revisions and changes in the by-laws of student government.

Heading the list of constitutional revisions is a rewriting of the censure and recall provision. Also being clarified are portions of Article II of the by-laws concerning the powers of the different branches of the student government, Article I of the by-laws, and Articles V, VI and VIII of the Constitution.

According to the new censure and recall article, a Student Council member or the Student Body President may be censured for not fulfilling his responsibilities of office, such as failure in attendance, or neglect of committee work or Council assignments. A censure motion would require a two-thirds majority vote to carry.

Also, according to the provision, recall would be considered for missing five regularly scheduled meetings, or extended neglect. The attendance criterion calls for automatic recall proceedings, while neglect may be subject to either censure or recall, at the judgment of the Council.

The previous writing of this provision had been found to be needing revision last year during the so-called Staehle case.

At that time, the recall provision stated only that a Student Council member who misses five meetings "shall be requested . . . to submit his resignation." There was nothing listed for what to do if that member failed to submit his resignation.

The changes in Articles VI and VIII of the Constitution call for publicity for amendments and Student Body meetings to be posted on at least six campus bulletin boards including two in the Union,

replacing the requirement that publicity be placed on "all campus bulletin boards." This had been thought to be unworkable, since literal interpretation could require posting on bulletin boards in obscure places.

Other changes in the by-laws include the official replacement of the Men's Residence Hall Government and the Women's Council with Joint Council, since the previous two organizations have been defunct for quite some time, and clarifications of the election procedure.

Constitutional Revisions Committee Chairman Keith Mertz commented that the changes in the Constitution would "make the Constitution parallel what is currently being done." This is the case in several of the unclear items.

The purpose of the revision in the recall and censure article was "to give us something we can work with," according to Mertz.



College Committee on Student Affairs debates status of erotic film festival. From left to right, Chris Ward, chaplain Bremer, Liz Jones, and chairman Sam Beidleman.

## Faculty votes to broaden provision 8-L

by George Mozurkewich

At a meeting on Monday the faculty broadened the application of provision 8-L, which permits students to have certain requirements waived, and added details to the self-designed major program. The action was reportedly taken by a "comfortable margin."

The faculty also revised the wording of the provision restricting maximum number of credits that can be transferred to Muhlenberg in a manner which may restrict cross-registration.

Paragraph 8-L of the degree requirements now reads: "The intent of the above curricular requirements is to assure that every Muhlenberg graduate has had some exposure to the different kinds of approach to knowledge. Fulfillment of requirements through alternative means which can be demonstrated to satisfy this intent may be permitted with the approval of the Dean of the College and the Curriculum Committee. A student, after consultation with his advisor and the department or departments involved, may submit a proposal for consideration."

Previous to Monday's meeting, relaxation of curricular requirements was restricted to "certain highly gifted students." The only case of a relaxation in the provision's three year history involved a student with a 4.0 cum.

Dean Charles McClain said,

"You are not committed necessarily to the specific course or specific requirements" if you can "plan an alternative." He added, "I think they [students] will find that it will be difficult to persuade all these people," referring to the department heads, dean, and Curriculum Committee members, but he felt that some students would succeed in doing just that.

The faculty also adopted a proposal that "a student may propose a self-designed major not falling within one of the departments, divisions, or area study programs" which grant generally-recognized majors. Again, approval is needed from an advisor, the departments involved, the dean, and Curriculum Committee.

Both proposals were forwarded from Academic Policy Committee, chaired by Dr. Charles Mortimer.

Mortimer said that "It remains to be seen" whether the provision will get substantial use. He said that students have been asking for changes in curriculum, and now they can change the curriculum for themselves if they can show good cause.

Mortimer was "pleased" that the proposals were "passed by a comfortable margin."

The transfer maximum of 60 credits has been revised. Formerly it was worded so that a maximum of 60 credits could be transferred to Muhlenberg.

The new wording says that a minimum of 60 credits must be

taken at Muhlenberg. The change does not affect most students wishing to cross register, but does place restrictions on those who transferred in a substantial number of credits from other colleges.

Preliminary plans for a Board-faculty retreat on the weekend of March 14 were announced. Dr. Katherine Van Eerde is in charge of details.



Dean Charles McClain, who told the Weekly that the Classics Department will be continued.

# MUHLENBERG



# WEEKLY

Volume 95, Number 13, Thursday, December 5, 1974 Muhlenberg College, Allentown, Pa.

## Morey, CCSA approve film if given educational value

by Greg Fox

The College Committee on Student Affairs, at its November 22nd meeting, sent to Dr. Morey a recommendation approving the showing of the Second Erotic Film Festival on December 6th.

The recommendation of approval was contingent on Free

University's decision to include "substantial educational programs" in conjunction with the showing of the film. It was apparent that without these programs, neither Student Council or CCSA would have recommended the showing of the films.

Dean LeCount has told the Weekly that President Morey gave his go-ahead to the films late Tuesday afternoon. One showing will take place at 8 p.m. tomorrow in the Garden Room, to be followed by a panel discussion.

According to LeCount, the decision was made by Dr. Morey in consultation with Dean LeCount, after consideration of recommendations from Student Council, CCSA, and the screening group.

When asked about the three showings originally expected, LeCount said that having three showings was only a proposal

from Free U. "Nothing has been cancelled," he said, because until Tuesday afternoon, "None were officially scheduled."

LeCount explained that it was felt Free U "could do a better educational program" by having one mass showing followed immediately by the panel discussion.

The members of the panel discussion will be Ellen Callman (art department), Ludwig Schlecht (philosophy), Carol Richards (French), William Jennings (Religion), Pat Sacks, Gene Miller and an Allentown doctor.

Joe McGrath, co-chairman of Free University, was present at the meeting which lasted approximately 90 minutes. He revealed that at the previous night's Student Council meeting, the subject of additional programs to supplement the films was discussed, and

(Continued on Page Two)

## Dean McClain indicates classics dept. will remain

by George Mozurkewich

Acting Dean Charles McClain discussed the future of the classics department and the cost of interim courses in an interview with the Weekly earlier this week.

He told the Weekly that the classics program at Muhlenberg will be continued and probably strengthened, and he listed reasons for January interim courses to cost \$85 per credit rather than \$60, as in the summer and evening sessions.

Robert Bohm, sole professor in the classics department, has been denied tenure and (pending an appeal) will leave Muhlenberg at the end of this year. In a letter to the editor printed in last week's Weekly Bohm charged that no advertisement of a job opening has yet been placed by the College.

McClain confirmed the truth of this statement. However he pointed out that "maybe 15" applications for the position have already been received.

The Dean pointed out that ap-

plications are solicited sometimes through advertisements and sometimes through direct contact with graduate schools and professional teaching organizations.

He also explained that last June teachers of chemistry, physical education, and mathematics presently at the College were not yet hired. Persons in philosophy and religion, according to the Dean, did not have final appointments until about March.

Regarding the lack of positive search for a replacement for Bohm by this date, the Dean said, "I don't regard anything strange about it."

Because of persistent rumors since October that the classics department was about to be phased out, McClain was asked about possible modifications in the department. He replied, "There has been some consideration given by the Dean to modification of the responsibilities of the person teaching classics." These possibilities have been discussed with Bohm, President Morey, and Academic Policy Committee, said McClain.

According to McClain, "It is safe to say" that there will be a

(Continued on Page Five)



# Film Fest reapproved with conditions

by Jim Hirschberg

At its regular meeting on November 21, Student Council moved to conditionally re-approve the showing of the Best of the Second Annual New York Erotic Film Festival.

The condition is that it be presented in conjunction with one or more programs which would add

to its educational value. The proposed programs include a panel discussion and lectures by various speakers.

According to President Morey, "The film must comply with the spiritual and educational aims of the college." Council hopes that the film would do so when presented with the additional programs.

In a committee report, the results of the religion requirement survey were announced:

1) Do you believe the existence of the religion requirement has been beneficial to your educational experience at Muhlenberg? Yes: 80, No: 176, Undecided: 29.

2) Do you believe that a religion requirement is necessary to guide the student in his liberal arts education? Yes: 148, No: 132, Undecided: 14.

3) Do you believe that religion courses are necessary for a liberal arts education? Yes: 148, No: 132,

Undecided: 14.

4) Would you register for a religion course at Muhlenberg at some time during your stay here if it were not required but did fulfill a Humanities requirement? Yes: 206, No: 48, Undecided: 43.

5) Have you had any exposure to religious education and/or training prior to your matriculation at Muhlenberg? Yes: 253, No: 43.

In other business council moved to make brochures about the National Student Association's life insurance policy available to students, and to request a summary of expenses from all clubs.

Council received copies of a report from Chancellor Acres' office. It proposes an experimental freshman year to be conducted in cooperation between Muhlenberg and Cedar Crest. A motion was passed to have one of the authors of this proposal speak at a future meeting, and answer questions.

## Erotic Film Fest debated by CCSA

(Continued from Page One)

that Council had given its approval contingent upon Free University devising such programs.

Dean of Students Dale LeCount revealed that the committee of students and faculty members that viewed the film in Philadelphia voted against the showing at Muhlenberg, but that in the light of new developments, the committee would meet again to reconsider its negative recommendation to Dr. Morey.

LeCount was a forceful proponent of the showing of the films, after the concept of the additional programs had been revealed. He stated that Muhlenberg was "not here to shield students from the realities of the world." He believes that, with the educational programs to back it up, the college "can do something of significance."

The films were labeled a "rip-off" by English Professor Dr. Ralph Graber. CCSA chairman Sam Beidleman stated that he did not believe that they were good erotic films.

A great deal of discussion on various aspects of the film's showing were raised during the meeting. Chaplain David Bremer hoped that the films could somehow be underwritten so that it would not be necessary to charge admission.

Seamans announced that he agreed to re-schedule the films in the Garden Room of Seegers Union. Previously, he had switched the location of the showing from the Garden Room to the science lecture hall.

Beidleman quizzed Joe McGrath on the financial obligations of the contract. McGrath was unaware of the exact provisions of the contract that Free University had committed itself to months ago.

## WHAT'S ON

Thursday, December 5

Muhlenberg

7 p.m. Student Body Meeting. Union.

7 p.m. Free U Lyceum: "Philosophy of Time." Science 144.

8 p.m. Lecture: Women's Task Force. Bio. 125.

Cedar Crest

7:30 p.m. Ukrainian Folk Dance Concert. College Center Theater.

Friday, December 6

Muhlenberg

4:30 p.m. Bible Study. Union.

8 p.m. Erotic Film Festival and panel discussion. Garden Room. Adm. 50¢.

Cedar Crest

7 & 10 p.m. Film: Lion in Winter. College Theater. Admission 50¢.

Saturday, December 7

Muhlenberg

10:30 p.m. Film: Friends. Union. Admission 75¢.

Cedar Crest

8\* & 9:30 p.m. Films: Dogs is Dogs & Fish Hookey. Coffeehouse.

Sunday, December 8

Muhlenberg

11 a.m. Worship Service, Holy Communion. Chaplain Bremer. Chapel.

12:30 & 5 p.m. Union Board Christmas Decorating. Union.

7:30 p.m. Candlelight Carol Service. Chapel. Complimentary ticket required.

9 p.m. MCA Christian Fellowship. Union.

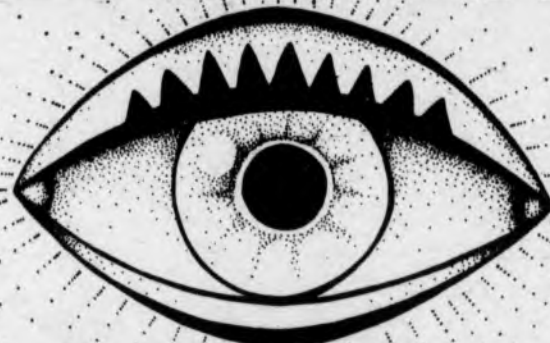
Monday, December 9

Muhlenberg

7:30 p.m. Candlelight Carol Service. Chapel. Complimentary tickets required.

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# WTF sponsors lecture, symposium

by Ellen Donsky  
and Marcia Futter

The Women's Task Force is sponsoring a lecture on rape tonight at 8 in Bio. 125.

The lecture will be given by two members of a Philadelphia group, Women Organized Against Rape. One of the speakers is Pat Nicholson, center co-ordinator for the group.

W.O.A.R. is a volunteer, non-profit organization created in response to the legal, medical, and psychological needs of rape victims. The group works with the DA's offices, the police, and the medical community.

The goals of W.O.A.R. are to see that prompt medical care for the victim is obtained in an emotionally supportive environment; to change the legal system to protect the victim as much as the defendant; and to change public attitude toward rape victims.

The WTF will also open their second semester program with a women's symposium on Saturday, February 15. Preceding the symposium is an evening lecture by Dr. Bernice Sandler, director of the Project on the Status and Education of Women, Association of American Colleges, scheduled for Wednesday, February 12.

On the day of the symposium, Muhlenberg alumna Dr. Karen Sue Hamm, '70, will speak about her experiences as a woman student and as a physician presently doing her internship.

The speaker will be followed by various workshops which are at the moment still tentative. However, the topics of discussion will center around: 1) career, marriage, and family options, 2) resources for career options, 3) discrimination and the law, and 4) the independent woman. A fifth workshop is still in the planning stages.

Each workshop will deal with related questions of interest, such as the roles of husband and wife and the options in marriage and/or career; contentions women are faced with when choosing a career; discrimination against women seeking positions and trying

to establish credit or to obtain loans or mortgages; and what it is like to choose a career or profession, to remain single, and what problems the single woman must face, including the business and social aspects of life.

The structure of the symposium approaches the role of today's woman realistically and meaningfully. Its intent to inform and to increase students' awareness of the changing societal role of women reaches a contemporary issue of interest as more and more women enter the professional and career fields.

## NEWS BRIEFS...

### Election Results

An enthusiastic Freshman class turned out at the polls on November 22nd to elect their class officers, and Student Council representatives. The winners and their respective offices are: Bryan Zeiner, President; Greg Crouch, Vice-President; Joy Kelly, Secretary; and Jane Kotch, Treasurer.

Student Council representatives were also elected. The freshman representatives are: Bill England,

Linda Lapp, and John Bolster. Also, the Class of '76 elected Scott Goodling to replace Dan Bernstein who resigned from student council last month.

In the council elections, all classes were eligible to vote.

Bryan Zeiner, the newly elected President of the Freshman class expressed pleasure with the turnout in the election (over 50% of the freshmen voted) and hopes that he and other class officers can help the Class of '78 get off on the right foot.

## Social action analyzed

by Craig Staller

On Monday, November 25, Dr. Frank McVeigh, professor of sociology, and Dr. Frank Neumeier, director of Center City Parish, Philadelphia, presented their views on Christianity and social actions at the MCA Forum, "The Christian and Social Action."

A member of the Allentown Committee for Equality, McVeigh explained that the Christian must witness publicly, taking stands on public issues, no matter the consequences of his decisions. The Christian must be an advocate for the poor and underprivileged, and work to improve the people's situation. By loving, the Christian acts, for love results in action.

McVeigh pointed out that working for social change in a small city such as Allentown is often difficult. People either are not convinced that social problems exist or do not want to hear of these problems.

Neumeier opened his remarks stating that Christian social response is very Biblically based. The New Testament speaks of helping widows, elderly, and orphans by direct aid.

Neumeier stated that the Church has always initiated institutions for social action, with the state gradually taking over these responsibilities. The Church "must challenge police and government officials and systems, yet work within them." The Church and state must work together to develop closer ties with one another.

Concluding his remarks, Neumeier explained that the Church must first dig into the immediate community, coalesce and coordinate with secular groups and secondly supply both spiritual and physical needs for the people of the world.

### Pi Delt inducts

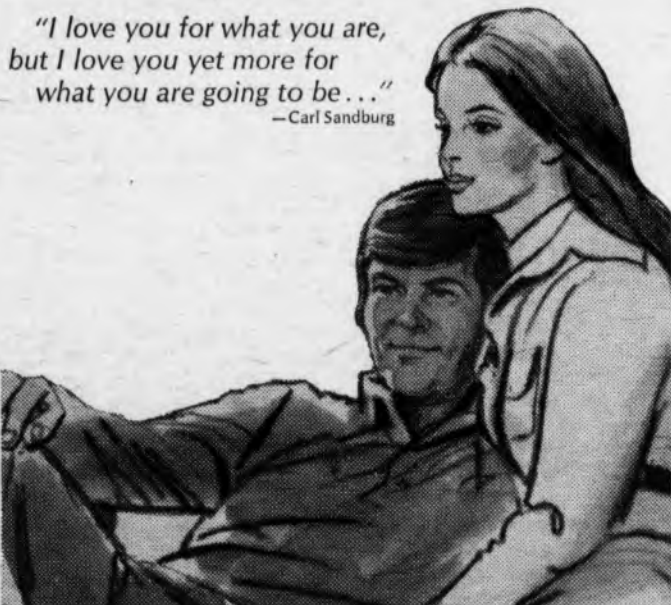
Pi Delta Epsilon, the honorary journalism society, held an induction for six new members during Thanksgiving week. PDE members are selected for contributions to communications, whether through newspaper, literary, or yearbook work, or via photography or broadcasting.

Inducted were: Ellen Nemesnyik from Clarla; Dave Cooper from Arcade; Steve Fermier and Jon Phillips from WMUH; and Kevin Pernicano from the Weekly.

Dr. Claude E. Dierolf, who was elected to membership last February, officially joined the group.

Every summer the Federal Government provides the opportunity for students to work as an intern in a Federal Agency. Information regarding qualifications, filing deadlines, and addresses of agencies to be contacted are available in the placement office. Students are urged to apply early. The filing deadline for the Civil Service Summer Employment Examination is January 17.

"I love you for what you are,  
but I love you yet more for  
what you are going to be..."  
— Carl Sandburg



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His name shall be called Wonderful,  
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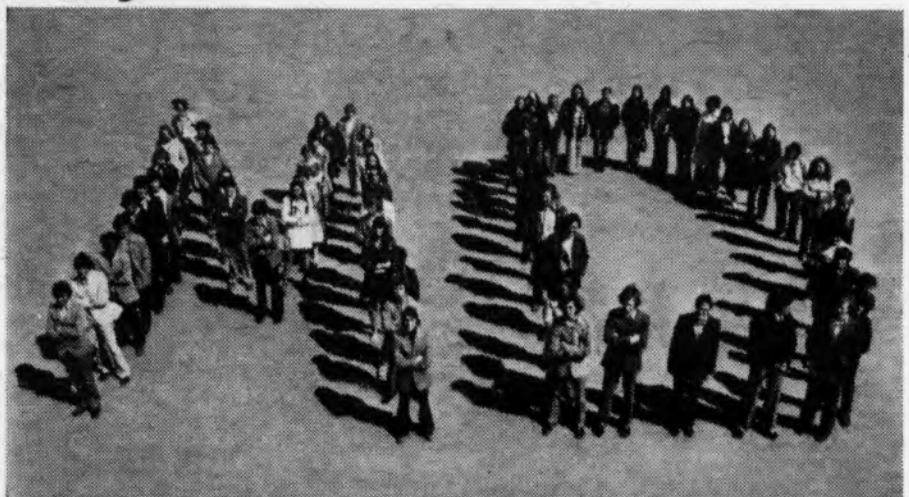
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## Comment

### Costly January . . .

The charge of \$85 per credit for January courses, rather than the anticipated \$60 charge which is applied to evening and summer sessions, came as a surprise to many students, and has elicited a number of nasty comments. We would like to hear some good reasons why the typical three-credit course will cost \$255 rather than \$180.

Heating is one reason cited by Dean McClain. The faculty house and library, which will be used for courses, must be heated during January to normal temperatures regardless whether the campus is in use. All buildings, including Commons, where photography will be taught, must be heated to a minimum degree to prevent frozen pipes. Shall the additional heating for one course in Commons cost \$75 for every student in every course on campus?

McClain says that professors must be paid. Indeed. The same holds for evening and summer courses.

The overload fee "can be understood to apply," says McClain. He implies that the College will lose money. We do not accept the validity of either point.

Finally, says the dean, in January the school will not be faced with the need to be competitive. Translation: the administration does not care whether students take interim courses here.

Could it possibly be that some persons in power have their minds set against the success of interim?

McClain said that the cost is an administrative decision. We assume this means that, in practice, the responsibility is the dean's. We hope the dean will either reduce the credit fee to \$60, or reveal the real reasons for charging \$85.

### Plaudits for MCA . . .

MCA has lately concluded a series of public forums dealing with topics relating to Christian life.

The programs drew informed speakers from the Muhlenberg attended by students, faculty, and local citizens.

The worthwhile topic selections analyzed the role of the Christian in relation to contemporary society, educational institutions, bio-engineering, and social responsibility.

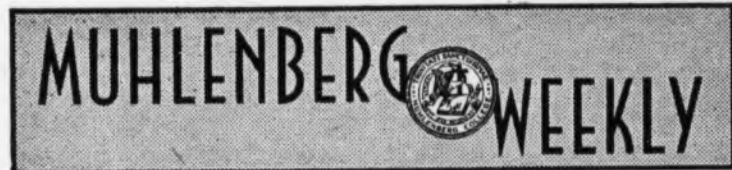
We think that those forums addressed the basic religious issues with which a church-related college ought to deal. We hope that more programs of this type will be presented in the future.

We commend MCA for a good idea well-executed.

### Quote of the week . . .

"There are only two problems with coal — mining it and burning it."

—Jack Busby  
President, P P & L  
November 14, 1974



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Allentown, Pa. Thursday, December 5, 1974

## Brooklyn flash

### Picking up chicks at the libes

by Bruce F. Garner

It was a typical Friday night at Muhlenberg. My friend Casey Cool and I were sitting around in Casey's room studying and wishing we weren't. "You know what we need, man?" Casey said, momentarily putting aside his copy of *The Sensitive Man*.

"An A in physics?" I ventured, momentarily putting aside my physics book.

"No man. I mean like what we need is a couple of chicks." (You can tell Casey is cool because he uses words like "chicks" and "man." Also, he subscribes to *Playboy*.)

"We gotta pick up a couple of chicks tonight," Casey said.

"Where do you propose we go to do that? It's too late to go into Brooklyn," I returned.

"Man, if you want to pick up girls you do it at the library. Chicks don't go to the library to study on Friday night. They go there to get picked up."

We went over to the library, and since it was a typical Friday night at Muhlenberg the library was packed. After we had walked up to the eighth floor stacks and waited for our breathing to return to normal, Casey told me to watch him. He walked over to a comely

young lass who was poring over her books. "Hey babe. Studying on a Friday night?"

"I'm trying to but I find it difficult since you're standing in the light."

Casey chuckled.

"I wasn't kidding," she said. "Get lost Ace before I call the librarian."

Casey came back to me. "My mistake. Chick must be a Nat Sci, they really do study at the library. Anyway, you get the idea. You try it now."

We walked down to the seventh floor and sighted another prospect. "Ask her if she has a cigarette," Casey said.

I tucked in my shirt and walked over to her. "Hey babe, got a cig."

"Yes. Here." She handed me a cigarette.

"No thanks. I don't smoke."

She mumbled something I didn't quite catch, and went back to her studying. I then asked her if she had an extra pencil (always a good line) and she said "Yes, but you probably don't write either." I managed a weak smile and walked back to Casey. "Nat Sci," I said. Casey shook his head knowingly.

I was willing to give up at this point and study but Casey was not

yet ready to concede defeat. "Look, I saw two girls downstairs that I know. Let's just try them." We walked back to the first floor. "Now let me do the talking," Casey said.

We approached the girls who made believe they didn't see us.

"Watch this. Hiya girls," Casey said with all the suaveness of Leo Gorcey. They made believe they didn't hear him. Casey evidently didn't realize this. Either that or he chose not to believe it.

"So you two are philosophy majors," Casey continued, dazzling them with his witty conversation.

One of the girls twitched and Casey took that as an affirmative answer.

"You know, man," Casey said evidently trying to be philosophical, "Life is like a glass of tea." Before I could ask him why life is like a glass of tea the girls got up and left.

"They didn't know how to carry on a good conversation."

I was ready to "pack it in" but not Casey. "Look man, we'll go over to Cedar Crest and try the library over there." The boy had his heart set on it so what could I do?

We took the bus to Cedar Crest, and since it was a typical Friday night the library was empty except for the librarian and a few Lehigh guys also looking to pick up girls.

On the way home, Casey confessed to me that he wasn't sure that anyone had ever picked up a girl in the library although he once heard a rumor that a fellow did back in '47. Anyway, if anyone had a sure-fire technique, Casey told me he would soon know as he was sending away for the book advertised in *Playboy* called *How To Pick Up Girls*.

"Just one thing bothers me," I said "Why is life like a glass of tea?"

"How the hell should I know?" said Casey. "I'm a Poli-Sci major, not a philosopher."

We had wasted another Friday night.

#### NOTICE TO STUDENTS

Beginning November 17, 1974, the Post Office will not deliver Letters without postage. Such mail will be returned to sender or sent to the dead letter office if there is no return address. Please make sure you put proper postage on your envelopes.

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### Letters to the Editor

To the Editor,

After three years at 'Berg I feel its time for me to speak out. The total apathy on this campus, is sickening. With two major issues facing the college, most students are content to let others carry their load.

College administration interference in the affairs of Free University and a lack of administration concern over the situation in the Classics Department are the concern of all students. The outcome of these issues will effect all Muhlenberg students now and for years to come.

If the student body would join the *Weekly* and the few other students who do speak out maybe some changes would take place. I urge the student body to write a letter of protest concerning these situations to Dr. Morey, Dean McClain, and Rev. Dr. Emple, Chairman of the Board of Trus-

tees. Only then can we hope that the administration will be aware of student opinion. Only then can anything constructive come of these issues.

I've had my say, now have yours! Stand up and be heard!

Sincerely,  
John Albertini  
Class of 1976

To the Editor:

Recently a petition has been made regarding the need for hiring a new Sociology professor. This year the Sociology department is operating with one less professor than last year. As a result, certain courses are not being offered that normally would have been, including Industrial Sociology, Organizational Analysis & Consultation, Sociology of the Russian Family, and others.

It seem that the academic bene-

(Continued on Page Five)



# Dynamic lectures facilitate learning, university psychologists contend

Carbondale, Ill. — (I.P.) — Students not only listen more attentively but actually learn more when they are charmed by a dynamic lecturer than when lulled by a dull one. Two Southern Illinois University-Carbondale psychologists have tested the matter scientifically with a series of six lectures videotaped for the purpose by a "fake professor," television and motion picture actor "Dr." Michael Fox.

The research project, conducted by John E. Ware, Jr., assistant professor in the School of Medicine, and Reed G. Williams, assistant professor of educational psychology, was supported by a grant from the University's Research and Projects fund.

Approximately 500 students were lulled or "seduced" — half of them a cross-section of General Studies students, the other half undergraduate psychology students — by Fox's discussion of "The Biochemistry of Memory." Three of the lectures Fox presented in high dramatic fashion, replete with emphatic gestures, vocal and facial "charisma," and occasional bits of humor. Of these, one possessed high content of factual information, the second medium content, the third low content. The other three were presented in a restrained "low-seduction" manner, with few gestures and minimal tonal expression. They likewise ranged from high content to low.

One sixth of the students exposed to high seduction-high content almost without exception rated Fox favorably on a standardized 19-item questionnaire used in teacher-evaluation, even when the lecture they heard and saw contained little hard information.

The Ware-Williams study is the outgrowth of a similar project conducted by Ware, then on the staff of the University of Southern California School of Medicine, and two other USC medical educators. They submitted a single "Dr." Fox lecture to small groups of psychiatrists, psychologists, and educational administrators, all of whom failed to detect the shallowness of the content but instead

were "seduced" by the style, the researchers concluded.

That study, originally published in the Journal of Medicine Education, triggered national and international attention, and provoked some controversy, according to Ware, for "it indicated that the people were satisfied because they had the illusion of having learned something."

When Ware came to SIU-C last fall, he and Williams suspected that first study did not tell the whole story—that "learning" from a dynamic speaker is more than just an illusion. To test their theory, they devised the SIU-C multiple videotape project.

"We have confirmed that the students evaluated the seductive lecturer more favorably, but we also have shown that, while content is still important, the students actually did learn more from the more dynamic presentation," he said.

He cited that 19 per cent of the SIU-C students who saw the high-seduction lectures found them challenging enough to request additional learning materials on Fox's subject, whereas only 7 per cent of the low-seduction "victims" asked for more information.

"Since few of the students had any appreciable prior knowledge of the subject," Ware said, "this ratio clearly indicated that the manner of delivery stimulated a greater interest and learning achievement."

Williams, who teaches educational psychology to future teachers, explained that viewing the tapes, together with later "debriefing" on the hoax, is a valuable learning experience. In the debriefing he showed to his classes a videotape of segments from the six Fox lectures, allowing the students to make instant comparison of the varieties of presentation and content, inviting their evaluation of the effectiveness of each. He also called their attention to the student achievement results.

"We will use these tapes to demonstrate that the way a lecturer comes across is very definitely affected by a dramatic, dynamic

manner," he said. "And we must try to help each student teacher develop his own technique for enhancing good lecture content with a more interesting performance."

Ware summarized the project's results this way: "Both the amount of material covered and the manner in which the material was presented influenced how much the students actually learned. The way in which the material was presented was clearly the most important factor in determining learning gain. Thorough coverage of material is not enough to optimize achievement."

"Moreover, the degree of seduction — expressiveness was much more important than what or how much the lecturer said in determining student ratings of his effectiveness. And finally, we learned that seduction counted for more than content in spurring the students' interest in learning more about the subject."

## Letters to the Editor

(Continued from Page Four)

fit of having these courses far outweighs the monetary savings that occur by not hiring a new professor. For instance, Organizational Analysis provides the advantage of complimenting classroom theory (from Industrial Sociology) with experience in the actual business world, thus making for a complete education as well as a strong point in the application to graduate school. Also, it can be stated that all the courses dropped were not only a benefit to sociology majors, but to those in other majors as well.

The fact that the enrollment in these Sociology courses was not as large as those in other fields does not mean that they are less important. Supposedly, one of Muhlenberg's strong points is close contact between students and professors. Why then should courses which provide this teacher-student interaction be dropped for the mere reason of small enrollment? Obviously we need more advanced Sociology courses and this can only occur with an additional professor.

We urge all students to sign the petition now circulating, demonstrating their concern and support for the hiring of another Sociology professor.

Bill Poutsaika  
Denise Baxter

To the Editor:

This is the first time I ever wrote to the **Weekly**, but I thought it was necessary after reading the last issue of the **Weekly**. I'm sure a lot of people agree with me so

I wish you would print this in the **Weekly**. I have had just about enough of those people who are objecting to the showing of the Erotic Film Festival in the Garden Room because of its controversial nature.

Now come on, we don't live in a Communist society where we are being forced to see it! For those people who's little stomachs can't stand a little art, they should just stay in their dorms and watch their Dr. Wally Movies! No one's forcing them to see anything and a person can always

get up and leave if the the show's a little too much! Thank you for listening.

Jan Reford  
Class of '77

To the editor:

Notes from outside the college walls. For all those throating each other and wrecking their Karma rather than aiming for harmony: the big test started long ago, won't be over for a long time, and it won't be graded.

Peace on you all,  
Quicksilver '74

## McClain says classics stays, explains interim course costs

(Continued from Page One)

person hired to be "professor or instructor of classics, whichever may be appropriate."

The dean of the College is responsible for hiring professors, according to McClain.

McClain was asked what modifications might be made in the department. He said, "I haven't made a decision in my own mind" about exactly what the duties of the new professor should be, but he assured the **Weekly**, that there is no way "we could diminish Latin and Greek, and probably Hebrew." These classical languages will continue to be taught.

Furthermore, there "will remain a classics major and a person to maintain the department. We would not want to give that up."

To the question, "Is classics going to be downplayed at Muhlenberg?" the Dean responded with a forceful, "No."

January interim courses are going to cost \$85 per credit this year. Evening and summer courses cost \$60 per credit. McClain gave a number of reasons for the difference:

(1) There are no heating problems in the summer. The faculty house and library would ordinarily be heated all winter, but Commons, where the art department is located, would not.

(2) Professors must be paid to be on campus to teach courses during January.

(3) It is presumed that courses taken during interim will replace courses which otherwise would have been taken in the spring semester. Consequently the "overload" rate of \$85 can be understood to apply. According to McClain, the College is "concerned that it gain the same [amount of money] as if they were taken in the spring semester."

(4) In the evening school and summer session, the College is in competition with other schools and must respond to "the pressure to be competitive."

McClain was asked whether the increased cost might reduce the number of students taking interim courses. He replied, "I quite frankly hadn't thought that it would make a great deal of difference."

## Loss of rooms results from lottery violation

On November 18, 1974, the 1974-1975 Dormitory Court of Muhlenberg College convened to hear the following case.

**Summary:** The case brought before the Court on this occasion involved an infringement by two students of Item #2 of the Residence Hall Rules and a willful violation of the current room selection lottery system. It was charged that during last Spring's (1974) room selection two students chose rooms with the clear intention of switching the following semester. Both students admitted their guilt and the case was then deliberated by the court.

**Opinion:** It was clear that both students willfully took advantage of the lottery system to obtain good rooms at the expense of other students who did abide by the system. The court noted that although the system is far from perfect, it is the only one presently available and therefore must be honored. The lottery system is designed to be fair to all students not to a select few.

The premeditated attempt to make the system ineffective and pointless was the issue of this case. It was the decision of the court, therefore, that both students be directed to relinquish their rooms at the end of the first semester and be placed at the end of the current waiting list for relocation on campus.

## Hunger crisis provokes peace march

Representatives of religious organizations and LEPOCO gathered recently to make plans for the 15th Annual Peace Pilgrimage. The pilgrimage will take place on December 14, 1974 starting at the Center Square in Nazareth around 1 p.m. and ending with candlelight walk through Bethlehem and a short program at Zinzendorf Platz around 5:30 p.m.

The theme this year will be "Peace Through Bread Not Bombs." This emphasis seeks to point up the urgent need for resources to meet the world hunger crisis

as compared to the enormous spending by most governments for armaments, in particular the current proposal for the United States to spend as much as \$75 billion on the B-I Bomber.

Participants will be invited to join in a "meatless" pot-luck meal at West Side Moravian Church, Bethlehem following the walk. The meatless meal will be a simple demonstration that there are alternative sources of protein which need to be considered since the production of one pound of meat protein takes from three to ten

pounds of grain protein.

People are invited to join the walk at the beginning or at any point along the route and transportation will be provided to Nazareth before and after the walk from West Side Moravian Church, for those needing it. Participants are urged to dress warmly and bring a candle for the last part of the walk.

Interested persons may obtain further information by contacting LEPOCO at 14 West Broad St., Bethlehem, or by calling 691-8730.

## Gremlin Village



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# Moravian captures air show to end Mule season at 2-7

by David W. Berry

At last the long season ended when the Mules played their finale against Moravian which wound up in a 42 to 27 loss, Nov. 23. After losing 7 games while winning only 2, the season's finish was welcome. Perhaps the toughest defeat was the last one, because Muhlenberg and Moravian have always been arch rivals.

Berg had an auspicious start in the first quarter, as Mike Reid capped a Cardinal and Gray drive by plunging over the goal line from 1 yard out. Sam Stovall kicked the extra point and Muhlenberg led 7-0.

In the second quarter, the Greyhounds got on the scoreboard when their quarterback Jon Van Valkenburg connected with Claudia for a 28 yard T.D. pass. Richards added the extra point for the host team. The same Mor-

ravian passing combination scored again, this time from the 9 yard line. Richards' point after kick was on target.

Displaying an even better passing combination, Muhlenberg's Mike Reid hit receiver Randy Boll with a 36 yard, touchdown strike and Stovall tied up the half time score 14 to 14 with his kick. Reid finished his year with a total of 60 completions out of 142 pass attempts for 10 T.D.s and 883 yards. This performance placed the junior 3rd in the southern division of the MAC in passing. Randy Boll was 2nd in the southern division in receiving with his 28 catches for 7 touchdowns covering 497 yards.

Both teams chalked up 2 T.D.'s in the third period. The Greyhounds pleased their home fans first when King plunged 1 yard into the endzone. Van Valkenburg repeated his teammate's accomplishment, also from 1 yard out. Richards was successful after both scores.

Then the Mules started rolling. Reid passed to running back John Mill for a 20 yard score and Stovall kicked the point after. After this, senior Randy Boll grabbed a Reid pass for a 14 yard tally. Instead of attempting the 1 point kick, Berg elected to try for 2 points by passing into the endzone, so that they could go ahead of Moravian. The pass failed and the Greyhounds were ahead to stay.

In the fourth quarter, the opponents' player, King, galloped 40 yards for a T.D. And wrapping up the scoring, Gratz went in from the one for the Greyhounds. Richards was good following the two touchdowns in the fourth quarter.

Summarizing the game Randy Boll observed, "We played them tough, but Moravian changed their blocking patterns which confused our defense, keeping the defensive unit on the field too long for our good." Boll credited the offensive line with protecting Berg's quarterback well.

Reflecting the 42-27 score, Moravian dominated the statistics listed below.

For his play in this final game, Mike Reid was named to the first team all-Eastern College Athletic Conference. Randy Boll and freshman tackle Bill Dumchus were given honorable mention from the ECAC for the final week.

For the 1974 season, defensive end Tom Smyers and defensive back Tom Oleska were selected by the coaches to the MAC Southern Division all star team on defense. John Holland made the honorable mention defense.

## Statistics

	Muhl.	Mor.
first downs	14	21
rushing yards	71	368
passing yards	270	86
passes	17-30	5-11
punts	8-36	6-33
yards penalized	47	34
intercepted by	1	1
fumbles lost	1	2

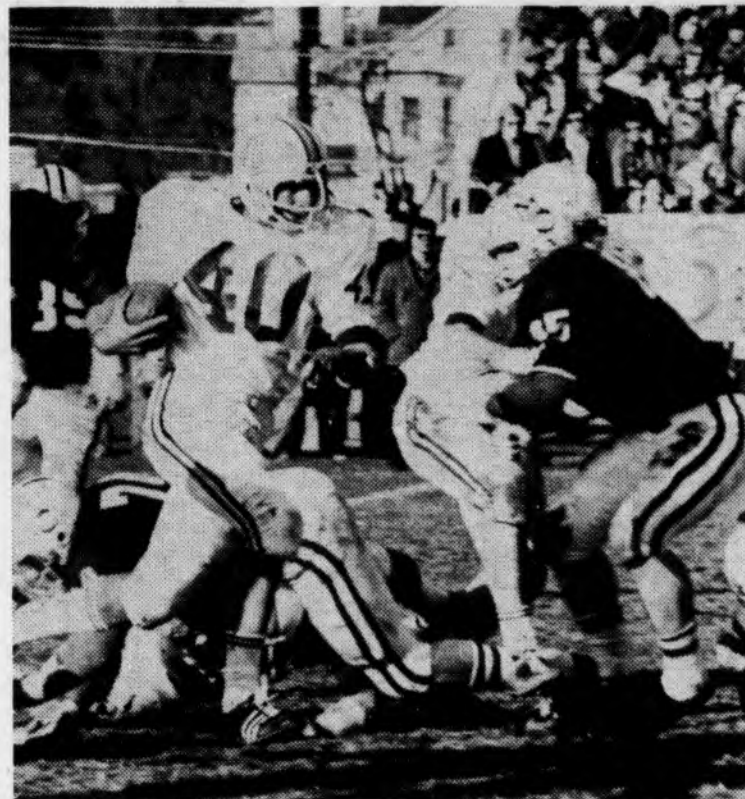


Photo by Kloss

Leland Lott cuts behind blocker for gain against Moravian.



photo by Kloss

Billy Ray intercepts Moravian pass.

## A look at the past

# Berg mile team wins Penn Relays

by David W. Berry

In this final installment of a look at the past, we shall view the heroic achievements and tragic defeats (not to mention ridiculous disgraces) compiled by Muhlenberg teams of the spring season.

As witnessed by the yearbook, 1903 was the first year for both intercollegiate baseball and intercollegiate track. Between the two teams Muhlenberg couldn't salvage a single win. The baseball squad lost all eight games on their schedule and the track team embarrassed the whole college by losing to Easton High School.

The track team had no place to go but up and they did improve quickly. In 1910, the Mules beat the University of Delaware. The pole vault was won at 9' 5" in that duel meet and the mile was captured in the cripple's speed of 5 minutes and 4 seconds. The 1911 squad won the mile relay at the Penn Relays.

1921 is the first time varsity tennis is mentioned in the Ciarla. With a 0 win and 5 loss record, perhaps it would have been kinder not to mention them at all.

Herbert Reinartz was a pentathlon man on Berg's track team, who competed against schools from all across the country at the Penn Relays. The Ciarla calls Reinartz "The most versatile athlete in her (Muhlenberg's) history." He placed fifth in the pentathlon event in '21 and second the following year.

The baseball team improved eventually also, though it took them longer. "Haps" Benfer (for whom the den of iniquity across Chew Street is named) coached the batmen to some of their finest seasons in the late twenties and early thirties. The highlight of Benfer's coaching career was the undefeated 10-0 record racked up by his 1928 team that whipped Lehigh, Temple and the Penn Athletic Club.

In '42 both tennis and track finished their season undefeated. The racketters were 9-0, sinking the likes of Penn St., Rutgers, Lehigh, Swarthmore, and Bucknell. The track team capped an undefeated duel meet season by capturing the ECAC championship.

Following their undefeated '42 season, the tennis team completely reversed themselves by losing

all 5 matches of the '43 campaign. In 1944, the track team won their first MAC title.

The spring of 1950 has a story unique in Muhlenberg history. That year Marty Martzell overcame the loss of a leg in World War II to pitch for the Cardinal and Gray. The record has it that he was a competent varsity pitcher despite his handicap.

Golf was instituted as an intercollegiate sport at Muhlenberg in '51. Going against the tradition of first season teams here, they posted a winning 5-1 tally. Under new coach Ned Senger, the linksmen of '58 had a 5-2 season and placed 4th in the MACSC tournament. The following year they lost every meet.

Having a winless season is painful, so the track team must have been in sheer agony during their nine winless years from '51 to '60 when they finally broke the skein by downing Juniata 66 to 60.

1960 was a bad year for the

batmen, though. They went 0-14 for what the Ciarla mercilessly calls "The worst record in the school's history."

Women's tennis came about in the early 60s. In 1962, 63, and 64 the women posted winning records of 4-2, 3-1, and 4-1.

Muhlenberg's youngest varsity sport is lacrosse. Initiated in the Spring of 1966, the stickmen went through their first three seasons without a win. To say the least, Berg has not emphasized lacrosse. When the coach first arrived at these hallowed halls, he didn't even know how many men were on a lacrosse team. Since then things have improved.

The past is fascinating for man, because of the strange changes which have occurred over the years. I was fascinated by the dusty Ciarlas on the sixth floor of the library and I hope you have found Berg's athletic history interesting too in this look at the past.

# Stickmen breeze to 6-3 win in hockey season opener

The Muhlenberg hockey club overcame a 1-0 deficit and scored two goals in each period to down a team from Clinton, N.J. 6-3 Tuesday night at Albeth Ice Palace.

Sophomore winger Dave Field paced the Mule attack with two goals, while senior center Chuck Beyer, added a goal and an assist. Alan Tyson, Buddy Seedor, and Mike Kelley each netted a goal.

Goaltender Alan Cohen stopped 22 shots, 9 in the first period.

Field scored his first goal with 8:35 remaining in the first period to offset a previous Clinton tally. Just 26 seconds later, Tyson scored from in front of the goal to give the Berg skaters a 2-1 edge.

Russ Freeman got the equalizer for Clinton with 11:00 to play

in the second. With 3:18 left, though, Field took a Dave Donde pass and rifled home his second goal from a sharp angle on the right side to put Muhlenberg ahead to stay.

With 1:03 still remaining in the second, Seedor, scored his goal from right out in front after a setup from Randy Hamill and Fred Ziegler.

Kelley opened the lead to 5-2 just :28 into the third period on an assist from Beyer, and Beyer scored the game's final goal with 7:51 to play, freshman Bruce Perry picking up his second assist of the game. In between, captain Lou Motta scored for Clinton.

In all fairness to the Clinton squad, they were not a college level team; they carried only 7 skaters, and a few of those were relatively young.

But it was the hard hitting and stiff checking of the Berg skaters that was the deciding factor in this game. Often, the Clinton play was broken up before it got to center, and several times Muhlenberg applied good pressure.

## MUHLENBERG SPORTS

# Roundballers fall in opener; Tripucka paces Lafayette

Lafayette stayed ahead of Muhlenberg most of the game in turning back the Mules 84 to 76 in Berg's first basketball game of the season last Saturday.

The favored Leopards' Todd Tripucka led the way for his team by sinking 14 of his 23 shots for 33 points. Tripucka's total was the individual high for both teams.

Co-captain Glenn Salo played aggressively, stealing the ball away from Lafayette often to help Muhlenberg maintain a close 44-43 halftime score. The junior earned 12 points in the away contest.

John Schmehl led the Mules in the scoring department. He hit for 21 points. Schmehl's teammate, Bill Filipovits, had 12 points.

The Cardinal and Gray game plan was to employ a running type game in order to help minimize frequent size disadvantages. But

even the best laid plans sometimes go astray. Coach Ken Moyer, in his fifteenth year as head basketball coach, thought that Lafayette's full court press provided the difference between the two performances, because the Mules couldn't defend well against it.

Each team turned the ball over to their opponents 24 times. Most of Muhlenberg's ball control losses came in the second half when the Leopards went into a zone.

The Mules, who finished 11-11 last year when they placed second in the Middle Atlantic Conference, open their home season this Saturday against Albright.

## MUHLENBERG 76

Salo 12, Schmehl 21, Sincavage 5, Barile 2, Filipovits 12, Knisely 5, Hay 12, Kemmerer 7, Kinyon 0.

## LAFAYETTE 84

Tripucka 33, Dileo 9, Baldwin 13, Horne 4, Goodman 0, Ness 7, Bellamy 4, Lundy 12, Killea 2, Bannon 0.



# Famed Wilson scholar visits

Professor Arthur S. Link visited Muhlenberg College on Thursday, November 21, to give a series of lectures on Woodrow Wilson.

Link is currently the Edwards Professor of American History at Princeton University, and holds the title of Director of the Woodrow Wilson papers of the Wood-

row Wilson Foundation.

"Papers of Woodrow Wilson" represents one of the most important of the many articles on the 28th president that Link has published. Link is also the author of 15 books, including those in the biographical series of Wilson. Examples of these include *The Road to the White House*, *New*

*Freedom, and Campaigns for Progressivism and Peace*.

Link's comprehensive biography of Woodrow Wilson has been acclaimed by many critics as an exceptional and detailed account of the former president. Using many previously unavailable sources, Link was able to reveal in full detail various reactions and feelings held by Wilson's opponents and friends.

Link visited two American History classes to give lectures on his specialty. The first lecture dealt with "Wilson and the Evolution of the President." In the second class, Link lectured on "Research in a Biographical Subject."

Link also gave a group lecture on the "Formative Influences in Wilson's Career," and attended a reception and luncheon.



Wilson scholar Arthur Link takes question from audience during his recent visit to Muhlenberg.

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### Eco action

## People responsible for dust

by Rich Braunschweiger

Researchers have found out that there is one form of pollution that comes from our own bodies and we can't do much about it. Scientists at the Hempstead laboratories in Great Britain have found that human skin particles are responsible for approximately 10 percent of the dust pollution in London's subway system.

The report says that since people renew the outer surface of their skin every two days, about seven million particles a minute are released into the atmosphere. These particles were identified as originating from skin because they contained the chemical squalene, found only in the skin of humans and animals.

In their laboratories the skin particle pollution was only 1 percent but due to the crowded conditions in a subway system (and our Union at mealtimes) the count was much higher. The best thing it seems we can do about this problem is inhale and forget about it.

## Class of 1975 inaugurates pledge drive

by Andy Cosor

It is an annual tradition at Muhlenberg for the Senior Class to donate to the college. The Class of '75 has decided to follow the precedence of the 1974 senior class in setting up a fund raising drive. This drive involves asking each senior for a minimum donation of ten dollars yearly for a period of ten years. The hope is to raise a total sum of \$25,000 at

the end of the ten year period plus a collected \$5000 interest.

The advantages of employing a fund-raising drive, as opposed to a gift at the present time, were listed by Neal Berkowitz, chairman of the senior class gift committee, as the following:

(1) This program would increase Muhlenberg College's meager endowment fund of \$5 million (Swarthmore College, a school with 200 fewer students, has a fund of \$77 million).

(2) The drive would free the treasury for the Senior Prom.

(3) It would be an attempt to keep the students involved with the college for a period of at least ten years after graduation.

(4) The fund-raising drive would relieve the new alumni from solicitation including Alumni Association dues.

Berkowitz went on to mention that this fund-raising program would hopefully alleviate the futility of past class gifts. In 1970, a library fund of \$150 was donated. The Class of '72 presented the school with a total of \$243 towards the Fine Arts Center. In contrast, the Class of '74, the first to use the fund drive program, has already received

pledges totaling over \$18,710.

It has been decided among the members of the committee — which include Carl Snyder (Investment), Marilyn Macknik (Publicity) and Loran Duemmel (Pledges) — that the final de-

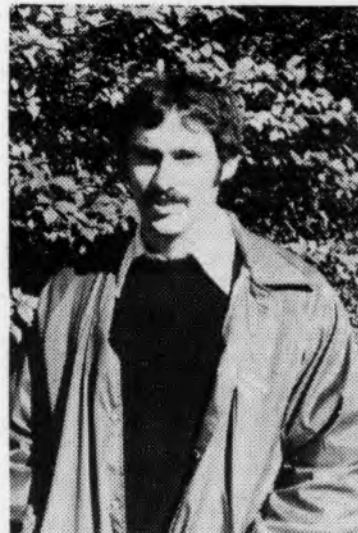


Photo by Cohen

Neal Berkowitz, chairman of senior gift committee.

cision of how to use the money will be made at the ten year reunion. The choices are to either donate the total lump sum or to donate the interest gathered yearly (hopefully reaching \$2000). The interest donations could go toward concert and lecture series, scholarships, or library funds.

The drive will take place two weeks in the beginning of February. Fifty members of the senior class will be appointed as canvassers to aid in the collection of pledges. Any senior wishing to volunteer as a canvasser should get in touch with Neal Berkowitz, Box 14, or Loran Duemmel, Box 178.

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## FRIENDS

Saturday,

December 7

10:30 p.m.

Garden Room

Admission: 75¢



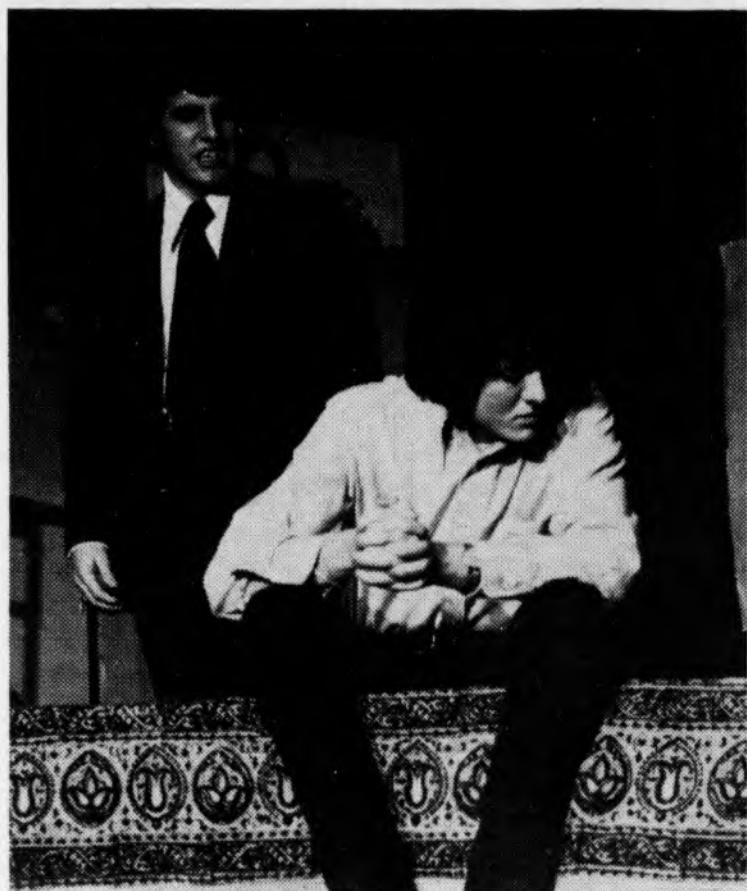


Photo by Kloss  
Bill Reynolds (Bill Braak) challenges Tom Lee (Jim Christie) in a scene from "Tea and Sympathy."

## Entertainment & The Arts

### Bend, bagpipers excel in local performance

by Rosa Palmer

Last week, when Her Majesty's Welsh Guards and the Argyll and Sutherland Highlanders performed at Philadelphia's Spectrum, protestors picketed, complaining of the groups' connection with British "oppression" in Northern Ireland.

When the same groups performed Tuesday night, November 26 at Memorial Hall, they were greeted with cheers and applause.

Whatever this reaction says about the Lehigh Valley's awareness of current events, it says something very positive about its musical taste.

The two groups presented a musically excellent show. Perhaps there is no better brass band in the world than the Queen's official musical ministers, the Welsh Guards, The Highlanders' bagpipe corps startled the audience with its precision and with the insistent whine of well-played pipes so infrequently heard in America.

Dressed in brilliant red uniforms trimmed with gold braid hats, the Welsh Guards looked like something out of a travel brochure. Their disciplined marching, which was altered to fit the style of the music being played at the time, proved a delight to the eye.

The Argyll and Sutherland Highlanders wore Scottish kilts in Her Majesty's blue-and-green tartan. Members of the Highlanders' percussion corps were also adorned with huge, heavy-looking, leopard-spotted ponchos and high beaver hats.

Such selections as "High School Cadets," by Sousa, "76 Trombones," and "Entry of the Gladiators," lived up to this expectation. However, the program did include something for everyone.

In a "Pops on Parade" section, the Welsh Guards caught the sprightly, saucy mood of Scott Joplin's "The Entertainer," and gave creditable performances of

"Jesus Christ Superstar," and "Sweet Gypsy Rose."

A rendition of "Delilah" reminded the audience that Britain, after all, did export Tom Jones to the United States.

"Morning Has Broken," a composition by Cat Stevens, another Englishman, took on a completely different aspect when its haunting melody was played on the bagpipes of the Highlanders.

An American salute included "When the Saints Go Marching In," in dixieland jazz style, "Taps," "The Washington Post March," and "Old Gray Mare."

This section of the program also highlighted a medley of hymns, including "Abide With Me," which displayed a quietly intense brass section, and an incredibly memorable solo bagpipe rendition of "Amazing Grace."

An added attraction to the Highlanders' melange of Scottish folk airs such as "Men of Harlech," "Hirelan' Laddie," and "The

### "Funnies" give comic relief

To celebrate the end of classes, Free U will present **Firesign Funnies**, a full-length extravaganza featuring the hilarious Firesign Theater in its latest film endeavor.

The film will be shown Tuesday, December 10 at 7 and 9 p.m. in the Science Lecture Hall. Admission will be 75¢.

The three-unit show includes **Martian Space Party**, featuring the entire Firesign Theater gang; **Love is Hard to Get**, starring Peter Bergman and Nasi Goreng, a love crazed gorilla.

The last film is entitled **TV or Not TV**. It stars Phil Proctor and Peter Bergman in a boob-tube massacre.

## "Tea and Sympathy" production generates appropriate tensions

by Lisa Masakowski

During the weekend of November 21 Mask and Dagger presented a reasonably well-mounted production of Robert Anderson's **Tea and Sympathy**. Spectators seemed interested and attentive; the actors succeeded in generating tension at appropriate moments.

Unfortunately, the themes elaborated by the play have lost much of their fascination with time. The plot concerns the matron of a boy's dormitory and one of the students under her care, who is unjustly suspected of nascent homosexuality. The matron, Mrs. Reynolds, offers him a little more than tea in her efforts to counter these accusations.

Because the impact of the clos-

ing scenes is marred by melodramatic declarations, the plays success depends upon a skillful development of the conflict. Though the characterizations, were somewhat exaggerated, the struggle between Tom and public opinion quickly absorbs the sympathies of the audience. Thus Anderson touches upon the familiar problem of peer pressure, which has never ceased to trouble students of every age and description.

By building slowly and firmly upon recognizable elements of student life, the story preserves some of its forcefulness. Through circumstances Mrs. Reynolds becomes less remote; consequently she acquires greater significance

in the eyes of the spectators.

Director Tom Fortmuller should be commended for his capable handling of the material.

Dorothy Toran and Jim Christie did fairly well with their demanding roles, though the acting on the whole was somewhat uneven. Bill Braak interpreted his part with sensitivity and skill. He was thoroughly convincing as the stubborn unfeeling Mr. Reynolds.

Because **Tea and Sympathy** relies heavily upon the viewer's re-

### College choristers lead annual candlelight rite

Muhlenberg's annual Christmas Carol Service will take place Sunday and Monday evenings, December 8 and 9 and 7:30 p.m. in the Chapel. Admission is by complementary ticket only.

The College, Chamber and Chapel Choirs will provide the music for this service, which consists of scripture readings by members of the College commun-

ity interspersed with choral presentations. The service concludes with the traditional "Service of Lights," a candlelighting ceremony of praise.

Music presented will include modern settings of such yuletide carols as "Lo, How a Rose E're Blooming," "Hymn to the Virgin," and "See Amid the Winter's Snow."

Charmaine Brandow, a sophomore, and senior Tom Stackhouse will serve as choral soloists. As a prelude to the worship service, sophomores Magretta Jolliff and Nina Zanetti will perform a Correlli sonata for two violins and Rebecca Morris, a junior, will play two works for flute.

Harvey Huiner of the music department directs the choirs and serves as organist for the service.



Photo by Kloss

Mrs. Reynolds (Dorothy Toran) sympathetically fits "Grace" Lee's costume for a school play.

sponsiveness, occasional stiffness or overdramatization detracted from the effectiveness of the performance. This imperfect projection combined with the abrupt and peculiar ending to leave the audience with a vague feeling of dissatisfaction.

### Teenagers flee social structure in upcoming film

Union Board will present **Friends**, a sentimental film dealing with teenage romance, Saturday, December 7 in the Garden Room.

The film will be shown at 10:30 p.m. following the Mules' basketball game and 75¢ admission will be charged.

Starring Sean Barry and Anicee Alvina, the film takes an idealistic, occasionally maudlin, but nevertheless refreshing look at the love relationship between a fifteen-year-old wealthy American runaway and a fourteen-year-old Parisian girl.

Paul, the young runaway, flees his family to the Paris zoo, where he meets Michelle, a naive orphan. They decide to leave the dismal city and their problems for the colorful Mediterranean and set up housekeeping as "friends."

A rock score by Elton John highlights the film, which is directed by Lewis Gilbert.



"Friends" Paul and Michelle enjoy a moment of solitude, in movie to be sponsored by Union Board.

### Muhlenberg Weekly

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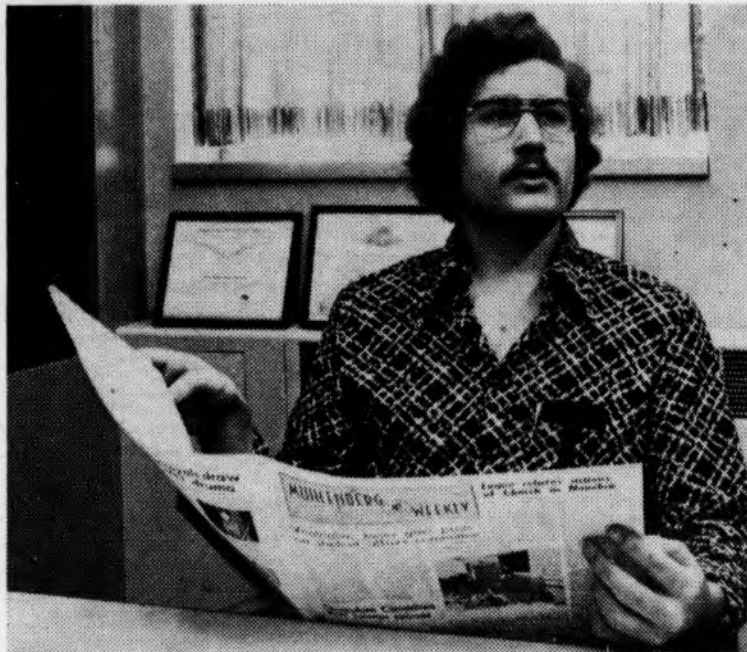


# MUHLENBERG WEEKLY



Volume 95, Number 14, Thursday, December 12, 1974

Muhlenberg College, Allentown, Pa.



Bill Franz, newly elected editor-in-chief of the Weekly.

## Franz to head staff

# Weekly elects new editors

Bill Franz was elected editor-in-chief of the **Muhlenberg Weekly** at an editorial board meeting earlier this week by unanimous vote.

John Gaggin will remain as managing editor, Rosa Palmer will continue as arts editor, and Gary Eisenberg will fill the post of associate editor.

Franz, a junior physics and math major, joined the **Weekly** in his first semester at Muhlenberg. He has served as sports editor and associate editor. His election as editor-in-chief takes effect at the beginning of next semester.

Franz is also president of the society of physics students and was one of the founders of the

math club. He is a member of Student Council and College Council.

Retiring editor George Mozurkewich said, "Bill is enormously diligent and efficient, and his personality will assure the cooperation of his staff. I have confidence that the **Weekly** will excel under his leadership."

Gaggin is a senior English major who has also worked on the paper since his freshman year. He is president of Sigma Tau Delta, the honorary English fraternity on campus, and vice president of the Muhlenberg Christian Association.

Palmer has been Arts Editor for one year. She also is an English major and has been student teaching this semester. She belongs to Sigma Tau Delta, Muhlenberg Education Society, and ODK, and is a College Corner columnist for the **Allentown Call-Chronicle**.

Franz, Gaggin, and Palmer are all members of Pi Delta Epsilon, the national honorary journalism society.

Eisenberg is a sophomore who formerly served as features edi-

tor. He double majors in Russian studies and political science, and is a Student Council member. Eisenberg has worked with the **Weekly** since his freshman year.

The **Weekly** also added some new editors to its staff. Lisa Masakowski, Jeff Gardner, and Cheryl Drout were named to positions.

Masakowski was elected assistant arts editor. She is a freshman majoring in chemistry. She is also active in the chapel choir.

Gardner is a sophomore named to the position of features editor. He majors in Russian studies and biology.

Drout will be copy editor on the new staff. She is a freshman planning to major in psychology or East Asian Studies.

In addition, Kevin Pernicano will stay on as photo editor, Peggy Smith as news editor, Greg Fox as features editor, Charles Wray as editorial assistant, and Patty Sheppard as business manager.

## Macknik, Djergaian show displeasure with McClain's remarks in interview

by Cheryl Drout

"Student members of APC are disappointed in the attitude of the Dean," commented Marilyn Macknik after reading the articles in last week's **Weekly** on provision 8-L and interim.

It is felt by both Macknik and Bob Djergaian, the other student representative on APC, that the attitude of Dean Charles McClain in these articles played down the accomplishments that the committee worked to achieve so far this year.

The Dean's comment on 8-L, "I think they (students) will find that it will be difficult to persuade all these people," is likely to discourage students from attempting to submit proposals for alternatives to requirements, which is what the newly worded 8-L provision provides for.

The student representatives feel that the department heads, dean, and Curriculum Committee members will be very receptive to students' proposals and will accept them if they are valid replacements for the original subject required.

This newly revised provision is an important asset to developing self-designed majors, an additional proposal adopted by the faculty on Dec. 2 (see **Weekly** article, Dec. 5 issue) allowing for self designed majors, and the student members feel that the Dean should have come out in support of both provisions.

They also believe that the reasons given by the Dean to verify the extra \$25 per credit cost of interim courses in comparison to summer session and evening courses were lacking in sound explanation.

In response to McClain's comments that the extra cost results from the need to heat the Commons building, the students responded that the cost of heating did not seem to warrant a \$25 cost per credit increase.

McClain also commented that

the \$85 cost is equal to the amount charged for the course overload, and that students would thus pay the same amount whether they took the course during the interim or during the spring semester.

Macknik and Djergaian feel, however, that many students will take an interim course in order to take one less course during the spring.

They can not see why everyone involved in interim would have to pay the extra cost of heating the Commons for the art department, or why there would have to be an extra charge for these courses in order for the college

to "gain the same (amount of money) as if they (the courses) were taken in the Spring semester." Come spring, these students will have to pay for the usual full load of courses whether or not they take one less course because they took it during interim.

They also feel that the fact that Muhlenberg is not in competition with other schools during January is no reason to raise the price of the courses.

Issues on the agenda for next semester include the Religion Proposal and a study of the Grading System based on a College Council report which has been submitted to the Committee.

## Dean applications pour in

Applications for the position of dean of the college are pouring in, according to Dr. Albert Kipa. On Monday alone, he received 23 applications in response to an advertisement placed in the **Chronicle of Higher Education**.

Kipa is chairman of the faculty Dean Selection Committee. The committee, which also includes Drs. Carl Oplinger, John Reed, Donald Shive, and Silas White, was elected by the faculty in October.

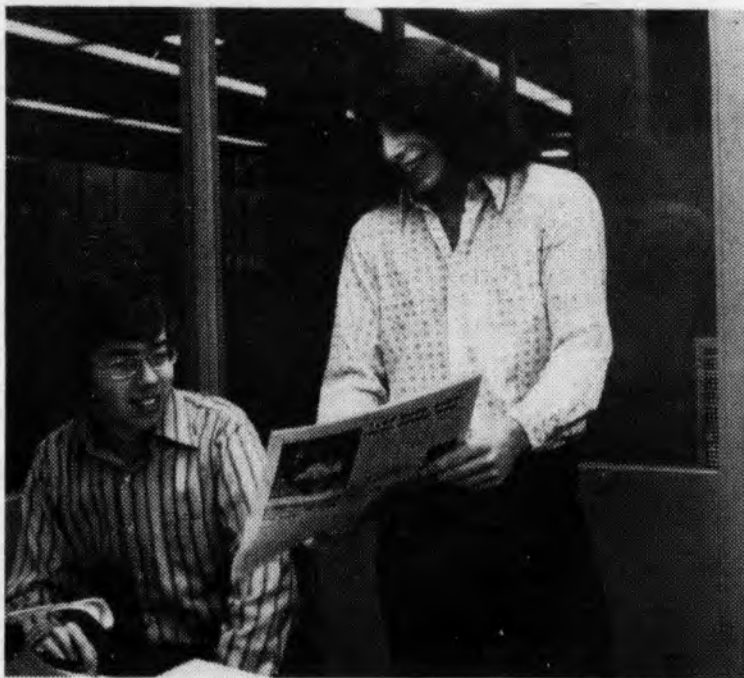
The committee will collect applications, interview candidates, and recommend names to President Morey, who will select the new dean. "We are acting in an advisory and screening capacity," said Kipa.

The committee has met four times. They wrote a job description listing among the qualifications an earned doctorate, commitment to a liberal arts college, recognized scholarly achievement, and administrative skill and experience. The committee then began advertising for candidates.

On September 26 Student Council selected five students to comprise a student Dean Selection Committee, which will report to

the faculty committee. The members, who have not yet held a meeting, are Kim Anderson, Dan Bernstein, Karl Bourdeau, Margaret Smith, and Bill Stedman.

Kipa said that the students will meet and interview candidates for the position. He noted that "We haven't progressed to the stage where we have anything for the students to review."



Newly appointed associate editor Gary Eisenberg (standing) discusses a recent issue with managing editor John Gaggin.

## WTF sponsors discussion about rape; WOAR representatives lead forum

by Marcia Futter and Ellen Donsky

Two members of the Philadelphia group Women Organized Against Rape led a discussion sponsored by Women's Task Force on Thursday, December 5.

Pat Nicholson, the center co-ordinator, and Sarah Bergstresser, crisis counselor for rape victims, discussed rape, how WOAR helps victims of rape, and how women can protect themselves against possible rapists.

Rape has recently been increas-

ing rapidly, with forcible rape taking a steep incline. Rising statistics may be due to the openness of rape victims to admit they have been raped. However, it has been recognized that the rape statutes in Pennsylvania are antiquated and in need of reform, and WOAR has taken the initiative to assist rape victims legally and medically and to urge reform of present legislation on rape.

According to the present rape legislation, a husband cannot be charged with raping his wife. A

rape victim's prior sexual activities are admissible in court and can be used to discredit her accusations whereas the rapist's past sexual and criminal activities are not. And if the victim knows the rapist or if they had been intimate before, the defense or police can insinuate that the victim provoked the attack. In a court case, it is hard to bring in proof and even harder for the rape victim to communicate on the stand. In one year of 200 rape cases brought to trial,

(Continued on Page Five)



# Bohm solicits letters from former students

by Charles Wray

While his tenure case is being considered by the Appeals Committee, Robert Bohm is seeking support and recommendations from alumni of Muhlenberg who have benefited from his classes.

"I solicited letters from graduates about my teaching ability and academic preparedness," reported Bohm, adding that from what he has heard, the response so far has been good.

Especially interested in the reactions of those of his students who went on to use Latin and Greek in graduate school, Bohm requested the letters in order to justify his academic prowess and teaching ability.

President Morey has said that great consideration would be given to the students' evaluation in such a case, and according to Bohm, "If he is concerned with student reaction, these letters should work on my behalf."

Of the three advisory bodies which consider tenure cases, two, the office of the dean, and the Faculty Review Board have given Bohm positive recommendations. However, the Faculty Personnel Committee has not informed Bohm of their recommendation, even after several letters of inquiry.

"They have steadfastly refused to reveal their decision," says Bohm. But if theirs was a positive recommendation, it would mean all three bodies have supported him.

In addition to the letters solicited from alumni of Muhlenberg, Bohm has also asked for written support from members of the faculty with whom he has team-taught or for whom guest lectured.

Says Bohm, "I know of five faculty members who responded with letters of endorsement to the Appeals Committee."

Although the president's wish for a doctorate was to insure him of Bohm's academic preparedness, the one-man classics department observed that, "It seems to me there should be other criteria to prove academic preparedness."

Characterizing the issue as involving the "spirit and the letter of the law," Bohm added that, technically, a doctorate does not

insure tenure. He noted, however, that whereas a doctorate was never stated as a tenure requirement in the past, President Morey has now said that it is necessary.

## CCSA ayes Constitutions

by Greg Fox

The College Committee on Student Affairs held its third meeting of the year on Friday December 6. Reports were given on the educational programs and finances of Free University's Second Erotic Film Festival, and a number of student group constitutions were approved.

Ms. Chris Ward submitted an oral report concerning the programs developed to supplement the showing of the Erotic Film Festival. She outlined the various panel discussions that were to take place, and the individuals who were going to help lead the discussions.

Dean Dale LeCount described the contractual obligation that Free University had agreed upon earlier in the week. Basically, there was to be a 75%-25% split of the gross receipts (25% to Free University). However, the minimum to be paid to the rental agency was to be \$225. LeCount also disclosed that the admission charge had been lowered to 50 cents (from 75 cents), and that the Convocations Committee had agreed to close any financial gap that might possibly occur.

The constitution of the Muhlenberg Fraternity Council (MFC) was approved by the committee. Some discussion developed as to whether a fraternity can exclude a student from entering the brotherhood because of a cumulative average below 1.8. Marc Shachat,



Frank J. Yourga, recently appointed chief development officer and assistant to the president.

representing MFC, stated that he believed the council had the right to set the minimum standards that it will accept. The committee approved the constitution with the 1.8 minimum provision.

The constitutions of the Commuter's Club as well as the Math Club were also approved by the committee. Whether dues would be required for membership in these organizations was resolved when the committee amended both constitutions in order that it is clear that dues were not required.

Finally, the committee discussed preliminary plans for an inquiry into the judicial system of Muhlenberg College. The committee is expected to delve into this matter in the months ahead.

# College names Yourga development office head

Dr. Frank J. Yourga, Lehigh Valley executive and industrial manager, has been named chief development officer and assistant to the president.

Dr. Yourga is a former assistant vice president of the F. and M. Schaefer Brewing Co., New York City, and most recently served as general manager of the company's Lehigh Valley operation in Fogelsville. He joined Schaefer in 1950, and advanced through various technical and administrative management positions before being named to the Lehigh Valley post in 1971.

He received the doctor of philosophy degree from the University of Massachusetts, where he also earned the bachelor and master of science degrees.

Dr. Yourga has served as a member of the Board of Associates of Muhlenberg since 1971, and is a member of the Board of Advisors of the Pennsylvania State University, Allentown Campus. He is also a member of Sigma Xi, national scientific honorary society, and the American Chemical Society.

He is the author of several published articles, and has been a participant in numerous American Management Association seminars and workshops devoted to management development and related areas. Dr. Yourga was also a participant in the recent New Dimensions Seminar at Massachusetts, which examined the future of the university system.

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need of volunteers to man the phones. Anyone over sixteen years of age is eligible to apply for a position as a volunteer. All volunteers are screened and trained by the organization before they begin work.

Anyone with a problem, something to talk about, or desiring to volunteer should call Drug Line at 439-8585.

## Faculty discusses Jan. Term, passes cross-registration plan

Interim occupied most of the faculty's attention at Monday's meeting. The Curriculum Committee cited the types of courses it considers appropriate for interim, and the faculty requested a report from that committee as to whether the January term should be continued. The faculty also requested earlier decisions about interim offerings in the future.

In other action, a proposal regarding cross-registration credits was passed. Henceforth LVAIC credits rostered by enrolled Muhlenberg students require prior approval by the department in which the courses are ordinarily classified.

Dean McClain said that the purpose of cross-registration originally was to widen student options. McClain felt that it is not in the spirit of cross-registration to take courses elsewhere simply by preference or to gain four credits instead of three.

The faculty passed a motion to have Curriculum Committee report whether interim should be

continued. According to the dean, "It was always the intention of the Curriculum Committee to report after interim... Whether [the motion] was in the nature of a reminder or whether it was a new impetus to reevaluate interim, I am not really clear on."

Curriculum Committee cited five categories of courses which are appropriate to be offered during interim. They are remedial courses (such as first semester languages), enriching courses (for example, Ancient Greece), trips, courses without sufficient sections during the spring and fall semesters such as photography, and courses specifically designed for January.

Six people have registered for on-campus interim courses, as of yesterday.

A session was held in honor of faculty members who recently wrote books. These were Ellen Callman (Apollonio di Giovanni), Albert Kipa (Gerhart Hauptmann in Russia: 1889-1917), and Arvids Ziedonis (Baltic Literature and Linguistics).

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# Student Council constitution revised; concerts discussed

by Jeff Gardner

A Student Body meeting was held last Thursday, December 5, at 7 p.m. Student Council president Kent Rissmiller presided at the open session, which was poorly attended by the student body.

The main order of business included revising Article IX (Censure and Recall) and various sections of Articles V, VI, and VIII of the Student Council Constitution, and also parts of Articles I and II of the by-laws.

Dr. Frounfelker gave an explanation of the IGI test and a summary of its indications. Rissmiller volunteered some ideas for Big Name Concerts and noted the accomplishments of Student Council for the past year.

Possibilities for a Big Name Concert at Muhlenberg next semester include such groups as Marshall Tucker, Harry Chapin, the J. Geils Band, Billy Joel, and Mott the Hoople.

Rissmiller summarized the actions and areas that Student Council had become involved in during the past year. S. C. has approved changes in the constitutions of several clubs, while recognizing two newly formed clubs. Many recommendations were

made, including those on the Erotic Film Festival, College Tenure, Honor Code, and grading reports.

Investigations were made into such areas as the Jan. term, a new Dean, and the Development of a Pa. Student Lobby. Rissmiller also praised the Council for being a productive and valuable service to Berg, and congratulated the hard working individuals and entire group for their endeavors.

Dr. Frounfelker then reported on the findings of the IGI test given last semester to students, faculty, and the administration. The IGI test is part of the Middle States evaluation. Although the results are not ready to be published, significant patterns have emerged.

Areas that differed most from the said goals of the college and the actual conditions present (as felt by those taking the test), include individual personal development, goals of the community, and democratic governance. Dr. Frounfelker's findings are located in the

Psych department, and are available for students and faculty.

Article IX revisions, and other changes in the Constitution and by-laws were discussed for the remainder of the three hour meeting.

The major article allows the Berg Student Council to censure or recall any of its members who were not fulfilling the responsibilities of his office. Neglect of committee work and council assignments, or missing five regularly scheduled meetings, now constitute sufficient grounds to censure a S. C. member, if the motion is passed by a two-thirds majority vote.

Rules for posting publicity for Student Body meetings were made, bypassing the former ambiguous and unworkable provisions of the earlier amendment. Other changes included updating the by-laws to replace the Men's Government and Women's Council with Joint Council, and clarifying the procedures of elections.

## NEWS BRIEFS...

### Library hours

Library hours have been extended for the benefit of students studying for finals. The main floor will be open until 2 a.m., through the end of examination period, with this exception: on Saturday, December 14 and Friday, December 20, the library will close at 11:30 p.m.

Only the first floor will be available. Stacks and all other facilities will be closed.

### Balabkins lectures

Professor Nicholas Balabkins presented a review and examination of Alexander Solzhenitsyn's book, *The Gulag Archipelago*. The lecture was sponsored by the Russian Club, and the economist from Lehigh University spoke to an assembly of fifteen students and adults.

The major topic that Balabkins discussed was the reaction to the book by the Western world. Sol-

zhenitsyn's book is being critically received, due to the incomprehensibility of the Russian situation depicted in *Gulag*.

The document is the first work to depict the horrors committed during the Stalinist purges by the "Uncle Alyosha," the group that executed and framed Russians from all aspects of the Soviet culture.

Solzhenitsyn's appeal for the exposition of the "Uncle Alyosha" seems to many to be a dead issue, and criticism of the book results from the difficulty to relate to the genocidal purges.

### Phi Beta Kappa

Dr. Ralph S. Graber, professor of English, has announced that twelve seniors have been elected to Phi Beta Kappa on the basis of six semesters of academic work at Muhlenberg. Phi Beta Kappa recognizes students for scholarly attainment in the liberal arts and sciences.

The following students were inducted last week: Karl Bourdeau, Denise Conover, Robert Djeragan, John Gaggin, Henry Herbener, and Cynthia Johnson.

Also inducted were Eric Koch, Matthew Koch, Steven Levenberg, Thomas Michels, George Mozurkewich, and Joan Steiner.

For election after six semesters, a student must have a cumulative average of at least 3.75 in liberal arts courses.

Dr. Graber is secretary of Muhlenberg's Pi of Pennsylvania Chapter of Phi Beta Kappa. Dr. Robert Thornburg serves as chapter president.

### Wegener to edit

Dr. Adolph Wegener, professor of German at Muhlenberg College, has been elected editor of *Kirchliches Monatsblatt*, a monthly periodical of the German Conference of the Lutheran Church in America.

Dr. Wegener, who joined the Muhlenberg faculty in 1956, will assume total editorial responsibility for the publication, which is circulated in the United States, Canada, South America, and Germany.

### ZBT officers elected

The following people have been elected as officers of Zeta Beta Tau fraternity for 1975:

Dave Levy will serve as president, and Harold Hillman as vice-president. Michael Maizel was elected treasurer, while Eric Lustig was voted secretary. Larry Sporkin will be parliamentarian.

## Metzger files federal court tenure suit

by John Gaggin

Dr. Ana Maria Diaz Metzger, former professor of Spanish at Muhlenberg, filed a suit in federal court November 25 seeking reinstatement with tenure to the position of associate professor.

The suit, filed in the United States District Court for the East-

ern District of Pennsylvania, also asks for back pay for the past three academic years in the amount of \$46,970.91 and punitive damages in the amount of \$300,000.

Muhlenberg denied tenure to Metzger and terminated her contract on February 28, 1972. Her contract was due to expire August 31, 1972. Metzger claimed the dismissal violated faculty handbook regulations which state that 12 months' notice must be given for termination of contract after two years' service.

Metzger subsequently filed suit charging the college with discrimination against her due to sex and national origin (Cuban). Earlier this year the Equal Employment Opportunity Commission (EEOC) found "reasonable cause to be-

lieve" that she was discriminated against on the basis of sex but "no reasonable cause to believe" that she was discriminated against on the basis of national origin (*Muhlenberg Weekly*, September 12).

Named as defendants in the federal suit are President John H. Morey and Dr. Philip B. Secor, individually and in their official capacities as college president and former dean of the college, respectively.

Also named as defendants are Dr. Thomas E. Lohr, Dr. Joanne S. Mortimer, Dr. John C. MacConnell, and Dr. Harry L. Raub, both "individually and in their official capacities as members of the Faculty Personnel and Policies Committee."

When asked about the suit, Metzger said, "I cannot comment because the case is still under litigation."

In regard to the suit, Morey stated, "To date, no papers have been served on anybody" at the college. Morey said he wouldn't want to comment on the suit "until we see an official copy of a served document which came to me from court."

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## Comment

### Evaluating professors . . .

In the past one and one half years students have established the Faculty Review Board and have slightly improved the semesterly course-faculty evaluation forms. The goal is two-fold: informing students about specific courses and professors to assist course selection, and providing input on teaching quality to the tenure-granting process.

According to the faculty handbook, tenure evaluation is based on four areas: teaching, research and creative work, College and public service, and religious commitment. Primary weight is apparently given to the second. In the case of Robert Bohm, of whose teaching excellence there is little or no question, a professor was denied tenure apparently solely because of his lack of a doctorate.

Input regarding teaching ability enters the tenuring process primarily through department heads, the dean, and the Faculty Personnel Committee (basically hearsay) and from student evaluations (which are geared more towards rating a professor's style than his teaching excellence).

We think it is time that the faculty take active steps to evaluate teaching. Though this may involve questionnaires, interviews, and some objective criteria, we feel that, to be an honest evaluation of teachers, in-class observation is essential.

The specifics of a worthwhile program are not definite. Evaluation could be performed by representatives of a particular division, by professors representing the entire college, by an expanded dean's staff, or by outside professionals. It might occur yearly or periodically, and could include all professors or only those without tenure.

The *Weekly* considers the best approach to be a periodic survey of the entire faculty, executed by experts in the same division as each teacher. This would provide a statistical and conceptual standard against which tenure candidates can be compared, and would also permit detection of deterioration in the tenured faculty, which would indicate a need for remedial steps.

We recognize that such a program for attaining teaching excellence is fraught with problems, both practical (who does the evaluating?) and psychological (what new or established professional likes to be subjected to judgment?). However, avoidance of hard decisions and ease in the professorial ranks are not our goals.

Our goal is to improve teaching quality. This will require more than lip service to the importance of good teaching at the time that tenure decisions are made.

### A personal note . . .

Bill Franz is about to take over the leadership of the *Muhlenberg Weekly*. Henseforth to him will fall the headaches and frustrations of a job which is all but overwhelming for a full-time student.

The job carries with it many little annoyances — mis-spelled words, misidentified pictures, a distinct shortage of sleep between Monday and Thursday. Lamentably, it also brings more distressing troubles — news items not covered, improvements not made, the unpleasant experiences of telling someone that an article cannot be run.

But with the editorship also comes the devotion of a bunch of beautiful people. I hereby dedicate this, my last editorial, to my staff.

I know you will all remember this semester. You will recall how I cornered you in the meal line to give you a last minute assignment. You will recall how I complained about late photographs and poor photographs and insisted upon changing the way they were cropped, how I forced rearrangement of entire pages, fussed over headlines, and demanded rewritten articles, how we worked into the early morning, and how I criticized the results.

But I will remember all that and something more — the way you took everything in stride and forged ahead, determined to produce a good newspaper.

I have never experienced a more exhilarating moment than recently, when I realized that you strong, talented people, you who could leave the *Weekly* at any time, you who could strive for and attain success in practically any endeavor, chose to cast your lot with me, working with me, advising me, criticizing me, encouraging me in the quest for journalistic success.

People, I love you!

G.M.

### Quote of the week . . .

"The community of Muhlenberg is prepared to demonstrate this year that at least there is one little corner of the globe in which a group of intelligent people can live and work and play, where selfishness and deceit and jealousy and distemper and greed are pretty well eliminated."

—Levering Tyson  
President of Muhlenberg College  
1937 to 1951

## Peace pilgrimage

# Peace through bread not bombers

Speeches on the world hunger crisis and the B-1 Bomber/National Peace Conversion Campaign will cap the 15th Annual Nazareth - to - Bethlehem Peace Pilgrimage, to be held on Saturday, December 14.

The talks, linked through the theme of this year's pilgrimage: "Peace Through Bread, Not Bombers," will begin at approximately 5:15 p.m. at Zinzendorf Plaza next to the Hotel Bethlehem, following the 10-mile walk.

Participants will be invited to a pot luck supper — meatless to emphasize one way of combating hunger — at West Side Moravian Church, 3rd Ave. and Prospect St., following the program.

The mayors of Nazareth and Bethlehem, in a joint proclamation, have declared the pilgrimage "a significant event in our communities" and urged citizens to "recognize and participate in this observance as an indication of our desire to make peace on earth a reality."

The pilgrimage, whose sponsors include the Greater Bethlehem Council of Churches, LEPOCO, peace committees of the Philadelphia Yearly Meeting of the Society of Friends and the Mennonite Central Committee, and the

Atlantic N.E. District of the Church of the Brethren, will begin in Center Square Nazareth about 1 p.m.

Rides to Nazareth will be available from West Side Moravian from noon to 12:30 p.m. Persons are invited to join the march at any point along the way.

Olcott Sanders, Director of Youth Activities at the U.S. Committee for UNICEF in New York, will address the topic of "How the World Hunger Crisis Touches Our Lives."

Sanders, a former Peace Corps staffer in Colombia, has represented the U.S. Committee at European meetings of UNICEF at work in Central and South America.

He is also the regional clerk and a national board member of the American Friends Service Committee.

Bruce Birchard will speak on the relationships between extravagant military spending in the U.S. and the problems of inflation and recession at home and of hunger and poverty abroad.

The B-1 bomber is a particular target because "at a cost of over \$50 billion during the first ten years of production and use, that is a project which he can ill

afford," Birchard says.

According to the "Stop the B-1 Bomber/National Peace Conversion Campaign," of which Birchard is organizer for the Friends Peace Committee in Philadelphia, the B-1 is a threat to the environment and may even be obsolete before it is built. Sen. William Proxmire has called it a "joke . . . a public works project for the aerospace industry."

Birchard, a full-time educator and anthropologist, has studied the problems of poverty and development projects in rural India and other countries in South Asia. He is currently writing two articles on his experiences in India and has also worked in the area of American Indian education.

In their joint proclamation, Mayors Gordon B. Mowrer of Bethlehem and John H. Cassel of Nazareth note that "people of good will agree that the path to true peace on earth lies in cooperation and sharing among the world's peoples, not in competition and conflict."

They also cite the Peace Pilgrimage as "one of the longest ongoing observances of its kind in the United States" and "urge all people to become familiar with the problems of hunger and war which threaten peace."

Pilgrims are scheduled to leave Nazareth about 1 p.m., with rest stops at Trinity Lutheran Church in Hecktown at about 2:45 and at First Baptist Church, Rt. 191, Bethlehem, at about 3:45 p.m.

Candles will be lit at St. Stephen's Episcopal Church, Washington Ave. and Main St., Bethlehem, about 4:45 p.m. for the final phase of the walk. The speakers, accompanied by songs, statements from participants and a collection for UNICEF, will close the pilgrimage.

Persons wishing to contribute food for the pot luck supper may bring it to West Side Moravian Church at noon or following the pilgrimage. Rides will also be available back to Nazareth for persons who leave their cars there.

Anyone interested in more information contact them by calling 691-8730 or write LEPOCO, 14 W. Broad St., Bethlehem, Pa. 18018.

## Letters to the Editor

To the Editor:

The recent advertisement, "Remember Pearl Harbor, December 7, 1941 — Come get bombed at Phi Kappa Tau, December 7, 1974," revealed a considerable lack of respect on the part of those serious students of the Phi Kappa Tau fraternity for those who, in one sense, made it possible to enjoy beer parties in 1974.

Sincerely yours,

Michael McGinley '76  
George Wheeler, '75

To the Editor:

The brothers of Phi Kappa Tau would like to express our apologies to anyone who was offended by our party flyers for the December 7th party. There was certainly no intent to celebrate the bombing of Pearl Harbor. The party would have taken place had that day been any other date of historical importance or even none at all.

To those individuals who have written to the house, we would have been more than happy to apologize personally for this lack of foresight had you been willing to sign your correspondence. Once again, we apologize for the poor choice of words which conveyed an idea that was not intended.

Yours truly,

The Brothers of  
Phi Kappa Tau

To the Editor:

I note with interest that the MCA Hunger Appeal Drive rates three paragraphs in the *Weekly*

and the Erotic Film Festival (or lack thereof) rates almost the entire rest of the paper.

It seems as if your emphasis on experience, also touted on page after page, involves only receiving, no giving.

Moreover, you are fighting for the right, almost the obligation, to watch a woman make love to a television set and another woman do it with a fruit. Presumably a woman or women are involved in the male fantasies of *Dirty Old Men*, and, of course, *Buried Treasure* has an obvious female connotation.

Nice, in a day when women are trying so hard to stop being only sex objects and only sexual creatures, and trying so hard to be real human beings, that the Free University supports films that help imprison us in our stereotypes.

Fern Louise Mann '64



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Allentown, Pa., Thursday, December 12, 1974

## Correction

In last week's Student Council article (page 2), the results of the religion requirement survey were announced. The results for the second question, "Do you believe that a religion requirement is necessary to guide the student in his liberal arts education?" should have read: Yes: 69, No: 217, Undecided: 13.



## On track

## Dorm rules need enforcement

by Dan Humbert

Christmas is almost upon us. The approach of Christmas not only reminds one the old year is about to expire, but it also signals the new is about to begin. With the opening of each year, men traditionally make New Year's resolutions, pledging resolutely to improve themselves.

If Muhlenberg College were to compose a list of resolutions, one near the top should be to improve the quality of living in our dorms.

The introduction to the section on college regulations in the M-Book describes requirements for a sound social community: "Responsible membership in the Muhlenberg community necessitates personal and academic

honesty, respect for the rights and well-being of each individual, and respect for personal and college property."

The present system regulating the dormitories is not the best possible one to realize these goals. Further, the system is disordered, deceptive, and potentially disruptive.

How does the mechanism of governing the dorms operate theoretically? Joint Council has the responsibility of establishing and enforcing rules regulating dorms. In addition, each residence has a dorm council whose members establish regulations for their dorm. The dorm's president and vice-president, and the individual hall representatives are each re-

sponsible for "ensuring enforcement of regulations..." (M-Book, p. 34). Also, RA's are expected to help "administer" the regulations (M-Book, p. 82). Any of these persons, furthermore, can refer violations to Dorm Court for investigation.

This enforcement system is unclear even on paper, and is unworkable in practice. Many regulations are openly violated. For instance, it is common knowledge that restrictions on visitation hours are practically ignored.

Many other more important rules are broken without consequence to the violator. From the once-in-a-lifetime experience of living in Martin Luther last year, I know this is true.

During the course of a semester, a visitor to the first floor might have witnessed a porcelain fountain being smashed with a hammer, garbage strewn about in abundance, stereos turned full-blast twenty-four hours a day, and frequent fires. Not exactly "respect of rights and well-being of each individual and respect for personal and college property," is it?

As far as I know, no one was ever brought to account for any of the foregoing destruction. Serious violations of regulations, do not only occur in Martin Luther.

Non-enforcement of some rules results in insignificant harms in most cases, one might argue. However, this simply is not true;

(Continued on Page Six)

## Erotic films offer diversion from semester's pressures

(Continued from Page Eight)

Gaul, who introduced the movies. Addressing the audience with a comic leer, Gaul subtly yet savagely satirized critics who attempt to analyze the artistic merits of films which are for the most part designed as diversion.

The five animated films emphasized the entertainment aspect of the festival. *Buried Treasure*, for example, was a fast-paced account of the sexual escapades of an island dweller with an overactive libido.

Nevertheless, these films were some of the most callous in their degrading view of sex.

Two of the films offered some humorous satire. One, entitled *Life With Video*, offered a humorous view of a technical society gone amok where even sex is governed by the mass media. Another film offers one of the most ambitious sales pitches on record, involving a demonstration of a sexually stimulating mattress.

*Holding*, a film dealing with lesbianism, was probably the most sensitive in regard to the human needs involved with sex. *Tuesday*, on the other hand, failed to deal with the varied problems faced by homosexuals in today's society.

The dichotomy between outrageous humor and grotesqueness which characterized the festival was best demonstrated by

*Rehearsal*, which featured a woman's use of vegetables for sexual arousal.

The large turn-out for the films can partially be explained by the desire for simple-minded diversion at a time of the semester when students are inundated with pressure and seriousness.

It is a shame that such an uproar should be created over this trivial group of films rather than over an issue of more urgency.

## WOAR reacts to rising rape statistics, out-dated laws

(Continued from Page One)

only 20 were found guilty.

WOAR is working to remove unjust clauses from the rape statutes. House Bill 2708, to be introduced next month, would eliminate the use of a victim's past sexual history as evidence.

Another revision WOAR hopes to see is a re-definition of rape. Rape is presently defined as forced sexual intercourse on another person not his spouse. The proposed laws remove all personal pronouns. Rape is re-defined as criminal sexual conduct, including all types of threats, and the distinction is made between penetration (into any opening of the body) and non-penetration and injury and non-injury. WOAR believes that the recognition of var-

ious degrees of sexual assault might yield more convictions because few juries want to punish rapists with a 20-year prison term.

WOAR also works to sensitize police and DAs' attitudes toward the rape victim to eliminate the stigma attached to the rape victim and to help them understand the feelings of shame, embarrassment, humiliation, and fear that a rape victim experiences. A female assistant DA acts as the liaison between WOAR and the DA's office. WOAR members also help with court arrangements and accompany the victim to court to give

her moral support.

Preceding the legal aid, WOAR intervenes in the emergency room if the victim wants it. They talk to and comfort the victim and offer practical assistance such as offering to make phone calls before the victim's examination. Afterwards WOAR sponsors rap groups for victims and for their families, consoling boyfriends and husbands, explaining to them that a woman is not unclean if she has been raped. They try to dispel any guilt feelings the victim might have and try to give her the courage to go through the humiliation

WOAR suggests several ways of protecting oneself against rape:

1. Keep entrances lit where you live and have keys ready to let yourself in quickly.

2. Suspect any strangers that come to your door; ask for identification from servicemen, etc.

3. List only first initial, not your full name, on mailboxes which advertise you live alone.

4. If out on the street, act confidently, know where you are going, avoid dimly lit streets and BEWARE of persons following you.

5. Carry a whistle around your neck or wrist to make noise when in danger. Yell "Fire!" rather than "Help!" or "Rape!"

6. Look for a safe place — a lighted place or where there are people — if you think someone is following you.

7. If you can't run from your attacker, try to keep

calm and psyche him out by acting crazy or by telling him you have a contagious disease.

8. Weapons should be used only to stall an attack so you can get away. It is not a contest of strength but a means of giving yourself time to get away.

9. Good weapons are pointed objects, plastic lemons filled with ammonia, umbrellas, steel combs or stiff hairbrushes.

10. Don't hitchhike: avoid rape. Accepting a ride places you in a weaker position, and being raped would then put a lot of blame on you.

If you are raped, tell the police exactly what happened and as many facts as you can remember about the attacker. Don't be flustered; stick to your story no matter what the police or anyone else may insinuate. Don't report a rape if one didn't occur. This can only hurt someone who really has been raped and may be having trouble proving it.

## Eco action

## Trident poses threats

by Lauri L. Snyder

There is a plan afoot to build the biggest, deadliest underwater weapons system ever. The name is the Trident Submarine/Missile system and it is to be constructed at Groton, Conn., and based at Bangor, Washington. If you have not heard of this system or thought of its possible impact, then read on. First, a few horrifying facts (taken from a letter appearing in the December issue of *Environment* magazine):

1. Trident contains 24 MIRV (Multiple Independently controlled Reentry Vehicles) missiles carrying 408 nuclear warheads capable of destroying 408 different cities.

2. Trident has a range of 6,000 miles. From the Mediterranean, one submarine could destroy all of Russia; from the South Pacific, all of China; from the Caribbean, all of the United States and Canada.

3. The Trident is nuclear powered and capable of a submerged speed of 40 miles per hour.

4. Trident is faster and deeper-running than the now-existent Polaris-Posedon submarine, allowing it to hide itself within striking range of its targets.

5. The reasoning behind the Trident is to make attack on the Soviet Union or China more effective or to be used as a "deterrent."

6. The Trident will cost an estimated \$25 billion.

In the minds of many concerned people, the Trident is not a deterrent; it is a threat, and a rather costly one at that. If its \$25 billion cost were used on education, housing, etc., we would all be better off. If allowed to proceed, the plan to build the system could result in the destruction of all life on this planet.

Every citizen should take an active stand on this issue. Make Trident an election issue. Publicize it in your community. There is a coalition of people and organizations in Washington called "Concerned About Trident" which might be able to help. Or you can write to Marjorie Stewart, president, Voice of Women, Nanaimo, British Columbia. If you don't like the possibilities help them stop it.

## Government must still work for the people

by Bill Franz

In his inaugural address, John F. Kennedy beseeched the American people to "ask not what your country can do for you, but what you can do for your country." This statement was made almost fourteen years ago.

At the time, the phrase was catchy. Before long, everyone believed it to be a statement of pure genius.

But now, it seems as though we are being told the same thing in a more subtle way. Rather than in a catchy slogan, our political leaders seem to be saying it in their actions.

Think for a moment. "Ask not what your country can do for you." What connotations does that statement have? It could be that people are making too many demands. At the time Kennedy said

it that may have applied.

But today, this phrase seems to indicate that the purpose of government is not to serve the people; rather, the people are to serve the government. Is this what the purpose of government is supposed to be?

During the Civil War Abraham Lincoln described our system as government "of the people, by the people, and for the people." Is asking not what your country can do for you in keeping with government for the people?

Maybe this catch-phrase has become outdated. With a new Congress, composed of more freshman members than usual, maybe a new catch-phrase can be developed. Maybe government can return to being government for the people. Is this too much to ask?

of a trial. They help her cope with the feelings of complete non-control about the incident, of the terror of threats if charges are pressed or if the rapist receives parole. Allentown has as yet no such facilities to offer rape victims.

Many myths have arisen about rape, and WOAR is trying to dispel these. They stress that rape knows no age, class, or race distinction. Almost half of the victims are 16 years and younger.

The rape victims are not the "bad girls" that ask for it by their appearance, actions, etc. around men. Women are raped in their homes, while traveling, and while waiting for the bus.

That no woman can be raped unless she wants to be is also untrue. Seventy-five percent of rape victims are beaten and threatened. Rape is meant to hurt and to degrade; it is not a cute sexual game.

That rape happens black against white is also untrue. Rape usually stays within racial lines.

It is also false that the rapist is the street-corner slob or already perverted and cannot control himself. The rapist can be a very normal man; he may be very respectable, married or dating. It has also been discovered that 82% of rapes are wholly or partially premeditated. Of gang rapes, 90% are premeditated, and those are the most brutal. The presence of other men does not alleviate brutality but tends to encourage it.

Rape is treated today lightly and humorously as if it were a big joke. Females have been considered as property, as prey to be captured. The movies portray rape as sensational, playing up to the role of women enjoying it and finding womanhood through it.

But rape is not a joke. It is humiliating and degrading for the victims whose personal rights to their bodies are abused and ignored.



# Wrestling team begins season with trouncing by Swarthmore

by David W. Berry

Wrestling season has begun. The Mules were crushed by a strong Swarthmore squad 33 to 8 on Wednesday, Dec. 4, but bounced back to defeat Haverford last Saturday 21 to 18. Only four men won for Muhlenberg in the two matches; Steve Burak at 190 lbs. and Henry Boyd at heavyweight won two, and Jim Gaydos won and tied, while freshman Rick Weida lost his first but won his second.

Swarthmore may be patsies on the gridiron, but on the wrestling mat they're tough. After gaining a forfeit at 118, the Little Quakers took the 126 pound class as Frank

Lioi scored a superior decision (worth 4 team points) over Danny Bosket, 18-4. Senior co-captain Jim Gaydos, 134, then gave the Mules their first points of the evening when he tied his opponent at 6-6.

Tying up the legs well and getting the cradle a few times, Swarthmore's 142 pounder, Andy D'Amico won by 7-2 over Dave Berry. Pete McGinnis defeated his Muhlenberg opponent at 150, Mike Butler, 8-0. One of the Little Quakers' finest grapplers, Cabot Christianson, put Rich Slimmer away in just 53 seconds.

A pair of brothers wrestling for the visitors scored two more Swarthmore victories when the Leinbergers (Bruce 167, and Jeff 177) beat Rick Weida, 8-5, and Steve Eisenhauer, with a pin in 4:27, respectively.

That's where the visitors victories came to an end, though, because Berg co-captain Steve Burak beat Blair Whitten 11-6, and Henry Boyd defeated his heavyweight opponent 6-2.

Leaving home territory to travel to Haverford on Saturday, the Mules picked up their first win of the season. Things looked bad at the start as the Fords' Steve Hilbert (118) and Adam Scagliotta (126) decisioned Joel Harding and Danny Bosket, in order. Scagliotta was quite lucky to beat Bosket, because after a bad first period, Bosket came alive to dominate the match. The Mule lost 8-6.

Again scoring the first team points for Muhlenberg, 134 pounder Jimmy Gaydos whipped Mike Gold 10-2. Wrestling at 142, freshman Paul Anodide lost a close one to Doug Koshland of Haverford, 9-6. In the 150 pound class, the

Fords' Chris Jones came back from losing the opening takedown and fought off a last second near fall to beat Dave Berry, 11-7. The Mules' Cory Saul dropped a 8-4 match to Peter Trueblood of Haverford.

Rick Weida then got things rolling for Muhlenberg with a 1:51 pin over John Lindholm at 167 lbs. Steve Eisenhauer lost a 10-7 decision at 177 to the Fords' Dave Colbert. This brought the team score to 18 to 9 in Haverford's favor with only two matches remaining.

Thankfully, Muhlenberg has Steve Burak wrestling at 190 and Henry Boyd at heavyweight. Burak pinned Gary Dolny in 1:05 and Boyd flattened his man, Ray Willis in 2:58. The 12 points for the two pins was what the Mules needed to capture the match.

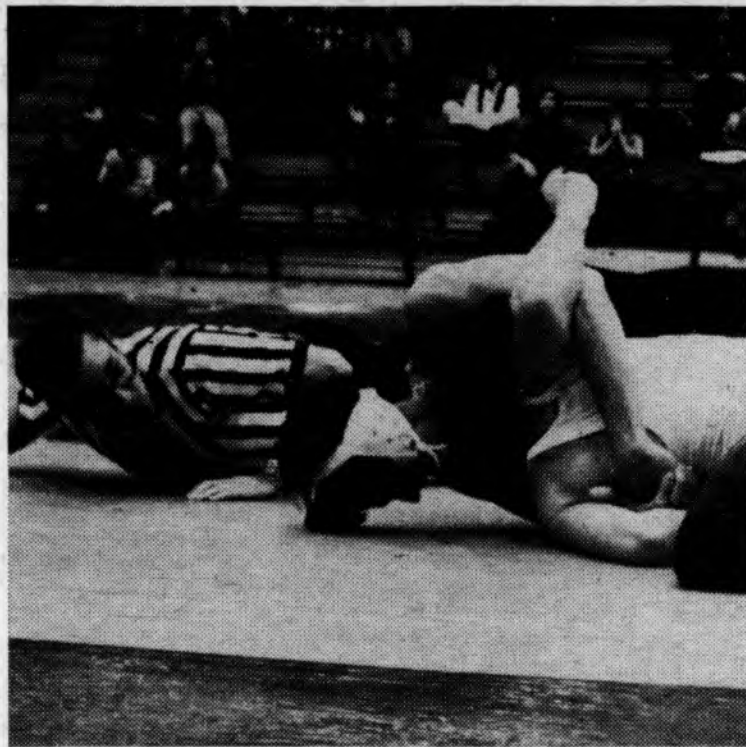


photo by Pernicano

Rick Weida moves in for pin against Swarthmore opponent.



photo by Pernicano

Dave Berry attempts stand up in 132 lb. bout.

## Cagers down Swarthmore; lose to Albright, Kutztown

by David W. Berry

Coming off their loss to Lafayette, the basketball team downed Swarthmore 85 to 78, on Wednesday, Dec. 4. The Little Quakers were leading the game, which was played at Swarthmore, by 46-37 at halftime.

The three top scorers in the game were all Swarthmore players: Art Bryant with 27 points, Dave Gold with 18, and 16 for Braken Rourke. But Al Sincavage led the Mules back in the second half, sinking 15 points as Muhlenberg won 85 to 78.

### Lost to Albright

On Saturday, The Cardinal and Gray squad met defeat at the hands of the Albright Lions in the dieing seconds. Glenn Salo and Jim Barile, Berg's co-captains, spent a lot of time on the bench with 4 personal fouls against them. The Lions outrebounded the Mules 36-19, while hitting 37 of 56 shots at the basket.

Al Sincavage played well, scoring 24 points and missing only 2

shots, but Dan Jones of Albright tallied 32 points. With 2 seconds left in the game, reserve player Bob Gingrich sank a two pointer to wrap the game up for Albright, 81 to 79.

### Kutztown beats Mules

While 1,000 fans looked on in Memorial Hall last Monday, the visiting Kutztown State squad put it to Muhlenberg for the fourth consecutive time. The Berg slate was brought to 1 win against

3 losses.

Al Rossignoli hit 9 shots of 15 attempts for 22 points in leading the Bears to a 66 to 56 victory. K'town's man for man defense pressured the Mules badly, after the home team had been winning at halftime 24-23.

Glenn Salo 14, Jim Hay 13, and Al Sincavage 12 were Muhlenberg's high scorers in the game. Jim Barile leads the Southern Division of the MAC in rebounding, following these performances.

## Dormitory rules require increased enforcement

(Continued from Page Five)

there are harms beyond any trivial, immediate effects of breaking a certain rule.

For example, it is deceptive for the college to tell prospective students and their parents that visitation hours are restricted when, in fact, they really are not.

This is equally true for other rules. In effect, by printing unenforced regulations in the M-Book, the College is misrepresenting itself, and thus putting its reputation in jeopardy.

Additionally, unenforced regulations result in confusion and foster a general disrespect for enforced rules. These harms are not obvious, but they are very real, indeed.

How can we reform this system? Well, if Joint Council, Student Council, and the administration favor continuing the regulation of visitation hours, let them devise a method of enforcement. If they cannot or will not enforce the regulation, then they should take it off the books. We should either enforce dorm regulations or abolish those which are unreasonable or unenforceable.

The "Constitution of the Residence Halls" and the dorm regulations beg for reform. This reform should be one of the first orders of business for Joint Council, Student Council, and the Administration next semester.

Muhlenberg is a social as well as an academic community; the two are interdependent. A true

center of learning cannot maintain academic strength without successfully promoting a healthy social environment.

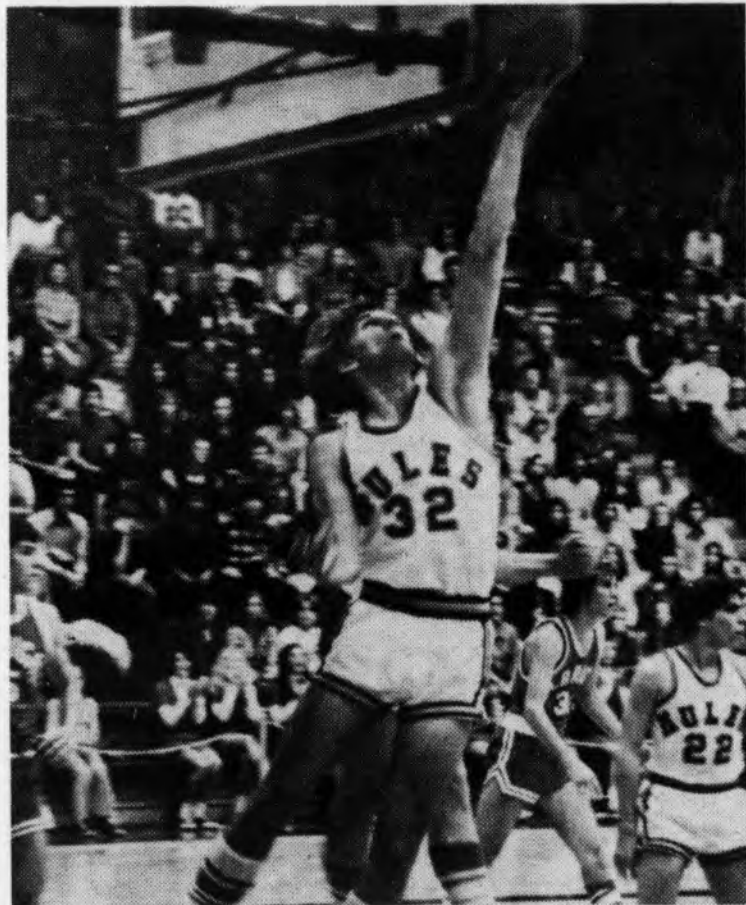


photo by Kloss

Jim Hay converts layup in game against Albright.

## MUHLENBERG SPORTS

## Berg icemen decision Lehigh; Seedor tallies winning goal

Buddy Seedor scored from about 10 feet out in front of the net with 13:40 to play to give the hockey team its second consecutive win, 2-1 over Lehigh at Albeth Ice Palace.

Super defense was the key to the victory, as the Mule skaters were plagued with penalties throughout the game. They amassed 6 minors and 1 major to their opponents' 3 minors.

John Morey got the first penalty of the game with 10:13 to go in the first period. Just 26 seconds later, Mike Kelley was whistled for elbowing, putting Mules two men down. They skated out the two man deficit, but with 11 seconds remaining on Kelley's penalty, Gary Dipaola connected from in tight to put Lehigh up 1-0.

The Cardinal and Gray got that one back with 3:39 left in the first when Tom Stauffer netted a backhand on a beautiful pass from behind the net by Greg Cherney.

Muhlenberg dominated play in the second half of the period, sending 14 shots on goal to Lehigh's 8.

They outshot the Engineers 9-7 in the second, but neither team could manage a score. The Mules spent a good deal of that period shorthanded, as well. Eric Berg

got a cross checking minor and a fighting major and 2 minutes later, Seedor was called for tripping. Lehigh, meanwhile, suffered only a minor for roughing.

But the penalty killing was flawless, as Lehigh managed only 4 shots during the advantage.

The winning goal came on a pass from Kelley that set up Seedor with a good opportunity in front of the goal. Seedor beat the Lehigh goalie with a quick wrist shot high and to the wide side.

From then on it was all defense. Dave Donde, Bruce Perry, John Morey, Eric Berg, Fred Ziegler and Joel Wolinsky protected goaltender Alan Cohen, who was tested only 7 times in the period.

Cohen was also excellent, though, as several of the Lehigh shots were testing. He also kept himself out of trouble by diving on loose pucks in and around the crease.

### INTERIM SPORTS

#### Basketball

Dec. 27-28 Lemoyne Tournament  
Jan. 15 Navy ..... A 7:15  
Jan. 22 Penn State ..... A 8:00  
Jan. 25 Johns Hopkins ..... A 8:00

#### Wrestling

Jan. 21 Susquehanna ..... A 7:30  
Jan. 25 Albright ..... H 8:00  
Jan. 28 Lebanon Valley ..... H 8:00



## Spotlight

## Stenger talks of past at Berg

by Sue Meyer

As reading week begins and some of us are sitting around wishing Muhlenberg would go up in smoke and wondering why we have to spend four years here, we must remember that there are many members of the Muhlenberg family that have spent a lot more than four years here and have gone through more finals than we can ever conceive of. One member of the college community was honored a few weeks ago for serving as Department Chairman for twenty years.

The member was Dr. Harold Stenger, chairman of the English department. He came to Muhlenberg in 1946 and became department head in 1954. In twenty-eight years Dr. Stenger has seen many types of students at Muhlenberg, starting with the G.I.'s coming to Muhlenberg after World War II.

"Teaching the G.I. was different. He had a maturity in his view. Also we had shared the experience of the war. It was probably the largest class ever admitted to Muhlenberg, but it probably had the most dropouts. They knew what they wanted to do or if they didn't they came looking for something at Muhlenberg; if they didn't find it they left.

"One student I had for freshman English told me the only reason he came to college was to learn how to write. He wanted to write a novel about his experiences in the Air Force. By the time he had graduated he had finished the book. He's written several novels since then, we still correspond, but none of them have ever been published. He's probably has the largest amount of unpublished books in America.

"The students of the fifties were more vocational in their outlook. We used to have a degree in Business Administration, you know. But the students then said they were more interested in theory and the program was dropped.

"It was the students of the sixties that were more theory oriented. They were more idealistic. Right now the students seem to be heading back to a more vocational outlook."

I then asked Dr. Stenger if Muhlenberg should change to meet this outlook. "Although I don't think this view will pass as quickly as it did in the fifties, you must remember that Muhlenberg has a 125 year tradition of being a liberal arts college. The faculty at present is fairly oriented towards that, as well as being anti-vocational. Did you know that we were invited to participate in the Nursing program that Cedar Crest is offering? But it was decided against."

Part of the reason for refusing to participate in this program stems from the fact that very few students take advantage of the ones presently offered. "But Muhlenberg will be invited to participate in more of these programs and it will. But this is a conservative school. This is a strength as well as a weakness, but we will move towards a more vocational thrust — but don't expect any radical changes. Muhlenberg shouldn't attempt to do everything; it has a limited niche in the total academic picture and it fits that niche well."

I was in on a discussion where a B.S. student was complaining that while there were A.B. science courses, there were no B.S. humanities courses. I was told, "The needs of the arts students in science are not the same as the science students in the arts. The

A.B. student should be interested in the results of science, not in the process. He should be aware of the contributions of science; there should be more courses where the impact of the sciences are made clear.

"This dichotomy does not exist in the arts. There used to be a split. Fifteen years ago all students, excepting English majors, had to take English 1 and 2, and English 21 and 22 (Major British Writers). The student said he wanted more options and they were increased. With a change in requirements a student could take anything he wanted, any way he wanted it. As it stands now, no student has to take any English course, except English 1. A science student taking an advanced English course would have a slightly harder time, not having read as much as an English major."

This led to a discussion as to what constitutes a liberal arts education. Dr. Stenger believes the requirements should be constantly reviewed, but reviewed in their entirety, not in the patchwork way it is presently done. He has an "organic view of curriculum, you should see how the requirements fit together. All of the requirements should be reviewed just to change one of them."

As to the specifics of the requirements as they presently are, Dr. Stenger believes the language requirement is insufficient. Also that the math requirement should be increased, for he believes that a math course offers a way of thinking everyone should be exposed to.

"For to be a college graduate means you hopefully have a certain amount of intellectual discipline. Graduate schools will begin to recognize this and will begin to accept people from more varied disciplines for their programs. Having a college degree should mean you have a disciplined mind."

## Future looks bright

## Forensic society posts wins

by L. Hershman

With the graduation of last year's team, not much was expected from this year's inexperienced debaters, but two straight strong finishes in formal competition have made the Muhlenberg Forensic Society a power to be reckoned with.

At a competition at Niagara, New York, earlier this year, the 'Berg contingent finished a miraculous third out of the thirty-five teams competing. Another extremely strong showing occurred when the debaters travelled to Southern Connecticut for one of the largest national tournaments of the year, and this past weekend at Albany, New York, the Forensic Society captured two more trophies.

Competing in the novice class (for rookie debaters), the team finishes the semester with several individual and team trophies. The negative team, consisting of Dan Humbert and Bryan Zeiner finished second, and the four man team, which consisted of the above two students along with Kathy Bouzakis and Kathy Kennedy, finished fourth.

Individual trophies went to Zeiner for his first place in impromptu speaking and twice for a fifth in after-dinner speaking, and to Kathy Kennedy for her third place finish in the affirma-

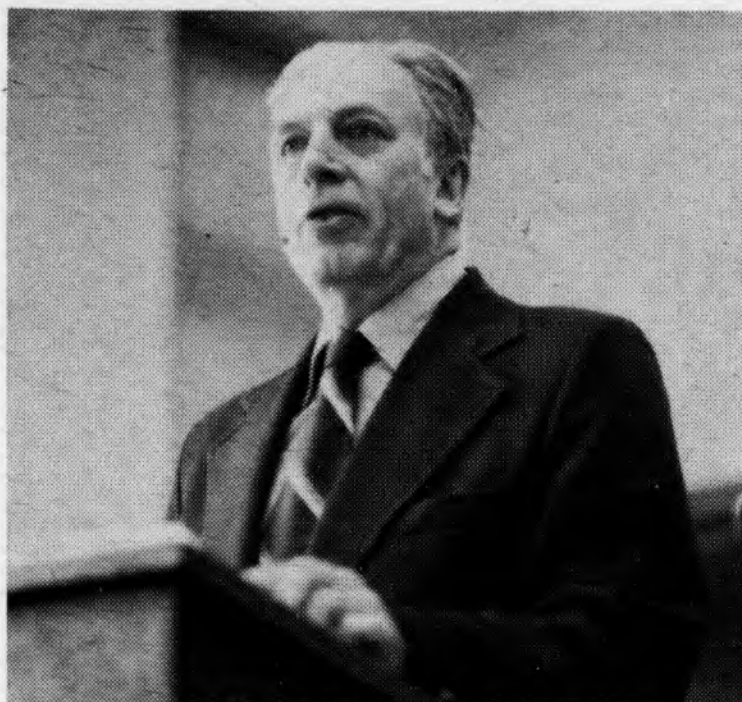
A large change coming to Muhlenberg is the construction of the Fine Arts Building. The building will serve as "A center for expanding the English Department, there will be five courses in the field of drama offered. Muhlenberg needs drama, not only the courses, but the person we will bring in to organize drama on the campus.

"This person should be someone who is a delight to work with, someone that doesn't mind working until midnight with the students because he or she enjoys his work. There are four major drama groups now. These groups are being run by the same people. A consolidation of these groups would benefit more people."

When asked if the building would draw more English majors to the school, Dr. Stenger replied, "That is not its primary purpose. The building will be a service to the arts enabling all students to have the same opportunity to participate. The center will help to revive the arts at Muhlenberg."

Dr. Stenger is very active on committees that hope to bring about some changes to Muhlenberg. He is on the Steering Committee of the Self-study committee that is presently preparing a report to be presented to the Middle States Evaluation committee. He is the faculty representative to the Board of Trustees and is a member of Educational Ventures. I have found that Dr. Stenger has always been a person who will listen to a proposal. He may not agree with your idea, but he will discuss it with you providing you have put some work into it.

My interview drew to a close when Dr. Stenger asked if my mother was still against my career goals. For me and a lot of other students many conversations will end with Dr. Stenger asking how we are doing. This is one thing I hope won't be changed at Berg.



Harold Stenger, who recently celebrated his twentieth anniversary as chairman of the English department.

## College Council considers test policies, syllabuses

A substantial discussion of testing policies was held at the college Council meeting last week. Several topics were examined, including posting grades, giving in-class exams that last overtime, and scheduling exams in the evening.

Regarding the posting of grades in such a manner as to identify those of a particular student, it was decided that the new privacy law made this practice illegal and Dean McClain should send a memo to the faculty so informing them.

Considerable discussion then followed on the issuing of a syllabus for all courses on the first day of classes. It was the feeling of Bill Franz that these should be handed out at the beginning of each semester in all classes in order to allow all students ample time to resolve conflicts and prepare for a multitude of tests in a short period of time.

It was felt by many that there were courses for which this could not be done, and some faculty members held the opinion that it would be an undue imposition on the faculty to teach a course according to a predetermined sched-

ule.

A motion by Dean LeCount to recommend to APC that they establish mandatory syllabuses as academic policy failed on a tie-breaking vote cast by acting chairman Dean McClain. However, the consensus of the Council was that the substance of the motion be included in the Dean's memo to the faculty.

It was then moved by LeCount that APC establish as policy that faculty members not schedule in-class examinations to extend beyond the time allotted for the class period. It had been felt that such exams were unfair to students having prior commitments. This measure was passed unanimously.

The matter of scheduling exams at night was not decided. George Mozurkewich moved that such exams be outlawed by allowing only in-class examinations. It was pointed out that this motion would also exclude make-up tests. The motion failed 2-6.

With time running out, the Council adjourned, hoping that some concrete proposals on evening exams could be drawn up before the next meeting.

## Union board searches for more student input

(Continued from Page Eight)

sentatives to a Union Board conference at another college where some albums are played. A member of the Board may suggest a group at a UB meeting.

While the plans are being made for the coming mini-concerts, UB will welcome suggestions of groups from the student body. UB is looking for local groups with potential.

Besides sponsoring mini-concerts, UB provides many other social activities for the Berg student. This past semester, there were several movies, the pumpkin carving party, and tension breaks.

Last year during Union Board Week, UB sponsored "Dr. Zhivago, a record hop, a scavenger hunt, and open game room night.

President Nancy Hutton, Treasurer Marilyn Macknik, Secretary Sue Farber, and all the committee chairmen all are open to suggestions. The Dining Committee

under the secretary, for example, recently moved the salad bar to relieve congestion from the line.

UB provides publicity for all campus events; Mimi Groman and Joanne Hoehing are publicity co-chairmen. Special Events co-chairmen are Juli Werson and Kandy Petry. Arts and Films are under Neal Cohn.

Stuart Thau, chairman of the Night Owl, wants people to get involved in the coffeehouse. It is located in the basement of the Admissions Building and is open every Friday and Saturday from 9 p.m. to 1:30 a.m. There is no charge to go in to view the performers. Often the entertainment comes from the Lehigh Valley or from the Berg student body.

From working in the coffeehouse, much can be gained. One can learn how to run a sound system and book entertainment. Every weekend, two people sell refreshments.





photo by Pernicano

Creative use of photographic techniques enhances contrast in this portrait.

## Photos reveal startling artistry

There is more to the photography show at the union than meets the eye. Although many of the photographs displayed can stand by themselves without explanation, it is important to know that most of the students had little or no experience in photography prior to this semester's work.

If you come to photography with nothing more than an "instamatic attitude" you will not be able to appreciate the technical barriers most students had to overcome, as well as the aesthetic sense required to create photographs of something more than "junior under the Christmas tree."

Just learning to be comfortable with a camera requires a certain

amount of practice. (For that matter so does learning how to work a camera). Once these mechanical skills are attained, the student must begin to deal with the more creative aspects of photography such as depth of field, exposure time, use of lenses, and in general composing through the camera.

At this point, the student enters the darkroom, and for many it was a darkroom both literally and figuratively. In the first few weeks of the course, it was not unusual to hear such questions as "What side of the paper do I expose?" or "Why do my negatives have holes on the sides?" tossed about the darkroom.

This brings up an important point about the course. The students were glad to help each other out with their technical problems. In fact, it proved to be the most important channel of learning throughout the semester. As Mr. Tom Sternal the professor stated, "It was more like a club than a class."

Some photographs in the show deserve special mention as representative of hard work, technical skill, and artistic achievement. One photograph shows us that eating ice cream transcends the generation gap. Stan Mack's sequence of a nude shows a very creative use of an advanced dark-

room technique known commonly as "Kodalith."

The use of a multiple exposure was delicately handled by Dennis Levy in a hexagonal piece very reminiscent of a stain glass window. By general consensus, the blue ribbon goes to Marilyn Macknik for her milk-weed. It shows a good example of the use of depth of field and composition, and the result is a soft, absorbing, yet tactile image.

## Hackman, Pacino star in 'Scarecrow' on Saturday night

"Scarecrow," a lively film starring two actors with proven appeal — Al Pacino and Gene Hackman — will be presented by Union Board Saturday night at 7:30 and 9:30 in the Garden Room.

The picture promises to provide a cheering diversion from the pressures of finals.

The story involves two drifters who meet by chance in California to begin a fantastic cross-country trip. Their modest goal: the opening of a successful car-wash in Pittsburgh, Pa. The absurdity of this situation accords well with the film's offbeat tone and the engaging peculiarities of Max and Lion.

Hackman, who is best remembered for his Academy Award-winning role in "The French Connection," and Pacino of "Godfather" fame, have received favorable reviews for their characterizations of the wanderers. Their effective teamwork results in "a remarkable blend of humor and pathos, funny and shattering at the same time."

The superb craftsmanship of cast and director does not detract from the lighthearted atmosphere prevailing throughout the picture. "Scarecrow" endeavors to present a different view of life in an entertaining manner.

## Erotic films offer trivial diversion

by John Gaggin

The long-awaited Second New York Erotic Film Festival played to a near-capacity crowd in the Garden Room, December 6.

The films could be analyzed in a variety of ways: as diversion, as pornography, as tasteless tripe, or as an artistic excursion into erotica. The panel discussion which followed the showing helped put these varying viewpoints into perspective.

Pat Sacks, director of Muhlenberg and Cedar Crest libraries, said that the movies posed the question of legal versus personal censorship.

She remarked that "the freedom to choose is a dangerous way of life, but it is our way of life." Sacks believes that laws should uphold this right to choose.

Because surveys have shown that people are most likely to believe what they hear and see, Sacks feels that films necessitate the need to decide what is personally acceptable to the individual.

Dr. William Jennings, religion professor at Muhlenberg who is now on sabbatical, examined the films from the Christian ethics viewpoint.

Dr. Jennings commented that Christian ethics says that the sex act and nudity should be directly connected with love. In addition, sex is "a fragile kind of thing, difficult and involved with pain and pathos." Jennings felt that no love, pain, or pathos was represented in the films.

resented in the films.

Commenting that "the best picture of sexuality is one which does not show it all," Jennings also stated that the mystery and majesty of sex were ignored in the films.

Dr. Carol Richards of the foreign language department remarked that the films, with two exceptions, were taken out of the context of human relationships. She also saw the films as corresponding to male fantasies in which women are used as objects for personal gratification.

Philosophy professor Dr. Ludwig Schlecht advocated "the right for individuals to see what they wish to be exposed to." Calling the films "diversions," he said that "we don't have much to fear" from the showing "but not an awful lot to gain."

Art department chairman Dr. Ellen Callman said that "films like this can't be made valid by saying they were filmed in an artistic manner."

Dr. Charles Renninger, a gynecologist and obstetrician from Allentown, commented that people are attracted to erotic films because they "want to know how you do it."

Interpersonal relationships are learned not instinctual he added.

Approximately 50 out of the 500 people attending the festival remained for the forum. The group discussion following the

presentation of the panel members centered on the implications of the catcalls which greeted a film dealing with male homosexuality and on the reasons for adding the forum to the showing of the films.

From this writer's viewpoint, the tone of the films was set by Erotic Film Festival Director Ken

(Continued on Page Five)

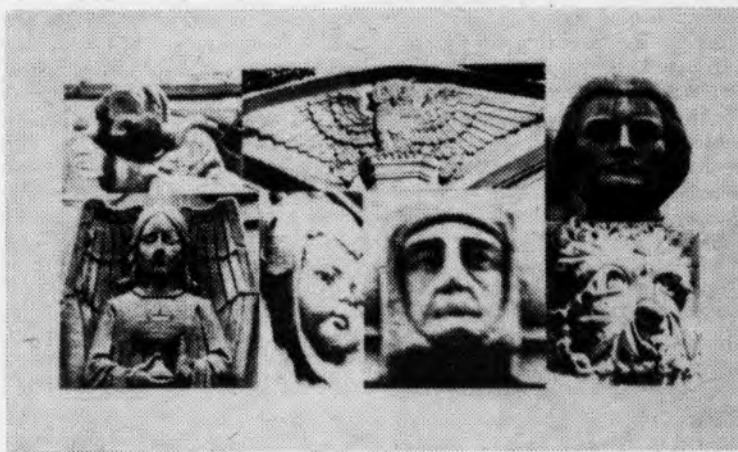


photo by Pernicano

Campus sculpture provided the inspiration for this montage, presently on display in the photography exhibit in the union corridor.

## Union Board sponsors yearly events

by Nancy Thompson

Berg's "social arm of Student Council," as co-chairman of Special Events Kandy Petry called Union Board, will soon sponsor its annual extravaganza, Union Board Week. The week of special entertainment events will take place January 27 to February 1.

Also in the offing is a series of mini-concerts.

Union Board Week will open with two showings of Woody Al-

len's latest film, "Sleeper," on Monday and Tuesday nights.

The spoof concerns an average 1970's neurotic who wakes up in the future. He finds himself involved in a mass government intrigue that leads him on a hilarious chase to the headquarters of "The Leader." Admission to "Sleeper" will be 75¢.

Forrest Green, a local group specializing in jazz and classical rock, will open the Union Board mini-concert series on Wednesday, January 29.

The group recently released an LP which has received air play on WMMR-FM, Philadelphia.

Thursday night, UB will repeat a successful event from last year's Union Board Week, Open Game Room Night. On Thursday night, everything in the Game Room will be free.

Friday night will spotlight "A Night Out at the Night Owl." The program will provide a chance to spend a delightful evening in

the light and soft atmosphere of the coffeehouse. Coffee, tea, doughnuts, and other treats will be available.

Saturday night, UB will sponsor a wine and cheese party in Prosser Pit.

The new mini-concert series' function is to bring good groups to Berg at a reasonable price the students can afford. Another prospect for a mini-concert is Doug Katseras, who has worked in productions of "Jesus Christ Superstar" and "Godspell."

Last year, some students did not go to the mini-concert because they thought the low admission price indicated poor quality. UB can charge such a nominal admission because the student activity fee covers a large part of the cost. Usually UB loses money when it presents a mini-concert.

Union Board decides what groups to book in various ways. The Board sends student repre-

(Continued on Page Seven)

## Entertainment & The Arts



Photo by Pernicano

Candles aloft, the congregation joins in the Candlelight Carol Service.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



# Fee boost voted by Berg trustees

by Greg Fox

In a letter mailed last week to the parents of Muhlenberg students, President John Morey announced that the Board of Trustees has voted to increase the comprehensive, room, and board fees for the 1975-76 academic year.

The comprehensive fee jumped from 2,645 to 2,925 dollars. The cost of attending meals at the union increased by 50 dollars. All dormitory rooms will now cost 575 dollars. In the past, rooms on the east end of campus cost 50 dollars less.

In announcing the increase, Morey stated that the college is working hard to "maintain the stable financial condition which for so many years has supported the academic program of the College." Further, Morey wrote that the "7.8% increase is well below the national increase of 12% in the cost-of-living for the past year."

Interviewed by the *Weekly*, Treasurer Clair Fetterhoff cited inflation as the main reason for the increases. The cost of utilities, including oil and electricity, increased over the past year, and the college expects these costs to continue to rise in the year ahead.

According to the treasurer, additional financial aid to students has

become necessary in light of the current condition of the economy. Furthermore, Fetterhoff pointed to increased salaries for the faculty as a factor.

Fetterhoff disclosed that Muhlenberg's budget will increase by 12.2%, and though no budget cutbacks are planned, the college has instituted some cost saving programs. He mentioned the recent savings achieved by keeping the heat lower in virtually all campus buildings over the recent semester break.

Fetterhoff also hopes the college will hire a full time director for its summer and evening sessions to develop programs that will strengthen Muhlenberg in these areas. It is believed by some that if these sessions were more heavily enrolled with students, the college would be able to generate additional revenue.

There are no plans for any cutbacks in administrative, faculty, or maintenance personnel. The treasurer believes that the maintenance staff cannot be cut back without having a "visible" effect. Only if "it became critical," would Muhlenberg consider a cutback of personnel in this area.

Students living on the east end of campus will be hit the hardest

(Continued on Page Six)

# MUHLENBERG



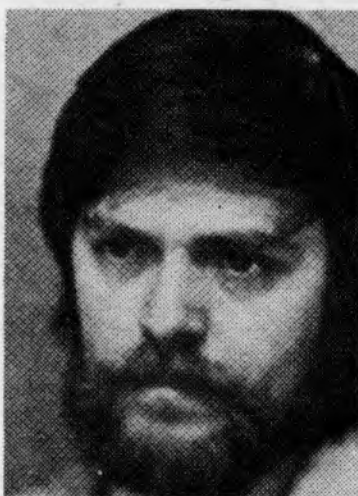
# WEEKLY

Volume 95, Number 15, Thursday, January 30, 1975

Muhlenberg College, Allentown, Pa.

*Four others denied*

## Board grants Shive, Hartman tenure



Dr. Donald Shive

At its December meeting, the Board of Trustees voted to accept President Morey's recommendation granting tenure to two faculty members, while denying tenure to four others.

Granted tenure were Dr. Donald Shive of the chemistry department and Dr. Jay Hartman of the English department. Denied tenure were Mr. Donald Moore of the English department, Mr. Ronald Lauchnor of the physical education department, and Dr. Robert Gordon and Mr. Raymond Phillips of the foreign language department.

Shive holds the rank of assistant professor of chemistry. He holds a B.S. degree from Penn State University, and a Ph.D. from Massachusetts Institute of Technology. He came to Muhlenberg in 1969.

Hartman is an assistant professor of English. He holds a B.A. from Dickinson College, an M.A. from Tulane University, and a Ph.D. from Lehigh University. He has been a member of the Muhlenberg faculty since 1967.

According to the guidelines established by the Tenure Study Committee and approved by the Board of Trustees last year, a faculty member must have his terminal degree in order to receive tenure. Mr. Moore, Mr. Lauchnor, and Mr. Phillips all lack these terminal degrees.

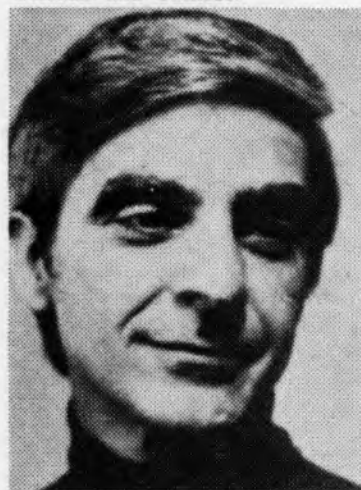
Moore holds an A.B. from Wheaton College, and an A.M. from the University of Pennsyl-

vania. He came to the English department in 1967.

Lauchnor has been an assistant professor of physical education. He came to Berg in 1967. Lauchnor has been head soccer coach at Muhlenberg, as well as assistant basketball coach. He holds a B.S. degree from Kutztown State College.

Gordon came to Muhlenberg in 1972. He holds an A.B. from Colby College, and a M.A. and Ph.D. from the University of Colorado.

Phillips has an A.B. degree from State University of New York at Albany, and an A.M. from Columbia University. He has been at Muhlenberg since 1969. He holds the rank of assistant professor of German and Chinese.



Dr. Jay Hartman

## Berg hosts prominent Soviet officials; Ziedonis coordinates group's itinerary

Five ranking Soviet Union officials who were participating in a series of exchange conferences in major American cities and educational and professional centers were the guests of Muhlenberg College during a two-day visit to the Lehigh Valley on Friday and Saturday, Jan. 17-18.

Dr. Morey served as host to the delegation, which included Soviet national leaders in the fields of education, medicine, journalism, labor and economics, and international exchange.

The American itinerary for the delegation, which included visits to Washington, Philadelphia, New

York, and Boston, as well as Allentown, was coordinated by Dr. Arvids Ziedonis, director of the Russian Studies Program at Muhlenberg.

Ziedonis is chairman of the Field Institute of the Citizen Exchange Corps (CEC) for Soviet American Relations in New York City, which sponsored the Russian visit in conjunction with the Institute of Soviet-American Relations (ISAR) in Moscow.

The Lehigh Valley itinerary, arranged for the Russian delegation by officials at Muhlenberg, included tours of the facilities of Mack Trucks, Inc., the new Allentown

Sacred Heart Hospital Center, and Hess's Department Store, where they were luncheon guests.

Members of the delegation also met with representatives of the Allentown School District. They were guests of Dr. and Mrs. Morey at a dinner on Friday evening, and spent Friday night as house-guests at private homes in the area.

The delegation included Mrs. Kira Agafonova, department chief, U.S.S.R. Ministry of Education; Dr. Yuri Lopukhin, award-winning surgeon and rector of the Second Moscow Medical Institute; Vikentiy Matveyev, a leading journalist and political observer for "Izvestiya"; Igor Mikhaylov, Soviet Institute of World Economics and International Relations and a specialist in American labor; and Alexei Stepunin, secretary general of ISAR.

The exchange conference concept has been developed by CEC over the last three years, in conjunction with ISAR. Two CEC groups have visited the Soviet Union as guests of ISAR during this period. The Soviet delegation was the first to visit the United States under the new program.

During the past several years Muhlenberg has become a center for cultural and educational exchange with citizens of the Soviet Union. Dr. Ziedonis was named chairman of the Soviet-American Congress Secretariat in 1972, with primary responsibility for organizing a series of major international conferences among Russian and American educators, and professional men and women.

Counterpart study-tours pioneered by the college provide students, teachers, and business and professional people with an opportunity to establish person-to-person relationships with Soviet citizens of similar educational, cultural, and occupational background, and the Muhlenberg campus has been the site of various exhibits and special events involving Russian artists, speakers, and athletes.

## Sparse interim participation attributed to various factors

by George Mozurkewich

The poor enrollment experienced in this year's January courses is being attributed to the rushed procedure for approving and registering courses, lack of publicity, sparseness and poor selection of offerings, and cost.

Twenty-three students took on-campus courses, while 21 went on either the ecology field investigation in Florida or the tour of the Soviet Union. Student and faculty reaction to the courses varied greatly.

Two courses, the contemporary art trip to New York and the course in secondary school dynamics, were cancelled for lack of enrollment. The trip to the Holy Land and Rome was cancelled by advice of the Israeli government for security reasons, in spite of heavy enrollment.

Curriculum committee has begun a thorough evaluation of interim. (See separate story on page 5).

Acting Dean Charles McClain said that he was "not pleased" with the enrollments. However, pointing to the satisfactory response to the photography (14 students) and sports in literature (5 students) courses, he added, "All in all, it's not a bad result."

Citing rumors that Lehigh and

Cedar Crest may change their academic calendars to either hold final exams after Christmas or leave January without course offerings, McClain suggested, "What this indicates to me is; maybe the January instruction idea is cooling off a bit."

Robert Stump, chairman of the Curriculum Committee, which is responsible for approval of all course offerings, stated: "It would be incorrect to infer [from this January experience] what would happen in a January program if there were enough time to prepare."

Stump felt that the key to the poor participation in interim by both faculty and students was the rush under which the program was arranged. Offers to teach courses were not solicited by the dean's office until September 19, 1974. The Curriculum Committee rendered final decision on the courses on November 6. Formal announcement of the program, including cost and housing arrangements, giving students only a couple of weeks to decide.

"The whole program had insufficient time," said Stump.

Students who took the on-campus courses had reactions ranging between glowing and disgusted.

(Continued on Page Six)



Dr. John H. Morey escorts Mrs. Kira Agafonova past the Trumbower Building. Between Dr. Morey and Mrs. Agafonova are John Morey, Jr. and Dr. Arvids Ziedonis, Jr.



## WTF sponsors symposium on changing societal roles

by Marcia Futter

Saturday, February 15, the Women's Task Force will present its symposium "Choice and Challenge for the College Graduate," emphasizing the changing roles of women and men.

Preceding the symposium will be a lecture Wednesday, February 12, by Dr. Bernice Sandler, executive associate and director of the Project on the Status and Education of Women, Association of American Colleges, entitled "Yes Virginia, There Really is Discrimination—or Why It Still Hurts to be a Woman in Labor."

The symposium will be a day-long affair featuring Karen S. Hamm, M.D., '70, as the morning speaker preceding the commencement of the workshops. The workshops will continue in the afternoon, and the symposium will culminate in an informal discussion.

The symposium consists of five workshops dealing with career, marriage, and family options, career counseling and planning for women, discrimination against women, the role of the independent woman, and men's responses to the women's movement.

Involved with each workshop are various professional people, including Muhlenberg alumnae, who will participate in open discussions of current life styles and careers.

Of particular interest to the workshop on men's responses to the women's movement will be the participation of male members of the National Organization for Women (NOW), who will discuss their changing roles.

The symposium is opened to all those interested and willing to participate. It is not restricted to seniors nor is it of singular interest

### SENIORS!

Senior pictures for the Ciarla will be taken at the beginning of next week.

Sign up for a time now at the Union desk.

## Senior Class initiates fund raising drive

Monday, February 3, marks the start of the Senior Class Gift Pledge Drive which will run until February 17, 1975. The theme of the campaign is "We Can Make It Happen," and is modeled after the Class of 1974's "74 Means More" drive which drew nearly \$18,000 in pledges.

This year's campaign committee hopes to reach its goal of \$25,000 and 250 seniors.

Members of the class of 1975, who have been asked to serve as canvassers during the two-week period of the campaign, will attend a dinner and short training meeting on Feb. 3. Any senior who has not been contacted and is interested in canvassing and attending the dinner may contact one of the gift campaign committee members by Friday, January 31.

The committee is comprised of Neal Berkowitz, Chairman; Loran Duemmel, Vice Chairman — Pledges; Marilyn Macknik, Vice-Chairman — Publicity, and Carl Snyder, Vice-Chairman — Investment.

to women.

The registration fee of \$1 for LVAIC students and \$2 for others can be paid at the Union desk until the day of the symposium.

WTF has received a grant from the Department for Higher Education of the Lutheran Church in America for its various programs. A Social Action Grant from the Committee on Justice and Social Change of the American Mission and Social Ministry Committee of the Northeastern Pennsylvania Synod was given especially for the February 15 program.

## Fox lectures on 'new' med student

Dr. Renee C. Fox, visiting scholar and chairman of the sociology department at the University of Pennsylvania will present a lecture on Thursday, February 6, entitled "Is there a 'New' Medical Student?" The lecture, which will begin at 8:00 in the Union is sponsored by the College Phi Beta Kappa chapter.

The lecture will be a comparative perspective on medical education and socialization in the 1950's and the 1970's.

The talk will focus on three basic topics. First of all, Dr. Fox will discuss whether or not the growing numbers of men and women now choosing medicine as a career are significantly different from their predecessors in the 1950's.

Also being discussed will be

There will be a meeting for all prospective RA's on Wednesday, February 5, at 6:30 p.m., in the Union. Anyone interested in the 1975-76 resident advisor program is invited to attend.

how present day medical education differs from that in the 1950's, and the long range significance of the new medical student and new curriculum on the advancement of medical knowledge and the delivery of health care in our society.



Renee C. Fox, Phi Beta Kappa visiting scholar, who will lecture next Thursday.

## SENIOR BALL

Date: Friday, February 14, 1975  
(Valentine's Day)

Place: Twin Lakes Country Club

Time: 7:30 P.M. - 9:00 P.M. cocktails  
9:00 P.M. - 10:00 P.M. dinner  
10:00 P.M. - 1:00 A.M. dancing

Dress: Semi-formal

Food: Choice of: filet mignon  
or broiled flounder stuffed with crabmeat

Price: \$10 per couple (tentatively)

Tickets are on sale in the Union lobby, and will remain on sale until Friday, February 7, 1975, or until we reach our limit.

The ball is open to all Muhlenberg seniors and their dates (i.e., at least one person of the couple must be a Muhlenberg senior).

## arcade

will be on the newsstand soon. We are now accepting literary and art work for the second issue.

C. Ciangio  
box 59

J. Watts  
box 487

## WHAT'S ON

Thursday, January 30

Muhlenberg

7:30 p.m. Student Council.  
8 p.m. Union Board Scavenger Hunt, Game Room Tournaments. Union.

Friday, January 31

Muhlenberg

4:30 p.m. Bible Study. Union.  
7:30 p.m. Union Board Art Night. Union.  
2 p.m. Lecture. Dr. Raymond Rayatskas, Deputy Director Institute for planning of Lithuania U.S.S.R. and Professor of Economics, Vilnius State University.

Topic: "Mathematical Models used in Soviet Economics Planning."

Cedar Crest

7 & 10 p.m. Movie: *Sleuth*. College Center Theater, Adm. 75¢.

Lafayette

8 p.m. Fine Arts Society Film: *Memories of Underdevelopment*, Pardee Auditorium.

Saturday, February 1

Muhlenberg

2 p.m. Wrestling with Scranton, Memorial Hall.  
2 p.m. Fencing, at Johns Hopkins.

4:15 p.m. Catholic Mass, Chapel.

6:15 & 8 p.m. Basketball with Lebanon Valley, Memorial Hall.

10 p.m. Union Board Wine and Cheese Party, Prosser Lounge.

Cedar Crest

8 p.m. Movie: *Perils of Pauline*, Coffeehouse.

Lafayette

8 p.m. Charlie Chaplin Double Feature: *Modern Times & City Lights*, Pardee Auditorium.

Sunday, February 2

Muhlenberg

11 a.m. Worship Service, Holy Communion, Dr. Bremer, Chapel.

Cedar Crest

8 p.m. Concert: "Winter Consort," College Center Theater.

Lafayette

3 p.m. Concert: Jeffrey Swann, pianist, Lambertson, Hall, Free.

8 p.m. Charlie Chaplin Double Feature: *Modern Times & City Lights*, Pardee Auditorium.

Lehigh

Monday, February 3

Muhlenberg

6:30 p.m. Women's Basketball at Wilkes.

Tuesday, February 4

Muhlenberg

7 p.m. Fencing with Stevens, Memorial Hall.

Wednesday, February 5

Muhlenberg

3:30 p.m. Women's Basketball at Albright.

6:15 & 8 p.m. Basketball with Moravian, Memorial Hall.

### NEW YEARS HOPE

The wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord. Romans 6:23

### COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, New Jersey 07006.

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# Mozurkewich reviews new tenure decision

by Bill Franz

In a recent interview with the *Weekly*, George Mozurkewich commented on the Board of Trustees tenure decisions, and their relation to the guidelines set up by last year's Tenure Study Committee. Mozurkewich was student representative to the TSC, which was also composed of Dean Secor, John H. P. Reumann, a member of the Board, and Dr. Albert Kipa, Dr. Silas White, Dr. John Pearce, and Dr. James Vaughan (chairman).

The report of the TSC, adopted by the Board with minor revisions, listed two guidelines in making tenure decisions. The College was to aim, under normal conditions, for 67% of the faculty in each department to be tenured, and the terminal degree in a faculty member's field was to be required for tenure.

According to Mozurkewich, the terminal degree rule could be waived under special circumstances if the professor in question held the "scholarly equivalent" to the degree.

In the last tenure decision, Mr. Ronald Lauchnor, Mr. Donald Moore, and Mr. Raymond Phillips lacked their terminal degrees, and were not tenured. Drs. Jay Hartman, Donald Shive, and Robert Gordon did hold their degrees; Hartman and Shive were granted tenure, while Gordon was not.

In the previous tenure decision last summer, all of those tenured held their terminal degrees, while two thirds of those not tenured did not.

Mozurkewich stated that if the percentage rule were strictly applied, only Shive would have been granted tenure. By his figures, the chemistry department was 50% tenured, and is now 60%.

In the English department, 70% of the faculty had already been tenured. In granting tenure to Hartman, the figure rises to 80%.

Of the four professors denied tenure, every one would have violated the 67% guideline. In foreign language, if both Gordon

and Phillips had been tenured, the figure would have been 90%.

According to Mozurkewich, the report contained a provision not to put the total burden of the requirements on the people "in the pipeline," namely those hired before the requirements were formed. It was felt by the TSC that it would be unfair to strictly apply the guidelines to these professors.

"Some violation is to be expected, especially at first," Mozurkewich commented.

About the contents of the report, Mozurkewich replied that he "rather didn't like it."

At the time of the report, he said that he objected to the quota system: choosing professors on the basis of finances and numbers, rather than teaching ability.

Now, he says, he opposes the Ph.D. rule as well, although he probably voted for it at the time. "Although I can see why one

(Continued on Page Five)

## LVAIC presents colloquium

The Lehigh Valley Association of Independent Colleges (LVAIC) is now presenting The Medieval Colloquium, a continuing program dedicated to the greater understanding of the Middle Ages.

The Medieval Colloquium is a program which includes a series of meetings wherein various aspects of the culture of the Middle Ages are presented in a forum, in addition to two major medieval productions. Both the meetings and the major productions of the Medieval Colloquium invite public attendance, free of charge.

The Colloquium has been designed as a forum through which area medievalists may discuss their various disciplines, and as a means of eradicating the concept of the Middle Age as being the "Dark Ages."

All meetings will be conducted at 7:30 p.m. in the 1867 Room of the College Center at Cedar Crest.

Upcoming meetings will include

discussions of:

"The Medieval Concept of Woman as Devil," by Prof. Patricia DeBellis, instructor of foreign languages at Cedar Crest, on Mar. 17.

"Bad Neighbors and Free Tenants: An Early Action at Common Law," by Dr. Janet S. Loengard, associate professor of history at Moravian College, on April 21.

Major medieval productions will shown at the Allentown Art Museum, at 7:30 p.m. on Feb. 6; and include:

A medieval play directed by Dr. Jack R. Ramsey, assistant professor of drama at Moravian College and Dr. Elizabeth N. Fifer, assistant professor of English at Lehigh University, to be produced in the Borhek Chapel at Moravian College from April 8 through April 12 at 8:00 p.m., and again on April 13 at 2:00 p.m.

In addition to the meetings and presentations of The Medieval Colloquium, the public is invited to attend the Medieval Festival on the Moravian College campus, which will coincide with the production of the Colloquium play, April 8 through April 13.

A slide presentation by Dr. John Murphy, of Siena College, titled "The Spirit of Chartres".

## Sovietologist edits

Dr. Arvids Ziedonis, Jr., professor and head of the Russian Studies Program, has edited and co-authored two recently published books: *Baltic History*, and *Baltic Literature and Linguistics*.

The volumes, published by the Association for the Advancement of Baltic Studies, are companion pieces to Dr. Ziedonis' previous work *Problems of Mininations: Baltic Perspectives*, published in 1973.

*Baltic History* is a 341-page collection of selected articles by twenty-eight scholars dealing with the interaction of the peoples of the Eastern Baltic among themselves and with their neighbors.

Estonians, Latvians, Lithuanians, and Finns as nations and Scandinavians and Germans as minorities in positions of power are represented in historical con-

figurations and perspectives from the early Middle Ages to the present.

*Baltic Literature and Linguistics* examines various topics of the area's writings, language, and folklore, covering a wide range both in development and time.

A resident of Fountain Hill, Dr. Ziedonis is a 1955 graduate of Muhlenberg and has served on its faculty since 1962.

## Sternal shows art

Thomas R. Sternal, assistant professor of art, presented a multimedia exhibit of his works at the Jewish Community Center of Wilmington, Delaware.

The exhibit, which features sculpture, paintings, and drawings, began December 15 and ran through January 15, 1975.

Sternal, who joined the Muhlenberg faculty in 1970, was awarded a Fulbright Scholarship in 1973 for the study of sculpture in Korea.

## Consultant hired

According to the EVI Newsletter, Richard Johnson, a library consultant, has been hired to assess the feasibility and implications of combining the readers and technical services of the Muhlenberg-Cedar Crest libraries.

Johnson is also looking into the possibility of introducing a cathode ray tube terminal to be connected to OCLC (the Ohio Colleges Library Center) for ordering and bibliographical searching.

The two administrations are now studying the Johnson report and will make a decision after appropriate consultation, in the near future.

## Callman art book

Dr. Ellen Callman, associate professor and head of the art department at Muhlenberg, is the author of a book about the works of fifteenth century Florentine painter Apollonio de Giovanni.

de Giovanni specialized in hand-carved wedding chests. In the book, the complex symbolism of these chests is analyzed in relation to contemporary thought, and de Giovanni's contribution to the spread of humanistic ideas is evaluated.

de Giovanni was interested in the introduction of classical thought to a wide public.

The book, divided into three sections, deals with de Giovanni and his work, his workshop and how it functioned, and the stories that he illustrated.

Included in the book are 274 illustrations of his work and documentary appendices which reflect the social and economic conditions of the picture trade in fifteenth-century Florence.

Callman received her Ph.D. from the N.Y.U. Institute of Fine Arts, and specializes in Italian Renaissance Art. She will be on a leave of absence from Muhlenberg College in the Spring of '75 to do further research on some other topic.

## Art Center progress

The national drive for completion of funding for the Fine Arts Center has passed the one million dollar mark, according to a report released by Dr. Wescoe on Monday.

The Board of Trustees authorized the campaign early in 1974 when they voted to proceed with the construction of the building.

A campaign was subsequently inaugurated in the fall of last year under the chairmanship of Dr. W. Clarke Wescoe, chairman of the board and chief executive officer of Sterling Drug, Inc., New York City, and a 1941 graduate of Muhlenberg.

According to the report, \$1,000,907 in gifts and pledges have been received for the center.

Major gifts announced since the program was inaugurated include a \$200,000 challenge grant from the Kresge Foundation, a \$35,000 gift from the Slovak Zion Synod of the Lutheran Church in America, and a second grant from the Trexler Foundation of Allentown, raising the total Trexler contribution to \$350,000.

Construction for the center is scheduled for completion in 1976.

## Text by Mortimer

By March of 1975, the third edition of Dr. Charles Mortimer's book, *Chemistry: A Conceptual Approach*, will begin to infiltrate the bookstores of over 250 educational institutions in the United States and countless others worldwide.

Other countries receiving the book are Canada, England, New Zealand, India, and the Philippines.

This new edition follows the same format as the second edition yet has several new features. Firstly, all of the problems are different; secondly, the chapter on thermodynamics has been revised and simplified.

Lastly, wherever possible, Dr. Mortimer has attempted to introduce the student to the Systeme Internationale, for in time, the slug, yard, angstrom, calorie, and torr will be replaced by the kilogram, meter, nanometer, and pascal in all scientific work.

Dr. Mortimer believes that through revising his book, he can keep its material current and make it more teachable. Demand for his book has been excellent.

Presently, Dr. Mortimer is contemplating accepting his publisher's offer to write a new book similar to *Chemistry: A Conceptual Approach*, but greatly simplified and intended for use by non-science oriented students.

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## Comment

### Calendar and Interim . . .

For the past two years, Muhlenberg has used a fall semester calendar which places finals before Christmas. Prior to that, two different systems had been in use. Most recently, reading week, and examinations were after the holidays, while classes ended in December. Going back a little further, a calendar was used which had the last week of classes in January.

We find the calendar which places exams in December to be the most advantageous. Holidays can be spent without the pressure of finals being ever present. For many students, this advantage far outweighs any others, including the spacing out of the semester.

Also, this calendar would allow some heating to be shut off for five of the coldest weeks of the year.

Using this calendar leaves the whole month of January with nothing scheduled. It is our belief that interim courses should be offered in this time period.

Interim courses at Muhlenberg have never been given a fair chance. Last year there was the energy crisis. And this year, the whole program was thrown together at the last minute.

Let's give interim a fair chance. Put in some ways to help the program, some incentives.

To begin with, a student rostering an interim course will gain three credits. Why not allow a student to roster only four courses in the fall or spring, and take his fifth course during January? Let him pay a full one year's comprehensive fee for a regular 10 courses.

Also, courses which are invariably closed due to their popularity during the regular fall and spring terms could be offered in January. It could cut down on the demand in the fall and spring, and also make it easier for some students to take these courses.

Economically, if enough students sign up for the interim courses, the College will not incur too great a cost. In fact, even if the entire school had to be heated for the month of January, the expense would only match that of running exams and/or classes into that time period.

### A better Berg . . .

In my two and half years working with the *Weekly*, I have seen the paper go through four different editors, with four different points of view and four different sets of ideas.

There have been some definite improvements over this period of time. When I came to Muhlenberg, the *Weekly* had no art page, no guest comment, no restaurant articles, to name a few, and a lot of part time people.

Now, in addition to the improvements mentioned, there is a staff of very dedicated people that makes the editor's job considerably easier.

All of these people share with me the goal of improving this newspaper, and improving Muhlenberg as we go along if we can.

But the job cannot be ours alone. All of the organizations on campus, as well as faculty and administration can improve the *Weekly* and the College by examining their own roles and trying to improve them. As the quality of life and learning at Muhlenberg improve, our articles will improve, and our paper will be a better one.

As I take over the editorship of this newspaper, then, I would like to challenge all of the other members of the Muhlenberg community to join with the *Weekly* in these goals. This newspaper used to have a motto, "Toward a Better Muhlenberg." Perhaps in that spirit, improvements can become a reality. W.T.F.

## MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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## Side Lines

### Non-cliché responses

by George Mozurkewich

The responses of the American people and government to recent problems facing the nation have been severely lacking in understanding and imagination. Particularly in relation to our economy, we have been taking recourse to traditional, cliché responses characterized by incredible shortsightedness.

Proposed solutions to the loudly proclaimed oil shortage include rationing; import quotas; steps to make oil products more expensive, such as increased taxes and reduction of the government subsidy; and steps to increase the oil supply, such as access to government reserves, construction of potentially harmful pipelines, and exhortations to explore more vigorously.

As oil rises in price, our petroleum-based economy begins to suffer, particularly in the automobile industry, where not only the manufacture but even the consumption of the final product hinges upon the availability of oil. Suggested answers to the oil-and-automobile recession include tax rebates, redistribution of income, unenthusiastic deficit spending, and enthusiastic deficit spending.

The current national debate over the economy addresses itself exclusively to the question: Which of the above responses will best achieve the goal of returning our oil-and-automobile economy to a state of sustained growth? Rarely does anyone dare question the soundness of that goal. Because of

that attitude, the all-powerful GNP has reached incomprehensible size, and the quality of that chunk of land, water, and air called America heads ever downward.

I refer not only to the hydrocarbons, sulfur oxides, and nitrogen oxides pollution belched by gas-eating devils, to urban carbon monoxide levels judged more harmful than chain smoking. Not only to the gradual disappearance of solitude and scenic beauty. Not only to dead seabirds and asphyxiated trees and just plain filth and stench.

I refer to attitude: the planned obsolescence which wastes thousands of tons of metal and millions of barrels of oil in littering acre upon acre of countryside with

crumpled hulks of dead automobiles. The selfish individualism and manufacturer negligence contributing to the upward of fifty thousand road and highway deaths annually. The oil companies' money-hungry unconcern for the dwindling supply of a raw material essential to the synthesis of thousands of useful products.

These are the problems which are welcome for discussion only when we are intoxicated with prosperity. Business executives and politicians perceive that environmentalists' aims will never be realized if ecological squawkings can be confined to times of plenty. When all is "rosy" — GNP growing, stock market booming,

(Continued on Page Five)

### Food for thought

## Glassboro has so-so meals

by Mary Lou Whaley

There is a choice of four meal plans at Glassboro State College. Each of these plans has a limited and an unlimited version which determines how much of everything you can get.

Plan 1 provides for 3 meals a day, 7 days a week; plan 2 is 2 meals a day, 5 days a week; plan 3 is any combination of 14 meals per week, while plan 4 is any combination of 9 meals per week.

Plan 2 is good for weekday

lunches and dinners only, while the meals taken under plans 3 and 4 may come from any of the 3 daily meals on any of the 7 days.

Dinners consist of many "mystery meat" hamburger selections, as well as chicken, lasagna, spaghetti, and sometimes roast beef, pork or fish.

Lunches usually feature hamburgers, cheese steaks, hot dogs, and chili. There is always soup.

There are several vegetables and salads for both lunch and dinner, including one huge lettuce salad.

Lunch desserts are usually leftover dinner desserts and jello. Dinner is mostly cakes and brownies, sometimes ice cream.

For breakfast there is cold cereal, eggs — usually scrambled from powdered eggs — pancakes, waffles, or french toast.

Occasionally there is steak night when everyone (limited or unlimited) gets one steak. On holidays (Halloween, St. Patrick's Day) and the days before vacations, there is always a big buffet style dinner. These are usually the only meals that are actually good.

Prices per semester are as follows — plan 1, \$285 unlimited, \$240 limited; plan 2, \$250.00 unlimited, \$221 limited; plan 3, \$265 unlimited, \$233.50 limited; and plan 4, \$225 unlimited, \$200 limited.

Mary Lou Whaley is a junior special education major at Glassboro St. College in Glassboro, N.J.

### Restaurant scene

## Inn offers relaxed dining

by Jan Hooker and Ed Kamens

The two hundred year building at the crossroads of Cedar Crest and Hamilton Blvds., houses a fine restaurant, the King George Inn. It offers a diverse menu, good food, and a pleasant dining atmosphere.

On a Tuesday evening we tasted some fine food, and the wine flowed freely. Don't miss the onion soup, the best we have ever tasted. We ordered a variety of entrees including Sauerbraten (\$5.95), New York Strip Sirloin (\$6.95), Veal Parmigiana (\$4.75), and Lobster/Shrimp Newburg (\$5.50

is the English Tavern Style Prime Rib dinner served every Saturday night (make reservations early).

The Hessian Pub located in the basement of the Inn, establishes a mood of a tavern of the Revolutionary Period. The entire menu is also available here. Drinks were satisfactory (Gin 'N' Tonic, \$1.15); many of us had wine by the glass.

Entertainment is provided Wednesday through Saturday with no cover charge, and banquet facilities are available.

The King George Inn is a place to go with friends . . . or family, especially if Dad is treating.

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Hours: Daily except Sunday — 11 A.M. to 2 A.M.  
Lunch — Noon to 5 P.M.  
Dinner — 5 P.M. to 10 P.M.

Reservations: Recommended on weekends.

Food: Wide variety, ala carte, fair-priced.

Service: Relaxed and efficient.

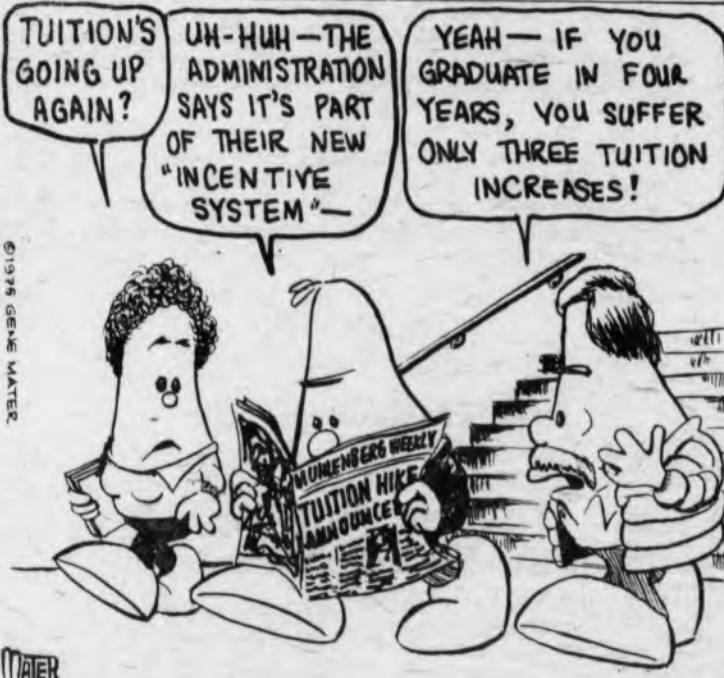
Atmosphere: Revolutionary tavern.

and not the choice for big eaters).

These entrees are all ala carte and include bread and potato. Everything was good but it was the surroundings and leisurely service that "made the evening."

Sandwiches, hamburger platters, and salads also appear on the menu, making it a good place for a light meal. An extra attraction

## Gremlin Village





# Matmen mauled three times but capture Ursinus decision

by David W. Berry

Wrestling with a very solid lineup, the visiting Dutchmen of Lebanon Valley blew Muhlenberg out of their own gym two days ago. Forfeiting the first weight match, the Mules were behind all the way in a dismal 38 to 5 contest.

Danny Bosket dropped a decision to his Lebanon Valley opponent in the 126 pound division. At 134, senior co-captain Jim Gaydos earned the only victory of the

night for Berg. Paul Anodide, struggling against a MAC runner-up, looked good in his close 5-7 loss.

The 150 bout saw Cory Faul wrestle to a 7-7 draw with his Dutchman opponent. The 2 points Faul earned for the home team were the last Berg got. Jeff Swanson was pinned in the 158 division after a close match and Steve Eisenhauer dropped a decision at 167. Wrestling at 177, several pounds higher than he normally competes at, Rich Slimmer lost by a fall.

Co-captain Steve Burak met an old foe in the most exciting bout of the evening. Burak carried an undefeated record onto the canvass. It was a defensive struggle with the score being deadlocked 2-2 with just 4 seconds left in the match. But the 190 pounder from Lebanon Valley managed a stand-up escape and won by a point. Keith Mertz saw the light in the heavyweight class, bringing the final tally to 38-5.

Tuesday, January 20, Susquehanna University earned a pin in the heavyweight division by Mike Piersol to beat Muhlenberg 27 to 18.

Both teams forfeited the 118 class, so no points were awarded. Dan Bosket pinned his opponent at 126 pounds and Jim Gaydos received a forfeit at 134. Susquehanna's captain, Paul Burns, earned a fall against Dave Berry wrestling at 142. The Crusaders got another 6 points when Cory Faul was pinned.

Jeff Swanson 158, and Rick

Weida 167 both dropped decisions, as did Steve Eisenhauer at 177. 56 seconds were all Steve Burak needed to pin his Susquehanna opponent in. Keith Mertz was pinned in the heavyweight class.

January 24, Muhlenberg hosted Albright in Memorial Hall. Before a sparse crowd, the Mules wrestled a close match, but lost 27 to 16. Danny Bosket 126, Jim Gaydos 134, Cory Faul 150, Jeff Swanson 158, and Steve Burak 190 all won for Berg.

Before the vacation, Muhlenberg conquered the Ursinus Bears 25 to 18, on December 10. Winning for the Mules were Jim Gaydos 134, Paul Anodide 142 by a pin, Dave Berry 150 by a superior decision, Rick Weida 167 by a pin, Steve Burak 190, and Henry Boyd, who scored a fall in 3:25.

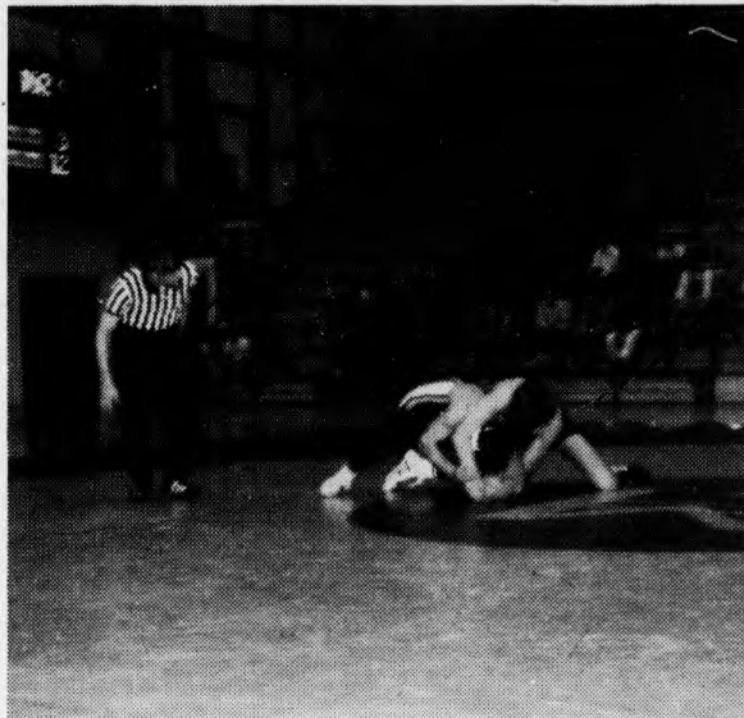


photo by Berry

Cory Faul riding with 2 on 1 against Lebanon Valley.

## Muntz named All-American

Muhlenberg soccer star Greg Muntz, a junior from Hamburg, has been named to the second team All-America of the Pennsylvania, New Jersey, Delaware region. The announcement was made by Raymond Whispell, director of athletics.

The 5'1" Muntz, who has been the spark of the Mule soccer team since his freshman year, led the Cardinal and Gray to the Eastern Collegiate Athletic Conference regional championship this year.

The regional All-America selections were made by the National Soccer Coaches Association of America, and automatically makes Muntz eligible for national honors.

Muntz, the most valuable player in the Middle Atlantic Conference in 1973, holds Mule records for assists and corner kicks.

## Curriculum committee to evaluate interim courses, future calendars

by George Mozurkewich

Curriculum Committee is initiating a detailed study of interim. The review will cover both the academic calendar and interim activities: Should we continue to have final exams before Christmas, and if so, should formal courses take place during the interim?

Decisions will be made by the middle of this semester. A faculty forum will be held February 10. Student input will also be sought through Student Council.

Factors leading to the initiation of the study included poor response of students and faculty to the opportunities of the 1975 January term (see related story) and a faculty resolution requesting that the committee restudy the 1975-76 calendar.

A calendar for 1975-76 which includes exams before Christmas and an open January was adopted by the faculty last spring. Ordinarily Curriculum Committee would now begin study of the 1976-77 calendar. However last semester's faculty meeting fell in the midst of pre-finals pressure. That pressure apparently inspired the faculty to vote for a resolution asking Curriculum to consider changing the already-adopted calendar for one including finals in mid-January.

Committee Chairman Robert Stump warned, "It may not be practical to prepare any calendar revision for the next year different than that already adopted and publicized." But he added that the presence of an open January will not assure approval of courses by his committee for that period.

According to Stump, five pos-

sible calendar arrangements will be studied. Three will retain the start of classes immediately after Labor Day, finals just before Christmas, and an open January, with (1) formal credited courses in January, (2) no activity allowed in January, or (3) only off-campus excursions in January.

The fourth alternative is the calendar used in 1972-73: Classes beginning late in Labor Day week and ending before Christmas, finals held during mid-January, and a week-long break before second semester. The fifth alternative is the so-called "old and honorable" system, under which school began in mid-September, took a break for Christmas, and finished classes after the vacation. Exams and second semester followed immediately.

Proponents of either of the old calendars argue that the pressure is too great when everything must be finished by the end of December and that it is "pedagogically unsound" to rush students into examinations just to get them over. Those who favor the first three alternatives generally cite the desires to "get everything out of one's hair" in time to enjoy Christmas, and to utilize the "educational opportunities" of interim programs.

At present all Lehigh Valley institutions of higher education follow one of the first three plans. Dean McClain was asked if Muhlenberg is obligated, as a member of the Lehigh Valley Association of Independent Colleges, to follow the coordinated calendar. He replied, "Well, it makes it desirable." The dean explained that the matter is presently being discussed by the directors of LVAIC.

Stump said that the committee's order of business will be, first, to study revisions of the already-adopted calendar for 1975-76, and second, to propose a calendar for 1976-77. Decisions are expected by March and April, respectively.

Curriculum committee, according to Stump, has not yet assessed the individual interim courses offered last month.

## Mozurkewich views tenure decision

(Continued from Page Three)

would want to establish a terminal degree rule, I think the College is making a terrible mistake if they don't interpret the exceptions liberally."

He pointed to the Bohm case as an example. Mr. Bohm, who Mozurkewich described as "of undisputed excellence" does not hold a doctorate, or even the scholarly equivalent. Mozurkewich said that the College ought to make exceptions in cases like his. "It's a pity to throw someone like Bohm out."

Mozurkewich said that he applied for the TSC position because he felt he was the student with the most expertise on tenure. He had read about tenure and had done a series of three articles on tenure for the *Weekly* for which he "had interviewed three administrators and about a dozen other people."

He was displeased with the work of the TSC because it "did not follow analytical procedures," but rather "beat its way to solutions via brute intelligence." He described the TSC as an "armchair committee."

Mozurkewich also commented

about the work of the Faculty Review Board. He felt the student committee was entirely too rushed, while commending it for "attempting to do a serious analysis of teaching ability."

He said that while a College Committee to make tenure decisions "has some merits," it is not necessarily the answer. According

to Mozurkewich, "If the decision of the Committee is wise, and the President listens, good. However, if the President doesn't listen, it would be better to have as many different sources of input as possible."

Mozurkewich also said that he believes it is the responsibility of the faculty to evaluate teaching.

## Open visitation approved

The Joint Council, at its first meeting of the semester, resolved that all dormitories have twenty-four hour open visitation, proposing abolition of present visitation hours, stated in the M-Book.

The action was taken as a result of a poll of freshman, sophomore, and junior resident students. The poll listed four options of visitation hours: enforcement of present hours; 24-hour open visitations on weekends, current hours enforced during the week; 24-hour open visitation seven days per week; and if none of the above, please specify.

Seventy six percent of the polls

were returned. Eighty nine percent of the students polled opted for 24 hour open visitation, seven days a week.

Joint Council President Craig Staller remarked, "I feel the poll is reliable and warrants action."

The Council states that open visitation refers to the freedom to visit with members of the opposite sex. It need not imply that outside doors to resident halls remain open. Current procedures for locking certain residence halls are to be continued.

This new proposal for visitation hours now goes to CCSA for further approval.





# UB Week closing days to offer scavenger hunt and wine party

Union Board Week continues tonight through Saturday night with free fun and games, more music, and a repeat of last semester's wine and cheese party.

Thursday night, UB has planned a scavenger hunt. The group will gather in the Union lobby at 8 p.m.

Meanwhile, downstairs, all game room activities, including bowling, pool and ping-pong, and excluding pinball and foosball, will be free for students.

Friday night in the Snack Bar, art night will provide materials for aspiring artists and room decorators to use in unleashing their creative talents. The paint-dabbling will begin at 7:30 p.m.

Also on Friday, the Shimersville Sheiks will take over the stage in

the Night Owl from 9:30 p.m. until 1 a.m. and display a different kind of artistry.

Between sets, a comedy film festival, including Road Runner and Charlie Chaplin shorts will take over the screen in the coffeehouse.

Saturday night's basketball

halftime will see one of five student-voted finalists crowned as Muhlenberg's 1975 "Hoagie King."

Union Board Week comes to a convivial close with a wine and cheese gathering which will begin after Saturday night's game (about 10:30) in Prosser Pit.

## Mezzo-soprano soloist to give Festival benefit

Jan De Gaetani mezzo-soprano soloist with the New York Philharmonic Orchestra, will appear in a benefit concert for Festival of the Arts Monday, February 10 at 8 p.m. in Egner Memorial Chapel. Also appearing with De Gaetani is pianist Gilbert Kalish, presently artist-in-residence at the State University of New York at Stony Brook.

De Gaetani is noted for her astonishing command of contemporary masterworks and her sensitive virtuosity in the baroque, classical, and romantic repertoire. Her program will include selections from a variety of periods.

Settings to poems of Friedrich Ruckert by Gustav Mahler represent the modern period, while Schubert's songs written for texts by Goethe represent the Romantics. The six *Cantigas de Santa Maria* date from the medieval court of Alfonso X, "el Sabio."

*Synchronisms No. 6 for Piano and Tape* by Mario Davidovsky, features Gilbert Kalish. Kalish is a soloist with the Boston Symphony and Buffalo Philharmonic.

De Gaetani is presently professor of voice at the Eastman School of Music of the University of Rochester. During the next season she will be touring Europe and Japan with the BBC orchestra.

Each Muhlenberg student with an ID is entitled to one free ticket for the concert; faculty members may get two tickets.



photo by Pernicano

Roy Smith of the Shimersville Sheiks. The group will appear at the Night Owl during UB Week.

## Cedar Crest rolls "Sleuth;" holds concert

Entertainment activities this weekend at Cedar Crest College include the movie *Sleuth*, on Friday January 31, at 7 and 10 p.m. in the College Center Theater. Starring in the movie are Michael Caine and Sir Laurence Olivier. Price of admission is 75c.

Sunday February 2, at the College Center Theater, there will be a concert entitled "Winter Consort." The concert is an experiment in sound with different musical instruments.

Though there is no admission charge, seating is limited. The concert will begin at 8 p.m.

## Entertainment & The Arts

## January term draws few students

(Continued from Page One)

Said one, "The pressure of work before Christmas is so great that it is not worth the freedom of a month with nothing to do." Another insisted that interim courses were "definitely worth continuing."

A disillusioned student remarked, "I was in favor of it [interim] when the idea came up, but after having lived through it, I don't ever want to live through it again."

Dr. Carl Oplinger, who directed eight students through ecological investigations in the Everglades, was delighted by the "ideal size" of his group and commended the administration for its cooperation in making the van available for their use.

Gail Farnham, on the other hand, did not have a single taker for secondary school dynamics. She blamed the lack of publicity, the fact that education is usually a "second major," and the cost. The course would have cost \$85 per credit, but she said that even \$60 per credit would probably have driven students away.

Dr. Ralph Graber's five students had to read "practically a novel every night." Graber commented, that the material was "difficult to cram into three weeks, but [the course] was a success."

A few students lived at Cedar Crest, but most who took on-cam-

pus courses had to locate their own housing in Allentown. Housing coordinator Fran Zoll was available to help locate housing.

Some athletes complained strenuously about not being permitted to live in the dormitories even

though they were required to return a couple of weeks early.

According to Stump, "Questions of housing and cost per credit hour did not fall within the purview of the Curriculum Committee."

## Fees going up in fall '75

(Continued from Page One)

by the increased costs. While the price of living in the dorms rose by 25 dollars for those living in Brown, Walz, Prosser, and Benfer Halls, the cost of living in East and Martin Luther Halls will be increased by 75 dollars. Now, all dorms will have a uniform rent rate of 575 dollars.

Fetterhoff believes the college is justified in increasing the costs for the east campus dorms because of the improvements made to Martin Luther Hall, and because of proposed improvements for East Hall. Fetterhoff disclosed that lounges will be constructed in East Hall.

Though Fetterhoff admitted that the increased cost of attending Muhlenberg could have an adverse effect on applications to the college, he believes that general economic conditions will place more of a burden on students contemplating applying for admission or presently attending college. Fetterhoff believes the majority of

Muhlenberg students come from upper middle income families and will be able to continue at school.

So far the administration has not received much adverse reaction to the announced increases. Though they realize that the increased cost of education at Muhlenberg may cause the college some problems (such as a potential exodus of some students to state schools), the Board of Trustees and the administration feel they had no alternatives at this time.

Tickets are now on sale at the Union desk for the Class of 1975's Senior Ball to take place February 14, at Twin Lakes Country Club.

Price of the tickets is \$10 per couple. Each couple must include at least one Muhlenberg senior.

The price includes filet mignon or flounder stuffed with crabmeat dinner, cocktail party, and dancing.

Bring your Valentine!

## Allen film endeavor proves no sleeper; bizarre comedic romp cohesive, funny

by John Gaggin

Woody Allen unleashes his wild imagination in *Sleeper*, a vaguely dissatisfying yet ultimately cohesive and funny comedy romp. Allen creates a bizarre story of twentieth century cyrogenics thrust into a future society.

In the film, he plays mild-mannered Miles Monroe, an ulcer patient involuntarily frozen in 1973, only to be thawed 200 years later by revolutionaries who need a man without an identity to topple their totalitarian leader.

Yet the film's humor arises not so much out of this mock political intrigue as out of sight gags and one-liners capitalizing on the confrontation of one twentieth century man with a futuristic world.

When told that he never left the hospital and that he had been frozen for two centuries, Allen responds in typical human fashion: "And I had a parking space right in front of the hospital!"

In the movies' best series of gags, Allen views "artifacts" from the 1900's and "explains" them to his twenty-second century doctors.

Allen reveals his comic insight through his depiction of future man as mindless creatures who thrive on sensuality. Such people provide a funny yet all-too-real foreshadowing of what modern

man might become. Allen's confrontation with this thrill-hungry society produces some hilarious scenes concerning sensation-stimulating devices and automated sex.

Unfortunately, all the jokes do not work so well. The sight of Allen beating an overgrown instant pudding with a broom is trite. Also, the rapid-fire one-liners of the opening segments disintegrate into inane slapstick.

Nevertheless, Allen in the long run sustains his off-beat vision of the future to create a buoyant, ingenious film.

## Economic slump offers U.S. chance to alter life style

(Continued from Page Four)

full employment, just a touch of inflation — each of us is individually unwilling to sacrifice for the sake of future generations.

If we Americans were on the ball, we would look upon the present economic situation as an opportunity to make badly needed changes in our life style. The slump should make us a bit more willing to sacrifice and much more disposed to seek meaningful, even if drastic, solutions. Furthermore, the recession is in the very areas which are likely to suffer under the requisite changes. We have no excuse for inaction.

So, what should be our response to the oil situation? Let OPEC do as it pleases. Let gas prices rise all they want. Meanwhile, use funds from gasoline taxes and the termination of the oil depletion allowance to encourage public and private development of solar heating and solar generation of electricity.

Oil is expensive; solar energy, after initial investment, is free. Oil must be transported and can be embargoed; solar energy is locally

available everywhere. Oil is a restricted, nonrenewable resource; the sun shines on and on.

Our remaining petroleum resources will stay available for consumption as solvents, jet fuels, and raw materials for chemical processes — uses much more valuable and productive than burning.

As for the automobile industry, let it struggle. Neither entrepreneur nor employee need suffer, for men and money will be required to develop, sell, install, and maintain solar heating and generating systems. They will be needed to design and manufacture vehicles operating on chemically or mechanically stored electrical energy. Human resources will be employed to coordinate and operate extensive, efficient mass transit systems worthy of American business.

Our oil-and-automobile slump beckons us to prove that Americans have not lost the courage, determination, or imagination to solve problems. In response to this opportunity, will we demonstrate the American Spirit, or indolence and greed?

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



# MUHLENBERG WEEKLY



Volume 95, Number 16, Thursday, February 6, 1975

Muhlenberg College, Allentown, Pa.



Dr. Raymond Rayatskas speaks on Soviet economics.

## Rayatskas examines Soviets' system of economic growth

by Joe Hershman

Dr. Raymond Rayatskas, an economist from the Soviet Union, spoke to a group of Muhlenberg students Friday, January 31, in the Union about "The Mathematical Models Used in Soviet Economic Planning."

Dr. Rayatskas is visiting the United States on a research and study mission and is working with the Economics Department at Harvard University. He is a Professor of Economics at Vilnius State University in Russia and is on the research staff of the Lithuanian Economic State Planning Commission.

Rayatskas said that the Soviet Union has been developing a science of "mathematical economics" which uses mathematical models in order to plan economic growth.

He went on to say that the growth of the Russian economy is regulated by economics "plans."

There are several types of these plans, from the long-term twenty-year plan to the short-term five and one-year plans.

Rayatskas then explained that there is a State Planning Commission for the development and regulation of the plans for the entire Soviet Union, as well as a Commission in each of the Republics.

The commissions in each republic are responsible for developing economic plans especially suited for their own territories, and must also see to it that their economic plans are integrated into the overall plan of the State Planning Commission for the whole of the Soviet Union.

The Planning Commissions control various ministries, which in turn control the industries and enterprises of the Soviets.

Rayatskas said that not only is the commission responsible for

(Continued on Page Seven)

## LeCount plans staff revisions; Miller, Scott to leave college

by Bill Franz

In an interview with the *Weekly*, Dean LeCount outlined his plan for revising the Dean of Students staff for next year. The plan is subject to approval from the Board of Trustees.

Several changes are planned, with some current positions being discontinued, and others being created. Leaving the College next year will be Associate Dean Anne Nugent and Assistant Deans Don Scott and Gene Miller.

Anyone interested in talking with Dean LeCount about his plan is invited to attend this evening's Student Council meeting. LeCount will be present and answer any questions.

Dean Nugent will be retiring, and LeCount has asked Student Body President Kent Rissmiller to appoint a student committee to assist in the selection of a new Associate Dean.

LeCount said he hopes that the procedure will be over by the end of the semester.

The responsibilities of the new dean will lie mainly in connection with the residence halls. The new dean will act as advisor to Joint

Council, and will work with Dorm Court and with residence hall programming.

Fran Zoll, currently Director of Housing, will be promoted to the position of Assistant Dean. Under the plan, she will be moving off campus, however. She will retain her housing duties.

Gene Miller and Don Scott will be leaving the College. LeCount remarked that their positions were being discontinued, hence their departure. Both Miller and Scott agreed that this was the case.

This would then leave all three of the campus apartments vacant. LeCount hopes to fill two of those apartments with faculty or staff. These people would not be directly responsible to him; however, LeCount noted that they would be present in case of any crisis.

Filling the third apartment will be a graduating senior. He will be hired by the College for a one-year period as a kind of intern, learning the business of counseling in preparation for graduate school or a career.

The duties of the intern have not as yet been set.

In addition, Tom Chapman, currently Director of Career Planning and Placement, will be given the position of counseling coordinator.

Two members of the psychology department will work part-time

for the Dean of Students staff, making up one full time counselor.

According to LeCount, the new plan will provide more people for counseling. Currently, the College employs six; under the new plan there would be eight, counting the two part-timers as one.

LeCount referred to Miller and Scott's leaving as "the redefining of some positions, in which their functions were not included."

While the whole plan will come up at the Board of Trustees meeting on March 14, the Dean said he does not anticipate any problems.



photo by Kloss

Don Scott



photo by Kloss

Gene Miller

## Innovative year dies in faculty committees

by George Mozurkewich

An Experimental Freshman Year, offered as a Muhlenberg-Cedar Crest cooperative program, is for all intents and purposes "dead." The proposal intended to create a "cohesive" freshman year characterized by "exploration and inter-relatedness," in order to make the college experience more meaningful to incoming students.

The plan was drafted last summer by a study group of Muhlenberg and Cedar Crest faculty working with Educational Ventures (EVI) Chancellor Henry Acres. The study group's report was submitted to Muhlenberg's Academic Policy Committee (APC) and its Cedar Crest equivalent, the Department Council, for an "informal assessment," according to APC head Charles Mortimer.

According to APC's minutes, "The stated objectives of the program were variously described as 'garbage' and 'empty rhetoric.'" However, Mortimer stated that "The minutes were more negative than the tenor of (the committee's) attitude."

All persons interviewed agreed that the proposal stood practically no chance of implementation. The Cedarberg chancellor commented, "From what my ears picked up,

the report was not at all attractive" to the two faculty committees. Said Mortimer, "The committee was not very favorably disposed towards it." Dr. Ludwig Schlecht, a representative to APC and member of the Freshman Year Study Group, called the report simply, "pretty dead."

The *Weekly* talked with Dr. Richard Kolb, chairman of Cedar Crest's Department Council, to get some idea why the response was so negative. Cedar Crest conducted experiments several years ago which held some resemblance to the present proposal.

The Experimental Freshman Year suggests interdisciplinary, team-taught seminars. Cedar Crest's attempts to make such seminars work were dropped when it was learned that the traditional disciplines "chop up knowledge" in a way which is "comprehensible" to beginning students. Furthermore, the team teaching made extreme demands on faculty time.

Cedar Crest also discovered a lack of student interest due to career orientation.

Schlecht also opined, "There appears to be no interest on the part of either faculty or administration in any cooperative programs between Muhlenberg and Cedar Crest."

(Continued on Page Five)

## Student enrollment and rising fees reviewed by faculty at Monday meeting

Last Monday the Muhlenberg faculty met and had a series of reports presented to it. While taking no action, the faculty did receive information pertaining to current enrollment, the Fine Arts Center, fee increases, and the Dean's Selection Committee.

President Morey reported a Spring 1975 full-time student enrollment of 1444, a drop of 55 from last semester; an evening session enrollment of 164; 18 special students; and 15 seniors not enrolled who will graduate in June.

He then reported on the status of the Fund for the Fine Arts Building which now exceeds one

million dollars.

The faculty was then informed of the planned fee increases for next semester, such as the rise in dormitory rents, and they were also told the Middle States Evaluation is to take place October 12 through 15.

Dr. Kipa, chairman of the Dean Selection Committee, reported that approximately 220 applications had been received and that the committee would soon be inviting candidates to Muhlenberg for an interview.

Also noted at the meeting was the return of Dr. Francello, Sociology - Anthropology, and Dr. Lund, History and Art, from sab-

batical. On leave now are Dr. Callman, Dr. Nassar, Dr. Ziedonis, and Mr. Weber.

During the meeting, faculty members were urged to require their students to include the Honor Code statement on all tests and papers turned in.

It was also announced that next week there will be a faculty forum held for the purpose of discussing the college calendar. College Council is to suggest to the Curriculum Committee that there also be held a college-wide forum on the calendar in order to gain student ideas.



# College Council Urges Calendar Issue Forum

Discussion of possible calendar changes occupied the College Council for most of its meeting time Monday resulting in a recommendation to the Curriculum Committee to add an open forum for students to its plans for a faculty forum in its calendar study.

Most of the possible calendar alterations were mentioned during the one hour session, with no real consensus supporting any one proposal.

Dean McClain did mention however, that the faculty was opposed to any kind of 4-1-4 program as he saw it.

Claire Fetterhoff, treasurer of the College was called on to describe the financial aspects of the various programs. Fetterhoff said that he had been asked by Curriculum for figures like this, and while he had nothing figured as yet, he estimated the cost of staying open in January as being in the neighborhood of \$50,000 more than closing.

Fetterhoff added that this was the most expensive month of the year when it came to utility bills, but he remarked that he did not believe that the financial aspect should be the major factor in arriving at a decision.

The Committee reached a consensus, and approved a motion

made by Dr. John Reed to recommend open hearings on the calendar issue. Since an open forum for the faculty is already scheduled for Monday, the motion took the form of adding a second forum where students and other interested people could come and make their feelings known.

In other business, the Council heard a recommendation by APC to the faculty, reaffirming a faculty member's responsibility to the time code period for all lectures and examinations. According to this reaffirmation motion, all deviations from the time period code would have to be unanimously approved by the class. The only exception would be labs and field trips about which students must be notified at the beginning of the course.

The Council seemed to feel that this recommendation was in line with their desires from their previous meeting.

The APC motion will come up for floor debate and a vote at the next faculty meeting.

**APO Rush Function**  
**February 10**  
**7:30 P.M.**  
**Union 108-9**  
**Everybody Welcome**

**Thursday, February 6**  
**Muhlenberg**  
**7:30 p.m.** Student Council. Union.  
**8 p.m.** Phi Beta Kappa visiting scholar—Dr. Renee C. Fox, topic: "Is There a 'New' Medical Student?"  
**Cedar Crest**  
**7 p.m.** Human Sexuality Seminar, College Center Theater.  
**Friday, February 7**  
**Muhlenberg**  
**4:30 p.m.** Bible Study, Union  
**7 & 9 p.m.** Free University film, **Yellow Submarine**, Union, adm. \$.50.  
**Cedar Crest**  
**7 & 10 p.m.** Movie: **A Touch of Class**, College Center Theater, adm. \$.75.  
**Saturday, February 8**  
**Muhlenberg**  
**9 a.m.** Temple graduate program, Biology Building.  
**1 p.m.** Wrestling with Delaware and Moravian at Delaware Valley.  
**2 p.m.** Fencing with Drew and Clemson at Drew.  
**6:30 & 8:15 p.m.** Basketball at Ursinus.  
**7:30 & 9:30 p.m.** Union Board film, **Frenzy**, adm. \$.75, Union.  
**Sunday, February 9**  
**Muhlenberg**  
**11 a.m.** Worship Service, chapel, Rev. Dr. Hagen Staack.  
**7:30 p.m.** Model United Nations.

## WHAT'S ON

**Monday, February 10**  
**Muhlenberg**  
**4 p.m.** Women's basketball with Lehigh at Home.  
**7:30 p.m.** Basketball at Delaware Valley.  
**8 p.m.** Recital, Jan DeGaetanni, soprano, and Gilbert Kalish, piano.  
**Tuesday, February 11,**  
**Muhlenberg**  
**8 p.m.** Local Chapter of Society for Preservation of Barbershop

Quartet Singing in America.  
**Wednesday, February 12**  
**Muhlenberg**  
**10 a.m.** Worship Service, Ash Wednesday, Holy Communion.  
**8 p.m.** Wrestling with Widener at Home.  
**8 p.m.** Convocation speaker, Dr. Bernice Sandler, topic: "Yes, Virginia, There Really is Discrimination — or Why it Still Hurts to be a woman in Labor." Sci. Lec.

## Alumnus talks to SPS club

Dave Detwiler, a 1972 graduate of Muhlenberg College, will talk about his thesis work at Carnegie-Mellon University at 10 A.M. tomorrow in Science Lecture Hall. His topic will be "Electronic Absorption of Ultrasonic Waves in Metals." Detwiler says his research can be used "to investigate the Fermi surface of the metal as well as to determine some

of its superconduction parameters."

Detwiler will also answer questions about graduate study in physics.

The talk is being presented by the Society of Physics Students as part of a series of bi-weekly colloquia, to which all interested persons are invited.

## EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summured in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeks \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

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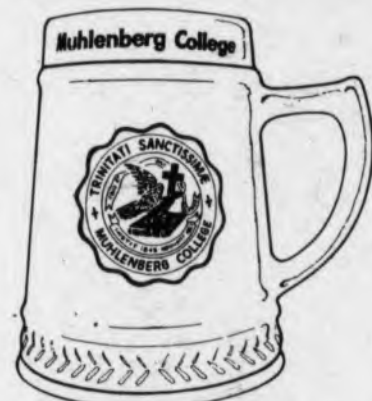
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*Honor Code evaluation***CCSA inaugurates judicial study**

by Greg Fox

The College Committee on Student Affairs (CCSA) has launched a study of the Honor Code and judicial systems of Muhlenberg College. The decision to begin this review was made at last Friday's CCSA meeting in concurrence with the Student Affairs Committee's proposal of September 27, 1974.

CCSA Chairman Sam Beidleman proposed at the meeting that three ad hoc committees be organized to review the social and academic codes, the judicial system, and the formation and definition of disciplinary sanctions. All three ad hoc committees will be composed of members of CCSA, and members of other relevant college organizations, such as Stu-

dent Council and the Student Court.

It is known that Dean of Students Dale LeCount, a member of the committee, is not pleased with how the Honor Code system is working at Muhlenberg. Though he has been praiseworthy of Student Court's efforts to improve the system, he has written in the November edition of *Muhlenberg* that the Honor Code is in serious trouble.

The committee's review of the Honor Code and judicial systems could have far-reaching effects on the continued existence of the honor code, as it is presently constructed, and on student involvement in judicial proceedings on campus.

So far no proposals have been made, and there is no indication

that the administration, faculty, or students wish an end to the basic structure of the Honor Code and the means used to enforce it.

CCSA will be dealing with the problems that have been encountered, and most likely will propose methods they believe will improve the system.

At Friday's meeting the constitution of the Benfer 105 Beer Party Players Theatrical Association was rejected by CCSA. Instead, they proposed that ways of funding the association be sought without formalizing the activity as a permanent organization with a constitution. This recommendation now goes to Student Council, that body having previously approved the constitution, for review.

The next meeting of the CCSA is February 14. The committee is expected to review Joint Council's resolution urging 24 hour dormitory visitation regulations and also to review the initial work of the ad hoc committees review of the Honor Code and judicial systems. CCSA meetings are open to the college community.

**Faculty Reviewing changed**

During last week's meeting, Student Council restructured the Faculty Review Board to enable it to make more efficient evaluations of faculty members. Council also voted to join the Pennsylvania Student Lobby, discussed next year's calendar, and set dates for the upcoming elections.

Andrew Rosenberg, chairman of last semester's Faculty Review Board, was asked to report on his group's progress and problems. He stated that the group had developed a new form for evaluations, but that work was hindered by poor and erratic attendance at meetings and loss of interest because much of the work was "busy work."

Rosenberg commented that his job would have been much easier if he had been able to remove committee members who were not working and replace them with interested people. As a result, after lengthy debate, Council voted to restructure the committee.

The new Faculty Review Board will have a chairman and two co-chairmen selected by Council. These officers will then select their own committee, and the chairman can remove any mem-

ber for neglect of committee work.

During the discussion a number of attempts were made to increase Council's control over the selection of the committee. All of these were soundly defeated, and Sarah Mueller, vice president of Council, commented, "I don't think that Student Council has to have the last word on everything."

The purpose of the Review Board is two-fold: "(1) to review and evaluate the faculty for the purpose of making tenure recommendations, and (2) preparing, distributing, and compiling the course-faculty evaluations."

The Pennsylvania Student Lobby (PSL) is a group which has been formed to lobby in Harrisburg for student rights. One subject of concern is Pennsylvania's "Sunshine Law," which states that meetings of state, state-supported, and state-aided organizations must be open to the public.

PSL may attempt to obtain a ruling on the question of whether PHEAA loans qualify as state aid to a college. If they do, then all meetings of the Board of Trustees and the faculty would have to be open to the public.

During the discussion of next year's calendar it was pointed out that the calendar probably would not be changed because material has already gone to press. Council generally seemed to feel that if an interim program is a possibility, planning should begin now to give the idea a fair trial.

Elections for student body president, council representatives, and class officers were moved up to March 5, 12, and 19, respectively. Nominations open two weeks before each election.

**SENIOR BALL**

**Date:** Friday, February 14, 1975  
(Valentine's Day)

**Place:** Twin Lakes Country Club

**Time:** 7:30 P.M. - 9:00 P.M. cocktails  
9:00 P.M. - 10:00 P.M. dinner  
10:00 P.M. - 1:00 A.M. dancing

**Dress:** Semi-formal

**Food:** Choice of: filet mignon  
or broiled flounder stuffed with crabmeat

**Price:** \$10 per couple (tentatively)

Tickets are on sale in the Union lobby, and will remain on sale until Friday, February 7, 1975. Only a few tickets are left. All monies and dinner choices must be in by Friday, February 7.

The ball is open to all Muhlenberg seniors and their dates (i.e., at least one person of the couple must be a Muhlenberg senior).

**Barbershop quartet sings**

A free concert in the Garden Room featuring the Allentown-Bethlehem chapter of the Society for the Preservation and Encouragement of Barber-Shop Quartet Singing in America will take place Tuesday, February 11, at 8:00 P.M.

The concert will consist of numbers performed by the chorus as a whole and by individual quar-

tets as well.

It is hoped that the concert will help open the eyes and ears of both students and faculty to the potential joys of forming a barbershop chorus here at Muhlenberg.

Those interested in lending their melodious voices to the cause may sign up at the Union desk, or contact John Bolster at 437-5976.

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## Comment

### Visitation hours . . .

The Joint Council of Muhlenberg College has proposed a resolution whereby legal visitation hours in the dormitories will be expanded to 24 hours. Presently, "Men and women may visit the rooms of members of the opposite sex from noon to 11 p.m. Sunday to Thursday and from noon until 3 a.m. Friday and Saturday" (M Book, page 84).

For too long, Muhlenberg has been hiding behind visitation regulations that are never enforced. This situation is harmful to the college in two areas. First, the blatant defiance of these rules lends less respect to the legitimate rules and regulations of the college that need to be enforced. Second, the college is projecting an image to parents and contributors that is nothing more than hypocrisy.

Thus, Muhlenberg can either proceed to strictly enforce the present visitation hours, or support the right of students to decide when they may visit each other.

The *Weekly* believes Joint Council's resolution is a proper course of action. The time is now for the college to realize that its students are adults capable of governing their own actions.

### January evictions . . .

Despite all of the discussion regarding the future calendars at Berg, in all likelihood, next year's academic calendar will be the same as this year's.

One problem that occurred during January this year will occur again next year if nothing is done about it. This is insufficient housing plans for students.

For a variety of reasons, many students must remain either on campus or in the Allentown area over January, including foreign students, athletes, and people off-campus who hold jobs.

This year, students were required to find their own housing. Athletes wound up on the couches of fraternities, and many others were forced into expensive housing off-campus.

We feel that this situation need not be. The College should provide some kind of housing for these students. Use of the small houses (done to a minimum extent this year) would help solve these problems with minimum expenditure for heating. Even a small charge would probably be accepted by the students needing this housing.

### Our concerns . . .

Dean LeCount has announced plans for a revision of his staff, pending Board of Trustees approval. While many of the details of these plans have not been finalized, we have some concerns that we feel the Dean of Students ought to consider.

We are concerned for the quality of counseling available under the new program. Will it be as good, or better than what we have now? Experienced personnel are needed in the counseling area — the proposed intern cannot supply this experience, so it should come from somewhere else.

We are concerned for the tutoring program. Our hopes are that someone can pick up this program as Don Scott has done.

We are concerned for the RA program. Although it is not succeeding perfectly now, we can hope for continued improvement.

Last we would like to commend Dean LeCount for his responsiveness. Rarely, it seems, does anyone place his proposals before students for their questions and suggestions. LeCount will do this at tonight's Student Council meeting.

Because of his attitude, we are confident our concerns are not falling on deaf ears. We urge other students to use this opportunity to voice their concerns by attending tonight's Student Council meeting.

## At random

### Being a satisfied American

by Charles Wray

Americans are never satisfied. They work and work until they have earned and spent a small fortune, but in the end they have only dug themselves into a rut of unfulfilled dreams and frayed nerves.

Of course, they are not entirely to blame. The system does much to foster and maintain this degrading standard of living. Materialists are still revered, promotions are still fought over, and dogs still eat dogs.

And it is not what Americans have been taught that makes them this way. It is what they have not been taught.

Americans have never learned to be content with anything less than glorious achievement and, in some cases, emblazoned notoriety. In fact, most of us are still living under the illusion that some day we will, and must, make it "big."

Well, most of us should forget it. Success lies elsewhere and contentment is hidden from view when under the spell of this absurd ethic.

And this is not to say that we should all become docile and subvert our ambitions to a less selfish cause than self-satisfaction, for it is in the cause of self-contentment that Americans should lower their insufferably high standards.

Just as beauty is in the eye of the beholder, contentment is in the mind of the seeker, except in America, where it is decreed by

the mindless and intangible "they" — "they" who expect you to rise and keep rising in the ranks until there is nowhere to go or until you die, "they" who said that to get anywhere you need a college education first, and "they" who adapt products to an ever more affluent market which "they" help create.

We will never know who "they" are, so we should stop measuring our success or lack of it by "their" standards.

It is far easier to set one's own standards and be a success or failure by them. That way, contentment does not mean drudgery-induced sleep as it now does for many, but a creative and affirmative state of being within the grasp of all instead of just the lucky.

In practical terms, what Americans set out to do in life should

begin to reflect what they want in life instead of what status demands they try for.

Also, American workers should demand job mobility, the lack of which now condemns thousands of good minds to a prison of lost opportunity and wasted energy.

If these reforms became a reality, Americans could begin seeking contentment through lateral job mobility instead of by flailing wildly through vertical channels for positions far beyond their grasp or necessity.

But above all, Americans must learn to value what they have instead of what they might have if they worked a little harder, cut a few more throats and flashed a few more smiles. Then they would begin to see more clearly the priorities that have been overshadowed by their avaricious past.

### Chaplain announces new worship services

by Cheryl Drouot

An innovative program for the ten o'clock Wednesday morning chapel hour will provide for a variety of worship experiences this semester.

For the most part the programs will take place in rooms 108-109 of the Union with coffee available beginning at 9:50. On the agenda are talks presented by members of the faculty and others, as well as films and discussions on religious and ethical issues.

When asked about the reason for the departure from the formal services, Chaplain David Bremer explained that this was the poorest-attended of the four worship services held on Campus.

He also explained that a college chapel ought to experiment with new ways to find out the needs of its diverse community. The Chaplain felt that, for those who find a chapel service too formal, the relaxed atmosphere of the Union would be more comfortable. The new program also encourages student-faculty fellowship.

The first of these sessions has been quite successful and seem to indicate a promising future for the program, Bremer believes. The opening talk was delivered by The Reverend William Barker of the First Presbyterian Church, Allentown. He spoke on "Operation

Rice Bowl." The second session was lead by Dr. Miriam Blackwell, Assistant Professor of Religion, who spoke about why she became a nun in a presentation entitled "Reflections on Vocational Choice by a Roman Catholic Sister."

An Ash Wednesday Holy Communion Service, a chancel drama, Honors Convocation, and sacred music concerts will be presented in the chapel.

Another special event will take place in the Garden Room March 5. At this time the Rev. Al Carmine, composer, musician, and associate minister of Judson Memorial Church in New York City, will present music and commentary.

In addition to the changes in the Wednesday morning chapel services, some changes are being instituted in the Sunday morning services. When Holy Communion is not celebrated a new liturgy will be used. Prepared by the Inter-Lutheran Commission on Worship, it is called the "Services of the Word." Parts of the liturgy vary from season to season, and unison singing and speaking by choir and congregation is a prominent feature.

On Communion Sundays, the second setting of the Communion liturgy in the Service Book and Hymnal will be used.

### Letters To The Editor

To The Editor:

I write this letter to voice a complaint about the Jesus freaks from the Forever Family. These off-campus people have come on campus to harass non-believers by their continued harranging, "Are you saved?"

I and certain others feel (Jews, Catholics, Atheists, and others) that the campus should be free of such self-styled evangelists.

If they want to convert people let them take a time slot and a room the way the Socialist Workers Party did earlier this year. Otherwise, they should be barred from campus. I, for one, am tired of being harassed.

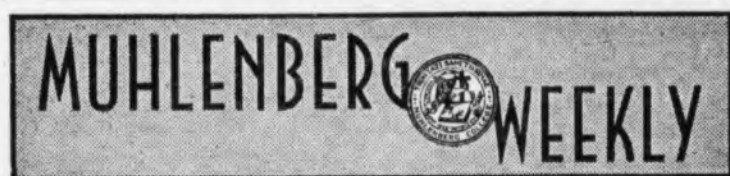
Sincerely,  
Alan Levin, '77

To the Editor:

Last semester the Class of '76 decided to try an experiment. After much deliberation it was decided to decorate a tree for the front of the Union to add to the holiday spirit. Although several doubts were raised as to whether or not the tree and its decorations would last to the end of the term, a majority decided that it would be worth the risk. It is to our great disappointment to announce that our experiment failed. The lights and decorations did not remain a week.

When it comes time that a guard is needed around the clock to protect decorations, the attempt is not worth the effort. You can be sure that the Class of '76 has learned its lesson.

Class of '76



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Allentown, Pa., Thursday, February 6, 1975

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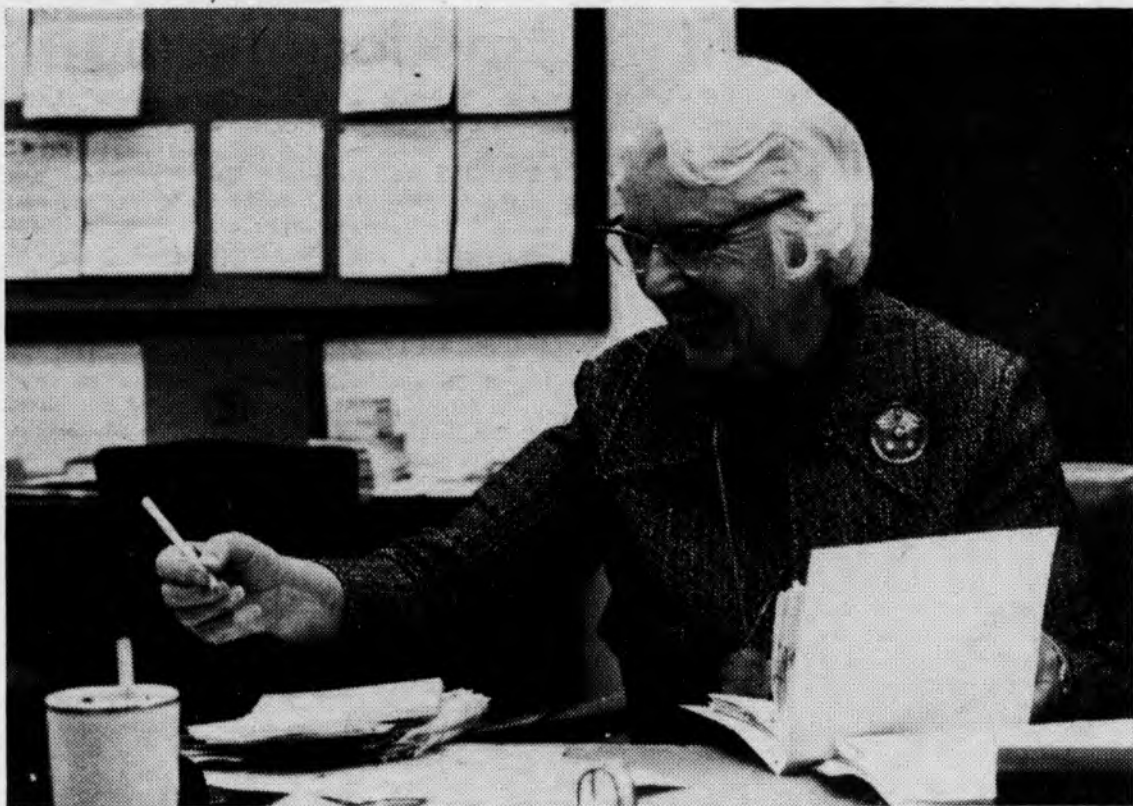
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Anne Nugent in high spirits as she digs into her final semester's work.

Photo by Schmidt

### Retires this summer

## Nugent recollects her years at Berg

by Carol J. Heffner

After 17 years at Muhlenberg, Miss Anne Nugent, Associate Dean of Students, will retire at the end of this academic year.

According to Dr. Dale LeCount, Dean of Students, no replacement for Dean Nugent has yet been selected. A committee to interview candidates for this position on which a number of students will serve has been established.

Nugent first came to Muhlenberg in 1958, succeeding Heimtraut M. Dietrich as Dean of Women. She also served as an instructor of child psychology and

early childhood education, continuing to teach until 1973.

Asked what changes she has seen at Muhlenberg over the years, Nugent noted both "physical changes and changes in social regulations." When she first came here, she recalls, girls could not wear shorts or pants to classes and had to observe a strict 7:30 p.m. curfew on weeknights.

She believes, however, that the problems of students she has counseled have remained basically the same: "finances, family, academic, boyfriends, girlfriends, finding a job."

The relationship between students and administration has become increasingly informal in recent years, Nugent says, especially with the increasing overlap of counselling functions among members of the Dean of Students' staff this situation enables the student to have a great deal of freedom in choosing a counsellor with whom he or she can communicate about a specific problem.

Even with her increased responsibilities as both a counsellor and an administrator, Nugent emphasized that she "has always liked to meet freshman women" during their first semester here.

Following her retirement, Nugent plans to move to Florida, but has not yet determined where she will reside.

A dinner to be given in her honor, presently being planned, is to be sponsored by Joint Council and the R.A.'s.

Nugent received her bachelor's degree from the University of California at Los Angeles before earning her M.A. from the University of Iowa. She later did graduate work at Temple.

ed inter-disciplinary program for higher classes, might be salvaged.

Acres does not believe that any salvage is possible. "I don't think one contributes by trying to force upon the committee members, the faculty members, things which do not seem to be their interest."

Acres criticized himself for "not being perceptive and sensitive enough to faculty interests."

## Innovative year dies

(Continued from Page One)

The student representatives to APC, Marilyn Macknik and Bob Djergalan, concurred. Said Djergalan, "Faculty members hear EVI, and they get turned off."

Muhlenberg's admissions director George Gibbs strongly criticized the report's assumption that it could draw 100 new students to the colleges. He estimated that it would have to attract 600 new applications and 200 more acceptances to reach the 100 additional students mark.

Gibbs added, "We don't have the kind of student who would be excited by that type of program applying here." Nevertheless, he feels that "it does have value" if it is gradually worked into the freshman year.

APC members questioned whether sufficiently qualified and dedicated faculty are available to operate the program.

The student representatives to APC were annoyed at another objection voiced in the committee's meeting. "What bothers me is that they say that the students are not capable of it," said Djergalan.

Macknik added that the program allows "great basis for personal growth. Capability for personal development is pretty well ignored at Muhlenberg."

The faculty may fear that "the program will draw good students away from the regular freshman classes," suggested Macknik.

The students, who spoke highly of many aspects of the experimental plan, expressed their hopes that some aspects, such as a limit-

## Women's rights crusader to talk on discrimination

by Marcia Futter

Dr. Bernice Sandler, national leader in the field of women's rights, will give a lecture entitled "Yes, Virginia, There is Discrimination — or Why It Still Hurts to be a Woman in Labor," on Wednesday, February 12, at 8 p.m. in Trumbower Science Lecture Hall.

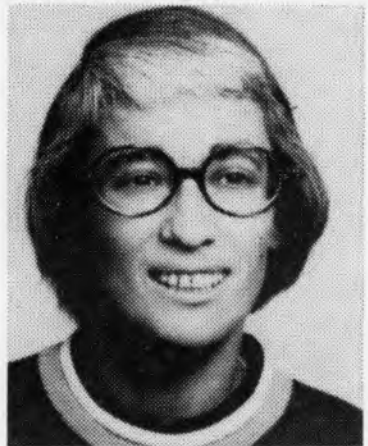
Sponsored by the Women's Task Force, Dr. Sandler's lecture precedes the WTF symposium "Choice or Challenge for the College Graduate" to be held on Saturday, February 15. The symposium will host a number of career and professional people, including Muhlenberg alumnae, from various fields of work.

Dr. Sandler's credentials as a national leader in women's rights are extensive and impressive. Currently an Executive Associate with the Association of American Colleges where she is Director of the Project on the Status and Education of Women, she served as Deputy Director of the Women's Action Program at HEW, a program which evaluates the impact of various HEW programs on women.

Among her activities in the legislative area, she worked as an Educational Specialist for the U.S. House of Representatives' Special Subcommittee on Education, where she was the first person ever ap-

pointed to the staff of a Congressional committee to work specifically in the area of women's rights.

She prepared the two-volume set of hearings conducted by Rep. Edith Green entitled "Discrimination Against Women," the first comprehensive hearings about discrimination against women in education and in employment, which laid the groundwork for the passage of several laws which prohibit sex discrimination against students and employees.



Dr. Bernice Sandler, women's rights crusader.

## Civil service draft set up in Bolivia

(CPS) — Bolivia is attempting something new to meet its economic and social problems: the draft. Instead of the army, however, draftees will enter the civil service.

A new decree making all Bolivians over the age of 21 subject to "mandatory civil service" was issued by General Hugo Banzer after an abortive coup against him in early November.

Under the terms of the decree, executives will be drafted into the Bolivian cabinet, union members will be asked to serve as government labor coordinators, and businessmen and other professionals assigned to operate state and municipal governments. Those who decline the offer may either spend a two-year stint in prison or leave the country forever.

Labor unionists in particular have little choice, as the decree also did away with labor unions.

To implement the decree, the military government announced that it will remain in power until at least 1980.

Dr. Sandler served also as head of the Action Committee for Federal Contract Compliance of the Women's Equity Action League (WEAL) where she filed formal charges of sex discrimination against more than 250 universities and colleges. She planned the strategy and spearheaded WEAL's national campaign to get existing Executive Orders enforced with regard to sex discrimination by universities and colleges that held federal contracts.

Not only has she testified before several Congressional committees, but she was also the first person to testify concerning discrimination.

## Experimental Freshman Year's features listed

Last September a special Cedarberg study group issued a report outlining an Experimental Freshman Year to be established jointly by Muhlenberg and Cedar Crest Colleges in the fall of 1976.

The primary features of the program include the following:

—A two-week Freshman Institute, which will replace orientation with sessions examining "the nature of education" and providing a "common wilderness experience."

—A one-semester six-credit course stressing reading, writing, speaking, and all communications skills.

—A one-semester six-credit course examining the modes by which human beings reach conclusions.

—A two-semester, three-credits-per-semester course of studies based on our physical, social, and cultural environment, with particular emphasis on the Lehigh Valley.

—A January field study based on the environments course.

—Team teaching in all the above.

—Two electives per semester chosen from the regular course offerings of the two schools.

The study group consisted of Muhlenberg professors

Ludwig Schlecht, David Stehly, and Nelvin Vos, a number of Cedar Crest professors, and Chancellor Henry Acres. According to the report, the program's goals are to:

"(a) Attract annually to the colleges approximately 100 additional students.

"(b) meet the incoming freshman's expectation that college will be different, that he or she will quickly grow and have a consciousness of new dimensions.

"(c) Make clear the interrelatedness of knowledge and experience.

"(d) Create a sense of community (characterized by an appreciation for and some commitment to the life of the mind).

"(e) Further develop students' skills, including reading, speaking, computation and logic, listening, aesthetics and physical skills (sports, wilderness, etc.).

"(f) Familiarize the student with the disciplinary and divisional organization of knowledge but make most clear that the true purpose of liberal education is to confront the human condition and to have the examination and selection of values a natural part of life, individual and collective."



## Restaurant scene

# Pennsylvania worth it

by Jan Hooker  
and Ed Kamens

The Pennsylvania Restaurant is a place known by few Muhlenberg students, but it is a restaurant well-worth trying. A classic American menu is offered with an emphasis on fresh fish entrees and beef platters.

A rather extensive luncheon menu is also available, including such entrees as Grilled Canadian Bacon Sandwich on Toast (\$2.00) and Open-Face Sliced London Broil on Toast (\$3.05).

We drove downtown for an early dinner last week and tasted their excellent food. We started with wine and whiskey sours which were "man-sized" and reasonably priced (Gin 'n Tonic, \$1.15).

The Broiled Fresh Flounders (\$5.50) and the Ragout ala Dutch

(\$7.00) were delicious and served in more than ample portions. The Ragout is a stroganoff-type dish consisting of sauteed sliced tenderloin in a wine sauce with mushrooms, peppers, and onions. It's a fine choice.

The flounder, shipped fresh from Boston twice weekly, was broiled perfectly with lemon butter. The salad and vegetables were top-rated as was the service of our amiable waitress. But it was the cream cheese pie that added the finishing touch to a near-perfect meal.

The kitchen is open at all times for visitors to inspect. In fact, those entering from the parking lot must walk through it to reach the dining room. It was immaculate; another plus for this restaurant.

We were quite impressed with the Pennsylvania Restaurant and highly recommend it. The prices are not inexpensive, but "you pay for what you get" and at this fine restaurant you get a lot.

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We have many exciting opportunities to offer you this semester! If interested contact: Sylvia Mazack, Box 321, 433-8830; or Kim Anderson, Box 10, 439-9392.

## FRENZY

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# Students sought for special housing

Once again the Dean of Students' office is looking for proposals from groups with special interests who want to live in one

of the small houses on campus next year. Such interests could be academic, vocational, avocational. Gene Miller and Fran Zoll are

available to help people clarify their ideas into a concrete proposal. General suggestions include sponsoring special programs in a field, aided by a faculty member; developing craft skills; and exploring disciplines not covered in the curriculum.

Written proposals must be turned in to Zoll, and will be evaluated by March 21. The statements should include the purpose and rationale, the name of the advisor(s), the means of governance, the programs and activities planned, the means of evaluation, and a list of persons interested.

In the absence of approved proposals, the Dean of Students' staff will decide whether to open the houses to a group of students based on the lottery or allow current residents to retain the houses.

# "Sunshine" friends envision new dawn of right to know

In a move to facilitate the public's right to know guaranteed by the "Sunshine Law," Common Cause is asking representatives throughout the state to support a new house rule. The rule would allow representatives of the Pennsylvania Public Broadcasting System, subject to regulations of the Speaker of the House, to televise or make video tapes of proceedings of sessions of the house and meetings of all committees.

This proposal will be introduced by representatives William Shane, D.-Indiana County and Anthony Sirica, R.-Montgomery County.

They will also introduce a rule change which will permit the majority of the members of a con-

ference committee to call a meeting of that committee. Common Cause believes this to be an important procedural change. Many controversial bills are often not voted upon until the last working days of the legislature, and the House and Senate versions of the bill are not in accord, then a conference committee must work out a compromise.

According to Alan Moore, Common Cause spokesman, when this situation occurs a bill can often be killed without it even going to the conference committee. We can expect the members of the conference committee to be more responsive and accountable to Pennsylvania citizens.

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## Senior class sets \$25,000 gift goal

The Class of 1975 last Monday established the highest senior class gift goal in the history of Muhlenberg with the inauguration of their \$25,000 pledge campaign.

Over \$5,640 has already been pledged.

The goal was announced at the 1975 Class Gift Kick-Off Dinner, held and attended by more than 50 gift committee leaders and volunteer solicitors.

The Class of 1975 gift program follows the precedent set by last year's senior class, who conducted

the first major pledge drive by a graduating Muhlenberg class and raised \$19,410 to be paid over a ten-year period.

As approved by the executive council of the class, the senior class gift project this year will seek a minimum ten-year pledge of ten dollars per year from each member of the graduating class. Larger pledges will be encouraged.

Contributions will be invested through the pledge period, with options including insurance, mutual funds, and stocks and bonds among those open to the class investment committee which will administer the funds.

Keynoting the kick-off affair, Neal Berkowitz, a graduating senior and chairman of the class gift campaign, said "We know that the goal of \$25,000 is a very ambitious one, but we also believe that the Class of 1975 has both the potential and the dedication not only to follow the seniors of a year ago, but to pass them."

Berkowitz explained that the class will designate the gift for a college program or project when the pledge period is completed, with class interest and college needs as the principal priorities.

"We Can Make it Happen," is the theme selected by the senior class for the campaign, which will be conducted on an intensive door-to-door basis over the next two weeks.

The kick-off meeting included a workshop session for volunteer solicitors and distribution of campaign materials.

In addition to Berkowitz, members of the senior class gift committee include Loran Duemmel, vice chairman for pledges; Marilyn L. Macknik, vice chairman for publicity; and Carl L. Snyder, vice chairman for investments.

## Soviet economist lectures

(Continued from Page One)  
developing the plans, but it must make certain that the plan is fulfilled by everyone on down to the laborers.

Rayatskas mentioned two problems associated with the fulfillment of the economic plans. One of these is the development and production of industry. The other has to do with allocation of different resources.

The key word correlated with the solution of both of these problems is balance. Rayatskas said that the plans are designed in a way that no one industry surpasses the other. The responsibility for maintaining this equilibrium lies with the Planning Commission.

The difficulty of allocation involves, for example, the build-up of the cities and urbanization. Rayatskas explained that in his Republic of Lithuania there were only five cities only a few years ago, and that many people were leaving the farms to come to the cities.

In order to settle this imbalance, five new cities were created, thus

putting all the citizens of the republic within forty-five minutes of a population center. This avoided the buildup of the population of the older cities and slowed the rush into them.

Rayatskas continued saying that Soviet economists are now using computers more extensively. He pointed out that the developing of mathematical models is necessary in order to use the computer properly.

Rayatskas described four items to increase economic planning. First, the development of standard models which can be used in each republic.

Second, the problem of data storage and retrieval must be solved. Third, there must be some uniform method of data processing in order to make the system function efficiently. Fourth, laws must control the use of the computerized economic system.

Rayatskas concluded by saying that the "ultimate goal" is "to create a unified computerized management system for the entire country's economy."

## Eco action

### I-93 threatens "Notch"

by Sue Blumenstein

Last August, I had the opportunity to visit Franconia Notch in the White Mountains of New Hampshire. Tudor Richards, executive director of the Audubon Society of New Hampshire, has said in describing the region, "One could make a good case for its being the most spectacular stretch of mountain scenery in the East, and also that the Old Man of the Mountain (a granite outcropping) is possibly the most spectacular natural profile in the world."

Beyond these are other features, such as the three nearby mountain ponds of exceptional beauty — Echo, Profile, and Lonesome lakes. And there are such unusual geologic features as the Flume, Pool, and Basin, the talus on Cannon Mountain, and the landslides on Mount Lafayette and the other peaks of the Franconia Range."

In the November issue of *Audubon Magazine* an article on Franconia Notch appeared. I couldn't believe it, a few months away from New Hampshire tranquility and I read that this area lies also in danger. In the 1920's it was saved from loggers and now in the mid 70's it must be rescued again from highway builders who wish to connect the northern and southern sections of the state by superhighway I-93.

Since the early 1960's different segments of the road have been laid down in order to guarantee completion of I-93 through the center of Franconia Notch. The construction began in acceptable areas from both ends of the proposed route and leads directly toward Franconia Notch, the controversial midpoint.

This clever tactic to approach the untouchable zone from both ends simultaneously, ends with a plea from the highway builders, "But we only have to finish that very small portion through the Notch and the entire highway will be complete! We cannot detour around that area — that is a waste of the taxpayer's money!" This is usually a successful and well calculated strategy builders use to eventually get their way.

Fortunately, this time Federal District Judge Barnes has accepted the Society for the Protection of New Hampshire Forests and the Appalachian Mountain Club's request for an injunction against the Notch portion of the road. This is only a temporary brake on construction plans, but at least it's a start. A satisfactory alternative must be found.

If highway construction does begin, then it is a good bet that the blasting will ruin the Old Man and other frail landmarks. Of course, the highway itself will destroy the peace and beauty of the Notch as well as breed unnecessary motor traffic.

As far as I know, we are fairly helpless as individuals in the situation, but it is nevertheless important to become aware that instances such as these do exist. The great outdoors seems to be constantly under some kind of attack and should never be taken for granted. Most times lately it has come too close for comfort.

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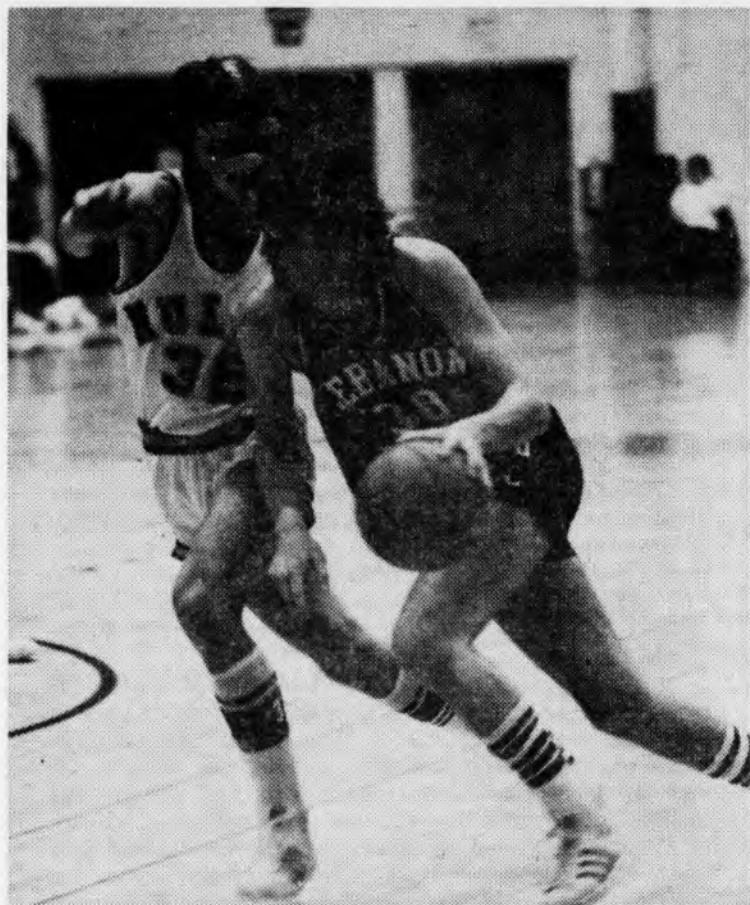
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Freshman Jim Hay attempts to guard a Lebanon Valley player on his way to the basket. Masked Marvel and teammates came up on short end of the score.

## Basketball playoff hopes dim with two conference defeats

by Art Symonds

This past week the Muhlenberg basketball team suffered two disappointing losses in key conference contests. The Mules now have only a slim chance of qualifying for the 1974-75 Middle Atlantic Conference playoffs. The two setbacks also stretched the Mules winless streak to seven. The cagers have not won since December 11th when they routed a weak Washington College club.

On Tuesday, January 28th, the Mules traveled to Western Maryland hoping to end their six game losing streak. However, the Mules fell behind early in the game and trailed all the way enroute to their seventh loss in a row. The Cardinal and Gray found themselves behind 35-21 at halftime after playing a lethargic first half in which they were outrebounded 23-13. A strong second half effort pulled the visitors close but it wasn't enough as the Mules wound up on the short end of a 66-56 tally.

Don Trumbow of Western Maryland was game high scorer

with 22 points. Ammons chipped in 15 and Chambers added 13 for the winners. Freshman Forward Jim Hay paced Muhlenberg with 19 markers, and junior guard Glenn Salo contributed 11 as only two Mules hit for double figures. Due primarily to the efforts of Hay and senior forward Bill Filipovits the Mules ended up out rebounding the Terriers 37-34. A significant factor in the loss was that Muhlenberg was called for 21 personal fouls as compared to 9 for Western Maryland. The Mules were never able to enter the bonus situation. The Western Maryland defeat dropped the Mules Conference record to 2-2 and overall record to 2-9.

On Saturday, February 1st the Mules returned to Memorial Hall for the first time since December 11th to face the Flying Dutchmen of Lebanon Valley. Despite returning to their home court, the cagers dropped their eighth straight 65-60.

The first half was primarily a defensive battle in which neither team seemed able to open up and assert themselves. Lebanon Valley took a 32-28 lead at intermission on the strength of 12 points from guard Don Buesing and 8 from forward Jim Schoch.

For the first six minutes of the second half the lead fluctuated between two and four points. About midway through the second half the Flying Dutchmen opened up a 10 point lead.

The Mules, however, didn't play dead and were able to cut the Lebanon Valley advantage to two points with 4:41 left largely due to the play of Schmehl and Salo. But a tying basket seemed to elude the Mules as Lebanon Valley was able to build their lead to 5 on foul shots with 25 seconds left Lebanon Valley did

not score on a field goal for the last nine minutes but was able to capitalize on foul shooting to maintain their lead. The Mules did manage to cut the lead to 3 points with ten seconds to go but a turnover on a bad pass and a pair of foul shots by Schoch iced the victory for the visitors.

In spite of a good defensive job by Filipovits, Schoch was game high scorer with 20 points. Schoch, one of the finest players seen in Memorial Hall this season, scored on a variety of strong drives, rebounds and jumpers. Don Buesing added eighteen for the Flying Dutchmen. Glenn Salo and John Schmehl had 12 each for Muhlenberg with Filipovits adding 10. Jim Hay and Filipovits were the leading rebounders in the game with 11 and 9 respectively. The Mules shot 41 per cent from the field and 100 per cent from the line on eight tries.

The Mules are currently 2-3 in the conference and 2-10 overall. In order to finish as one of the top four teams in the Southern Division and qualify for the MAC playoffs the Mules probably cannot afford to lose more than one of the seven league games remaining. Moyer's squad has their backs to the wall, but one needs only to remember last year's comeback in a similar situation to remind themselves that it is never safe to count a Muhlenberg basketball squad out until mathematically eliminated.

The Mules will host a tough Moravian team on Wednesday night and will travel to Collegeville, Pa. on Saturday evening to face the Ursinus Bears. A pair of wins would put the Mules right back into the conference championship picture, while a pair of losses would all but mathematically eliminate them from contention.

## Women's basketball opens with victories as Wilkes, Allentown College are crushed

by Jeanne Mitman

Muhlenberg's women's basketball team started the season with two victories, 47-18 over Allentown College and 63-45 over Wilkes.

In the game against Allentown College, a slow start affected both teams as over two minutes passed before either team scored. Beth Linde put Berg ahead with a baseline goal, followed by an interception and layup by Laurie Costello.

The teams exchanged goals for the first quarter, but the rebounding and outside goals by Becky Potts, along with Linde's baseline shots gave Muhlenberg a commanding 26-14 lead at the half.

In the second half, Ann Peters tallied several points from the baseline on passes by Jan Williams. Williams also scored on a layup and from the outside. The Berg defense limited Allentown College to 4 points in the second half. Only two fouls were called against Muhlenberg, both occurring in the final quarter. Potts was high scorer with 16 points.

A slow start again occurred in the game against Wilkes, who scored first from the outside. Costello countered with a baseline jumper. Two outside goals and a

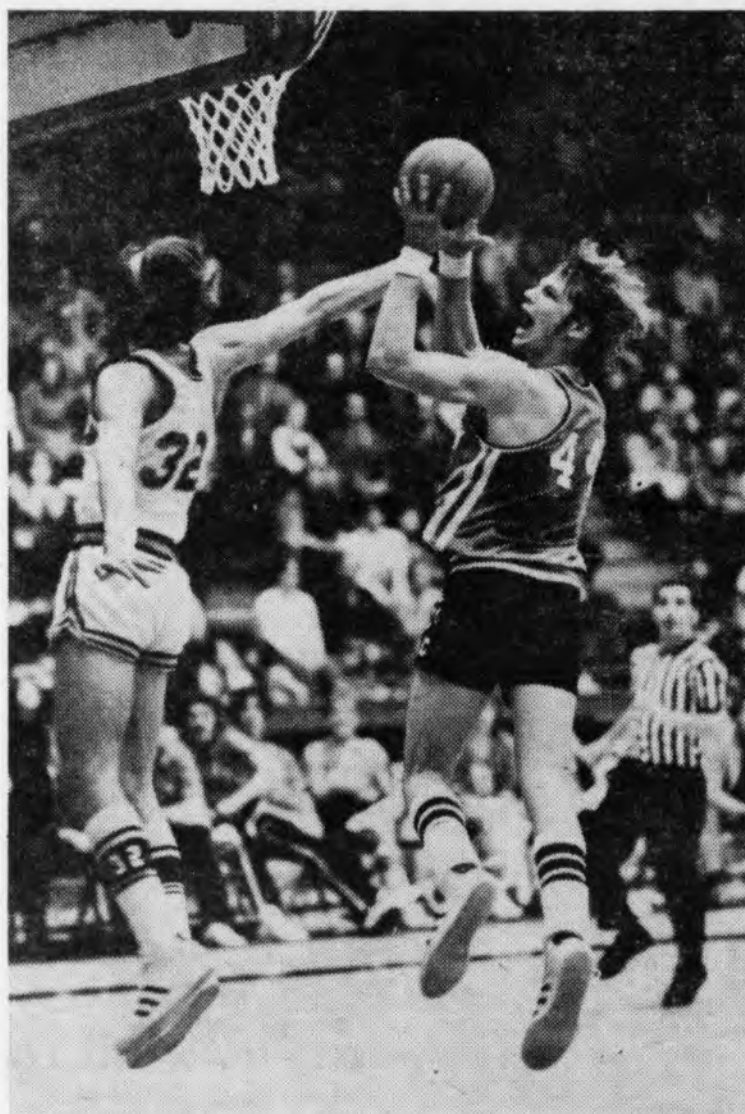
layup by Linde on a pass from Peters soon put Berg in the lead.

Potts hit from inside the key on a pass from Linde, and Costello penetrated the defense with a drive down the middle between the Wilkes' guards. Linde blocked the center, limiting the Wilkes players to outside shots and contributing to the 30-13 lead for Berg at the half.

In the second half Costello again hit from the baseline. The man-to-man press by Potts was soon dropped as Costello broke free

twice to drive in for the layup. Rebounding by Potts, Carla Drozdowicz, and Arlene Darlington enabled Muhlenberg to maintain control under the boards as well as to set up Costello. Guards Jackie Paulson and Williams also played well defensively. Costello was high scorer with 23 points. Potts tallied 16, and Linde 10.

The team hosts Lehigh on Monday, February 10, and Lafayette on Thursday, February 13. Both games are scheduled for 4:00 in Memorial Hall.



Dutchman center scores over Hay as official looks on.

## Butler voted All-American

Eric Butler, a tight end on the Muhlenberg College football team, has been named to the second team Academic All-America by the College Sports Information Directors of America (CoSIDA).

The announcement was made by Fred Stabley, sports information director at Michigan State University, and president of CoSIDA.

Butler, a junior from Treichlers, had 22 receptions which were good for 275 yards and two touchdowns in 1974.

The 5'11", 175-pound graduate of Northampton High School, holds a 3.63 cumulative grade point average based on a 4.0 scale.

## MUHLENBERG SPORTS

## Wrestlers overcome University of Scranton

by David W. Berry

Earning their third victory of the season, the Muhlenberg matmen are now 3 and 4. The University of Scranton was the victim last Saturday in Memorial Hall, falling 26 to 23 before the Mules. Six pins marked an unusual match, with each college gaining three.

Having practiced only one week, Muhlenberg's Bill Ollar, wrestling in the 118 pound class, just couldn't last the distance and was pinned by Steve Bolger in 6:38. The host squad suffered another fall in the 126 class when Danny Bosket was planted on the canvass in 39 seconds.

Undeclared senior Jim Gaydos put Muhlenberg on the right track as he recorded his first pin of the year over Jean Paul Bonnet. Berg's Paul Anodide, competing at 142, kept things rolling with a 11-4 victory over Scranton's Dave Ritti. In the 150 weight class, Cory Faul struggled to a draw, 11-11.

Jeff Swanson dropped a 6-4 decision to Joe Lawrence of the visiting team at 158. Going down one weight class from 177 to 167, Steve Eisenhower gained a 5-4

win for the Cardinal and Gray over Bob Coyle. Moving up a weight class to 177, freshman Rick Weida gained Berg's second pin in 6:27 against Tom Costas. Tim Costas, representing Scranton at 190, was pinned by co-captain Steve Burak 5:20 into the match. Closing out the contest, Doug Cornwell of the Mules was pinned in 45 seconds by Steve Lawrence, but the six points he gained couldn't spare Scranton from defeat.

## Gridders named All-Lutherans

Two Muhlenberg gridders have been named to the 1974 All-Lutheran College Football team.

Junior defensive end Tom Smyers of Glenshaw and senior middle guard John Holland of Ramsey, N. J., earned honorable mention.

The selections are announced in the Lutheran Brotherhood Bond, the monthly publication of the Minneapolis-based fraternal insurance society.



# Dot Weigner retires after 36 years as athletic department secretary

by Charles Wray

"Anyone can be replaced, but you can never replace the things that are not on record, the things the veterans remember."

This tribute by athletic secre-



Recently retired athletic department secretary Dot Weigner.

tary Mrs. DeLoris Wassum sums up the loss Muhlenberg feels this semester without the services of recently retired Miss Dot Weigner, athletic secretary for 36 years and friend to Muhlenberg students and athletes since her first day on the job in 1939.

A native of Philadelphia, Miss Weigner attended Strayer's Business College before coming to

Muhlenberg and served under three athletic directors, Gurney Afflerbach, George Lawson, and current director Raymond Whispell.

Alumni will remember her traveling with the basketball teams in the days when Muhlenberg played New York City at the old Madison Square Garden, and if they were athletes, they will probably remember the times between directors when she very aptly filled the gap of responsibility.

In those days, Miss Weigner sold tickets, handled all correspondence, and oversaw the hefty financial responsibilities which Muhlenberg's finest teams incurred. According to Mrs. Wassum, who met Miss Weigner in 1948 and continues to work in the athletic office, "In those days the secretary went with the team, even to the Tobacco Bowl." When she retired, Mrs. Wassum added, "She took the files with her."

Now enjoying her retirement, Miss Weigner reports that she is taking cooking courses at a nearby community college and "can't understand how she had time to work." Also a member of the Phi Beta Psi sorority, which supports cancer research, Miss Weigner, who is now 65, is finding plenty of time in her retirement to read, and reports, "I'm really having a good time."

Recalling that Dr. Tyson was president of Muhlenberg when she arrived, Miss Weigner also

remembers the days when all seats at Muhlenberg basketball football games were reserved and a Quonset hut across Chew Street housed servicemen who, while training, took courses at Muhlenberg.

"I have very happy memories," says Miss Weigner, and when talking to her, it becomes clear that she never regretted spending the better part of her life at Muhlenberg.

## Symposium seeks formula to solve inflation problem

Twenty-six area business and industrial executives, government and service agency leaders, educators, and consumers will work toward delineating a formula for coping with inflation at a special public service symposium presented by the Board of Associates Thursday, February 13.

The afternoon program, "Deflating Inflation: The Muhlenberg Formula," was announced by I. Cyrus Gutman, Allentown, transportation consultant and president of the Board of Associates. Dexter F. Baker, executive vice president of Air Products and Chemicals, Inc., is program chairman for the public event. The symposium will begin at 2:30 p.m. in the Union.

"In planning and presenting this

program," Gutman said, "we hope to provide the public with a meaningful evaluation of the impact of an inflationary economy on home and consumer, on education, on business, and on government."

The symposium, which will be open to the public at no charge, will include a keynote address by Dr. Henry M. M. Richards, senior professor of economics, followed by discussion of the four major impact areas by panels joining faculty members and invited specialists and authorities from a variety of fields. Dr. Richards will speak on "Inflation: What it is, Why we have it, and What it will do to us."

The program represents the major 1974-75 public service activity of the Board of Associates, a 100-member volunteer organization composed of area business, professional and civic leaders.

The four concurrent panel sessions will be held at 3:45 p.m. in the Trumbower and Shankweiler buildings. The panels will be repeated at 5 p.m. to give members of the public the opportunity to attend two sessions.

## Nite Owl opens its 1975 season

The Nite Owl opened its 1975 season Friday night with the Shimersville Sheiks in a Union Board "Night Out at the Nite Owl" program. As was the case last semester, the Nite Owl will feature folk, blues, blue-grass, and country music by Muhlenberg and Lehigh Valley area people. The night spot's hours will continue to be 9 p.m. to 1:30 a.m.

According to Stu Thau of the Nite Owl, there will be another Folk Festival similar to last semester's the first week in May on Parent's Weekend. There is also a possibility of an additional Folk Fest this semester.

During breaks Friday night, cartoons and Charlie Chaplin flicks were shown, a practice which Thau says may continue throughout the year. As yet, there is no official program for the semester but if it's as consistently good as last semester, it should be very entertaining.

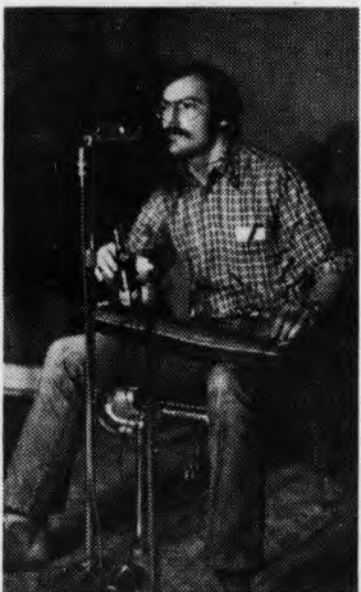
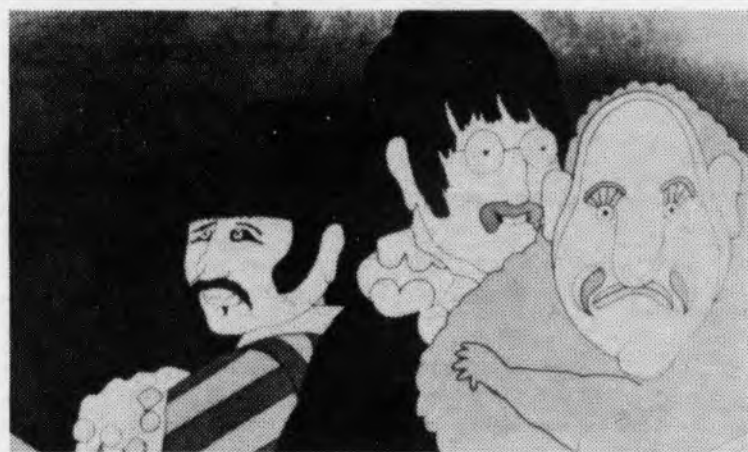


photo by Garbak  
Zither-playing member of the Shimersville Sheiks.



Part of the animated cast of "Yellow Submarine."

## Barrier is broken

# Genesis combines drama with rock

by Howard Maymon

Drama within the context of progressive rock to many minds seems to be an aberration of both art forms. However, in the fantasy-filled minds of the members of Genesis, this barrier seems to have been broken. Their latest attempt is a two-record concept piece called *The Lamb Lies Down On Broadway*, based upon a young Puerto Rican's position in the society of New York City and his search through his mind for meaning in life.

Utilizing probably the most impressive stage presentation in the rock world, lead vocalist Peter Gabriel assumes the roles of all the characters, changing costumes and personages frequently. Coupled with this, unique uses of makeup, props, and lights add to the atmosphere, creating a genuine aura of drama.

However, what sets Genesis apart from others of the theatrical school is the degree to which the music weaves a fantasy-world atmosphere to accompany the amazing goings-on on stage.

Steve Hackett and Tony Banks

on guitars and keyboards, respectively, are the nucleus of the band's unique sound, reminiscent of Yes at times and the Moody Blues at others. However, the focal point of Genesis clearly is Gabriel, who dominates to a degree which cannot be fully perceived on record.

The storyline of this opus is heavy on symbolism, mostly aimed at city society. Gabriel increasingly seems to be establishing himself as a rock "prophet" in the same vein as Ian Anderson, and consequently the album suffers somewhat from confusing lyrics which only become clear in the presence of the stage show. Hence, the album is only a superfluous representation of the stage presentation.

In the past, this problem was avoided by the use of many short pieces within one album, each of which concentrated on only one topic of criticism, rather than attempting to cram many ideas into one long, overloaded work.

Gabriel's unique vocals and the emphasis on the keyboards and guitar of Banks and Hackett do tend to keep the listener's interest, but even in the area of "original-

ity," where they had established themselves with previous albums, they have begun to stagnate and in a few instances even borrow techniques from other groups. For instance, the songs "Lilywhite Lilith" and "Counting Out Time" are strangely reminiscent of parts of the Who's *Tommy*.

Artistically, this album presents nothing new; however, it does reaffirm a style of delivery in most of its songs that continues to separate the group from the rest of the theatrical rockers. So in that respect, despite lapses from time to time, in general it is a very ambitious and entertaining addition to the genre.

Although *The Lamb Lies Down On Broadway* doesn't approach the dynamic power of *Foxtrot* or the variety of songs within *Selling England By The Pound*, it does mark another step in the development of one of music's most recent hybrids, dramatic rock. If possible, see Genesis in concert before you hear the album because, without the show, the music and lyrics become difficult to visualize.

## WMUH 89.7 STEREO

<b>Thursday</b>		
3:00- 6:00	"Shades of Folk," Ken Norian	9:00-12:00 Dave Dearden Progressive Rock, Rich Braunschweiger
6:00- 8:00	"Evening Concert," Sue Meyer	12:00- 3:00 Rock Cycle, Rich Braunschweiger
8:00-11:00	Progressive Rock, Ron Pariser	<b>Saturday</b>
11:00-11:30	Old Radio Theater	Progressive Rock, Heather Stewart
11:30- 2:00	Progressive Rock, Jon Phillips	2:00- 5:00 Metropolitan Opera, Live
<b>Friday</b>		5:00- 8:00 Progressive Rock, Al Leeti
3:00- 6:00	Rock, Allen Weiner	8:00-11:00 Rock, Wayne Bottlich
6:00- 9:00	Progressive Rock,	11:00- 2:00 Rock Cycle, Jon Larkin
		<b>Sunday</b>
		12:00- 3:00 Jazz, Bob Reier
		3:00- 5:00 Progressive Rock, Jon Larkin
		5:00- 7:00 Acoustic Rock, Bob Goodman
		7:00-10:00 Progressive Rock, Shaun Murphy
		10:00- 1:00 "Unique," Dave Dearden, Howard Maymon
		<b>Monday</b>
		3:00- 6:00 Rock, Tracey
		6:00- 8:00 "Evening Concert," Cycle
		8:00- 9:00 Comedy at 'Berg, Pete Auster
		9:00-11:00 Progressive Rock, Pete Coppola
		11:00- 2:00 Progressive Rock, Rick Frederick
		<b>Tuesday</b>
		3:00- 6:00 Rock, Mike Galley
		6:00- 8:00 "Evening Concert," Tristan Kohut
		8:00-11:00 "Jazz With Jon," Jon Epps
		11:00-11:30 Old Radio Theater
		11:30- 2:00 Progressive Rock, Sue Meyer
		<b>Wednesday</b>
		3:00- 6:00 Rock, Chuck Kuehn
		6:00- 8:00 "Evening Concert," Progressive Rock, Ron Pariser
		8:00-11:00 Progressive Rock, Howard Maymon

## Free U to sponsor 'Yellow Submarine'

Free University will present *Yellow Submarine* Friday, February 7 at 8 p.m. Admission 50¢

The film is the Beatles' animated adventure extravaganza

featuring the fabled foursome of George, Paul, John, and Ringo saving the kingdom of Pepperland from an invasion by the Blue Meanies.

*Yellow Submarine* is a milestone in animation, as well as a classic statement of the late 1960's philosophy of flower - power, peace, and love.

It has delighted audiences of all ages with its irresistible vitality of dazzling color.

The film was animated by Heinz Edelman to lyrically and musically match the hit Beatle songs in it.

Co-written by Erich Segal, author of *Love Story*, *Yellow Submarine*, is, above all, one of the most creatively imaginative films to be made in the last ten years.

The placement office now has information on summer job opportunities.

## RECRUITING SCHEDULE

**FRIDAY, February 7**

Prudential Insurance Company.

**MONDAY, February 10**

Burroughs Corp.

**TUESDAY, February 11**

Midlantic National Bank.

First National State Bank of New Jersey (interviews will be held in Seegers Union V.I.P. Room).



# Union Board Week concludes; declared successful by Hutton

by Rick Simon

Union Board Week, a tradition at Muhlenberg College which marks the beginning of the second semester, has reached a successful conclusion, according to Nancy Hutton, president of the Union Board.

Plans for Union Board Week, January 27 to February 1, began late last October. Many of the ac-

tivities were returned to the agenda by popular demand. Opening this year's Union Board Week was a two-evening engagement of *Sleeper*, starring Woody Allen. The art films committee, headed by Neil Cohn, decided upon this particular film based on a poll that was taken last spring.



Heather Stewart, Judy Wohlin, and Mary Culp (l. to r.) celebrate their scavenger hunt victory.

Other main events included a concert by Forest Green on Wednesday and a scavenger hunt and open game room on Thursday evening. As anticipated, the Thursday evening crowd was small. However, the nature of these activities was such that everyone was able to have an enjoyable time. First prize winners in the scavenger hunt were Mary Culp, Heather Stewart and Judy Wohlin.

Culminating the festivities was a wine and cheese party held Saturday evening in Prosser Pit after the basketball game. Nancy asserted that "due to its overwhelming success last semester, it was brought back again." This function, which may well become a tradition, was met by enthusiasm as 400 people participated.

Unknown to many students were the special arrangements which had been made prior to

Christmas with the college's food service. On successive nights there were specialty tables, which included cheese and dip, antipasto on Italian night, and a dessert night, which featured pies and cupcakes.

Nancy stressed that Union Board Week is an attempt to bring everyone back together after the long January hiatus. These activities are run now at the beginning of the semester before the workload becomes too heavy.

It is anticipated the various functions of Union Board Week will stimulate a greater interest in the organization so students will consider joining this body when it conducts its interviews before the spring break.

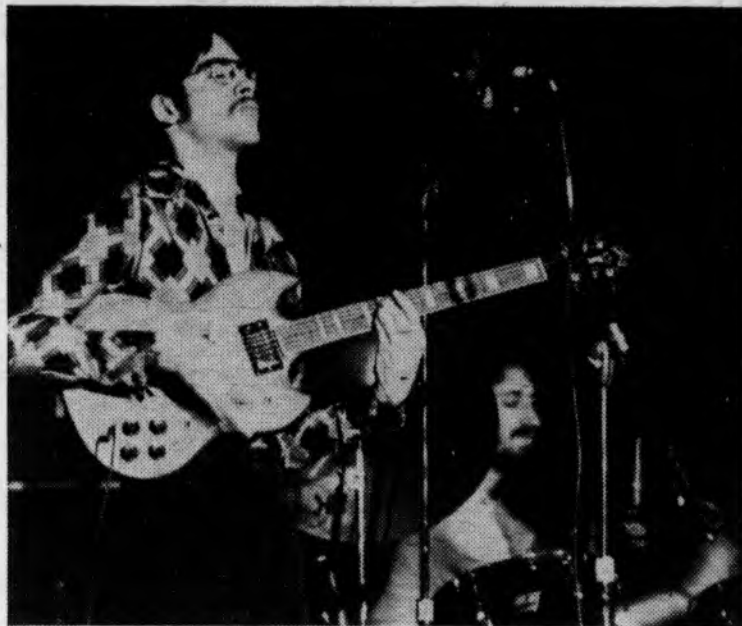


photo by Garbak

Forest Green performs during Union Board mini-concert.

## Forest Green concert

## Jazz-rock blend sparks audience

by Larry Kraus

Forest Green sparked life into a quiet concert audience Wednesday evening, January 29. Forest Green, a relatively unknown group, was greeted by only a handful of applause in a packed

Garden Room. However, the excellence of the music created a totally captive audience.

Forest Green's main talent lay in its use of improvisational jazz combined with progressive rock. The group showed diversified tal-

ent through its variety of instruments. Flutes, saxophones, clarinets, tamborines, bongos, guitars, piano, organ, and drums demonstrate this assortment, along with an electric bassoon. Versatility added a new dimension to their world of rock jazz.

The only setback of the concert was the group's disorganization. Starting at eight o'clock, Forest Green played smoothly until 9:30, when they began to scrounge for songs. However, this minor error was covered up by solos by every member of the six-man group. The enthusiasm of the concert climaxed and Forest Green inspired a stale audience to call for an encore.

## Senior Ball waiting list now rescinded

by Rosa Palmer

A "waiting list" for the Senior Ball no longer exists, according to Loran Duemmel and Elaine Huber, senior ball co-chairmen.

All uncollected ticket money from those previously on the waiting list must be paid by tomorrow (February 7). The cost of the Ball is \$10 per couple.

The waiting list existed for several days last week because more

than 100 couples signed up for the Ball. This number was more than the class officers had expected and more than had signed up for the event for the past several years.

Tuesday, Huber and Duemmel contacted Mrs. Czor, supervisor of the dining facilities at Twin Lakes Country Club where the Ball will take place. She made an additional adjoining room available to the class. It seats an

additional 50 couples, bringing the total capacity to 200 couples.

As of Wednesday afternoon, 25 tickets remained for sale.

Huber explained that dancing will be available for all couples in the main room after dinner. Bar facilities are expected to be "very adequate," according to Huber, with one bar in each dining room.

The Ball will begin at 8 p.m., Friday, February 14.

Twin Lakes Country Club can be reached by following Rt. 29 (Cedar Crest Blvd.) north to Crest Plaza Shopping Center. Three miles beyond Crest Plaza, turn left on Shankweiler Road. The country club is approximately one mile down Shankweiler Road.

## Entertainment & The Arts

### Tickets needed

## De Gaetani to sing for benefit

Muhlenberg students must obtain free tickets to attend the Jan De Gaetani concert, Monday, February 10. Tickets will be issued to students who present their ID's to the Union desk before tomorrow night.

De Gaetani, mezzo-soprano soloist with the New York Philharmonic Orchestra, will present a benefit concert for Festival of the Arts at 8 p.m. in Egner Memorial Chapel. Also appearing is the noted pianist Gilbert Kalish, who is presently in residence at the State University of New York.

De Gaetani's program will feature a wide variety of works displaying her well-known versatility. The medieval period is represented by the six *Cantigas de Santa Maria*. Schubert's songs for texts by Goethe spotlight the Romantic era, while Gustav Mahler's modern settings for poems by Friedrich Ruchert provide a complementary touch.

Gilbert Kalish will offer Syn-

chronisms for Piano and Tape by Mario Davidovsky.

Both Kalish and De Gaetani hold prestigious positions in the music world. Kalish is a soloist with the Boston Symphony and the Buffalo Philharmonic.

De Gaetani is professor of voice at the Eastman School of Music. Next season she will be touring Europe and Japan with the BBC orchestra.

Muhlenberg faculty members are entitled to two free tickets. General admission is \$3 in advance and \$4 at the door.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

WTF Symposium: "Choice and Challenge for the College Graduate." February 15, 1975  
Time: Beginning at 9:15 a.m.  
Registration: \$1 LVAIC students, all others \$2, payable at Union desk.



Jan De Gaetani

## Hitchcock movie embodies frenzy of maniacal fear

Saturday, February 8, at 7:30 and 9:30 p.m., Union Board will sponsor the Alfred Hitchcock thriller *Frenzy*. A typical Hitchcock effort, the film has been favorably compared to his well-known masterpiece *Psycho*.

A "tidy little tidbit of organized perversion," *Frenzy* features a dandy who uses neckties for rather unorthodox purposes. The story of his maniacal ingenuity embodies all the suspense audiences have learned to expect from Hitchcock.

Life magazine has applauded the famous director for the technical excellence of his work. Filming on location in London, he elicited fine performances from both cast and crew. The result is a crescendo of tension more penetrating than the terrors of reality.

Once again, Hitchcock succeeds in preying on our own subconscious fears with startling efficiency. *Frenzy* bids fair to provide an evening of unusually stimulating screen entertainment.



# Billy Joel concert booked; slate filled by Hello People

by Pete Auster

The traditional Muhlenberg Big Name concert returns on March 6, when Billy Joel and the Hello People will be featured in a Memorial Hall appearance.

Joel, who was launched to fame by his million selling album, **Piano Man**, has become one of the most popular rock musicians of recent years. His human ballads including "Captain Jack," "The Entertainer," and the title track "Piano Man," have helped him develop a league of devotees of both progressive and popular music.

Brilliant piano tunes as well as superb organ and moog synthesizer work gained critical acclaim

in his sellout concerts at Carnegie Hall in New York, The Academy of Music in Philadelphia, and other concert halls around the country.

The Hello People, a rising young progressive group, got their start in New York in 1967. Recently, they have been touring with Todd Rundgren, who produced their latest album.

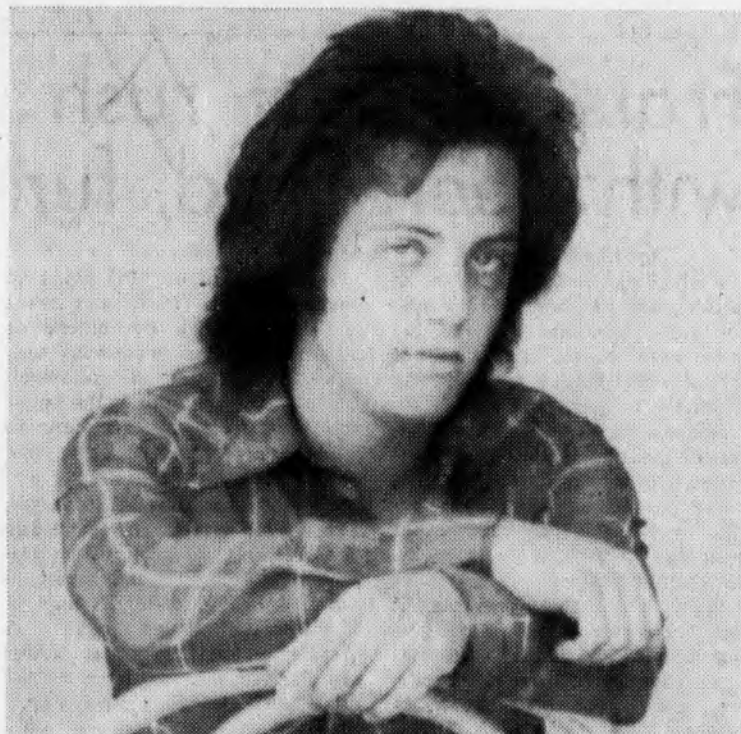
The concert is the first at Muhlenberg to be produced and financed by Extensions of Man Productions, an Easton based company. As part of the terms of the contract, Extensions of Man will take all financial responsibility for the show.

Details of the agreement specify a 50¢ per ticket discount for Muhlenberg students, while all profits will go to Extensions of Man.

Tickets, which go on sale tomorrow in the Union and other regular ticket outlets will be priced at \$5.00, \$4.50 for Muhlenberg students with I.D.s.

The estimated cost of the show is \$7500. Extensions of Man and the Big Name committee expect the concert to be a success, reminiscent of the Traffic, Simon and Garfunkel and Four Tops concerts of yesteryear.

The Big Name Committee is also hoping for another concert before the end of the semester, probably in late April or May. Under consideration right now are Lynda Ronstadt, Genesis, Strawbs, and Barry Manilow, among others.



Billy Joel, slated performer for Big Name appearance.

## Med students' stereotype diagnosed in Fox lecture

by Steve Brint

"Is There a New Medical Student?" was the question posed by Phi Beta Kappa visiting scholar, Dr. Renee C. Fox, at last Thursday night's lecture. Dr. Fox's answer — yes. But, in order to understand the new med student you

must be familiar with the old one.

Dr. Fox, a lovely and eloquent speaker, spent the better part of an hour diligently delineating a profile of the '50's medical students that she knew so well because part of her research work entailed actually attending four years of med school as a trained spectator.

From her description, the stereotyped specter of the med student of old was a homogeneous group of neat, keen, and impeccable figures wearing white lab coats, gray flannel pants, and stethoscope necklaces.

Yet there was meaning to this frankensteinian madness, because these students had followed a course of study that not only prepared them factually, but, more important, psychologically and socially.

During the 50's a med student was subjected to two grinding pre-clinical years of study before he was allowed to lift a finger for a real patient. His med class was homogeneous because all students did the same thing at the same time.

As they did, they learned to work with each other as professionals, because one who worked within lab was governed by the

(Continued on Page Seven)

## Academic Calendar serves as subject for student forum

The Curriculum Committee will hold a student forum on the academic calendar tomorrow at 10 a.m. in the Science Lecture Hall.

This forum is the second on the subject held by the committee. The first was a faculty forum held Monday and attended by 20 faculty members.

Mr. Robert Stump, chairman of the Committee, raised four issues to the faculty at their forum.

The first issue was the idea of an open month of January versus previous calendars of the 1950's and 1960's which had exams and classes after Christmas.

The second issue was the number of weeks of instruction to be included in each semester.

The third issue was energy and fiscal concerns, and the last was coordination with calendars of other LVAIC institutions.

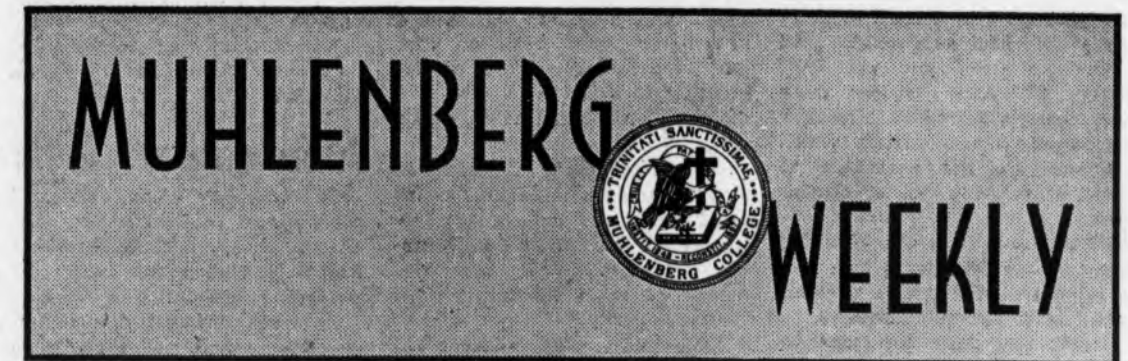
President Morey expressed the sentiment that coordination was not a pressing issue; however, he feels that Cedar Crest should know what is taking place for cooperation purposes.

According to Stump, Morey, who was present at the forum, remarked that academic considerations should be the major criteria for deciding the calendar issue.

Stump reported that some members of the science faculty commented that the present system allows for fewer than thirteen weeks for the scheduling of labs. These faculty members seemed to favor a calendar which guaranteed 14-15 full weeks of instruction.

According to Stump, teachers of January courses spoke very highly of the experience, but also said that they felt a similar experience could take place in the summer.

Several faculty also raised the question of the effect of the calendar on admissions and the type of people who come to Muhlenberg. Should the calendar become too restrictng on employment opportunities, Muhlenberg would be available only to somewhat well-to-do people.



Volume 95, Number 17, Thursday, February 13, 1975

Muhlenberg College, Allentown, Pa.

## Noted Old Testament scholar headlines Institute of Faith

The Reverend Dr. Frank Seilhamer, President and Professor of Old Testament at the Hama School of Theology in Springfield, Ohio, will be the speaker for the 1975 Institute of Faith program, February 16 through 19. His theme is "Impelled to Personhood: The Divine Call to Become."

The program begins with Dr. Seilhamer in the Main Lounge of Prosser Hall, Sunday at 8 p.m. Here students, faculty, and administration may meet Dr. and

Mrs. Seilhamer informally.

Monday, February 17, at 10 a.m., Seilhamer will present his first lecture, "In the Image of God He Created Them . . . or WOW! What a Beginning!" in Trumbower Science Lecture Hall. That same evening, in Union 108-109, at 7:30 p.m., dramatic readings of selections from Paul Zindel's **The Effects of Gamma Rays on Man-in-the-Moon/Marigolds** will be performed and discussed.

The program continues Tuesday

with a discussion with Seilhamer in Union 108-109, at 4 p.m. His second lecture, "People with a Purpose . . . or So That's What It Is All About!" follows at 8 p.m. in the Science Lecture Hall.

The program closes with a matins service Wednesday at 10 a.m. in Egner Chapel. Seilhamer concludes his remarks in a lecture/sermon, "Ready and Waiting."

A native of Pennsylvania, Seilhamer received the bachelor of arts degree at Thiel College. He attended the Lutheran Theological Seminary at Gettysburg, where he received both the bachelor of divinity and master of sacred theology degrees. Seilhamer was awarded the doctor of philosophy degree from Dropsie University.

Ordained in 1959, he served as a parish pastor for nine years in small town, suburban, and urban settings. In 1968-1969, he held the post of Assistant Editor of the **Jewish Quarterly Review**, the first Christian to serve in this capacity.

Seilhamer has served under the auspices of the Lutheran Church in America as their representative in dialogue with Jews, both theologians and Biblical scholars, and has participated widely in Hebrew-Christian and Lutheran-Roman Catholic dialogues.

He is the author of five books — **And God Spoke**, 1971; **Words for Living**, 1972; **Here Am I**, 1972; **Tongues as of Fire**, 1974; and **A Light Unto My Faith**, 1974. His articles have appeared in various publications including **The Lutheran Quarterly**, **Lutheran World**, and **Youth Magazine**. His television series on the Book of Exodus, "Exodus: The Road Out," has been shown throughout North America.

He currently serves as both teacher and chief administrator of Hama School of Theology.

## Students urge review of tenure decision

by Rose Palmer

Student opinion is mobilizing against the decision not to grant Dr. Robert A. Gordon of the Foreign Language Department tenure, according to Ellen Donsky, coordinator of the students protesting the action.

Dr. Robert A. Gordon of the Foreign Language Department tenure, according to Ellen Donsky, coordinator of the students protesting the action.



Dr. Robert Gordon, Spanish Professor.

Donsky reported that a group letter of protest has been sent to Dr. Claude Dierolf, chairman of the Faculty Appeals Board, to which any faculty tenure appeals are directed. Copies of the letter, which was signed by an estimated 135 students, have been sent to the Board of Trustees and Dr. Morey, president of the college.

A petition requesting reconsideration of the decision is still circulating among students.

In addition, the group, which met for the first time during finals week last semester, has made a concerted effort to contact alumni from the Classes of '73 and '74 about the decision. Several students and alumni have written personal letters of protest to Board members and Dr. Morey.

In the group letter, students, mostly Spanish majors, promised to "withhold senior pledges, alumni dues, and any other financial contributions" to the college they otherwise would have made, Donsky said.

She added that the group plans to direct their concerns primarily at the Board of Trustees.

Donsky called the decision not to grant Gordon tenure a "blatant

(Continued on Page Seven)



# Frats conduct rush with beer, food, fun

by Charles Wray

Rush and tunks functions at Muhlenberg's fraternities are proceeding this semester with the usual gusto and large amounts of free-flowing beer, cocktails and brotherly hospitality.

Spokesmen for the fraternities report the normal amount of interest among freshmen and the usual number of scheduled parties, dinners, tunks and other rush functions like game nights and coffee houses.

Specifically, PKT reports it had tunks last Wednesday, giving curious freshmen a chance to see the house, meet the brothers, and learn about fraternity finances and social functions. Now, a PKT spokesman reports, it is up to the brothers to become acquainted with as many freshmen as possible until bids are given out on February 17, after which there is a least a technical three-day period of silence during which brothers are not permitted to speak to freshmen under consideration.

PKT fraternity is also planning a party this Saturday which will include a buffet for a smaller group of prospective brothers.

Tunks and rush functions at ATO began the first week of the new semester and have since included meals at the house for any interested freshmen, "skin flicks," beer and hot dogs, and even a keg of beer for Martin Luther freshmen.

At SPE, a meeting and tunks were held on February 2, followed by a formal rush which featured a hypnotist named Sirri Eddi, beer and pizza, and a general introduction to the house and its members. A marked success according to a SPE brother, the rush saw over 500 slices of pizza consumed in a single evening.

On February 7, SPE held a beer party with "Springfield," a group labeled "fantastic" by a

fraternity spokesman.

Tomorrow night SPE plans to have cocktails (free) and what is loosely termed "live entertainment." Also, a spokesman was quick to add that all interested freshmen may stop in at the house any time. Further, SPE plans to hold a purple passion party this Saturday.

Among the other fraternities, TKE began tunks on Wednesday of the semester's second week and reports having already had a casino - thumper night and a Harvey Wallbanger party. A brother added that more parties are planned and that more dinner invitations will be forthcoming.

LCA fraternity reports having had functions similar to the other fraternities', including steaks and beer and the hosting of two or three freshmen each day for meals. A spokesman also mentioned that tunks at LCA included the traditional "skin flicks."

A cocktail party is scheduled at ZBT tomorrow night for invited freshmen, and the fraternity reports that tunks last Thursday included "live entertainment" of what he termed the "female variety."

After formal bids are given out at 5 p.m. on Monday, February 16th, freshmen have until 5 p.m. that Wednesday to decide if the interest they have expressed in fraternities warrants joining.

## NEWS BRIEFS...

### Students visit PSU

Five Muhlenberg students recently participated in an inter-disciplinary conference on "child advocacy" at Penn State University.

The students are: Kim Anderson, Susan Endres, Sharon Gibson, Cynthia Lodge, and Sylvia Mazack.

The conference was sponsored by the Pennsylvania Council of the National Association of Social Workers and the Pennsylvania Psychological Association. It included presentations in the fields of medicine, social work, psychiatry, law, and education.

Workshop sessions included: Mental Health Services for Children and Youth; Child Welfare Services; Protection of Children by the Medical Profession; and the Role of the School in Child Advocacy.

The students were accompanied to the conference by Dr. Frank McVeigh.

### Juda authors book

Dr. Lawrence Juda, assistant professor of political science, has authored a new book *Ocean Space Rights* published this week by Praeger Publishers, New York.

The book, Juda's first, examines developing U. S. policy on ocean space and the relationship of the political process to the international laws of the sea.

The 300-page text, with appendices and index, contains a

foreword by Dr. Oliver J. Lessitzyn, professor of international law at the Columbia University Graduate School of Law.

Juda, a native of the Bronx, N.Y., joined the faculty in 1972. He is a cum laude graduate of the City University of N.Y., and earned the Ph.D. at Columbia. He served on the faculty of Bronx Community College prior to his appointment at Muhlenberg.

Eric Koch.

Also, Ed Kutchin, Kris Leesment, Marilyn Macknick, Joe McGrath, and Seth Mellman.

Also, George Mozurkewich, Sarah Mueller, Tom Rinehart, Tom Stackhouse, Dorothy Toran, and Chris Ward.

### PKT elects officers

The Eta Chapter of Phi Kappa Tau Fraternity wishes to announce the chapter officers for 1975. The following brothers have been elected to offices:

President Wayne Devantier; Vice-President Daniel Hickey; Treasurer Barry Jacobson; House Manager Herbert Ridyard; Steward John Minerowicz; Social Chairman Stephen Bajan; Pledge Master Thomas Reilly.

Also Recording Secretary Michael Wesnofske; Corresponding Secretary Brian Reigart; Financial Secretary David Donde; and Sergeant-at-Arms Jeffrey Swanson, Ron Michaelis.

### Students honored

Twenty-seven Muhlenberg seniors have been selected for inclusion in the 1974-75 Who's Who in American Colleges and Universities.

Named were Denise Baxter, Neal Berkowitz, Craig Bernecker, Karl Bourdeau, and Cyndy Ciancio.

Also, Bob Djergaian, Michelle Dungee, Steve Fermier, Tom Fortmuller, and John Gaggin.

Also, Nancy Hill, Jan Hooker, Nancy Hutton, Ed Kamens, and

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John 3:16-17 L.B.

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# Successful selection of new dean depends on co-op of committees

by Mike McDevitt

The Student Dean Selection Committee selected Dan Bernstein as chairman at its first meeting Monday, February 3. The committee, consisting of Karl Bourdeau, Margaret Smith, Kim Anderson, Bill Stedman, and Bernstein, will be involved, along with a faculty committee chaired by Dr. Albert Kipa, in the selection of a new Dean for the school.

The process of selection is elaborate, depending to a large degree on coordination and cooperation between both the faculty and student committees.

The main role of the faculty committee will be to break down the number of applications to a workably small number, based solely on the credentials of the candidates, and then to actually select the new Dean.

These candidates will be invited to the campus where the student committee will have a chance to interview and evaluate them. Their impressions will be relayed to the faculty committee

for a further breakdown.

The remaining few candidates will be evaluated by the student committee and a selection will be made shortly thereafter. According to Kipa, Morey asked for a student committee in order to involve the students.

As yet, the selection process is still in the preliminary application review stage of the 220 candidates but it is expected to be finished by the close of the semester. The new Dean will replace acting Dean Charles McClain.

## Student Council discusses proposed changes in Dean of Students' staff

The first part of last week's Student Council meeting was spent in a discussion with Dr. LeCount of the proposed changes in the Dean of Students' staff. Other business included approval of the program for Festival of the Arts.

Interviews for the chairman of the Faculty Review Board were postponed until next week.

At the meeting LeCount was met by considerable opposition to the proposed changes in his staff.

He commented, "It's a gamble. I'm not denying that, but I think it can be done."

The proposed staff would include an Associate Dean, yet to be hired, and one Assistant Dean, Fran Zoll, who will retain her housing responsibilities. Dr. Chapman will be appointed Coordinator of Counseling and Career Planning, and two new positions, half-teaching and half-counseling, will be created. The latter positions will be filled by faculty members with professional counseling experience, hired for the Psych. department to replace Dr. Brackin, who is retiring.

In addition, one member of the Class of '75 who plans to go into

counseling will be hired as an intern. The three campus apartments will be occupied by the intern and two full-time faculty members.

LeCount was asked to explain why the changes were being made. He responded that the live-in counseling positions were too much for most people to handle for more than a year or two. Others' expectations of the counselors differed from their own, and they tended to become nothing more than "glorified house-mothers."

The plan is also intended to make more counselors — and a larger variety of people — available. LeCount commented that he hoped that communications would be improved by the added contact between faculty and his office. He added that some professors would be meeting students both in class and in counseling, which might "open some doors that haven't

(Continued on Page Eight)

## WHAT'S ON

Thursday, February 13

Muhlenberg  
10:00 p.m. Contemporary Eucharist, Chapel.

Friday, February 14

Muhlenberg  
4:30 p.m. Bible Study, Union.  
Cedar Crest  
7 & 10 p.m. Film: The Way We

Were, College Center Aud. Adm. 75¢.

Moravian

7:30 p.m. Film: *Gems of Opera*, sponsored by Arts & Lecture Committee, Prosser Aud. Adm. Free.

Saturday, February 15

Muhlenberg

9 - 5:30, Women's Symposium: *Choice and Challenge for the College Graduate*. Sci. 130, Bio. 109-130, Union.

10:00 p.m. UB Film: *Butterflies Are Free*. Union. Adm. 75¢. Lafayette

8:00 p.m. Film: *Come Back Charleston Blue*, Pardee Aud. Adm. \$1.00.

Sunday, February 16

Muhlenberg

11:00 a.m. Worship Service, Chapel. Rev. Dr. Foster R. McCurley, Jr., Assoc. Prof. of Old Testament at Lutheran Theological Seminary, Philadelphia.

Lafayette

8 & 10 p.m. Film: *Come Back Charleston Blue*, Pardee Aud. Adm. \$1.00.

Lehigh

8:00 p.m. String Quartet Concert, Lamberton Hall. Adm. Free.

8:00 p.m. Institute of Faith. A social evening with Dr. Seilhamer. Main Lounge — Prosser Hall.

Monday, February 17

10:00 a.m. Institute of Faith Lecture. Trumbower Lecture Hall.

Tuesday, February 18

8:00 p.m. Institute of Faith Lecture. Trumbower Hall.

Wednesday, February 19

Muhlenberg

10:00 a.m. Service, Chapel. Rev. Dr. Frank H. Seilhamer, President of Hamma School of Theology.

Lehigh

4:00 p.m. Lecture: *The Atomic Structure and Reactivity of Metal Surface*, with Dr. Gabor A. Somorjai, Sinclair Lab. Aud. Adm. Free.

Moravian

8:00 p.m. War Wunderkinder, sponsored by German Club. Beth-Salem Room, Hub. Donation 25¢

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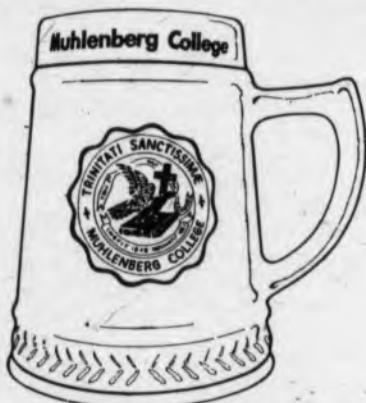
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## Major program newly initiated

by Jonathan Worley

A new proposal approved last December 2 has replaced article 8-L of the General Academic Requirements of Muhlenberg College. The new policy states: "Any student may propose a self-designed major not falling within one of the departments, divisions, or area study programs . . ."

To design such a major a student must secure the aid of a member of the faculty who will be willing to act as an advisor. He must also have the approval of all the heads of departments from which his new "self-designed" major will be composed. After consultation with them, he must submit a detailed written proposal for approval by the Dean of the College and the Curriculum Committee.

According to Associate Dean Charles S. Bednar, one can only speculate about the contents of such a program since it has only been approved recently.

However, in an interview with the *Weekly*, Bednar pointed out that the program does not make it easy for a student to "opt out" of the College's distribution requirements. These requirements would have to be specifically met, although there is a small possibility that some could be met by alternative means.

There are no specifications of the number of credit hours a

(Continued on Page Seven)



## Comment

### Student forum . . .

In this column two weeks ago, we stated our support for the interim program and a calendar which put finals before Christmas. We would like to restate our support, and supplement it with other concerns.

We agree with President Morey that academic considerations should be primary in all calendar considerations. This thinking is consistent with the educational goals of the College. We also agree that finances will have to be taken into account, however.

We also would like to commend Mr. Stump and the Curriculum Committee for their handling of the issue. Despite considerable time pressure, they are hearing everyone out, trying to elicit as many opinions as possible.

Proposed calendar changes will affect students in many ways. Will Muhlenberg students be competitive in the summer job market, or will calendar changes cause them hardship in finding a job? Will students have the opportunity of cross-registering at Cedar Crest or taking a course at Lehigh or Moravian? Will college expense increases cause another tuition rise? And will opportunity for individual study and innovative programs be provided?

Opportunity to ask these questions and others will be available tomorrow at 10:00 a.m. We urge students to take advantage of this opportunity by attending the forum.

### "Empty rhetoric?" . . .

The experimental freshman year program, proposed by Cedarberg Chancellor Henry Acres has come, and for practical purposes, gone.

Not many mourn its loss, perhaps not even its author. Last week he criticized himself for "not being perceptive and sensitive enough to faculty interests" in the program's development.

Perhaps he was not perceptive and sensitive, but he was creative. He put forth a new idea, and it got nowhere.

And right now, it appears no one wants to salvage anything from the proposal.

The program had its drawbacks. In these times of professional and graduate school competition, students are attempting to get into their major areas of study as quickly as possible. Therefore, they are trying to get out of as many introductory courses as possible.

However, this program would have run contrary to these aims by instituting more courses outside of the major in the freshman year.

It is doubtful, therefore, that the program would have attracted the numbers of students that it expected.

Experimental freshman year also had its advantages. It would have provided the tools of higher learning — thinking and communications skills, and an appreciation for "the interrelatedness of knowledge and experience" — concepts of liberal education that most freshmen, and indeed many seniors, have not yet grasped.

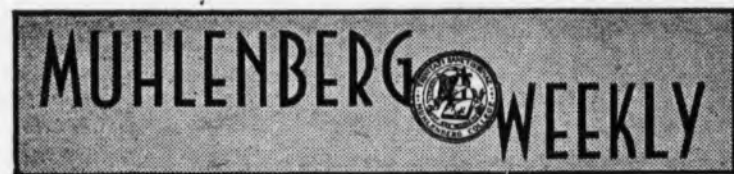
We are dismayed at the reaction to the proposal, particularly the description of APC Chairman Dr. Charles Mortimer who called the program's objectives "garbage" and "empty rhetoric." Such comments can only serve to stifle future innovative endeavors. We hope this attitude will not foster a stagnant atmosphere.

Is this any way to treat a proposal?

### Quote of the week . . .

"It's (Dean of Students staff revision plan) a gamble. I'm not denying that, but I think it will work."

— Dr. R. Dale LeCount



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Allentown, Pa., Thursday, February 13, 1975

## Side Lines

# Innovative plan reviewed

by George Mozurkewich

A marvelous proposal issuing from the Cedarberg chancellor's office is come to naught. Chancellor Henry Acres, along with a study group of faculty members from Muhlenberg and Cedar Crest, offered an innovative, cohesive freshman year as a joint project for the two schools. The goal of this unique experiment would have been to give each new freshman's college career greater direction and relevance.

But the report is now, according to all concerned, "pretty dead." Among the reasons cited for its demise are that it would not attract to Cedarberg anywhere near the 100 new students its authors suggest, that it would draw students away from the regular freshman courses, that it might not interest students, and, *get this*, that students will not be capable of coping with the scope of its offerings.

Well, if the program does not attract 100 new students, I fail to see why it cannot be made available to 100 of the students who do in fact enter Muhlenberg and Cedar Crest each fall. These students will indeed be drawn from the regular freshman course offerings, but at present introductory courses frequently are too large anyway.

Certainly the proposal might not interest students, but that is an empirical question suggesting establishment of the program on an experimental basis, or at the very least warranting a serious,

objective attempt to gauge student interest.

The suggestion that students will be unable to cope with interdisciplinary breadth is a criticism not of the student, but of those professors responsible for the conduct of the program. Such attitude only insults our freshmen; it implies that anyone without a full college education is incapable of forming or understanding any encompassing Weltanschauung, excepting perhaps religion. I thought such elitism was a remnant of the past, and of Princeton.

So what are the real reasons for the report's rejection? I think there are two: the extreme demands which would fall on the program's faculty, and an aversion to any form of meaningful co-operation between Muhlenberg and Cedar Crest.

I am not so cynical as to believe that there are no professors willing to accept the challenge of an experimental freshman year; six Cedarberg faculty comprised the task force which produced the proposal. On the other hand, not a thing can be done about the reluctance to cooperate. History adequately demonstrates that nothing short of mutual necessity evokes true partnership.

However, we are not at a dead end, for nothing prevents the Muhlenberg community from putting elements of the program into effect irrespective of Educational Ventures Incorporated. I propose that Muhlenberg College adopt the following policies.

Require of freshmen participation in a revamped and expanded orientation program, unlike our own hodgepodge of miscellany —

(Continued on Page Five)

## Achievement of objectives requires self-examination

Through an organization known as Campus Colloquy, the WEEKLY is presenting a series of articles by well known personalities. This is the first of the series.

by Walter Cronkite

(Mr. Cronkite is Managing Editor of the CBS Evening News. He has been a reporter for more than thirty years. In 1962, the George

Foster Peabody Television News Award saluted, among other Cronkite achievements, his "Twentieth Century" broadcasts (1957-1966). In 1969, he received the Wm. Allen White Award for Journalistic Merit — never before given to a broadcaster).

After a few thousand years of so-called civilization, there are so many things wrong with the world that we have made. The mere fact that this species of ours has survived so far seems hardly adequate cause for self-applause nor can we indulge in self-congratulations for our civilization's considerable material and cultural development that has failed to guarantee survival or nurture the bodies and the spirit of all mankind.

If we are to wipe out not only the symptoms, but the causes, of injustice and decay, there must be change. There is scarcely any argument on that. But the question is the form of the change and, as in such critical times in our history, we find conflicts between the seeming intransigence of the established order and the impatience of youth. Each generation, when it is young, is anxious to get on with the obvious reforms that the establishment of whatever seems reluctant to institute. With the world's present potential for mass suicide with nuclear weapons, over-crowding, hunger, is there any wonder that the students of today rebel with an urgency unknown to earlier generations?

There ought to be a better way, and that, I submit, is what the students are saying — there ought to be a better way, not only to settle international disputes, but to provide for the world's underprivileged and to assure peace and well being for all.

Almost everyone agrees with those broad objectives. It is the manner of achieving them — primarily the dispatch with which we get the job done — that separates us, that brings us to this increasing and terrible polarization of our society. It is time that both sides look and listen. Don't stop, there isn't time to stop, but look and listen, one to the other.

As essential as is the need for listening to the other side's arguments, is the necessity for critical self-examination of one's own arc —

(Continued on Page Five)

## Letters to the Editor

To the Editor:

The top, front page article of the *Weekly* edition of Jan. 30, 1975, did an injustice to Dr. Raymond Phillips, Muhlenberg instructor in Chinese and German. It accurately reported that he did not receive tenure, but referred to him as "Mr.," and erroneously included his name among those who lack "terminal degrees."

Dr. Phillips received his Ph.D. last year, and, as the college officials knew, was in the process of receiving it while being first considered for tenure.

I call it to the attention of your readers because I know that he will not, and I do not like to see this done to such a talented linguist, dedicated teacher, and fine person.

I realize that the *Weekly* did not intend any harm to Dr. Phillips, but, in the interests of more complete truthfulness, I call it to your attention.

Thank you,  
Dr. Rodney Ring,  
Dept. of Religion

To the Editor,

Prompted, by certain antagonistic remarks by one Bob Djer-gaian I wish to publicly state that any author who wishes to be hopeless has my express, unqualified, everlasting permission.

A. C. Santore

To the Editor:

Such a wonderful thing has happened to me that I can't help telling the whole world!

Does anybody here at Muhlenberg, or in Allentown, ever feel lonely? Does it seem as if no one at all really is truly concerned for our well being? Do we ever feel desperate? Do we ever feel depressed and so bored with life? Do we ever feel that the whole world

is down on us?

I know that many times I have felt all of these things. But, not so long ago, I found the answer to all of these problems! That is what is so great! Not only is there an answer for all of these situations, but it is the one and same answer for them all! Are you ready for what it is? Jesus. Yes, that's right!

I've found that whenever I am feeling completely alone He is the one I can turn to for comfort and love; and for good sound advice! He promised that He cared for me and He was willing to die to prove it. And He continues to prove it to me in a personal way everyday! He makes me so happy because He has taken my life, as scattered and contradictory as it was, and has formed it into a beautiful, consistent, all inclusive direction. He has taken my boredom and replaced it with meaningful purpose! He has given me **never ending life!** And whenever a challenge, personal problem, or sadness comes up, big or small, He's there to give His strength to actually help and change each situation into my benefit!

This kind of discovery is the most profound of my whole life. This is probably because it touches the most basic needs I have! Now I know that if I trust and rely on Him that I can be **totally liberated!** I am liberated from worry, doubt, fear, inferiority, or lack of love.

I am not a theologian, and will not even attempt to philosophically or theologically defend this. All I know is what I've seen work for me and for many others on campus, and around the world.

Now see what I mean in something wonderful to talk about?

Respectfully submitted,  
John Grove.



## Ragnarok

# Ford ignores realities of future

by Kent Rissmiller

President Ford released his Budget proposals last week and they turned out to be as nearsighted as they were frank. Contrary to the style of our former and not lamented leader, Ford's predictions are almost more pessimistic than the outlook.

I will not comment on how he intends to restore economic growth by cutting federal spending and waiting for consumption-hungry taxpayers to throw their rebates to the wind. (His limits on federal spending include no increase in education funding and only a 5% increase in Social Security benefits during a time of projected 11.3% inflation.)

Nor will I try to explain how a last minute increase in the predicted unemployment rate which eliminated \$4 billion in tax revenues could be nullified by a \$1 billion increase in aid to the unemployed. That is, a large number of people whose collective income tax amounted to \$4 billion will share \$1 billion in unemployment benefits.

I'd much rather leave the genius of Ford's programs to the more able economic cynics and examine his eyeballs instead. The basic goal of the President's economic program is to return to a state of economic growth. But the White House fears that programs designed to spur production will provide us with many years of extremely high inflation.

So the method chosen entails a slow climb out of the recession which will, hopefully, keep inflation down. It's a nice idea at first glance; the only problem seems to be that no one is sure how to do it.

The Congress disagrees with the President in that it cannot stomach the Administration's pre-

dictions of slow recovery (8.1% average unemployment with 11.3 average inflation for 1975 and 7.9 average inflation for 1976 and 7.9, 7.8% respectively in fiscal '76). Typical of this feeling is Hubert Humphrey's remark that the "entire emphasis . . . must be on restoring economic growth."

What is lacking is foresight. A traditional desire for economic growth masks the real need for economic re-organization. It is

common knowledge that we are nearing the end of our non-renewable natural resources. Ford's and Congress's desire for increased production, if realized, will only hasten the day when materials will not exist.

The future needs of the country, and the world, fall into four categories:

1) A smaller population. Obviously we need fewer consumers. (Continued on Page Seven)

## Berg alumna to speak at women's symposium

by Marcia Futter

Dr. Karen Sue Hamm, doctor of medicine, history buff, and Muhlenberg alumna, will be the keynote speaker preceding the commencement of workshops at the Women's Task Force symposium entitled "Choice and Challenge for the College Graduate" on Saturday, February 15.

A member of the class of '70, Dr. Hamm graduated from Columbia University College of Physicians and Surgeons, chosen for its location in New York City, its academic reputation, and its completely pass-fail curriculum. She did research in sickle cell and thalassemia hemoglobinopathies, and chose internal medicine and psychiatry as her areas of special interest.

Her internship was done in straight medicine at Columbia Presbyterian Medical Center, and she has been accepted for a first-year residency there in internal medicine, beginning July 1, 1975.

Raised on a farm in Pennsylvania, Dr. Hamm shared the chores with two older brothers

and an older sister. Very little discrimination of the chores was made on the basis of sex. Her pediatrician, a woman, became an important role model in her life, and Karen chose to go into medicine at age 13.

Known for her "boundless energy and her bubbling, out-going personality," Karen was very active during her four years at Muhlenberg. She played varsity women's basketball all four years, served on Student Court, on Students Affairs Committee, chaired the 1969 Festival of Arts, and was elected Student Council president for 1969-70.

The list continues to include College Council, Chapel Choir, Pre-med Society, and Lambda Epsilon Delta (women's honorary society later filtered into ODK). An inductee in to Phi Beta Kappa, she graduated Magna Cum Laude.

Other college activities, besides an intensive love for history, included an experiment in international living, which culminated in a summer in Czechoslovakia in 1967. During the riotous decade of the 60's, she testified with three other 'Berg students before a combined House and Senate Subcommittee on Student Unrest. At Muhlenberg she was particularly interested in the extension of pass-fail and in the elimination of women's parietals and of the dress code.

## Expansion of frosh orientation suggested

(Continued from Page Four)

interesting to some, uninteresting to many others — and unlike most colleges' preschool holiday/registration period.

Instead, a one or two week minicourse on Muhlenberg College, the history of education in general, and the philosophy of liberal arts. Included would be a number of seminars covering the practical value of college education as well as philosophical considerations on the great questions of modern life. And entertainment, and an outdoor expedition, if not quite the Acres group's "wilderness experience."

Make available to freshmen a communications sequence, complete with guest lecture series and intensive personal experience. Its goal would be to develop, insofar as possible, able writers, comprehending readers, effective speakers, scientific observers, appreciators of all sorts of art, literature, and music. "Cultivation of skills," the study group would call this.

Make available to freshmen a two semester course on the physical, social, and cultural environment of mankind, especially of the English speaking peoples. For the sake of relevance, cull examples, data, and applications from the Lehigh Valley, which after four years at Muhlenberg

remains to the typical student a greater unknown than Philadelphia and modern Europe. Include field work in the area, maybe over January.

To upperclassmen make available a two track inquiry sequence, simultaneously pursuing the history of western thought and examining the modes by which conclusions are drawn in natural science, social science, and philosophy. Logic, scientific method, the role of revelation and conscience in morality, the assumptions upon which life is based and the conflicts between assumptions adopted by various fields of inquiry, these and other concepts would form the foundation of the sequence. This course would presumably involve the reading load of all reading loads; that in itself would probably keep the enrollment manageably low.

Encourage wise and flexible use of time. Support team teaching and crossover visits by professors from distinct fields (and even other colleges). Abolish the fiction that courses should have one professor and meet three hours per week.

Encourage student initiative in quasi-curricular activities, such as independent projects, discussion groups, informal drama and music groups. Benefit would accumulate not only to the participating students, but to the entire campus life, which would be enriched with, for example, additional speakers and informal concerts and plays.

And sit back, and watch liberal education take hold.

## Eco action

## Fight Against Dirty Air

by Sue Blumenstein

The Air Pollution Control Association (formed in 1907) held a meeting in Denver last year in order to update results of pollution control. Some of the more interesting disclosures from this basically scientific and technical seminar included these observations and facts:

1.) Russell E. Train, administrator of the U. S. Environmental Protective Agency said, "We have made good progress," but he also emphasized the importance of maintaining good standards especially through efficient transportation.

2.) The 1975 catalytic converters should have "no significant detrimental effect" on car performance, fuel economy, or driving.

3.) Some scientists do believe that the converter will produce different pollutants than those just eliminated, such as sulfates, sulfuric acid mists and platinum and palladium. A great deal of research still must be done on these chemicals.

4.) Supposedly to keep lead out of the air (75% of 238,000 tons of lead are released by autos) it will cost the petroleum industry no more than 4/10 of a cent per gal. of gas.

5.) 10,000 people/year or 28 people/day die prematurely in New York City from air pollution despite a dramatic reduction in sulfur dioxide.

6.) The technology is available to make high-sulfur coal environmentally acceptable energy, contrary to the views of industry.

7.) Frank F. Munshower from Montana State University has said that trace elements released by coal-burning power plants, such as lead, cadmium, mercury, selenium, and nickel, "may be more dangerous to plants and animals than sulfur or nitrogen oxides" and that the "accumulation of these elements in food chains poses serious problems to animals and even to man himself." He concludes quite pessimistically that "even compliance with federal and state air pollution standards does not insure that ecosystems will survive intact."

8.) Because of growing steel production particulate pollution is increasing in western Pennsylvania. The Pittsburgh region will probably never meet the air standard unless these steel companies cooperate by improving their pollution controls.

9.) For the seven largest steel companies to make these pollution control improvements, the price of steel would only increase perhaps 1.2%. It would add less than five dollars to the cost of a car.

It is clear that all polluters must be pushed before they budge from their comfortable, profitable situations. But how to push them, when to push them and into what direction to push them hopefully current research might reveal.

## Future poses challenging problems to society

(Continued from Page Four)

guments. It would be helpful if each side recognized its own excesses of speech and action even as it condemns those of the opposition.

It cannot be expected that more fanatical leaders or their disciples are going to follow such rational behavior, nor are they likely to be tolerant of those who do. Fanatics seem to require total commitment and are not loathe to use bully tactics to get it. It also is the essence of their demagoguery that they preach only part of the lesson. Those who are hardened in their position practice and preach repression and their weapon is fear. To rationally examine our alternatives, none of us can yield to fear.

Freedom of speech, press and peaceful assembly, which we all should hold dear, really compromise the freedom of free inquiry — the freedom to study our democratic institutions without fear of harassment by misguided patriots or heckling malcontents, freedom to advocate change without facing trial for heresy. Such study may require throwing off old concepts, shibboleths in the spirit of basic research. We must hear out the dissenters. We must

seek out and make use of the original thinkers.

We have the future in our power. The twenty-first century is not going to burst upon us in full flower. As we move into the future, the possibilities open to mankind stagger the imagination. Man can mold the new century into anything he wants it to be. But to do that, we must know what we want and we must examine each of our institutions to determine whether they stand up to the challenges of the century ahead.

We of our generation may have to look no further than our own failure to plan for this future, to find the seeds of youth's discontent. Convinced that we are not doing the job, many of you have turned your backs upon us. Even as you should not reject that which is good of our institutions and that accumulated wisdom which we possess, perhaps solely by reason of age, we must not reject those among you who dissent. In youth's rebellion against any unsatisfactory status quo, we must assist — not resist. This does not mean either for youth or for us groveling to coercion, yielding to blackmail, or forgiving violence. It does not

mean we can tolerate lawlessness, for the law is the foundation of our freedom.

It does mean that we must not let our revulsion to the transgressions of the militants blind us to the future.

Society is going to change. The only question is whether youth is going to help and, indeed, we need to communicate by word and deed to those coming behind us, the values that we know are constants — right or wrong, truth or falsehood, generosity or selfishness, dedication or cynicism, self-discipline or license.

This country has not lost its ability to respond to challenge. Though all the challenges of today seem frightening in their complexity, there should be no reason for despair. I do not despair that young people are taking a more concerned interest in our affairs than ever before in our history. God bless you all for that.

The more and the greater the challenge, the greater the heroism of thought and of deed and of the courage to surmount them. Just remember this. The more exciting, then, the prospects of the combat; oh, how much sweeter, then, the taste of victory.

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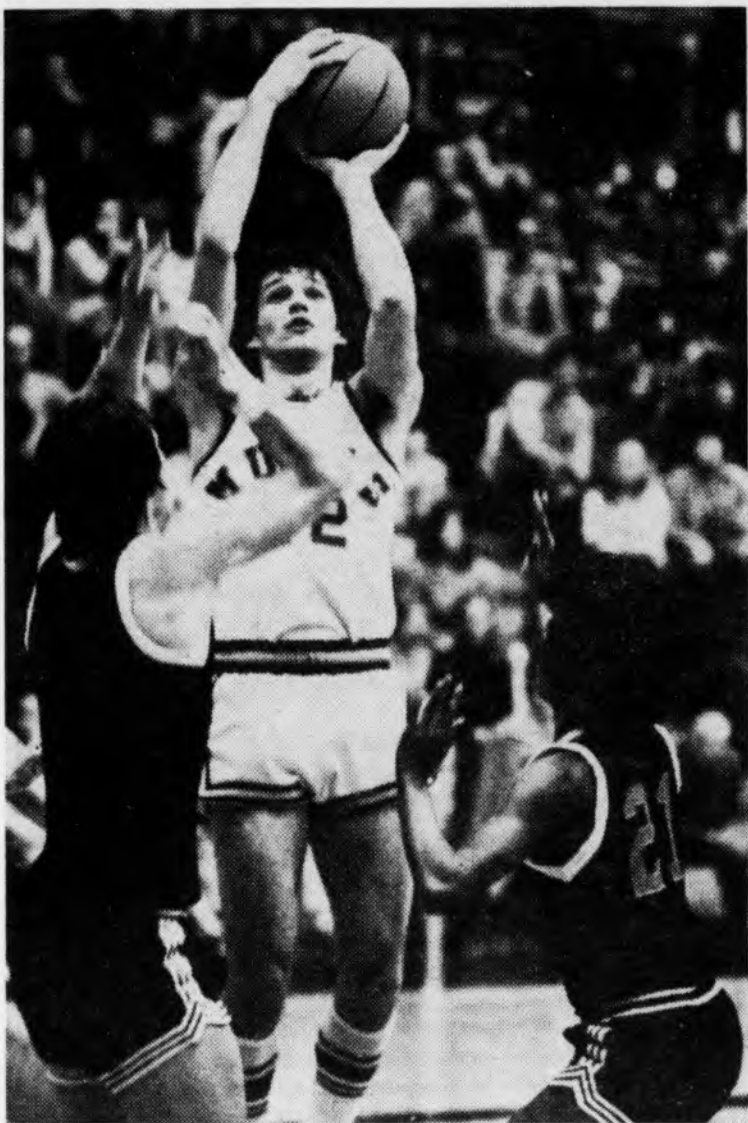


Photo by Kloss  
Bill Filipovits shoots over two Moravian players.

## Cagers break 8-game streak with 72-67 win over Ursinus

by Art Symonds

This past week the Muhlenberg basketball team played two conference contests, losing the first and winning the second. On Wednesday, February 5th, Moravian sent the Mule cagers down to their eighth consecutive defeat 75-68. On Saturday, the Mules won their first ball game since December 11th by beating Ursinus 72-67.

In the Moravian game the Mules played excellent basketball for the first twenty minutes, then completely fell apart in the second half. The Mules rebounding defensive play and offensive teamwork were all outstanding as the cagers ran up a 39-28 lead at the half. Freshman Jim Hay played particularly well, scoring fourteen points, with the help of several fine passes from Glenn Salo.

In the second half Moravian came out red hot and determined to take the ball game from the Mules. They proceeded to do just that as they took away the edge in aggressiveness the Mules had in the first half and completely outplayed the home cagers. The visitors finally took the lead with about a minute to go when 6'10" Rob Stephens scored on a shot from in close.

An important factor in the loss was that Moravian repeatedly capitalized on Mule fouls with the

Greyhounds hitting 13-14 foul shots down the stretch. Bob Gibbs led Moravian with 16 points, including 10 for 10 from the foul line while Stephens scored 15. Hay paced Muhlenberg's scoring with 16.

In the Ursinus contest, a fine team effort led the Mules to victory. The Mules trailed 45-40 at the half, but played extremely well in the second half to pull out the win. While practically all who saw action in the game played well. Salo and Al Sincavage were particular standouts. Salo, returning to the form that made him second in the Middle Atlantic Conference most valuable player voting last year, had 15 points and 20 assists. Sincavage, playing perhaps his finest game of the season, scored 19 points and led the Mules early second half comeback.

Arch Knisely had a good ball game scoring 10-points and holding Ursinus's 6'7" center Randy Stubits to 10. Freshman Randy Kemmerer hit for 14 key points while classmate Jim Hay led Mule rebounders with 9.

The victory kept alive the Mules' very slim chances of qualifying for the playoffs. However, the Mules, with a 3-4 conference record, must win their four remaining conference games to even have a chance to qualify. The hoopers must finish among the top four. Currently, they are tied for sixth place. This week the Muhlenberg team plays Delaware Valley away on Monday night in a non-conference game, faces Franklin & Marshall away on Wednesday and returns home to entertain Widener on Saturday night.

## Swordsmen stand 5-7 after Saturday's split

by Jeff Gardner

The Muhlenberg fencers have had a busy schedule in the first few weeks of the second semester, but have managed to establish a 5-7 record for the second half of the season.

Led by captain Dave Binder and Eric Sun, the swordsmen were able to defeat William and Mary and Drew Colleges by scores of 20-7 and 17-10, respectively. However, they were overcome by Clemson, Stevens, Johns Hopkins, Patterson, and Haverford.

Having returned from a New England tour just before school started this semester, the fencers immediately began their heavy schedule. Although the trip was worthwhile in providing experience and conditioning, and Berg's men earned a 3-2 record against such teams as M.I.T., Harvard, and Fairfield University, the first match against Haverford was a dismal loss. Missing two regular starters due to personal reasons, and consequently forfeiting 3 bouts, the fencers lost 15-12.

The following meet on January 28th, against Patterson, proved equally discouraging as Patterson's fencers nipped Berg, 16-11.

Captain Dave Binder still was not able to make the team, and Dave Steinberg had to foil sabre for the first time.

A dual meet with John Hopkins and William and Mary on February 1 ended with a 20-7 victory over W. and M. and a 20-7 loss to Hopkins. Dave Binder scored the only "turkey" (winning all 3 bouts) in the William & Mary victory. Both bouts were characterized by controversial directing and judging.

February 4 brought Stevens to Muhlenberg, and a tough loss for our fencers. Although Binder again scored a turkey, the team could not put things together and lost 11-16.

The most recent match, a dual meet with Clemson and Drew on Saturday, ended in a 11-16 loss to Clemson and 17-10 drumming of Drew. Dave Binder and Eric Sun scored turkeys in two solid team efforts.

Current leaders in the three divisions of fencing have a combined 63-34 record. Dave Binder leads everyone in the sabre class with a 22-8 record. Eric Sun has a 24-12 record in the epee class, and Miletsky, fencing in the foil class, carries a 17-14 record.

## Cardinal and Grey grapplers flattened in tri-meet with Aggies and Moravian

by David W. Berry

What a way to spend a weekend! Muhlenberg's wrestling team traveled to Delaware Valley College last Saturday to face the Aggies and Moravian in a tri-meet. The Mules were smashed 38 to 8 by the host team and 35 to 5 by arch-rival Moravian.

Danny Bosket, representing the Cardinal and Gray in the 126 pound class, won both of his matches for the afternoon. He defeated Cris Trembl of Delaware Valley 8-0 and George Hummel of the Greyhounds 7-3. Bosket was the only member of coach Bill Farrell's team to win two bouts.

134 pounder Jim Gaydos, facing his toughest opponents of the dual meet season, remained undefeated. The Cardinal and Gray co-captain battled to a 1-1 draw with Ralph McCandless of Moravian, but led the entire match in his 7-2 victory over Jeff Walker of the host Aggies.

The other co-captain, Steve Burak, found the going tough in his close 3-2 loss to the Greyhounds' Joe Bender. Against Delaware Valley, the big 190 pounder was tied in the final period by his opponent, Ted King, 6-6. Burak was shown no favoritism by the officials, to say the least.

Everyone else on Muhlenberg's team lost. At 118, Berg forfeited both matches. At 142, Herb Ridyard dropped a 6-0 decision to Rick Holman of the Aggies and Paul Anodide suffered a 4-3 heartbreaker to Moravian's Jay Miller.

Competing in the 150 class, Dave Berry lost a 10-1 decision to Dan Bender of the host squad and lasted only 1:05 against Greyhound Tony Villani.

Mike Butler stayed off his back in a 7-0 decision, won by 158 pounder Bill Mastro of Moravian. In the other 158 bout, Rich Slim-

mer was pinned by Aggie Dale Moyer. Freshman Rick Weida got flattened in 3:52 by Eric Eisenhart of the host team and wrestled to a close 8-5 defeat at the hands of Moravian 167 pounder Erv McClain.

At 177, Steve Eisenhauer was pinned in his Delaware Valley bout against Doug Cope and lost to Dan Nigito 8-3. In the heavy-weight class, Doug Cornwell kept

it close, but was defeated by Moravian's Mike Basenese 4-3. In the match with the hosts, Keith Mertz lasted only 46 seconds against Al Bartlebaugh.

Muhlenberg has another tri-meet coming up on Saturday, February 15, with Kings College and Rutgers at Camden. The match will be in Memorial Hall and the Mules should fare much better in this one.

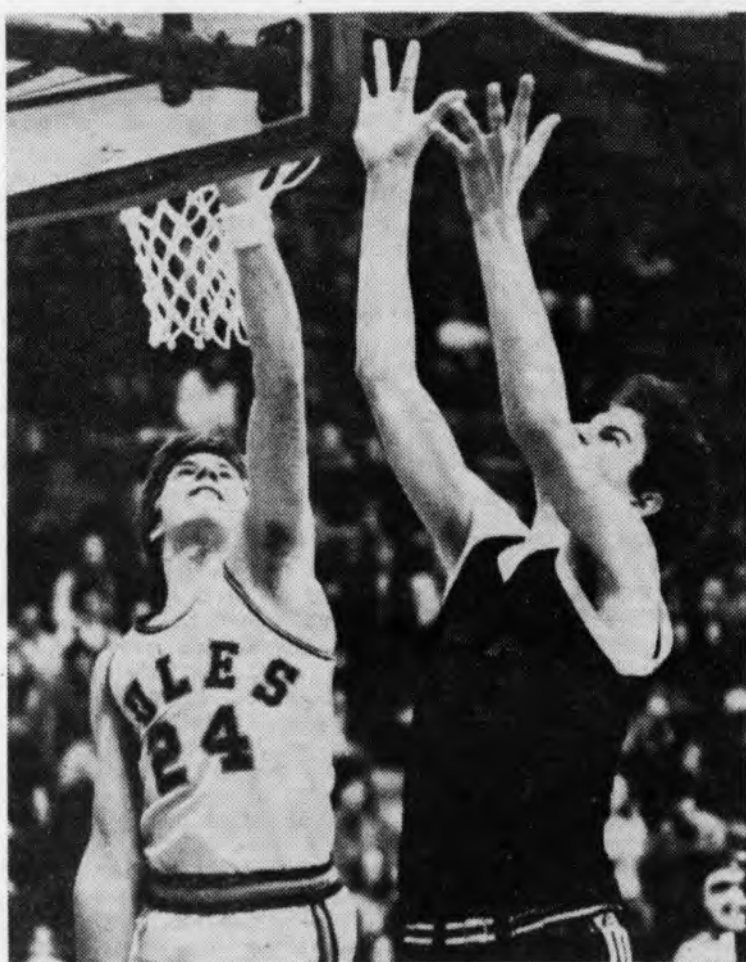


photo by Kloss  
Arch Knisely fights for a rebound.

## MUHLENBERG SPORTS

## Women's basketball squad captures fourth straight win

by Jeanne Mitman

A 38-33 victory over Albright followed by a 45-31 victory over Lehigh extended the Women's Basketball Team's winning streak to give them a perfect 4-0 record.

The game with Albright was the closest of the games so far, with Muhlenberg trailing Albright by one point at the half. Defense was the key to this game, and the Berg defense limited Albright to mostly outside shots. Beth Linde tallied 24 of Berg's 38 points.

Good offensive maneuvers appeared more often in the team's first home game in Memorial hall against Lehigh. Muhlenberg dominated the whole game, re-

sulting in a 43-16 lead by the end of the third quarter.

Rebounds and shots from within the key by both Becky Potts and Linde accounted for most of the points. Ann Peters hit from the baseline, and also set up Linde and Potts with some amazing passes. Dina Vliana proved effectively defensively, tying up the ball several times and scoring on a fast break.

Linde again was high scorer with 16 points, while Potts and Peters had 12 and 11 points respectively.

The team hosts Lafayette on Thursday in Memorial Hall at 4:00.



# Student opposition to decision grows

(Continued from Page One)

disregard of student and college opinion and sentiment."

Students are upset, she said, because it is known that Gordon received an excellent rating from the Faculty Review Board and because "we feel sure that all other evaluations were positive. 'We feel that all recommendations, particularly those of the students, were ignored. . . . The College seems more concerned with finances than academics and seems to be playing politics with our education.'"

Donsky also said students were particularly concerned because, the result of Gordon's appeal can only go back to "the original judge," in this case, Dr. Morey, for final consideration. This procedure, she said, "runs contrary to the American legal and judicial system."

A student who has undertaken a personal letter-writing campaign, Jill Sangrey, expressed the belief that Gordon has been "caught in the pipeline" of the "Two-Thirds Guideline."

"That policy was not in effect when he was hired," she said.

Sangrey added that Muhlenberg's tenure procedure in general has caused her doubts about her choice of a college.

In her letters, Sangrey stated that she reaffirmed Gordon's qualities as a professor, scholar, and "person." She said she cited his "great patience" with beginning Spanish students, his "extensive preparation" and knowledge of a variety of literary periods, and called the course that she took with Gordon "the most meaningful" of her Muhlenberg career.

Donsky also commended Gordon. "He has revitalized the

Spanish Department," she said.

She mentioned Gordon's acting as a liaison for students abroad, his work with the Spanish Club, and his sponsorship of a study-tour to Spain in January 1974.

Both Sangrey and Donsky expressed concern for the future of the Spanish Department. "There are more Spanish majors now than ever before," Donsky stated.

In addition to Gordon, there is presently one other full-time faculty member in the department, Dr. Kenneth T. Webb, and one part-time faculty member, Dr. John T. Pearce, who also teaches French, Donsky explained.

Sangrey said that she foresees many students, particularly those in education, pre-law, pre-med, and the social sciences, adding Spanish as a "second major" in the future, because it is becoming important for people in these professions to know the language.

## Ragnarok

# Ford ignores realities of the future

(Continued from Page Five)

ers. This problem has not yet been approached by the Administration.

2) A drastic change in social values away from material luxury and toward a stoic "get by with what you can, don't waste" ethic. The Administration only sees this as a desirable attitude when one is talking about driving a car or turning down the thermostat.

3) A re-organization of the economy from a production-based to a service-oriented economy. Millions of jobs will not be available in production industries if

the natural resources needed for these industries do not exist. Service occupations will have to be developed.

The Budget proposals touch on this problem in order to worsen it. According to a *Wall Street Journal* analyst Ford thinks that increased social spending by the government will ruin private enterprise. Thus proposals like those previously mentioned concerning ceilings on Social Security and education spending are ordered by the White House.

Further evidence of this thinking is that of the \$20.1 billion asked for aid to the unemployed only \$1.3 billion (6.4%) is for the creation of public service jobs while \$18.8 billion (93.5%) is for direct aid to the unemployed. Clearly, this program shows no planning or foresight concerning the remainder of this century.

4) A major emphasis on energy research, conservation, and environmental protection is needed. Most of the President's concern with energy has involved increased off-shore drilling, threats of military force on the Arabs, and per barrel oil taxes.

The first could be handled by the oil companies without much pressure from the White House. Secondly, it would be ridiculous to become involved in a war in the Mideast for oil which will only last about 30 years. Third, it seems unlikely that the taxes proposed will have a major effect on oil consumption patterns.

On other fronts, solar energy research would increase 551% but would only amount to \$57 million and geothermal research would increase 105% to \$28.3 million.

Ford would also like to see \$261 million appropriated for de-

velopment of the liquid metal — fast breeder reactor, a Herculean Hydra which produces more nuclear fuel than it consumes and thereby creates its major handicap: transporting, disposing of, storing large amounts of nuclear materials.

Therefore Ford suggests \$10 million for the security and disposal of these materials, an amount almost 4% of the sum to be spent on the reactor itself. Is this "safety first?"

All told the proposed \$421.1 million for energy research amounts to a whopping 0.12% of the total Budget.

The President and the Congress appear to be a millenium away from the real problems which will be confronting our generation. The Budget reflects this. It calls for a return to the consumption happy '60s, an era which we can no longer afford. These efforts leading us in the "old" direction will only hurt our prospects when the attention of the government is finally turned to the realities of the future.

# Biology museum opens

After a temporary eighteen month closing, Muhlenberg's Biology Museum, located in the wing adjoining the Science and Biology buildings, finally reopened last week to the public.

Several very important exhibits and innovations accompanied the museum's reopening. The "Birds of the World Exhibit," a most notable feature, utilizes six of the gallery's eight rear display cases. This project was organized by Dr. John Trainer, senior biology professor, and illustrated by Christine D. Young, Muhlenberg Class of 1974.

Work on these showcases was done on a part time basis, due to demands on Dr. Trainer and Ms. Young, as teacher and student respectively. This was the major cause of delay in the reopening of the museum.

Concurrently work has been recently completed by Dr. Robert Schaeffer on a plant and fossil display which is located along side the "Birds of the World Exhibit." Another added feature is the encasement of the prominent eight foot polar bear whose fur has

# Dr. Renee C. Fox delivers lecture

(Continued from Page One)

stars and last initials.

At the anatomy lab, the student looked death and nudity straight in the face and also learned how to cut into a human frame. In this year-long course, he developed an important sense of detachment.

By the end of the second year, the med student had contracted, in mind only, every disease he had studied. His rampant, hypochondriacal imagination had inoculated him with an emotional immunity to the rank and file afflictions he was to see first hand in his upcoming clinical years.

Are these Ben Caseys of old still being turned out by today's med schools? Dr. Fox's answer is, "time will tell." No real sociological studies have been made on the effects of very recent changes in med schools, such as clinical work in the first year of school and division of classes into small autonomous groups.

Furthermore, most med students today come to classes dressed pretty much the way we do. And it is postulated that in the upcoming decade about 50% of the students will carry female gametes.

No longer is the med professor that paragon of wisdom and dominance but generates in part, a negative image of an over-educated and irrelevant lecturer. Anatomy is now a one semester course and many med schools require only three years of study.

Dr. Fox raised perhaps the most vital question toward the end of her lecture. Why do med students of today want to be med students? Some say to garner money, professionalism, stability, and prestige. Others say that they are skeptical about their own motives.

Still there are those that admit it was either law or medicine, and med school accepted them first. Yet have no fear, there are many who respond, "I've wanted to be a doctor ever since I can remember."

Will a difference in med school curriculum structure, methodology, and motivation produce a new breed of doctor? You'll know in four years when you're sick in bed and hear a computer advise you, "Take two aspirin and get plenty of rest." You'll know that is, unless of course, it is a Wednesday!

# Cedar Crest contemplates academic calendar change

by Cheryl Drout

Presently under discussion at Cedar Crest is a proposal to change the academic calendar and curriculum to a 5-5 system.

The Departmental Council, consisting of faculty representatives of each of the departments in the college, has submitted a proposal to the Curriculum and Instruction Committee for examination.

The proposed change would put Cedar Crest students in a program similar to Muhlenberg's. Each student would carry a 5 course load; each course being worth 3 credits rather than the 4 course — 4 credit system presently in operation.

Cedar Crest would be returning to a set-up which was in practice before, but which was changed in order to facilitate independent study and-in depth work within courses. Dr. Colb, head of the Departmental Council, explained that, "This change grew out of the student activism of the 60s," and that the idea was "to center the curriculum on the student rather than on the formal course structure." By de-emphasizing lecture and credit hours, students could concentrate more on research papers, reading, and other kinds of individual work depending on the nature of the course.

Dr. Colb felt that this program hadn't worked out completely well because today's student, unlike the student of the 60s, is interested in "career oriented education,"

and perhaps has a greater need for the formal classroom contact situation.

It is felt that returning to the 5-5 system would give students greater course variety, greater opportunity to strengthen career preparation, and also eliminate cross registration problems with Muhlenberg.

As Dr. Colb pointed out, students would still be able to opt for "independent election" which allows him to write his own program with the approval of administration.

Through the Curriculum Committee, student government, and newspaper surveys, students will have the opportunity to voice their opinions, and it is expected that they will react favorably to the proposed change which, in any case, would not be instituted until the fall of '76.

# Self-major idea receives approval

(Continued from Page Three)

student must have in his newly designed major area.

Bednar said that such a program would be of use primarily to the freshman or sophomore A.B. student who feels that he needs a better exposure to the different academic disciplines and thinks that existing major programs would be too limiting.

Such a program would therefore be of little use to the pre-professional student whose future

career depends strongly upon the courses he takes.

Bednar also said that such a program probably could not be used as a "cop-out" for the senior who was having trouble meeting graduation requirements.

Although one or two students have expressed an interest in the program at this early date, Bednar does not expect a large number of students will opt for the self-designed major.



Photo by Rossier

Renee Fox speaking at Muhlenberg on the new medical student.



## Union Board to sponsor poignant 'Butterflies' flick

Union Board will show the film **Butterflies Are Free** Saturday at 10 p.m. in the Garden Room. Admission is 75¢.

Adapted from the stage play of the same name which ran on Broadway for over two years, the film concerns a touching love affair between a lovely, highly ideal-

istic young girl and a blind musician.

Called "genial and entertaining" by Cue Magazine, the film's plot turns on the efforts of the girl, portrayed excellently by Goldie Hawn in her first major serious screen role, to lead the musician into life, love, and a career and away from a domineering and over-protective mother.

The musician is played by Edward Albert Jr. Eileen Heckert won an Oscar as best supporting actress of the year for her interpretation of the mother's role.



Edward Albert Jr. serenades an intent Goldie Hawn in a scene from "Butterflies Are Free."

## Hitchcock film bores viewers with slow pace

by Lisa Masakowski

Last Saturday night in the Garden Room, Union Board presented Alfred Hitchcock's thriller **Frenzy**. Despite the film's lurid subject matter, half the spectators emerged from the first showing stifling cavernous yawns.

**Frenzy** is the story of a London fruitseller who rapes local women and strangles them with his neckties. The plot unfolds at such a leisurely pace that no incident, however gruesome, carries the least bit of shock value. The viewers are always thoroughly prepared. Boredom leaves them the time to calculate the murderer's every move.

Hitchcock compensates for the lack of excitement by inserting morbidly detailed sequences of struggling victims. While these scenes momentarily startled or disgusted the phlegmatic, they failed to produce the sustained tension one would expect from a director with Hitchcock's reputation.

Hitchcock shows some ingenuity in placing a man framed by the real murderer at the center of the action. Unfortunately, this character is only superficially developed. He inspires little sympathy among the spectators, whose attention is shifted from subplot to subplot with annoying frequency.

Many sequences involve an irascible detective and his insipid wife, whose culinary difficulties provide a touch of humor. Hitchcock's macabre little ironies make long stretches of uneventful cinematography bearable. Especially noteworthy in this respect are the murderer's efforts to recover a tiepin from the rigid clasp of a corpse buried in a truckload of potatoes.

Such moments of interest are few and far between. **Frenzy** does not evoke an image of desperation or terror; it merely reflects the patient hackwork of an experienced filmmaker.

## Muder Krieger show plays Nite Owl

The comedy-rock group Muder Krieger will perform at the Nite Owl, courtesy of Free University, Saturday, February 15, at 9:30.

Muder Krieger, which performed twice last year at Muhlenberg, plays an unusual blend of rock music, comedy dialogue, and zany costumery, employing spec-

ial effects especially suited for the group's leader, Rick Krieger, a 1974 Muhlenberg Graduate who is now a first year med student at the New Jersey College of Medicine.

Krieger is known for his imaginative and witty garb, which he attempts to fit to the theme of the

songs performed by the group. His vocals are complemented by senior Joe McGrath, who also plays lead and bass guitar.

Sharing guitar with McGrath is another '74 Muhlenberg graduate, Paul Arfanis, now a first year Dental Student at Georgetown. On electric piano is Joe Bavonese, a junior at Muhlenberg, and on drums, Muder Krieger features Demetrios "Taxi" Papacostas, also a '74 Muhlenberg graduate, who is now a first-year mechanical engineering graduate student at Lehigh.

Muder Krieger began inconspicuously in Prosser last year and has steadily grown into band of immense entertaining capabilities, despite its motto that "A band doesn't have to have talent to be good."

The performance is listed as a dance concert, with all audience members invited to learn how to do the "Inka Rok" along with Krieger. Above all, the show promises to be a unique Nite Owl event as Krieger's vast spectrum of talents are revealed for the final time on the Muhlenberg campus.

### Restaurant scene

## Dine well, but cheaply

by Ed Kamens and Jan Hooker

Trinkle's serves good, hearty, meals and doesn't claim to be a plush gourmet restaurant.

You won't find a cozy atmosphere, but you will find a straight forward menu with prices even a poor student can afford.

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Dinner: 5 P.M. to  
12 midnight  
Closed Sundays

Reservations: Suggested on  
weekends

Food: inexpensive, country-style

Service: friendly

Atmosphere: open, bright informal

Hygiene: good, clean appearance

chicken noodle soup and the homemade clam chowder were good ways to start the meal. Veal cutlet and soft shell crabs followed in generous servings with a choice of two vegetables. The cutlet was very good and the crab was well-prepared and tender.

We were satiated after our dinner but when the meals are \$2.25 how can you resist splurging on homemade pie? The pumpkin custard and cherry crumb pie were both good (and homemade).

Tables fill up quickly during the dinner hour. The waitresses seem to carry a heavy work load but are attentive. Should you have to wait for a table in the evening or on a weekend, stop in for a drink at the bar (Gin and tonic, \$.75).

Trinkle's is a good place to go with groups of friends. In fact, you can even walk there for a good meal away from the Union. And you can't beat the prices.

## Entertainment & The Arts

## Music speaks for itself in recital

by Dave Cooper

Jan DeGaetani and Gilbert Kalish made this reviewer's job easy. The mezzo-soprano and pianist filled the Chapel with such song that all one can say is "you had to have been there."

The two began with selections by Charles Ives. The piano introduced "The Housatonic at Stockbridge" with a passage full of

dropping intervals, giving a subdued tone to the piece; the mood was eventually dispelled with a ringing vocal climax.

In the impressive "Majority," the piano played a role equal to, and sometimes conflicting with the voice. An introduction with forearm chords in duple time established a dirge-like martial background that nearly overwhelmed the voice's entrance. DeGaetani's voice did win out over the mass of dissonant piano elements, and the piece ended on a surprisingly major note.

The set's last song, "The Circus Band" was replete with the polyrhythms and unmitigated brassiness heard under any circus tent.

It's quite a jump from Ives'

dissonance to Mahler's "Five Songs to Poems of Friedrich Ruckert," an equally individual set of songs in the romantic style.

The first three were quiet compositions. Rests and holds were respected and added to the mood.

"Blicke mir nicht in die Lieder" accelerated the pace, with the piano mimicking the scurrying of bees. In "Um Mitternacht," the piano's bell-like chords reiterated the tolling of midnight.

Davidovsky's **Synchronisms No. 6 for Piano and Tape** closed the first half. Kalish indeed synchronized the percussive and lyric piano parts with his partner, a tape of electronic sounds. His was a virtuoso's display of timing and well-articulated phrases.



Muder Krieger performing at the Nite Owl.

## LeCount reacts to opposition at SC meeting

(Continued from Page Three)

been open before." One of the major objections to the changes was the lack of student involvement in the planning. LeCount said that the plan had been developed by the entire staff, including the head resident advisors, but that students had not been "consulted in any systematic way." He added that he hoped his staff would be capable of representing student opinion.

Among the other types of counseling program which had been considered was a counseling center with a full-time psychologist. LeCount noted that this would have required about \$15,000 for the psychologist's salary alone, and that the college could not afford this. The present plan actually decreases the budget for student personnel.

The Festival program was approved by unanimous consent.

It was decided that the sign-up sheet for Faculty Review Board would not be left up for more names.



Mezzo-Soprano Jan DeGaetani and accompanist Gilbert Kalish pose after Monday's concert.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



# Basic human worth affirmed by Seilhamer's first lecture

by Rosa Palmer

Dr. Frank Seilhamer of Hanna School of Theology opened Institute of Faith Monday morning by affirming the "good news" of the scriptural understanding of personhood.

Entitled "What It Means to Be a Person," Seilhamer's lecture stressed that the Hebraic Biblical tradition is "freeing" because of its balanced view of man. The Bible, he said, demonstrates repeatedly the "value inherent in human beings." He cited the cross as the supreme symbol of human value.

By providing a full definition of key Biblical words, he delineated the Biblical perspective on personhood. Seilhamer, an informal and highly conversational speaker, also illustrated his points with several examples from personal experience.

Seilhamer began by explaining that in the Hebraic tradition people are defined through activity and their relationships with each other, not through some philosophical abstraction.

"We learn most about ourselves and God through our relationships with other people," he stated.

According to Seilhamer, the creation story affirms man's personhood in two ways. By using the word "Adam/Adamah," meaning "soil," the theologian explained that the very root of human-

ity's existence was aligned with its potential for fertility and productivity.

Similarly, the word used to describe God's satisfied reaction to creation, "tov," implies more than the usual translation, "and he saw that is was good."

"Tov" means 'very good,' to have things exactly the way you want them," he said.

In a memorable and moving illustration, Seilhamer explained the way he felt when he held his youngest daughter shortly after her birth and watched her "come alive" in his arms. He compared his feeling to how God must have felt when he breathed the breath of life into Adam.

For too long, the speaker said, traditional religion has been fixated upon the other half of the creation story. Because man had sinned in the Fall, he was not perfect. Churches seemed to try to deny any self-worth, to make people feel they were sinful and therefore basically unlovable.

This teaching was supposed to make people ready to depend on the love of God. However, usually "all self worth was destroyed, and people could not love themselves," he said. They resorted to trying to prove themselves to God to earn love, and a kind of "works righteousness theology" developed.

Seilhamer then explained the words "tzlem/temuth," which are often translated as "perfect." He stated the goal of the Christian is not to be without sin, but to realize that perfection and a high level of productivity can be attained.

Even in the midst of God's condemnation of Israel through the Old Testament prophets, the possibility and potential for change is always in the forefront, Seilhamer concluded. The cross re-emphasizes this aspect of the way God values human life.

"Appreciate yourself," Seilhamer concluded, "that's the wow of creation and human personality. You can be more than you are."



Photo by Meyer

Students at Curriculum Committee Forum on calendar.

## German scholar to lecture about Thomas Mann

Dr. André von Gronicka, noted professor of German literature at the University of Pennsylvania, will inaugurate a special series of programs at Muhlenberg dedicated to the centennial celebration of the birth of German-American novelist and critic Thomas Mann.

Dr. von Gronicka's discussion of "Thomas Mann: Champion of a New Humanism," will be held tonight at 8 p.m. in the Science Lecture Hall.

The Thomas Mann series, sponsored by the College Convocations Series, will include films, lectures, and a major symposium. All events are free and open to the public.

Among the films for the program are "Buddenbrooks," shown next Tuesday and Wednesday, and "The Confessions of Felix Krull" which will be shown on March 5. All films will be presented in the Science Lecture Hall.

On Saturday the college will co-sponsor, with the American Association of Teachers of German, a symposium devoted to the writings of Mann. Dr. von Gronicka will be a featured speaker at the symposium discussing "Thomas Mann: World without Transcendence?" Also speaking will be Michael Steinberg, music critic for the "Boston Globe," on "Thomas Mann and Music."

The symposium will also include a filmed interview with Mann's wife, Katja.

Concluding the centennial program on March 12 will be Dr. Henry Hatfield, Kuno Francke professor of German art and culture at Harvard University. He will discuss "Thomas Mann: Achieving the Impossible," at 8 p.m. in the Lecture Hall.

A native of Moscow, Dr. von Gronicka came to the United States in 1926. He was awarded the bachelor of arts and master of arts degrees at the University of Rochester and the Ph.D. at Columbia University.

# MUHLENBERG



# WEEKLY

Volume 95, Number 18, Thursday, February 20, 1975

Muhlenberg College, Allentown, Pa.

## Societal roles and traditions examined in WTF symposium

by Ellen Donsky and Marcia Futter

The Women's Task Force conducted a symposium on Saturday, February 15, devoted to the changing roles of women and men. Entitled "Choice and Challenge for the College Graduate," the program included a keynote address by Muhlenberg alumna Karen S. Hamm, M.D., and five workshops presented in morning and afternoon sessions.

"Most people in this country have the misconception that we are the most enlightened and liberal with respect to women's roles . . . In this country women do have a chance, but it is often weighted so heavily that they choose to stay home," remarked Dr. Hamm in her keynote address commencing the WTF symposium.

Acknowledging that the United Nations had declared 1975 as International Woman's Year, she pointed out the significance of this in relation to the first women's symposium ever held on this campus. Keeping in accord with this and following her own predilection for history, Dr. Hamm embarked upon an enlightening and humorous historical survey of the origins of legal and social restrictions on women.

Citing Margaret Mead, who relates that men were often hunters or fighters, leaving manual labor to the women, Dr. Hamm reiterated that the existing double standard of equality supposedly

came with the termination of communal living and with the emergence of private property, which insures inheritance of property by a man's biological son. Therefore it was necessary to insure the fidelity of the wife,

but not necessarily of the husband.

Frontier America confronted a woman with hard labor, dangers, and emergencies which she had to handle competently. Both

(Continued on Page Seven)

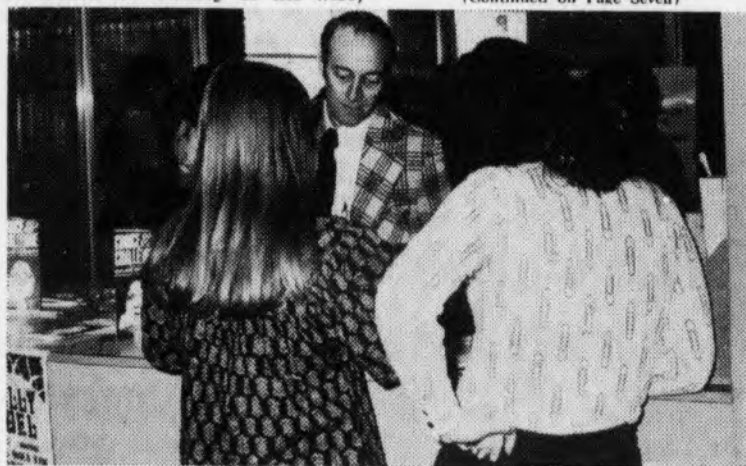


photo by Bakallan

David Seamans registers (l. to r.) Bonnie McMahon and Karel Kovnat for last Saturday's Symposium, "Choice and Challenge."

## Students favor existing calendar; strong opinions voiced at forum

by Bill Franz

Sixty-nine students, fourteen faculty members, and some administrators, including President Morey, were present in the Science Lecture Hall Friday for a forum on the calendar. Mr. Stump, chairman of the Curriculum Committee, was the monitor. The vast majority of those who spoke favored the present calendar with its exams before Christmas.

The exams before Christmas issue elicited the most comments. Students offered various reasons,

including interim courses, opportunity for January employment, and vacations without the pressure of exams.

One student said he felt "guilty" in his freshman year when exams were after the holidays and he did not spend his whole vacation studying.

Mr. Stump presented the view of some faculty who desired a longer Fall semester, composed of "full weeks" of classes. He also mentioned that the late Labor Day (September 6) in 1976 would

cause an extremely cramped Fall semester calendar in '76-'77, with the last exams on December 24.

Students were asked about the possibility of starting the Fall semester before Labor Day, and opinion was very negative, with one student stating that Labor Day weekend was worth about three full weeks pay in a resort-related job.

Students offered varied opinions about the length of reading week. Many expressed the need for at least a full week while others could tolerate a shorter period.

Outlooks for a cramped semester prompted Kent Rismiller to offer self-scheduled final exams as an alternative in order to put finals in a short period of time. Three two-hour exam periods a day was also suggested.

Regarding the calendar for Spring semester, some students desired to move the starting date up two weeks in order to end two weeks earlier in May. Others liked having the month of January off.

If there was a general theme of the participants, it was convenience. All of those who spoke expressed what was convenient for them. No one offered compromising opinions, sacrificing one convenience for another.

Having now held two forums on the calendar, Curriculum will present its recommendation to the Faculty. The calendar for 1975-76 and 1976-77 will probably be considered at the March faculty meeting.

## Whiteness precipitates school closing

by George Mozurkewich

Memories of those old high school longings were conjured up a week ago as a rapid snowfall forced the college to a standstill. The February 12 surprise inspired the *Weekly* to dig up the following bits of snow-bedecked trivia.

... The decision to cancel was made by President Morey in consultation with college treasurer Clair Fetterhoff about 12:30 Wednesday afternoon. Classes were discontinued according to instructions from the president's office, while employees received their afternoon's dismissal from Fetterhoff.

... The official reason was "for the sake of the safety of employees and commuters."

... Practically everything, including the college switchboard, closed. The Union, however, remained open.

... A talk by Dr. Bernice Sandler, sponsored by the Women's Task Force, did not take place because Dr. Sandler's flight to Allentown was cancelled. According to airport officials, five inches of snow fell in the few hours of the storm.

... At least one science professor held laboratory sessions.

... As far as the *Weekly* can determine, the last time classes were cancelled because of snow was on January 13 and 14, 1964. At that time Erling Jensen was president and Thad Marsh was dean of the college.

... During the tenure of Philip Secor, who followed Marsh as dean, it was college policy never to close the school because of snow.

... Classes were cancelled on May 6, 1970 in response to a threatened student strike over the Kent State incident. Dr. Morey made that decision just a few days after taking office as president. The class time was made up at the end of the semester.



# Members of Dean's Staff support 24-hour visitation

by Greg Fox

The members of the dean of students staff of Muhlenberg College have announced their support of Joint Council's resolution recommending 24-hour visitation rights.

In a memo to the College Committee on Student Affairs (CCSA), the staff stated they wished "... to support and suggest approval of the proposal that the current residence hall visitation regulation as stated in the M-Book be eliminated and substituted with provision for 24-hour open visitation, 7 days a week."

The staff believes the current regulation denies the students the right to be responsible for their own affairs, and is part of the system of *in loco parentis* which they believe is no longer a part of Muhlenberg College. The staff also stated that the proposal for open visitation "would be in keeping with the spirit of current legislation regarding age of majority." Furthermore, enforcement of the limited visitation was called "impossible and undesirable with the present staffing structure of the resident halls by resident advisors and Dorm Council."

The memo was signed by Francine Zoll, coordinator of housing, Betty Rybowski and Craig Ber-

necker, head resident advisors; Gene Miller and Don Scott, the two assistant deans of students; and Anne Nugent, associate dean of students. Very little opposition to the proposal has materialized to date, and the endorsement by the dean of students staff should provide further impetus for approval of the resolution.

The Constitution of the Residence Halls Government of Muhlenberg College states that decisions of Joint Council are subject to the approval of Student Council, the Student Affairs Committee,

and the Dean of Students. Some have said that CCSA is purely a recommendation body, and thus the committee's approval is not mandatory. Whether this situation is the case or not, it is doubtful that approval for the resolution by Dean LeCount would be forthcoming if CCSA votes a negative recommendation. Whether the approval of Dr. John Morey, president of the college, is necessary will also have to be resolved. According to the constitution of the residence halls, Morey's approval is not needed.

## Student Council

### Interim program possibilities discussed

The main topics of discussion at last week's Student Council meeting were the possibility of an interim program next year, the development of one-credit courses this year, and the propriety of limiting credits transferred in from other institutions by Muhlenberg students. Council also approved several organizations' constitutions and elected Bill England to fill the empty seat on College Council.

Karl Bourdeau sparked the discussion of the interim program by proposing that a letter supporting the program be sent to the President, the Dean, the Associate Dean, and the Curriculum Committee.

The proposed letter stated that the interim program could be effective if the problems experienced this year are alleviated, and "the Council wishes to strongly encourage the College's administration to make every effort possible to insure the continuation of this academic opportunity at Muhlenberg."

The argument was not over the contents of the letter, but rather over whether this was the time to present such a letter. Several representatives felt that since next year's calendar had been re-opened by the faculty, support of interim should wait until a calendar with an interim period was approved. Others wanted to wait until the Student Council poll on the calendar had been compiled.

Eventually the letter was approved. By a second vote, Council decided to read the letter at last Friday's forum on the calendar.

Mertz reported that Academic Committee had developed the suggestions for one-credit courses into concrete proposals. Student Council members will be discussing these proposals with faculty members. The faculty must present to the Curriculum Committee any courses they would be willing to teach.

## Forum on Human Development to present series of films on TA

The Forum on Human Development is sponsoring a series of eight thirty minute films on Transactional Analysis. The first two films will be shown Monday, February 24 at 8:00 p.m. in room 109 of the Union.

The films are part of the "Learning to Live" program. The eight programs in this series are designed to assist persons in better understanding some of the basic problems in communication between people.

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### Union Board

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Birthday Event

7:30 p.m.

Saturday, February 22

in the

Union Lobby

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Last year over 200,000 students summered in Europe. And the travel was fun because it costs about HALF! This year a 3 - 6 week ticket to London is \$512. 2 - 3 weeks \$397. And it's \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

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So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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## WHAT'S ON

Thursday, February 20

Muhlenberg

8 p.m. Lecture: Dr. Andre von Gronicka, Prof. of German Lit. U. of P. "Thomas Mann: Champion of a New Humanism."

Friday, February 21

Muhlenberg

4:30 p.m. Bible Study. Union Cedar Crest

7 & 10 p.m. Film: The Day of the Jackal with Edward Fox and Alan Bodel. College Center Aud. Adm. 75¢.

Saturday, February 22

Muhlenberg

7:30 p.m. UB George Washington Birthday Event.

Cedar Crest

8 p.m. Howie Gendelman, classical guitarist, at the Coffeehouse.

Lafayette

8 & 10 p.m. Film: Scarecrow. Pardee Aud. Adm. \$1.00.

Sunday, February 23

Muhlenberg

11 a.m. Worship Service. Chapel with Chaplain Bremer.

Lafayette

8 p.m. Film: Scarecrow. Pardee Aud. Adm. \$1.00.

Lehigh

3 p.m. Winter Vespers performed by Lehigh Univ. Glee Club & Smith College Choir. Packer Mem. Chapel.

Monday, February 24

No Events Scheduled.

Tuesday, February 24

Muhlenberg

7:30 p.m. Thomas Mann Film: Buddenbrooks. Part I

8 p.m. Recital: Joseph Mayes on guitar.

Wednesday, February 26

Muhlenberg

10 a.m. Coffee & Fellowship Film: Modern Act & the Gospel.

7:30 p.m. Thomas Mann Film: Buddenbrooks. Part II

Lafayette

8:30 p.m. Concert: Lafayette College Cultural Events Series. Susan Starr, pianist. Chapel. Adm. \$2.50.

Lehigh

6:30 & 8:30 p.m. Chaplain's Brechts' The Three Penny Opera. Whitaker Lab. Aud. Adm. \$1.00.

### SALVATION

If thou shalt confess with thy mouth the Lord Jesus Christ, and shalt believe in thine heart that God hath raised Him from the dead, thou shalt be saved.  
Romans 10:9

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## WMUH 89.7 STEREO

<b>Thursday</b>	<b>5:00- 7:00</b>	Acoustic Rock, Bob Goodman
<b>3:00- 6:00</b>	<b>7:00-10:00</b>	Progressive Rock, Shaun Murphy
<b>6:00- 8:00</b>	<b>10:00- 1:00</b>	"Unique," Dave Dearden, Howard Maymon
<b>8:00-11:00</b>		<b>Monday</b>
<b>11:00-11:30</b>	<b>3:00- 6:00</b>	Rock, Tracey
<b>11:30- 2:00</b>	<b>6:00- 8:00</b>	"Evening Concert," Cycle
	<b>8:00- 9:00</b>	Comedy at 'Berg, Pete Auster
<b>Friday</b>	<b>9:00-11:00</b>	Progressive Rock, Pete Coppola
<b>3:00- 6:00</b>	<b>11:00- 2:00</b>	Progressive Rock, Rick Frederick
<b>6:00- 9:00</b>		
<b>9:00-12:00</b>		
<b>12:00- 3:00</b>		
<b>Saturday</b>		
<b>11:00- 2:00</b>		
<b>2:00- 5:00</b>		
<b>5:00- 8:00</b>		
<b>8:00-11:00</b>		
<b>11:00- 2:00</b>		
<b>Sunday</b>		
<b>12:00- 3:00</b>		
<b>3:00- 5:00</b>		

Dr. Floutz of Cedar Crest College will be giving an informal talk concerning "wild plant foods" to the Muhlenberg Ecology Club and all interested persons, February 24 at 7 p.m. in Room 113 of the Union.

## Phys. ed credits given to hockey club; team now working for varsity status

by Nancy Thompson

Since its formation, the ice hockey club has been working for the status of a varsity sport. Presently it is a club under the wing of the Student Council. This year it has moved toward the goal of varsity standing through a change started by its captain Edward Kutchin. At the initiation of Kutchin, Mr. Ray Whispell, the head of the physical education department, approved giving the club gym credit for independent study.

Muhlenberg's College Catalog defines individual study as "An advanced study in depth of the

skills required in the sport or activity to improve the competency of the individual." The ice hockey club does this, according to Kutchin, because it works very diligently at improving the level of the game to face its competition. Membership into the club is open to anyone at Muhlenberg who desires to learn how to play the game or strengthen their playing skills.

To qualify for gym credit for being on the hockey club a player has to come to all the practices and play in every game for at least a minute. Anyone can come out and play even if he doesn't need the gym credit. This season about twenty five students are in the club.

When asked why the hockey club should get gym credit while intramural teams do not, Kutchin replied that the club has two vigorous practices and one game a week. All members of the team work very hard during the practices and games, and they deserve some credit for their efforts.

## Institute of Faith reading adds much to program

(Continued from Page Eight)

in a straight line with considerable distance between the readers. These problems are indicative of poor direction and insufficient rehearsal.

The play was edited to shorten it; most of the sections which were removed were taped commentaries. Occasionally important pieces of information were omitted, but the cuts themselves were not noticeable to a person not familiar with the script.

During the ensuing discussion, lead by Craig Staller, it was shown that the main theme lay

in the closing section of Matilda's speech. She pointed out, "Every atom in my body is important." It is this that her mother has never learned. Dr. Seilhamer commented that a belief in one's own importance is necessary for success.

The play also provided an excellent demonstration of how hard it is to draw a line between "sane" and "insane." Betty had been characterized as "Betty the Loon" when she was in high school, and Ruth had discovered that according to her school history she was also crazy. Nevertheless many members of the audience felt that these characters were not insane, but merely frustrated, unable to break out of the ruts in which they had been trapped.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds gave an excellent illustration of the themes of this year's Institute of Faith.



Sue Ericsson reads Ruth's part.

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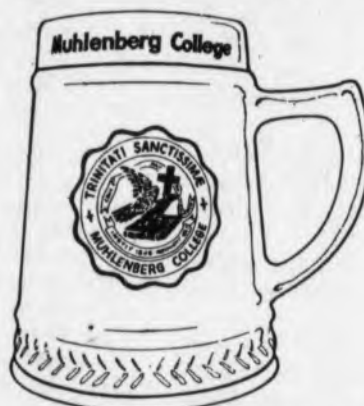
## Berg college band performs concert in Harrisburg

The Muhlenberg College Band, under the direction of Dennis Burian, lecturer in music, presented a varied concert in the Rotunda of the Capitol in Harrisburg yesterday.

The 40-member band offered works by John Phillip Sousa, an overture by Robert Schuman, the "Bolero" by Maurice Ravel, selections from the Broadway musical "Oliver," and a number of marches by Gustav Holst.

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# Comment

## Community . . .

The IGI study done here at Muhlenberg lists as one of the goals for the college the development of a sense of community. Dean LeCount refers to this in his guest comment (see opposite page).

Muhlenberg does not always seem like a community. We continuously hear stories of cutthroat tactics for getting ahead in the fight for medical school admission. Political lines are always drawn between students and faculty, faculty and administration, and students and administration. These lines tend to divide Muhlenberg into subgroupings, each of which is out for its own benefit.

The achieving of community is not an easy thing — it cannot even be done in an outside community very often. But there are times when community is very evident. Examine the Wilkes-Barre flood or any other disaster.

This same pitch-in-and-help attitude has been evident at Muhlenberg on occasion. When Festival of the Arts was in financial trouble, several campus organizations gave what they could. Union Board made a contribution. So did a few of the classes. The Weekly intends to publish its Festival insert at no cost to the program, absorbing several hundred dollars worth of expense.

We would like to see this kind of attitude encouraged at Muhlenberg. Not just organizations helping one another when they are down, but a full-time commitment to help whenever possible.

Standing behind this sense of community is a sense of trust. Community is dependent on a common trust among the members of the community. And so, to begin developing a Muhlenberg community, we must develop trust among the various members of Muhlenberg College.

There are many ways in which this can be done. Adherence to the Honor Code by students, and faith in it by the faculty would be a good start. Student trust of administrative decisions and, in return, a reliance on students by the administration in making those decisions would also help.

Scattered examples of this can already be seen. Advanced classes seem to have the rapport with a professor that fosters mutual trust. The calendar forum and Dean LeCount's question and answer session before Student Council lean in this direction.

This trust must go farther than across parts of the college. It must exist among students, among faculty, and among administration. Barriers like the A.B. - B.S. division must be crossed.

By beginning this trust, we can hope to develop the kind of Muhlenberg where everyone can exist interdependently. Perhaps then, without any hypocrisy, facetiousness, or shame, we can call this college the Muhlenberg Community.

## Mid year examination . . .

A number of positive accomplishments have greeted the College since the beginning of the present academic year last September. In many aspects of college life, we have moved forward with either tangible results or invigorating tentative plans.

Physical improvements to the college continue with the construction of the Fine Arts Center, Martin Luther Hall renovation, and the proposed lounges to be built in East Hall.

Academically, invigorating discussions have begun over the merits of the interim period. Further, a new faculty review board is in the making, which hopefully will help facilitate the tenure decision making process in a way that will be advantageous to improving the academic quality of our professors.

The governmental life at the college has been greatly enhanced with the formation of the College Committee on Student Affairs which now includes four student representatives on this first truly "college" committee. Certainly, increased student input will be felt in the decisions made by this committee. CCSA's current review of the judicial system at Muhlenberg must be greeted warmly. In addition, the establishment of a dean selection committee allows students more of a say in the affairs of college life.

Socially, big name has gotten off the ground with the scheduling of Billy Joel in concert.

As far as resident life, Joint Council has come to grips with the present non-enforced dorm visitation regulations. The council's proposal for 24-hour open visitation is certainly a step in the right direction.

Indeed, some of these changes could have taken place a long time ago. However, the now consummated movements are not to be dismissed on account of past misjudgements.

Nevertheless, there are a number of areas where there is a need for improvement. Students still remain apathetic. The lack of interest in voting has now spread to a reluctance on the part of students to run for office. Such a situation must not continue.

Though there has been increased student input into the decision making process, one needs only remember that most committees on campus do not have voting student representatives. Nearly all of the committees at Muhlenberg continue the process of voice vote only, thereby hiding committee member's decisions from all who are interested. Faculty meetings remain closed to the public. Overall we have a situation where many important decisions are made with little insight into how they were derived.

Nonetheless, we at Muhlenberg have much to be proud of from the accomplishments of the recent past. We must not, however, become complacent. Continued work and improvement must continue unabated.

## At random

# Television has a bit to offer

by Charles Wray

Watch T.V. tonight and you'll see, on the average, two private eye or police programs, one game show, one situation comedy, and one comedy/variety show.

Most viewers have become so accustomed to these and a few other basic formats that all a producer need do is find a few new faces and new lines and then pour the mixture into one of the familiar molds.

But don't despair. Although most of day-time and prime-time T.V. is a blurb of hastily rehashed melodrama, there are a few exceptions you should know about.

First, consider "The Waltons." Yes, it's a series which rode in on the nostalgia bandwagon, but beneath its candy-coated exterior

lies a wealth of acting and production talent and an idea worthy of that era which so many adult Americans will always remember but never recapture.

"The Waltons" also proves that television is not an inherently slipshod and prosaic medium which revels in the portrayal of an unstable society that is bent on violence and preoccupied with sex.

It is a show which may boast an unassuming depiction of a life that was good despite "the times." And since, increasingly, how we see "the times" dictates how we choose to live, "The Waltons" does a great service by spotlighting the value of self-determination against all odds.

And there is more; a program

called "The World at War" which provides an in-depth documentation of World War II narrated by, who else but, Sir Lawrence Olivier.

Now in its last stages, having been aired weekly since the fall, "The World at War" spares no details of the gruesome carnage which is war. But, it does not neglect the subtle motivations behind the raging battles nor the delicate human emotions which are wrenched out of proportion by the gross mental and physical cruelties which resulted.

Through interviews with former war prisoners and men and women who were directly involved in the events, colorless and odorless history gives way to a very personal grip on the action.

The two things which distinguish "The World at War" from other documentaries are its frequent use of color film, which make the action seem twice as alive, and its consistent in-depth coverage, which sets it apart from the brief newsreels most of us have seen more than once.

Finally, there is "Monty Python's Flying Circus," a British import full of all the timely comment and lampooning of the old "That Was The Week That Was" and peopled with talented unknowns who are expert at releasing vacuum-packed laughter.

Forged in the "Laugh In" tradition, "Monty Python's Flying Circus" is based on the theory that every man and every situation becomes absurd when injected with just the right amount of bizarre undertone and portrayed with the slightest deviation from what is expected.

An entire segment, for example, was based on "joke warfare," in which Nazis died laughing from a joke that was lethal at a range of 50 yards. This gives an idea of the imagination which makes this show not only a visual riot but an intellectual delight as well.

Now, although these are only three exceptions to the rule of T.V., I'm sure they will curb your appetite for the trite and ignoble shows which usually gum up the channels.

If they don't, there is little else on that will.

Incidentally, "The Waltons" can be seen at 8 p.m. Thursday on CBS, "The World at War" at 7 p.m. Monday on NBC, and "Monty Python's Flying Circus" at 10:30 p.m. Sunday night on PBS.

## Letters to the Editor

To the Editor:

I am writing this letter in response to a letter written by John Grove about his religious experience which appeared in the Weekly on February 13th. It works for him and for others and that's fine for them. But it does not work for everybody.

I view religion as a highly individual and personal thing (outside of the ritual and dogma). It's different for everybody and I wish these so-called "God-Squadders" would realize this and stop trying to help others to "see the light." I for one am tired of being molested by these people. It seems to me that their brand of religion is immature and a crutch to help them through the day.

I quote "Now I know that if I trust and rely on Him that I can be totally liberated. I am liberated from worry, doubt, fear, inferiority, or lack of love."

Liberated? In other words, you are running away from the pathos that is part of life. I see no room for any spiritual growth at all. Jesus Christ will just continue to be a mother-substitute for those who indulge in this kind of religion. In viewing religion this way, one denies fulfillment of all but the most basic, viscerogenic of human needs.

According to Gordon Allport, in his book *The Individual and His Religion*; When (religion is) immature it has not evolved beyond the level of impulsive self-gratification. Instead of dealing with psychogenic values it serves either a wish-fulfilling or soporific function for the self-centered interests. (p.61).

I am not writing this against John personally, but rather for the benefit of him and those people who try to tell us of "something wonderful." When you have something more mature, something that does not demand a neurotic attachment to God, then I will listen. In the meantime, please don't try to "save" us poor lost lambs.

Sincerely,  
Carl Sillman

To the Editor:

Your February 13 editorial, "Empty Rhetoric," has an error that I should like to correct. Professor Charles Mortimer, Chairman of Muhlenberg's Academic Policy Committee, did not call the EVI Joint Freshman Year Proposal "garbage" and "empty rhetoric." Those terms were used but not by the Chairman.

Prior to the meeting to which

you refer, Professor Mortimer studied the proposal carefully and saw that it was distributed well in advance to the members of his committee. During the meeting, he was an objective and astute chairman, getting reactions from all members, questioning so as to illuminate unclear points, and making sure that I got a sharp sense of the member's views. The Chairman was unbiased and totally professional.

Sincerely,  
Henry A. Acres  
Chancellor

*The Weekly was made aware of the error Thursday evening. We sincerely regret the error and extend our apology to Dr. Mortimer.*

To the Editor:

I hope in the upcoming decision of the Curriculum Committee as to future calendar schedules for the academic years, that the members of this committee weigh heavily the problems that students have in finding summer employment and the costs of operating this school during the month of January.

If it is decided that finals will be after Christmas, this would mean that the college would have to be open nearly the whole month of January, which means higher costs and higher tuition. For many of us this means much greater hardships financially and the possibility of having to leave

(Continued on Page Five)



Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday February 20, 1975



## Restaurant scene

## G W Lodge features salad bar

by Jan Hooker  
and Ed Kamens

The dimly lighted, relaxing atmosphere of the George Washington Motor Lodge provided an unrushed mood for our dinner last week. The open dining room, with its high ceiling and adjoining rooms, is perfectly suited to the presence of the large salad bar that is perhaps this restaurant's finest feature.

The moderately priced, standard hotel menu was accompanied by

George Washington Motor Lodge  
Rt. 22 & N. 7th Ext.  
Allentown, Pa.  
433-0131

Food: Satisfactory, moderately priced.

Hygiene: Good, very clean appearance.

Atmosphere: Contemporary, relaxed.

Service: Leisurely but efficient.

Credit Cards: All major cards accepted.

Price: \$4.25 to \$10.95.

Hours: Breakfast — 7-11:30

Lunch — 11:30-3

Dinner — 5 to 10

Bar — 11 a.m.-2

Sundays: Breakfast

8-1

Dinner — 1-8

Reservations: Suggested.

an extensive wine list. We were very impressed by the salad bar particularly by the fine selection of breads, cheeses, fruits and relish tray items.

We began the meal with a good French onion soup (\$.75) served with Parmesan cheese on the side. Our entrees, Jumbo Charbroiled Hickory Shrimp (\$5.50) and Broiled Filet of Flounder (\$4.75)

were satisfactory. The shrimp were well-prepared but watch out for the sauce — we found it rather hot. The flounder, a second choice after the Sirloin Steak-A-Bob (the kitchen had run out), was all right but probably not the best choice. It was broiled in lemon butter and served with two good vegetables. We topped off the meal with a

creamy cheesecake and coffee.

Our waitress and hostess were very attentive and personable and saw to our every need.

The dining here is better than one might expect from what is basically a traveler's restaurant. It's a pretty nice place to go for a pleasant evening out. And another feature — it's open Sundays.

## Letters to the Editor

(Continued from Page Four)

this school permanently. We could go to state schools where a person goes through four years of glorified high school and then graduates with a degree in B.S. of some kind. In this case, education costs less and produces less.

If spring semester begins two weeks earlier than it does now, the college could be closed for three weeks over the vacation and students would be able to get out in the job market two weeks earlier in the summer with a chance of getting better jobs for a longer period of time, thus giving the students more money for defraying extra costs in opening the school two weeks early for the spring semester.

Time is running short and I urge all students to make their ideas known to the committee.

Respectfully submitted,  
Bob Reier '77

To the Editor:

Darryl Ponicsan, a Muhlenberg graduate and the author of *The Last Detail* and *Cinderella Liberty* (novel and screenplay) among others, will be coming to Festival of the Arts in April. This would not have been possi-

ble except for the efforts of three fantastic parties: Mike Pocalyko, who wrote to Darryl in a most tactful manner (Ponicsan is not known for his enthusiasm for the college), the Class of 1976 who donated \$250.00 to the cause (matching the class of '77's generous offer in the Fall), and Union Board who gave \$150.00 and has reworked its schedule for the film "Cinderella Liberty" in order to incorporate Darryl's lecture. The author himself should not go unnoticed either, as he is coming for travel expenses only.

Thank you all. I hope Muhlenberg groups can continue the kind of supportive interaction that the Classes of '76 and '77 and Union Board have exhibited.

Sincerely,  
Cyndy Ciangio  
Chairman  
Festival of Arts 1975

To the Editor:

I am writing in regard to an incident which forced me to wake up and see the light. I refer to the unexpected entry of a snowball through my window at ZBT, shortly after midnight Saturday.

The incident proved a blessing. I commend its planners for so carefully ascertaining the momentum of their projectile to assure a separation of several dozen centimeters between my head and the locus of arrival of broken glass.

Furthermore, because I had just been cooped up with a case of the Muhlenberg flu, the influx of fresh air did me infinite good.

I have only one regret. If you had left your names, I would be able to thank you personally.

With appreciation,  
George Mozurkewich

To the Editor:

In your most recent issue, there appeared a letter (attributed to me) in which "any author who wishes to be hopeless" received "my express, unqualified, everlasting permission."

I cannot accept the responsibility for the gross errors in that letter, and wish to place that responsibility squarely on the shoulders of Elsa Johnson and Patty Sheppard, the literary criminals who wrote down and transmitted the letter.

The error to which I wish to address myself first is the comma after "prompted." I did not then, and do not now, espouse the placing of a comma after "prompted," and any implication to that effect on the part of Ms. Johnson and Ms. Sheppard is deeply resented.

And besides, that comma was supposed to be between "Djergai-an" and "I" [sic: not "between 'Djergai-an' and 'me'"]].

What is journalism coming to when the *Weekly* can't get commas in the right place?

It's worse than apathy.

A. C. Santore  
P.S. I'll bet you won't print this.

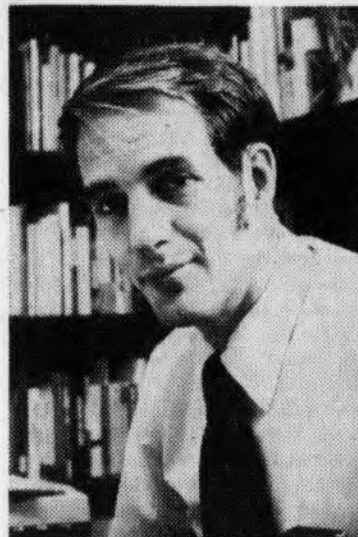
## Guest Comment

Dean of Students LeCount came to Muhlenberg in 1973. Previously he served as assistant Dean of Students at F & M.

## Towards achieving community...

by Dr. R. Dale LeCount

Two weeks ago the *Weekly* announced the re-structuring of the Dean of Students' staff for 1975-76. I would like to take this opportunity to thank its editors for their accurate reporting of the plan. I also appreciated the opportunity provided by Student Council to discuss its merits with Council members and other concerned students. Many of the questions raised at that meeting



identified potential pitfalls of the re-organization. The students who attended clearly had the best interests of the college and its students at heart. For this fact I am grateful.

In all honesty, however, I was and am still distressed by the atmosphere of distrust that pervaded the discussion. Though I can understand how students might initially feel uneasy with faculty or administrative staff living in residence halls or with faculty serving as counselors, I can not explain the apparent unwillingness of some to approach the issue with an open mind. No one is proposing to place in residence anyone who

fails to have a sincere desire to be there. The person would of necessity have to have a strong interest in relating to students, that is, in getting to know them as people. Hopefully, students would receive them in the same spirit. The sooner we break down the perception of we (students) versus they (faculty and administration) the better. We can begin to do so by having students and faculty relating to each other as real people within a residence hall setting.

The same principle applies to the selection of a new faculty member to teach in the Psychology Department half-time and to counsel students half-time. The successful applicant for this position will have to meet high standards of competence as a counselor. He or she will have to have had prior experience with college students and will bring to Muhlenberg the skills developed as a result of that experience. Consultations with this individual will be held in the strictest confidence. Any fears that information revealed would decrease a student's course grade are simply unfounded. No professional in the counseling field would stoop so low.

I hope that students have grasped the fundamental rationale of the re-organization plan. It is, to put it briefly, to increase opportunities for open and candid communications among students, faculty and administrative staff. Admittedly, what I have proposed is but a small step in that direction. Furthermore, the plan has no guarantee of success. Even so, I find those realities no excuse for not making the effort.

## College-wide consensus

The Institutional Goals Inventory (IGI), a research tool currently being used in connection with the college's decennial accreditation self-study, has uncovered what appears to be a college-wide consensus on the need to develop a greater sense of community on campus. It surveyed students, faculty, and administrators and compared their perceptions of goals currently being stressed at the college with those that should be stressed. All nine groups surveyed ranging from freshmen to trustees assigned top priority to the need to achieve community. The instrument defines community as open and candid communication, open and amicable airing of differences, and mutual trust and respect among students, faculty, and administration. All nine groups also found significant discrepancies between community as it exists at present and their perception of the degree to which it should exist.

The achievement of community has always been and will in all likelihood remain an elusive goal in higher education. It is, of course, a relative term. An assessment of its existence at Muhlenberg can only be made by comparing our situation with that of other institutions. Also, educational institutions by their very nature encourage independence of thought, critical analysis of problems, and a reluctance to accept statements on the basis of authority alone. I hope that no one misinterprets the interest in community as a camouflaged desire to impose uniformity of thought upon members of the college community. Community does not mean that all of us have to agree upon solutions to the problems that confront us.

Community does mean that each of us be willing to relate honestly to each other as persons. We should feel secure in expressing our opinions in responsible ways without having our individuality subverted by being tagged with a label. The type of interchange that occurred at the Student Council meeting two weeks ago provides a model for us to pursue. My hope is that the re-organization plan will do its small part to encourage these kinds of relationships.

## Eco action

## Wildlife endangered

by Sue Blumenstein

The grizzly bear is about to be put on the threatened species list, if the U.S. Fish and Wildlife suggestion is approved. A limit of ten bears will be killed each year in the Yellowstone region. Montana and Wyoming have already initiated a two year moratorium on bear hunting and Idaho already protects the species.

Again whooping cranes' nestlings are on the decline. Biologists are now investigating the reason for the increase of only one bird this past year.

George Gamble, the great grandson of a founder of Proctor & Gamble, must devote one day out of each week to tending sick animals in the San Francisco zoo, as well as pay \$10,500, for killing a bighorn sheep in Yellowstone and an elk in Montana. It seems he got caught using only a photography permit to hunt the animals!

Waterfowl hunters now should use steel shot instead of lead shot since two to three million waterfowl each year ingest these lead pellets and die.

Pesticides are wiping out honeybees — the problem is worldwide. California almond groves had to import one hundred thousand bee colonies from Montana and other places. Wisconsin cranberry growers found their yields have tripled thanks to bees. Recently, at the World Food Conference it was decided to try to quadruple the world's honeybee colonies this year. So don't swat a honeybee!

The Natural Resources Defense Council is trying to ban aerosol spray cans because they destroy the earth's ozone layer thus exposing man to those harmful, cancer-producing, ultra violet rays. Do your part and switch to non-aerosol products if possible.

The European Bird Strike Committee has been formed to reduce the number of crashes between birds and airplanes. In Europe fifteen thousand bird strikes each year cause expensive damage to aircraft. (It is needless to comment on the poor bird). For some reason birds are particularly attracted to airports, therefore the experts are seeking ways to change the airport environment, in order to safely repel birds.



# Mules now removed from playoffs; team completing losing campaign

by Art Symonds

The Muhlenberg basketball team played four games in the past week dropping three and winning one. Conference losses to Franklin and Marshall (97-62) on Thursday and on Saturday to Widener (51-40) proved fatal to the Mules' playoff hopes. The Mules opened the week by losing on Monday to Delaware Valley at Doylestown 59-54, and exactly a week later snapped their three-game losing streak by defeating Lehigh at home, 73-61.

In the Delaware Valley game the Mules shooting was an anemic 32 percent and they were badly beaten on the boards. The Cardinal and Gray found themselves down by 16 points with 9 minutes to go and made a valiant effort to pull the game out but fell short. Only freshman Randy Kemmerer was able to hit consistently for the Mules as he scored a career-high 22 points. Classmate Jim Hay added 14 as the only other Mule in double figures. Glenn Salo had his usual fine floor game with 15 assists. Harrington, Silen and Pastuehe paced the Aggies with 19, 12 and 10 respectively.

In the Franklin and Marshall

contest the Mules found themselves completely out of a game for the first time this year. The Mules fell behind early in the contest and things got progressively worse. Franklin and Marshall played flawlessly and the Mules again shot a poor 33 percent from the field and were strongly out rebounded by the taller Diplomats. According to Coach Moyer the Diplomats "were the most impressive of all conference teams I have seen this year." The victors placed five men in double figures, led by Marsh with 20, 6-8 center Cordes with 16 and Boylani with 14. For the Mules Jim Hay led the scoring with 16 and senior John Schmehl added 12. Steady Bill Filipovits paced Mule rebounders with 9. Turnovers hurt the Mules as they lost the ball 21 times.

On Saturday night the Mules returned home to face a strong Widener club anxious to avenge the Mules' victory in last season's play-offs.

The Mules played excellent defense and ran their offense very well but they were unable to score baskets. They were also defeated on the boards by the Pioneers. In a very low-scoring, slow-paced first half a 10-2 burst by Widener in the last few minutes enabled them to take a 26-15 halftime lead. The Mules cut the margin to 6 with about 6 minutes to play, but a missed layup and a clutch three-point play by Dennis Woodbury doomed the Mules to defeat. Dennis James, a 6-6 freshman paced Widener with 20 points and 15 rebounds while the 6-6 Woodbury added 10 points and 9 rebounds. The weak Mule offense was led by Al Sincavage with 11 and Hay with 10. This contest mathematically eliminated the Mules from the playoffs.

In snapping a three-game losing string against Lehigh on Monday night, the Mules played perhaps their finest game of the season. For one of the few times this season the cagers played up to the form expected of them in pre-season. The first half found the Mules locked in a tight defensive battle from which they emerged with a 30-29 lead. The game continued very close for the first three minutes of the second half until the Mules went on a torrid streak. They played almost for seven minutes. The Mules out-

scored Lehigh 22-3 and built up a 20 point advantage with 10:50 to play. Sincavage was particularly effective during the streak, scoring 12 points. Lehigh managed to cut the advantage to 12 but the Mules maintained that margin for the rest of the game.

Sincavage playing one of the finest games of his career, hit for 23 points on 11 for 16 shooting. Hay scored 17 and added 13 rebounds as the Mules out-rebounded the taller Engineers 47-40. Glenn Salo chipped in with 12 points and 12 assists. Senior co-captain Barile played one of his best games this year, getting 10 points and 10 rebounds. Ray Green and Rich Zajac led Lehigh with 12 and 10 respectively. The non-conference win raised the Mules' overall record to 4-14.

The Mules have only two games remaining, as they will not be appearing in the playoffs for the first time since 1971-72 and for only the second time in eight years. On Wednesday, the Mules play their final home game against Haverford club. Seniors Barile, Filipovits, Schmehl and Sincavage, who have made outstanding contributions to Muhlenberg basketball over the past four years, will be playing their final home game. On Saturday night the 1974-75 basketball season concludes when the Mules face Dickinson away.

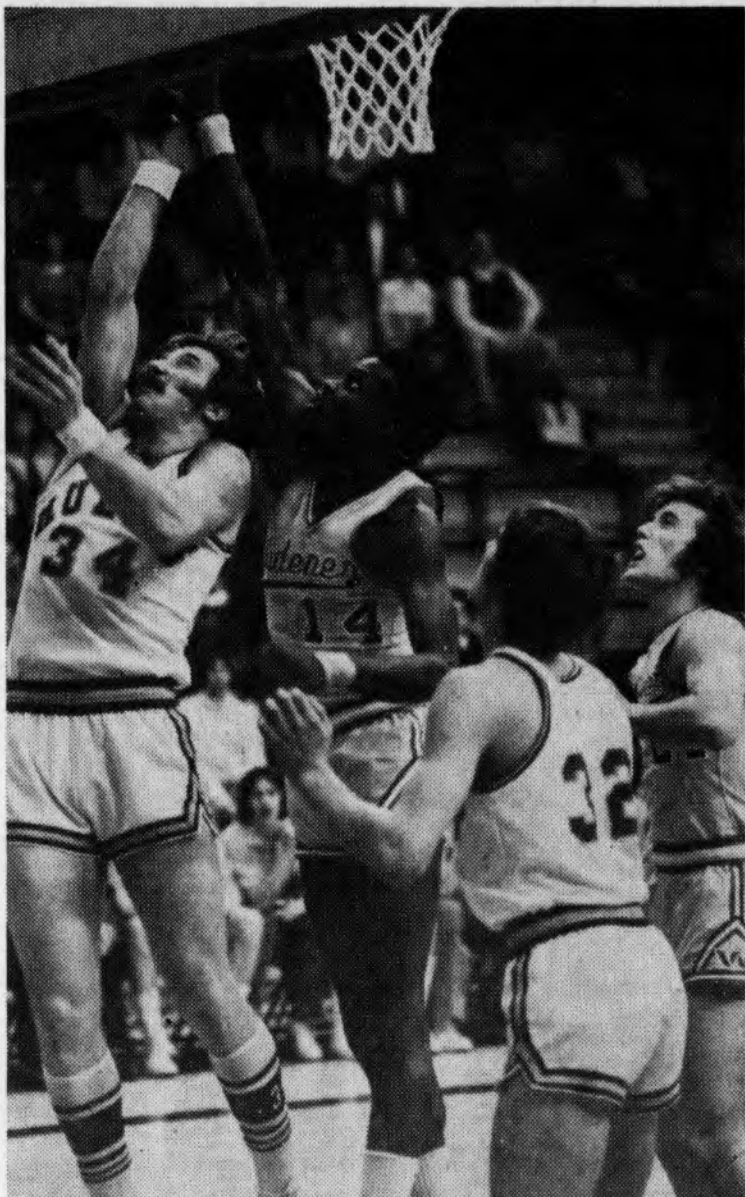


Photo by Kloss

Widener's Dennis Woodbury blocks an attempted shot by Al Sincavage.

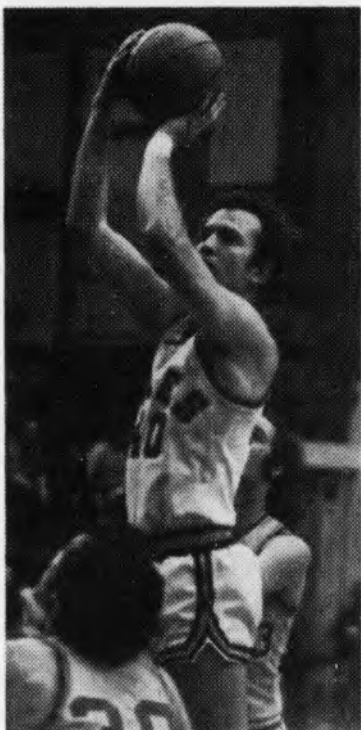


Photo by Kloss

Mule's Jim Barile shoots over Jim Coyle.

## Ice hockey team loses 6-3 to Lafayette College

Lafayette stormed back from a three-goal deficit to defeat the Muhlenberg ice hockey team 6-3 Tuesday at Albeth Ice Palace.

The defeat was the first of the year for the Mule skaters after four victories. They defeated Moravian and the New Jersey Spartans, a semi-pro team in their last two outings.

The game was fairly even until midway through the first period when Al Tyson kicked the puck loose and went in all alone on a breakaway. He fired a back hand shot past the Lafayette goaltender for a 1-0 Mule lead.

Paul Kircher's 20-foot wrist shot made it 2-0 on an assist from captain Ed Kutchin.

Midway into the second period, Kutchin scored from a scramble in front of the net, Kircher drawing an assist to make it 3-0.

The Mules spent most of the

second period killing penalties.

Lafayette came back to tally two goals at the end of the second period, Brooks Roscoe getting the Leopards on the boards first.

Muhlenberg's defense broke down in the third period, though, as Lafayette poured in four fast goals to take home the victory.

Several fights broke out in the third period. Joel Wolinsky tangled with Lafayette's Bob Priolo, and Ron Rose got the better of his man in a brief fracas. Mike Kelley and Al Tyson were both ejected from the game for protesting penalties. Kelley's mock trip of a referee brought the crowd to its feet.

Overall, it was the most exciting game the skaters have played this year. Future games have not as yet been scheduled due to injuries and spring sport commitments.

## Wrestlers end season with two wins, Jim Gaydos retains undefeated record

by David W. Berry

Two victories brought Muhlenberg's wrestling season to a close. Last Saturday the Mules hosted Kings College and Rutgers-at-Camden in a tri-meet. Berg trounced Rutgers-at-Camden 27-9 and Kings College 32-12. These impressive matches brought the season's record to 5 wins against 6 losses. Only the Middle Atlantic Conference tournament being held

tomorrow and Saturday remains.

Jim Gaydos, one of the two seniors on the team and one of the co-captains, completed the duel meet season undefeated. This marks the second year Gaydos has accomplished this remarkable feat. Wrestling at 134 pounds, Jim beat Clark Mangle of Rutgers 4 to 1, then vanquished Mickey Baloga of Kings 10 to 1. As a sophomore Gaydos was an MAC champ and

last year he earned second place. Saturday marked his last appearance before a Muhlenberg crowd.

In the competition with Rutgers University-at-Camden, Danny Bosket, the other Mule senior, lost to Bob Rodriguez 3 to 2, at 126. In the 142 class, Paul Anodide wasted only 1:59 in pinning his Pioneer opponent, Dan Shope. Cory Faul followed his teammate's lead and drilled his opponent, Allen Harris (150) in 4:45. At 158 Jeff Swanson of Berg beat Pat Flynn 7 to 0.

Scoring his first of two victories of the afternoon, Steve Eisenhauer decisioned Rutgers' Jim Kolo 6 to 3. Freshman Rick Weida tallied a close 5 to 2 bout over Gene Perolli in the 177 class. The visiting Pioneers lost the 190 match as Steve Burak dominated Walt Waltz 9 to 3. Muhlenberg's Doug Cornwell was pinned by the Pioneers' captain, Bruce Cantwell at the heavyweight level in 5:21.

In the competition with Kings College, Danny Bosket defeated Tony Baloga 3 to 0 at 126 pounds. Herb Ridyard, wrestling in the 142 division, lost a close contest to Mike Stas of the visitors' squad 5 to 0. At 150 Dave Berry was beaten 8 to 5 by Kings' Bob Warren.

Muhlenberg won the 158 class by a superior decision, worth 4 team points, when Jeff Swanson swamped Bob McGinley 15 to 5. Steve Eisenhauer (167) beat John Gibbons 10 to 0, another superior decision for Berg. Rick Weida racked up his second win with a 5:30 fall over Jim Cassidy (177) of Kings.

At 190 Steve Burak pinned Joe Smee in 3:57 and Doug Cornwell iced the Mules' victory with a heavyweight forfeit.



Photo by Berry

Senior co-captain Jim Gaydos completing undefeated season against Kings College.



### This Week in Sports

Basketball		Fencing	
Saturday 22, Dickinson	A 8:00	Saturday 22 Montclair State	H 2:00
Wrestling		Women's Basketball	
Saturday 22 MASCAC	Scranton	Friday 21 Misericordia	H 4:00
Friday 21 MASCAC	Scranton	Tuesday 25 Kutztown	A 4:00
Thursday 27 Drew	A 4:30		



*Institute of Faith*

# People must help the oppressed

"People with a Purpose . . . or So That's What It Is All About!" provided the topic for the Reverend Dr. Frank Seilhamer's second talk during the Institute of Faith program last Tuesday night.

This purpose, according to Seilhamer, involves helping people who "hurt," helping the oppressed, and making the "world work in a positive way."

Seilhamer affirms that human beings have "the potential to be what God designed us to be and what God wants us to be."

This potential, in turn, is evidenced by God's faith in individual human value.

Seilhamer believes that in order to accept God's love, a person must be able to love himself and to recognize his value as a human being.

"Jesus assumes the ability to love yourself in calling you to love your neighbor," Seilhamer says that the Hebrew word "yashah," which is sometimes translated as "salvation" in the Bible, literally refers to having the "space to range." This space to range produces personal spiritual freedom which is not self-restricting and which allows involvement with other people.

God asks that people get involved in the here and now. In the Bible, God works on the side of the oppressed and of the people who need him. God expects men to do likewise.

Seilhamer feels that righteousness is an activity. It means he says, "to do that which is appropriate." Appropriate action, Seilhamer says, is helping human beings to become complete people.

Similarly, faith and belief are activities, rather than intellectual abstractions. They concern the manner in which people who recognize

God's gifts to humanity become involved in the world.

Seilhamer sees the mission of the church as being therapeutic.

The church must help to "free people up" and help them to realize their potential as human beings.

## Seilhamer calls for positive action by world's Christians

In his final presentation for the Institute of Faith program, the Reverend Dr. Frank Seilhamer said that the world is "Ready and Waiting" for positive involvement and action by Christians.

Seilhamer says that Jesus "goads" people to action. "There is no longer time for lethargy." The need for action is "right under our noses."

Speaking against the attitude that the love of Jesus is strictly a personal thing, Seilhamer says that too many people approach Christianity from the point of view of "what it can do for me."

There is, Seilhamer suggests, a "perpendicular dimension" to Christianity, in which there is a direct, personal link between God and the individual.

However, there is also a horizontal dimension which links human being to human being. "God uses us as his partners to redeem the world," Seilhamer says.

Seilhamer feels that too many people divide the world into separate secular and religious elements. This separation can become involved in world problems.

However, Jesus rolled the spiritual and the material into one. "You have to care enough to stick your nose into the world and help people out of the morass in which they are involved."

Seilhamer referred to Martin

Luther's statement that we are called by God not to save ourselves but to save the world.

In no matter which area God calls people to serve, Seilhamer says, the task is always difficult because it "calls us to put Jesus at the center of our lives."

**Come find George! He's all over campus! Join the Union Board Treasure Hunt, February 22 at 7:30 p.m.**

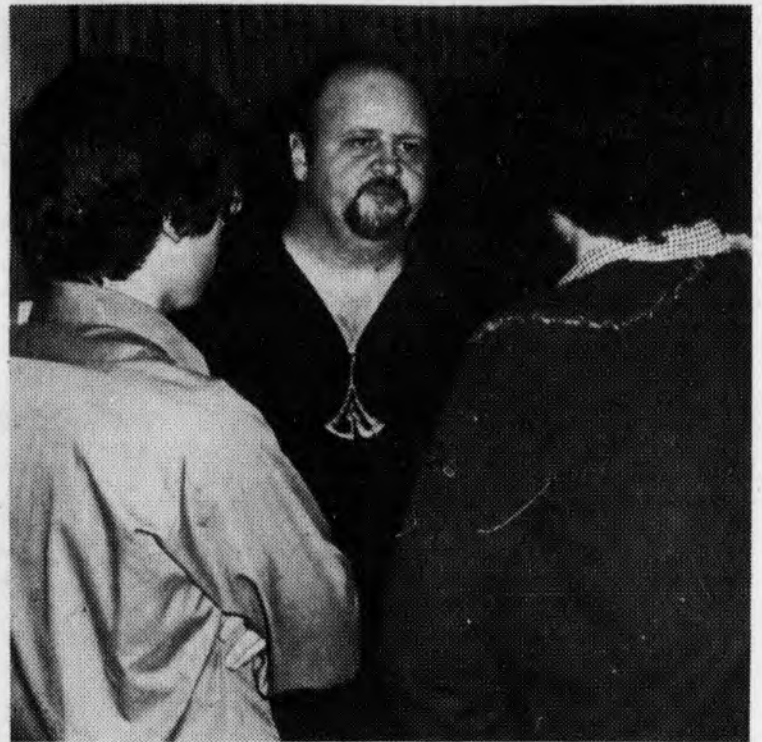


Photo by Bakalian

Dr. Frank Seilhamer chats with students during informal reception which launched Institute of Faith program.

## WTF speaker examines social roles

(Continued from Page One)

spouses spent most of their time at home, and children were consequently in touch with both parents. In contrast, today's small children are almost exclusively raised and educated by women.

Industrialization separated the home from the man's place of business. Factories were deemed unfit for women, or at least for middle-class women. Thus the slogan "A woman's place is in the home" originated.

The international cause of abolition in the 1840's brought to light the inequality suffered by the American woman. Two Quaker women, well-educated and very active in this movement,

were refused seats at a world anti-slavery conference on the basis of sex. They subsequently pointed out that their own legal and social position was, in fact, similar to the blacks. Their protests were denounced as insignificant and as detracting from the issues at hand.

After the Civil War, black men received the right to vote, at least theoretically, but women, black and white, had to wait until after World War I.

The "Roaring 20's" brought considerable social and sexual freedom to women. During World War II, women invaded the job market, serving "for the duration." The percentage of women

graduating from medical schools, as well as from Ph.D. programs, continued to increase until 1948 but fell again until 1970.

McCarthyism of the 50's strengthened the American family and the American way of life which were in danger of communism, or so McCarthy believed. So young couples married earlier. Mass media popularized Freudian psychology which theorized that the mother was almost exclusively responsible for the development of her children's psychological well-being for a career.

Freud had also observed a widespread dissatisfaction with the women's role. What were really social disadvantages he attributed to "penis envy," psychologically describing women as being dissatisfied with their "natural biological role" and as neurotic. Pursued by this and guilt feelings of depriving their children, they returned to being full-time housewives. The validity of the Freudian psychology of women has since been questioned by many analysts.

Citing the field of medicine as an example, Dr. Hamm stated that in 1965, eight percent of U.S. physicians were women and only two percent of U.S. attorneys were female. In Germany, however, 33 percent of physicians were women, 25 percent in Great Britain, 23 percent in Israel, and 35 percent in India.

Traditionally women have been attracted to pediatrics and psychiatry, while surgery was exclusively male. Of the 16 women in her medical school class, five went into pediatrics, four into internal medicine, three into ophthalmology, and two into surgery. The number in incoming freshman classes at the Columbia medical school has increased to 53. Dr. Hamm is hopeful for the day when the best 150 applicants are accepted without sex preference.

Areas in which Dr. Hamm has been particularly aware of discrimination are the insidious TV commercials, dramas and movies depicting women as "aggressive and castrating, as helpless sex objects or narcissistic beauties" or even excluding women. (*The Sting*). She seeks a lack of financial security of women that can seldom make sufficient salaries as nurses, teachers, or secretaries to support themselves and their children. At Muhlenberg the inequality that still exists between men and women is sports.

## Women's Task Force Program presented to community

Presented as a public service to the community, the Women's Task Force symposium was attended by approximately 170 Lehigh Valley college students, college graduates, and interested members of the community. They participated in five different workshops covering various aspects of the theme and which are summarized below.

### Workshop #1: Career, Marriage, and Family Options

The panelists for this workshop were two married couples, George C. Kinney, Priscilla S. Kinney, David A. Tilly and Kathleen C. Tilly. They discussed how they reconciled their careers with their marriage in their own lives.

Communication and awareness were stressed as important for both partners in a marriage. These lead to an understanding that relationships must be fluid and not locked into stereotyped roles.

The sharing of responsibility, of household duties, of child-rearing, and the need for marriage in a legal sense were topics raised and discussed during the session.

### Workshop #2: Career Counseling and Career Planning Resources for Women

The panelists involved were Mary Kriebel, Nancy Knapp, Dorothy Ruyak and Lolly Siegel. They discussed career planning for undergraduate and graduate women. They gave advice on what to do, on how to research ideas, on where to go, and on what jobs are currently actively seeking women.

The first step in career planning should be an intensive self-evaluation to determine skills, goals and priorities. A woman must also in-

vestigate the decisions concerning marriage and career and the existing alternatives for raising children herself.

The Cedar Crest Women's Center provides information, help and workshops designed to help women who want to re-enter the job market. It also administers the Strong-Campbell test which helps to pinpoint interests.

### Workshop #3: Discrimination and the Law

The three panelists, Marlene Pfahler, Lora Liss and Vickie A. Gillio, presented possible areas of discrimination and what a woman can do about it.

Ms. Pfahler, a loan officer in a bank, explained the bank's necessity for detailed information before giving loans. However, certain personal questions which do not relate to the ability to repay a loan are not legal and do not need to be answered.

It is important that women establish credit as soon as possible. The Local Credit Bureau keeps a file on credit and everyone has the right to know what is in her/his file.

Dr. Liss is the Affirmative Action Plan officer at Lehigh University. An institution with at least 50 employees and over \$50,000 in government contracts must have an Affirmative Action Plan that will prevent discrimination against all minority groups at all levels.

Ms. Gillio pointed out all the available resources a woman has if she feels she has been discriminated against because of her sex. These include the Equal Employment Opportunity Commission, the

Appeals office of the U.S. Civil Service Commission for complaints against the Civil Service, and the Human Relations Commission.

### Workshop #4: The Independent Women

Jeanne M. Maraz, Barbara E. Solt, and Janice L. Williams, the panelists involved in this workshop, opened the workshop with their definitions of the independent woman as seen from their own individual standpoint as a single woman, as a divorcee with children, and as a recently married career woman.

Each stressed the importance of having a positive self-image in order to have a successful life. Aggressiveness and assertiveness were also necessary traits to assure positive gains in the working world. That women should become more aware of finances and investments was also encouraged. The independent woman, even the one that feels autonomous and independent in her marriage, must be able to make a definite decision to have a career, to accept sacrifices in her social life, and to remain flexible to adjust to the situation.

The necessity to be encouraged by other successful career women as well as to be conscious of being a woman but not self-conscious of it were also voiced by all the panelists. Changes in the social structure are a must, but it must involve both women and men.

### Workshop #5: Men's Responses to the Women's Movement

The panelists at this workshop, Rob Fulton, Marc R. Miller, and John Sweeny, are all members of NOW, the National Organization

for Women. They stated why they are involved in NOW, and generally agreed that men, as well as women, are repressed in their roles. As one panelist put it, the feminist movement is moving towards becoming a humanist movement.

Both men and women are trapped in stereotyped societal roles. If women want to change their roles, men must also change their roles or else little change will take place. Men, as well as women, feel threatened by their stereotyped roles and by societal expectation. Not every man can live up to his traditional role of always being competitive, aggressive, and achieving. Nor should women always be passive and resigned to the home.

Societal role changes are also accompanied by internal emotional struggles. As one participant, a married man who wanted to take a good friend of his, who happened to be a divorcee, to a concert, remarked that he struggled with his emotions and unfounded guilt feelings, wondering what societal pressures he would encounter if he appeared in public with someone whose relationship to him was totally clear.

The women's movement brings both sexes internal freedoms. It leaves one as an individual, as the human being each one was born to be, to deal with one's own needs, wants, and desires. It leaves one with the right to choose one's own life style, but in this freedom rests also a responsibility to others in society.



## Hawn and Albert entertain, amuse in "Butterflies"

by Lisa Masakowski

On Saturday night in the Garden Room, students were pleasantly entertained by the film **Butterflies Are Free**, starring Eddie Albert Jr. and Goldie Hawn. Because the somber subject matter is treated with a light touch, this work skirts the fine line between sentiment and bathos more successfully than earlier efforts in the same genre.

**Butterflies Are Free** is the story of a carefree, offbeat working girl's encounter with a blind musician and his over-protective mother. The dialogue sparkles with witticisms and clever double-entendres, expertly delivered by the young co-stars. Albert handles his difficult role with skill and subtlety. His projection of the hero's blended insecurity and daring is thoroughly credible.

Though Eileen Heckert is amusing as the sharp-tongued mother, her characterization approaches caricature as the film progresses. In the interest of comedy the mamma's repeated indiscretions are distorted beyond belief. These exaggerations occasionally upset the delicate balance between romanticism and realism which gives the film its charm.

Heckert and Hawn are particularly effective during the stormy interchange which marks the climax. Each defends their own point of view in an emotional outburst, focusing sharply on the conflicting influences which rule the blind man's life.

Such scenes are not enough, perhaps, to ensure the film lasting appeal. However, **Butterflies Are Free** is more than adequate for its purposes: to touch and to amuse the spectators.



Joseph Mayes, lutenist and guitarist who will perform in concert on February 25.

## In Egner Chapel

# Classical guitarist appears

Tuesday, February 25, Joseph Mayes, noted for his delicate and sensitive interpretations of Renaissance music, will perform in concert at 8 p.m. in Egner Chapel.

Presently a lecturer in music here, Mayes will demonstrate his skill on both the lute and the guitar.

The first half of the program will include two well-known works by John Dowland, "Lachrimae Antiqua Pavan" and "Fantasie," as well as other fifteenth and sixteenth century pieces.

The second half, devoted exclusively to the guitar, will feature composers of a later era, ranging from J. S. Bach to the nineteenth century musician Giuliani.

Until recently, Mayes was largely self-taught. In 1968, the Spanish government awarded him a scholarship enabling him to study with the master guitarist Andres Segovia.

However, Mayes' skill as a lutenist is the fruit of his own perseverance. His love for Elizabethan music for the lute gave him special incentive in this area.

Mayes also lectures at several other Lehigh Valley colleges and has given concerts throughout the country. In the past he has added the charm and the gentle, even harmony of the Renaissance to Muhlenberg's Festival of the Arts, when, according to the **Allentown Morning Call**, he held the audience "rapt from beginning to end."

## Two groups added for Big Name date at Memorial Hall

Saxophonist John Almond and Richard Torrence and Eureka have been added to the bill for the March 6 Billy Joel concert.

The Hello People group, originally on the Big Name slate has been cancelled.

John Almond in the past toured with the Mark-Almond Band, which specialized in jazz-rock.

Eureka is a five-piece band which backs up Torrence's lead vocals. The group is known for a diversified style which moves from laid-back and mellow through jazz to hard rock n' roll.

Eureka has recently toured as a back-up band with Linda Ronstadt, the Average White Band, and the Nitty Gritty Dirt Band.

Troubadour Joel has pleased audiences throughout the country with his memorable melodies, his perceptive and somewhat sardonic lyrics, and his piano work, which has been compared favorably to that of Elton John.

Tickets are now available at the Union desk for \$4.50 for students who present an I.D., and \$5 for others. At the door, tickets will cost \$6.

## Valley Camerata to perform in Chapel

The Valley Camerata, conducted by Allan Birney, will present its third concert of the season Sunday, March 2 at 3 p.m. in Egner Chapel.

The varied program consists of Schubert's **Symphony #4 in C minor** (Tragic), the Bruck **Scott-**

**tish Fantasy** for violin and orchestra, and the Messiaen symphonic meditation **Les Offrandes Oubliees** (Forgotten Offerings).

Admission is free; all seating is on a first-come, first-served basis.

The Lehigh Valley Camerata is a group of musicians devoted to

classical orchestral music. The organization is based at Cedar Crest College, but includes students from Muhlenberg and other local colleges and universities as well as members of the community.

Sign-up for a square dance on Friday, February 21 at 7:15 p.m. is continuing at the Union desk. Drivers are needed. Admission is 75¢.

Class of '75 Pledge Drive continues  
Make your pledge soon!

## Strawbs mixes various elements

by Howard Maymon

Musical and lyrical mystique intertwined with traditional British folk music has been a rapidly expanding area of expression in progressive music in recent years, but none of the latest bands in this area approaches the degree of professionalism and musicianship exhibited by the originator of the genre: Strawbs. In their latest album, **Ghosts**, this tradition is continued with a selection of moody, introspective tunes interlaced with conventional up-beat folk-rockers.

David Cousins, the only original member of the group left after nine albums, is obviously the most dominant member on record as well as on stage. His lead vocals are considered by many to be among the most unique in rock. Once again, as with eight previous albums (five in the U.S.), Cousins leaves a lasting impression with songs such as "Ghosts," "The Life Auctions," and "Grace Darling."

Balancing Cousins' tendency for uniqueness is Dave Lambert, who contributes a more conventional writing skill and voice. Both exchange lead on vocals and guitar. Strawbs is, in addition, John Hawken (formerly of Renaissance), on a vast array of keyboards, Chas Cronk on bass, and Rod Coombes (formerly of Stealers Wheel) on percussion.

As an album, **Ghosts** on the whole seems to lack the cohesion of past albums primarily because of the divergence in writing styles between Cousins and the rest of

the band. Of all the songs, Cousins are the most intriguing and original in nature. Therefore, Cousins would be better off attempting another solo album along the lines of **Two Weeks Last Summer** (never released in the U.S.) rather than attempting to compete for attention with blatantly inferior writers such as Lambert and Cronk.

However, some previously initiated into the music of Strawbs would not be overly disappointed because, as usual, Cousins' songs exhibit the mood and instrumentation that the Strawbs have been known for in the past. In particular "Ghosts" and "The Life Auctions" are amongst the better Strawbs songs to date.

Although the rest of the band may be weak in relation to their writing skills, their performances are impeccable and quite impressive in their virtuosity. John Hawken's keyboards are among the most tastefully used in rock.

"Ghosts," like "Hero and Heroine" which preceded it, is only one step away from being a superb album. That last step requires

cohesion of material, something that will only occur completely if Dave Cousins is allowed to fully dominate the writing chores of the band. If he doesn't achieve this, look for a solo effort by Cousins that would finally mount the final step.

## Marigold players bloom in reading

by Margaret A. Smith

During last Monday's reading of Paul Zindel's **The Effect of Gamma Rays on Man-in-the-Moon Marigolds** the cast succeeded in creating a compelling picture of the frustrations and tensions which develop in people who have never had any of their dreams come true. The program, follow-

ed by discussion, was part of the Institute of Faith.

Betty Beatrice (Rosa Palmer), divorced and now widowed, left with two unusual daughters, existing by taking in "living corpses," was the focus of the play. The part was handled well by Palmer, who without being able to use any of the conventions of stagecraft developed a credible character.

The daughters Ruth (Sue Ericson) and Matilda (Debra Zellner) in their capable readings provided the counterpoint of dissension which highlighted the problems this family faced. Their pet rabbit became a symbol of her own life to Betty — messy and useless. She

hated the animal, and used it to get back at her daughters, eventually killing it.

There were a number of problems with the reading. Nothing marked the end of scenes, so that the audience had to make a conscious effort to adjust to sudden changes in time. Also, nothing was done to show whether a character was physically present in the living room or not, thus occasionally creating confusion.

A number of the gestures used were not clear at first and interactions between the characters were not always well timed. The problem was aggravated by the way the cast was arranged, seated

(Continued on Page Three)

## Free U to present Allen spy-spoof film

Woody Allen's spy-spoof, **What's Up Tiger Lily?**, will play the Science Lecture Hall Sunday February 23 at 6:30 and 8:30 p.m.

**What's Up Tiger Lily?** comes complete with wild, James Bond action, seductive Japanese girls, and a re-edited sound track that tells the heroes' unspeakable innermost thoughts — in English faintly reminiscent of Brooklyn — while they babble away in Japanese.

The movie also features a musical score by John Sebastian and the Lovin' Spoonful.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

Entertainment &  
The Arts





## Von Gronicka's talk highlights Mann's career

by Lisa Masakowski

Last Thursday's lecture by Dr. Andre von Gronicka, professor of German literature at the University of Pennsylvania, inaugurated a series of films, lectures, and discussions highlighting the life and works of novelist Thomas Mann.

Dr. Albert Kipa of the language department believes that the series is appropriate not only because 1975 marks the centennial of Mann's birth, but because Mann, champion of humanism, is a figure of international significance.

Many consider Thomas Mann the most outstanding German author since Goethe. He is one of the few Germans who have received Nobel prizes in literature. The 1929 Nobel Prize was awarded to him for his famous novel *Buddenbrooks*.

Through his novels and in daily life, Mann actively opposed the rising power of Hitler's Fascists during the thirties. He was exiled before the outbreak of World War II. From the United States he continued to represent German opposition to Nazi domination.

Mann wrote many short novels during this period. His better-known efforts include *Death in Venice*, *Tonio Kroger*, *Doctor Faustus*, *The Magic Mountain* and *Joseph and His Brothers*, a monumental work filling four volumes.

(Continued on Page Seven)



Photo by Schmidt

Noted scholar Andre von Gronicka enjoys a light moment with Muhlenberg Professor Albert Kipa.

## Retreat planned by Board, faculty

by Rosa Palmer

The problems of the liberal arts, church-related college in a technological age will provide the topic for the 1975 Board-Faculty Retreat. The retreat will take place March 14-16 at Buck Hill Falls.

Approximately 130 people will attend the retreat, which is open to all members of the Board of Trustees, full-time faculty, and selected students and administration members.

Dr. Katherine Van Eerde, who heads the Board-Faculty Retreat Committee, said the number of students on this year's retreat has

been reduced.

The cutback occurred partially because of tight finances but also because the topic was thought to be more relevant to the concerns of college administrators, Board members, and faculty, she stated.

The retreat will feature Dr. Harry McSorley, chairman of the Religion Department at St. Michael's College, University of Toronto.

Described as an "ecumenical Roman Catholic" and "liberal-minded" by Van Eerde, McSorley has been associated with international ecumenical activities.

## Three candidates vie for Council presidency

Student Body President elections will be held next Wednesday, and Kent Rissmiller will attempt to become the first President to succeed himself.

Also nominated for the office are junior Andrew Rosenberg and sophomore Mark Davids.

See interviews with the candidates and platforms on Page 2.

Rissmiller, a junior, became only the second junior to obtain the office when he defeated Sarah Mueller in a run-off election last year. Blake Marles was the first during the 1972-73 school year.

Prior to his election, Rissmiller served as a representative on Council, and filled the post of treasurer when Bruce Albright resigned that post late in his term.

Rissmiller succeeded Ron Springle to the presidency.

Rosenberg was chairman of the Faculty Review Board this fall. The FRB reviews faculty members up for tenure consideration and makes recommendations to President Morey.

Rosenberg instituted a new system for evaluation — using a questionnaire which he developed in connection with other colleges.

Davids is a newcomer to campus politics. He has never run for any Council or class office prior to his nomination for Student Body President. He is a member of SPE fraternity.

Elections for Student Council representatives will take place Wednesday, March 12, and class officer elections will be held the following week. Nominations for these offices are still open.

Defeated presidential candidates are eligible for representative positions.

## Student Council considers proposals passed by APC

The main discussions during this week's Student Council meeting dealt with academics. First Karl Bordeau called for consideration of the proposals passed by APC; then Jeff Dobro brought up an Academics Committee proposition for the elimination of "dash" courses.

Other business included complaints about soliciting on campus and searches of rooms, representation at the National Student Lobby Conference, and the budget of the Beer Party Players. Kathy Ullestead, recording secretary, tendered her resignation.

On Monday February 17, APC passed four proposals concerning credit for courses taken at other schools. Bordeau requested Council's opinion on the proposals, because they will be sent to the faculty for final approval. Of the proposed regulations, Council accepted the second and third, but voted to write dissenting opinions on the first and last.

The first of the proposals states that no course offered at 'Berg may be taken elsewhere for credit during the semester unless, it is necessary to complete graduation requirements. Bob Djergaia stated that there were two reasons for favoring the regulation: prevention of the loss of revenue and insurance of good quality courses.

Djergaia pointed out that the faculty feel that courses are often taken at other schools because they are easier there. Council generally seemed to feel that students should have the right to take the course wherever it is best. They felt that this freedom would provide a check on the quality of

Muhlenberg's own courses.

The second and third proposals, which Council approved, state that a student will receive the same number of credits for a course taken at another school as a similar course at 'Berg would be assigned. No student may transfer in more credits during the semester than he would normally be able to earn here.

The regulations are intended to make it much more difficult to accelerate and graduate a semester early.

The final proposal was nearly unanimously disapproved. It states that during a summer or special term a student may not receive more credits than the number of weeks in the term, except for lab courses, regardless of the number of courses taken. Djergaia reported that the faculty members of APC felt that no

(Continued on Page Seven)

## Minister-composer Carmines to offer music

Al Carmines, minister and off-Broadway composer, will present a program of music and commentary, Wednesday at 10 p.m. in the Garden Room.

Rev. Carmines has been a composer since 1962. He has been minister and director of the Judson Poets Theater at the Judson Memorial Church in Greenwich Village since 1961.

Judson Poets' Theater productions have received twelve Obie (off-Broadway) awards, and received one of the first achievement awards from New York State for its work in the arts.

Carmines' off-Broadway productions include *Home Movies*, 1964; *Gorilla Queen*, 1966; *In Circles*, 1968; *Peace*, 1969; *Promenade*, 1969; *Wanted*, 1972; *Joan*, 1972; and *The Faggot*, 1973.

In an article entitled "Can the Reverend Al Carmines Save the Theatre," published in the December 1974 issue of *Esquire*, Dotson Rader says that Carmines is "... at thirty-eight the most important, and also about the only, off-off Broadway composer -lyricist still on the boards.

The article cites *Promenade* and *The Faggot* as Carmines hits, although they experienced "unexpectedly short runs."

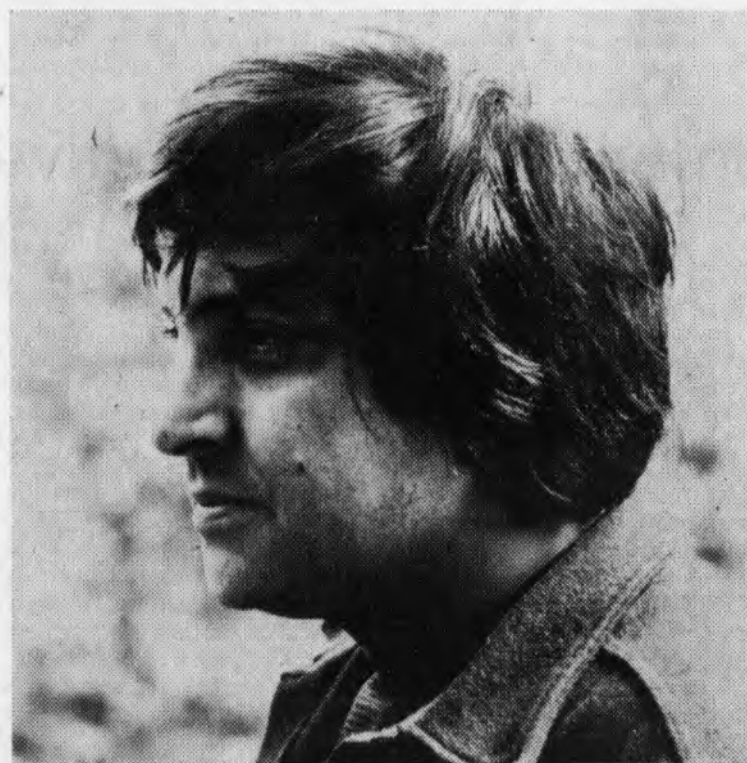
Carmines received the Obie award for best music in off-Broadway theater in 1964 for *Home Movies* and *What Happened* by Gertrude Stein.

He also won the 1967-68 Vernon Rice award for outstanding achievement in off-Broadway theater for his composition of and performance in *In Circles*. Furthermore, he received the Drama Desk award for *Peace*.

Carmines has directed off-Broadway and television produc-

tions and has taught at New York University. He has lectured and performed at universities, colleges, and seminars throughout the country.

He has appeared on numerous television shows including the Tonight Show, the Today Show, and the Mike Douglas Show.



Minister and Off-Broadway Composer Al Carmines.

## Papp anticipates returning to work

Zolton Papp, executive housekeeper, reports that he is eager and waiting to return to work after his heart attack some time ago. He has been recovering strongly from an attack suffered while shoveling snow.

Papp is renowned as an artist in the area. He specializes in scenic and portrait painting. He is also a member of the Schnecksville Police Auxiliary, and has a daughter working in Washington, D.C. and an eight-year-old son.



# Posting of campaign platforms opens presidential contest

## Mark Davids

Many of you reading this platform will ask yourselves who I am, why I desire the position of Student Body President and why I should receive your vote. I will not deny that this nomination marks my first step into Student Council, yet I will refute the statement by any individual that I lack the capability to perform the tasks delegated to the Student Body President. I know of no technical skill that is necessary for adequately fulfilling the duties of Student Body President other than a desire and willingness to shoulder the responsibilities of the office and insure the stability of Council, while at the same time reaching a rapport with faculty and administration. To that task — the fusion of Council and the students, faculty and administration into a potent organization for achievement — I delegate myself.

I appeal to you to allow me to serve as your elected representative as Student Body President in order that we might infuse Council with some new faces, some new incentives, and more important, some innovation; innovation that comes only from a release from our present situation and an adoption of a new look. I desire to see the student body achieve an awareness of its potential but only through its first learning to show greater concern for the affairs of the college community.

Concern may surface in support of Festival of the Arts whose budget and community support deserve an increase. The concert schedule must be given total commitment if Big Name is to reach a point where we can accommodate 2 to 3 concerts of major popularity each semester. If the student body desires a greater say in the tenure policies then less neglect must be shown in the return of course — faculty evaluations; and Council must make an effort to assure that the evaluations are honestly completed, even if it means advising that class time be allotted to the task.

The Honor Code should not be abolished; however, rough guidelines for Student Court punishment should be established in order that everyone awakens to the commitment that goes with the Honor Code.

The Religion requirement should not be dropped, but I advocate that the requirement be reduced to one semester and that pass-fail options be in effect if desired by

the student. I favor the fall semester exam schedule to remain unchanged since the semester moves with greater continuity with exams before Christmas; plus the free month of January allows for the success of interim courses. Regarding interim session, Council should serve as a sounding block for faculty interim course proposals. Furthermore, courses receiving overload registration semester after semester in the fall-spring registering should be offered during interim session.

Student Council should function responsively to the student body with respect to all of the aforementioned topics; and foremost is a student-Student Council rapport. As Student Body President I will strive to see Council work effectively within the college community, and I will see accomplished a working understanding with faculty and administration.



photo by Pernicano

Mark Davids

## Kent Rissmiller

Some major issues concerning student life at Muhlenberg will largely be determined during this semester and the fall of 1975. Some of these issues are currently being tackled by the Student Council, others will need the consideration of Council in the near future.

Council is presently working, with my full support, on developing mini-courses (Focus courses). In this respect we are currently approaching faculty members and

departments with your suggestions for these one credit courses. The faculty approved of these courses early last fall but lacking pressure, the faculty also lacked initiative to provide these courses. We have begun to apply this pressure. Hopefully, we will be able to continue.

In addition, it appears that the faculty will approve a calendar for next year that is similar to this year's. The Dean of the College has established the end of this semester as the deadline for approval of courses to be offered next January. Council is already beginning the ground work necessary to insure that this open month is used to our best advantage next year.

Academic changes, such as the elimination of the religion requirement and of "dash" courses have been approved by Council. But more work must be done if they are to be approved by the faculty.

In all of these instances work already begun must be continued. I am not ready to give up on these issues and neither is the present Council. We are now at a point where Council has regained the respect of both faculty and administration and I feel that a major change in the leadership of Council may seriously impair students' effective representation on these issues.

In addition, there are some major areas in which Council has yet to act. A poll is currently being taken to try to solidify your opinion of proposed calendar changes so that students' ideas may be presented to the Curriculum Committee. The Council also should be able to insure that students' ideas are considered in the study of the Honor Code and the Student Court system recently begun by CCSA.

Ideas, such as ending the extra cost for students wishing to overload, possible field work programs with Muhlenberg alumni, and finding ways to bring the Muhlenberg community together (following up on the evidence presented in the IGI study), should receive the consideration of your student government in the future.

For these reasons I am running again for the position of Student Body President: there is work which has begun and is in our best interest to continue, and there is still much work to be done if Muhlenberg is to be the kind of College you can be proud of after your graduation. I ask for your continued support at the polls on Wednesday, March 5. Thank you.



photo by Pernicano

Kent Rissmiller

## Andrew Rosenberg

The purpose of our liberal education is to create free individuals and to nurture and protect this freedom. Students should not only be freed from the handicaps of ignorance, intolerance and illiberalism, but freed from the political, academic and economic dictation of the faculty and administration of Muhlenberg. It would be the essence of my duties as president of student council to demand and fight, until, the students receive their inherent rights of representation, openness and the pursuit of happiness from this so-called democratic institution.

The illusion that students are irresponsible, and that since they are still in the process of learning, they don't know how to construct their own education or to assess the value of the present one, must be destroyed. The unity between students, faculty and administration, catalyzed by a joint interest in ideas and goals, is essential to any educational institution, and can't be achieved without an organization of the college community on a basis of shared responsibility. Thus, students *MUST* be represented, with the power to vote, on all faculty and administrative committees. This would be achieved by applying student pressure effectively and forcefully. In conjunction with this new-gained representation will come the powerful voice needed to change academic policies such as the revision or abolition of requirements etc. and influence on decisions like tenure and Cedarberg developments etc.

Also, I would insist that all the faculty and Board of Trustees meetings that are strictly closed to students be open to all. The basis

of this action is the recently enacted Sunshine Bill. If the college would not comply, then I would immediately institute court action. Moreover, the college has no legal basis to withhold vital information such as budgets, salaries, donations etc. with which students could utilize to interpret and make important decisions. If resistant, the college would again be brought to court. Along with the openness policy of the college, the student council would also practice such guidelines. The highly secretive executive sessions would be public, and I as president would announce weekly hours in which all students would be encouraged to meet with me and council.

Furthermore, under my leadership, Muhlenberg would finally assume its responsibility to the world. Money would be raised through various sales of articles (which I can obtain at below wholesale prices) and donated to worthy causes. Also, budgets of special interest groups financed by the council would be fattened and provisions would be made to increase the meager meal allowance of our traveling sports teams.

To insure the integrity of our school I would initiate many guidelines. For example, I would aim to prevent professors to make donations or write wills to the college before their tenure status is resolved. For in the recent past a professor received tenure having previously made his will out to the college.

We are together, you and I, on the same journey through college, and it's a rough one. Let us join hands, for, if we are successful, Muhlenberg will reach a state of harmony and happiness never before experienced.

Vote Andrew Rosenberg  
for President



photo by Pernicano

Andrew Rosenberg

# Weekly interviews contenders for executive position

The **Weekly** interviewed each of the Student Body President candidates Sunday evening. The interviews were held separately, and none of the candidates knew what the others were proposing. The following came out of these interviews.

## Mark Davids

Davids said that he was running because he felt that "the job could be done by a sophomore nat sci as well as anybody else."

He had not solicited a nomination, but felt it presented him with "the opportunity to get out and do something." He listed one qualification, "I want it."

As pressing issues, he cited interim sessions, and ironing out their problems, and the calendar, but felt the most pressing issue was the small percentage of students who will come

out and vote.

About Big Name, Davids said that he thought the committee had made its best choice with Billy Joel, and that Fleetwood Mac was a mistake. He also said that the student body must be pushed to back a concert that had their name attached with it. He felt it was important to generate enthusiasm.

About funding the debate society, he said that it was important to spread the name of the college, as the debate club aims, but that most people find debate boring. He felt that this was not spreading the name of the College the way that was possible.

About Cedarberg, Davids said that he favored cooperation bordering on merger or at least the concept should not be thrown out. He thought the

Chancellor was doing a good job.

On the abolition question Davids said that he did not favor abolishing either College Council or Student Council. He felt that Student Council was not operating at its peak potential, and that it would have to reach that peak before it ever had nothing to do.

He felt that the Otto plan had to help his goals. He called it "a back-handed way of getting what we want, a spark of innovation." He felt that student interest could be generated through proper use of the Otto plan.

Davids commented that he thought the Governance study should be brought up again. He recommended a great deal of student support for the study if it is, however, citing the previous defeat by a slim margin.

On the tenuring process, Davids

felt that students should not be given any say until they had proven they had something to say. He pointed out that too many students don't even fill out course-faculty evaluations, and that they could not therefore be expected to make good tenure evaluations.

About requirements, Davids said that he favored dropping the religion requirement to one semester, saying that one semester of introductory course was as valuable as two. He also stated that he thought students should be able to take their required courses on a pass-fail basis.

On the calendar and interim, he favored leaving the calendar the way it was, and holding interim courses. He said that an academic community ought to use every opportunity to

(Continued on Page Seven)



# Muhlenberg hit by epidemic; Infirmary flooded with cases

by Larry Kraus

In the past couple of weeks, one of the biggest flu epidemics hit the Allentown area, and since the beginning of February, the Muhlenberg infirmary has had a three-fold increase in patients. The infirmary, holding a maximum of twelve patients, was averaging ten and eleven victims for two weeks.

Dr. Thomas H. Weaber, Jr., the Muhlenberg physician, stated that this is the biggest flu epidemic in two years. This "bug" hit other areas first, such as Phila., and then came to Allentown. As a result, the Allentown area was pre-warmed, and yet the contagious flue virus could not be stopped.

According to Dr. Weaber the basic symptoms of this virus are chills, fever, aches, cough, and nasal congestion. A general feeling of weakness and tired exhaustion kept people down and lazy. Dr. Weaber commented on a few serious cases, such as temperatures to 104 degrees. However, not one single patient developed

complications and needed hospitalization.

Mrs. R. Esser, RN described the condition in the infirmary during this flu season. The biggest problem was to decide who could stay and who had to return to their rooms. Seventy people were being checked per day and the nurses had to decide who could stay.

Speaking from personal experience, the service in the infirmary was excellent. Breakfast, lunch, and dinner in bed is not my idea of suffering. The only setback is being awakened at 6 a.m. to find a thermometer shoved in my mouth.

Many students have questioned whether classes should have been cancelled. Dr. Weaber replied negatively, because the virus was not in epidemic proportions. However, two years ago at Muhlenberg gym classes were cancelled due to a major flu epidemic.

This past weekend proved to be a mild one. For the first time in weeks the infirmary had no patients, indicating the sickness is subsiding. However, Dr. Weaber reported cases of flu still exist in the Allentown area. So get some rest, drink plenty of fluids, and stay away from those contagious sickies.

## NEWS BRIEFS...

### Barrett on frauds

This coming Tuesday, the Muhlenberg campus is going to be visited by a man who has made a name for himself by opposing the supporters of organic foods.

Dr. Stephen Barrett, an Allentown psychiatrist, is the chairman of the Board of Directors of the Lehigh Valley Committee Against Health Fraud and is also chairman of the Quackery Committee of the Lehigh County Medical Society.

The Muhlenberg Ecology Action Club is sponsoring his short talk on "Health Food Frauds" which will be followed by a question and answer period. It will be held in room 130 of the science building at 7:30 p.m. on March 4. Everyone is welcome.

He has been quoted by *Newsweek* and by *The Daily Practice News* in his attack on health food advocates. In his opinion, the leading promoters of health misinformation are The National Health Federation, Rodale Press, chiropractors, and the late Adelle Davis.

Dr. Barrett brands the health and organic food fad as nonsense and a multi-million dollar racket.

### Vet Rep on campus

Paul Pagoda, a veterans' representative, will be on the Muhlenberg campus on Friday, February 28, between 8:30 and 11:30 p.m. for counseling.

Pagoda will be here to advise people on eligibility for veterans

benefits, on veteran benefit payments, and on payment inquiries. Pagoda will be in Seeger's Union Rm. 14.

All women interested in joining the Varsity Tennis Team should see Miss Hecht as soon as possible.

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REGISTRATION FOR THESE LYCEUM COURSES IS POSSIBLE AT THE UNION DESK FROM 5:00 P.M. WEDNESDAY, TO 5:00 P.M. MONDAY. CATALOGUES CONTAINING DESCRIPTIONS OF THESE COURSES ARE ALSO AVAILABLE AT THE UNION DESK.

### NOTICE TO ALL STUDENTS:

All text books will be returned to the publishers starting March 1, 1975.

If you need, or want, a book held for you, please come to the Bookstore immediately and leave your name along with the title of the book. Thank you.

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## Comment

### Presidential election . . .

The *Weekly* has attempted to gather and publish as much information about the Student Body President race as possible. In this issue are platforms, written by the candidates themselves, as well as responses from personal interviews conducted by the *Weekly*.

We hope that students will consider this election as seriously as we have. There is no excuse for apathy. If one does not like either the candidates or the system, he can choose not to vote. This is not apathy, it is using a vote the way one wishes to. We urge all students who wish not to vote to go to the polls, register, enter the booth, and pull the curtain open again. This registers no vote.

For those who do wish to vote, and we hope that this includes most students, we have made the following evaluation of the candidates.

Andrew Rosenberg has demonstrated a knowledge of the tenure issue, but nothing else. He seemed to us to be uninformed on many of the pertinent issues. His students' rights ideas deserve some consideration, but perhaps more tact can be used in achieving these ideas than Andrew proposes.

In Mark Davids, we have found a candidate with a great deal of enthusiasm for the job. He came to his interview knowing as much about the issues as anyone else. We find this remarkable for someone not currently involved in student government. Mark would be an excellent candidate for representative should he lose the Presidential race. We commend him for his enthusiasm and original ideas.

Kent Rissmiller has been Student Body President for a year already, and he should probably be judged on his record. His record is good on Big Name. Although the first concert of the year is still in the future, his administration's work in obtaining new agents, and enlarging the possibilities for Big Name is progress.

Rissmiller's record is perhaps best on academic issues. Through his leadership, a religion requirement proposal was passed by the Council, and is now being considered by APC. In the works now are proposals for ending dash courses and starting one credit mini-courses. We favor things of this nature which increase the academic potential of our college.

#### Rissmiller's ability as chairman

Perhaps Rissmiller's biggest advantage is his ability to deal with others to get his proposals passed. Virtually everything the Student Council passes must be voted on by another body. Rissmiller has shown that he does not let his ideas die after Council approval.

For this reason, and because of the record which is listed above, the *Weekly* feels that Kent Rissmiller is the best candidate for the office of Student Body President. We urge the student body of the college to again vote him into that office.

### Quote of the week . . .

"In America the President reigns for four years, and Journalism governs for ever and ever."

—Oscar Wilde, 1891



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Allentown, Pa., Thursday February 27, 1975

## Letters to the Editor

To the Editor:

As many may already know, this past week, Muhlenberg College held its annual Institute of Faith, with Dr. Frank Seilhamer as its guest speaker. Considered a success by most, a fairly large student and faculty turnout was received at each of the scheduled functions. Dr. Seilhamer was well received by the vast majority of those attending.

It is my desire to call one major disappointment to your attention. Although he was personally invited, Dr. John Morey attended neither any of the dinners given in Dr. Seilhamer's honor, nor any of his lectures or discussions. Wednesday's Chapel service was the only Institute of Faith event Dr. Morey attended.

As President of this college, Dr. Morey should have personally welcomed Dr. Seilhamer to Muhlenberg. When the President of the college himself fails to attend such important functions, it reflects quite poorly on the Muhlenberg College students, and its President, Dr. John Morey.

If Dr. Morey has a reasonable explanation for his behavior, I challenge him to bring it forth immediately!

Name Withheld

To the Editor:

For the next six to eight weeks, our campus will be involved with fraternity pledging. There are a number of activities in which the pledges must participate in order to become members of their respective fraternities. It has come to our attention that in at least one fraternity, one of the suggested pledge activities is that complete silverware sets be stolen from the Union cafeteria in order to replenish the supplies of the house.

Due to the fact that the fraternity members do not eat in the Union cafeteria, they are not monetarily responsible for the replacement of these stolen goods. The students on the meal plan are the ones who must contend with silverware shortages and possible rising costs as a result of these thefts.

We feel that a fraternity should be responsible for their own needs and expenses, just as we are responsible for our own needs and expenses.

Lee Anne Gelletly  
Sharon Gibson  
Denise Conover  
Janet Klammer

To the Editor:

I would like to give credit where credit is due. Three other students are involved with me in coordinating the protest of Dr. Gordon's dismissal. They are Bonnie Gibson, 75, Jill Sangrey, 75, and Jo Iglesias, 78. Thank you.

Ellen Donsky 75

To the Editor:

I am replying to Carl Sillman's letter of Feb. 20 in which he responded to John Grove's letter concerning Jesus. I, like Mr. Sillman, also view religion as a highly individual and personal thing. I also view it as being synonymous with every phase of my existence. For this reason, I welcome with open arms any attempt by anyone to improve the quality of my life, for this simultaneously facilitates my spiritual growth.

Since Mr. Sillman feels that Allport is correct in saying that immature religion fulfills self-centered interests, I wonder how he would analyze the closing of one's mind to systems of thought different, even radically different,

than one's own.

I have no fancy psychological jargon for this, but I do feel it is encompassed by one of the many characteristics of the word "immature," and certainly nothing could be more "self-centered" than this type of mental stagnation.

I do not personally embrace all of the feelings and beliefs that John does. However, when evaluating a philosophical/religious system of thought, I first look to those individuals who are the most advanced, have spent the most time with the system, and, based on my own judgements and inquiries, can place their system in some perspective or framework of traditional thought.

In this particular case, the student Christian organization on campus, John Grove is this individual. I do not really know if he holds any offices in the M.C.A.; I do not care. All I know is that he is the one person whom I most

look up to in this system.

And why is that? Because while others may badger you with words, John kills you softly with his actions, and they are all beautiful actions, of which I am proud to be a witness of as a fellow human. I do not have to be a Christian to recognize a beautiful being when I encounter one. So if what motivates John to be an unselfish, loving person is some sort of mother substitute, and if he is indeed "running away from life," then I think an awful lot of us had better go out and find a good mother substitute and run as far away from life as possible.

I am not writing this against Carl Sillman personally, but rather for the benefit of those people like him who are "tired of being molested" by people who have a sincere desire to improve the quality of their lives.

I dare say that if John had writ-

(Continued on Page Five)

### Side Lines

## An idea for student council

by George Mozurkewich

Here we go with another dazzling, free-wheeling, earth-shattering barrage of elections to the most enticing of student offices — student body president and representatives to student council.

Once again we will bone up on the issues so that we can intelligently quiz the spectacular lineup of candidates, incumbents who have served the past term as quietly as possible, and newcomers with names we have never heard and faces we have never seen, and rarely a few amazing people who manage to fit both categories.

Once again we will cast aside personal bias and elbow our way to the polling booth to cast our heart-wrenching, history-determining votes.

The people we elect will faithfully meet every Thursday night to wrestle with the ancient problems of staying awake, maintaining a quorum, and concluding business by the time the Union closes.

They will hash over all the same old ideas and debate all the familiar schemes for second-guessing or outwitting faculty committees.

They will assiduously make selective use of Robert's Rules of Order, using them or ignoring them according to which procedure will lead to greater confu-

sion. And of course they will get bogged down in the most gorgeous trivia ever seen.

Did you ever give any thought to exactly what council does? Its members execute four functions. First, they allocate the student activities fee. This process commences in the spring, is continued through the summer by the treasurer, and concludes, hopefully during September, in several sessions of the full council, or at least as much of council as can be gathered for the festivities.

Second, they elect students to serve on a multitude of committees. Student committees, faculty committees, college committees, the board of trustees, student court, ad infinitum.

They select students to chair Festival of the Arts and other groups. They choose delegates to Washington or Florida or wherever for this conference or that, of which most students never hear. Usually this job is made easier by a shortage of students to fill the available slots.

Third, they serve as a programming board, approving films for Free University (Free U, it seems, doesn't have enough intelligence or maturity to approve films by itself), choosing big name concerts to which all students are

(Continued on Page Five)

### Gremlin Village

THIS PLACE HAS TO BE THE APATHY CAPITAL OF THE WORLD!

NOBODY GIVES A DAMN ABOUT ANYTHING ANYMORE—

APATHY? OF COURSE PEOPLE ARE APATHETIC—THIS CAMPUS HAS GOT A LOT OF PROBLEMS, AND UNTIL THEY'RE CLEARED UP, DON'T EXPECT ANYBODY TO HAVE ANY INTEREST IN IMPROVING THE PLACE!



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## Counterpoint on LeCount

## Dean's comments disputed

by Kath Rohrbach

I write what no doubt will be a lengthy opposition to Dean LeCount's Guest Comment in the February 20 *Weekly*. I wish to dispute Dr. LeCount's interpretation of student reaction to his staff restructuring and question the relationship between his philosophy of community and actual actions.

The atmosphere that pervaded the Student Council meeting was not one of distrust, as he related, but one of disbelief. This disbelief centered around the following points in Dr. LeCount's explanation:

1. The process of restructuring occurred without any student input. Dean LeCount felt that his staff sufficiently represented student opinion; students disagreed.

2. Dean LeCount said that his whole staff was in support of the

new staff revision. However, at least a few of the students present, including myself, were told by some members of his staff that they did not concur.

3. Students did not see the value in using a counselor system as the vehicle for improving community relationships.

4. Dean LeCount appeared to be open to suggestions but the reality of this situation was that his budget was already submitted and approved which made change next to impossible and Board of Trustees approval a mere formality.

It was evident that Dean LeCount initially interpreted student disturbance as reaction to faculty in the residence halls. This was not true and several of us took time in the week following to explain that to him. Apparently our efforts were unsuccessful because

his recollections of that meeting are still out of proportion.

Dr. LeCount's inadequate answers to questions posed by students and his inability to explain his rationale for change left students confused. Dean LeCount wrote that he is distressed. He should be if the only reading he got from his encounter with Student Council was one of distrust and not of their actual mounting confusion. This lack of sensitivity on the part of the dean adds yet another dimension to the gambling nature of his whole proposal.

When looking at the last few years of Muhlenberg history, I could hardly blame students for being distrustful, if in fact I am wrong and they were expressing distrust. With questions left unanswered concerning the "resig-

(Continued on Page Seven)

## Letters to the Editor

(Continued from Page Four)

ten about a great new technique for studying that he had discovered. Mr. Sillman's letter never would have been written. Yet it is all the same. I should hope that if someone had an experience as obviously transfiguring as the kind John speaks of, that he would have enough compassion for his fellow men to let them know about it!

One more thing. As a Harvard psychology professor once said, in the West today, there is one God that we all worship unfailingly: Western society is a temple dedicated to the rational mind. But there is nothing wrong with subjective feelings, and trying to run your life by totally objective means is like trying to live without sleeping — just as activity must be balanced by rest, so much objectivity be tempered by subjectivity.

I do not share the feeling that people who come to tell me things which have improved their lives are "molesting" me. It is true that you can only lead a horse to water, but that he has to drink it himself. If Mr. Sillman has had the experience of his head being shoved in the water basin, I wholeheartedly agree with him. But I will never tire of people leading me to their water, for I am far too ignorant to really know if my own water is the best thing for me.

Jai Guru Dev,  
Joe Bavonese

To the Editor:

In response to the letter written by Carl Gillman for the February 27 issue I would like to offer a few thoughts.

First, Christ is not a mother-figure for true Christians. He is our cornerstone and front guard in the battle of life.

Secondly, we do get a little zealous at times, "We Godsquad-ders," but we are happy to serve the Leader of that Squad and give Him our allegiance.

In respect to our "saving" people (preaching, etc.) our reasons are two fold. First we have been commissioned to spread the Word, by the greatest Squad leader of all time, any serviceman or son of a service man can tell you the consequences of disobeying an order. But most important, is the fact that we do what we do out of love, **no orders needed**. I agree with most Christians that the best way of witness is our life style and too often we tend to put too much emphasis on the vocal end of it.

I apologize for any ruffled

feathers on our part, realizing that any man's belief is sacred to him. However, each student, if he truly wants to be called intellectual should listen to all sides and choose.

Forgive us for our zeal or technique, but don't expect us to apologize for our Lord.

Sincerely,  
John Hazel '77

To the Editor:

I can no longer refrain from entering the ongoing "hopeless author" controversy as my name has appeared in conjunction with this problem in two successive letters to the editor. I would like to point out two glaring errors made by my distinguished mentor in the English department (A. Santore).

In his first letter Mr. Santore referred to my remarks in class as being "antagonistic." How untrue! In attempting to prevent Mr. Santore from promoting his unfair attitude towards hopeless authors I may have let my extremely sincere

desire to aid my professor cause some mildly sarcastic tones creep into my tonal inflections but by no stretch of anyone's imagination was I "antagonistic."

In his second letter Mr. Santore addressed himself to the problem of where to place his commas. It seems ironically amusing that he tries to correct such a highly technical point of grammar and then he makes the elementary mistake of trying to spell my name in two different ways, one of them being quite wrong.

Sincerely,  
Bob Djergaia

To the Editor:

Prompted by certain ridiculous remarks by one A. C. Santore I wish to publicly state that any untenured English Professor who wishes to make a fool of himself in this paper using my name has my express, unqualified, everlasting permission. Yes, honey, there are some things infinitely more satisfying than an "A" in English.

Elsa Johnson

## Side Lines

## End student council

(Continued from Page Four)  
just dying to go, scrutinizing Festival so thoroughly that last year's management overspent by \$2900, and from time to time insulting Union Board.

Fourth, they talk a whole lot.

It is time to recognize the present status of our prime governing organ. To get back in touch with reality, some minor revisions are in order, such as abolishing student council.

All its programming duties should be transferred to Union Board, a body consisting of people with primarily administrative duties whose responsibilities already include much relating to entertainment.

This very idea, the Whitaker Plan, was proposed two years ago by the president of Union Board. Council spent the rest of the academic year appointing a committee to study the proposal, at the instigation of Bob Djergaia and under the chairmanship of Sarah Mueller, and piled gobs of other responsibilities on it.

Needless to say, the committee reported unfavorably, if not insultingly. Union Board, it said, would be permitted to "assist" at the next big name, if it so desired.

Council's budgetary and nominating duties should be assumed by the students on CCSA, who comprise a group sufficiently small to make the compromising and interviewing processes much more meaningful than the jokes which presently occur.

However, if safety be felt in numbers, let there be a student coordinating committee with the sole duties of budgeting and selecting students for other groups. Members of this committee could be elected, without campaign, from those who are sufficiently interested to obtain, say, 200 signatures on a petition.

As for the duty of debate, which currently leads nowhere, this belongs primarily to CCSA. Some observers (including former student body president Blake Marles) have noted in students who publicly face the faculty and administration a mysterious increase in certain qualities, such as seriousness, responsibility, respectability, and preparedness.

By abolishing student council, perhaps we will be able to avoid the waste of talent, time, and energy. Or maybe I should say that we will avoid the talent of waste of time and energy.

## Guest Comment

Bob Djergaia is a senior natural sciences major who serves as student representative on the Academic Policy Committee.

## Academic imagination . . .

by Bob Djergaia

It was recently reported in the *Weekly* that proposals with broad implications to the Student Body were passed by the Faculty in December. They involved providing the mechanism necessary to institute self-designed majors and to allow for the possibility of satisfying college requirements through alternate means. I will briefly outline these two new rules but my real intention here is not to reiterate their



factual content but rather to discuss how they can and should affect the Student Body.

Over a year ago Student Council initiated a study intended to review the college's requirement system and, if deemed necessary recommend changes. After a lengthy period of investigation, it was concluded that most of the present specific departmental requirements (religion, foreign language and history) were no more an integral part of a liberal arts education than some of the other possible course offerings at Muhlenberg. It was thought

that these specific requirements hindered the curricular innovation of the motivated imaginative student, so a system of divisional college requirements was formulated and sent to the Faculty for their consideration. The Faculty's Academic Policy Committee has the responsibility for matters concerning college requirements so as one of the two student representatives to that group, I was able to hear the initial discussions of the Student Council proposal.

## Called "easy way out"

The remarks made by the faculty members were characterized by three beliefs: one, the feeling that any relaxation of the current college requirements would result in a decline of the quality of Muhlenberg's liberal arts education, two, the contention that the majority of our students are not sufficiently mature to select courses that would be academically beneficial, and lastly, a pervading notion that the whole issue was just another attempt on the part of students to "look for the easy way out."

Therefore, it was quickly decided that the proposal did not have sufficient merit to warrant consideration by the entire faculty. In deference to the students' call for more flexibility with college requirements, the rule was passed which stated that a student who can adequately demonstrate to the Dean and Curriculum Committee that she (he) had fulfilled the intent of any college requirement through some alternate means or experience will have, in fact, satisfied the requirement. The rule was then sent to the Faculty who subsequently approved it. At the same time it was also recommended that any student could propose a self-designed major not existing in a present department or division. The proposal was also passed by the Faculty.

As I previously indicated, my desire is not merely to relate the history or passage of these proposals. The mechanism through which students may utilize some imagination in their academic program is now there — I would like to see it used. I am tired of seeing members of the administration being quoted as saying there is a small possibility students will use these rules or hinting the bureaucracy involved with the newly instituted mechanisms will hinder successful use of the new rule. I only hope the Student Body does not listen to such pessimistic talk and students who honestly believe they can use the rules, ignore the red tape and try their best to convince the proper authorities their new urban studies major has merit or their summer in a religious camp satisfies the intent of the religion requirement.

## Contentions heard too often

I have heard too many times that most students only care about putting forth the least possible effort. I am also concerned about actions that demonstrate the belief that many students are incapable of any type of learning more demanding than modified spoonfeeding. These contentions have been exhibited through decisions that have caused the abandonment of the EVI Freshman Year program, discontinuation of the History of Ideas seminar, and discussions arising out of the requirements issue.

Perhaps I am engaging in hopeless self-delusion in contending that students generally are concerned about learning and doing what is necessary to insure their optimum academic development. Conceivably, we as students have not acquired

(Continued on Page Seven)



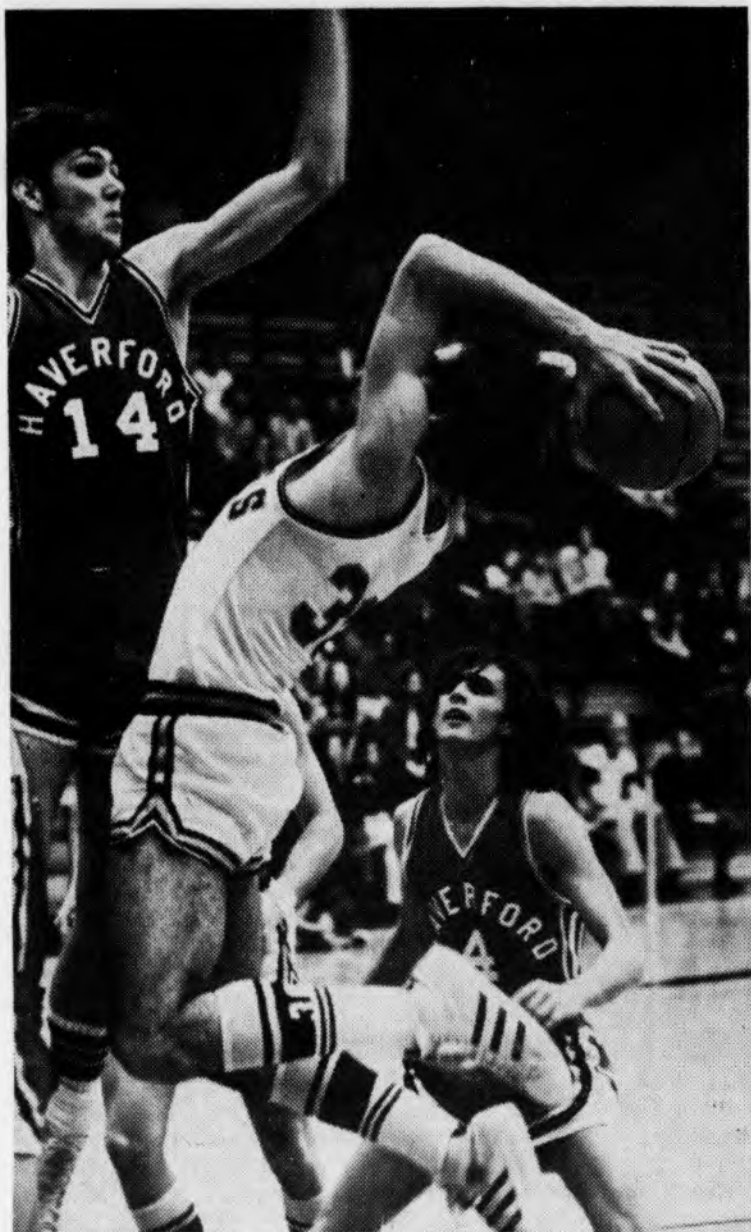


Photo by Kloss

John Schmehl endeavors to get a shot away against Haverford.

## Basketball team completes season with three game winning streak

by Art Symonds

The Muhlenberg basketball team completed the 1974-75 season this week winning their last two games. The victories gave the cagers a final record of 5-6 in the conference and 6-14 overall. On Wednesday, February 19th the Mules upset Haverford 81-69. Last Saturday they completed the season by defeating Dickinson 74-67.

In the Haverford game the Mules excellent second half play led them to their second win in a row. A well played fast moving first half ended in a 32-32 tie, but in the second half the Cardinal and Gray took command of the game. The Mules easily won by scoring 55 points. Salo scored 21 in the second half to lead Mule scorers with 25 points. The potent Mule offense also placed Barile with 16, and Schmehl and Hay in double figures with 12. Barile played very well and led Mule rebounders with 12.

Haverford's scoring was led by Dick Voith, the conference's top scorer with 37. Only Voith's 23 points in the second half kept Haverford in the game. Seniors Barile, Filipovits, Schmehl and Sincavage played well in the final home game and received standing ovations from the appreciative Mule fans.

In the Dickinson contest the cagers trailed at halftime 36-33, but a strong second half enabled the Mules to win their third straight. Juniors Knisely and Salo paced the comeback with excellent second half play. Knisely had a

career high 15 points (13 in the second half), and 11 rebounds. Salo also scored 15 and contributed 11 assists. The 11 assists gave Salo 200 for the season and added to his own Muhlenberg season record of most assists. Filipovits continued his good play this season with 12 points and 10 rebounds, and Hay also scored in double figures with 10.

This weekend the Middle Atlantic Conference Playoffs will be at Muhlenberg. On Friday night

Widener (first) will face Haverford (fourth) at 7 p.m.

Haverford barely made the playoffs after losing their last four conference games; only Dickinson's loss to Muhlenberg enabled the Fords to gain fourth place. Franklin and Marshall (second) will play Western Maryland (third) at 9 p.m. Friday night's winners will then meet on Saturday for the championship at 8 p.m.

## MUHLENBERG SPORTS

### Mat title goes to Wilkes

by David W. Berry

Wilkes College dominated the

Middle Atlantic Conference wrestling championships held last weekend at the University of Scranton. Copping seven individual titles, Wilkes, the defending national champions in NCAA division III, racked up 164½ points.

No one was even close. Elizabethtown college, ranked in the top twenty in the nation in division III, placed second with 71 tournament points. Leaving the MAC university division for the MAC college division, Gettysburg was third with 62. Muhlenberg tied for 11th place with 13 points.

Earning honors for the Mules was Steve Burak, the junior co-captain, who finished in third place in the 190 pound weight class. Burak lost only one match in the two days of competition. That loss was a very close 2-0 decision won by Gary Murza of Johns Hopkins, who was the 190 pound champion.

Except for Jim Gaydos, the other Berg co-captain, the Mules were eliminated in the first round of the tourney.

Winning their weight classes for the Wilkes Colonels were: Roy Preefer, 118; Ron Balun, 126; John Chakmakas, 134; Mike Kaasab, 142; Gene Asher, 158; Steve Weisenfluh at 167, who was named the MVP of the tournament and scored the most falls (four); and Al Sharer, heavyweight.

The three champions who were not from Wilkes included Murza who beat Steve Burak, Cabot Christianson (150) of Swarthmore, and George Stauffer (177) of Elizabethtown.

### Women hoopsters raise record to 7-1

by Jeanne Mitman

Victories over Lafayette, Maryland, and Misericordia gave the Women's Basketball team a 7-0 record until a loss to Kutztown ended hopes for a perfect record.

Against Lafayette, Muhlenberg came from behind to win by two points, 37-35. Becky Potts was high scorer for the game with 11 points. Marywood proved to be little competition, as the Berg team pulled ahead 34-17 at the half and produced a final score of 68-39. Beth Linde was high scorer with 18 points.

An unsteady start in the first quarter against Misericordia left Muhlenberg trailing by one point, but the team gained momentum to lead 35-20 at the half. Interceptions by both Laurie Costello and Dina Uliana set up several fast breaks. Both Costello and Linde scored consistently from the outside to contribute to the 61-49 victory. Costello scored 18 points, while Linde and Potts tallied 16 and 15 points respectively.

Inadequate defense affected the team in the game against Kutztown. Trailing 47-16 at the half, the team finally tried a press, but failed to catch Kutztown. The final score was 81-52.

The team host Kutztown Tuesday, March 4, at 4 p.m.

### "Operation outreach"

## Career office creates satellite locales

Earlier in this year, if a student sought information concerning career opportunities and planning, he need only have stopped at the Career Planning and Placement office (located on Liberty Street across from the gym), and now

the Placement office is making career planning information even more accessible for students.

Starting Tuesday, March 4th, the Placement office will be spearheading an "Operation Outreach" program, entailing the set-

ting up of satellite offices in Seeger's Union Lounge and several residence halls. Dr. Thomas Chapman, Director of the Career Planning office, will be present two afternoons each week at the following places and times:

Tuesday, March 4 Seegers Union Lounge, 3-5 p.m.

Friday, March 7 Prosser Lounge, 3-5 p.m.

Tuesday, March 10 Martin Luther Lounge, 3-5 p.m.

Thursday, March 13 Waltz Hall Lounge, 3-5 p.m.

Tuesday, March 18 Brown Hall Lounge, 3-5 p.m.

Thursday, March 20 Seegers Union Lounge, 3-5 p.m.

### Retreat weekend set for March weekend

(Continued from Page One)

give an overview of the program, and Saturday night McSorley's session will concern teachers and teaching.

The program will conclude with a chapel service on Sunday morning conducted by Rev. Dr. Bremer and the Rev. John H. P. Reumann, a member of the Board.

It is hoped that free time and informal mealtimes during the weekend will foster the communication among students, administration, faculty, and Board members that has characterized past retreats.

Students were selected for the retreat according to several criteria, according to Van Eerde. The editor-in-chief of the *Weekly*, the president of Student Council, the student representative to the Board of Trustees, and the student representative to the Retreat Committee are present in an ex-officio

capacity.

Other students are selected from the sophomore and junior classes with particular respect to a balance in college divisions, and to insure maximum, knowledgeable feedback over an extended period of time.

Students attending the retreat include: Kent Rissmiller (Student Council president), Bill Franz (*Weekly* editor), Jon Koch, student representative to the Board of Trustees, Sally Badgley (student representative to the Retreat Committee), all attending in an ex-officio capacity; Linda Abbey, Sue Farber, Mike Galley, Jon Hand, David Lightkep, Margaret Smith, and Nina Zanetti.

Members of the Board-Faculty Retreat Committee include Dr. Charles McClain, Dr. John Pearce, Dr. John Weston, Dr. David Bremer, and Mr. Robert Klein, member of the Board of Trustees.

### Disco Sound swells on charts

(Continued from Page Eight)

like Sugarloaf, the Average White Band, and Reunion (Nee Chic Express) have made contributions to this new flavor of music.

The importance of this new trend can also be seen in the fact that many trade magazines are keeping tabs on what songs are played in which prominent clubs,

and one trade sheet even has a "Disco Top Ten."

If you're keeping score on my picks, I have been right nine out of ten times, so watch out for "Sad, Sweet Dreamer" from the Sweet Sensation, "It's a Miracle" by Barry Manilow, "Love . . . L.O.V.E." from Al Green, and "Emojion" from Helen Reddy.

## Career planning workshop offered

One of the most perplexing dilemmas facing collegians (and other young adult species) concerns what to do in terms of a "career," or at least what type of employable work to involve themselves in for the near future. Often such decisions are hard to come by and often certain job positions are difficult to attain.

How many times have the questions "What should I do?" and "What can I do?" erupt through our framework. Well, sitting inert and hoping that things will eventually resolve themselves is seemingly a matter of being overly hopeful. It is probably wisest to begin exploring individual futures before things get too panicky. Commonly, students wait until they are shot into a corner and consequently are prone to accept most any job, leading often to disappointment and disillusion.

As a result, the Career Planning and Placement office is offering a Career Planning Workshop which will not only be concerned with aiding students in the stage of job selection, but is also intended to improve students' decision-making ability concerning jobs.

The Workshop will focus on such items as self-evaluation (assessing your values, needs, abilities), developing vocational decision-making skills, and an introduction to career planning resources. The Career Planning Workshop will hopefully assist in answering such questions as:

What do I like to do best and can these things be a part of my career?  
What are my values and how do they relate to a career?  
What are the most prominent skills and talents that I can offer to a career?

What do I most want to accomplish in my work life?  
What can I do during college to get my career planning underway?  
How do I find the people who are doing the kind of work that I would most like to do?

Each Career Planning Workshop will consist of three two-hour sessions, held during consecutive weeks. Everyone participating in the Workshop will be expected to attend all three. Following the Workshop sessions, each participant will have an opportunity to meet with one of the Workshop leaders.

The office advises that it is not at all too early for undergrads to involve themselves in the workshop and that it is in fact advantageous for undergrads as well as seniors to start delving into job exploration now.



## S.C. considers APC proposals

(Continued from Page One)

person could do justice to a heavier load of courses. The members of Council vehemently disagreed.

Dobro's proposition for the elimination of "dash" courses was passed nearly unanimously. In a dash course, both semesters must be taken to receive credit for either one unless permission to take just one semester is granted by the department head.

The faculty members involved apparently feel that there is little benefit from taking just one semester of their courses.

Cyndi Ciangio pointed out, from personal experience, that the faculty's rationale is often not valid, and that the restrictions limit students who wish to take one semester of a course for their own edification.

After budgeting discussions, Council voted to send two people as representatives to the National Student Lobby Conference in Washington, D.C. This will cost Council approximately \$160. Holly Kinchley moved that Council consider paying the \$30 registration fee for each student who was willing to pay their own expenses; this proposal was also passed.

Dobro, speaking for the Beer Party Players, presented a budget of over \$200 for Council funding. Kathy Kennedy moved to allocate them no money at all, which passed.

Kathy Ullstead, recording secretary, tendered her resignation. She commented that the job was time-consuming and under paid, and that she had too many other

commitments. Sarah Mueller moved that she be given the full amount of her salary despite her resignation. The motion was passed nearly unanimously, although Dobro objected on principle.

## Series honors Thomas Mann

(Continued from Page One)

These novels have made Mann justly famous for what Kipa terms his "ability to combine myth and contemporary tendencies" and to reinterpret them in the light of current events.

In his endeavors to fulfill what he saw as an obligation to present the problems of his times more clearly to his fellowmen, Mann developed an interesting concept called 'aristodemocracy.' He used it to denote the combination, with the respect for the authority of the masses which democracy entails.

Mann himself was sternly obedient to the dictates of his own conscience, divorcing himself from his homeland and from the security of political oblivion in order to make his viewpoint known.

Throughout his lifetime he gained increasing fame in the field of literature.

This man, who combined unyielding individualism with superb discipline is a timely example of constructive dissent to a generation surfeited with fruitless criticism.

## Counterpoint on LeCount

# Dean's comments disputed

(Continued from Page Five)

nation" of Dr. Claude Dierolf and discontent over tenure decisions it seems logical that students might question a restructuring process that calls for the dismissal of two members of the present staff. When one views the changes in personnel at this institution over the past few years in faculty and administration, one begins to wonder if this system is based on politics or people.

Despite grounds for distrust, students listening to Dr. LeCount merely tried to discern what was still unclear to them. Dean LeCount wrote about accepting alternative solutions to problems but fails to put that philosophy to work, so the honest communication he speaks of becomes questionable when one views his recent actions. Students couldn't understand Dr. LeCount's dictating needs of both students and faculty. They voiced their confusion, and he branded them distrustful.

The article on 24-hour visitation which also appeared in the last *Weekly* stated that dean of students staff members see the system of *in loco parentis* as no longer a part of Muhlenberg. I disagree. Much of the workings of this institution, from the way in which our grades are sent home (in care of our parents) to the governance and committee structure, prove this system alive and thriving.

Despite my criticism I do have real love for Muhlenberg. We

have terrific potential but our system sometimes prevents us from experiencing it to its fullest. I am disturbed that students don't stand up against these aspects of our system. We question but don't follow through. We aren't open enough and do not demand the openness we deserve as a part of a community, so when we do we are labeled distrustful.

Dr. LeCount said that community at Muhlenberg will be hastened partly as a result of the breakdown of "we (students) versus they (faculty and administration)", but however unintentionally, this desire was not exhibited in the restructuring of his staff. The "they" planned for the "we" and expect the "we" to be happy with the planning.

I acknowledge and respect Dean LeCount's commitment to this institution but hope that in strengthening his commitment he acquires some of the open-mindedness he demands of students. When criticism of the system is equated with negativism and distrust, one hardly feels heard and appreciated, let alone "secure in expressing one's opinions."

Well, Dr. LeCount, here's negative Rohrbach signing out. I give up! Your Guest Comment illustrates that you either are not able or do not want to understand what students are trying to say to you. I concede to the system of *in loco parentis* and retire bitterly to the world of apathy until Commencement calls.

Kath Rohrbach '76

## Are students concerned?

(Continued from Page Five)

sufficient maturity to take a more active role in directing our academic affairs. If this is true, then I firmly believe the college community is failing to meet its responsibility to instill a thirst for knowledge in their students as well as to develop in them a sense of academic maturity. The students have done themselves irreparable harm in not seeking elsewhere the desire to learn along with the capability to use knowledge wisely if the Muhlenberg environment has not been promoting these integral qualities.

Concomitantly, the administration has failed by either fostering these shortcomings or ignoring them.

I sincerely hope four years of this "ivory tower" environment have not propelled me into the romantically inviting but unrealistic world of the youthful idealist. It would be quite satisfying to see students begin to make use of rules such as the ones just passed to advance their intellectual growth. The goal at stake, that being our development into knowledgeable mature and self-sufficient individuals is too vital-important.

## Weekly interviews contenders for executive position

(Continued from Page Two)

further education. He pointed out that no bells ring at Muhlenberg signaling the beginning or ending of learning, and that there should be no end to learning over January.

### Kent Rissmiller

Rissmiller opened the interview by stating that he was running again because he felt he was not finished with the job he had undertaken. He called it "a case of quitting or continuing," and stated that he was not anxious to leave office.

He said that a stable council is in a better position to function, since an adjustment period would not be necessary.

Important issues to him, in no particular order, were things currently in academic committee of Student Council, a mini-course program, interim, and elimination of dash courses. He also mentioned the religion requirement proposal passed by Council, now before the APC committee of the faculty, as something which still needed to be pushed.

When asked if he considered himself primarily an administrator or a legislator, Rissmiller commented that he "was primarily an administrator, in the sense of pushing people." He also mentioned that he had submitted several ideas to academics, and, in that sense, would be a legislator as well.

On Big Name, Rissmiller commented that the goal should be to have concerts and not to make money. He cited the addition of Extensions of Man Productions as an agent and the possible adding on of Mayac as advancements.

Rissmiller said that he did not feel that Festival of the Arts had received enough money, but that they "did well with what they got."

He foresaw the future of the gov-

ernance study as being possibly proposed on a small scale next year, but that the present composition of the APC committee would prohibit this now.

When presented with questions concerning the abolition of College Council and Student Council, Rissmiller said that he was not in favor of disbanding either group as yet. He felt the College Council did have some areas of jurisdiction not covered by CCSA. The only circumstances under which he would consider abolition of Student Council would be if all faculty committees except for the personnel committee became college committees.

Rissmiller said that he was for the most part pleased with last semester's Faculty Review Board and was sorry that it did not get organized earlier. Overall, he said that he thought the tenure recommendations to the Board were done rather poorly, and that it was "hard to see where the student input was."

With regards to the Cedarberg project, Rissmiller said that he thought freshman year was not given a chance. He commented that he was rather enthusiastic about it since he thought freshman year was rather disoriented as it now stood.

He felt that the Chancellor was indeed trying, but that the mood of the faculty has put a damper on many of his efforts.

Rissmiller said that the Otto plan "must go." When Council added an additional member from each class, it removed the need for someone to cover some of the responsibilities. He said that he also felt that the attitude of the Student Body had changed.

On funding small groups, in particular the debate society, he said that it should be done on a "case by case basis," with determination to be made

on the organization's value to the school. He felt that the debate society got a disproportionate amount of money.

### Andrew Rosenberg

Rosenberg began his remarks by stating that he was running because "he feels students have a lot to gain in many areas, particularly the decision making processes." Students are not allowed to have many of the rights which he feels they should be entitled to.

He feels that he is qualified because he is interested, concerned, and has experience in dealing with the faculty leaders, Student Council, and the Student Body from his experience on the Faculty Review Board.

He stated that his most pressing issues were student rights, openness of the administration and Student Council, and a greater sense of responsibility to the world.

He felt that students should be present and have vote on all faculty committees, especially the Personnel Committee.

His tenure recommendations were working with the faculty in the short term, while in the long range future he felt that students should be on the Personnel Committee, and that the results of that committee should be made public.

Rosenberg said that the prime student complaint right now was no voice in the process. He also said that the Faculty's main problem was that the system is unjust. He felt an untenured faculty member should not have to leave the college. He felt that the faculty should play the major role in the decision making process, and they should have student support in this role.

Rosenberg said about Cedarberg that he felt the Chancellor "had

tried," but his end results were not successful.

Rosenberg saw his role as Student Body President being to institute change. He felt that this would involve some administrative work, some legislative work, but mostly breaking down a lot of walls.

He said that he was a power advocate but a responsible one. He said that if student power was used right, "we could not lose." He felt students should not compromise their positions.

On Big Name, Rosenberg felt that it had been handled poorly in the past, but that concerts were an important way in which the student council could get money. He cited the possibility of renting Ag Hall for a really big name concert.

On spending priorities, Rosenberg favored funding on the basis of impact of the organization. Again he cited the possibility of making money. He felt that both Student Council and the organization had this responsibility.

About abolition of College Council and Student Council, Rosenberg felt that College Council's responsibilities had been covered by CCSA and that it should go, but that Student Council should remain in existence to carry on administrative work, even if his goals of committee representation were fulfilled.

On the Otto plan, Rosenberg felt that right now it was a good idea, but that in the long term it might prove ineffectual.

On the calendar, Rosenberg said that he does not think the faculty cares which way the calendar is set up and that students should determine it. About holding interim courses, he responded, "Yes, definitely!"



## MMA's "Promises" set for March 7 opening

The inter-office antics of the executives of a large insurance company take center stage in Muhlenberg Musical Association's production of Neil Simon's **Promises, Promises**. Performances will begin at 8 p.m. in the Garden Room March 7, 8, 13, 14, and 15.

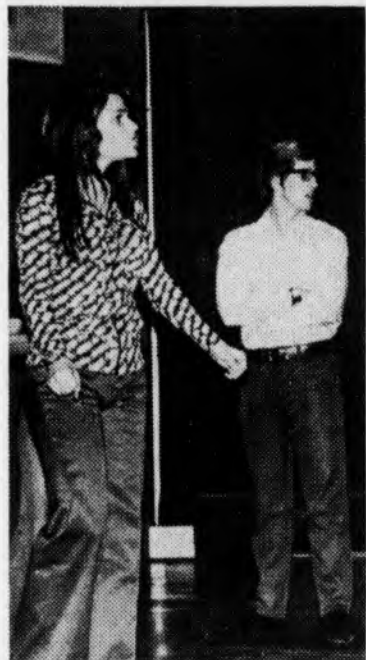


Photo by Jones  
"Promises" cast rehearses dance number.

Chuck Baxter (Jim Christie) is an ambitious, single young man with his own apartment on West 67th Street. He advances by "lending" the apartment to executives in the company for their assignments.

Complications arise when Baxter discovers that Fran Kubelik (Jan Hooker), the girl that he has adored from afar, is having an affair with the personnel manager, Mr. Sheldrake (Scott Goodling). Sheldrake has given Baxter his promotion in return for the use of the apartment.

The musical is based upon the film *The Apartment*. Music is by Burt Bacharach and lyrics by Hal David. The production is directed by Tom Fortmuller and produced by Ellen Nemesnyik.

Tickets are on sale in the Union Lobby. Seats are \$1.50 for students and \$2.50 for adults.

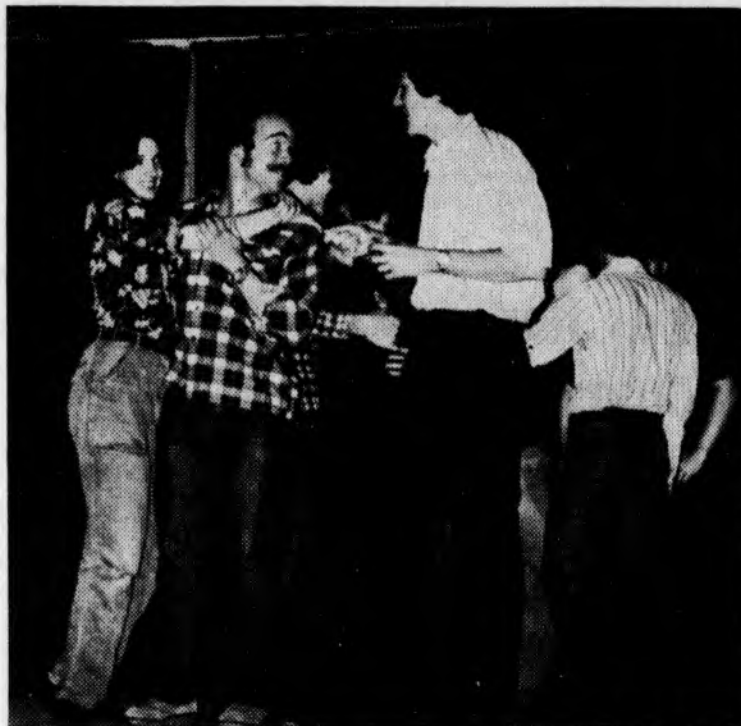


Photo by Jones  
Jim Christie, as Chuck Baxter, engages in discussion with company executive, Dave Kirlin.

## Camerata plays Schubert

The Valley Camerata Orchestra's first concert of the year will be given Sunday afternoon at 3 p.m. in Egner Chapel.

The concert is free.

Included on the program is

Franz Schubert's **Symphony #4** (Tragic Symphony), Oliver Messiaen's **Les Offrandes Oubliées** (Forgotten Offerings), and Bruch's **Scottish Fantasy** for violin, harp and orchestra.

Soloists in the Bruch work will be Ann Rylands, lecturer in music at Muhlenberg, violin; and Rhonda Smith, harp. The Camerata is conducted by Alan Birney.

## Billy Joel travels from "Hassles" to stardom

by Pete Auster

Billy Joel is not alone. At least he won't be on March 6th when he appears in concert at Memorial Hall. Johnny Almond of the popular Mark-Almond band and Buzzy Linhart will appear with Joel at the 8 p.m. show. Linhart replaces Rich Torrence and Eur-eka.

The "Almond" half of the Mark-Almond band, Johnny became well-known for his superb saxophone, flute, and organ work. The band became one of the leading progressive groups of the early 1970's. Almond's "sax" and organ add even more depth to Joel's already strong band.

Joel began his musical career in Cold Spring Harbor, Long Island, which became the title of his first album. His first pieces were hard rock oriented as part of a group called The Hassles.

"After a while," says Joel, "the drummer and I pulled out to start our own band. We figured that no one else was crazy enough to have a two-piece band of keyboards and

drums." But one night they ran into Lee Michaels, and he had been doing the same thing for quite a while.

Finding this out, Joel abandoned music for a short time, even trying some factory work. But when the foreman began talking of retirement benefits, he quit.

He dabbled as a rock critic after that, which prepared him for his solo career which began in 1971. He flew to Los Angeles with Family Productions, but after the album and ensuing concert tour, he retreated to sort things out again. It was during this period of reflection that he wrote "Piano Man," the song which eventually rocketed him to fame.

Now, his work is acclaimed everywhere he goes. Mark Manoff of the Philadelphia Bulletin said that for an artist who has yet to gain recognition of the highest magnitude, he "has put together an ultra-slick show."

The most common comparison is with the immortal Bob Dylan. Record World says that "Those who know are saying that his song

"Captain Jack" will become a classic as monumental as Dylan's "Like a Rolling Stone" because it is unquestionably the definitive statement in poetic form out of the white middle class youth from the upper class who has the low-down blues."

## Groups cash in on Disco Sound trend

by Allen Weiner

Every year or so a new trend emerges in the contemporary music field which becomes the basic sound played on AM and contemporary FM stations, and after which the popular dances are patterned. Recent years have seen such trends as the Motown Sound (Four Tops, Supremes), Rock-Folk Sound (Judy Collins, James Taylor, Carole King), and Philadelphia Sound (O-Jays, Spinners) come and go leaving behind many hit tunes and popular dances. The current sound across the United States is the "disco" sound, which can be seen in the sudden popularity of many new groups who subscribe to this new trend.

The Disco Sound is played up and down the East Coast at Discoteques like **Hippotomus II**, **Max's K.C.**, **Rum Bottom** in New York City, **Exodus**, the **Library** in Philadelphia, and **Joint in the Woods** in New Jersey. The music which is characterized by staccato beats, heavy orchestration featuring loud brassy horn sections, and jazzy scat-type vocals has brought into prominence such current dances as the bump, the roblox, and the loch. These dances which are mostly free form, as is the music, are illustrated weekly on a syndicated T.V. show **Soul Train**.

The two hottest bands currently playing the Disco Sound are the Ohio Players and the B.T. Express. The Ohio Players have produced back to back gold albums titled **Ecstasy** and **Fire** which display their funky rhythm. This beat, which features trumpets, trombones, and drums united with off-beat lyrics, combined for the num-

ber one singles "Skin Tight" and "Fire," each one selling in the millions.

The B.T. Express, who have produced only one album, **Do It . . . Til' You're Satisfied**, is a seven piece outfit from New York City which has a drummer, horn section, and vocalists. They emerged from a discoteque in New York with the single smash "Do it . . . Til' You're Satisfied" and are currently riding high with the song "The Express," which is basically an instrumental which apes the

sounds of a locomotive.

This past summer is when the Disco Sound took form with the widespread popularity of an eight man act from New York City, Kool and the Gang. The "Gang" was the first group to use the staccato beat in their music, and it made them overnight sensations with gold singles "Jungle Boogie," "Hollywood Swinging," and "Funky Stuff," which are all contained in their gold album **Wild and Peaceful**. Kool and the Gang have emerged as the pioneers of the Disco Sound.

Another singing group which has cashed in on this new popularity is the Hues Corporation, whose "chugging" tune "Rock the Boat" was the number one song of 1974, and was by far the most widely played disco song of the year. Their fame was short lived however as their second song "Rockin' Soul" died in the starting gate.

Many artists who were popular during different musical eras are riding anew in this trend. The multi-talented Stevie Wonder has added much to the Disco Sound with his popular hits "Donncha Worry 'Bout a Thing" and "Boogie on Reggae Woman." Also, groups

(Continued on Page Six)



Big Name attraction Billy Joel.

## Experts head MET sessions in drama skills

Muhlenberg Experimental Theater will bring some outside theatrical expertise to campus this weekend for a series of workshops open to all interested students.

Three sessions are scheduled for Saturday, March 1; a director's workshop, from 1:30-2:30 p.m., a sensitivity session from 2:30-3:30, and an improvisational session from 3:30-5 p.m.

Jane Simmon-Miller and Michael O'Flaherty, will lead the director's workshop. Simmon-Miller is the founder and director of the Genesius Theater, a non-profit theater for young people in Reading.

O'Flaherty, a graduate of the Eastman School of Music, serves as musical director for the same company.

Designed to put students in touch with their bodies and foster an ability to cooperate, the sensitivity sessions will be conducted by Marc d'Entremont, a teacher and director at Southern Lehigh High School. He is studying for his master's degree at Lehigh University.

The improvisational session will stress the creation of acting situations and scenes. Its leader will be Betty Lou McClean, a make-up expert who is assistant director of the Reading Civic Opera Society, and a teacher of drama in Bucks County.

## Entertainment & The Arts

### "Cocoanuts" rolls twice on Saturday

The Marx Brothers first film, "Cocoanuts," will be shown at 7:30 and 9:30 p.m. on Saturday March 1.

Sponsored by Union Board, this film contains some of the Marx Brothers' best routines from the stage, and includes Groucho and Chico's "Viaduct" dialogue.

The plot concerns Groucho's mismanagement of a Florida hotel and his involvement with some mysterious stolen jewels.

Admission to the film will be 75c.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



## MUHLENBERG WEEKLY READERSHIP SURVEY

Please answer the following questions and return in the box on the Union desk by Friday.

1. Your status:    ☐ commuter    ☐ fraternity resident  
                  ☐ dormitory resident    ☐ faculty    ☐ administration  
                  ☐ staff
2. Do you read the **Weekly** every week? ☐ yes ☐ no
3. How thoroughly do you read the **Weekly**?  
    ☐ practically cover to cover  
    ☐ selectively — only those articles which catch your attention or relate directly to you in some way  
    ☐ quick skimming
4. When and where do you read the **Weekly**?  
    ☐ in the meal line  
    ☐ elsewhere; other times
5. a. In the following list, please write "1" for those items which interest you greatly, write "2" for those that interest you slightly, and write "3" for those that interest you not at all:  
    ☐ front page                      ☐ What's On, WMUH  
    ☐ sports                              Schedule  
    ☐ letters to the editor    ☐ art page  
  ☐ editorials, columns,  
  guest comment
5. b. In the following list, which do you read first?  
    ☐ front page                      ☐ What's On, WMUH  
    ☐ sports                              Schedule  
    ☐ letters to the editor    ☐ art page  
  ☐ editorials, columns,  
  guest comment
5. c. Your sex: ☐ male    ☐ female
5. d. Your major: ☐ natural science  
                          ☐ social science  
                          ☐ humanities
6. What is your reaction to editorial stands taken by the **Weekly**?  
    ☐ usually agree  
    ☐ usually disagree  
    ☐ sometimes agree, sometimes disagree  
    ☐ usually don't care

(OVER)



7. a. Please describe how coverage of campus politics meets your needs:

☐ too much ☐ too little ☐ about right

7. b. Sports: ☐ too much ☐ too little ☐ about right

7. c. Arts: ☐ too much ☐ too little ☐ about right

8. Please describe **Weekly** reporting:

☐ fair, usually ☐ usually biased

9. a. What has happened to the appearance of the **Weekly** since you have been at Muhlenberg?

☐ improved ☐ degenerated ☐ stayed the same

9. b. What has happened to quality of articles?

☐ improved ☐ degenerated ☐ stayed the same

9. c. How many years, including this one, have you been at Berg? ☐

10. a. Regarding the restaurant articles, "Restaurant Scene," do you feel they are valuable? ☐ yes ☐ no.

10. b. Are the restaurants reviewed too far from campus? ☐ yes ☐ no.

10. c. Are the restaurants reviewed too expensive? ☐ yes ☐ no

11. a. What new type of article would you like to read in the **Weekly**?

11. b. What changes would you make in the **Weekly** if you were editor?

12. Additional comments.



# Clergy from U.S.S.R. offer Christian love

by Rosa Palmer

Two top clergymen from the Soviet Union urged Christian unity and an end to misunderstanding at a special Service for Christian Unity and Love, Sunday night in Egner Chapel.

Meanwhile, outside the chapel, approximately 80 members of the Ukrainian Congress Committee protested the clergymen's presence by staging a counter-service. A few members of the John Birch Society were also on hand.

The clergymen who spoke, Archpriest Mathew Stadniuk and Archbishop Janis Matulis, brought greetings from the U.S.S.R.

Stadniuk, secretary of the Patriarch of Moscow and all Russia of the Russian Orthodox Church and rector of the Church of the Apostles Peter and Paul in Moscow, and Matulis, head of the Latvian Lutheran Church, were part of a three-man delegation that visited Muhlenberg March 1-3. Archbishop Sabodan Vladimir of Dmitrovsk, rector of the Moscow Theological Academy and Seminary, was the delegation's third member.

Stadniuk's message stressed that world Christians "have lost what they received from Jesus Christ" — understanding and the capacity to love.

"We often do not understand each other even when we are Christians. We often say that we are not like each other. We do not love. We should find reasons for uniting all Christians," he said.

Similarly, Matulis concluded his remarks by saying that "God gave us love in our Savior so that we can understand each other to make with all mankind friendship and peace."

The three clergymen were part of a 20-member group invited to visit the United States by the National Council of Churches. The Council was reciprocating a visit to the Soviet Union by 20 American churchmen.

From the pulpit, Stadniuk also explained that the purposes of the delegation's visit were threefold: to have "theological discussions," to "share Christian love" and to "pray with you," and to "share the treasures of your country."

"We didn't come to your country to preach," he said. "We came to share your Christian love."

Matulis said he hoped to look at the United States with both his heart and his eyes and called himself a "witness to ecumenism."

Satdniuk also provided an

(Continued on Page Six)

## '75-'76 calendar unchanged; January program approved

At its Monday meeting, the College Faculty accepted a motion to keep the 1975-76 academic calendar as originally proposed and voted to hold a January term, during that year.

The calendar, which is similar to the one now in effect, received no great objections. The faculty had voted to reconsider the matter at its December meeting.

According to Mr. Stump, chairman of the Curriculum Committee which made the recommendation, it was felt that many commitments had already been made to the calendar. One example is the athletic schedule.

The motion on January term, which came from APC, in effect creates an interim program in concept only. Course offerings, and other arrangements must still be finalized before the program becomes a reality. Curriculum has set an April 15 deadline for submitting course offerings.

The faculty also approved a re-statement of a professor's commitment to the period code which was presented by APC. Under the terms of the regulation, lectures, tests, exams, and extra activities required of a class, but given outside of the period code assigned the course by the registrar must have unanimous consent of the class. Any exceptions must be cleared by the Dean's office, and the class must be notified at the beginning of the course.

In addition, the faculty began considering a package of proposals submitted by APC. One item was passed providing that students on leave of absence can transfer into Muhlenberg no more credits than they could have taken here during the same amount of time for the regular comprehensive fee.

The other items will be considered when the faculty reconvenes tomorrow.

# MUHLENBERG



# WEEKLY

Volume 95, Number 20, Thursday, March 6, 1975

Muhlenberg College, Allentown, Pa.



Photo by Finch

Archpriest Mathew Stadniuk, Archbishop Sabodan Vladimir, Archbishop Janis Matulis, Chaplain Bremer, and Dr. Morey meeting in the Chaplain's office before Sunday night's vesper service.

## Ukrainians picket visiting clergy

by George Mozurkewich

Placard-carrying Ukrainian clergy and laity protested a visit by Soviet ecclesiastics during last Sunday's Service for Christian Unity and Love. The Soviet visitors were invited to the United States by the National Council of Churches and were brought to Allentown by Muhlenberg Professor Arvids Ziedonis.

The Ukrainian Congress Committee demonstrated in front of Egner chapel from shortly before the service until after its conclusion. About 80 persons carried lit candles and placards while listening to speeches objecting to the silence of religious leaders in the Soviet Union during a time of extreme hardship for Ukrainian intellectuals. The group also sang the Ukrainian church hymn, "Bozhe Velikie."

A few members of the John

Birch society also participated in the demonstration. Bircher Bohdan Hawryluk, emigrant from the U.S.S.R. said, "Our job is to educate these people." He charged that the visitors were "three KGB agents invited by the National Council of Churches, a Marxist group."

John Stasiw, spokesman for and vice president of the Ukrainian Congress Committee in the Lehigh Valley said that the demonstration was being held to "protest a delegation of atheistic communist puppets who only wear clerical vestments."

In a short address, Stasiw cited

inaction by churches in the Soviet Union as evidence of their atheism. On three historical occasions, he stated, the church stood quietly aside while Ukrainians were subjected to passive suffering.

The events he cited were the black famine of the 1930's in which millions of Ukrainians were intentionally starved to death under Stalin's regime, the forced conversion of Ukrainian Catholics to Russian Orthodoxy in the late 1940's, and more recently, the imprisonment without open trial of several hundred dissident Ukrainians.

(Continued on Page Six)



Photo by Finch

Ukrainian nationalists protest visit of Russian clergymen outside Chapel.

## Runoff ballot held Friday to elect Pres.

A runoff election to determine the Student Body President race will be held tomorrow between Kent Rissmiller and Mark Davids.

In yesterday's primary, Rissmiller captured 277 votes, while Davids cornered 152. Andrew Rosenberg finished third with 135 votes.

A total of 625 votes were cast, leaving 61 votes not accounted for by the 3 major candidates.

Rissmiller got 44.3% of the vote, while Davids had 24.3% and Rosenberg 21.6%.

The turnout of 625 represents 43.3% of the student body at Muhlenberg.

Student Council elections will be held next Wednesday, March 12. Five representatives from each class will be chosen.

Thirteen nominees are running from the Class of '76, seven from '77, and twelve from '78.

Vying from the class of '76 are (in order of ballot appearance) Bill Franz, Harry Gebert, Holly Kinchley, Jay Zagoren, and Lilly Wallman.

Also, Cyndi Lodge, Mike Jeske, Steve Griffing, Pete Auster, Kent Rissmiller and Andrew Rosenberg.

Running in the Class of '77 are Lynne Morse, Mary Schwanger, Evan Krakower, Lynne Braunstein, Mark Davids, Jeff Dobro, and Kathy Kennedy.

Class of '78 candidates are Dante La Rocca, David Wasser, Pat Gluckowski, Jamie Perri, and Mike Dissinger.

Also, John Eckhardt, Martie Koehler, Bill England, Joy Kelly, Barry Springel, and Mike Gaydos.

Winners take office April 1st.

Tonight's Billy Joel concert is sold out. No tickets will be available at the door.

Doors for the show will open at 6:30 p.m. to accommodate the large crowd.

Seating is on a first come, first serve basis.

## Roles of men and women still differ at 'Berg

by Margaret A. Smith

Women have been a part of Muhlenberg for 20 years now. They have infiltrated all aspects of college life except the social fraternities and, officially at least, have the same rights and responsibilities as male counterparts.

Nevertheless, Muhlenberg is not quite the same for men and women. The social fraternities are still all-male institutions. In classes a man is most likely to be surrounded by other men and faced with a professor of the same

sex; women are faced with a larger variety in their classmates but almost always have a professor of the opposite sex.

Despite these differences, or perhaps because of them, the women at 'Berg are doing better academically than the men. As of last week the average cum of the women was 3.00; that of the men was 2.91. The difference is shown consistently in all classes, and in other measures of academic achievement level than the men, although this difference is less

than it used to be. However, the main difference seems to be one of maturity. Director of Admissions George Gibbs commented, "Psychologically and sociologically women at this age are more mature." He added that this enabled them to settle down and study better than the men.

Women have had somewhat less success in the faculty. In a full-time faculty of over a hundred, there are only sixteen women, two of whom are administrators. Only

(Continued on Page Five)



# Platforms for Class of '76 Council candidates

## Peter Auster

I've always enjoyed sticking my nose into school business. In high school, this meant Student Council. At Muhlenberg, it has included directing WMUH-FM and Union Board Miniconcerts. I've also had the opportunity to help run concerts including high school and here most recently, Billy Joel. The Joel concert has been a source of great satisfaction as a long range plan has come through beautifully. I'm running for Student Council to help see more long-range plans come true. One obvious source of our high transfer rate is the abundance of college requirements. These requirements must be relaxed for Muhlenberg to continue to prosper.

Another source of student dissatisfaction has been the Faculty Review Board. For two straight years, professors highly recommended by the student body and faculty have been refused tenure. Last year, the teacher who was recommended least by the student body was granted tenure. We deserve more voice in such important decisions and I will work to get it!

What can be said for our meal plan? Nothing Positive! Other schools allow seconds on main courses. Other schools give refunds on meals not attended. Other schools provide edible food daily! We must discuss other meal plans and other caterers to give Alka-Seltzer less business.

As a junior, I have experienced two academic calendars. I don't want to see finals in January, but unless something is done soon, it will probably return. Personally, I favor a shorter January Vacation and longer summer vacation but I would desperately support the 5-0-5 calendar over the old system. If the January term is upheld, more and better courses over the break are necessary and student housing on campus is mandatory at low rates if anyone seriously expects it to survive.

In closing, I have seen through Billy Joel that with a united student body we can get a great deal done. On Council I hope to do more.

## Bill Franz

As an incumbent Student Council member seeking re-election, the first issue I must address is my record. I feel that I have supported student interests in the following major areas, among others.

1. **CALENDAR.** As a Council delegate to College Council, I proposed the student forum on the calendar, which that body recommended, and Curriculum Committee approved.

2. **TENURE.** As a member of the Course-Faculty Evaluation Committee, and the Faculty Review Board, I worked toward getting student input into the tenure decision-making process. Unfortunately, where this student input has had effect is difficult to find. Examination of Student Council minutes will show that I proposed a letter sent to Dr. Morey urging the formation of a College Committee on Tenure which would allow students, faculty, and administration to offer their points of view on an equal basis.

3. **ACADEMICS.** I have consistently supported measures by the Council's Academics Committee which give added educational opportunities to 'Berg Students. Such proposals are: 1. alteration of the religion requirement; 2. support for interim, and 3. elimination of dash-courses, to name a few.

Looking to the future, I would like to see some items changed that have been Council practice in the past.

1. **OTTO PLAN.** It must go! Insufficient student support for the Otto Plan has bogged the Council down. Otto members seem to lack the dedication necessary to do a good job. In fact, just finding people to serve borders on the impossible.

## Saeger, Wire selected head resident advisors

by Greg Fox

The Dean of Students office has announced that Rebecca Saeger and Ralph Wire have been chosen as the two head resident advisors for the 1975-76 academic year. They will replace Betty Rybowski and Craig Bernacker, both of whom are graduating this year.

Becky Saeger is a junior social science - psychology major who has been a resident advisor for the past two years. She is a "devoted" D.J. for WMUH radio, as well as a member of the College Choir, and publicity chairman for the Festival of The Arts. Her home town is McLean, Virginia.

Ralph Wire is a sophomore who has been a resident advisor this year. A member of Phi Kappa Tau fraternity, Wire is from Camp Hill, Pennsylvania and an Economics-Accounting major.

2. **MISDIRECTED SPENDING.** Council must invest its money in programs which will benefit large segments of the Student Body. Expenditures like \$1500 for the debate society must be greatly reduced, or eliminated.

In other areas, I would like to propose room lease alterations, a study of club charges which result in paying student activities fees twice, and a look into the functions of class governments.

## Stephen P. Griffing

Three hundred words are all I am allowed and that is not enough to express myself on all issues, but I will comment on two areas that I think are important.

1. **Government on this campus** does not have to be a constant struggle between students and faculty/administration. The two groups should not however be assimilated into one. They should be separate but equal. Students must accept the fact that they do not have the expertise in many areas that are important to the smooth running of this school and therefore they have no right on such committees where their presence may actually hinder effective decision making. The student, faculty and administration have the right to separate, private meetings.

We must however improve relations and communication so that decisions by groups in which students are not directly represented can be made with an understanding of the students' views.

omies-Accounting major.

The selection of the head resident advisors was made by a special committee consisting of Francine Zoll, Coordinator of Housing, Gene Miller and Don Scott, the two assistant Dean of Students, Betty Rybowski and Craig Bernacker, the present head Resident Advisor, four Joint Council members, and four individual students.

It is this committee, which will be joined by Saeger and Wire, that will select the additional resident advisors to be hired by the college for next year. 82 students have applied for the approximately 25 openings. Each applicant will appear before one of four subcommittees for an interview. This subcommittee will then make its recommendation to the committee as a whole.

Following what is likely to be deliberations that will last over several days, the committee will make its selections and announce them to the college around March 21.

Resident Advisors will then become involved in mandatory training sessions. The contract between the student and the college is not signed until this training program is completed.

Resident Advisors will be receiving a \$25 raise next year, which will increase their salary to \$475. Head resident advisors will be receiving the same salary as this year, \$600.

2. I believe in requirements. Many freshmen and even sophomores are undecided in their majors. Only an exposure to different areas can help them with this important decision.

Muhlenberg should produce Natural Science and Political Science students who can intelligently discuss Tolstoy, for example, with Psychology or Art students. A liberal arts college should produce not only knowledgeable students but also **interesting people**. Students should have the opportunity to meet these requirements in non-traditional ways, but eliminating them completely is a mistake.

If my views are representative of many on campus, then this group should have a say in Council, through me. If I am alone in my ideas, then the above is only my opinion and should not be represented in Council but should appear simply as "one man's opinion" in the **Weekly**.

## Holly Kinchley

I'm running for re-election as a Student Council representative because I think that the Council does some pretty good things, and I like to be involved in some pretty good things. It needs enthusiastic people, and that's something that I am for sure.

Council has tried a lot of things this year: reorganizing the Faculty Review Board so that it's more effective and efficient, proposing and supporting several academic changes that are either before faculty committees, or were already passed and not acted upon, such as the elimination of dash-courses (mandatory two-semester), the initiation of one credit courses, and decreasing the religion requirement.

We've put in a lot of work on these, and other ideas, but not everything is completed. More work will be done. And I'd like to be around to help.

The Student Council isn't all wonderful, however, as I'm sure you know. There's a lot of wasted time spent, and wasted energy. But not all of it must be spent in this fashion. I remind you of this before you elect your representatives — the better they are, the more valuable will be their expended hours, and the more they can help the school; in other

words, they're serving you, so be sure you elect worthy people.

I hope that this statement was short enough. I just want to ask you to vote on Wednesday, and vote for me along with 14 other responsible students. Thanks a lot.

## Cyndi Lodge

The most important qualifications for a Student Council representative, as I see them, are a willingness to expend effort and listen to what students, faculty, and administration are saying, energy and dedication to push for what is needed to improve Muhlenberg, and a view of the college as one community, not as several factions.

Having served on the Academics Committee of Council during this past year and as a representative during part of last year, I feel that I am informed as to some of the major issues facing Council.

Specifically, I am in favor of the calendar as it now stands, with a January term, as long as courses are offered during that period and on-campus housing is provided for students.

I support a change in the exam schedule, preferably to three exam periods per day, but I am against APC's recommendation that courses offered at Muhlenberg may not be taken anywhere else during the regular semester.

Other issues which I support are the establishment of "focus courses," the modification of freshman English to make it a more practical and useful course, and the provision of opportunities for students to do fieldwork with alumni in their chosen fields.

A proposal which I think merits further investigation is that of "academic bankruptcy," in which a student is allowed to have one entire semester removed from his record if some emotional crisis or other problem has interfered with his academic performance.

I feel that Student Council should be working towards these and other goals, yet Council is only as strong as its elected members, and it is up to the student body to choose its representatives wisely. I ask you to exercise your rights and votes on Wednesday, March 12 for the Student Council candidates you feel will best serve you.

## Student Council recommends retention of present calendar

Student Council considered several proposals during a short meeting last week. Among them were removal of college attended and major from class rosters, a recommendation to the faculty that the present calendar be continued, and an alteration of present course load regulations.

The proposals for changing the format of the class rosters came from the Academics Committee. Council passed the removal of college attended nearly unanimously, but after discussion the removal of major was soundly defeated.

Keith Mertz, leader of the opposition to the proposal, pointed out that knowing the students' majors can be helpful to the professor, since it enables him to slant his course to best fill the needs of the class. It was also pointed out that many professors know the majors of their students anyway, especially in advanced courses.

Bob Goodman suggested that a recommendation to continue the present calendar be sent to the faculty, accompanied by the data from the student poll supporting the recommendation. This motion was carried.

The alteration of course load regulations would permit a person to overload one semester and carry a light load the other, without paying extra as long as one academic year was involved. Academics Committee asked Council to suggest rationales for such a regulation. Among those suggested were enabling a person who got sick to drop a course one semester and make it up the next, making field work and jobs easier for people, and permitting more flexible scheduling of advanced courses which are offered only occasionally.

Other business included hiring Kim Anderson as recording secretary until April.

## Convocations Committee begins Bicentennial celebration plans

As the country prepares for the Bicentennial celebrations in 1976, Muhlenberg is also in the preliminary stages of a program designed to commemorate our country's two-hundred year history. In an interview with the **Weekly**, Associate Dean Dr. Charles Bednar outlined a tentative agenda for the Fall of 1976.

The Convocations Committee chaired by Bednar met on Friday, February 21, and discussed several possible options for the program. Among the topics suggested was a three-fold celebration plan. The plan consists of, first, a segment focusing on the history of the Muhlenberg family as it relates to the early stages of our country's development.

In addition, lecture series will be held on the Revolution with the tentative title, "Two Hundred Years of American History — What have we gained and what we lost?"

The third portion will consist of a sequence on the commemoration of our country's history through the arts. This program may involve dramatic productions, artistic portraits, and Revolutionary War music.

Bednar mentioned that, as yet, the program is only in the planning stage of setting up subcommittees for each of the aforementioned topics. He also stated that anyone who has a suggestion for the program should see him in his office in the Ettinger building.



# WHAT'S ON

Thursday, March 6

## Muhlenberg

8 p.m. Big Name Concert: Billy Joel. Memorial Hall. Adm. \$4.50 (in advance), \$6.00 (at the door).

## Lafayette

8 p.m. Art & Music Dept. presents Pop Concert by the Concert Band. Colton Chapel.

8:30 p.m. Little Theater presents *The Show Off* by George Kelly. Hogg Hall. Adm. Adults \$2.50, Students \$1.00.

Friday, March 7

## Muhlenberg

8 p.m. MMA Production: *Promises, Promises*. Garden Room.

## Cedar Crest

7 & 10 p.m. Film: *Save the Tiger* starring Jack Lemmon and Jack Gilford. College Center Aud. Adm. 75¢.

## Lafayette

8:30 p.m. Little Theater presents *The Show Off*. Hogg Hall. Adm. Adults \$2.50, Students \$1.00.

## Lehigh

8:15 p.m. Winter Band Concert. Packer Mem. Chapel.

Saturday, March 8

## Muhlenberg

8 p.m. Concert: Augustana Choir.

8 p.m. MMA Production: *Promises, Promises*. Garden Room.

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## Lafayette

8:30 p.m. *The Show Off* by George Kelly. Hogg Hall. Adm. Adults \$2.50, Students \$1.00.

8 & 10:30 p.m. Film: *Romeo & Juliet*. Pardee Aud. Adm. \$1.00.

Sunday, March 9

## Muhlenberg

11 a.m. Worship Service with Chaplain Bremer in the Chapel.

6:30 & 8:30 p.m. Free U Film: *Biofeedback/Evolution of a Yogi*.

## Lafayette

8 p.m. Film: *Romeo & Juliet*. Pardee Aud. Adm. \$1.00.

## Lehigh

Continuing through March 30: *New Faces* an exhibition of works by new faculty members Prof. Gary M. Bunley & Prof. Ricardo Viera. Alumni Mem. Building Galleries.

Monday & Tuesday, March 10, 11  
No Events Scheduled.

Wednesday, March 12

## Muhlenberg

## SPE elects officers

The brothers of Sigma Phi Epsilon elected the following students as house officers.

Mark Werrell, President; Chuck Kuehn, Vice President; James Mulherin, Contoller; Martin Linton, Corresponding Secretary; Scott Wiedeman, Recording Secretary; James Yergey, Chaplain; Jeffrey Gardner, Guard; William Hutcheson, Senior Marshal and William Carhart, Junior Marshal.

10 a.m. Chancel Drama - MCA Enlightening Fire: *Whosoever Believeth*.

8 p.m. Lecture: Dr. Henry Hatfield, Kuro Francke Prof. of German Art & Culture at Howard, *Thomas Mann - Achieving the Impossible*.

## Lehigh

6:30 & 8:30 p.m. Coil Dreju's *The Passion of Joan of Arc* and Luis Bunuel & Salvadore Dali's *Un Chien Andalou*. Whitaker Aud. Adm. \$1.00.

## College Council

## Interim timetable mulled

In response to the faculty's approval of a January term for next year, College Council voted a recommendation to Curriculum Committee to investigate early registration for January courses together with provision of housing and food for those who register.

The motion was made by Dr. Maier, and the vote of the eight members present was unanimous.

A sample calendar which was attached to the motion had course offerings published at the beginnings of the fall semester, with registration taking place through the end of October. Students enrolled would then be notified by the second week in November whether facilities for food and housing on campus would be made available. This would de-

pend on the number of students enrolled.

Students would be expected to make a commitment in the form of a deposit at the time of registration, with an option of a refund should enrollment not warrant student services.

This timetable was attached merely to illustrate the intent of the motion. Exact dates and procedures would be filled in as needed by the appropriate people.

Other issues revolving around the January term were also mentioned, and discussion will continue on the matter at the April meeting.

**The Muhlenberg Experimental Theater wishes to announce that its fund-raising drive has been cancelled.**

**The MET production, "Women In Theater" has also been cancelled.**

## VOCATIONAL TESTING AND COUNSELING

Dates for vocational testing this semester are March 18 and March 19.

Applications and information are available at the Union Desk and must be returned to the student bank window by Tuesday, March 11, 1975.

Any questions? See Tom Chapman, Gene Miller or Don Scott.

**BIKE FOR SALE: 10-speed racing bike with large 25-inch frame. Metallic red, in excellent condition. Only \$70.**

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820-5989

Chaplain David Bremer, a representative on the committee, raised the possibility that perhaps it would be wise to send the resolution to a subcommittee of CCSA, which is presently reviewing the entire social and academic code of the college.

Sam Beidleman, chairman of the committee, appeared to feel that a decision by the whole committee now would prejudice the findings of the subcommittee. Further Beidleman does not believe that the rights of the minority have always been protected when it comes to decisions concerning dorm life, and he does not want to see this alleged situation occur again (8% of those polled did not favor open visitation).

Joint Council has included in its proposal that housing will be made available for those students who are unalterably opposed to living in a building where open visitation is allowed.

The student representatives on the committee voiced their opinions in favor of the immediate passage of the resolution. However, further discussion on the resolution was postponed to the next meeting of CCSA.

Earlier, the committee reviewed the reports of the three subcommittees that are part of CCSA's review of the Honor Code and judicial system of the college.

In addition, the constitution for a local chapter of the American Society for Personnel Administration has approved, after changes, by the committee. There was some debate concerning the amount of outside influence that business firms and the national chapter might have over the operations of the local chapter.

The meeting was sparsely attended; only 7 of 12 committee members were present. The next meeting of CCSA is scheduled for March 14 in Room 108 of the Union. Further discussion will take place concerning the visitation resolution.

CCSA meetings are open to all members of the college.

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## GOD'S LOVE

For God sent not His SON into the world to condemn the world; but that the world through Him might be saved.

John 3:17

How shall we escape, if we neglect so great salvation. Hebrews 2:3

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Garden Room

March 7, 8, 13, 14, 15

Tickets now on sale in Union Lobby

Students: \$1.50; Adults: \$2.50



# Comment

## A Rite of Spring . . .

The change of seasons is upon us, and, as every year, Muhlenberg is decked out in its spring attire. Posters, bedsheets, and wondrous other items bespeak our campus, expounding the virtues of candidate X or Y, or just putting forth a catchy slogan.

Eco Action club members must spend their nights crying their hearts out.

It used to be that the guy who drew the best posters got elected, but that isn't so any more. Now, far more technical skills, like photography and duplicating machine operation are required.

What does it all mean? Why must Muhlenberg suffer through this rite of spring year after year?

The answer to these questions are not found in national politics. Politicians outside of the college are just as guilty as the ones here. Telephone poles, trees, park benches, etc., are invariably plastered with the pretty faces running for election.

However, in Muhlenberg's throat-cut-throat atmosphere, no one will stop for fear another candidate will get ahead.

The answer can only come from a Student Council resolution. Perhaps the first thing that the new Council should examine when it takes office in April is how its members got there. Take a long look at it, and see how student government elections could be made more mature.

And let the national politicians follow our example!

## APC Package . . .

At tomorrow's faculty meeting, the remaining proposals from APC will be heard and voted on.

One of these concerns limits credits for summer or special term to one per week. While the intent of this proposal is good, we find it a little hard to swallow. The exceptional student who could handle two three-credit courses in a three week time period would be stifled. To insure against students overloading beyond their capabilities, why not require faculty advisor approval prior to the rostering of all summer or special term courses instead?

Likewise we disagree with the proposal disallowing courses offered at Muhlenberg to be taken elsewhere. This provides Berg with an educational monopoly! If a course offered elsewhere is a better course, a student should be permitted to take it. This exception should be allowed for. We recommend amending the proposal, allowing a student to roster such a course with the approval of his faculty advisor, if sufficient reasoning is shown.

We heartily endorse the proposal on equalizing credits for similar courses. This is only fair.

## Congratulations . . .

Congratulations are in order for the Big Name Committee. They have proven beyond a shadow of a doubt that successful concerts are possible at Muhlenberg.

We are sure that many hours of hard work went into the Billy Joel Concert, and join with the committee in hoping for smooth sailing tonight.

We are likewise sure that the groundwork laid by this year's committee will form a basis for more successful concerts in the future.

## At random

# Economic ills cannot be compared to past

by Charles Wray

With bad times upon us, it is not surprising to hear speculators toying with the idea of a modern depression.

Some say that it would be a good economic lesson, imbuing us with the same spirit of austerity which forever toughened the souls of those who lived through the Great Depression. Others feel that a modern depression would be far worse than anything we have ever experienced. And still others, the trusting conservatives, believe that a depression as we know it cannot happen, safeguards persisting.

In the wake of this speculation, economists are making comparisons with past economic slumps in order to gauge the extent of the current one while the lower and middle classes frantically attempt to save money as insurance against a potentially grim future.

And this is fine, for those who remember when men sold apples in the streets and waited in line at soup kitchens.

But unfortunately, these images no longer form a working model.

For instance, a modern worker is insulated from the system by thick layers of technology, custom, and safeguards which frustrate his attempts to understand it, let alone affect it positively. Therefore, it is senseless to ask Americans to "tighten their belts" in order to stimulate the economy, or to spend, spend, spend for the same reason.

Americans are still individuals, just as they were in the 1930's, but this is where he comparison ends.

We now live in a profoundly more interdependent system in which effective change must originate from the top; a system in which appeals to the smaller

parts go unheard.

And yet, even though most Americans realize this, or at least sense it in their bones, few are courageous enough to demand the action this realization demands. They are content to envision depressed economic conditions as they were 40 years ago and to prepare accordingly.

This includes placing cash reserves in safety deposit boxes and in banks which are insured by the government for deposits up to \$40,000.

So while everyone believes they are doing all they can to avert the facts, facts which point to a depression with inflation, a condition for which there is no model, and facts which clearly suggest a scarcity of resources rather than just an unwillingness to use them as in the Great Depression.

Further, we live in a world of economic realists who will not be content to go under with us as they were during the Great Depression. To the contrary, the other nations of the world will undoubtedly milk us for every penny they can get, and do everything short of ruining us by means of our own greed.

Thus, if and when there is a modern depression, it will be nothing we could have envisioned, and something totally different from the archaic models on which many people are now basing their economic lives.

So my advice is to sit back and relax. If it happens, it will be just as surprising and unexplainable as it was in 1929. And if new and more austere ideals are part of your prescription for America's ills, you might even prepare for a blessing.

## Letters to the Editor

To The Editor:

In response to the letter concerning Dr. Morey's absence at the Institute of Faith, Dr. Morey has supported Institute of Faith and MCA functions in the past. Dr. Morey's absence this year does not show disinterest for his reasons are valid. He has made his apologies to me, Dr. Bremer, and Dr. Seilhamer.

Craig S. Staller,  
Chairman  
1975 Institute of Faith

To the Editor:

As the 1975 Senior Class Gift Fund Drive comes to a close, I feel there are many issues that must be made clear to both seniors and the entire student body. As of this writing, over \$18,000 has been pledged, with still 80 pledge cards unaccounted for.

In this respect, the Drive can be called a tremendous success.

However, students ask where the money goes and who decides it. For 10 years, the money received each year will be invested either in high-yielding stocks or high-interest saving certificates.

If a student can not meet a pledge in the next 4 or 5 years because of graduate school or financial difficulty, the pledge can be deferred until the student is able to meet the pledge.

In 9 years, a letter will go out to every class member who has pledged requesting a suggestion on how the gift shall be donated. The majority will rule. It will be given in one of two ways: either as a lump sum toward a project or we will establish an endowment fund in the name of the class. Suggestions to date include a swimming pool, scholarship fund, and a lecture series.

At this point, I have heard every complaint there is about Muhlenberg College and I have these responses. To the small minority that outright hates it here, I laugh at you for staying here for 4 years when you could have transferred.

Now there are those people who have legitimate complaints. An example is tenure. I also sympathize with those deserving professors who do not receive tenure. However, I remind you that the biggest supporter of the tenure system is the faculty. The faculty voted down a proposal to allow untenured professors to remain on the faculty. Virtually every college and university in America has a tenure system. Therefore, I feel tenure cannot be the issue

involved when deciding if one should or should not support higher education.

Then there are those who feel they owe the college nothing because they have paid \$4,000 a year. I inform you that 50% of Muhlenberg students have some form of financial aid, totaling \$1,285,000. Also, only 67% of the operating budget is comprised of tuition and fees. Tuition is kept down by gifts such as ours from alumni and other sources.

Finally, another grief is "nobody does anything for me." Well, this is our chance to do something for somebody else. Hopefully, the precedent set by the Classes of 1974 and 1975 will

(Continued on Page Five)

## Empie optimistic on future of interdenominational rap

by Steve Woodward

The headlines on the religion pages of American newspapers last fall must have come as a distinctly unpleasant jolt to many thousands of Protestants. They announced an agreement between theologians representing the three major Lutheran denominations in this country and the Roman Catholic Church on the proper position of the Pope as head and visible symbol of unity of the Christian Church.

This agreement, the latest in a series resulting from officially-sanctioned talks called "Lutherans and Catholics in Dialogue," contained the seemingly startling assertion that under certain circumstances Lutherans ought to be prepared to recognize the Pope as titular head of all Christians. The fact that the agreement was not binding hardly reassured those to whom it seemed that 450 years after Martin Luther burned the Papal bull and the Canon Law the churches which bear his name were rushing headlong to submit to Rome.

But according to the Rev. Dr. Paul C. Empie, Chairman of the Muhlenberg College Board of Trustees, who heads the Lutheran delegation in the consultation, such fears are groundless. The goal of the talks, he says, is cooperation, not merger.

The Lutheran-Catholic dialogue began about ten years ago on Empie's initiative. During the late 1950s and early 1960s there was a

series of very fruitful discussions between the various Lutheran and reformed denominations. At their conclusion, Empie contacted Cardinal Wright, then Archbishop of Pittsburgh, about the possibility of similar talks between Lutherans and Roman Catholics.

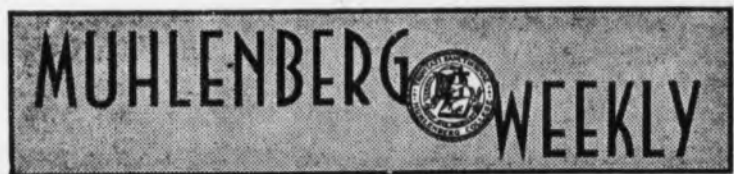
The response of the American Catholic bishops was favorable, and in due time the Rev. Msgr. William Baum was appointed by them to lead the Roman Catholic delegation in such a dialogue.

Both Empie and Baum chose the members of their delegations largely from the faculties of their respective churches' seminaries. According to Empie, the Lutheran delegation comprises "biblical, patristic, historical, and medieval scholars," as well as some of the Lutheran observers at Vatican II. The Lutheran Church in America, American Lutheran Church, and Lutheran Church—Missouri Synod are all represented.

The consultation has two primary goals. As Empie states them, the first is "to examine the traditional obstacles which have separated Lutherans and Catholics from the 16th century on and to see if they are still obstacles today;" and second, "to see how much there is in common."

They began by looking at areas such as the Nicene Creed and the Sacrament of Baptism in which substantial agreement could be expected and was indeed found.

(Continued on Page Six)



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## Women and Men

# Muhlenberg roles still differ

(Continued from Page One)  
one department chairman is a woman. Of 43 full professors, three are women.

Few people at Muhlenberg seem to have experienced any blatant discrimination, but a number of people complained of more subtle differentiation, much of it unconscious. One female student commented, "In a class I'm given the sort of attention and interest that I would be if I were a guy. There are some professors . . . but even the most sexist professors treat you as a person when you give them a chance."

Stereotyping was singled out as the worst problem. One woman pointed out, "Men tend to expect women to be airheads." Occupational stereotypes affect both the courses students select and those the faculty offer. The table below shows the number of men and women with majors in each of the divisions of the college.

Division	M	F
Nat. Sci.	308	119
Soc. Sci.	292	222
Arts	35	125
None	238	159

Dr. Katherine Chen commented that stereotyping is shoved into children almost from birth. Gibbs added that both sexes are guilty. Women both in the student body and among the faculty commented that they did not want to be considered "one of the guys."

Several people stated that they felt that a woman with proper training was capable of doing anything that a man could do. Chapman, who did his doctoral work in the use of simulation games to raise consciousness to sexism and racism, took the most extreme view. He commented, "I'm a firm believer that the predominance of human behavior is learned," continuing that although there were presently physiological differences in strength between men and women, he felt that with training even these could be eliminated.

Most of the women interviewed took more moderate stands, admitting that there were, and probably always would be, some physical differences in strength between men and women. However, they felt that this in no way affected mental capacities. Chen noted, "There are probably as many differences between boys and girls

with different capabilities as between boys and girls."

Dr. Theodore Maier took the opposing view that the differences between men and women were psychological as well as physical. He added that the psychological difference was created by the physiological differences and compounded by education and training.

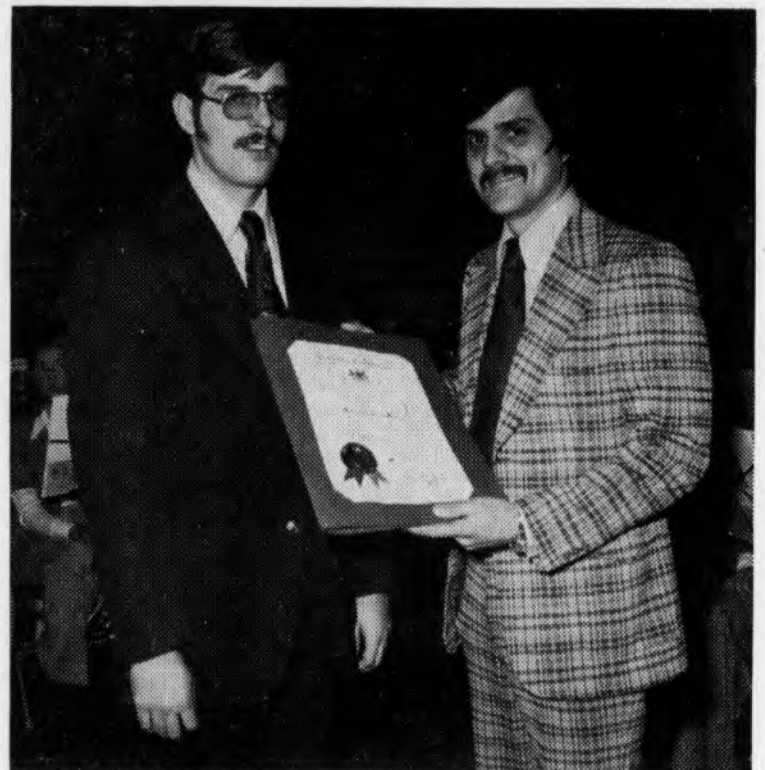
The problems associated with marriage were pointed out as another area of difficulty. Dr. Vimla Sinha commented, "If a woman is looking for marriage as well as a career, she will have to marry a man who is willing to share the parental role with her in order to satisfy the children's emotional needs."

Sinha added that any woman who is trying to be both a mother and a career woman will be strained emotionally and physically. Chen agreed, stating, "Women have a harder role to play — someone has to take care

of things at home." Dr. Richard Rauner noted that one of the best results of the women's movement "is the realization that bringing up kids is not the job of just the mother but of the mother and father."

Sister Miriam Blackwell commented that in a good marriage the woman is "equal in the sense that she is to be fulfilled in the same way as he, to become more and more of what it means to be human — free. Freedom is for another, not from another or from responsibility." She added that it is not bad to be part of another's success, but that it is very bad to be nothing more than property.

Perhaps the most hopeful sign for the acceptance of women as equals is the fact that several of the people interviewed, male and female, objected to the subject of this article. They felt that it was "asinine" to attempt to discover a "role" for women as separate from men.



Edmund C. Kulpa (left), deputy secretary for administration, Department of Property and Supplies, presents a citation from Governor Shapp to Dennis Burian, director of the college band, thanking the band for its Harrisburg concert.

## Daring adventures, Soviet spirits, "Riga Rot" recollected in memoirs of Soviet Union trip

In January, 1975, a group of Muhlenberg students, sponsored by Citizen Exchange Corps, toured the Soviet Union for three weeks. Led by Dr. Albert Kipa, the group visited Leningrad, Riga, Minsk, and Moscow. Following up their trip, Arnie Felton, '75; Dan Hickey, '74; Howard Maymon, '74; Dennis Thomasik, '74; Sue Vogel, '74; Marcia Futter, '75 have compiled some of their memoirs in the following article.

For each of the participants in the CEC trip to the USSR, Russia meant something different. For some, it was a place to experience a different society, a chance to practice a foreign language, or to exchange jeans for a quick ruble. For me (Arnie Felton), it was a chance to try to help a group of people known to me as "Soviet Jewry" or "Refuseniks."

Who are these people? They are the Jews living in the USSR that have applied for exit visas to Israel, and, upon receipt of these applications by the government, have lost their jobs, been harrassed by the KGB (secret police), had their phone lines stopped, and seen their children be dis-

missed from universities and institutes. These people form a very strong group, living on the information, gifts, and money brought by tourists like myself.

Going through customs on the train from Helsinki to Leningrad was, for me, a most nerve-racking time. Sewn into the lining of my coat were five Russian/Hebrew books; in my suitcase were tapes of Hebrew lessons, tapes of Israeli music, blank cassettes which can be sold for money, six skull caps (kipot), one prayer shawl (talit), more than a dozen Jewish stars, and inside my clothing was a checkbook with \$2,700 in checks made out to over twenty Soviet Jews. Since the customs officials only spot-checked our group, I luckily managed to get across the border with no problems.

Once inside Russia, I ventured to contact those whose names and addresses had been given to me prior to my departure from the U.S. I was scared until I met the first family in Leningrad — their warmth and appreciation made me feel as if I were home with my family.

When I gave them some of the Hebrew books, they smiled and their faces lit up with excitement as if I had just given them a million dollars. The happiness of the two daughters when I gave them each a star was worth the cost of the trip. Later in Moscow I saw the same amazement and joy when I handed a 14 year old boy a skull cap from Israel.

During the course of the trip I contacted these activists in Leningrad, Riga, and Moscow. Many of these people are engineers, scientists, mathematicians and doctors that lost prominent positions in their various disciplines when they applied for emigration. Many now receive no income and must rely on money smuggled into the country from the U.S., Canada, and Western Europe. One man I met is lucky: he was an engineer but did manage to get a job 2-3 days a week as an elevator boy.

I met a man in Riga that was a Navy captain until 1970. For four consecutive years he has applied for a visa and has been consistently refused. I spoke to him on the phone shortly after returning to the U.S., and he told me that he longer knows what to do. He has gone to Moscow to contact the authorities, has written letters, and has done everything he can think of in an attempt to be set free to join his children and grandchildren in Israel, but so far it has been to no avail.

Another man I spoke with in Leningrad was harrassed by the KGB while talking on the phone to a group in Philly. They forcefully hung up the phone and nearly broke his fingers while accompanying him to KGB headquarters. Because he would supposedly "endanger the safety of the Soviet Union," he was warned about contacting foreigners.

Since then both he and his wife have been followed by the KGB, individually escorted to KGB headquarters, and threatened with prosecution if they contact foreigners. Many times this couple has awoken in the morning to see a black KGB car parked outside the entrance to their apartment building, and they know that that day must be spent indoors.

Such stories are endless, but the message remains the same: for the crime of wanting to be free to live as Jews in the Jewish homeland, these people are harrassed, out of work, and low in morale.

I felt almost guilty that I could not somehow share my plane ticket with them, but I did feel good in knowing that in some small way I helped my brothers, these "Soviet Jews."

I brought with me to the USSR gifts and information, and left with information for the U.S. organizations working on their behalf, as well as a head-full of amazement and admiration, and a sense of satisfaction and dedication after trying to help these people in their struggle. I am my brother's keeper. Let my people go!

Not all of the experiences shared by other group members were quite so precarious. The entertaining Moscow Circus, the formidable Kremlin, and the quiet beauty of Leningrad's classical architecture are immortalized on rolls of Kodak film.

The people we met through chance meetings in parks, cafés, or on the street engraved memories in our minds that will be difficult to forget. Many of us were invited to visit these people in their homes.

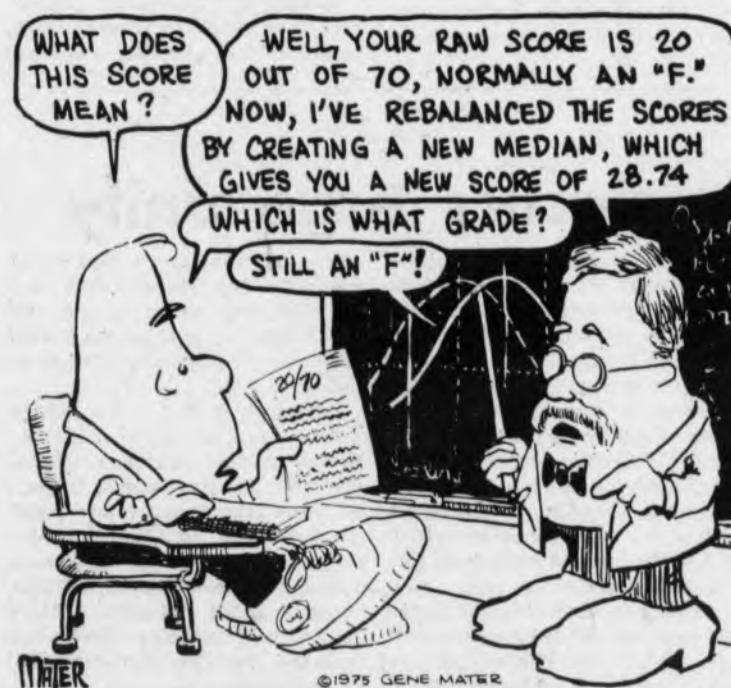
Howard visited the homes of "two of the nicest and most hospitable people I've met" in Leningrad. Dan found the people "simply fantastic — warm, hospitable, and open-minded toward Americans." Denny learned a lot from the contacts he made with individual Soviet citizens on his second trip there. Sue and Marcia discovered that they not only experienced a genuine exchange of these ideas with friends in Leningrad but also an exchange of genuine jeans for genuine icons.

While on our long train rides during the night, we all discovered an effective substitute for Sominex — Soviet champagne, vodka, and wine! For some, these substitutes, along with a couple doses of Kaopectate, helped to combat "Lenin's Revenge" or "Riga Rot," a devastating after-effect from drinking tap water.

As a group, we functioned as a family, helping each other out in all situations. But when the going really got rough, Dr. Kipa was always there to pull us through.

Through our first-hand experience of examining a socialist society, we realized that their system as well as ours has both negative and positive aspects. But as our train pulled into the Helsinki station on our way home, we also realized what we as Americans have a lot to be thankful for.

## Gremlin Village



## Letters To The Editor

(Continued from Page Four)  
be followed by future classes so that starting in 1984, a large sum of money with a specific purpose will be received by the college every year. Our goal this year is \$25,000 and the prospect of reaching it are good.

Chairman, Senior Class Gift  
Neal Berkowitz '75

To the Editor:  
Happy 500th Birthday Michaelangelo!

Love, Cindy.



## Outside chapel

# Crowd pickets prelates

(Continued from Page One)

ian intellectuals.

Muhlenberg Professor Albert Kipa elaborated that "the position of the Ukrainian Catholic and Ukrainian Orthodox Churches is that the Russian Orthodox Church is aiding and abetting the Soviet authorities in the suppression of Ukrainian intellectuals."

The ecclesiastics left the chapel through the side entrance facing the north chapel lawn in order to avoid meeting the demonstrators. Security Director John Bracken told the Weekly that three demonstrators happened to be standing near that exit at that time. When the church officials appeared, they began shouting at them in Ukrainian and English.

Archbishop Matulis and Dr. Ziedonis cited the shouting in disputing the Call's description of the demonstration as "peaceful." Matulis said that he "did not see the picketing but . . . heard what was said."

"Their sentences were so dirty that it is a surprise for me," he commented. "They swore at us. If they had been true Christians . . . they would have been able to understand us and accept us."

Matulis said that they experienced protests elsewhere, including at Princeton, "but not in such language as here."

Archpriest Mathew Starniuk said that demonstrations don't bother them anymore. "We are used to them." He added that the Ukrainians involved were, in his opinion, persons who had "helped the Nazis during the war," and then fled to the United States "in

fear of reprisals" by the Soviet government.

Ziedonis said simply, "I was ashamed."

Bracken insisted that the demonstration was "very peaceful" and pointed out that the rowdy demonstrators were quickly asked by a leader of the Ukrainian group to stop shouting and leave quietly.

Stasiw called the protest "a success" and added that he had "no problems with the campus police."

Stadniuk and Matulis were separately asked about the charge that their churches ignored the plight of the Ukrainian intellectuals. Matulis explained, "The answer is very clear. Church and state is separated. Our task is not to mix in affairs of state."

Stadniuk commented, "What can we do? Who would listen to us?"

Matulis also commented about the demonstrators' freedom of speech: "People have the right to say things, but that does not mean it is the truth."

The ecclesiastics are traveling about the United States without security forces. Matulis pointed out, however, that "For me I have no fear because I am judo fighter."

Stasiw said that there will be further demonstrations at future sights of the dignitaries' visits.

**Student Body President runoff elections will be held tomorrow, March 7, from 8 a.m. to 6 p.m. in the Union Lobby.**

# Students interview clergymen

by John Gaggin and Rosa Palmer

The presence on the Muhlenberg campus of Archbishop Sabodan Vladimir and Archpriest Mathew Stadniuk of the Russian Orthodox Church and Archbishop Janis Matulis of the Latvian Lutheran Church Sunday and Monday gave students the chance to pose questions concerning religious life and policy in the Soviet Union.

Specific questions centered on the areas of religious freedom, youth in the Soviet Union, and the status of the Orthodox Church.

A press conference for local news media took place Monday morning at the Hotel Bethlehem. Archbishop Matulis visited a section of Dr. Hagen Staack's Biblical literature course later Monday morning and had lunch in the Union following the class. A reception in the Union following Sunday night's service also provided personal contact between the clergymen and students.

Matulis, in class, stressed the separation of church and state in the U.S.S.R. and said that it is against the law to discriminate against believers in, example, employment matters.

The state, he said, does not have the right to tell the church what to say from the pulpit. The pulpit is not used to either "criticize or defend" the state.

"We believe to use our pulpit, but only for the message of the Gospel," he said.

He called Latvia "rich with all kinds of congregations: Lutherans, Roman Catholics, a strong Orthodox group, Baptists, Adventists, and a parish of Jews."

Matulis stated he believes the climate for the church is much

milder now than it had been, noting that the shift occurred in the middle 60's. He also commented that if religious toleration were not the case, "I would be in jail."

When asked whether the Soviet Union was experiencing a "charismatic movement," he answered that any "church existing in an atheistic state" has charismatic elements out of necessity.

Matulis also said that the relationship between the Lutheran church and the Jewish population was a "normal" one and that Jews are treated personally just like any other "citizens of the state."

At the press conference, Stadniuk responded to a question on the type of service held in the Russian Orthodox Church. He said churches are open for prayer every day and that services are held Saturday evenings, Sundays, and Holy Days.

He noted that services are conducted on the basis of a standardized church calendar and said that the choirs are very beautiful. Many people come to baptize children. Matulis mentioned summer services are held outdoors in church courtyards and cemeteries.

The biggest concern of both Christians and nonbelievers in the U.S.S.R., Vladimir stated at the press conference, is that there should be peace among all mankind, so "the crazy tragedy" of World War II will not be repeated. (1975 marks the 30th anniversary of the defeat of the Germans.)

He added that although people in his country are not afraid of war, they do not want war and

will do everything possible to avoid it.

Vladimir also said that Russian Orthodox Christians are quite tradition-oriented and are not concerned at all about theological or liturgical reform. He mentioned that in the 20s, a renewal of the church was attempted but that the people did not support the movement. They are, he feels, reluctant to have the church calendar or the liturgy manipulated.

Vladimir affirmed that the theology of the Russian Orthodox Church is continuous and not subject to change.

On this point, Vladimir noted young Russian Orthodox believers "are not different" from older believers in that they do not wish to change church tradition.

With reference to young people's participation in the Latvian Lutheran Church, Matulis said during his classroom visit that there are no special youth organizations or Sunday schools and that youth participation at regular Sunday services is light. However, many young people participate in feast-day services, he said.

He stated that he believes young people turn to the church in the Soviet Union for some kind of transcendent experience, an interest he believes is *a priori* in all people. Youth are trained to be clergymen through study at seminaries and through correspondence courses in theological studies.

He mentioned that although the Latvian Lutheran Church has no journals or special newspapers, it does have a church yearbook. Connected to the church calendar, it provides scriptural passages and excerpts.

Speaking on the method of selecting bishops and priests in the Russian Orthodox Church, Vladimir and Stadniuk commented that the bishop has the right to appoint a priest to a parish, subject to confirmation from the committee that the priest is acceptable to them. The bishops themselves are appointed by the Holy Synod, which meets twice per year.

Matulis, head of the Latvian Lutheran Church, said there are 220 parishes containing approximately 250,000 Lutherans. In his country there are 15 districts, each of which is headed by a dean. Each district has parish pastors.

At lunch on Monday, Matulis was asked whether his high position in the church caused lay people to wonder if he was connected with the government. He responded that there is no need for him to justify himself in his country.

Matulis also responded to several other questions at lunch. With regard to the church's role con-

(Continued on Page Eight)

# Lutheran-Roman Catholic dialogues make history

(Continued from Page Four)

The next topic discussed, that of the Eucharist as a sacrifice, presented a somewhat thornier problem, but here as elsewhere Empie feels that "things have changed in 400 years." The traditional Roman Catholic doctrine of transubstantiation has been somewhat reinterpreted, and the group concluded that some previous problems were more semantical than real. Interestingly, he does not feel that Lutheran teaching in this respect has altered.

To be sure, some remaining differences were listed in the final statement, but Empie described them as "not central to the faith" and says that "very substantial agreement" was reached.

Then in a study of "Eucharist and Ministry" a possible end to another barrier between the two churches was opened up by the suggestion of the Catholic theologians that their church ought to re-examine its refusal to recognize the validity of Lutheran ordination and ministry. Traditionally the Roman Catholic Church has insisted that only ordinations within the Apostolic Succession are valid, and since 1896 even Anglican orders, which are within it, are viewed as "absolutely null and utterly void."

Even if this major roadblock could be cleared, other important hurdles would remain, of which the papacy was perhaps the greatest and almost certainly the most emotional.

Any accord in this traditionally sensitive area would be almost certain to attract more publicity (and more controversy) than the previous agreements. And when it was reached it did indeed make the newspapers.

Just what kind of role for the Pope does the agreement envision?



Reverend Dr. Paul Empie

Empie says that the Catholic theologians were more interested in what he calls the "Petrine function" than in papal primacy. Not that they are compromising on papal primacy, or retreating from it, but they are willing to concede that other branches of Christianity might have different, but still legitimate, interpretations.

He maintains that Protestant scholars—Anglicans and Presbyterians as well as Lutherans—have examined the role of Peter in the New Testament, and, while finding no biblical basis for the Roman Catholic claims, have concluded that there is nothing in that doctrine contrary to the scriptures.

For Roman Catholics the Pope is a public symbol of church unity, and Empie and his fellow members of the Lutheran delegation see circumstances under which their churches, too, could concede him such a role. He summarized the

position of the Lutheran participants by saying that "most traditional Lutheran objections" to recognizing as symbolic head of the church a Pope "always under the Gospel, not as an absolute, arbitrary monarch, but protecting Christian freedom" no longer pertain.

At present the even more difficult area of Papal Infallibility is under discussion. On the face of it at least this is one area in which no "compromise" solution would seem possible. Except for an agreement to amicably disagree, no accord would seem possible without major surrender of a traditional position by either one side or the other. That does not seem likely.

Yet Empie remains optimistic. He feels there are no truly important differences between the Lutherans, Roman Catholic, Episcopal, and Reformed churches on

core matters. And he hopes for a sort of doctrinal plurality on the non-essential, with each group, though differing, recognizing the validity of the others.

As concrete evidence of this he foresees inter-communion between the Lutheran and Roman Catholic churches within five to ten years. (Inter-communion is already widely practiced between Lutherans, Episcopalians, Presbyterians, and members of other Reformed Churches, thought as far as Lutherans go it is still not officially sanctioned—a fact which may come as a surprise to many non-Lutheran chapel-goers here at Muhlenberg.)

Some rather substantial hurdles remain to be overcome before this could come to pass. But in light of Vatican II and the recent consultations it is far from impossible—and impossible it did seem not so very long ago.

## At special service

# Visiting ecclesiastics urge unity

(Continued from Page One)

answer to an often-asked question about the future of the Orthodox Church in the Soviet Union.

"The future of the Church depends on our God and Jesus Christ. And the future depends also on every one of us. We are the church. We shall show by our example the future of all mankind."

"Our life . . . how we shall live, how we will educate the future generations will determine the future of the Church."

Dr. Arvids Ziedonis of the Foreign Language Department introduced the ecclesiastics before their messages and explained that they

had been in this country since February 18 attending a conference at Princeton Theological Seminary entitled "Jesus Christ Frees and Unites Us."

The conference probed the problems of secularism, atheism and materialism that churches in the two countries share.

An observer at the Princeton conference Ziedonis said "At Princeton we discovered that Christ frees us not only from sin and death but that he also unites us as people, regardless of political, social, or ethnic backgrounds."

He noted that the clergymen had gone to Washington, D.C.,

after the conference and were guests of the White House and the Congress. Small groups are now touring all parts of the United States for the remainder of their two-week visit.

During their stay in the Lehigh Valley, the churchmen singly attended several churches, including Holy Trinity Church, Coplay, St. John's Lutheran Church, and St. Peter's R. C. Church, Catawauqua. They also individually visited the Good Shepherd Home, Sacred Heart Hospital, Mary Immaculate Seminary, Northampton; and the Moravian settlement in Bethlehem.



# Class of '77 platforms

## Jeff Dobro

Since I was elected to Student Council last spring, I have based my term on representing student opinion to other council members, the faculty and administration. As such, I have made it a point to actively seek out students, find out what is bothering them, and then doing something about it.

As a member of Academics committee, I have helped form numerous proposals as well as originating the A-P-F, and eliminating mandatory two-semester courses (dash-courses) proposals that now await faculty action.

Presently I am working on a program called "Academic Bankruptcy," whereby a student, for extraordinary reasons (health, psychological, personal, etc.) can apply to have his record (for the semester his problem arises) erased with loss of all funds paid for that semester. This request would be subject to review and approval, and could only be granted once.

I am also working on improving the final exam scheduling procedure for this year and forthcoming years. My greatest assets are experience, a proven willingness to work hard, and a care for the students of Muhlenberg College. I hope that you come out to vote Wednesday; a strong Student Council needs strong student backing.

## Kathy Kennedy

For the past two years I have served on Student Council and would like to request your support a third time. During the past year I have been working to advance your interests through lobbying efforts with faculty members concerning the religion requirement change, on obtaining information for a viable interim program, and attempting to set-up one-credit courses, in addition to my committee assignments as elections co-chairperson and Student Council representative to Convocation Committee.

I strongly support interim program as well as one-credit courses and will continue to work to acquire strong realistic programs in each area. I cannot however continue to support the Otto Plan. Although several Otto Plan people have distinguished themselves as fine legislators, there is increasing difficulty in finding people who have the time to serve on Council. Consequently Council's quorum and ability to conduct business are threatened. The concept of Otto Plan is good, it is also increasingly unworkable.

One of the major problems which every council faces, is making itself available to ideas proposed by the student body and in letting the student body know what Student Council is doing. My door is always open to anyone who wants to discuss any thing concerning Student Council.

Finally, I want to urge you to vote next Wednesday. This campus has been gripped by apathy for too long. If you want to show your disapproval of all candi-

dates, don't pull any of the levers in the voting machine. But staying away from the polls doesn't register as discontent. I sincerely hope you will vote for me next Wednesday, but more importantly I hope you will vote.

## Lynn Morse

I will not attempt to impress anyone with rhetoric nor will I indulge in an elaborate poster campaign. I have worked on other student representative bodies before and I feel I can make a contribution to the Council on behalf of the students.

Instead of offering promises (because only next year's Council can realize what it can achieve), I offer my efforts and my time towards the projects which are presently underway and those which may be instituted in the future.

My only other statement is that I will try to remain responsive to the needs and desires of the Muhlenberg community. Thank you for your consideration.

## Mary E. Schwanger

Due to the efforts of the present Student Council, Muhlenberg students have had this year the opportunity for involvement in the formulation of many academic and curricular proposals. These programs need the support of the student body and the dedication of Council if they are to be approved by the faculty and thus become a reality.

The role of the Student Council shouldn't end with the recommendation of these programs; too

often the credibility of Council has been lessened due to lack of follow-through with respect to policy formation. What is needed is a strong effort by Council to secure faculty approval for student-initiated policies.

This is the direction in which I feel it is most important for Student Council to move. Is Council merely the springboard of student opinion or does the recommendation of Council command the respect needed to gain serious consideration by the faculty?

Again, this is the area in which I feel I could be of most value to Council and to the student body. My experience with other educational institutions and alternative curricular programs includes working with a faculty-supported Jan term and a faculty-supported and respected program of self-scheduled exams.

Because of past experience with these established programs, and particularly because I am well acquainted with the mechanics of academic and curricular procedure involved in dealing with programs of this type, I can bring insights and knowledge to the process of formulating curricular programs in conjunction with Council.

It will be my concern to work, once academic proposals have been drafted and student priorities established, toward securing faculty support and final approval for these programs.

And finally it is my belief that Council should establish its major emphasis in these academic areas to function as a valid student channel into the policy formation of the college.

## Eco action

# Rainfall becomes polluted

by Sue Blumenstein

RAINFALL: So you really thought that the farmers needed that last big rain we had? That may be true, but have you ever thought about effect it had on our cities? Scientists know now that the acidity in the rain comes from invisible stack gases which easily escape the industrial anti-pollution devices. It appears that the acidity has been 100-1,000 times the normal level.

These acids include sulfur and nitrogen which are eventually deposited in the earth where they stunt plant growth and corrode buildings. In Durham, North Carolina, soil runoff after rainfalls constitute 95% of suspended soils, 30% of nutrients, and 80% of heavy metals found in surrounding waters.

WATERS: The Coast Guard has put aside plans for strict regulations regarding anti-pollution equipment. These requirements would have affected all new ships in U.S. waters. Now, rather than separate ballast tanks and double bottoms on tankers and barges, the former is only required on ships of 70,000 tons or more and not at all on barges whereas the latter regulation is dropped completely.

Dr. Stahr, National Audubon Society President, has called these new criterion "needlessly timid," and "motivated more by cost and political considerations than by environmental considerations." This practically insures continued oil pollution spills and a real catastrophe if some supertanker crashes or collides.

FOOD: Who wants to eat any more with knowledge: first, in Michigan a poisonous flame retardant was added to cattle and chicken feed rather than a mineral additive normally used. State Department of Agriculture was forced to quarantine 115,000 laying hens, 3,000 dairy and beef cattle, and 150 pigs. Several tons of butter and cheese were recalled, but those with minimal amounts were permitted to be sold.

A Dutch company used a mercury compound rather than the starch for use in powdered milk to be fed to calves. Later in Italy, the Netherlands, and France the animals started to die from mercury poisoning and that is the only way it was discovered.

Afterward, 80,000 animals which were fed this milk were rounded up — I do not know what became of these animals because of man's carelessness, but it is clear we are poisoning everything in our environment in one way or the other directly or indirectly.

# Poll points out course selection trends

by Charles Wray

Did you ever wonder what goes through the minds of Muhlenberg College students when they are selecting courses?

The *Weekly* did, and to gain some insight we polled a small random sample of students about their priorities, opinions, and general mind-set when selecting courses.

The results should not be viewed as clear indicators of student feelings, but only as representative of trends and ideas which may exist within the student body. Of some forty students contacted, only about 25 responded, but many had definite opinions about the course selection process and interesting ideas for improving it.

First, the three most commonly cited influences on course selections were course structure, scheduling priorities, and the views of other students. Almost as important were requirements, which ran close behind these three factors in selection motivation.

As to whether freshman courses should be chosen during the summer before entering, most of the students polled were in favor of the current system, although one regretted having had a sociology professor for a freshman advisor instead of someone from their chosen field, and several expressed a desire that only first semester freshman courses be chosen during the summer.

Concerning how far in advance they plan their course selections, the majority stated they begin the process from one to several months before the deadline.

In response to a question about

factors which make a course unappealing, boring lectures came in first, followed by required papers, the time of the class, a heavy workload, required oral presentations, lack of student-professor dialogue, and outside readings which are not discussed in class.

In an interesting deviation from the usual response to this question, two of those polled said that some courses were unappealing for them because "There was so little work that there was no motivation."

When questioned about the number of courses they took which did not fill a requirement or pertain to their major, the majority of the students polled reported having taken less than five, while only eight put the number at more than five, and two had taken no such courses.

When asked which requirements, degree or major, were more urgent in their thinking, only three cited degree requirements while the majority felt the requirements in their major field took first priority.

Next, regarding Muhlenberg's gym requirement as it either enhanced or interfered with their selection decisions, the students' responses were mixed. Although many said that gym was the last course they selected, most had thoughts on its role.

"I needed the time, but enjoyed the change from studying and found the physical outlet to be helpful," one student reported. Another said that gym is a good requirement because "Your mind really suffers if your body is not active."

Other comments about gym in-

cluded: "A nice break from the routine," "I made gym work for me," and "It often interfered, but when it didn't, I enjoyed it."

One student polled on the gym question reported, "Gym enhances course selection. There are good programs and enough varied offerings to make it worthwhile." And still another said that the difficulty was not the requirement, but "...when only one gym course was offered in a single time slot."

When asked about the course selection guidance they received, most students reported they had been guided sufficiently. However, a sizeable minority felt they had not received enough guidance, commenting in one case that "More information on job and graduate school requirements should be relayed early in one's college career."

Another who saw a deficiency in the area of guidance suggested that "Current syllabi should be accessible, perhaps in the library or Registrar's Office." Still another felt that "Guidance is needed only through the sophomore year; after that the student knows best." And of course, there was the oft-heard sentiment that "B.S. students are practically programmed from the day they enter," suggesting that in some cases, too much guidance is extended to the student.

Has getting closed out of courses substantially affected your curriculum? Most students said "no," but several reported they had been disappointed in courses they took to replace courses they were closed out of, and one even recalled being closed out of four

of their five course selections. Further, one commented, "I missed a once-in-a-lifetime chance ... my favorite author was the subject of a seminar which I could not take."

And finally, most of the students polled had ideas for improving Muhlenberg's course selection process which they gave voice to in the poll's final question.

Interesting among these suggestions was one which read, "Materials should be available sooner, so that if many students want a certain course, arrangements might be made to offer it, or to open an additional section."

Another suggested, "Perhaps a day could be set aside for students to sit in on lectures of their prospective classes." Still another proposed that the school "...increase the frequency of offering some of the more popular courses."

The most common complaints dealt with course closings, with many students suggesting that students not be closed out of courses in their major by other students not in that major. In the words of one student polled, "If more than 25 students are closed out of a course, then another section should be open for that course when possible." And in another student's words, "If there is a demand for a course, it should be made available."

Finally, there were two suggestions which dealt directly with the Registrar's Office. One student suggested what they termed "more leniency," and another stated simply, "Fire the Registrar's Office."

The tryouts for the Mask and Dagger production of "Othello" will be held Monday and Tuesday, March 10 and 11 in the Union. Monday's tryouts are at 7:30 p.m., on Tuesday, they will be at 3:30 p.m.



# Professors take sabbaticals

by Cheryl Drout

Professors of four departments are working on projects while on sabbatical this semester.

Dr. John Nassar, associate professor of math, is presently traveling between a college in Israel and Jordan while translating differential geometry from English into Arabic.

Dr. Arvidis Ziedonis, Jr., Professor of Russian, is involved in a number of projects while on sabbatical. He is doing extensive research on Ivan Turgenev's novels and letters for eventual publication in a book.

Dr. Ziedonis will research this 19th century playwright and novelist from his collected works in his own library. Eventually, he will be traveling to the U.S.S.R. to the writer's birthplace, in Orel, and to Moscow in order to supplement his studies.

Dr. Ziedonis was asked to serve as consultant and interpreter for the National Council of Churches at an ecumenical conference of high-ranking clergymen from various parts of the U.S.S.R. and top American churchmen and theologians at Princeton University this month.

Also on his busy schedule is the presentation of a paper, a comparative study on Blaumanis and Chekhov, at the Baltiska Institute in Stockholm, Sweden, in June and the planning and supervising of a study-visit to the U.S.S.R. for students and alumni in August.

Assistant Professor of Biology Paul Weaver is using his sabbatical to complete a project which he has been working on in his spare time for the past ten years. He is studying the replication of Bacteriophage in *Staphylococcus Aureus* PS-81 and trying to identify the steps in production of the virus in the cell. He is attempting to observe this replication in a chemically defined medium, which has not been done before.

Weaver is carrying out his experiment on campus, as all the equipment necessary is available to him here. However, he will be taking short trips, attending meetings, and exchanging ideas with others on the subject. His goal is to compile all his information into a paper.

In continuing his full year sabbatical, Dr. William Jennings,

Professor of Religion, is doing post-doctorate work at Temple University. He received his doctorate in American Religious Ethics and wishes to develop a second field in Asian Religion.

At Temple, he is studying with a native Indian Hindu and a Taiwanese Chinese Buddhist. He will be returning next year to teach a course in Asian religion.

Associate Professor of Art and head of the art department Dr. Ellen Callmann is an art historian who recently completed her first book entitled *Apollonio d'i Gio-*

vanni.

Her project while on leave of absence for the Spring semester, is a study of painted 15th century wedding chests (*cassoni*) and birth plates (*deschi*). These are highly decorated articles which have often been worked on by important artists.

Dr. Callmann will be doing research in New York City in museums and libraries for a while. Then, she plans to travel to Florence, Italy, to get first hand information on these subjects for a book she intends to write.

## Restaurant scene

### Willows gives good food

by Jan Hooker  
and Ed Kamers

A short drive from campus into the heart of East Texas, Pa., and you can dine at the Willows. It's a quiet, informal family restaurant with very reasonable prices and very good food. It was the scene of our dinner for four last Saturday night.

We were pleasantly surprised by the congeniality of the place and the generous portions served. The Willows is truly a family restaurant so be forewarned that you may be surrounded by cute little kids.

In scanning the menu we immediately noticed that all platters, except Lobster Tail, were \$3.00 and under. The tender T-Bone steak covered half the large plate

and was a very good choice (\$3.20 including three vegetables).

The Stuffed Flounder (\$3.00) was also a good choice, two good-sized fillets stuffed with plenty of crabmeat. We also enjoyed the Stuffed Shrimp (\$3.00), a choice on par with the flounder. The Roast Beef platter (\$3.00) was all right but not as satisfactory as the others.

All entrees were served with three plentiful helpings of vegetables. You'll have no trouble choosing three from list of 17, including such specialties as French Fried Pumpkin, Black-Eyed Peas, and Apple Fritters (good and light). A note to all you vegetarians: all of the vegetables are available ala carte at 40c a serving.

When you go, don't skip dessert. The list of homemade pies goes on and on and they're a delicious way to end the meal, accompanied by a cup of fantastic coffee.

As a family restaurant, The Willows closes at 8 p.m. daily (7 p.m. on Sunday). Don't bother to bring your L.C.B. card — no liquor is served here.

Cedar Crest College is presenting "The House of Blue Leaves," 1970-71 N. Y. Drama Critics' Circle award winner, through March 8.

Tickets are available to students and faculty members for no charge at the Union desk.

The Willows  
East Texas, Pa.  
Call for directions—395-2321  
Food: very good, very reasonable.  
Hygiene: good, clean appearance.  
Service: friendly, efficient.  
Atmosphere: attractive, family.  
Hours: Daily, 7 a.m. to 8 p.m.  
Sunday, 7 a.m. to 7 p.m.  
Closed Wednesday.  
Price: \$4.00 to \$7.00.  
Reservations: suggested.  
Credit Cards: none.



Photo by Kloss

Herbert S. Denenberg, Pennsylvania's foremost consumer advocate, addresses a question from a Muhlenberg audience last Thursday in Science Lecture Hall. Denenberg previously was Pennsylvania Insurance Commissioner and is now serving an interim appointment on the state's Public Utility Commission. After a short talk, he fielded questions for a half hour.

## Outside Bernheim

### Drunk driver causes accident

by Nancy Thompson

On Chew Street outside Bernheim House there have been several accidents in past years. Usually a car will come down Chew Street too fast and graze a parked car. February 22 at 2:30 a.m. there was an accident which caused considerable damage when a drunk driver lost control of his car.

Everything was quiet at Bernheim at that early hour in the morning. The stillness was broken with the noise of three loud crashes. Several of the residents of Bernheim stated that from the noise they could tell there had been a collision. However, since it was dark, they weren't sure what had happened.

Bonnie Matt, who was awake at the time of the accident, rushed down the stairs. After observing the wreckage, she called the emergency number. This number contacted the police, and an ambulance arrived on the scene.

Before the ambulance reached Bernheim House, the man who was driving the car got out of the car himself despite hemorrhaging behind the ear. The front of his car was so demolished that the injured man was forced to get out from the passenger side. Since he was hurt, the man was led to a couch where several qualified people administered first aid.

Some of the Bernheim women described the accident. They said that a little distance from the houses, the car, a '73 Cadillac, hit a telephone pole and a parked car. The car swerved across the street and smashed into the telephone pole right in front of Bernheim, splitting the pole in half.

Hitting the pole didn't stop the car, and it came down the hill where it crossed the concrete stairs and knocked over the railing. It finally came to a standstill between two trees. One of the trees had part of its bark ripped out, and the car made deep tracks on the lawn.

Parts of the car scattered all over the lawn for at least 10 yards. The front was smashed, and the rear bumper and lights were torn away. At about 3 or 3:30 a.m. a tow truck came to haul away the wrecked car. The next morning the telephone company put up a new pole and the final repairs will be the construction of a new railing.

## "Buddenbrooks" film celebrates Mann Centennial

by Marcia Futter

In honor of the Thomas Mann Centennial, being celebrated at Muhlenberg with a series of films, lectures and a symposium, Mann's Nobel prize winning novel *Buddenbrooks* was presented in its film adaption on Tuesday and Wednesday evenings, February 25 and 26.

Mann won national fame and also the 1929 Nobel Prize for his novel *Buddenbrooks*. Subtitled "The Decline of a Family," *Buddenbrooks* is the story of the decline of the Buddenbrooks, a patriarchal family in the mid-1800's in Luebeck. But it goes beyond the end of a family: it vibrates with cries of revolution, liberty, justice and equality for all classes. Repercussions of the Paris and Berlin revolutions in the 1840's are felt in Luebeck, and the present lineage of Buddenbrooks finds itself confronted with the new ideas of the times.

Toni, the eldest daughter, falls in love with a medical student outside her social class who nonetheless inspires her with his ideas about the new evolving social or-

der. Toni, however, must deny herself and sacrifice their love to her patriarchal heritage and to her father's newest business contract. This business venture consummates in her unhappy marriage with the new business associate, whom she despises and must divorce when he goes bankrupt. She marries unhappily once again, only to see that marriage terminate in divorce.

Mrs. Buddenbrooks is insulted by one of her maids who declares that someday Mrs. Buddenbrooks will be serving her. Thomas, the eldest son, inherits the family business when his father is killed by a brick thrown through his carriage window after he has dispersed a gathering of workers. Also in love with someone outside his social class, Thomas must end this relationship to assume his new responsibilities and to ensure the prominent family line. He eventually marries a sensitive and musically talented merchant's daughter.

Christian, the second eldest son, is a hallucinating hypochondriac. Symbolizing the degenerate sick-

ness of the privileged classes, he falls in love with a chorus girl whose strong healthy teeth he admires. He marries her despite the protests of his family who immediately disown him. He goes mad after a few years and ends up in a mental institution.

The family line accelerates to its destruction when Thomas' only son dies of typhoid. If Hanno had lived, he never would have been able to carry on the family business successfully, for he had inherited his mother's sensitive and musical character. Thomas himself dies of a tooth infection, and the family is left with no heirs.

Platforms for class presidents must be submitted to the WEEKLY by Tuesday, March 11 at 6 p.m. for publication.

NONE WILL BE ACCEPTED LATER.

Platforms are strictly limited to 300 words.

## Clergymen discuss youth, orthodoxy

(Continued from Page Six)

cerning the imprisonment of intellectuals in the Soviet Union, Matulis said that the church and state are separated.

"Our task is not to mix in affairs of state," he said. Families can do what they are able.

When asked if the clergymen's visit signified a loosening of restrictions on travel and emigration, Matulis said his visit was arranged through invitation and thus was not connected with asking for permission, and he encountered no problems.

During lunch, Matulis said he and the other clergymen hoped to "radiate in our parishes our experiences, our viewpoints" from

America. He plans to speak at fast services (during Lent) after his return.

What do you think about life in the Lehigh Valley? Do you think we have enough jobs, housing, recreation? What about ecology, urban renewal, and equality for minority groups?

Tune in to Channel 39 all day March 8th and 9th. Hear 16 of your friends and neighbors clash on these issues

If you think we need some changes made, or if you like things just the way they are, your opinion counts and you can be heard.



# Platforms for Class of 1978

## Mike Dissinger

I believe that I possess the personal traits indigenous to an active, progressive and efficient member of Student Council, and that a vote for me will not be regretted by any Muhlenberg student.

## John Eckhardt

You are probably tired of the many claims and promises of candidates that you have heard in the past couple of weeks. I would ask, however, that you think about what I have to say and decide if I should represent you in council.

Student Council will, in the next year, take up issues that will each effect substantial portions of the student body. A decision will be made on the school calendar and the interim. I favor the retention of pre-Christmas exams. I feel that if the interim courses are kept, they should be expanded into a more meaningful and realistic program with housing and eating facilities open to participating students.

I favor the retention of the honor code, but I feel that it requires revision and strengthening to make it a meaningful principle rather than a paper code. The Otto plan, under which students selected serve on council

sounds good on paper, but in practice it has reduced Council's efficiency as the selected students are at times reluctant to serve.

The religion requirement, I feel should be modified, either by reducing it to one semester or by incorporating it into the humanities requirement. I feel that dash courses should be eliminated. This would permit more students to take these courses for their personal enrichment.

An important issue next year will be the funding of organizations. This should be done on the basis of size and need as well as effect on the student body. In any case, a student activity fee increase in the neighborhood of five to ten dollars will be necessary to keep up with inflation.

I would appreciate your vote next week. I feel that I could represent your interests and would like the opportunity.

## Bill England

This past year Student Council's concentrated lobbying efforts on a wide variety of subjects (religion requirements, January term courses for '76, etc.) have made many inroads in establishing a better understanding between the Council and the faculty. If Student Council can continue to improve this relationship the Council can become a viable focus of student opinion.

By participating this past semester on the Faculty Evaluations Committee and the Academics Committee I have realized how important experience is in understanding and dealing with Council problems and the faculty.

I intend to use my experience for next year's Council to insure the institution of one credit courses, continuation of the honor code, and a respectable academics program for next year's January term. But to implement these policies I need your support at the polls on Wednesday. Thank you.

## Mike Gaydos

I pledge full support toward progressive change and promise to serve those students who believe in my capabilities as a Student Council Representative. Thank you.

## Martie Koehler

The goal of the Student Council is to insure for the students the best possible college community — both socially and academically. This year's Student Council has made a number of long strides toward this goal. The religion requirement proposal now before APC, and their recent action on a mini-course program, interim, and the elimination of dash-courses are examples of some of the steps that have been taken.

I fully support these proposals and, if elected, will push for further academic changes such as the initiation of a greater variety of courses, the development of internship programs, and the possibility of self-scheduled exams.

An issue that I am greatly concerned about is the apparent apathy and lack of continuity among the students. This situation should not exist at a school the size of Muhlenberg. If elected to the position of Student Council representative, I will do everything within my power to establish a greater sense of community on campus as well as a feeling of unity between the students, faculty and the administration. Thank

you.

## Dante La Rocca

The Student Council is the organization on campus best equipped to further the wishes of the student body. To solve problems and eliminate inadequacies, the Council representatives must be responsive to student opinion, enthusiastic, and interested in the affairs of the college community.

The Council must make known to the student body its actions and intentions. This improved communication between the students and the council would create an influx of student ideas and opinions, and this is necessary for the Council to respond to student desires.

For the Council to be effective, students must show a greater concern for affairs on campus. This lack of concern is exemplified by the poor voting turnout at elections. As a second example, students cannot expect to gain a voice in tenure policies when few will even take the time to fill out a course-faculty evaluation. Students must show more interest in order for the Council to maintain or increase their rights and thereby meet their needs.

Events such as Big Name should be attempted with a total commitment and an increased enthusiasm in order to insure success. This would perhaps lead to more than one concert over a year.

As for required courses, a pass-fail option should be made available to students who desire it. This, rather than complete abolishment of a requirement is probably more suitable to other bodies which must approve it, and so, should mete with more success.

These are just two things which are the responsibility of the Council. The important thing is that all projects be pursued with greater enthusiasm and interest. I am willing to devote energy, time, and spirit to Student Council.

## Barry Springel

It is my intention at this time to clearly state why I am deserving of your vote in the upcoming election. My objective is to serve student government to the best capacity in which I am capable; I pledge every effort to make student government at Muhlenberg as viable an organization as it has proven to be. Recently, student government at Muhlenberg as been faction-ridden,

and I believe Council once again must strive to achieve its fullest potential without any unnecessary limitations. I will concentrate my efforts to the development of student government at Muhlenberg, capable of functioning to the fullest extent for the student's behalf. This is what student government at Muhlenberg must be committed to.

In reviewing the recent issues concerning Muhlenberg, I feel the need for action is now, because the success of student government lies in the balance in the remaining months. For instance, as of Monday, January term has been approved by the faculty pending the Student Council's ability to submit a satisfactory prerequisite in the next few months for the review and subsequent approval by the faculty members. However, any delay could postpone January term indefinitely. The Council must organize and intensify its efforts to fully coordinate the Academic schedule at Muhlenberg. In addition, I favor Council's indulgence in the elimination of dash courses, and the progress made toward instituting one credit mini-courses these strive's taken by Council can be notably advantageous, and I shall support these measures and lend myself to do all that I can.

Time is not in abundance my friends. We travel this way only once, and we travel it together. I ask now for your support at the polls on Wednesday. I direct your attention that your elected representative I will serve to the best of my abilities.

## Local concert lacks vitality

(Continued from Page Ten)

the *Allegro Guerriero*. This final movement consisted of violin and harp arpeggios and cadenzas, interspersed with orchestral interludes.

After intermission, the orchestra returned with Schubert's *Symphony No. 4 in C Minor*. Following the early Romantic practice, the first movement was in sonata-allegro form. The hymnlike melodies of the *Andante* preceded the playful *Menuetto*. Constant drive and pursuit characterized the final *Allegro*.

The concert was well received; it seemed to suffer from mediocrity. Vitality and precision were lacking on the orchestra's part.

Rylands controlled her violin, but took too much of the spotlight. Smith, an accomplished young harpist, was unable to show her mastery.

Last fall, the Camerata proved their professional abilities; they failed to retain this on Sunday.



Photo by Finch

Rhonda Simth harp soloist for Valley Camerata performs in "Scottish Fantasy."

## Orens sets new record

Junior Scott Orens set a new school record in the shot put at Widener during the Mules' first indoor track meet of the year. His throw of 47'-9" bettered the old mark by 4½" which stood for exactly seven years. Orens captured first place with his throw.

Other highlights of the meet included Karl Bourdeau, who reached the finals and finished fifth in the 60 yard dash; Bruce Bird, who took third in the triple jump and fifth in the long jump; Gene Christian, who took fifth in the pole vault; and the sprint relay team, which finished second.

March 1, the Mules competed at Swarthmore. Orens again won the shot with a throw of 45'-2½". Ken Wonderland took fifth in the shot. Freshman Jim Hay won the high jump. Karl Bourdeau made it to the finals of the 50 yard dash and took third place with a time of 5.9 seconds. Randy Kemmerer and Bruce Bird finished second

and third in the triple jump. Walt Staehle finished fifth in the 1000 yard run.

Friday, Muhlenberg will finish their indoor track season by participating in the MAC indoor track championship at Widener.

## Emotional concert

## Virtuosity displayed by Mayes

(Continued from Page Ten)

notes: the ground bass maintained its prominent place among the variations surrounding it.

Mayes' best performance was that of "Sor's Largo" from the *Fantasia* No. 2. Containing some difficult free material, its octaves, chords, and harmonics were expertly executed. Here Mayes showed that he possessed a good sense of expression; again dynamics were dutifully and delicately observed.

Mayes is not someone I'd call a technically perfect instrumentalist (*nobody* is, by the way). However, he's got one thing going for him that technical virtuosity cannot give: he knows, and showed, that music is not just one note played after another. When an artist demonstrates that he can feel, as well as play, the music, a missed note here or there is more easily overlooked.

## AAFP tabs Dr.

Thomas H. Weaver, Jr., M.D., professor of hygiene and director of student health at Muhlenberg has been named a Fellow of the American Academy of Family Physicians (AAFP).

Dr. Weaver, who has been on the Muhlenberg staff since 1942 and director of student health since 1951, is a graduate of Muhlenberg. He earned his degree in medicine at the University of Pennsylvania.

The Academy, representing more than 36,000 family doctors in practice and in training, was the pioneer national medical group requiring members to take continuing study, a minimum of 150 accredited hours every three years. The AAFP, headquartered in Kansas City, Mo., is the largest of medicine's specialty groups.

## APO cited

The College Chapter of Alpha Phi Omega has been commended by the Minsi Trails Council of the Boy Scouts of America for service to retarded children in Orefield.

The commendation, forwarded through Dr. Morey, by Edward L. Newcomb, associate district executive of the Minsi Trails Council, cited the APO chapter for "the considerable time, energy, and talent which they have devoted to providing Cub and Boy Scouting for retarded children enrolled in the Special Education Program at Jordan Lutheran Church in Orefield."

The Minsi Trails Council cited twenty-six students, including 11 men and 15 women, who are participating in the Jordan Lutheran Church program.

The Muhlenberg chapter of APO is one of more than 500 located on college and university campuses throughout the United States. The purposes and principals of APO emphasize service to students and faculty, to youth and the community, and to the nation.



# Billy Joel concert sells out; 1500 tix sold at Berg alone

by Pete Auster

Tonight's Billy Joel concert is shaping up as the most popular Muhlenberg event of recent years. It was settled at 5:46 p.m. on Wednesday that the concert had sold out. According to big name chairman, Seth Meilman, 1500 tickets were sold at Muhlenberg alone indicating attendance by a high percentage of the student body.

A great deal of excitement has been generated by the Joel show, hopefully enough to carry over its success to another concert this spring.

To accomodate the sellout crowd, doors for the concert will be open at 6:30 p.m. Chairs for 900 spectators will be on the floor of Memorial Hall, with the remaining 3300 to be seated in the bleachers.

Joel's well-received concert at Agricultural Hall in November served to give impetus to the Muhlenberg concert rather than hurt its cause. The success of that show and the addition of famed Saxophonist Johnny Almond most certainly boosted sales of the new show. Last week's announcement of Buzzy Linhart as the opening act added icing to the already popular attraction.



Buzzy Linhart

## Classical guitarist shows strength as artist with feeling

by Dave Cooper

Joseph Mayes has been giving lute and guitar recitals for some years now. I've heard most of them, and I'm willing to say that Mayes has improved his expression (to be general) and his control of dynamics (to be specific).

To be sure, there have always been the missed or muted notes, the twanged strings, the slurred embellishments, and at least one big boo-boo once in a while. But Mayes is to be commended for attempting the challenging pieces he presents; remember, he teaches, too, and that burden is to be taken into account for preparation of a concert.

Three pieces in the concert especially emphasized Mayes' good points.

In John Johnson's lute piece "The Passymeasures Bavan" Mayes paid attention to dynamics. Piano and forte passages were delineated to give contrast to the long sinuous melodious lines. Trills were brought out uniformly; chords struck evenly.

Webs' "Passacaille" for guitar offered Mayes a chance to show off his ability to sustain pedal

(Continued on Page Nine)

Buzzy Linhart is difficult to describe. He shifts between rock, jazz, and folk from album to album, song to song.



Billy Joel

He is a master of many instruments and a typical reaction to his concerts is, "It was an experience." Although his own singles have not been especially memor-

**Tryouts for the Muhlenberg Experimental Theater's spring production, "Rosenkrantz and Guildenstern Are Dead" will take place next Tuesday and Wednesday nights, 7-9 p.m. in Bio. 25. There are 19 roles to be cast.**

able, "Friends," became a hit for Bahe Middler and "The Love's Still Growin'," brightens Carly Simon's first album.

Walking through the dorms of Muhlenberg today, one hears the sounds of "Captain Jack," "The Entertainers" and "Piano Man" echoing from room to room. Tonight, those songs will be heard by these same people all at the same time and for a fleeting moment, most of Muhlenberg will be together to enjoy them.

## Guest Choral sings Praetorius, Debussy pieces

The Augustana Choir, New Rockford, Ill., will present a concert in Egner Chapel, Saturday, March 2, at 8 p.m. Sponsored by the Allentown area Lutheran parishes, the concert is free.

The program will include works by Praetorius, Debussy, Johann Christophe Bach, and Prokofiev. A series of German chorales, motets for the Lenten season by Poulenc, and settings of American Negro spirituals, including "Give Me Jesus," will be featured. Samuel Morrison conducts the choir. The concert is part of a major tour throughout the eastern part of the United States.

## Entertainment & The Arts

## Free U. films depict Eastern philosophy

Sunday, March 9, Free University will present two films, **Biofeedback: the Yoga of the West** and **Evolution of a Yogi**, that deal with various explorations of consciousness available to people today.

**Biofeedback: The Yoga of the West** is a documented survey study of this relatively new field which uses the mind to control the body. The use of various biofeedback techniques, which have recently received a detailed exposition in the book by psychologist Barbara Brown, **New Mind, New Body**, is demonstrated in this film in some of its most far-reaching applications.

Dr. Elmer Green and his colleagues at the Menninger Foundation have gone on the assumption that "If we can make ourselves sick, then perhaps we can learn to make ourselves well."

The film shows them testing Indian yogis who can stop their hearts at will or remain in an airtight box for over seven hours. It portrays the use of biofeedback to prevent pain, bleeding, and infection; to help patients overcome disease, to give prisoners a sense of self-mastery, and to give ordinary people a deeper insight into their subconscious.

The second film is entitled **Evolution of a Yogi**, and features Ram Dass, the foremost exponent of Raja Yoga in the West. It is primarily an exposition on the philosophy and practice of the various branches of Yoga.

Ram Dass, author of the best-selling book, **Be Here Now**, is the former Dr. Richard Alpert, Harvard psychology professor and associate of Dr. Timothy Leary in

the early 60s. Ram Dass left his position at Harvard after his experiments with LSD were frowned upon by the academic community. The film traces his subsequent journey to India and meeting with his guru.

Though this film is clearly grounded in Eastern philosophy, Ram Dass' uptight Jewish background is sneakers and bikes and fast cars and money and trying to get A's in school and seeking prestige and status and trying to get laid, so his words are as familiar to us as our own bathwater. His constant references to drugs

we have taken, books we have read, and emotional and intellectual flashes we have all experienced makes the message of the East as comfortable as science is to us.

The film outlines his various dissatisfactions with the set American society had formed in his mind which kept him from evolving on his journey to a truly fulfilling life. **Evolution of a Yogi** won a blue ribbon in the American Film Festival.

Both films will be shown at 6:30 and 8:30 in the Science Lecture Hall. Admission is 25¢.

## Violinist, harpist solo in Camerata concert

by Craig Staller

Sunday afternoon, March 2, at 3 p.m., the Valley Camerata of Cedar Crest College, under the baton of Allan Birney, played to a full house in Egner Chapel. The program consisted of works by Bruch, Messiaen, and Schubert.

The concert began with Messiaen's **Les Offrandes Oubliees** (The Forgotten Offering). In the first movement, **Presque lent**, violins chanted a slowly moving line over sustained brass. The second movement, **Vif et brillant**, broke the reflective mood as the music became chaotic and warlike. Closing the work, the third movement, **Lent**, returning to the introspective character of the first, did not leave the listener with that same serenity, but a quiet uneasiness.

Following was Bruch's **Scottish**

**Fantasy for Harp and Orchestra**. The opus featured Ann Rylands on the violin and Rhonda Smith on harp. In the opening **Grave-Adagio**, the orchestra accompanied Rylands in a sentimental duet. Allegro took the form of a rustic dance with Rylands prominent again. **Andante Sostenuto**, much in the style of the **Grave**, preceded

(Continued on Page Nine)

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



Photo by Kloss

Chuck Baxter (Jim Christie) tries to dissuade his girlfriend Fran Kubelik (Jan Hooker) from her affair.

## "Promises, Promises" to open with tomorrow's performance

The Muhlenberg Musical Association's production of **Promises, Promises** will open tomorrow night at 8 p.m. in the Garden Room.

The musical depicts the antics of the executives of a large insurance firm as they play "musical bedrooms" in the apartment of a young company executive, Chuck Baxter (Jim Christie).

Single and ambitious, Baxter finds his life has been made miserable when he learns that the girl he adores from afar, Fran Kubelik (Jan Hooker), is having an affair with his boss.

Mr. Sheldrake (Scott Goodling), personnel manager of the firm, has given Baxter his promotion in return for the use of his apartment.

The show, with music by Burt Bacharach and lyrics by Hal David, is Neil Simon's adaption of the film, **The Apartment**. The production is directed by Tom Fortmuller.

The show will continue for four performances, March 8, 13, 14, and 15 at 8 p.m. Tickets are on sale in the Union Lobby for \$1.50 for students and \$2.50 for adults.



Photo by Kloss

Mr. Sheldrake (Scott Goodling) in an officious moment.



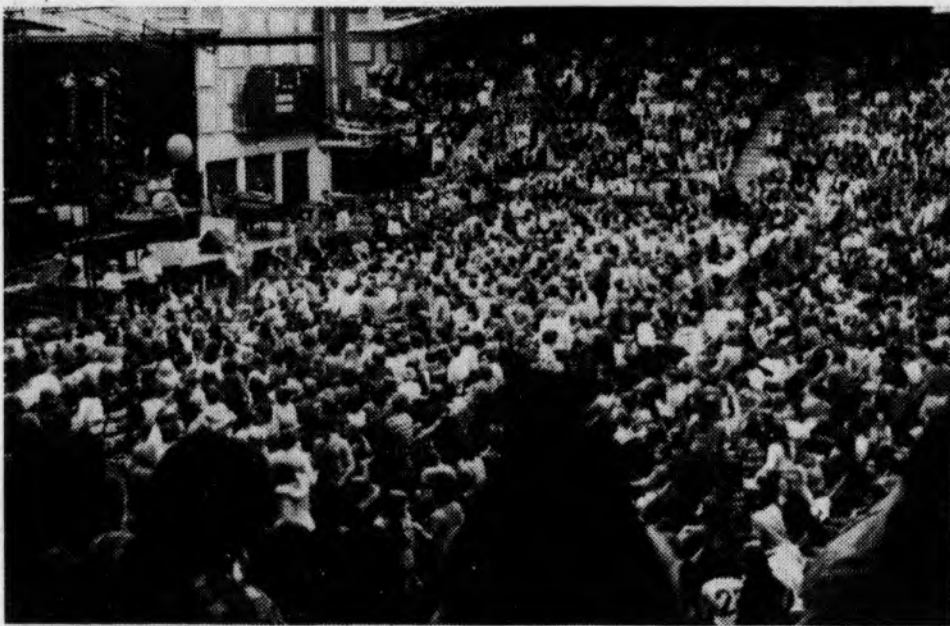


Photo by Finch

A sellout crowd of 4,200 packs Memorial Hall waiting for Billy Joel. Joel's piano chords excited everyone as the traveling troubadour played five encores.

## Eight faculty members receive rank promotions

Eight members of the Muhlenberg faculty have received promotions, effective next semester. The advancements were announced by Dr. McClain.

Promoted to the rank of professor are Dr. John C. MacConnell, education; Dr. John I. Nassar, mathematics; and Dr. David N. Stehly, chemistry.

Advanced to the rank of associate professor are Helene H. Hospodar, physical education; Frank P. Marino, physical education; Dr. Carol V. Richards, foreign languages; Dr. Donald W. Shive, chemistry; and Dr. Indrikis Sterns, history.

A graduate of Albright College, Dr. MacConnell earned the master of arts degree from Lehigh University and the Ph.D. from Rutgers University. A native of Forty-Fort, he joined the Muhlenberg faculty in 1960 and has been head of the department of education since 1968.

Dr. Nassar, a native of Jerusalem, earned the bachelor of arts degree at London University, and the master's and Ph.D. at Lehigh. He served on the faculty at the American University of Beirut, Lebanon prior to joining the Muhlenberg faculty in 1966.

A member of the faculty since 1960, Dr. Stehly earned the bachelor of science degree at Moravian College and the master of science and Ph.D. degrees at Lehigh. The Bethlehem native is an officer in the U.S. Naval Reserve.

Mrs. Hospodar, a native of Allentown, began coaching the women's basketball team in 1962 and joined the department of physical education one year later. A graduate of East Stroudsburg State College, Mrs. Hospodar earned the master of arts degree at Lehigh.

Marino, who has been on the physical education staff of the College since 1967, is head football and lacrosse coach at Muhlenberg. A native of Staten Island, N.Y., Marino was awarded the

bachelor of science degree from the State University of New York at Brockport, and the master of science at Pennsylvania State University.

Dr. Richards, who now chairs Women's Task Force, joined the faculty in 1968. A native of Columbus, Ohio, Dr. Richards earned the bachelor of science degree at Ohio State University, the master of arts at the University of California at Berkeley, and the Ph.D. at the University of Chicago.

Dr. Shive, born in Hanover, earned the bachelor of science degree at Pennsylvania State and the Ph.D. at the Massachusetts Institute of Technology. He became a member of the Muhlenberg chemistry department in 1969.

Dr. Sterns, who received the bachelor's, master's and Ph.D. degrees from the University of Pennsylvania, is a native of Latvia. A member of the Muhlenberg faculty since 1968, Dr. Sterns is the author of several articles on medieval Latvian history.

## Caterer reports heavy cafeteria losses in letter to College Business Manager

by Bill Franz

According to a letter sent by R. C. Wood from M. W. Wood catering service to Harold Forner, Business Manager of the College, and supplied to us by members of the Dining Committee, the cafeteria losses in the area of china, glass, and flatware supplies have more than doubled over last year. As of Feb. 23, the loss for 1974-75 was \$6,675.89.

The letter states that this comes to over \$6.50 per meal plan student for five months of operation.

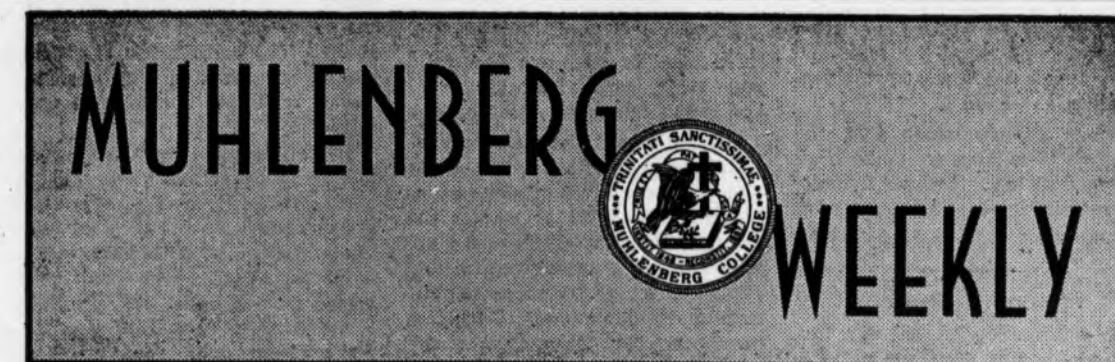
The letter further states, "When budgeting for the expenditures for the board plan we anticipate some loss, however, when the costs are of this magnitude, we must use money earmarked for food to pay these replacement bills.

Heading the list of items lost are 9" dinner plates. 623 of the plates are missing, which at a cost of \$1.65 per plate comes to \$1,027.95.

Over 1500 8 ounce water glasses are also missing, along with almost 1300 teaspoons.

Other items in which loss is heavy are forks (1,073), knives (655), coffee cups (630), and cafeteria trays (291).

The coffee cup and cafeteria tray losses alone amount to over \$1600. According to Dining Committee calculation, total loss for the year



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Muhlenberg College, Allentown, Pa.

## Tenure issue highlights discussion between Morey and student body

by George Mozurkewich

President John H. Morey believes that the faculty should establish a Committee on Instruction which would provide periodic peer review of faculty teaching quality. This committee, which Morey says he first proposed a few years ago, would also be responsible for investigating student complaints about unfair grading and poor conduct of courses.

Dr. Morey made this proposal before a student forum last Monday sponsored by Student Council which attracted some 35 students, who were given the opportunity to

quiz the college president on any topic. Topics of concern ranged widely but seemed to concentrate on tenure and other personnel

questions and on various aspects of the relationship between arts and sciences at Muhlenberg.

Afterwards a short Student Body meeting repeated the Otto Plan, adopted a formal procedure for selection of students for committee positions, and changed the name of Union Board, at Union Board's request, to "Muhlenberg College Program Board." Some dozen students remained for this business.

Morey's statement about faculty peer evaluation was prompted by a student's asking why the president did not personally observe the teaching of candidates for tenure. He replied that he sympathized with that point of view, but that "there is something quite different about having the president of the college" sit in on classes. He said he could not be sure whether it would be a fair

(Continued on Page Seven)

## Faculty Board denies Bohm tenure appeal

by Cheryl Drout

Robert K. Bohm, assistant professor of classics, has recently received notice that his appeal for reconsideration of tenure has been denied.

Dr. Claude E. Dierolf, chairman of The Faculty Board of Appeals which reviewed his case, explained that the purpose of the committee was to see if anything in the decision-making process had not been carried out fairly. As the members of the committee could not find any violation of rights in the due process, the group felt that they could not make a recommendation to the president to review the case.

Bohm felt that the findings of the Faculty Appeals Board were just; however, he expressed the regret that the board, which has only been in existence for six months, had chosen to act merely

as a body to check up on the formalities involved in the tenure process rather than examine the basis for the decision.

He thought the board could have said that the decision not to grant him tenure was wrong and could have offered some criticism of the decision, if it had chosen to. "This means, in effect," Bohm elaborated, "that if Morey makes a decision at the right time and in the right format, there is no one who can call his judgment into question."

Bohm had a major gripe with the Faculty Personnel Committee which was the only group not to recommend him for tenure. He called the group a "committee of cowards" because they refused to reveal to him any information as to why they did not recommend him to the president.

### CORRECTION

Preceding the article on the student trip to the Soviet Union in the March 6 issue of the WEEKLY, the class years of the following students should have read: Susan Vogel, '75; Dan Hickey, '76; Dennis Thomasik, '76; Howard Maymon, '76. Ed.

Applications and job descriptions for the position of intern in the Dean of Student's Office for the 1975-76 academic year are currently available in the Dean's Office. Any current senior who will graduate in June is eligible to apply.



# Class President Platforms

## Class of '78

Martin Alonzo

It is my aim if elected Class President '78 not merely to attempt to institute new ideas but, in addition, to reaffirm some old ones that have been put aside.

This past year, I have seen nothing substantial on the part of the class officers to institute new ideas or to involve the majority of the students. In my opinion, it has been a wasteful year for the class of '78.

My hope is to get more students involved in class functions, remembering that class officers alone cannot successfully run the class. I will be willing to listen with an open mind to any and every suggestion that you, the students, might have.

Above all, remember that the class of '78 belongs to you. I hope that we can work together to make our remaining years here as worthwhile and rewarding as possible.

Paul Silverman

On Wednesday, March 19th, you, the members of the Class of 1978, will once again be confronted with the problem of choosing class officers. I, Paul Silverman, as a candidate for Class President, am making only one promise, but one promise that will be kept.

If you elect me to serve as president, I pledge to remain open and responsive to your wishes and desires. Of course, my door will always be open to you, but I also will be visiting with you to listen to your comments, suggestions, and complaints.

I actively participate in our class meetings and I have much experience in class government from high school. I am also willing to spend a lot of time to make our class a true success.

Please, regardless of who you decide to vote for, get out and vote next Wednesday to show your support for our class, the Muhlenberg College Class of 1978. Thank you.

Bryan Zeiner

Fellow classmates,

Four and a half months ago you gave me your support in electing me to the office of class president. For many of you, your vote was the only thing you gave; for those of you who also contributed your services to our class, I am thankful.

It is to you, the interested students from the class of 1978, that I am writing. I need your support in the upcoming election for my re-election as class president.

In this last semester I have spent many hours, along with my officers and dedicated classmates, trying to somehow tie our class together just a little more. Our Valentine's Day contest went very well, and I'm sure the "Greenstuff Hunt" will also be a success.

One of our major projects has been forming and organizing a computer dance, scheduled for May. In this we hope to raise over three hundred dollars which will be donated to the Todd Romig Fund, which goes towards the construction costs of the Center for the Arts.

Next year will hold many more responsibilities for our class. I have not mentioned the numerous little things that came up this year, and I am told that there will be several new duties to fulfill as a sophomore officer in addition to the usual things.

Help me to meet next year's

challenges by giving me your vote, but please, don't let your support end there. Thank you.

## Class of '77

Ken Wonderland

A simple question to ask of any candidate running for an office is why are they doing it? My simple answer would be because for the past two years I have spent a lot of time and effort on different projects and activities that the class of '77 has sponsored. I have been able to work with and gotten to know a lot of people in the class, in the administration and around the campus. I am running for a third term in an office because I have really enjoyed working with and doing things for these people.

I believe that the class organization is not a legislative body which passes laws or determines campus policy. What I see as the primary function of the class organization is to provide social and extra curricular functions for the class and student body. Our class has been able to sponsor many successful activities like the Hill Billy Hoe Down, volleyball tournaments, Valentine cookies, book-sales and other functions.

What I am saying by running for an office is that I would like to continue serving the class and student body, as I have in the past, by being elected president of the Class of '77. Our class has a few goodies coming up in the future; the Junior Prom, the volleyball marathon and a few open dances. I believe I can do a better job because I have been involved so far.

When elected, there would be only one thing that I would change and that would be participation: participation from anyone willing and able to help the class. In the past, few people have known or been aware of the work projects that go into our functions. This won't be the case when I am elected president. The whole student body will have a pretty good idea

what the Class of '77 is doing on campus.

## Class of '76

Robert Goodman

President of the Class of '76 is an important job. Its a job which requires leadership abilities and responsible action. In my two years of active participation with the Class of '76, I have seen responsible action and leadership only in the administration of Cindy Lodge. I sense a vacuum within the office of the presidency at this point in time. Walter Staehle and I obviously differ in the roles which we feel the president of the class should fill. I think the president should be an active and inspiring leader who can handle responsibility.

Walter seems to feel that a president should act as an organizer and director. Anyone attending class meetings within the past year undoubtedly has sensed this.

In the months after Walt was ousted from his post for failure to carry out the responsibilities of the office of president of our class, he attended few class meetings.

I feel that someone who is seriously interested in leading the class should have an overriding concern for the class. I have come to question Walter's ability and his concern. It is from this questioning of the leadership of our class that I have formulated my decision to pursue the office of President. I have been active in several organizations including Student Council and the Class of '76. I feel I have demonstrated an interest in class affairs as well as an interest in the student body at Muhlenberg. It's time to get out of the rut we've been lead into. I'm offering the class what I feel is a better type of leadership. There could be, and should be something better. I think I deserve a chance, Walter has had his. Let me try. It's time to get good blood into a class that has been running on stale blood. Put a Goodman in office.

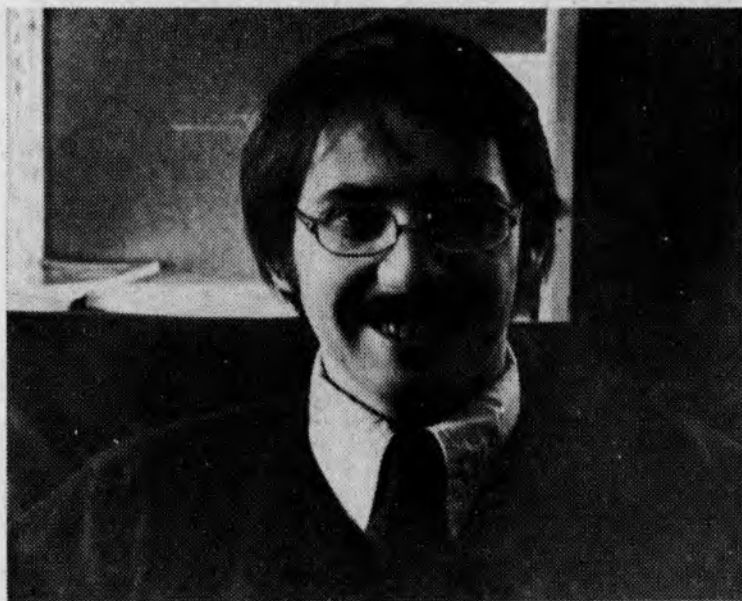


Photo by Kloss

Dr. Thomas Chapman Director of Career Planning and Placement.

## Reorganization set for career planning

by Rick Simon

Major changes are in the offing for both the Counseling and Career Service Offices, according to Dr. Tom Chapman, placement director. Next year there will be a complete revamping of the counseling service along with the loss of Deans Nugent, Scott, and Miller. A new Associate Dean, who must assume some of the responsibilities of Scott and Miller, will replace the retiring Dean Nugent.

The new associate dean will be an individual with a strong background in college counseling and in dealing with students. In addition, the college will also hire a clinical psychologist whose duties will be divided between counseling and instruction in the psychology department.

Anticipated for the 1975-1976 academic year will be the designation of two faculty members as dormitory residents. These individuals will serve in an advisory and counseling capacity. There is currently appreciable controversy among Muhlenberg students. The faculty members selected for this position will hopefully have a

sincere desire to serve and meet as many students as possible.

Beginning next year, the Career Planning Office will function as an autonomous unit. Chapman, who is also involved in counseling services, will take on this added responsibility. Several programs instituted this year will be continued in addition to some new initiatives. Already in operation is an individual vocational counseling service, vocational testing service, and career planning workshop, where students can explore themselves to attempt to discern which occupation best suits them. The office also renders assistance for those who are thinking about making application to graduate school.

A major goal of the careers placement office is the establishment of several satellite offices in various residence halls and Seeger's Union. The analogy was wittingly made between this and the Lucy Booths in "Peanuts" cartoon. The student could go there to discuss vocational, educational, and personal problems. In this manner, members of the placement office could meet a greater number of students.

Early this spring, several events and workshops have been organized. A Career Day has been planned in April when Alumni will return to Muhlenberg to share their experiences on job hunting in the special science fields with students. Business and government organizations as well as outside school district representatives, will be brought on campus to assist job oriented seniors. Emphasis will be on interview training, resume writing, and job hunting strategy. There will also be a series of one day sessions for seniors to discuss options in major and career planning.

By the same token, career planning workshops will be held for underclassmen. Chapman found the main emphasis on career planning for all Muhlenberg students and not just seniors. The primary purpose of the Office is to help students learn about themselves through evaluations, personal values, interests and the world of work. Career planning is an ongoing process that should begin in the freshman year. This would help alleviate some of the pressure graduating seniors face when doing last minute job hunting.

This year for the first time career planning will also be available to incoming freshmen during June registration. Further projections are development of a comprehensive information library.

## Faculty discussing course changes during marathon March meeting

The faculty closed its regular meeting last Friday, but has been meeting in special session. The special session began on Monday, and will continue on Friday.

The special session was held to consider the report of the Curriculum Committee on course changes for next year. The report suggests the following changes, discussed but not yet moved by the faculty.

Five new courses will be added in English, all dealing with drama. Drama 41 and Drama 42 are courses in acting, while Drama 43 is called Scene Design and Construction, Drama 44 is Directing, and Drama 45, which is History of the Theatre.

Other changes for next year include the restructuring of the introductory political science course. Political Science 1,2, now American National Government will be separated into Political Science 1, Introduction to Political Science and Political Science 2, American National Government.

In psychology, Psychology 1, 2 will be compressed into a one semester course, Introduction to Psychology.

Also, there will no longer be

a laboratory in Biology 2.

Still to be dispensed with is the portion of the report dealing with the economics department and a change in the statistics course offered by that department.

All of these recommendations are pending final vote by the faculty.

In concluding its regular meeting Friday, the faculty dealt with the remaining proposals from the APC package. Passed were measures which set the number of credits received for courses at other LVAIC institutions at the

same number which would be received for a similar Muhlenberg course, and a rule which requires courses offered at Muhlenberg to be taken here, and not at other colleges. An exception to this rule would be a scheduling problem in rostering the Muhlenberg course.

The proposal limiting the number of credits for summer and interim work to the number of weeks of the course was tabled until April. APC was also asked to look into the area of independent study in conjunction with this measure.

## Free University film Marjoe portrays conman preacher

Free University will present the controversial film *Marjoe*, Sunday, March 16 in the Science Lecture Hall at 6:30 and 8:30. It follows the controversial preaching career of Marjoe Gortner from its conception in the Old Faith Church at age three up to his retirement at age twenty-eight. On and off for 25 years, Marjoe travelled the

country preaching hell-fire and damnation and passing the collection box just as his parents had taught him. The film portrays Marjoe leading enraptured audiences and congregations and, while not preaching, discussing his life as a conman on the evangelical circuit and the ethics of his colleagues in the "religion business."



# Dorm Court tries sign theft cases

The Dormitory Court of Muhlenberg College recently convened and tried three cases, each concerning the theft of signs on college property. In each case the charges concerned signs that were found in dormitory rooms during a routine room check during January break. In deciding each case the Court took into consideration such factors as the possible danger brought about by the removal of the sign and the overall seriousness of the offense. Despite the vast differences in the cases, it was felt that the main concern was the theft of property. The circumstances of each case and the Court decision in each are as follows:

Case 1 — Both students were charged with the theft of a "Blind Pedestrian" sign found in their room. One student pleaded guilty and testified to the innocence of his roommate, who pleaded not guilty. The Court found the first student guilty and fined him \$25 with the option of working the fine off. This was considering the severity of the removal of such a sign. The other student was found not guilty.

Case 2 — Both students were charged with the theft of a "Speed Limit 10 MPH" sign from behind the Biology Building. The Court found each student guilty and fined each \$10 with the option of working the fine off. The safety factor was also a significant factor

in deciding this case.

Case 3 — Both students were charged with the theft of a "Men Working" sign from their dormitory. The one student assumed total responsibility for the theft and maintained that her roommate had no part in the incident. The Court found just the first student guilty and fined her \$5 with the option of working the fine off. While the theft of this particular sign was not serious, it was still the theft of property which was the real issue in this decision.

## Annual Fund chairmen conduct national telethon

Hans G. Peckman, services supervisor, construction, Bell Telephone Company of Pennsylvania, Philadelphia, has been named national chairman for the alumni phase of the Annual Fund program at Muhlenberg College.

Peckman, who served as co-chairman of the alumni phase of the annual Muhlenberg fund raising activity a year ago, is a resident of Ambler, Pa., and a 1955 graduate of Muhlenberg.

Named as co-chairmen for the current national campaign are Charles L. Garrettson, Jr., senior master agent, Equitable Life Assurance Society, Allentown, and Holford G. Arrison, senior vice president, Holiday Inns, Inc., Memphis, Tenn. Garrettson and Arrison are members of the classes of 1937 and 1950 respectively.

The three campaign leaders will coordinate the personal solicitation phase of the fund raising program,

which is being inaugurated this week with a month-long national telethon conducted among members of the 1975 reunion classes.

The telethon classes include the fifty-year class, 1925, as well as 1930, 1935, 1940, 1945, 1950, 1955, 1960, 1965, and 1970.

Solicitation of the total alumni body represents the largest single phase of the Muhlenberg annual fund, with more than 10,000 graduates of the college contacted personally or by mail. The alumni goal is \$125,000 of the \$200,000 sought from the total college constituency composed of alumni, friends, parents, faculty, and business and industry.

Peckman, who has been active in college and alumni affairs since his graduation, is a member of the executive council of the national Muhlenberg Alumni Association and president of the Philadelphia Area Alumni Club, which he helped organize.

Garrettson, a resident of Allentown, is also a member of the executive council and class of 1955 reunion chairman. He is a former alumni secretary at Muhlenberg and a former officer of the Allentown Area Alumni Club. Arrison is a member of the executive council of the Alumni Association.

John S. Ammerell, Jr., executive vice president, Wackenhut Corp., Coral Gables, Florida, is serving as national chairman of the Muhlenberg annual fund campaign.

LOVE is simply to put others first. "Hereby perceive we the LOVE of God, because He laid down His life for us: and we ought to lay down our lives for the brethren." I John 3:16 "But he that is greatest among you shall be your servant." Matthew 23:11

## WHAT'S ON

Thursday, March 13

Muhlenberg  
6:30 p.m. Ed. Soc. & PsiChi present **Learning Disabilities: the Psychological Bio. 125.**

8 p.m. MMA Production: **Promises, Promises.** Union. \$1.50 Student, \$2.50 Adults.

Cedar Crest  
8:15 p.m. Modern Dance Concert. College Center Theater.

Friday, March 14

Muhlenberg  
8 p.m. MMA: **Promises, Promises.**

Cedar Crest  
7 & 10 p.m. Film: **A Separate**

Peace. Alumnae Aud. Adm. 75¢.  
8:15 p.m. Modern Dance Concert. College Center Theater.

Saturday, March 15

Muhlenberg  
8 p.m. MMA: **Promises, Promises.**

Lafayette  
8 & 10 p.m. Film: **Dirty Harry.** Pardee Aud. Adm. \$1.00.

Sunday, March 16

Muhlenberg  
11 a.m. Worship Service with Rev. George F. Eichorn. Chapel.

3 p.m. Recital. Mary Eleanor Brace, Violoncello. Chapel.

6:30 & 8:30 p.m. Free U. Film: **Majoe.** Adm. 75¢.

Cedar Crest  
8 p.m. Gala Spring Concert: Villanova Singers & Cedar Crest Choir. Alumnae Aud.

Lafayette  
8 p.m. Film: **Dirty Harry.** Pardee Aud. Adm. \$1.00.

Lehigh  
3 p.m. Temple Univ. Symphony. Lamberton Hall. Adm. Free.

Monday, March 17

Cedar Crest  
7:30 p.m. Lehigh Valley Medieval Colloquium: Patricia DeBellis on **The Medieval Concept of Woman and Devil.** College Center Theater.

Tuesday, March 18

Muhlenberg  
8 p.m. MCA: **The Plight of Christians in Russia.** Garden Garden.

Wednesday, March 19

Muhlenberg  
10 a.m. Coffee & Fellowship: Dr. Thomas Lohr. **The Heresy of Humanism.**

7:30 p.m. Father Edward H. Flannery: **Jewish-Christian Relations.**

Lafayette  
8:30 p.m. Cultural Events, Senior Concert: **Metropolitan Opera Studio Ensemble.** Colton Chapel.

Moravian  
8 p.m. German Club. Film: **Es.** Beth-Salem Rm. HUB. Adm. 25¢.

## NEWS BRIEFS...

### Disability program

Learning Disabilities will be the topic of discussion at a special program sponsored by Psi Chi and Education Society tonight at 6:30 p.m. in Bio. 125.

Mrs. Anne Tarola will describe the academic and classroom aspects of the learning-disabled child, while Dr. Monica Tiscione will describe behavioral and testing aspects.

It is hoped that the audience will gain a better awareness of learning disabilities in the classroom and also a knowledge of where to find help for such problems.

Both speakers are well versed in the field. Ms. Tarola, of the Education Department, received her B.S. in Speech Pathology and Aud-

iology at Penn State, her M.Ed. in Reading at Lehigh University, and is now a doctoral candidate at Lehigh.

Dr. Tiscione, of the Psychology Department, received her B.S. at Stonybrook and her Ph.D. in Psychology at Hofstra University.

### ATO elects officers

The brotherhood of the Alpha Tau Omega Fraternity, Alpha Iota Chapter, would like to announce its newly elected officers, effective March 4, 1915:

Worthy Master, John B. Dunne; Worthy Chaplain, M. Scott Orens; Worthy Keeper of the Exchequer, Thomas B. Smyers; Worthy Scribe, Jay Mason; Worthy Keeper of the Annals, Jim N. Oliphant; Worthy Usher, David W. Field; Worthy Sentinel, Keith E. Ordemann.

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"IT PAYS TO GO TO MEETINGS"

## Muhlenberg Musical Association

presents

## Promises, Promises!

Book by Neil Simon      Music by Burt Bacharach      Lyrics by Hal David

Garden Room      March 13, 14, 15

Tickets now on sale in Union Lobby

Students: \$1.50; Adults: \$2.50



## Comment

### Dining losses . . .

It is distressing to hear the news of the astronomical amount of culinary items missing from the Union's cafeteria. To date, over \$6000 worth of glasses, utensils, and dishes are no longer available for use by the students of the college.

Admittedly, a fair share of the items are gone due to breakage, it remains obvious that to a large extent, the blame lies with those students who remove the items from the cafeteria for use in the dorms.

Admittedly, one might not be able to see the harm in taking one fork or one plate. However, the amount being taken from the cafeteria, if it continues at the present rate, will be double that missing from last year. This situation cannot continue.

Anthony J. Cerrone, director of the food service at Muhlenberg, has told the *Weekly* that no questions will be asked when and if the students decide to return any of the missing items. We urge all students to take advantage of this "no questions asked" atmosphere and return any and all items as soon as possible.

For in the long run, it is only the students who end up paying. Dishes and utensils will be replaced, but only at increased costs to the students on the meal plan.

Students are always complaining that the Union food is a rip-off for the amount of money expended. Here is a situation whereby students can help to keep costs down, while enabling all students use of the items necessary for consuming breakfast, lunch, and dinner.

### Appeal denial . . .

Now that Mr. Bohm's tenure appeal has been turned down, it appears as though the final nail has been hammered into the coffin, sealing once and for all his negative tenure decision.

The Appeals Board claims that they "have been unable to discover any point at which due process was violated . . . we have uncovered no evidence that the decision was arrived at unfairly."

The Board recognized Bohm's ability as a teacher, however it says that "we failed to find evidence that your ability as a teacher was disregarded or unknown as decisions were being made."

Now that the board has complimented Mr. Bohm considerably, they have decided the decision should not be reviewed. But what would have happened had the decision been different?

The whole process would be repeated, and due process would be rigorously observed. But what is to doubt the decision would be the same? Ultimately the decision belongs to the President, and what is to keep him from deciding no again?

The best the Appeals Board can do is request a retrial for a non-tenured teacher. A retrial before the same judge and jury.

The Appeals Board was created because the faculty felt it unfair to have the Personnel Committee judge the professor, then evaluate his appeal. But in actuality we have not gotten away from that.

Tenure is not the right of a faculty member. It is a privilege granted by the Board of Trustees and decided by their President. Mr. Bohm questions who can challenge the judgment of the President. In actuality, only the Board of Trustees can. The President is the final authority. Whether or not we agree with his decisions, his authority to make them is definite.

## Side Lines

# Berg's as real as it comes

by George Mozurkewich

I get rather annoyed whenever I hear someone suggest that Muhlenberg life is artificial. The most usual form of the comment is the description of what someone will do after he "graduates and gets out into the real world." Personally I have never caught a single glimpse of any such "real world" and am inclined to believe that those who do see some "real world" different from the present are deluding themselves.

A prime contention of those who in faith seek the "real world" is that at Muhlenberg various people tell us what to do. Beyond a doubt we are subject to several academic requirements and to periodic evaluation by faculty members. To that extent Muhlenberg life is restrictive.

But the peculiar implication of

the restrictiveness premise is that, once we receive our diplomas, we will not longer be subjected to the indecency of supervision. That idea is preposterous. If we teach, there will be the high school principal; if we get a job, there will be the boss; if we go into business or the professions, there will be our customers and colleagues; if we go to graduate school, there will be more professors and administrators. And wherever we go, we will bump up against all levels of government.

Another allegation, prevalent among premeds, is that Muhlenberg life is too cutthroat. This phenomenon is easily observed by all, but it can disturb only social utopians and those who are already committed to "getting ahead." The hunters of the "good life" suffer from the American

dream of success for every individual who tries sufficiently hard.

Upon leaving their alma mater, they will continually face additional obstacles to success in the form of free competition from hundreds of others dedicated to the same goals. The competing are fated either to stake out some territory at the top or to conclude that life, itself is too cutthroat. The premed is experiencing at Muhlenberg our exact analogue to the ever-present rat race.

'Tis said that we are stuck at Muhlenberg. Because to transfer would ensure rejection by medical school, or would separate us from our closest friends, or would require an extra year of "higher education." Because to drop out would produce the appearance of failure. Because this and that. Every rationalization of the premise that we are trapped contains implicit commitment to more fundamental concerns.

These more fundamental concerns are what really have trapped us. It is immensely naive to suppose that once we move on to formal jobs, professions, marriage, we will be any freer of subtle commitments. Like Gulliver in Lilliput, we are and will be tied down by a multitude of individually weak bonds which, taken together, require almost superhuman strength to break. Such mental strength cannot be developed by blaming Muhlenberg for characteristics of our innate psychology.

Those who talk about "getting out into the real world" fall into one or more of three basic categories.

First, there is the student of procrastination. Claiming that Muhlenberg is not the "real world" is equivalent to believing that it is not yet time to begin operating at peak human capacity. Such a believer feels that he can take things easy and avoid worrying until later — after graduation, after marriage, after the kids are provided for, after retirement.

We find in the second grouping he who lacks self-confidence. He has either demonstrated that he cannot, or fears that he cannot, attain success on the Muhlenberg scene. To live with himself, he

(Continued on Page Five)

## Hope for Berg?

# Free education evaluation

by Steve Brint

Part I of a Series

Since this seems to be the "age of evaluations," — studies, reports and test results glut the shelves of posterity — I have decided to offer my sincere and critical evaluation of education here at Muhlenberg at no charge and for no purpose than to make our liberal arts education more rewarding, exciting, and appropriate for our inquiring minds. I'll comfort you the "happy the way things are reader" by reassuring you that I don't believe in revolutionary change nor the dissolution of structure merely for the sake of change.

For centuries man has explored

ways to cultivate his mind, thereby expanding the horizons of his humanity. Cultivating the mind was a natural process and its most fruitful harvests did not come from contrived diligence but from creative and sensitive diligence. Contrived diligence is the methodical absorption of factual material. At Muhlenberg, practically all education is contrived diligence and this alone unfortunately sows, the seeds of stifled learning. The mind rebels against being stuffed with knowledge for the sake of being stuffed with knowledge. Contrived diligence is blatantly evident in the way our courses are structured — hear a lecture, take notes, memorize notes, take test, new topic, hear lecture, take notes, take off three days to tie together whole course, take final, forget about course until someone casually reminds you that you "covered" that and should be confidently familiar with it.

The very nature of scholastic structure at Muhlenberg, forces the student to compartmentalize his contrived diligence, tucking away diverse subjects into the closets of his brain. He feels con-

(Continued on Page Five)

## Letters To The Editor

To the Editor:

After reading the articles covering the recent visit of Soviet clergymen to the Muhlenberg campus and the events which surrounded their visit here, I came to the conclusion that some points of clarification ought to be made. There is no religious freedom, as we know it, in the Soviet Union which officially embraces atheism. As a matter of fact, Soviet laws hinder religious practice, and the Communist regime controls all tolerated religious activities. One must, therefore, ask whether church leaders in the USSR do indeed represent the sentiments of believers there.

By staging its peaceful and dignified candlelight vigil in front of Egner Chapel during the special service for Christian Unity and Love the Lehigh Valley Branch of the Ukrainian Congress Committee of America wished to stress the fact that there is good reason to assume that the Soviet churchmen are promoting an official Soviet peace line and spreading misleading information about the current state of religious practice in the Soviet Union.

It is not by accident that the protest was organized by a Ukrainian community group. The Russian Orthodox Church has aided and abetted Soviet authorities in the destruction of the Ukrainian Orthodox and Catholic Churches. Both Churches have

(Continued on Page Five)

## Rissmiller reelected President; other Council positions filled

In a runoff election held last Friday Kent Rissmiller defeated Mark Davis by over a 3 to 2 majority to gain the post of Student Body President for the second consecutive year. Rissmiller becomes the first Study Body President ever to succeed himself.

The final tallies showed Rissmiller with 298 votes, while Davids garnered 193 votes. A total of 532 votes were cast in the runoff.

Andrew Rosenberg was eliminated from the race in the preliminary balloting held last Wednesday.

Class officer elections are yet to come. Nominated in the Class of 1976 are: Walt Staehle, Kathy Ullestad, Bob Goodman, (President); Fay Whalen, Bob Dalsey, Kim Anderson (Vice President); Catherine Barbone, Lynne Ikeda, (Secretary); and Wayne Rinehart (Treasurer).

In the Class of '77 are: Ken Wonderland, Mark Davids, (President); Kathy Bouzakis, Marion

Kandel, (Vice President); Leigh Finkel, Sue Blumenstein, Lisa Clausen, Marcia Koehler, (Secretary); and Debbie Higgins, (Treasurer).

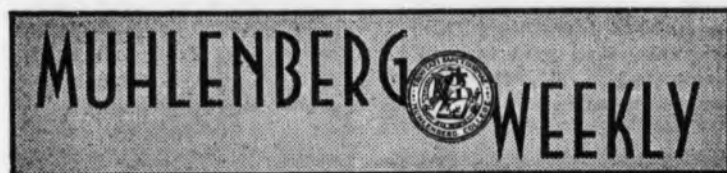
Running in the Class of '78 are: Martin Alonzo, Bryan Zeiner, Paul Silverman, (President); Greg Crouch, (Vice President); Joy Kelly, Anne Merl, (Secretary); David Wasser, Sue Faye, and Bobbi Goldfinger (Treasurer).

In elections held last Wednesday, the following people were elected Student Council representatives.

Holly Kinchley, Cyndi Lodge, Bill Franz, Pete Auster, Andrew Rosenberg ('76).

Mark Davids, Jeff Dobro, Lynn Braunstein, Kathy Kennedy, Lynne Morse ('77).

Bill England, Martie Koehler, John Eckhardt, Dante La Rocca, Jamie Perri ('78).



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*Hope for Berg?*

## Free education evaluation

(Continued from Page Four)

idently educated, after all he received an A or B, but in actuality he has not yet begun what I consider to be the most crucial and fertile aspect of his education, the utilization of his contrived diligence in useful, meaningful, and exciting interdisciplinary learning. Muhlenberg never offers its students the opportunity to organize their learning, and mesh the learning to the point where, 1) meaningful interdisciplinary relationships can be gleaned, 2) new creative and profound insights as is seen through broader mental scopes, 3) that pool of crammed basic factual knowledge reappears from so many diverse disciplines that more memorizing is replaced by confident command.

It seems to me there ought to be at least some time devoted toward learning how to process our voluminous knowledge constructively, sensibly, and creatively, so that trends, processes, and factual overlap are made lucid. From this broader overview, the student could develop efficiency in correlating, mapping, and reorganizing his mind for his benefit and mankind's benefit.

Perhaps, in the near future, one day a week might be judiciously planned so as to use faculty expertise and insight to help students learn how to approach questions similar, different, or just like these—

**1. The Humanities:** How does Medieval civilization manifest itself in our lives? How has man sought to defend himself against the dehumanizing forces of history through the ages? How is your conception of "love" influenced by Petrarch, Vergil, the Bible, Freud, or Madison Avenue? Utilizing historical paradigms, could Muhlenberg student government be made more receptive and efficient?

**2. The Sciences:** How does cybernetics control embryonic development, gene expression, physiological homeostasis, and thermodynamic cycles? What is it about cancer that enables it to be treated chemotherapeutically, radiotherapeutically, microbiologically, and immunologically? What does the process of evolution have in common from a botanical, zoological, anthropologist, and astronomical perspective and how can this process be extrapolated into

the future for the benefit of mankind?

Making an effort to integrate knowledge is a hard and trying task for students since they have never been taught how to think within a broader framework. For the faculty at Muhlenberg, most of whom are dedicated specialists, learning the process of integrating knowledge is just as hard, yet certainly not beyond them.

Granted it would take methodical planning and hard work for the faculty to become expert, but as the deep rooted tree of knowledge ramifies with blinding speed, educators will be forced into an interdisciplinary format. What a wise and insightful thing it would be for Muhlenberg to begin carefully and significantly introducing interdisciplinary discussions within its halls of learning.

Next Article: **The Proper Utilization of a Dedicated Faculty.**

## Student wants only success and security

by Art Buchwald

(One of the funniest and most popular of the American innocents abroad is the newspaper humorist Art Buchwald, who has been called the most comic American observer of the European scene since Mark Twain. His columns for the Los Angeles Times Syndicate appear in some 450 newspapers from Enid, Oklahoma to Israel. Since January 1949, when Buchwald began turning out his columns for the European (Paris) edition of the New York Herald Tribune, Buchwald has been entertaining readers with his spirited and sometimes irreverent comments on the celebrities and tourists who came and went on the European scene. Mr. Buchwald presently has 16 books to his credit, including 14 collections of his columns and miscellaneous writings, two guides to Paris, and one novel entitled A Gift from the Boys.)

I know no one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "Why did you decide to take this revolutionary attitude toward society?"

"I don't know exactly when it happened. I was like most of the rest of the students. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the

(Continued on Page Six)

## Guest Comment

Jeff Dobro, a sophomore Natural Science major has been a student council representative since his freshman year.

## Student Council can work...

by Jeff Dobro

We have a problem here at Muhlenberg College. Student government just isn't doing its job. It isn't doing anything for that matter. The root of the problem must be Student Council. This is our central governing organ. Look at what it does! As George Mozurkewich pointed out two weeks ago, they fund student groups, select students to serve as student representatives to many committees, act as a programming board for Free U., Festival, and Big Name, and "Fourth, they talk a whole lot."



What George forgot to mention is what exactly Council is talking about. They are trying to find a new goal. This year's Student Council was in a difficult position from the beginning of its term. They had no goal to strive for. The past councils directed their efforts towards the approval of the Academic Policy Committee Governance Proposal and the Requirement Revision Proposal. Each proposal, each discussion, was looked at in terms of its effect on

these other plans. When they both were defeated by the faculty last year, the new council was left with the pieces to pick up and put back together.

Then the Staehle episode took over the minds of Council members and brought Council to a standstill, forcing it to re-examine its own internal structure. This year's Council was further plagued with vast inexperience. It began with four returning members, only one of which had served more than one term previously. It is finishing with three. The combination of having no goals, internal problems, and inexperience nearly crippled Council, but at the same time offered it a fresh story. It took a while, but Council took advantage of its position and found a new direction to head towards.

Muhlenberg academic life was in great need of improvement. Thus far Council (through its Academic Committee) has placed its stress on chipping away at these inadequacies. It proposed alternatives in the Pass-Fail system, the incorporation of the Religion requirement into the Humanities department, elimination of dash courses, revising the calendar, and revamping the final exam schedule. These all have potential, but will not get anywhere without student support.

Council's job is to try to run student life here the way the students want it run. Student Council is supposed to be the funnel of student opinion and as such, the student's sounding board to the faculty and administration. It is the obligation of a Council member to find out what student opinion is and the obligation of the students to let the representative know their opinions. Council does not often get suggestions or complaints from the student body. If the Muhlenberg students really care about their government, they can do something about it. They can transmit that care to their representatives and instill some enthusiasm in them. It's easier to run and work for something when you know that someone really cares about what you're doing for them. The students are a huge pool of energy and ideas and it is the responsibility of all Council members to tap that potential and put it to use. Unless I am badly misjudging the situation and am putting too much faith in the students of this college, I think the Muhlenberg Student Council can be an effective organization worthy of the respect of the students, faculty, and administration alike.

## Letters to the Editor

(Continued from Page Four)

been forced to join ranks with the Russian Orthodox Church and to "russify" their religious practices. Clergymen — like Father Sava of Kiev's St. Vladimir Cathedral — who attempt to preach in Ukrainian quickly disappear from the scene. Note also the arrest and conviction on January 31, 1975 of the Ukrainian Baptist Pastor Georgi Vins to 10 years of hard labor and exile for "unauthorized religious practices." (Sen. Jackson has seen fit to add his voice of protest in the latter case.) The issues are intensified by the failure of the Russian Orthodox Church to take a firm stand against the government's campaign of repression against religious and intellectual dissidents in Ukraine and in other Soviet republics. When fundamental human rights and human dignity are at stake, the Church cannot be silent.

In your report about the protest by Ukrainians you stress an alleged incident at the side entrance of the chapel. If foul language was used, it is most regrettable. Regrettable too is the fact that the visiting clergymen did not witness the concerned, peaceful, and humble protestors who held lit candles and sang Ukrainian liturgical hymns at the front entrance to the chapel.

The sincerity of the Soviet clergymen is, perhaps, best illustrated by Archpriest Stadniuk. According to your report, he stated in the Chapel that he came to this country — among other things — "to share Christian love." Shortly thereafter he brands the demonstrators as World War II collaborators who "fled" to this country to avoid "reprisals" by the Soviet government. A marvelous manifestation of Christian charity, compassion and understanding! That statement happens to be the official Soviet line used to incarcerate thousands of citizens who escaped to the West during the turmoil of World War II and who, at the conclusion of the war, were deported back to the USSR against their will.

The Ukrainian Orthodox and Catholic Churches in America

voiced their "concern" and "deep regret" to the National Council of Churches over the invitation extended to the Soviet clergymen. The local Ukrainian community wishes to convey the same sentiments to concerned citizens of the Lehigh Valley. The testimony of A. Solzhenitsyn bears us out:

A church dictatorially ruled by atheists is a sight not seen in two thousand years.

Sincerely yours,  
Oksana Kipa

Oksana Kipa is the wife of Berg professor Albert Kipa.

To the Editor:

I am writing this letter in protest to the non-retention of Dr. Robert Gordon, Spanish Professor. As a student of his intermediate Spanish class, I must say that despite the large class, I have never learned so much from any language course. Likewise, other students, as the course evaluation indicates, feel the same as I do.

I feel, since language classes are so crowded (30 in my class), why not keep Dr. Gordon as well as the additional Spanish professor, and make appropriate cuts elsewhere. This would relieve the over-crowding in certain language courses. (When I came to Muhlenberg, I thought I was getting away from 30 in a class.)

Thus, you would kill two birds with one stone, being able to retain an outstanding Spanish professor, and relieving overcrowding in certain large classes.

Alan Levin

## Supervision of reality does not end at Muhlenberg

(Continued from Page Four)

finds it necessary to reject this unsatisfying life as something irrelevant, artificial, at odds with what is "real" in life.

In the third category falls the person who is at Muhlenberg for the wrong reasons. He did not carefully decide whether to go to college, or to this particular college. He subconsciously wants to transfer but makes excuses against

acting. Or he is under parental pressure to be here or is a victim of an irrationally strong status-seeking or money-hungry desire to participate in the profession of medicine or law. In reaction to a dishonest decision and the lack of courage to break with that decision, he does not feel that he is where he really belongs. Consequently he attaches to his jail-cell the label "unreal."

All three types suffer self-deception. One thinks that "commencement" is indeed a starting point in life; another refuses to recognize the dichotomy between his capabilities and needs on the one hand, and on the other the demands and opportunities of college life; the third ignores the weakness and cowardice which ties him down where he does not want to be.

Muhlenberg, people, is as "real life" as things come! We have here every attribute of the outside world: personal obligations, misunderstandings, interpersonal conflicts, competition, lethargy, slowness, dissatisfaction, sadness mixed with tints of joy, tediousness, boredom, pettiness, and, from time to time, a stunning glimpse of the spark of life.



## Success group prospers

(Continued from Page Five)

things that were expected of me.

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but sheep. Every student was doing his thing because someone else had done his thing, and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had on shoes and socks — I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people wouldn't tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read had more of an effect on me."

"Wasn't Prof. Alger the one who came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened for me, and I knew no matter what the consequences were and no matter what other people thought, I was going to work hard and become rich and successful. Life fi-

nally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did — not many, but there were enough. So we formed a group called the 'Students for a Successful Society.' At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their thing."

"What are some of your activities to get more supporters?"

"We sell the Wall Street Journal on campus. We've opened a coffee-house where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekends we have readings from the National Assn. of Manufacturers Bulletins."

"Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos, but no one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."



Lacrosse team doing battle as the referee looks on



## Veteran batmen return to lineup for Muhlenberg baseball season

Twelve returning lettermen, including six starters from last year's squad, provide the basis for a confident pre-season baseball camp at Muhlenberg.

Sam Beidleman, starting his sixth year as head coach, is developing a "good mix" of pitching, hitting, defense, and speed in hopes of capturing the MAC Southern Division crown.

Leading the moundsmen are junior Mike Reid and senior Tom Oleksa. Reid, last year's ironman with 50 innings pitched, posted a 1.88 earned run average en route to a 3-3 season. The Mules finished with a disappointing 6-10 mark. Oleksa, who along with Reid had an outstanding football season for the Mules in the fall, had the top ERA with a 1.24 to enhance a 2-1 record.

Also returning to the starting lineup for the Mules are senior co-captains Bill Fillipovits at first base, and Randy Boll at shortstop. Other returning infielders are senior third baseman Al Keim and junior second baseman Mark Stephens.

Veteran outfielders who will be in Mule double knits include sophomore John Mill, junior Dom Pasqualone, and seniors Henry Coons and Tom Dillon.

Beidleman's Mules boast some

## Track mark set by Bernecker

Senior co-captain Craig Bernecker set a new school record for the 60 yard dash during the MAC Indoor Track Championship last Friday. Craig won both the trials and semi-finals with a time of 6.6 and 6.5 respectively. His record breaking time of 6.4 seconds came in the finals and was good enough for third place. The time was one tenth seconds better than the previous mark set by Leonard Steiner in 1970.

Other point winners for the Mules included Scott Orens who finished fifth in the shot put with a throw of 44'-4 1/2"; Randy Kemmerer who took fifth in the triple jump with a leap of 42'-6 3/4"; and the sprint relay team of Karl Bourdeau, Gerry Schultz, Randy Kemmerer and Craig Bernecker who took fifth in a time of 1:17.5.

Overall the Muhlenberg track team was tied for eighth place. The defending champion Widener again won the indoor title with 86 points. Following Widener was Gettysburg (37) and Wagner (25).

## Spring Sports Schedule

### 1975 Baseball

March  
Sat. 29—GETTYSBURG ..... A 2:00

April  
Tues. 1—LAFAYETTE ..... A 3:30  
Thurs. 3—WIDENER ..... A 3:00  
Sat. 5—LEBANON VALLEY .... H 1:00

(Doubleheader)  
Mon. 7—URSINUS ..... H 3:00  
Thurs. 10—EAST STROUDSBURG .. A 3:00  
Sat. 12—DICKINSON ..... H 1:00

(Doubleheader)  
Tues. 15—LEHIGH ..... A 3:00  
Thurs. 17—ALBRIGHT ..... H 3:00  
Sat. 19—MORAVIAN ..... A 1:00

(Doubleheader)  
Wed. 23—HAVERFORD ..... H 3:00  
Sat. 26—FRANKLIN & MARSHALL H 1:00

(Doubleheader)  
Mon. 28—DELAWARE VALLEY ... A 3:15  
Wed. 30—SWARTHMORE ..... H 3:00

May  
Sat. 3—WESTERN MARYLAND A 1:00

(Doubleheader)

1975 Women's Tennis

April  
Thurs. 17—ALBRIGHT ..... H 3:00  
Mon. 21—FAIRLEIGH-DICKINSON A 3:00  
Wed. 23—LEHIGH ..... A 3:30  
Mon. 28—LAFAYETTE ..... A 3:30  
Tues. 29—CEDAR CREST ..... A 3:30

May  
Thurs. 1—MORAVIAN ..... A 3:45  
Mon. 5—KUTZTOWN ..... H 3:00  
Tues. 6—CEDAR CREST ..... H 3:30

1975 Golf

April  
Thurs. 3—LEHIGH ..... H 1:00  
Fri. 4—FRANKLIN & MARSHALL A 1:00  
Mon. 7—HAVERFORD & DELAWARE .... Hav. 1:00  
Wed. 9—URSINUS & WILKES Urs. 2:00  
Fri. 18—MORAVIAN & DICKINSON ..... H 1:00  
Wed. 23—WILKES ..... A 2:00  
Fri. 25—LYCOMING & LEBANON VALLEY ... H 1:00  
Mon. 28—MASCAC ..... Del. Val.

### May

Thurs. 1—DELAWARE VALLEY & ALBRIGHT ..... H 1:00  
Fri. 9—LAFAYETTE & MORAVIAN ..... Mar. 1:00

### 1975 Tennis

April  
Thurs. 3—LEHIGH ..... H 3:00  
Sat. 5—HAVERFORD ..... A 2:00  
Tues. 8—MORAVIAN ..... A 3:00  
Thurs. 10—DICKINSON ..... H 3:00  
Mon. 14—FRANKLIN & MARSHALL A 3:00  
Sat. 19—WIDENER ..... H 2:00  
Wed. 23—ALBRIGHT ..... H 3:00  
Sat. 26—LAFAYETTE ..... A 2:00  
Mon. 28—URSINUS ..... H 3:00

May  
Fri. 2—MASCAC ..... F & M  
Sat. 3—MASCAC ..... F & M  
Wed. 7—WILKES ..... A 3:00

### 1975 Lacrosse

April  
Wed. 2—SWARTHMORE ..... H 3:00  
Sat. 5—WIDENER ..... A 2:00  
Wed. 9—KUTZTOWN ..... A 3:00  
Wed. 16—LEBANON VALLEY .... A 3:30  
Sat. 19—DICKINSON ..... A 2:00  
Wed. 23—STEVENS ..... H 3:00  
Sat. 26—WILKES ..... H 2:00  
Tues. 29—FRANKLIN & MARSHALL A 3:00

May  
Sat. 3—HAVERFORD ..... H 2:00  
Tues. 6—LAFAYETTE ..... H 3:00

### 1975 Track

April  
Wed. 2—URSINUS ..... A 3:15  
Sat. 5—WIDENER & HAVERFORD ..... H 2:00  
Mon. 7—FRANKLIN & MARSHALL H 3:30  
Wed. 9—LEBANON VALLEY .... A 3:30  
Wed. 16—ALBRIGHT & WAGNER ..... Alb. 3:30  
Sat. 19—SWARTHMORE ..... H 2:00  
Sat. 26—KUTZTOWN ..... H 2:00  
Tues. 29—DICKINSON ..... H 3:30

May  
Fri. 2—MASCAC ..... Dickinson  
Sat. 3—MASCAC ..... Dickinson

## Marino predicts strong lacrosse season ahead

by Steve Mitnick

On March 3rd twenty-five candidates started their 1975 lacrosse season. Among them are eleven lettermen. The workouts consist of conditioning, stickwork, fundamental skills, and basic plays.

Muhlenberg has great depth at midfield this year with Glenn Salo, Ron Michaelis, James Stampfle, Richard Braunschweiger, Mike Prelovsky, Neil Berg and Phil Smeraski returning with experience. Muhlenberg is questionable at defense after losing two experienced seniors. The only returning starter is John Dunne. Prime candidates for the two remaining positions are senior Stuart Freiman and freshman Eric Berg with several newcomers working to learn the skills. Muhlenberg has two returning starters at attack in senior Douglas Cornwell and sophomore Jack Shields with

Camillo De Santis as the prime contender for the third starting position. Goalie is another questionable spot with M. Cohen coming from defense and Ron Michaelis coming from midfield to try to fill the gap.

Many players on the team have never played before, but Coach Marino says this is always the case at Muhlenberg. Marino believes that if the questionable spots are shored up Muhlenberg lacrosse should have a strong season. Last year's record was 6-3. Marino predicts this season's toughest opponents will be Franklin & Marshall, Wilkes, and Lebanon Valley.

There is a scrimmage against Lehigh on Thursday, March 20th at home which should be a good test for the Mules. The opening game of the season is on April 2nd against Swarthmore at home at 3:00 p.m.



# Morey discusses major issues at open meeting with students

(Continued from Page One)

evaluation. He said that, in accord with the intent of the Tenure Study Committee report, the latest group of tenure decisions was made without regard to the report's suggested percentage guidelines.

Morey stated outright that the Metzger case, pending in Federal court, had absolutely no influence on the decision not to tenure Dr. Gordon in the Spanish department.

On Coach Lauchnor's failure to receive tenure, the president refused comment. He said it was a "personal and private matter" and that the questioner should ask Lauchnor for details.

Dr. Morey said, "I am eager to receive student recommendations" regarding tenure. Andrew Rosenberg, chairman of the student-run Faculty Review Board, asked what else students could do to increase their input. Morey biting responded, "You could get your report in a lot earlier."

Student Body President Kent Rissmiller asked the administrator whether he felt the receipt of a doctorate by political science professor Alton Slane would make him a better classroom professor. Morey's response was, "I honestly just don't know."

To another question he said that he considered a terminal degree "absolutely" essential in physical education.

Morey was asked whether the college had any plans to expand the music department. He said not in the immediate future, but added that drama will be opened up this coming year with the appointment of a full time professor who will teach some drama courses in the English department and direct student dramatic productions.

Morey said, "Our curriculum is far too weighted on the side of the sciences."

The president was then challenged as to whether there should be a tuition differential between

science and A.B. students. He pointed out that tuition pays only about 65 percent of the cost of instruction. Buildings are funded primarily through grants, and maintenance is built into the operating budget, he said.

He reported that the constructors of the Arts Center expect to finish the building several months ahead of schedule, perhaps in December of this year, or January.

Some students pointed out a shortage of one professor in the sociology department and asked what the college was doing to upgrade the social sciences. Morey said that natural sciences were improved several years ago and the arts were being worked on now, but "Not everything is going to be done at once."

Morey was pressed as to why he ignored a request by sociology department chairman Joseph Francello for a full-time replacement for Adolph Wenger, who resigned last year. Morey replied that, as far as he could remember, Francello did not request a full-time replacement.

(Francello was contacted by the Weekly. He maintained that on more than one occasion, both verbally and on paper, he requested a fulltime replacement.)

The president was asked for his personal view of what should be done with the calendar. He said, if it were up to him, he would begin class after Labor Day and hold finals after Christmas. But he quickly added that that was not his decision, but the faculty's.

Morey stated that it was the responsibility of students to convince the faculty of the usefulness of January interim course offerings, but said that "the securing of necessary housing and food is a problem that can be solved" administratively.

On other issues, Morey commented that:

—Muhlenberg and Cedar Crest have reached agreement on the housing of Muhlenberg students at Curtis Hall again next year.

—He wished EVI had been "more successful" to date, but "We must continue the experiment."

—Regarding the Sunshine Act, it is "not my decision" whether the faculty and board decide to open their meetings to students — Morey said that it was he who encouraged the trustees to accept two student and two faculty observers at their meetings.



Photo by Kloss

Sheldrake (Scott Goodling) forces one-hundred dollar bill on Fran Kubelik (Jan Hooker).

## MMA shows Promises; lacks finishing touches

(Continued from Page Eight)

for his singing which showed signs of vocal maturity, if not a little vocal exhaustion.

An extremely admirable acting job was turned in by Scott Goodling as Mr. Sheldrake, personnel manager of Consolidated Life. Goodling caught with accuracy each of the faces of this man who hasn't yet decided what he wants out of life.

He was perhaps at his best in his solo, "Wanting Things," which characterizes at once his sense of longing and dejection and his materialistic value system.

Similarly, working with a character of equivalent complexity, Jan Hooker excellently played a victim of her own psyche and the manipulations of others. She captured Fran's humanity and femininity with considerable subtlety, chiefly through a good control of tone of voice and penetrating facial expressions.

The vocal quartet of the four businessmen who rented Chuck's apartment (Dave Kirlin, Steve Kauffman, Steve Weiner, and Mike Boyer) had to be one of the musical high points of the show. Their recurring number, "Where Can You Take a Girl?" was tried-and-true musical material with a truly memorable melody.

Other good jobs included that of Bruce Cook, who as Dr. Dreyfuss, the mediating voice of reason and reality between stary-eyed lovers, perhaps over dramatizes his character's comedic elements. Kris Leesment, as Miss Olson, made a single line, "Worry."

carry its full weight.

Problems, however, existed in some of the physical delineations of character. In particular, make-up effects of Dreyfuss, Sheldrake and Baxter failed to be consistent with their characters' roles. Dreyfuss, for example, did not look the part of sage, worldly-wise doctor. The tempo of Act I was slowed by insufficient coordination of lighting, and scenery manipulation. However, the use of special lighting added to the sense of urgency in the climax number, "Promises, Promises."

The production's orchestra is perhaps the most balanced and the least "obvious" of any of recent years. It compliments the vocals; Bacharach's syncopation, tempo and dynamics are carefully controlled. Tom Rinehart is to be commended for his direction.

"Promises" has still another week to make good on its promises. Director Tom Fortmuller, by pulling in a little technical slack, ought to be able to make those promises binding, by binding the show itself together a little bit more.

## Mann, the ironist reveals his humor

(Continued from Page Eight)

feigns a hilarious epileptic fit before a panel of military doctors to escape induction into the military. In matters of love, he is cautioned by a certain natural scientist named Professor Kuckuck to remember that "the lovely, soft slender arms of a woman which embrace a man—if he be so lucky—are nothing but the claw-like wings of the primal bird and the pectoral fins of the fish," something which sours Felix's self-conception as a sort of Casanova. Thrown in prison for a crime committed by the real marquis, Felix coaxes Professor Kuckuck to secure him a vial of a particular snake poison that induces a deep, death-like sleep. Consequently Felix "escapes" from prison, dons his own "identity," and is reunited coincidentally with his chorus girl as he resumes his world journey. For all appearances, "Felix Krull" ends happily ever after.

"The Confessions of Felix Krull" is an all-encompassing parody. Not only does it humorously and adeptly realize the "joke in the serious business of living, but at the same time it comprehends the utter seriousness of the jokes," as Dr. Kipa appropriately commented in the introduction to the film.

### Eco action

## Wildlife festivities arrive

"We Care About Wildlife Habitat" will be the theme for the 38th annual National Wildlife Week.

More than 7 million students, teachers, and members of state and local organizations will participate in the nationwide, week-long observance from March 16 to 22, 1975, according to Thomas L. Kimball, executive vice president of the National Wildlife Federation, the 3.5 million-member conservation organization that sponsors the event with its state affiliates each year.

"This year's theme focuses on the vital relationship between wildlife and its habitat," said Kimball. "All of us who are concerned about the future of wildlife in this country must spread the word that protection of habitat is the key to healthy, abundant wildlife populations. Many wildlife habitats are now trampled by the march of unplanned growth and development."

Habitat, Kimball explained, is not just the place where an animal lives. "It includes all the things an animal needs to continue living," he said. "The four basic requirements of habitat are food, water, cover for protection, and a place to raise young."

The 1975 National Wildlife Week poster will show a healthy blacktail deer standing in an ideal wooded setting, symbolizing the fact that wildlife cannot live without adequate habitat.

"This year's observance is going to be one of the most exciting in the long history of this event," said Kimball. "There are many things all of us can do to improve habitat right where we live. It's amazing, for example, how a few new plantings in a backyard can pay dividends for wildlife and people. But Wildlife Week has an even larger goal," Kimball noted.

"We all have to raise our level of consciousness and be concerned about the broad habitat problems facing wildlife. It is not going to be easy and it is going to take careful planning of our use of land. To have a good life for wildlife and people, we have to preserve wetlands, woodlands, wilderness areas. We have to take care of our rivers and oceans. We have to work to save our open spaces and fields and prairies."

"I am optimistic. I think it can be done, if all America gets behind the effort."

President Franklin D. Roosevelt proclaimed the first National Wildlife Week which the National Wildlife Federation sponsored in 1938. In that first observance, the emphasis was also on the preservation of wildlife habitat.

Over the years, there has been a wide variety of themes. In 1955, it was "Save America's Wetlands." "Waterfowl for the Future" was the 1962 theme. In 1968, people were encouraged to "Learn to Live With Nature." From its beginnings to the present, National Wildlife Week has been a yearly reminder to Americans of the continuing need to protect our wildlife resources.

Mar. 16-22. National Wildlife Week.

Mar. 17, 7:30. Mr. Snyder of Moravian showing a film of the wildlife of the Poconos compared with that of its local counterparts. Seeger's Union room 108.

Mar. 18, 7:00. Dr. Trainer of Muhlenberg showing his private slides of African Wildlife in room 25 of the Biology Building. Beautiful color slides.

## Program Board to interview applicants for membership

On Monday evening, March 17, brief interviews will be held for membership on the 1975-76 Program Board. Application forms should be returned to the Union Desk by 5:00 p.m. on Sunday, March 16.

The Board is composed of nine members, one from each class and six members-at-large, who chair the six committees and hold the three offices of president, secretary, and treasurer. They are required to attend the weekly Board meetings. The fourteen sub-board members have specific responsibility on different committees.

The Art Committee arranges for the art exhibits in the Union.

The Coffeehouse Committee sees to it that the Nite Owl provides entertainment, usually blues, folk, and blue-grass music, every Friday and Saturday evening. The

Committee also runs a Folk Festival each semester.

The Film Committee is chaired by one board member who coordinates its planning and presentation of the Film Series.

The Publicity Committee provides the publicity for all Board activities and is available to handle publicity for any Council-funded organization on campus.

On the Secretary's Committee, the secretary's obvious job is to take, type, mimeograph, and mail minutes of the Board meetings. He also coordinates the decoration of the Union for Christmas and serves as an active member of the Dining Committee.

Traditionally, the Special Events Committee has planned and organized Homecoming, Union Board Week, and final exam tension breaks.



# MMA shows promise, three performances left

by Rosa Palmer

MMA's "Promises, Promises" is definitely a show with promise. It has well-known, upbeat music and a contemporary setting. It contains a relevant issue in this post-Watergate era of economic distress: Is morality operable in big business? It even has a happy ending — something that many spectators of musical comedy cannot seem to do without.

To the show's credit were some very credible acting and an extremely proficient set of musicians who worked comfortably with a difficult score. Musically speaking, the show was nearly perfect.

However, by opening night, at least, much of the promise of the production had yet to be realized. To its detriment was a lingering sense in the viewer's mind about some of the characters and a sometimes noticeable lack of technical coordination.

The play is cast within a difficult and sometimes awkward dramatic structure. It has a central character who also at first because he desperately needs the audience's advice and reassurance, serves as a narrator, commenting on his own actions.

Jim Christie as Chuck Baxter, the Charlie Brown-ish narrator character, had to develop his character in this framework. Visually and verbally, he had to contrast his perceptions of any situation with his actions, his "role" in those situations.

At the same time he has to mature on stage; he has to come to

a moment of decision and act upon it. By the end of the play he has said no! to corruption and begun to play the game of life on his own terms.

This definite sense of change and duality between character and narrator was not delineated by Christie as well as it could have been. In particular, one sensed a certain lack of control of physical moments and gestures throughout. Smaller gestures of nervousness, for example, would have been appreciated. Also the tempo of the closing scenes particularly Fran's contemplation of suicide, and the climax number, "Promises, Promises," could have left more time for the contrast to sink in, without sacrificing the urgency of the situation.

However Christie was excellent in several scenes, including the early moments when he and Sheldrake plan their relationship and when he allows his concern for Fran's attempted suicide to cut through his veneer.

He also should be commended  
(Continued on Page Seven)



Photo by Kloss

"Where can you take a girl?" ask executives Steve Kauffman, Dave Kirlin, Mike Boyer, and Steve Weiner.

## Piano Man Joel explodes on stage; packed house shakes Memorial Hall

by Jim Hirschberg

Last Thursday's Billy Joel concert was one of those rare events that generates enough enthusiasm to tear even the most devoted premeds away from their books. The capacity crowd enjoyed an evening of excellent music that will hopefully become typical of Muhlenberg concerts.

Unfortunately, the opening act was a disappointment. Buzzy Linhart, an outstanding singer and songwriter, was forced by economic conditions to fire his band and appear as a solo artist. The resulting sound was rather empty and one-dimensional.

A rude and unappreciative audience made matters even worse. In addition, some of Linhart's material such as "Take Me to the Pilot," "You Can't Always Get What You Want," and "Here Comes the Sun" might have been well received in a small club, but lacked the impact needed to reach an audience of 4200.

Linhart's own compositions were more effective than his interpretations of other popular songs. The audience sang along on "Friends," and "The Love Still Growing" received enough applause to end the set on a positive note.

Billy Joel is a dynamic per-

former who communicates especially well with the audience. His lyrics are simple and direct, reflecting the dues and blues of living in the suburbs. His performance was polished and confident, a result of playing in bars for five years before being "discovered."

The rhythm section of Joel's band provided a simple but strong

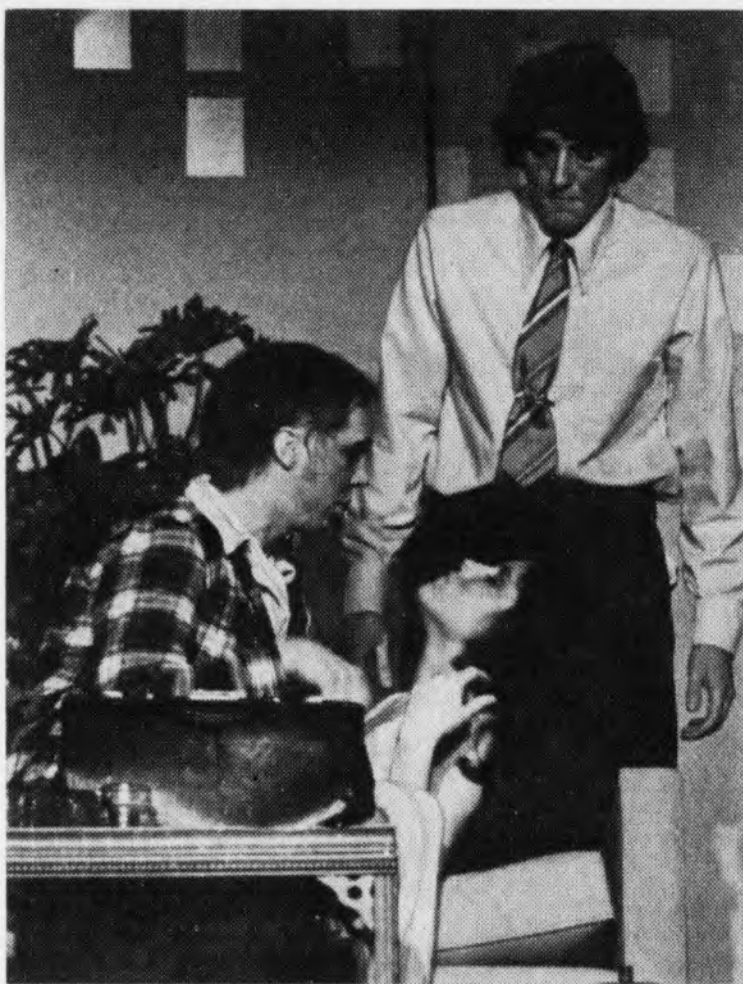


Photo by Kloss

Chuck Baxter (Jim Christie) looks on as Dr. Dreyfuss (Bruce Cook) tries to revive Fran.

## Entertainment & The Arts

### Cello sounds Sunday

Mary Eleanor Brace, concert performer and cello instructor at Muhlenberg, will present a recital Sunday, March 16, at 3 p.m. in the chapel.

Diedre Irons will accompany the cellist on piano.

The first half of the program includes Bach's *Sonata in G Major*, Davidovsky's *Synchronisms No. 3 for Cello and Electronic Sound* and Britten's *Sonata in C*.

Following an intermission, Rachmaninoff's *Sonata in G Minor* will be presented.

Brace graduated from the Juilliard School with the B.S. and M.S. degrees in Music.

She has been a member of the faculty at Glassboro State College in New Jersey and is presently

teaching at the New School of Music in Philadelphia as well as at Muhlenberg.

Besides performing recitals and chamber music she is a member of the Philharmonia Orchestra and plays in the Grand Teton Music Festival during July and August.

Irons is on the faculty at the Curtis Institute in Philadelphia and also plays as resident pianist in the Grand Teton Music Festival. She has appeared with the Philharmonia Orchestra as a soloist.

"Sing your Thing at Spring Fling," Sunday, April 27. Open to students, faculty, and administration. Group sign-up at Union Desk. Fabulous 1st prize. Publicity committee now being organized — Contact Diane Walters, Box 474, or Nancy Hill, Box 229.



Photo by Finch

Buzzy Linhart performing during Big Name concert.

foundation for his piano work. Johnny Almond on organ, sax, and flute added depth and variety to the music, and proved to be the group's most accomplished soloist.

During the two hour show, Joel played every song that was requested, and performed most of the material from his three albums.

Highlights of the evening were "Somewhere Along the Line," "Piano Man," "The Entertainers," and "Captain Jack." The crowd was so enthusiastic that the band was called back to the stage for four encores consisting of five songs.

## Mann ignites laughter with Felix Krull

by Marcia Futter

Thomas Mann once remarked that he is not the full-blooded ironist some of his critics believe him to be. Personally, he values hearty, laughter-inducing humor as a higher effect of art. The heartier the laughter, the more pleased and happier he becomes. Mann surely would have been pleased had he been present to witness the bursts of hearty laughter resounding in Science Lecture during the March 5 showing of the film adaption of his delightful parody

"Confession of Felix Krull, Confidence Man."

As in many of his works, Mann confronts his audience with the problem of the artist, but here he adds a new twist. The artist, Felix Krull, is an artist of life "who loves by wits," living by the motto to love the world and to be loved by it in return.

Felix, however, never fully touches the utter seriousness of life. He suspends himself in his uncomplicated dream-world, ready and waiting for amorous and dar-

ing adventures that alter his life's path. Paralleling this dreamworld, Felix possesses no real identity. In Paris, as an aspiring elevator boy, he changes his name to Armand (which is more appealing to the ladies). Later he embarks upon a world journey as a pseudo-marquis, having switched identities temporarily with a marquis that has added the third dimension to Felix's love affair with a chorus girl.

We roar with laughter as Felix  
(Continued on Page Seven)

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
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# MUHLENBERG WEEKLY

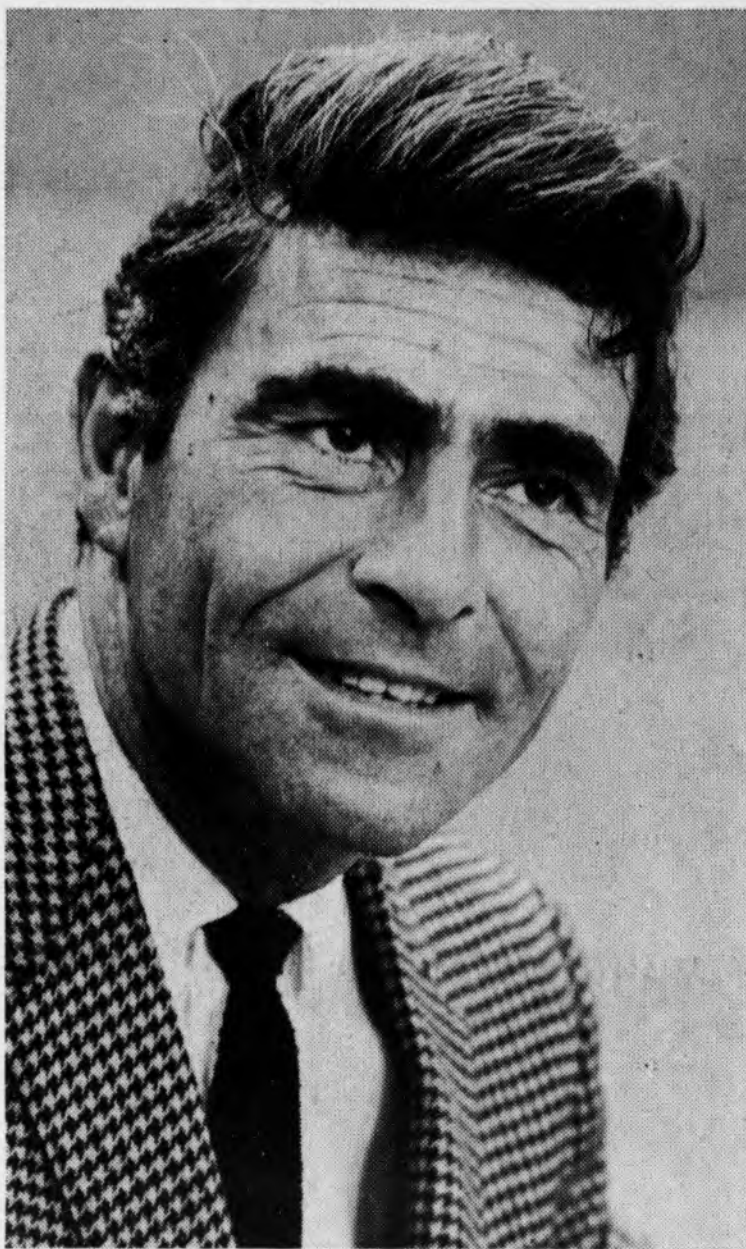
Volume 95, Special, Tuesday, April 1, 1975 Muhlenberg College, Allentown, Pa.



## FESTIVAL '75







Rod Serling, originator of *Twilight Zone* and *Night Gallery* series, climaxes Festival program.

## Famed TV dramatist Serling to climax Festival celebration

Rod Serling, soon to be a featured speaker for Festival of the Arts, was once described by Time Magazine as "a man who had served TV with some of the most tightly constructed, trenchant lines it has ever spoken."

Serling will present a lecture Sunday, April 27 at 8 p.m. in the Garden Room.

Since Serling's birth on Christmas Day, 1924, he has had three honorary degrees bestowed upon him. He created, wrote and was executive producer for "The Twilight Zone" series which ran five years on CBS. He also created the series "Night Gallery" which ran on NBC for three years.

While these are his best known accomplishments, Serling has also authored several other screenplays. The most successful of these have been "Seven Days in May" (1964), "Planet of the Apes" (1968), and "A Storm in Summer" (1969).

His original screenplay for "A Storm in Summer" was shown on the Hallmark Hall of Fame series and won the 1970 award for the Best Single Dramatic Show of the Year.

In addition, he has written several books, mostly dealing with his "Twilight Zone" and "Night Gallery" series.

Serling was born in Syracuse, N.Y., and grew up in Binghamton. He enlisted in the U.S. Army Paratroopers at the age of 18, in 1942.

He served three years in the Pacific theater during World War II. He was also a runner-up for

the Featherweight Divisional Boxing Championship while in the army.

This exposure to prize fighting led to "Requiem for a Heavyweight," the winner of six Emmy Awards, including one for Serling himself.

He graduated from Antioch College, Ohio, with a degree in Literature and Languages following his

stint in the Army.

Thereafter, he worked briefly in network radio before beginning his television writing.

He holds six Emmy's for Best Dramatic Writing, the first Peabody Award ever given a writer, two Sylvania Awards, two Christopher Prizes, four Writers Guild Awards, and nine nominations from the Television Academy.

## Versatile Spanish virtuoso to perform classical guitar



Classical guitar virtuoso Miguel Rubio.

One of the most prominent young virtuosos of the classical guitar, Miguel Rubio will perform at Muhlenberg during the Festival of Arts, Sunday, April 20, at 8 p.m. in the chapel.

Born in Spain, Rubio has studied with Daniel Fortes, and for

five years with Andres Segovia.

Rubio has recently given concerts in Paris, Geneva, London, Lisbon, Rome and various German cities. Each year he makes a concert tour of the United States and Canada.

Furthermore, he heads the departments of classical guitar at the Conservatories of Music in Lausanne and Berne, Switzerland.

Known for its versatility, his repertoire employs the full scope and range of the guitar and ranges from Scarlatti and Bach to Giuliani and Albeniz.

Rubio's sensitivity translates the sometimes unfathomably deep world of classical guitar into a moving musical language.

Rubio has appeared on European television extensively and, in 1971, had his first major record release.

In 1973, the Government of Spain honored him by bestowing upon him the nation's highest civil decoration, the Cruz de Caballero do lo Order del Merito Civil.

### ON THE COVER

Two performers from the Matteo Ethno - American Dance Company are captured at the height of their act. In the lower left hand corner, Anthony Burgess looks out from "A Clockwork Orange."

Cover design by Rosa Palmer and Bill Franz.

Orange photography by Kevin Pernicano.

### Lyric tenor

## Austen to demonstrate merits of opera

William Austen, a lyric tenor in opera, will be at Muhlenberg April 23 for a lecture demonstration on the dramatic merits of opera.

Twenty-five years old, Austen has a remarkable record thus far. After studying at the Julliard School of Music and the Philadelphia Music Academy, he continued vocal studies with Richard Torigi

and Licia Albanese.

He has performed with the Philadelphia Lyric Opera, the Philadelphia Grand Opera, the American Opera at Lincoln Center, and the New Jersey State Opera among others. He is also a faculty member at the Philadelphia Music Academy.

Austen has performed with such renowned artists as Montserrat Caballe, Joan Sutherland, Robert Merrill, Birgit Nilsson, Placido

Domingo, Licia Albanese, Cornell MacNeil, Shirley Verrett, and Frank Guarrera.

His repertoire includes such roles as Rodolfo in *La Boheme*, the Count in *Il Barbiere de Seviglia*, Lt. Pinkerton in *Madame Butterfly*, Borsa in *Rigoletto*, and Pang in the *Emperor in Turandot*.

Austen has also performed in musical comedies with Douglas Fairbanks, Jr., John Davidson, Van Johnson, and Anne Blythe.

## Sousa marches featured in band concert

Sunday afternoon, April 16 at 3 p.m. the sounds of the Muhlenberg College Band will fill the chapel. The concert will include a variety of marches, dances and classical and popular pieces.

Featured among the marches is G. Huffine's "Them Basses." Two Sousa marches, "Freelance" and "Gallant Seventh" are also included on the program.

Three dances are taken from Smetana's *The Bartered Bride*, and the band also performed Gliere's "Russian Sailor's Dance."

Robert Messbauer, president of the band, will be conducting *Suite in Minor Mode*, by Kabelefsky.

The program also features a medley of songs by Richard Rodgers as a tribute to this composer of many Broadway hits.

Other pieces include *Suite Francaise* by Darius Milhaud and the overture from *Light Cavalry* by Franz von Suppe.



Rubio has appeared extensively on European television.



# Novel screenplay author returns sixteen years after graduation

Darryl Ponicsan, author of *Cinderella Liberty* and *The Last Detail*, will appear in a Festival-sponsored program Saturday, April 5. The Muhlenberg alumnus' talk is slated for 7:30 in the Garden Room.

Since 1969 the 36-year-old Ponicsan has devoted fulltime efforts to writing novels. He published *The Last Detail*, relating the adventures of three navy men in charge of escorting a prisoner along the east coast, in 1970. In 1973 he came out with *Cinderella Liberty*, the story of a strange love affair between a luckless sailor, John Braggs, and a pool-hustling "B-girl" named Maggie.

Ponicsan also wrote the screenplay for the movie of the same name, starring James Caan and Marsha Mason.

The Muhlenberg graduate is presently writing a biographical novel and a screenplay about Tom Mix, the cowboy movie star of the 1930's.

Born in 1938 in Shenandoah, Pennsylvania, Ponicsan attended Muhlenberg from 1955 to 1959. He majored in psychology and served as art editor of the *Arcade*.

Shortly after graduation, Ponicsan faced the draft. "I enlisted in the navy," he said, "at a time when I was just a thesis away from my M.A. I walked away from graduate school and a teaching job."

After three and a half years as a navy yeoman, Ponicsan returned to Cornell, finishing his thesis and obtaining a masters in English and secondary education in 1965. He spent the next four years as a so-

cial worker in Watts and an English teacher in La Canada, California.

In the summer of 1969 Ponicsan set a schedule for himself, dedicating the hours of 6 a.m. to noon to writing novels and reworking old short stories and outlines. In the fall of that year, he decided to become a fulltime writer.

The author's Muhlenberg appearance was arranged through the efforts of Mike Pocalyko, a junior English major, who began to read his works in the summer of 1974. Since that time Pocalyko has become an expert on Ponicsan, writing a literary criticism of *The Last Detail* and corresponding

with the novelist.

Pocalyko was asked by the Festival committee to invite the author to speak. Ponicsan replied, "Nothing could please me more (well, almost nothing) than to attend your Festival in April."

Other novels by Ponicsan are: *Goldengrove* (1971), *Andoshen, Pa.* (1973), and *The Accomplice* (1975).

His book *The Last Detail* has also been made into a movie, for which Robert Towne wrote the script.

Ponicsan is married to Katie Hardison, who does the photography for his dust jackets. They have one son, Dylan.

## Four-section concert offered by College Choir

After touring northern New Jersey and Long Island, the Muhlenberg College Choir, under the direction of Mr. Harvey Huiner, will present its homecoming concert Sunday, April 6, at 3 p.m. in the chapel.

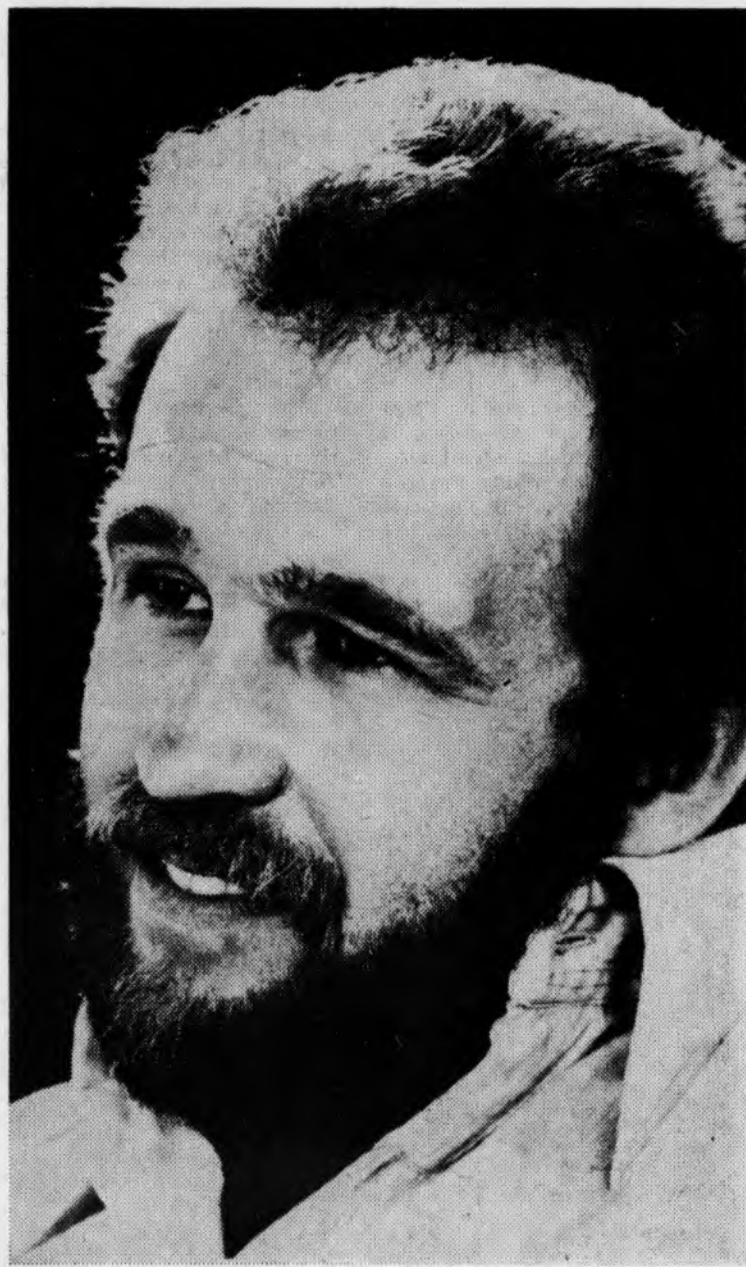
The choral selections are divided into four groups. The first is the English polyphony of William Byrd and Orlando Gibbons.

The second section features both vocal and instrumental music. Featured are Brahms' three-part motet, *Create in Me, O God* and Corelli's *Sonata III in A Major for Two Violins and Continuo*. Mag-

retta Jollif and Nina Zanetti will accompany on violin and Huiner will perform on harpsichord.

Following an intermission, the choir returns with music on the theme of Christ as the light of day. Composers include Hassler, Distler, and Muhlenberg Composer-in-Residence Ludwig Lennel. The Distler cantata also makes use of violin and harpsichord.

The final section is an American sampler with works by Billings, Thomson, Reece, and Ives. Charmaine Brandow, a sophomore, solos in Reece's arrangement of the spiritual *Mary Had a Baby*.



Muhlenberg alumnus Darryl Ponicsan, author of *'The Last Detail'* and *'Cinderella Liberty.'*

## Painters, stained glass expert, jacket photographer exhibit work

The Union is being transformed into an art gallery this month as several renowned artists display their work.

Mixed media displays by James Carlin, E. Ingersol Maurice, and Rhoda Yanow will be displayed in the corridor and lobby now

through April 27.

Also, there will be photography by Rama, Robert Waterman and a display of graphics, air brush work by Robert Anderson, and the sculpture of Ellen Renner and Linda Ciangio.

In addition, the music room will be a separate gallery, featuring from time to time the works of Kelly Freas (Science Fiction illustrations), Edd Cartier (Pen and Ink drawings), and Kevin Pernicano (Photography).

Carlin began his artistic career in stained glass, and he collaborated in designing windows for several prominent churches in Ireland.

He has won the George A. Zabinski Award for Watercolors, as well as other honors. His exhibits in oil and watercolor have been displayed at many leading museums, including the Metropolitan Museum of Art and the National Academy of Design.

Yanow began as a fashion illustrator, studying at Parsons School of Design. She is currently chairman of the South Orange Meet and the Artists Sidewalk

Show and the Second Scholarship Students. She is mayor of the West Orange Cultural Committee.

Rama, interestingly enough, studied six years at the Julliard School of Music. He studied conducting opera, directing, and violin. However, his forte is photography.

In 1963, he traveled abroad, in two months he had photographed

state of New Jersey.

Anderson's display credits include a one-man show at the Park Gallery in Brooklyn, an exhibit in "Renaissance 1974" at Fairleigh Dickinson University, and the Brooklyn Museum.

Educated at Pratt Institute Graduate School of Art and Design, Anderson has held many teaching positions, including one



Stained glass work of James Carlin.

## Photographer Freas to lecture, display art

Kelly Freas, dean of science fiction illustrators and winner of eight Hugo awards, will display his work in the Union and give a formal talk at 8 p.m. April 11 in the Science Lecture Hall as part of Muhlenberg's 1975 Festival of the Arts.

Regarded by many to be the world's leading science fiction artist, Freas was a portrait artist before combining his training with his great love of science fiction.

In 1950 he produced his first major science fiction work, a cover for *Weird Tales*. In 1952 he began working with John Campbell at *Astounding Science Fiction* (the forerunner of *Analog*). While still in association with this publication, he became one of the primary cover illustrators for DAW books in 1972.

He has done covers or illustrations for such magazines as *Galaxy*, *If*, *Planet Stories*, and *Mad*,

and at the request of the crew, he designed the shoulder patch for Skylab I.

His work has been characterized as having a romantic quality which expresses the mysteries of man's place and potential as he becomes more imminent with the larger universe.

A major retrospective of his work was recently sponsored by The American Museum-Hayden Planetarium in New York City.



Robert Anderson stands with his self-portrait, *REFLECTIONS*.

many of the countries in Europe.

Since that time, Rama has photographed many of the prominent music artists of the day for album covers.

Robert Waterman's theme is his "personal interpretation of nature." He was educated at the Cooper Union School of Architecture.

Waterman has won several awards, including three purchase prizes, and many first places at exhibits throughout his native

at Pratt.

Kelly Freas, in addition to his work will present a lecture on Friday, April 11. (See related article this page)

Kevin Pernicano, photo editor for the *Weekly*, will display a sampling of his works during the month. The everescent Pernicano is a Muhlenberg student, and is well known on campus for his photographic talents.



# Author of 'Clockwork Orange' depicts an alarming future

Anthony Burgess, author of *A Clockwork Orange*, will speak at Muhlenberg April 12 as a part of the Festival program.

In sixteen years he has had critics' acclaim for sixteen novels and eight works of non-fiction.

The film version of *A Clockwork Orange*, produced by Stanley Kubrick, has had enormous success throughout the world.

Burgess, an extremely versatile man, has been a teacher, an education officer in the British Colonial Service, a composer, pianist, and translator. He has reviewed books, music, television and records for British magazines and newspapers, and has been an active participant in the theatre world.

He is on the staff of the Tyrone Guthrie Theatre in Minneapolis as a writer and consultant. Burgess has translated and adapted Edmond Rostand's "Cyrano de Bergerac" for the Minneapolis theatre group, and his book and lyrics were used in the Broadway musical production of "Cyrano," starring Christopher Plummer.

Burgess' latest novel, *Napoleon Symphony* (Alfred A. Knopf, Inc.) was published in the Spring of 1974 to considerable critical and popular acclaim. Among his other well known books are *One Hand Clapping*, *Urgent Copy*, *ReJoyce*, *Enderby*, *The Novel Now*, *The Long Day Wanes*, *Shakespeare* and many others.

John Anthony Burgess Wilson

was born in Manchester, England, in 1917. He graduated from Manchester University with honors and after six years in the British Army became a schoolmaster for the next nine years.

He joined the British Colonial Service in 1954 and served as Education Officer in Malaya and Borneo until 1959, when he began his career as a writer. While he was writing books he was making his living as a journalist, reviewing television, music, records and books for British newspapers and magazines.

In 1968 Burgess and his wife — his second one, the first having died after twenty-six years of marriage — left England to make their home in Rome, Italy. The reason, according to Burgess, was high British taxation and the general attitude towards writing as a profession.

During 1972-73 Burgess was Distinguished Professor at the City College of New York, a position similar to those he has held at Columbia University, Princeton and other leading American educational institutions. He has also been very popular as a lecturer for college audiences.



photo by Pernicano

Members of the Ballet Repertory Company during recent performance at Whitehall Mall.



Two members of the Ballet Repertory Company do trimming up exercises between performances.

## Ciango, others make Festival a potpourri of Arts events

Festival of the Arts is an annual spring tradition at Muhlenberg. The program has recently been expanded to cover a full month.

This year's Festival is the brainchild of Cyndy Ciango, a senior English major. Cyndy's assistant chairman is Brenda Wise.

Committee officers are Robert Garbak, treasurer; Sherri Lander, secretary; Dr. Charles McClain and Dr. Harold Stenger, advisors.

Other student committee members are Denise Baxter, Dean Cartier, David Cooper, Patty Garrell, David Greenwald, and Sarah Henrich.

Also, Marion Kandel, Carolyn Krenos, Kris Leesment, Cyndi Lodge, Debbie Maier, and Susan Meyer.

Also, Mike Pocalyko, Becky Saege, Barry Stein, and Charles Wray.

Faculty committee members include Rich Bennett, Fred Cort, Chuck Genna, Dr. Ralph Graber, and Dr. Jay Hartman.

Also, Mrs. Connie Kunda, Dr. R. Dale LeCount, Don Moore, Tom Sternal, and Dr. Nelvin Vos.

Several contributions were made to Festival. Student organizations which gave include the

Program Board, Classes of '76 and '77, and the *Weekly*.



(l. to r.) Edith Mickle, Maryanne Nanis, Karen Ciecura, and Lorraine Zeller from last year's Modern Dance.

## Local young talent featured in Ballet Repertory Company

Ballet Repertory Company of Pennsylvania is one of the newest and most exciting performing dance companies in the area.

The company has scheduled two performances for Thursday, April 3 at 7:30 and 9:30 p.m. in the Garden Room.

In 1974 the company, consisting of 16 dancers, presented 20 perfor-

mances to an estimated audience of 20,000. They performed before students, senior citizens and hospital patients, as well as the general public.

All of the Company dancers at the present time are trained in the Ballet Repertory School in Allentown. The school's curriculum includes a wide range of classes in

classical ballet, as well as modern dance and jazz — for the professional and non-professional student.

The company was founded in 1972 by Maria Vegh, one of the leading dance teacher directors in America. It consists mainly of talented young people from the Allentown vicinity.

The repertoire of the company includes excerpts from *Swan Lake*, *Peter and the Wolf*, *Cinderella*, *Nutcracker*, *Ravel Waltzes*, *Jazz Supreme*, *Don Quixote*, and *Mazurka*.

All Festival events are free to the general public with the exception of *Othello*, and *Free University* and *Program Board* films.

## Two Free U films slated

Who is Harry Kellerman and why is he saying those terrible things about me?

Dustin Hoffman is a multimillionaire song-writer, haunted by thoughts of aging, and plagued with paranoia. He knows that a stranger, Harry Kellerman, is

dirtying his name throughout New York City.

The film, co-starring Barbara Harris, is presented by Free U. on April 6 at 3:30 and 8:30 in the Science Lecture Hall.

Also, don't miss *The Point* on April 27 at 1 and 4 p.m. in the Science Lecture Hall.



# Political activist Farenthold scheduled for Convocation

The only woman to be nominated for vice president of the United States, Frances ("Sissy") Farenthold will visit Muhlenberg April 17.

Cosponsored by Festival of the Arts and Convocations Committee, the political activist will deliver an 8 p.m. lecture.

Farenthold became the "darling of the (Democratic) convention" in 1972 when she gleaned the second largest number of votes to share the ticket with Sen. George McGovern. A Texas state house representative, she suddenly found herself a symbol of the spirit of U.S. political reform at the national caucus.

Farenthold eventually served as national co-chairman of the "Citizens to Elect McGovern-Shriver Committee" along with Pierre Salinger.

In the Texas State House, the

mother of five received acclaim, when, as a freshman member in 1969, she voted against all proposed laws she didn't understand. Two such measures would have allowed Texas state banks to drop Federal Deposit Insurance and thus rid them of having to answer to federal bank examiners.

Both these proposals were being "bought into law" by a Houston real estate entrepreneur and his lobbyists who had enabled top state officials to make hundreds of thousands of dollars by arranging loans and stock purchases.

Farenthold became one of the leaders of the group of reform legislators, "the dirty thirty," as they became known.

She made an unsuccessful bid for governor of Texas in 1972, but accumulated 46% of the vote, outstripping both the incumbent governor and lieutenant governor.

Farenthold is now using her experience in the political realm by

chairing the National Woman's Political Caucus. She also serves as chairman of the Texas Committee for National Health Security and vice-chairperson of the National Coalition for Human Needs and Budget Priorities. She is a member of the National Advisory Council for the American Civil Liberties Union.

At age 16, Farenthold entered Vassar College and graduated with a B.A. in 1946. She was one of three women selected for a class of 800 at the University of Texas School of Law. She was awarded the juris doctor in 1949.

After practicing law for a year, she married. She found her way into politics through mothers' clubs, volunteer work, and community activism in which her law degree served a useful purpose.

Presently, Farenthold is an assistant professor of law at Texas Southern University. She has received honorary Doctor of Laws degrees from Hood College and Boston University.



Sissy Farenthold, political activist and mother of five.

## Expert talks on "Chinese Connection"

Dr. Alfred LeSesne Jenkins, one of the leading U.S. authorities on the People's Republic of China, will present a lecture sponsored by the Convocations Committee and East Asian Studies entitled "The Chinese Connection."

The lecture will take place on Thursday evening, April 10, at 8 p.m. in the Garden Room.

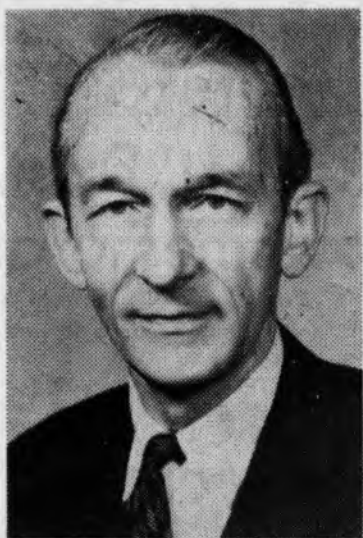
In his lecture, Dr. Jenkins will discuss the development of China from 1946 to the present in the political, economic, military and social spheres, drawing upon his extensive relations with China.

Dr. Jenkins' relationship with China began in 1946 when he was assigned to Peking as Vice Consul. Two years later he became the political officer in Tientsin and remained there eight months after the Communist takeover. From 1953-55 he served as Officer-in-Charge of Chinese Political Affairs at the Department of State and as a member of the U.S. Delegation to the Geneva Conference on Indo-China in 1954.

At the Sino-American "Warsaw Talks" in Stockholm in the early sixties he presided as Advisor. Dr. Jenkins also served in several capacities in the Bureau of East Asian and Pacific Affairs in the Department of State as well as on the Senior Staff of the National Security Council from 1966-69.

Most recently from 1970-73, Dr. Jenkins served as Director of the People's Republic of China and Mongolian Affairs at the Department of State. In this capacity he worked closely with Dr. Henry Kissinger in planning and executing the detente with China, and accompanied Kissinger and Nixon on four trips to China. He played the leading role in setting up the U.S. Liaison Office in Peking and acted as the Ambassador's Senior Deputy until the summer of 1974.

A seminar will also be held with Dr. Jenkins during the afternoon preceding the lecture.



Dr. Alfred Jenkins

## Crafts, talents exhibited

Crafts Day is a Festival of the Arts tradition. It provides students with the opportunity to observe an expert, and then actually get involved in some craft.

This year, Student Talent Day will be combined with Crafts Day, offering Muhlenberg students the chance to display their talents.

Headlining the combined effort will be Mrs. Helene Mozurkewich, mother of Berg senior George. She will present the fine art of Ukrainian Easter-Egg Writing at three different times in the Commons.

Mrs. Mozurkewich's demonstrations will be at 10 a.m., 12:30 p.m., and 1:30 p.m.

Muhlenberg sophomore Charmaine Brandow will offer her version of some popular music, accompanied by Jeannie Hackett at 11 a.m. in the Chapel.

Maria Vegh will offer Ballet Technique and Point Classes in Brown gym at 2:30 p.m. and 4 p.m.

Donna Micucci and Jacki Rubin will present macrame in the Commons at 10 a.m., 12:30 p.m., and 1:30 p.m.



Maria Vegh, who founded the Ballet Repertory Company will offer her expertise on Crafts Day.

## Festival Schedule

### April 1, 2

8:00 Two One Act Plays. *Taxi-cab* and *Beatitudes from the Brahmin Beneath the Box*. Cedar Crest College Center Theatre.

### Thursday, April 3

7:30 & 9:30 Ballet Repertory Company. Garden Room.

### Friday, April 4

10:00 Film: *Cinderella Liberty* (screenplay by Daryl Ponicsan). Garden Room.

### Saturday, April 5

7:30 Daryl Ponicsan Lecture.

### Garden Room.

9:00 Film: *Cinderella Liberty*. Garden Room.

### Sunday, April 6

3:00 College Choir Concert. Chapel.

6:30 & 8:30 Free U. Film. *Who is Harry Kellerman?* Sci. Lec.

### Monday, April 7

5:15 & 7:30 Dance Film. Garden Room.

### April 8, 9, 10

8:00 Matteo Dance Company Performances at Cedar Crest College Center Theatre.

### Thursday, April 10

8:00 Dr. Alfred Jenkins Lecture. "The Chinese Connection." Garden Room.

### Friday, April 11

8:00 Kelly Freas Lecture. Sci. Lec.

### Saturday, April 12

12:00 Dorney Park Day  
8:00 Anthony Burgess Lecture. Garden Room.

### Sunday, April 13

3:00 Muhlenberg College Band Concert. Chapel.

### April 13, 14

8:00 Modern Dance Concert. Garden Room.

### Thursday, April 17

8:00 Sissy Farenthold Lecture. Garden Room.

### Friday, April 18

8:00 Class of '75 Talent Show. Garden Room.

### Saturday, April 19

7:30 Junior Prom.  
9:00 Crafts Day and Student Talent Day. Brown Hall Gym, Commons, Chapel.

### Sunday, April 20

8:00 Miguel Rubio Concert. Chapel.

### Tuesday, April 22

8:00 Sigma Tau Delta Poetry Reading; Robert Frost. Chapel.

### Wednesday, April 23

8:15 William Austen, Lyric Tenor. Chapel.

### April 24, 25, 26

8:00 Mask & Dagger Production: *Othello*. Garden Room.

### Sunday, April 27

1:00 ODK Carnival.  
1:00 & 4:00 Free U. Film. *The Point*. Sci. Lec.  
8:00 Rod Serling Lecture. Garden Room.



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Allentown, Pa., Tuesday, April 1, 1975

The 1975 ODK carnival will be held Sunday, April 27, on the mall by the Biology building. The carnival will be to raise money for the Tod Romig fund.



# Matteo dance group excites with multi-cultural routines

The Festival of Arts program will include a very different and exciting dance presentation, as performed by the Matteo Ethno-American Dance Theatre. Featured with the rising dance company is Carola Goya and Matteo, the former the "Queen of the Castanets," and the latter, the "Artist Extraordinaire of Ethnic Dance."



Here the troupe performs a dance of the Hungarian Gypsies from Szatmar.

The group will give three performances, April 8, 9, 10 at 8 p.m. at Cedar Crest's College Center Theater.

The Company performs dances and songs that reflect different ethnic backgrounds. The members of the Theatre themselves are native born Americans of multiracial backgrounds, including American Indian, Puerto Rican, Syrian, Russian, Polish, and Cuban. Singing is also an important aspect of the group, and during a single performance the dancers may sing in as many as six different languages, some of which are Hungarian, Sanskrit, or Hebrew.

The dancers are graduates of a four year training school of the Foundation for Ethnic Dance, Inc., New York City. The curriculum requires training in techniques and mannerisms of different cultures, the major ones being East Indian, Japanese, Polynesian, Chinese, Arabic and Latin American. To round out the student's cultural awareness, courses in

ethnic costuming and make up, history, ethnomusicology, gita (singing), and practice teaching are also required.

Skills and techniques in the dancers' performance are intricate and numerous, requiring many hours of practice for perfection. The ethnic dancer must have a good foundation in ballet and modern dance; as an example, the art of East Indian dancing requires more than eighty-two combined positions of the eyes, mouth, shoulder, and hands — and then the body and feet are considered! Castanets must be mastered for Spanish dances, and native instruments such as pu-ile (split bamboos) or kalaaul (rhythm sticks) are also learned how to be played by all of the dancers. Finally everything learned must be played in the song's or dance's country's native costume — which can vary from a silken Chinese 7th Century Tang Dynasty Court Robe to a Hawaiian grass skirt. The entire production is done as authentically as possible, and no details are overlooked.

Matteo is the founder and artistic director of the Company, which was founded in 1967 as a non-profit organization. He is a noted dance ethnologist and, having studied with various native masters, is "the most versatile artist in the field of ethnic dance." (New York Times). Matteo has also won acclaim from the Times of India in Bombay for dancing, and has been highly commended for his teaching methods practiced in the school. Matteo himself is an American of Italian parentage, and is

a combination of the performing artist, proficient teacher, and leading research authority. He has taken a classic Latin axiom for his motto, "Nihil humani a me alienum puto" — or, "Nothing considering mankind, do I consider foreign to me."

Carola Goya is the guest artist to Matteo's Dance Company, and her wide abilities have led her to fame as the Anna Pavlova of the castanets. She has toured with the Jose Greco Ballet in Spain and was also the first person to play the castanets as a solo instrument with various symphonies, notably the Symphony of the Air, at Carnegie Hall. Goya has recently joined with the Matteo American Dance Theatre as associate director, and has assumed the demanding position of costume designer.

The Company had its beginnings seven years ago in the Asia House of New York City, where the American amateurs surprised and delighted an appreciative audience. Popular demand brought the dancers to the New India House and later to the steps of New York's City Hall. Exposure from the news media launched a professional career for the Company that later included the Jacob's Pillow Dance Festival, the Shakespeare Festival, and even an appearance before internationally recognized diplomats in the General Assembly Hall of the United Nations. These young Americans of various ethnic origins have come to be called the "Dancing Ambassadors," and help promote understanding and racial rapport among the peoples of the world.



Matteo Dance Company performs classical Chinese dance-drama "TS'ING, P'ING, T'IAO."

## Robert Frost readings commemorate centennial

Sigma Tau Delta, honorary English society, will celebrate Robert Frost's centennial with selected readings from the poet's works.

The program will take place in conjunction with Festival of the

Arts at 8 p.m. in the Chapel, Tuesday, April 22.

Randall Thompson's choral setting of "The Road Not Taken" highlights the program. Lynne Eriksson, society member, will direct a group of College Choir members with Jonathan Hand accompanying at the piano.

Also featured are readings of Frost's "mini-dramas," "Death of the Hired Man" and "The Witch of Coos" and his lyric poems "Birches" and "After Apple Picking."

Nine generations of New Englanders produced Frost, and he, in turn, produced in his poetry all that is New England and America.

Working in rural isolation, guided by his wit and sensitive ear, Frost succeeded in simplifying his language and intensifying his traditional forms in a period which saw modern poetry becoming more and more complex and allusive.

Only recently has his complexity of vision, with its undercurrents of fearsome struggle come to the forefront and his image as a "good gray poet," quaint and old-fashioned, been discarded.

An additional feature of the evening will be an original reading of Frost's poetry by a very special guest.

The program is Sigma Tau Delta's first production since its successful reading "Shakespeare Et Alis," presented during the fall semester to honor Dr. Harold Stenger's 20th year as chairman of the English Department.

The Class of 1975 will sponsor a talent show at 8 p.m. in the Garden Room on April 18.



Another scene from "TS'ING, P'ING, T'IAO."

## Mask & Dagger produces "Othello" as spring offering

Mask and Dagger's spring production of *Othello* marks the first Muhlenberg student production of a Shakespearean drama since 1971's *Macbeth*.

The show will be presented in the Garden Room April 24, 25, and 26 at 8 p.m.

*Othello* explores the universal theme of an all-consuming love which transforms a man's newfound world of contentment into one of sublime, tragic alienation.

Bob Malchodi will recreate the role of the Moor of Venice, the soldier whose passionate love turns into suspicion and jealousy. Eleanor Hamilton will play his love's object, the pure Desdemona.

The villainy of Iago will be recreated by Bill Braak. Senior Tom Fortmuller will direct the production.

## Ryan's one-acters staged at Cedar Crest

Muhlenberg student James Edward Ryan makes his debut as a playwright tonight and tomorrow night with two one-act plays, *Taxicab* and *Beatitudes from the Brahmin Beneath the Box*.

The Festival-sponsored productions will take place at 8 p.m. both nights at the College Center Theater at Cedar Crest.

*Taxicab* portrays a day in the life of a New York cab driver — filled as it is with all kinds of folk: junkies, emphatic cops, irate passengers, and other not-so-sympathetic hack drivers.

And, for the ultimate theatrical realism, the lead role will be portrayed by none other than a real New York cabbie.

What Brahmin? What Box? Legitimate questions. The Brahmin is an aging writer and the box once held a refrigerator for shipping.

*Beatitudes from the Brahmin Beneath the Box* explores the funny, yet tragic consequences that result from two young men's chance meeting with the Brahmin in Central Park.

What Beatitudes? Well, that's

the question the play itself answers.

Muhlenberg alumnus Richard Corbett returns to Muhlenberg to take the title role.

Ryan, who is associated with the Muhlenberg Experimental Theater, will direct both plays.

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104

The WEEKLY would like to extend its thanks to Gretchen Franz and Tom Salter for their assistance in putting this issue together.



# MUHLENBERG WEEKLY

Volume 95, Number 22, Thursday, April 3, 1975

Muhlenberg College, Allentown, Pa.

## F.B.I. fugitive Hearst captured at Berg

by Peg O'Mahart

Patricia Hearst, the twenty-year-old daughter of newspaper magnate Randolph A. Hearst, was apprehended earlier this morning on the Muhlenberg College campus. The arrest was made by Donald "Eyes" Noseners, a member of the security force hired to chase down the "Ski-Mask Man."

Hearst has been missing since February 4, 1974, when she was abducted from her fiancée's Berkeley, California apartment by the Symbionese Liberation Army. She was last heard from in a tape received by a Los Angeles radio station last June 7.

The suspicions of the Muhlenberg security force became

aroused when this year's random numbers for the room selection lottery came out in alphabetical order, backwards. Noseners was assigned to follow Fran Zoll, the Housing Coordinator at Muhlenberg, since she was presumably responsible for the error. In checking Zoll's identity, Noseners discovered that she was, instead, Patricia Hearst.

Noseners was hired by the Pinkerton Company as a specialist in identifying criminals. He has been blind from birth, which, a Pinkerton representative commented, "gives him unique qualifications in the identifications field." He was hired after the Equal Employment Opportunity

Commission handed down a ruling on the employment of the physically handicapped.

This controversial ruling has been the subject of heated discussion during the past several months. The ruling states that any business must take ten percent of their employees from the ranks of the unemployed physically handicapped persons, since ten percent of the unemployed nationwide are handicapped. It is expected that proponents of the ruling will use Noseners' spectacular arrest as evidence of the values of handicapped persons to our modern society.

Noseners' account of his feat is given below:

"Well, my apprehensions had been aroused on this Zoll job. Wrackem N. Bracken, my boss, said he thought there was something funny about this whole business. Then, well, I walked over there to her apartment and, well,

it seems like all of a sudden there were a lot of bushes where the path usually goes around the south end of Brown there. Well, I just followed those bushes around and around, and they

(Continued on Page Three)

## Mixed reactions revealed at new dean unveiling

Dr. Albert Kipa, Chairman of the Dean Selection Committee, has announced Roland Brine as their choice for the position of College Dean.

According to Kipa "it was a tough decision, we had many applicants most of whom would have been capable of doing the job. After months of hard work and soul searching we decided that Brine would be best for the college."

Brine, a name new to many, has been serving the college behind the scenes for a number of years. Among his numerous capacities at Muhlenberg, Brine has been a wombat for twelve years. Now sixty-three years old, Brine had previously announced that he had no intention of retiring in the future.

When informed of the Committee's selection Brine was shocked. "One of my friends must have signed me up for the job, you know how they are when they see a sign-up." His face an ocean of salty tears Brine continued, "of course I will accept the job, I feel I owe it to the College community who has put such trust in me."

Brine, who had been expecting a promotion, said that this was beyond his wildest expectations.

Reaction among students and faculty were quite mixed regarding Brine's selection. Dr. Morey was unavailable for comment due to an extended vacation in the Bahamas. He is known to have cabled a congratulatory message to Brine.

Dr. McClain who has been filling the Deanship for a year, is said to have congratulated Kipa and his Committee on finding the perfect man to continue the job he had been doing.

Numerous faculty members ex-

pressed their approval of Brine's selection, commenting that finally "a man had been found to fill a top administrative post while at the same time having the trust and respect of students who know him."

Among students, reactions to Brine's selection have been a bit more subtle. Many students are asking the question "Roland who?" but it must be remembered that many are also still asking "Morey who?"

Other students were surprised to learn that a search for a new Dean had been in progress, and seventy-three students were disappointed when they realized they had not been selected.

Overall Muhlenberg reaction to Brine's selection has been quite good as the College Community now looks forward with much anticipation to his taking office.

## President reveals tenure decision botch

In an announcement Tuesday afternoon, President John Morey made known that four professors previously "given notice" by the college will receive tenure in spite of the previous announcement.

Those to be tenured are: Donald Moore of the English department, Ronald Lauchnor from physical education, and foreign language professors Robert Gordon (Spanish) and Raymond Phillips (German).

In his statement, President Morey explained the reason for this latest tenure announcement. He said, "In its extreme haste to publicize the tenure decisions [made by the board of trustees

last December], General Services accidentally transposed names in the official announcement of the decisions. Regrettably, the error was not caught until yesterday [Monday]."

Investigating the use of the verb "transposed," the *Weekly*

has learned that the decision also affects professors Donald Shive and Jay Hartman. According to sources, these two professors, who are teaching in the chemistry and English departments respectively, received notice Tuesday morning

(Continued on Page Four)

## Student Council

At its most recent meeting, Student Council adopted a proposal from five Student Court justices to institute Student Jail. It was felt that with the large number of cheating cases in recent years this would be the only solution.

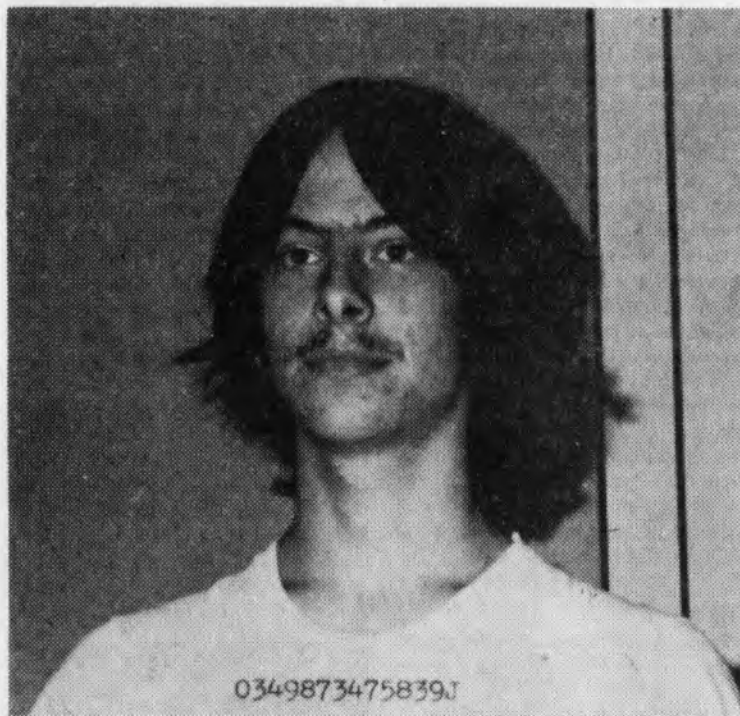
The proposal passed, 11-1, with Cyndy Ciangio objecting because of a hanging participle in the second paragraph.

The jail would be located in the basement of the Union, in an area now referred to as the garbage pit. Inmates would also be expected to perform some work for which they would be paid. This includes redecoating, waiting tables at special meals, and preparing the College press releases. A selected few would also be sentenced to proof reading the *Weekly*, but this punishment would be reserved for severe cases only.

Sentences would vary anywhere from three months to twelve years, however life imprisonment is a possible sentence for desecrating the statue of General Pete.

In other business, the Council allocated \$7500 to the Pizza Making Club. The club members pointed out that even though they had only three members, good pizza would spread the name of the College, and they should get the money. They cited the Debate Society as a precedent.

(Continued on Page Three)



Recently re-elected President Kent Rissmiller tells a press conference "I am not a crook!"

Photo by Al Catraz

## Fleetwood Mac concert rescheduled

It was announced today that the Fleetwood Mac and Triumvirat concert originally scheduled for September 28 would be held on Monday, May 5.

The original performance was cancelled because of poor ticket sales.

Big name chairman Seth Mellman told the *Weekly* that tickets would be priced at \$50. According to Mellman, the committee expected to only sell about 400 tickets to the 8 p.m. showing, and they wished to raise the same amount of income as the Billy Joel concert a few weeks ago.

To promote ticket sales, Mellman has arranged to add Buzzy Linhart to the bill.

The concert was being planned for April 26 in accord with Festival of the Arts. However, Cyndy Ciangio, when she heard who the group playing would be, immediately moved the date outside of Festival. Ciangio remarked, "This is not art."

The Monday date was selected over some of the weekend dates which were offered because the committee didn't want to conflict with any Cedar Crest movies. It was felt that ticket sales would

suffer if the conflicting movie had been made with in the last thirty years. However, some sources close to the issue have told the *Weekly* that any movie, would cause a loss.

Fleetwood Mac had said they would be "pleased as punch" to play at Muhlenberg, and they are looking forward to the intimacy of a small audience.

It was suggested the concert should be held in the Night Owl, however Stu Thau remarked that he didn't think the Fleetwood Mac show lived up to usual coffeehouse standards.



Newly appointed Dean of the College Roland Brine.



## Comment

### Some thank yous . . .

Taking a reflective pause in the midst of a busy semester, we at the *Weekly* would like to take this opportunity to express our sincere appreciation to all the individuals that are not members of the *Weekly* staff, who have been so helpful and considerate as we perform the ominous task of keeping Muhlenberg informed of what the staff feels it should know.

First and foremost on our list of thank yous, is President John H. Morey. His guest comment this week is clearly a reflection of the time, effort, and cooperation he has steadfastly shown us.

Second, and certainly not far behind, is CCSA Chairman Sam Beidleman. The time he has taken from crucial committee meetings in order to comment on the superb job the *Weekly* does, certainly encourages our staff as we strive for journalistic excellence.

We would also like to thank all the students of the college, who show their great affection for the *Weekly* by refusing to carry it into dinner for fear of spilling any of *Les Spésialties de Cerrone* on our weekly masterpieces. By carefully (and we must say strategically) depositing the papers along the floor outside of the cafeteria, we know how much our hard work is appreciated.

To the above individuals, and countless others, the *Weekly* extends thanks.

### A sterling idea . . .

The *Weekly* would like to encourage students to take as much silverware from the Union as possible. This we believe, is the only way the student body can effectively protect themselves from intestinal poisoning and at the same time contribute to the spring offensive to drive M. W. Wood from the Muhlenberg campus.

At a time when much of the world is concerned with the problems of increasing food shortages and starvation, we of the Muhlenberg College community can look to the future with a hopeful eye knowing that someday we too will be blessed by a locked cafeteria.

Until that time the *Weekly* would further recommend that Student Court prosecute and deal harshly with all selfish students who refuse to steal utensils from the cafeteria. For should not their punishment fit their crime?

### General Pete . . .

Perhaps indicative of the way things are done at Muhlenberg is the statue of General Pete. Has anyone ever wondered why he faces away from the College? Or has he just been looking for a Fine Arts Center all this time?

The time has come for an answer to these often queried queries. The administration of this college has gotten away with a backward Muhlenberg too long. He must be turned around!

We suggest that he should face the library to keep watchful eye on anyone who would dare remove a book without checking it out.



Panicking Students wait in line outside infirmary hoping to get broken leg shots.

## Students confined; panic sweeps Berg

A *Weekly* reporter has learned that at least six students have been confined to the infirmary for the duration of the semester.

According to Dr. Weaver, the students all have broken legs. Weaver is keeping them in the infirmary in hopes that the disease will not spread to remaining mem-

bers of the college community.

Fear of contracting a broken leg has caused a campus-wide panic, and the infirmary has been lined up for days with students fighting to get inoculated.

## Hearst hunt

(Continued from Page Four)

Question: Greg Lambert.

Hearst: I'm glad I never met him.

Question: Chaplain Bremer.

Hearst: Ooo, such a sweet man.



Dr. Weaver treats one of the broken legs.

## Letters To The Editor

To the editor:

I would like to respond to the response to the response to the response of the Grove letter. The author of this letter apparently has missed the point when he takes the word "hasn't" from paragraph three, sentence four, and quotes it "has not."

More to the point, though, all of these worthy theologians have ignored the significance of the great god Frig to the cosmic plan. Frig god of and guardian of the heavenly files is responsible for the location of all souls once their bodies have been shed.

Obviously this is all a matter of religious belief, but whether one believes this or not, it still will occur.

A famous eastern theologian once said "you can lead a fly to meat but you can't make it buzz." I would just like to tell these people that their meat is putrid.

Sincerely,  
Drogulus

## Morey's CCSA spree ends; record expected to stand

In a stunning and surprising announcement this morning, Dr. John H. Morey, President of Muhlenberg College, announced that he will attend tomorrow's meeting of the College Committee on Student Affairs (CCSA).

Morey, an administration representative on the committee, has not attended a meeting for the past twenty years. Only recently, Morey broke the all-time non-attendance record for committee meetings.

It is expected that a large crowd will gather for this historic occasion, and CCSA Chairman Sam Beidleman has asked Union Director David Seamans for use of the Garden Room. Seamans, however, has scheduled the event for the Trumbower Science Lecture Hall, citing the tradition begun

with the planning of the Second Erotic Film Festival.

The committee is expected to deal with a number of important items at tomorrow's meeting. First on the agenda will be reports from the three subcommittees reviewing the Judicial System of the college. It is expected that the subcommittees will be issuing their final reports, following their 20-year study.

Also, CCSA will review of Joint Council's resolution calling for 24-hour visitation hours. It is expected that Rev. Craig Staller, Muhlenberg chaplain, and one of the four administration representatives on CCSA, will recommend sending the resolution back to the subcommittee that recommended its approval.

Chairman Sam Beidleman has announced he will request that the committee defer consideration of the resolution. It is believed he does not wish the committee as a whole to make a recommendation at this time, fearing that they might prejudice a U.S. Congressional Committee that is reviewing the effects of coed dorms on the life of the Iguana in central Africa.

Finally, CCSA Chairman Sam Beidleman will submit a resolution praising the *Weekly* and the newspaper's reporters for their objective and illuminating reports on CCSA's meetings. It is expected that the resolution will pass unanimously.

There will be a "Name The Fine Arts Center" contest. Anyone with ideas should submit them to the ARCADE as they have nothing else to print, and don't get much mail.



CCSA Chairman Sam Beidleman walks away from another meeting where a quorum could not be met.

## MUHLENBERG WEEKLY

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# NEWS BRIEFS...

## Jamaica Contest

Win a weekend for three in Jamaica!! An all-expenses-paid trip to Jamaica, New York, is being offered as Grand First Prize to the winners of Spring Fling, to be held on April 27.

Diane Walters and Nancy Hill, co-chairpersons of this event, commented that in order to encourage students to sign up for this year's Fling, they had to come up with an unusual and exciting first prize.

A pre-paid, bus ticket to Jamaica from Allentown, including first pick for seats, will be waiting for the winners at the Allentown Bus Terminal. Single rooms at the Jamaica "Y" breakfast each morning at McDonalds, and bag lunches from the Union are included.

Second Prize is as yet undecided, but rumor has it that a date with the professor of your choice will be offered. After much debate, the Spring Fling committee has announced that Third Prize winners will receive a year's subscription of the **Weekly**.

## Sleeping Hecht

Ms. Jean Hecht has contracted sleeping sickness, the **Weekly** has learned.

She contracted the disease during an early morning hunting expedition in Southern Brazil, it was reported.

The tse-tse fly that hit the Muhlenberg gym instructor has been captured and is doing well. Miss Hecht, however, is expected to cut gym at least four times.

## Jail instituted

(Continued from Page One)

Council also appointed six members to a committee to adopt a better way to select students for committees. The committee members were selected by sign-up

sheet and interviews.

In the executive session, the Council voted to send Sarah Mueller home for the weekend to visit her parents. The Council also adopted a resolution which stated that "Student Council meetings are not boring."

## Vietnam gets help

In a surprise announcement Tuesday, officers of Omicron Delta Kappa, the honorary leadership fraternity, announced that the proceeds from the annual ODK Carnival will go to help the government of South Vietnam repel the rebels from the north.

President of South Vietnam Nguyen Bien Thieu sent a letter to ODK advisor Dr. Ludwig Schlecht thanking the group for its contribution to freedom.

## Letters from the Editor

Dear Mr. Santore:

The **Weekly** is entirely fed up with the stupid letters which have

been flooding our offices since you aroused the entire west end of Allentown with your letter on hopeless authors.

We stand no recourse but to warn you that any continuation of this behavior will result in the **Weekly** reporting your dog in an academic building.

Love,  
The Editor

took her to the security office so Wrackem Bracken could take a look at her."

Bracken verified that the woman claiming to be Zoll was indeed an imposter and set about trying to confirm Noseneer's tentative identification of the woman as Patricia Hearst. Three hours later, he phoned the F.B.I. to inform them that he had Hearst in custody. They are expected to arrive

(Continued on Page Four)

## "Tania's" real identity revealed as Fran Zoll

(Continued from Page One)

kept twisting all over, and pretty soon I was good and lost. Just about then, I came to the end of these bushes and practically fell over something — or someone, I should say.

"I asked her who she was, and she said, 'Miss Zoll, and would you please leave my private sunbathing deck,' real high-and-mighty like. Well, I didn't know anything about any private sun-deck, but I knew that sure didn't

sound like Fran Zoll. So I told her I would have to check her identification, and she started screaming and carryin on.

"You see, I carry identification specifications on every major criminal in the United States in my head, and I just compare what I feel with them. Well, I knew right away that who ever this babe was, it wasn't that bleeping Zoll. She just didn't feel right. So I grabbed her and carried her off, still yelling her head off, and

## WHAT'S OFF

September 28

8 p.m. Fleetwood Mac Con-

cert. Memorial Hall.



Photo that got Jeff Dobro convicted.

## Jeff Dobro goes to jail

The new Student Jail will have its first inmate on Monday when Jeff Dobro begins serving a two-week term. Dobro was convicted yesterday of falling asleep in a Student Council meeting.

The crushing evidence was a photograph supplied to Student Court by the **Weekly**. The photo depicted Dobro sound asleep while interviews were being conducted to select students to serve on Student Court.

Dobro is claiming that the decision was politically motivated, that the Court Justices were trying to get even with him for falling asleep while they were speaking.

The Court denies these allegations.

Dobro's sentence begins on Monday. During his two-week incarceration, he will be forced to monitor all broadcasts by WMUH radio. Dobro is considering appealing the sentence as cruel and unusual punishment.

## Guest Comment

*Dr. Morey is believed to be President of Muhlenberg College. He has agreed to this one time only discussion of the issues on campus.*

## Candidly speaking...

by Dr. John H. Morey



The Metzger Case

The Fine Arts Center

Tenure

Students Rights

The Board of Trustees

The Sunshine Law



# Jan courses raise Berg interlectuality

General Services has released the list of 1976 January term courses. A variety of academic disciplines and experiences are represented and can be taken for full credit.

**German 741: "How to Improve German Accent"** Dr. Hagen Staack.

This course will flavor your already unintelligible English with an authentic German accent guaranteed to impress graduate schools and future employers. Staack's impressive credentials include his tutorial work with Dr. Henry Kissinger.

**Political Science 873: "Campus Politics"** Mr. Robert Djergaigan.

The *Campus Guard* will be the book used in this course. Students will learn the fundamentals of parliamentary procedure and how to pervert them for any circumstance.

**Biology 59: "Bird Imagery in the Wizard of Oz"** Dr. John Trainer.

The course includes identification of bird calls in the enchanted forest, bird silhouettes over the witch's castle, and if time allows, students will investigate apple-throwing trees and "search for Toto too!"

**Physical Education 12 "Yodelling"** Mrs. Helen Hospodor.

Pre-requisite: Music Theory with Dr. Schmidt. Student's voice range will be increased to four octaves above and below middle C.

**Physical Education 19: "Whaling"** Mr. Sam Beidleman.

After a brief introduction to the

harpoon and the whale, students will be encouraged to "just go out there and have fun." Students must supply their own clipper ships.

**Physical Education 9672: "Grouse Hunting at Trexler Park"** Dr. Jack MacConnell and Dr. Scott Phenix.

Required for education majors to show the correlation between survival in the classroom and survival in the wilderness. Students are reminded that "This is NOT a gut," (Dr. Phenix) and are discouraged from taking pot shots at straying mythological birds.

**Psychology 8917543: "Sleep"** Dr. Bracken.

The fundamentals of falling asleep in any position, anytime of the day, anywhere and with anyone will be covered in this course.

**Biology 69: "The Sex Life of the Ginko Tree"** Dr. Schaeffer.

A perverted insight into the special needs and desires of the Ginko tree. The course will proceed from the hypothesis that on-campus Ginko trees are more sexually repressed than off-campus Ginko trees.

**English 12-22-57 HIKE!! "The Role of Football, Gerunds, and Dangling Participles in American Society"** Dr. Ralph Graber.

Pre-requisite: Student has seen every TV football game since 1960. The course will investigate the finer points of grammar in sportscasting terminology.

**Chemistry 344: "Adequate Drinking Facilities in the Greater Allentown Area"** Dr. James Vaughan

## ECO APATHY

# Beautification for the Byrds

by Marcia Hotfooter

Muhlenberg's Eco Action club has announced the commencement of their 1975 "Beautify Berg" program. Scheduled to begin at sundown at the construction site of the Fine Arts Center on April 31, the program will be a streamlined version of Lady Bird Johnson's "Beautify America" programs of the 60's.

Sue Blumenstein, co-ordinator of the event, commented in an exclusive interview with the *Weekly* that Lady Bird's program was ideally suited to the climate and size of the 'Berg campus. She cited the large number of students, 49 to date, that showed enough interest to support this program coincided with the number of past, and present Eco Action members. This alone encouraged her to go ahead with the program.

In its opening ceremony, Eco Action will tear down the construction billboard and erect a statue of Ms. Johnson. (The *Weekly* has also learned from highly reliable sources that Eco Action hopes that with this program, the Fine Arts Center will be named after their heroine). A votive offering of soda cans, to be recycled into recyclable "Beautify Berg" pins, will be made.

Following the ceremony, all those still interested will hike down to the Rose Garden where a survey on the problem of overpopulation in white-bellied goldfish will be conducted. Club members have accused the now defunct Microbiology labs of conducting clandestine experiments of the Weaver-Vaughan effect on pre-mature goldfish in the ponds there.

and Dr. Paul Weaver and Combined Staff.

Students learn the fundamentals of distillation during field trips to approved establishments.

NOTE: A's dependent upon imbibing capacity.

**History 375: "History Lab"** Staff.

In preparation for upcoming bicentennial celebrations, students

will turn the statue of "General Pete" around so he can better survey his school's accomplishments.

**Art 98: "Textbook Writing"** Dr. Charles Mortimer.

How to efficiently and quickly baffle chemistry students while indoctrinating them into the gospel according to Mortimer.

**English 1000: "How to Use the**

# Wooden joyfull to help coach Moyer

John Wooden, former head coach of the UCLA Bruins, has been named as assistant basketball coach at Muhlenberg.

Wooden, who resigned at the conclusion of this season, coached UCLA to 10 national championships in the last 12 years.

During that span, his team compiled an 88-game winning streak, as well as a streak of seven consecutive national championships.

Head basketball coach Ken Moyer praised Wooden, saying "he will be a fine addition to our staff."

Moyer plans on making Wooden the Jayvee coach. Moyer stated, "I am certain that his vast experience will add an additional dimension to our jayvee basketball program."

Wooden said that he is "anxious to attack the new challenge." He remarked that he has never before coached jayvee basketball at a small church-related liberal arts college, and hopes he has enough experience to handle the job sufficiently. Wooden is now toning up on "Beginning Fundamentals of Basketball," so he will be at an equivalent level to Muhlenberg's team.

**Card Catalogue** Dr. Chatfield.

This course will include a trip to the library and a real human experience with the card catalogue. Students will be acquainted with the Muhlenberg Room, the Reading Room, and the microfilm machine. In the spirit of the course, the final exam will be indefinitely postponed.

# Flasher's Flash Flagged; Wagurstjk wades well

by Ring Lardener

UPI Cleveland — Muhlenberg's varsity swimming team captured the NCAA crown in a close finish with Southern Cal at John Carrol University last weekend.

The championship came down to the 200-meter wading relay when John Morey Flasher, the captain of Southern Cal's team, was disqualified in the diving event for doing a triple gainer and dropping his trunks before the agast crowd, which included the girls of Brownie Troop 49 who cheered wildly.

The judges ruled that Flasher was obscene, his form was bad and that his diving wasn't too hot either. Flasher's coach pleaded his case saying that there was insufficient evidence.

In the deciding wading relay, the Mules started off quickly with Fenster Waqurstjk moving ahead

of the Indiana man, muttering "I can't swim but I sure can wade!"

Gaining fast on the outside was Ralph Dmitrivostok of Oral Roberts, but he cut his foot on a broken seashell and had to withdraw from the race. Oral Roberts was unable to heal the injury in time for the man to finish.

The excitement of the meet came when one of the participants from the University of Tokyo, Tashamari Yakomoto, won the breathholding event with a time of 39 minutes, 14.6 seconds.

However, when Yakomoto more than doubled the time of his nearest opponent, officials began to suspect foul play, and upon investigating, determined that Yakomoto had been dead for two years. However, his time stood, and Tokyo U. managed to capture ninth place on the strength of his performance.

# Flaw discovered in edifice of Center for the Arts

by Rose Thornbush

Buildings and Grounds has announced today that the Fine Arts Building will not open on schedule. Work has been delayed due to a minor oversight on the part of the builders.

The building has been inadvertently built upsidedown.

The mistake was discovered over the recent Easter break when four juveniles from the Allentown community broke into the building, tripped over a light fixture, and landed on the ceiling.

In trying to foil the burglary attempt, campus policeman John Q. Fumble found himself trapped in a 90-foot triangular-shaped hole which was lined with glass and faced Chew Street on a 45-degree angle.

His injuries are under observation at Allentown Hospital. The location of the juveniles has not

been determined.

The Buildings and Grounds spokesman said that the oversight occurred when the architects' secretaries submitted a copy of the blueprints to the builders' secretaries which was upside down. Construction proceeded uninterrupted as per specifications.

"We should have discovered this a long time ago," the source continued. So many students were twisting their necks around in funny positions when they passed the building that we ought to have guessed something was wrong."

A special meeting of the Board of Trustees has been called to discuss future plans for the edifice. It has been suggested to turn the building into a much-needed swimming pool for the college, but concern has been expressed over what to do with the live electrical outlets.

# Hearst hunt

(Continued from Page Three)

sometime next month to make the formal arrest. The delay has been caused by difficulties in modifying their Short Landing and Take-Off aircraft so that they can be landed on the Prosser sun-deck.

Meanwhile, *Weekly* reporters obtained an exclusive interview with Hearst. She has not been permitted to talk to reporters for fear that other members of her underground group, the Symbionese Liberation Army, may strike to free her. However, our reporter was present at the original arrest and managed to obtain the tape which is transcribed below:

Question: Would you comment on the following people:

Dr. John Morey  
Hearst: He's a sweet man.  
Question: Dr. Charles McClain.  
Hearst: He's a sweet man.  
Question: Djourjy Mozmenkehew:  
Hearst: He's a sweet man.

(Continued on Page Two)

# Helicopter crashes at Scranton airport

(Continued from Page One)

that they will, contrary to previous information, not receive tenure.

It appears that the General Services publication listed the names of professors who did not receive tenure in place of those who did.

Administration officials were queried as to why the status of Hartman and Shive was not included in Tuesday's announcement. They replied that it was "college policy" to deal with tenure matters only in a "positive sense."

This statement was interpreted to mean that persons who do not

receive tenure are not announoed.

The new data brings the percentages tenured in the concerned departments to 90 percent in foreign languages, 80 percent in English, 50 percent in chemistry. Figures are not easily interpreted for physical education.

Recent indications from the administration suggested a desire to keep the proportion tenured down. Morey was asked about the enormous increase in number tenured under the new announcement issued (four instead of two).

Morey stated, "The decisions were made in the spirit of the Tenure Study Committee's report. As you will recall, that report

requested that the administration not put the 'burden for of reaching tenure guidelines' solely on 'persons in the pipeline.'" TSC chairman James Vaughan praised the president's sensitivity to the committee's concerns.

Dr. Morey was asked why the announcement came through General Services. He explained that it was "a matter of tradition," adding that no president has ever challenged the original decision, made by President J. Conrad Seegers.

Seegers, Morey continued, made the original decision "by the process of elimination." He said, "Such offices as Alumni Affairs,

Financial Aid, and Admissions were obviously not responsible for this duty."

Reaction to the announcement was generally positive. Dr. Ana Maria Diaz Metzger expressed "My greatest delight" when informed of the latest status of the Gordon case. Anthony Santore (English) said, "The 'corrected' decision represents a distinct improvement."

Athlete Director Whispell was "amazed" by "Lauchnor's luck." He said that "Athletics is finally coming to take its proper place under the sun."



"I don't see anything funny about this whole issue. I will demand and secure its incineration!"



# MUHLENBERG WEEKLY



Volume 95, Number 23, Thursday, April 10, 1975

Muhlenberg College, Allentown, Pa.

## Middle States self study forum slated

The first draft of the Middle States Association Self Study Report has been completed and compiled for the college's examination.

Two forums have been scheduled to discuss the report. They will be held Wednesday, April 16, at 7:30 p.m., and Friday, April 18, at 10:00 a.m. The forums will be open to the entire college community.

Copies of the report are available on reserve in the library, and additional loan copies are available in Dean Bednar's office.

It is recommended that persons attending the forums should read at least part of the report in order to be familiar with its contents.

Dean Bednar has stressed that the purpose of the forums is not to approve or disapprove the report, but to gain input and ideas for its completion.

Present at both forums will be members of the Steering Committee and the chairmen of the subcommittees on academic life, student life, finances and resources, and community.

According to Bednar, "Careful consideration will be given to all constructive commentary at the forums in the expectation that the final draft of the Self Study Report will serve the best interests of the entire college community in the fullest sense."

The Middle States Association of Colleges is an independent organization for the purpose of improving educational institutions. A team from the association will be visiting Muhlenberg in October. The study done by the steering committee is the central evaluation process for the visit of the team.

The purpose of the study is to provide an opportunity for the college to examine its goals, programs, strengths, and shortcomings.



Dean Charles Bednar, chairman of the Middle States Self-Study Steering Committee.

## Berg gets funds from state grant

Muhlenberg College received \$80,925 from the state government, under the new Institutional Assistance Grants Program. Ninety-three other Pennsylvania higher education institutions were also given state payments that attempted "to shore up the sagging private sector of higher education."

A total of \$8,666,775 was awarded to the 86 colleges and universities, seven non-profit business or technical schools, and five nursing schools (including four that were operated by colleges.)

All the schools had met the qualifying standards set by the General Assembly; this law "spelled out that in order to be eligible schools and colleges must be independent, located in and chartered by the Commonwealth, not a theological seminary or school of theology, or sectarian

and denominational institution."

The law enabling payments to be made was passed by the General Assembly, due to a general recognition by the nation that private colleges are undergoing financial stress. Declining enrollment, rising fuel and electricity costs, and losses in the stock market have especially endangered the financial stability of many

private colleges.

The state funds granted to the higher education institutions signify the first time the state has attempted to enforce the existence of these institutions. The law itself contains a statement regarding the fundamental purpose of the funds, declaring that "the Commonwealth of Pennsylvania

(Continued on Page Seven)

## Morey corrects remarks about sociology mix-up

President Morey was interviewed by the *Weekly* in an attempt to explain an apparent difference of opinion between Morey and Sociology Department Chairman Joseph Francello.

In a prior interview with the *Weekly*, Francello reasserted a statement made in the March 13th *Weekly* that he had requested President Morey for a full-time replacement for Morton Wenger, who resigned from the department in June, 1974.

During the open student forum with Morey March 10, the president was asked why he ignored a request by Francello for a full-time replacement for Wegner. Morey replied that Francello did not make any such request.

In the *Weekly* interview, Morey said that he wanted to make a correction. After checking back with Dean McClain following the open forum meeting, Morey realized that he was in error and that Francello had requested a replacement for the vacancy left by the resignation of Wenger.

Morey apologizes for the incorrect answer given at the open forum. He maintained, though, that the college will be taking steps to strengthen the sociology

department, but not necessarily with the addition of a replacement for the open position.

In the earlier *Weekly* interview, Francello said that he had asked Morey for a full-time replacement.

(Continued on Page Eight)

## Eleven women claim sex discrimination

by Greg Fox

Eleven women students of the college have charged that Dean of Students Dr. R. Dale LeCount has turned down their request for residency in Lieberman House on the basis of sex discrimination.

In a memo to Dr. John Morey, the College Committee on Student Affairs, and the *Muhlenberg Weekly*, as well as other college organizations, the women charged that LeCount's decision "is indicative of an administrative attitude which does not reflect favorably upon the college's status, in so far as this attitude is not in accord with federal law banning sexual discrimination."

The women involved believe that LeCount's decision is discriminatory in that "if additional security facilities are necessary for women, why are they not provided for men residents living in Lieberman?" They also charge that there

was no advance notification of the sexual distinction to be drawn when the initial advertising for such proposals was announced.

Further, the eleven state that the "extraordinary" security necessary according to LeCount's standards, is not present at other off-campus residences for women.

They also state that LeCount has been unable to provide accurate figures regarding the actual costs of the additional security that would be a necessary condition for housing women in Lieberman.

There is also the charge that the decision by LeCount was made by him alone, "in opposition to the opinion of the four other members of his staff."

The women also believe that it "is merely pure speculation" that the security risks and liability to the college increases with the placing of women in Lieberman House.

At last Friday's meeting of the College Committee on Student Affairs, LeCount discussed the accusations made against him. He stated that he did not believe that the college was liable to a charge of Sex Discrimination, and that his decision was based on reasons of security.

LeCount outlined the history of security problems that the college has encountered over the years, and the steps he has taken to improve security. He stated, however, that the lighting surrounding Lieberman house is very poor, and that he believes the college has an ethical, if not legal responsibility for the student's security.

In an interview with the *Weekly*, LeCount revealed that Fran Zoll, Coordinator of Housing, and John Bracken, Director of Security are assessing the security situation and that he is awaiting their recommendation.

Willenbecher House has been made available for use next year by the women, but the women believe that this house is less feasible for their plans. LeCount believes

(Continued on Page Six)

## Metzger hearing postponed; conciliation effects proceed

The Pennsylvania Human Relations Commission postponed a public hearing into Dr. Ana Marie Metzger's charge of discrimination against Muhlenberg College.

The hearing, scheduled to begin last Monday, was postponed, according to a Commission news release, "after both parties requested additional time to make further conciliation efforts."

When asked what "conciliation efforts" were currently underway, Dr. Morey declined comment, saying, "We are at the very sensitive stage where any overt comment" would be inappropriate.

He said both parties have had a number of conversations but that nothing conclusive has been reached. The matter will not be

decided for several weeks.

The conciliation efforts concern not only Metzger's case before the Pennsylvania Human Relations Commission, but also her charges before the Equal Employment Opportunity Commission in Washington and before federal court.

Morey commented that a local suit before a Lehigh County court has been discontinued by the Metzgers.

The federal suit, Morey said, has not come up for scheduling. He said that papers served on legal counsel were "accepted by legal counsel several weeks ago" and that the college has responded in detail to every allegation of the charge.



Photo by Schmidt

Dr. LeCount insists that his decision not to allow women students to live in Lieberman House is based on reasons of security.



## Eco action

## Will chestnuts return?

by John Bolster

American chestnuts have been missing from our country since around 1900, beautiful, tall trees rising 100 feet. Longfellow's village blacksmith would now have no shade in which to work.

At the turn of the century some chestnut stock was brought from the Orient to New York bearing a fungus that spread quickly and killed all of our trees within 35 years.

Sometimes a sapling still springs forth from the die-hard roots of the fungus-stricken chestnuts, but only grows to 4 or 5 inches in diameter, and then dies of "endothia parasitica."

"Tree scientists" have recently come across a fungus which may somehow offset the effects of this destructive legacy of the East. It is only a glimmer of hope, and we will not know the results of current tests for many years, but, who knows? Someday we may be free to savor the tasty meat of American chestnuts as our great-grandparents once did.

## Rev. Edmund Steimle to preach chapel service

Sunday's chapel speaker will be Rev. Edmund A. Steimle, an Allentown native.

According to Chaplain Bremer, Dr. Steimle is "one of the outstanding preachers in America." Steimle is widely known from radio and television broadcasts. He is a regular preacher on the NBC Protestant Hour.

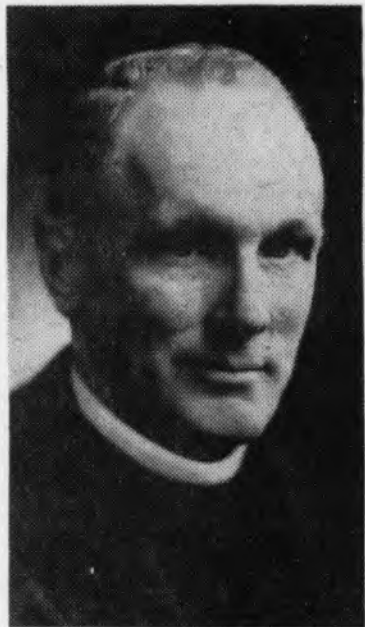
Dr. Steimle is currently Brown

Professor of Homiletics at Union Theological Seminary in New York. He has also taught at Lutheran Theological Seminary of Philadelphia after serving parishes as pastor for 17 years.

Steimle has written two books of sermons: *Are You Looking for God?* and *Disturbed by Joy*. He has also edited *Renewal in the Pulpit* and *The Preacher's Paperback Series*. *Are You Looking for God?* was published by Muhlenberg Press in 1957.

Steimle is a Princeton graduate. He holds a master of arts from Penn and a B.D. from Lutheran Theological Seminary of Philadelphia. He received an honorary doctor of humane letters from Muhlenberg in 1956.

ODK Carnival, Sunday, April 27. Interested in sponsoring a booth? Contact Bob Djergaia.



Rev. Edmund Steimle, who will speak in chapel on Sunday.

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"Believe on the Lord Jesus Christ and thou shalt be saved." Acts 16:31

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## WHAT'S ON

Thursday, April 10

Muhlenberg  
9 & 10 a.m. Matteo Dance Group Classes.

1-5 p.m. Seminar: Dr. Alfred Jenkins. Union 109.

8 p.m. Lecture: Dr. Alfred Jenkins. Garden Room.

Lafayette

8 p.m. Grier Ford Lecture: Dr. C. Herman Pritchett. Pardee Auditorium.

Lehigh

8:30 p.m. Berman Lecture in Economics. Dr. Maurice Von Neuman Whitmar. Parckard Lab. Aud.

Friday, April 11

Muhlenberg

8 p.m. Lecture: Kelly Freas. Sci. Lecture Hall.

Cedar Crest

7 & 10 p.m. Film: *The Man*. Center Aud. Adm. 75¢.

Lafayette

8 p.m. James Murray: Blacks in Films. Black Cultural Center.

Saturday, April 12

Muhlenberg

8 p.m. Lecture: Anthony Burgess. Garden Room.

Lafayette

## COME TO A HANGING!

Help create a large OUT-DOOR ROPE & FIBER SCULPTURE. Learn Macrame, knotless netting and more, on Sunday, April 13, behind Hartzel Hall, Cedar Crest College, from noon to 5:00 p.m. All LVAIC students welcome!

(Date changed from 12th to 13th of April).

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Sunday, April 13

Muhlenberg

11:00 a.m. Worship Service:  
Rev. Dr. Edmund A. Steimle. Union Theological Seminary.

3:00 p.m. College Band Concert:  
Chapel.

8:00 p.m. Modern Dance Concert. Garden Room.

Lafayette

3:00 p.m. Fine Arts Festival Concert: *An Afternoon of Chamber Music*. Colton Chapel.

Monday, April 14

Muhlenberg

8:00 p.m. Modern Dance Concert. Garden Room.

Lafayette

8 p.m. Fine Arts Festival Film: *Andy Warhol's Trash*. Pardee Aud. Adm. charged.

Tuesday, April 15

Lafayette

8:30 p.m. Jones Visiting lecturer. Sissy Farenthold: *Woman—The Questioning Caste*. Colton Chapel.

Wednesday, April 16

Muhlenberg

10 a.m. Coffee & Fellowship:  
Dr. Ludwig F. Schlecht, Assoc. Prof. of Philosophy: *Religious Belief & Death*. Chapel.

Lafayette

8 p.m. Jazz Band: *A Tribute to Duke Ellington*. Colton Chapel.

The election schedule for Joint Council officers for the 1975-1976 academic year is as follows:

President,

Secretary-Treasurer

Nominations — April 6-12  
at Union Desk.

Campaigning — April 13-20.

Elections — April 21 in  
Union Lobby.

Residence Hall President,

Vice-President

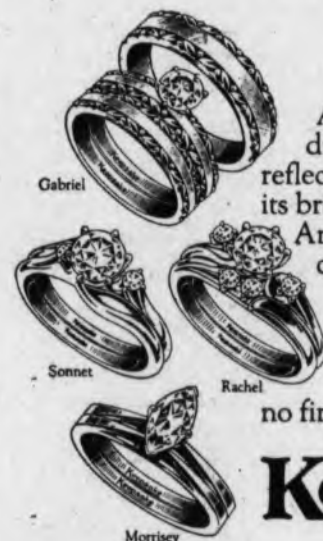
Nominations — April 13-20  
at Union Desk.

Campaigning — April 21-27.

Elections — April 28 in  
Union Lobby.



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# Lehigh students get greater choice

Bethlehem, Pa. (I.P.) — Starting with the current 1974-75 academic year, Lehigh University undergraduates in the College of Arts and Science will have more leeway than ever before in choosing courses most appropriate to their individual needs and interests. The changes do not apply to other undergraduate colleges at Lehigh.

This new flexibility results from the approval by the faculty of a new distribution requirement pattern for the B.A. degree in the College of Arts and Science.

"The new pattern has many advantages," comments Dr. D. John W. Hunt, dean of the arts college. "It sets forth a framework assuring not only exposure to a variety of disciplines but also reasonable concentration in several disciplines beyond the introductory level."

"It's most salient feature, however, is its attention, to the individual student, who, with the help and approval of his faculty adviser, can choose courses most appropriate to his needs."

Except for the all-University requirement of freshman English, no specific course, is required of every student. This means, for instance, that a modern foreign language is no longer required, although students so inclined may of

course major in language.

Under the new plan, distribution requirements for the B.A. degree are of two types — preliminary and upperclass — and courses are divided into three areas — humanities, social sciences, and mathematics and science.

Objective of the preliminary requirements is to give a student experience in two subjects in each of the three distribution areas before choosing a field of major concentration. Preliminary requirement should be completed, if possible, by the end of the student's freshman year, or at least by the end of the fourth semester of work.

The object of the upperclass requirements is to give the student depth in an area of study other than the one in which he majors. Thus a student whose major concentration is in mathematics, for example, will take upperclass courses beyond the introductory level in both the social sciences and the humanities.

Said Dean Hunt, "The times have changed for liberal arts education because our social and cultural context has shifted. The old pattern had to be re-rationalized, the assumptions examined anew, or the pattern redesigned if the College was to function responsibly and competitively."

## SPS offers speaker

W. Beall Fowler, professor of physics at Lehigh, will give a general address about present research activity in solid state physics next Tuesday, April 15. The talk, entitled "Physics of insulating solids," is scheduled for 8 p.m. in Science 107.

The talk is scheduled as part of a Sigma Pi Sigma induction. Three physics majors will join the honorary physics society at a 5:30 p.m. ceremony in the same room. They are: Thor Thorsson and Rick Bodnar, both seniors, and Bill Franz, a junior.

Both the speech and the induction ceremony are open to the public.

## APO elects officers

The Muhlenberg Chapter of Alpha Phi Omega held its annual election of officers Monday, March 17. Installation of officers took place April 7 and the following students assumed their offices:

John Samies, President; Nancy Tupin, 1st V. Pres.; Greg Hagerty, 2nd V. Pres.; Paul Schiavone, Treasurer; Eric Carlson, Sgt. at Arms; Len Adams, Rec. Sec.; Sue Kummer, Corres. Sec.; Rick Beck-

er, Historian; and Jill Yorgey, Social Chairman.

## Fox donates book

Dr. Renee C. Fox, a Phi Beta Kappa visiting scholar in February 1975, has presented Muhlenberg with a volume of articles on the subject of ethics in the medical profession.

Entitled *Ethics of Health Care*, the book contains an article by Dr. Fox as well as a number of items on similar subjects by scholars in the field of socio-ethical aspects of medicine. The book is on reserve in the library, and will be added to its permanent collection at the end of the semester.

Dr. Fox is chairman of the Department of Sociology at the University of Pennsylvania.

Drawing attention to such statistics as the birth rate, death rate, and infant mortality rate, Dunn concluded that "the figures cast some doubt on a rosy picture of slavery."

Dunn, a graduate of Harvard, received his M.A. and Ph.D. from Princeton. He has taught at Princeton and the University of Michigan, and is now chairman of the history department at the University of Pennsylvania. He has written many articles for scholarly journals and is the author of three books. *Puritans and Yankees: The Winthrop Dynasty of New England, 1630-1717*, *The Age of Religious Wars, 1559-1689*, and *Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713*.

## Dunn on slaves

Dr. Richard Dunn, a noted American colonial historian, spoke on "Slavery in the New World" at a recent meeting of Phi Alpha Theta, honorary history fraternity.

By evaluating data provided by "slave inventories" kept for two plantations, one in Virginia (Mount Airy) and one in Jamaica (Mesopotamia), in the early nineteenth century, Dunn was able to draw certain conclusions about the nature of the lives of the slaves.

Using the figures he obtained from the inventories, Dunn focused on "slave population changes over 20 years" on the two plantations, "the labor pattern at Mount Airy and Mesopotamia in 1809," and "fecundity of Mount Airy women and Mesopotamian women."

Remember that great first prize, the fabulous trip to Jamaica, N.Y.? In all seriousness, Spring Fling has even greater prizes to offer.

The first prize will award up to \$50 for dinner at any restaurant in the area for the members of the group. Dinner at the Hotel Macungie up to \$25 is the coveted second prize, and the winners of the third prize can eat and drink their way through \$15 of beer and pizza at Duffy's. The winners of the Honorable Mention will not go away empty-handed either!

Sign up now at the Union Desk. Themes or titles must be submitted to Nancy Hill, Box 229, or Diane Walters, Box 474, by April 21. Come sing your thing at Spring Fling!

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frankfurters and cheese wrapped in crêpes	<b>1.75</b>
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filled with corned beef and sauerkraut	<b>2.25</b>
<b>Spring Medley</b>	
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<b>Crêpes Florentine</b>	
spinach seasoned with herbs, garnished with cheese	<b>2.25</b>
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chicken livers, mushrooms, & olives with Burgundy wine	<b>2.25</b>
<b>Italian Fare</b>	
crêpes stuffed with sausage, green pepper, and mushrooms	<b>2.25</b>
<b>Crêpes Stroganoff</b>	
julienne of turkey, beef, and mushrooms seasoned to perfection	<b>2.50</b>
<b>Maharajah's Delight</b>	
bits of chicken enhanced with an old Bombay curry recipe	<b>2.50</b>
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## Comment

### Lieberman housing . . .

The *Weekly* has interviewed Dean LeCount and some of the students representing the proposal submitted for special housing for next year. We have come to the following conclusions with respect to the proposal.

The proposal itself is probably the best organized of any ever submitted. It is detailed with goals, background, and programs. Basically, it is a continuation of the living-learning experience currently underway at Curtis Hall. However, for the next year, the group has been consolidated into a smaller and hopefully more productive unit.

We find the proposal to be well thought out, and extremely worthwhile.

\* \* \*

After examining the proposal, we find that Lieberman house is not a preference for the program, but a necessity. Its additional facilities are vital to the successful completion of the program's goals. These include the kitchen, as well as rooms on the third floor which can be used for small group meeting places.

Of course, some of the program could be accomplished with the use of Willenbecher, but a great deal would be lost.

\* \* \*

The college, however, has a legitimate reason for denying the women the house. The security factor is important. Last year a rape occurred on this campus, and the result was stepped up security all over campus. The fraternities provided escort services for women who wished to cross the campus at night. At that time, no one denied that women needed more security than men. No one cried discrimination. However, the immediate aftermath of the rape has ended, and we are no longer as security-conscious as we once were. Do we need another rape to wise up?

\* \* \*

The result of this argument is a dilemma. Does the value of the proposal outweigh the need for increased security for the women? We think no. However, we do not believe that the proposal should be carried out semi-successfully in Willenbecher. Muhlenberg claims to be dedicated to "developing those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society." (College Catalog)

Muhlenberg should therefore practice what it preaches and find the money needed to beef up the security for Lieberman NOW. By so doing, all parties can be satisfied.

### Self-study . . .

Two forums will be held next week for the whole college community to discuss the self-evaluation prepared by the Steering Committee. These forums present a unique opportunity for students to have a say in the future of the College.

Copies of the first draft of the evaluation have been placed on reserve in the library for any interested students or faculty. Also, copies are available on loan from Dean Bednar's office.

We realize that the report is long, but we urge all students to at least glance it over so that they might know what is going on. In addition, we urge attendance at the forums by anyone who is truly interested in the future of their college.

### Whitaker plan . . .

At its last meeting, the 1974-1975 Student Council passed a proposal putting programming responsibility for Festival of the Arts under the control of Program Board, the group which runs Seegers Union. The proposal, which has been sitting around for a couple years, was put into its present form by Keith Mertz and Kent Rissmiller.

We commend Council for quietly but conscientiously taking this step towards the reasonable reorganization of the responsibilities of campus organizations.

The idea of consolidating programming activities under one central organ was put forth by former Union Board president Gail Whitaker. Under the Whitaker plan, Big Name, Festival, and Free University would all have been put under the control of Union Board (now Program Board).

Indications are that the other segments of the Whitaker plan will be put into effect gradually by the end of the term of the present Student Council. The *Weekly* vigorously encourages this eminent bit of sense.

## Side Lines

# New tenure procedure necessary

by George Mozurkewich

The primary consideration in the question of faculty staffing policies ought to be excellence of teaching, to the same degree that the most important business of the college should be efficient furtherance of learning. The supposed concomitant of good teaching, namely tenure, is in many ways an odd creature. It is strange in that its defence usually appeals to the vague concept of "academic freedom," and it is also peculiar in its claim that a teacher's ability can be forever ascertained after a few years of observation.

Imagine if a college student's academic promise were permanently pegged on the basis of his first year's record, with graduation being contingent only upon his attaining a satisfactory cumulative average by the end of two semesters of coursework. I believe that, with some experience, administrators could learn to select on the basis of such limited data excellent candidates for graduation, and their selections would,

in a majority of cases, be proven by subsequent performance. Similarly with tenure: in a healthy majority of cases the college judges correctly which faculty members will become and remain good teachers.

But not in all cases. It is only natural that not all promises reach fulfillment. Although I am disturbed by occasional failure of tenurees to fulfill promise, I am as much concerned by the College's sending away good people.

Tenure decisions carry a suspicious aura. Frequently it appears (whether truly, I cannot say) that financial consideration, a professor's personality or personal life, letters after his name, or debates over the future of a department prevent serious attention to the primary concern, the teacher's classroom performance.

I propose a modification to the tenuring procedure which is intended to reinstate teaching excellence to the status of primacy which it deserves. This policy attempts to make teaching ability

such an important consideration that any departure from the use of that criterion would require undisputably convincing and above-ground explanation. It appeals to competition and continual evaluation to ensure selection of only the best available professors to receive continuous appointment.

The Muhlenberg faculty is essentially two-thirds tenured. In a given year, in principle, tenure may be granted to any of the approximately 33 probationary faculty. In practice, decisions are rendered during the sixth year of teaching.

I define as "eligible for tenure" all professors who have taught here at least two years but not more than six. At least two, in order to give us a fair chance to evaluate them; not more than six, so that we can meet our legal requirement of giving at least one year's notice of non-reappointment. By simple arithmetic, the size of this group will average 19. Obviously there will be gradual turnover among the members of the group.

I propose that the entire probationary faculty be evaluated each year by students, faculty, and administration, perhaps with the aid of outside experts. The survey should include in-class observation, interviews, questionnaires, and personal testimony by interested persons. On the basis of this extensive study, the Faculty Personnel Committee would annually select the three best teachers to receive tenure.

FPC's report, complete with data and recommendations, would go to the president as it does at present, but it would also be made available to trustees, faculty, and students. Thus the trustees would know who is ignored by the president as well as who is recommended. A student group, such as the Faculty Review Board, would attach its recommendations.

If the recommendations were not followed, students, faculty, and trustees could proceed to ask why not. Perhaps a good reason might exist, a reason such as the phasing out of a department. Whatever the reason, it would have to be a good one, and an open one. If a professor is judged by his peers and by those who are in essence his employers — his

(Continued on Page Five)

## At random

# Is normalcy mediocrity?

by Charles Wray

All you normal people should forget about becoming news.

It's now common knowledge that to become a well-known personality you must first either be born abnormal, commit heinous crimes, or evolve into what society considers a palatable mutation.

So if you have none of these before-mentioned qualifications you might as well resign yourself to a life away from the printer's ink and the bright lights. You cannot hope for a place in the sun without practicing some sort of deviation which the public feels comfortable writing off to your "genius."

Great writers are among the finest examples of this monstrous rule which pits normalcy against success. They are impelled by tradition to spend their entire lives struggling bravely against the poor odds that they will ever be recognized.

Of course, this usually requires, as in the case of Edgar Allan Poe, Eugene O'Neill and F. Scott Fitzgerald, timing your birth so that you cannot possibly hope to successfully manage the reality around you; a skill in which these and many other writers excelled.

Consequently, if being normal means doing what is expected, normal people have little chance of achieving greatness, which is a shame, because I know quite a few potentially great normal people.

But most of them should resign themselves to reading about the "abnormal" people, gasping briefly at their unconventionality, and continuing according to their well-instilled reverence for that huge rise in the normal curve.

But take note. Notoriety and success may themselves be the forbidden fruits of modern society, the contagions of abnormality. Then what?

Perhaps individuals in the asphalt jungle cannot reasonably expect to achieve immortality without first living a life full of public scenes and personal turmoil.

The question even arises, "Does normalcy connote mediocrity?" And it is true that the worst thing one can call a person is "abnor-

mal" when we know that everyone is to a greater or lesser degree.

We are expected to live normal lives, always under the scrutiny of the law and society's norms, but at the same time, something in us seeks a radical niche outside normal bounds from which we can scrutinize life without the constraints of an imperfect system.

And this is the paradox, the inconsistency which immediately relegates aspiring mavericks to the bohemian camp and straight people to a nameless suburbia.

Yet perhaps the paradox is the rule. Maybe you can't buck the system and hope to live within it without becoming a grotesque. Or perhaps public scrutiny requires the surrender of privacy and the exposure of otherwise unknown deformities until sheer magnification turns any well-known character into a mass of ugly secrets and inconsistencies, strange even to himself.

Whatever, it's one of a rare breed these days who can hit it big and still hit it off with life.



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Allentown, Pa., Thursday, April 10, 1975



# Rissmiller outlines major S.C. goals

Student Body President Kent Rissmiller, the first person to succeed himself in office, stated in an interview that his major objectives for the coming year would deal with aspects of the Self-Study Evaluation and Curriculum.

Rissmiller said that discussion of the Self-Study Evaluation should be emphasized and that students should attempt to read at least part of the report. He pointed out that students had won a major decision when Dr. Morey agreed to hold open forums on the report, with all sectors of the college community participating. Rissmiller stated that the evaluation should provide an inspiration for Council because it sets out the College's problems so clearly.

There are two areas of the curriculum presently under consideration: January term and "focus courses," or one-credit courses. Rissmiller commented, "This may be the last shot at a January term," adding therefore it was necessary to try to do as much as possible for next year. He would also like to see the ground work laid for functioning one-credit courses. The development of these mini-courses will be handled by Curriculum Committee.

Rissmiller commented that he also hoped to see "more moves

made towards establishing college committees in the place of faculty committees." He pointed out that Council must deal with issues which come up at the time the rest of the college is interested in them to accomplish anything.

Other business on the Council agenda will include required work (interview for committee positions and the Board of Trustees and elections for CCSA representatives) and old academic issues such as the religion requirements and A/Pass/Fail. Rissmiller noted that three promoters had been approved for Big Name and added, "Hopefully Big Name will be on better ground . . . and a lot more active because of the diversity of promoters."

Rissmiller stated that his biggest satisfaction last year came from the quality and amount of work accomplished by Academic Committee. He also listed the Billy Joel concert and the eventual success of the second Erotic Film Festival. He commented that he felt that the final solution of having discussions after the films made them really valuable. Commenting on the elections, he stated, "Major issues were not discussed by the majority of candidates for Student Body President."



Student Body President Kent Rissmiller feels that Council will play a major role in initiating action based on the self-study report.

## Side Lines

# New tenure procedure necessary

(Continued from Page Four)

students — to be among the best three available, and he is not granted tenure, he and his friends will not settle for the catch-all explanation that the decision was made "in the best interests of the College."

Each probationary professor would benefit from constant input by which he could gauge the development of his teaching ability, and simultaneously the likelihood of receiving tenure. His name would come before the personnel committee on four distinct occasions. Therefore, he would be compared by different evaluators against an everchanging body of eligible faculty members. If he is passed over four times, he would know the true reason why he was not chosen; otherwise, he would have solid grounds for legal action.

Because there would be no departmental "guidelines," the sys-

tem would award a high proportion tenured to those departments which follow effective hiring practices. With this in mind, departments should strive to hire the highest quality probationary faculty.

Presently FPC is supposed to make tenure decisions on the basis of such vague criteria as research and creative work, college and public service, and religious commitment, in addition to teaching. If this proposal were adopted, the committee would no longer be faced with the application of abstract, and perhaps irrelevant, criteria. Furthermore, tenure standards would automatically vary with market conditions.

Even the administration would benefit. There would be provided to it a monumental mass of data on the candidates. Whenever a decision is made in accord with FPC's recommendations, and

To the Editor:

On Monday night, March 17, the incident which occurred in front of Brown Hall, for which ZBT was responsible, was in our opinion, obnoxious, childish, and totally uncalled-for. The actions taken by the ZBT brothers against two pledges were contrary to any ideal of brotherhood. How far must one go to prove (degrade?) himself to become a member of this house?

We are tired of being host to such immature humiliations. If this nonsense is really necessary, please let it be confined to the ZBT house. We are not interested in it and feel we should not be subjected to it.

Some disgusted residents of  
Brown Hall

To the Editor,

Just a comment — in the Muhlenberg community one expects reasonable co-operation between the institution and the individuals that comprise it. Just because certain individuals choose to associate themselves with basically social institutions (such as fraternities) within this college community, does not mean that they should be given any less consideration than other organized groups within the student body.

But at this point, I would like to mention that by even a conservative estimate, 35% of the male student population is associated with a fraternity. This is a considerable portion of the students at Muhlenberg.

Not many people, the college administrators included, could deny the fact that if it were not for fraternities, the social outlook for the school year would be pretty dull. The Fraternity System serves as a significant area for individuals to develop; not only personally, but also in relation to a group living experience.

Fraternities serve as agents of the college in its interaction with the social community; especially in the area of public service. Every chapter on campus has its public service activities, which range from volunteer work to funding campaigns, to even staging float contests. Who really cares about floats anyway, but fraternities always come up with floats to make it look good for the parents at football games.

My point is that fraternities do alot for this college without any

funding at all from the college, which is significant when one considers the budget of the Student Council is in excess of \$60,000. Not that I am saying that the S.C. does not offer diversified opportunities to the developing student, but if the college could quite reasonably have aided a fraternity financially and refused to do so, one could see where a lack of consideration by the college was in evidence.

The situation that exists is this: ATO (of which I am affiliated) has vacancies in its house for 5 people at about \$225 per man per semester. We had 5 people who lived in the dorms first semester who wished to move into the house this semester; a practice, I might add, which had precedent. The Co-ordinator of Housing refused to release these people from their room contracts with the College, a position I find quite unreasonable.

When this ruling was appealed to the Dean of Students, Dr. LeCount stated that it was within Miss Zoll's power to draw students from Cedar Crest to fill Muhlenberg's dorms if necessary, for financial reasons. Yet when it was pointed out that the reason for denial was based on financial reasons by Miss Zoll, Dr. LeCount still would not contradict Miss Zoll.

So why does it appear that Fran is placing Cedar Crest's financial benefit before M-berg's, especially when there are so many rooms vacant on campus, and even more if our people would have been allowed to vacate their rooms. So why are not students re-called from C.C.? If the excuse used is that C.C. provides an alternate living experience, I reply that fraternities have been doing this for years.

This is one example where the college could have given the fraternities a break in letting the house absorb that extra room rent of \$1200 by merely allowing five students the free choice of where they would like to live on campus. But the answer was no. Fraternities have budgets too, and I think that \$1200 would go further in a house budget than in the coffers of Mumbledorf where it would just be chewed up by the endless bureaucracy anyway. But again, the College is practicing enlightened cost consciousness; they are canning Scott and Miller.

Respectfully,  
Richard Niemiec '75

To the editor:

At the risk of increasing the unfortunate polarization among faculty and students, we offer some data which appear to speak against the view that Muhlenberg's curriculum is weighted in favor of the sciences.

1. Average class sizes, Fall Semester 1974: Humanities 18, Natural Sciences and Mathematics 37, Social Sciences 23.
2. Number of different courses offered. Spring Semester 1975: Humanities 91, Natural Sciences and Mathematics 50, Social Sciences 86.
3. Distribution of courses required for graduation: Humanities 11, Natural Sciences and Mathematics 4, Social Sciences 5.
4. Number of teaching faculty, Spring Semester 1975: Humanities 40, Natural Sciences and Mathematics 24, Social Sciences 36.
5. Number of books cataloged and placed in circulation in Jan-

uary 1975: Natural Sciences and Mathematics 52, Humanities and Social Sciences (combined) 293.

6. Percentage of students currently enrolled as candidates for the B.S. degree 42%; as candidates for the A.B. degree 58%.

Numbers do not, of course, mean everything. But, they do mean something.

Charles E. Mortimer  
G. N. Russell Smart

To the Editor:

After long consideration, the brothers of Phi Kappa Tau have decided to close this semester's remaining parties to the brothers of both Alpha Tau Omega and Lambda Chi Alpha. To avoid any possible misinterpretations of this act, we feel that the Muhlenberg campus should be informed as to the facts motivating our final decision.

On March 14th, our house held an OPEN party during which malicious and intentional damage was done to house property. A book case was thrown down the stairs, a screen was punched in, floor tiles were ripped up, beer was spat and thrown at other guests, a chair broken, and the thermostat was set at a potentially dangerous level and then knocked off the wall.

In each instance, the perpetrators were found to be members of either ATO or LXA. It is important to note that not only were these destructive elements viewed as being humorous (and subsequently encouraged) by several of their fraternity brothers, but many of their more "sober" and "considerate" brothers chose to ignore the incident in progress rather than become involved.

Moreover, this is not the first party in which such incidents have occurred. The problem has existed for some time, and rather than enjoying our parties with our guests, the brothers find that they are policing the house for possible trouble.

We at Phi Kappa Tau strongly feel that when one fraternity invites another to a party, they are invited as guests and should therefore act accordingly. It has been our unfortunate experience that several brothers of ATO and LXA cannot. We sincerely regret penalizing an entire fraternity for the actions of a few of its members, but it is our belief that this is the only effective solution to the problem at hand.

Our actions come as a last resort. Despite its helpfulness in the past, the Muhlenberg Fraternity Council cannot appropriately deal with this situation. Hopefully, it will be able to in the future.

We sincerely hope that the more responsible members of ATO and LXA understand our situation and that in the future, both houses can control their members' actions when they become destructive. Not only do such incidents create intrafraternity hostilities and interfraternity schisms, but they also tend to debase the foundations of the Fraternity system.

Sincerely,  
Wayne DeVantier  
President, Phi Kappa Tau

To the Editor:

The Student Council minutes of March 20 mentioned the recent Board-Faculty retreat. It called the affair a "sound success." I'm glad everyone had fun but what was accomplished?

Tom Hadzor

**Elections for Muhlenberg Christian Association (MCA) officers will take place Tuesday, April 15, from 10 a.m. to 2 p.m. in the Union lobby.**

The candidates are as follows: President, Ralf Greenwood, Steve Kauffman, Debbie Zellner; Vice-President, Mike Dotti, Beth Fletcher, Greg Hagerty, Steve Hart; for Secretary, Brenda Eellers, Jane Shoemaker, Jan Williams; and Treasurer, Harry Gebert, Wayne Rinehart, Peter Rustico, Nancy Thompson.



# Dr. Swain remembered

by Gary Eisenberg

Dr. James Edgar Swain, professor of history at Muhlenberg College for forty-two years, died Sunday, March 23 in Allentown Hospital. Dr. Swain came to Muhlenberg in 1925 and headed the history department from 1937 until 1962. He officially retired in 1967.

During his numerous years at Muhlenberg Dr. Swain was very involved in campus affairs. He ran the College bookstore and a snack bar in the basement of the Ettlinger building. With the money earned from these ventures he provided a student loan service which granted a maximum of five to six hundred dollars to students.

He pioneered inter-disciplinary curricula at Muhlenberg with his History of Ideas course. Students from various departments were invited to take the course, and numerous faculty members worked with them.

It was Dr. Swain's dream to have a faculty house and it was largely through his efforts that one was purchased. In October 1973 the house was dedicated The Swain Faculty House.

Dr. Swain hired the first woman professor at Muhlenberg even before the college went co-ed, and is also the author of a book on the history of Muhlenberg College.

According to Dr. Johnson, a history professor and former colleague of Dr. Swain, "Muhlenberg College truly has benefited from Dr. Swain's long association with it."

Dr. John Reed, chairman of the history department, also a former colleague of Dr. Swain said, "I always found him a very encouraging and sympathetic chairman. I was always impressed by his interest in his subject and his willingness to experiment."

Dr. Swain, a native of Indiana, received his bachelor's and master of arts degrees from the University of Indiana. In 1935 he began teaching at Muhlenberg and a year later he received his doctorate from the University of Pennsylvania. He also studied at the Sorbonne and the University of London.

He has won worldwide recognition for his numerous historical writings. He was one of the foremost authorities on Tallyrand, the French diplomat of the nineteenth century, and is the author of a book on him.

He is also the author of A History of World Civilization which has been translated into four languages; the French Occupation of Algiers, 1830; the Study for the Control of the Mediterranean: A Study in Anglo-French Relations; and the British Order in Council 1812-1814.

In 1938 Dr. Swain directed a weekly radio series entitled "News in the Light of History," and for

a number of years wrote a series of columns "Dr. Swain Interprets" for the Morning Call. He was a regular contributor to the Encyclopedia Britannica and also contributed papers to historical societies and political science groups.

In 1967 Dr. Swain retired from the Muhlenberg Faculty and was named curriculum coordinator at the Swain School. One of his major contributions was the devising of a new social studies program for the school that covered grades kindergarten through twelve.

Dr. Swain is survived by his widow, a son, a sister, and two grandchildren.



Dr. James Edgar Swain

## Brain drain can occur from grading system

by Steve Ginsburg

The grading system in school has probably been used ever since the institution of formal education, and the merits of using grading have been argued countless times again, yet there seems to be a point upon which testing and grading actually work against the learning process and seriously injure the student's performance. Many educators have said that the testing of students leads to better learning, even if the induced impetus of grading does often merely motivate the student to avoid failure, and yet casual inspection and experimental data both indicate that too much of an emphasis on grading and overly difficult tests inhibit the student due to uncontrollable stress and a sense of helplessness.

One of the formal indicators of how excess pressure freezes performance can be seen in the Yerkes-Dodson bell curve. When performance on the y axis and motivation (from low to high) on the x axis are plotted against one another, the result is a bell curve, indicating that performance is highest or most efficient when motivation is neither excessively high or low. The curve points out that motivation which is intensely strong, characterized by anxiety, fear of failure, or whatever, leads to incompetent performance and frozen action.

Until recent years, the effects of stress on performance had been viewed mainly from a psychological perspective, but now, with the advent of Psychobiology

(or Psychobiology) and the study of bodily chemical reactions, it has been seen that a reduction of neurotransmitters (chemicals which bridge nerve impulses) accompanies and perhaps leads to stress and consequent lackluster performance. Three researchers from The Rockefeller University (Glazer, Weiss, and Pohorecky — see *Psychology Today*, Dec. '74) have shown that situations which the individual deems as stressful leads to a reduction of norepinephrine, a neurotransmitter in the brain, thus curtailing nerve impulses and therefore inhibiting action at a physical level. (Of course, whether physical descriptions ultimately explain human behavior is another question; in these experiments, it can merely be shown that certain physical changes accompany, though not

(Continued on Page Eight)



Participants during recent Board-Faculty retreat enjoy Sunday breakfast.

Photo by Franz

## Board-Faculty

# Retreat memories

Bill Franz was one of the twelve students who were invited to go on the Board-Faculty retreat. The retreat was held March 14-16 at Buck Hill Inn in the Poconos. His memories of the weekend follow.

"The Church-sponsored liberal arts college faces the next decade." The first problem we had was facing the snow. Through really bad road conditions because of snow and ice, we trekked north up the turnpike to Buck Hill Inn for the retreat. Three other students went with me. We left about 4:00 and were glad we did. Those who left about 4:15 got stuck behind a jackknifed tractor trailer and didn't arrive until late Friday night.

Dinner Friday night was one of the highpoints of the weekend. We were soon to learn that all meals would be highlights.

The first meeting of the retreat was at 8:00 Friday night, and Dr. Van Erde presided. Drs. Empie and Morey gave opening remarks, and Dr. Morey highly recommended the liver for future meals.

A talk on the future of a college like Muhlenberg in the face of increasing technology was next on the agenda. The talk was given by Dr. Harry J. McSorley. McSorley is chairman of the department of religious studies at St. Michael's College of the University of Toronto.

To my recollection Dr. McSorley is the first person on whom I have ever seen the entire Muhlenberg faculty, administration, and student body agree. He was as boring as anyone we had ever heard. Faculty members and students alike were falling asleep like there was a swarm of tse-tse flies on the loose.

Following that ordeal, there was

a short discussion, and then everyone retired to the game room, bar, or their own room.

Dr. Pearce presided over the second meeting on Saturday morning following a very fulfilling breakfast. McSorley immediately returned everyone to restful bliss until the assembly broke up into small discussion groups.

The discussion groups were interesting to most people. A Board of Trustees member in my group got some people, including myself, a little hot when he said that the faculty should stop surrendering to the students in the area of requirements. I was relieved when someone else objected to his use of the word surrender, and I didn't have to.

Dinner again was super. Mr. Robert Klein, a Board member presided over the third and final meeting on Saturday night. The ensuing discussion on the future at Muhlenberg was the best of the weekend.

The most embarrassing part was when the contingent of students, numbering twelve, was called on to speak their piece. None of us had spoken up all weekend and the powers that be figured it was about time we did. We were asked what we thought made a good teacher, and we gave a variety of opinions.

The best part of the whole weekend took place after the assembly. Kent Rissmiller (with whom I was rooming) and I decided to invite some of the faculty up to our room to continue discussion on a more informal level. With some of the other students, some administrators, and a few Board members, we talked about life in general, and Muhlenberg College specifically, until the last person left at 3 a.m. Perhaps this is why Kent told the Student Council that the weekend was a social success. We got to meet the faculty in a different light than usual, and we all found out that the other people were just as human as we were.

Sunday morning, a chapel service was held in the library of the inn. Rev. John H. P. Reumann preached the sermon, and he had some good things to say. Rev. Reumann is a member of the Board.

The ride home was considerably better than the ride up. The roads were clear, and the sun was shining. My passengers slept all the way home.

## FALL SEMESTER DEAN'S LIST

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## Co-eds claim discrimination

(Continued from Page One)

that Willenbecher is a better choice for security reasons, namely the closer proximity to the main campus.

The College Committee On Student Affairs has decided to review the matter and has invited the women's group as well as the Women's Task Force to participate in the discussion. The committee is expected to make a recommendation to Dean LeCount. At this time, the meeting is scheduled for 10 a.m. Monday, April 14, in Seegers Union.



Restaurant scene

# Aspen Inn fantastic

by Jan Hooker  
and Ed Kamens

The Aspen Inn is one of the top restaurants we have visited thus far. A striking decor, fine food, and an altogether intriguing atmosphere make it a fantastic spot.

Featuring an 1890's menu, the "evening bill of fare" is varied and moderately priced. Dishes like Colorado Rainbow Trout Almondine and Teriyaki Steak are among the colorful choices. We began with the French Onion Soup, a house specialty, baked and covered with cheese — delicious. The Garden Salad Buffet offered a very impressive table of salads, side dishes, breads, and relishes. But don't fill up at the salad bar because we found the entree portions to be very generous.

The Prime Rib (\$6.95) was very good. There was plenty of it, and it was cooked and seasoned to perfection. The Shrimp Scampi (\$5.95), sauteed in sherry, lemon, and garlic butter, was another good selection.

The Dessert Menu was an irresistible temptation. The Inn rolls back prices to Victorian times, meaning we had ice cream sundaes for a dime. Yes, ten cents for a Swiss Chocolate Sundae and it's only a nickel for a dish of ice cream. Other interesting des-

serts are offered at more contemporary prices. The coffee was a fine way to end the meal. An expensive wine list is available with Burgundy and Chablis House wines at \$3.75 a carafe.

The Aspen Inn is located in Bethlehem but it's only a fifteen minute drive on Route 22 to Route 512. The dining room is beautifully decorated and especially appealing. Plants, wicker furniture, and raw-beamed ceilings determine the Victorian mood. If you plan to go on a weekend make reservations two to three weeks in advance, an indication of the restaurant's growing popularity. We highly recommend The Aspen Inn; try it for any occasion.

Food: excellent, moderately priced.

Hygiene: very clean appearance.

Service: excellent.

Atmosphere: 1890's, very attractive

Hours: Lunch — 11:30 to 2 p.m.

Dinner — 5 to 10 P.M., Monday-Thursday,

by Eric Wachspress

Is Muhlenberg College the "real world?" There are those who maintain it is. I would agree with these people to the extent that there are some students on this campus to whom this place is only too real. For these individuals, the academic demands and social expectations that exist prove too overwhelming. For personal reasons, that can be as serious as a past history of emotional disorder or as minor as a shyness in dealing with someone of the opposite sex, this place can seem to them like a living hell, where problems pile on top of problems, the solutions to which seem to them increasingly insurmountable.

These people, however, make up only a small minority of our student body, and as this venerable institution has a rather decent attrition rate, I would guess that

these people probably never finish out their time here or if they remain here are so socially isolated their complaints are never voiced.

To the rest of us, I would submit that this is not the "real world." Am I deluding myself as Mr. Mozurkewich would point out? Am I claiming this as a defense mechanism because I don't yet want to face the real world as it exists here? Am I an unhappy pre-law or pre-med student who wishes not to admit to myself that that is not what I want? Am I a "loser," blaming Muhlenberg for my own inability to cope with the realities here? I would like to think not, unless of course a goodly portion of the students here are misfits in some way, and thus are all deluding themselves, an assumption that often seems to me to have some basis in fact. After all, ask any student here whether he likes this place and check the enthusiasm in his response. Then look at the effort he puts in so he can graduate with a degree from here and be a success in the real world.

If you look at the unemployment rate and count the foreign doctors practicing in this country or the number of young lawyers selling shoes, maybe we are all practicing some great act of self-delusion.

What makes this outlook on the outside world possible? Perhaps, the fact that indeed, we are insulated from the "real world." What demands are put on us? Certainly not the essential ones. Our food, clothing and shelter are provided either by our parents, or if we are not so lucky, by the college. Face the facts; if you don't have enough bread to pay for this place and this school wants you, they will give you a loan or find you a job and if still not enough financial aid is available, the potentially successful graduate will almost invariably get some sort of government aid.

If you get sick, there is a health center that will provide you with medicines free. If you are unhappy, there is someone from the Dean of Students office paid to cheer you up, again for free. If you are in danger of falling out, you will be given a second chance; a probationary period is provided. There are no authority figures around to immediately thwart

your youthful enthusiasm. Only your conscience and better judgment exist to penalize you for your actions. There is the pressure of your peers, but I would submit that the "Do Your Own Thing" ethic has been so indoctrinated into us since the sixties, that there is just as great a penalty to be faced by your peers if you judge your peers' actions, as to be faced by them in acting independently of them.

Even legal authority does not exist, as the odor of dope in Prosser Hall or the age of the participants drinking beer at Alpha Beta Gamma would testify to. No, my friends, the intellectually gifted student attending this fine institution of higher learning is not living in the "real world." Note the word, "institution."

It is the unemployed factory worker in Easton, who on his monthly check can't afford the rent, nor take his two young children to the doctor for the medical attention that we obtain here free, who lives in the real world. It is he who knows the reality of "making a living" because he must eat canned tuna fish for dinner, no longer having the money to eat meat. Should he try to forget his troubles by smoking a little dope, his home might just be raided by the police. When was the last raid on Martin Luther? He can't charge the gas for his car on his father's credit card nor can he take time off from his job, supposing he was working, to perform some socially worthwhile deed as many of us could. This factory worker need not be an adult. As one of the last hired and first fired, he is probably older than you or I. He, my fellow academicians, is living in the "real world."

## IAG presents Muhlenberg with \$80,925

(Continued from Page One)

is committed to the development and preservation of a planned and diverse system of higher education which encompasses both public and independent colleges," and that "independent institutions make a significant contribution to higher education and it is in the public interest to facilitate optimum utilization of all education resources in the Commonwealth."

President Morey, when asked if the state funding would become an annual supplementation to the school, replied that although Muhlenberg would be obtaining additional state funds this year (from the same grant as the first one), the program would be stopped. When asked what the funds would be used for, Morey said that although the decision was not final, the money would most likely be used for the library.

Muhlenberg is taking extra precautions to assure that the full grant is obtained. Utilizing the money toward teachers' salaries or heating costs could possibly jeopardize the college's position in regard to receiving the additional state funds. The money is not being directed toward any division of the college that could be linked with the religious views and position of Muhlenberg. Because seminaries and schools of theology are not eligible under the law to receive funds (the state constitution prohibits such grants). If the money were applied to religious-oriented facilities or staff, funding might be jeopardized.

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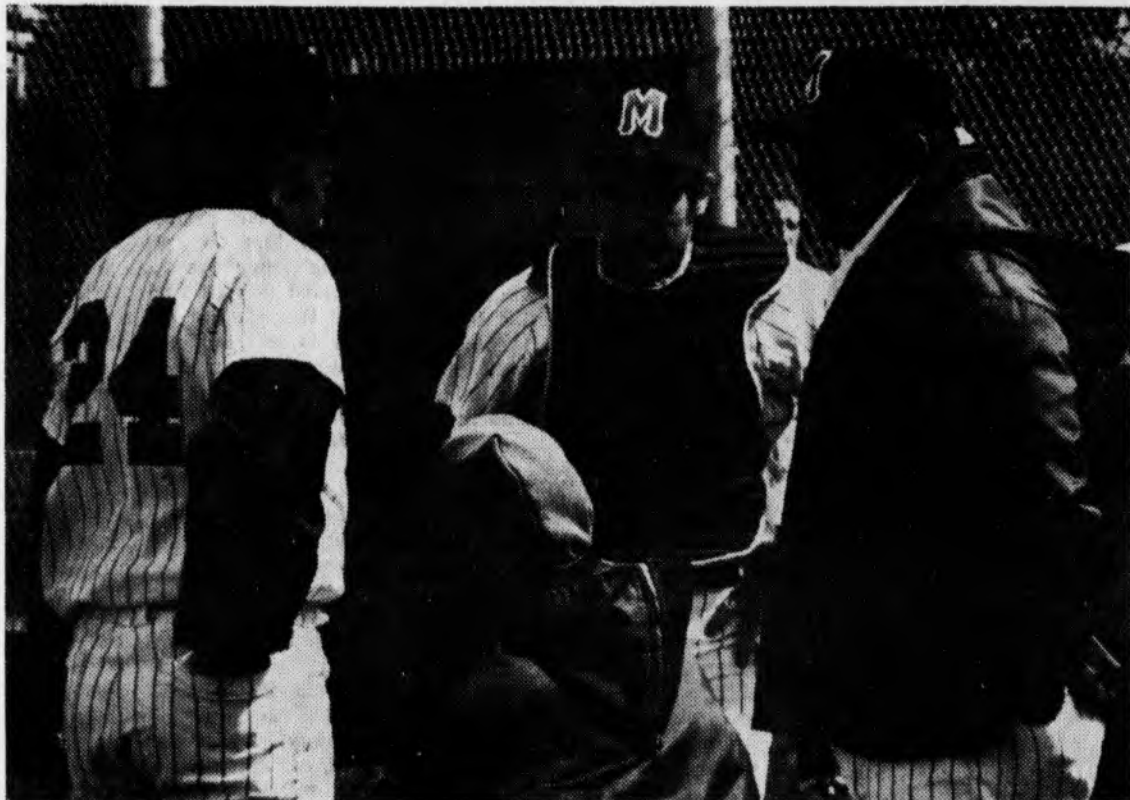
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Pre-game discussion between John Mill, Billy Ray, and Coach Beidleman.

Photo by Jones

## MUHLENBERG SPORTS

# Stickmen's hustle yields wins in season openers

by Steven Mitnick

Muhlenberg opened up their 1975 lacrosse season on April 2 against Swarthmore. At the end of the first quarter the score was 2-2. The Mules were ahead 5-3 at halftime, and then scored 5 goals in succession to take a 10-3 lead that put the game out of reach. In the final period of the game senior co-captain Doug Cornwell put in three successive goals. The Mules had an excellent day on attack with Doug Cornwell scoring 6 goals, Jack Shields scoring 2 goals and getting 2 assists, and Camillo De Santis getting 2 goals and one assist.

The midfields did an excellent job with Glen Salo getting 3 goals and 3 assists. Other midfielders scoring were Ron Nickaelis, Rich Braunschweiger and Jim Stampfle.

The defense played a very strong and aggressive game. Eric Berg, a freshman was a particular standout showing both agility and solid checking. John Dunne and

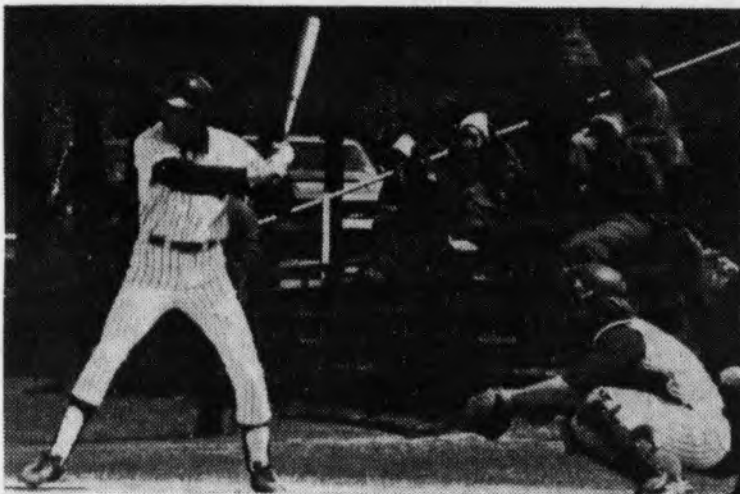
Stu Freiman were also very aggressive on defense. Eric Berg, and Doug Cornwell were especially cited for their superb games against Swarthmore and received the game balls.

On Saturday the Mules traveled to Widener for a game marked by fights and various altercations. The Mules prevailed with a steady defense and excellent hustle by the midfield and attack. The first period ended 1-1, but the Mules led at the half 6-2. Widener scored five quick goals in the third period and the Mules had a slim 2 goal lead 9-7 at the end of the third period. At this point hustle and aggressiveness by Salo and Stampfle kept the ball in Widener's end and helped keep the Mules out of danger. When Widener did try to attack the Mules' goal, the defense, anchored by Eric Berg, did an excellent job protecting their goalie, Al Cohen. Cohen has done a superb job in the nets getting 12 saves against Widener and 11 against Swarthmore.

The game was marked by heavy hitting and intense play on both sides. The Mules got standout performances from Glenn Salo who had 2 goals and 1 assist and from Ron Michaelis who turned in a brilliant game with 5 goals and 1 assist. Salo and Michaelis received the game balls for their outstanding performances.

After the first two games Cornwell, Michaelis and Salo lead the team in scoring, each with 9 points. On Wednesday the Mules travel to Kutztown. This should be a very close contest.

not obtain a win after Ursinus's Dave LeVan scored in the last inning. Stevens and Pasqualone each had three hits for Berg.



Fans try to keep warm while watching Doug Farrell bat.

Photo by Jones

## Ursinus crushes Mules' victory bid in seventeen inning endurance match

Failure to capitalize on opportunities caused the baseball team to lose many close games. In the first home game of the season against Lebanon Valley, the team lost 5-3, but came back to win the second game 3-1. Finally, a 17 inning endurance contest against Ursinus resulted in a 3-2 loss.

In the first game against Lebanon Valley, Mark Stevens was top hitter for the Mules with 2 out of 4. Dom Pasqualone scored first on Doug Farrell's sacrifice fly. But, a home run in the fifth inning by Lebanon Valley's Don Borger left the Mules trailing 4-1. Loss of starting pitcher Mike Reid due to a shoulder injury from a collision also hurt the team effort.

Pitcher Tom Oleksa started off the second game allowing a run by Borger and three other hits in the first inning. The remainder of the game was played flawlessly, with Oleksa striking out seven batters and allowing no hits. Eric Butler scored on Al Keim's sacrifice fly. Later with bases loaded, Butler singled to bring in the winning runs.

In his first start of the season against Ursinus, Bob Beck pitched an exceptional game. Beck struck out eight, gave up no earned runs, and allowed one walk during the 12 innings he pitched. Relief pitcher freshman Jim Knerr allowed four hits and one run in the next five innings.

The Mules scored first in the game, getting 14 hits off of Steve Fischer in the first eight innings. Relief pitcher Jack Smith held the Mules to four hits. Both teams left 17 on base, but the Mules could

## Grading can work against learning

(Continued from Page Six)  
necessarily cause, certain behaviors). In other words, via a reduction in norepinephrine in the brain, seemingly as a response to stress, action and thus performance is held back.

(It has also been shown by the Rockefeller Univ. team that individuals eventually adopt to conditions of stress, where eventually stressful conditions no longer bring about or accompany reduced brain norepinephrine levels. In other words, individuals often can get used to certain situations of stress and thereby cope with them more effectively after a period of time).

At any rate, my purpose is not to present a case for any ultimately physical nature of man (a la determinism), but rather to give formal evidence of sorts indicating that situations which breed stress also entangle performance and curtail effective action and learning.

The teacher plays a very integral role in determining the amount of stress that will ensue, and will often find that by overly advertising the difficulty of a test to come or by giving excessively hard tests or by grading exams very strictly, the stress or sense of

helpfulness on the part of the student inhibits learning and entangles performance. Likewise, encouragement on the part of the teacher, whether manifested in lectures or in the form of making up reasonable tests that are reasonably graded, will lead to better performance on the part of students.

Another important aspect of grading concerns the self-image which grades give a student and how that self-image determines future performance. By a teacher being overly harsh on the first test, with resultant poor grades, the performance of the students hence may suffer as a consequence of the initial bursting of confidence and lowering of self-image. Only the student whose self-confidence is sufficiently great will overcome an initial poor grade, while many of the other students will continue to not perform well as a result of that initial grade which labels them to themselves. Thus, perhaps teachers should ease up when grading the first test.

One of the surest ways for a good teacher to lose the support of his class and bring about unusual interest and performance and learning on the part of the stu-

dents is to manipulate tests and the grading system in a destructive, not beneficial, way. It must be kept in mind that grades must be used as helpful tools, and not as weapons.

## Socio mixup

(Continued from Page One)

ment following Wenger's resignation. He said Morey told him that there would be no replacement for the 1974-1975 school year, and advised Francello to make a recommendation to McClain for a revised schedule for the department.

Francello possesses a memo from McClain dated July 3, 1974, stating that having met with Morey concerning sociology department teaching schedules, it was decided no part-time or full-time replacement for Wenger would be hired for the 1974-1975 year.

He also possesses a memo received from McClain January 16, 1975, stating that a recommendation for gaining an additional full-time person in the department could not be supported. The memo indicates that a copy was sent to Morey.

## Faculty rooked by chess club

by Larry Kraus

On Monday, March 17, students matched wits with our illustrious faculty. In a quiet room in the Union, five boards were set-up and at seven o'clock the battle of minds began.

Mike Butler, president of the Muhlenberg Chess Club, described the action as follows. The five adventurous faculty members were Dr. Chatfield, Dr. Baldrige, Dr. Schlect, Dr. Hatch, and Mrs. Jepson. The total play lasted for about four tense hours.

The result was a victory by the students, defeating the faculty 3 to 1. The undecided match was between Dr. Chatfield and Mike Butler which resulted in adjournment. However, the result of this game has no consequence on the final decision.

Indeed, the students swept to a crushing victory over the faculty. The students displayed superior strategy in outmaneuvering a defenseless faculty. However, Butler stated that all five matches were well played and that the games were hard fought.

The triumphant Chess club, in the act of friendly sportsmanship, will consider a future rematch with our conquered faculty.

Signup for auditions for the talent show is being held in the Union. Talent show is Friday, April 18.



Photo by Jones

Mike Reid unleashes a fast ball.

### THIS WEEK IN SPORTS

#### Baseball

Thu. 10 East Stroudsburg A 3:00  
Sat. 12 Dickinson H 1:00  
Tue. 15 Lehigh A 3:00  
Mon. 14 Franklin & Marshall A 3:00  
Thu. 17 Albright H 3:00

#### Tennis

Thu. 10 Dickinson H 3:00  
Thu. 17 Albright H 3:00

#### Track

Wed. 16 Albright & Wagner A 3:30

#### Lacrosse

Wed. 16 Lebanon Valley A 3:30





photo by Kloss

Cyndy Schwartz pressures cabbie Jim Ryan in Ryan's one act play "Taxicab."

## Jim Ryan slices urban life in original one-act dramas

by Jim Palermo

Yes, Virginia, the creative arts are still alive at Muhlenberg College. Despite rumblings to the contrary among bookish young people who seem to have mislaid the "arts" portion of their liberal arts education, there are some individuals with the vision and courage and drive to bring artistic contributions to the college community.

One such effort was presented April 2 and 3 in the Cedar Crest Theater when Jim Ryan and the Muhlenberg Experimental Theater staged two contemporary one-act plays and kicked off this year's Festival of the Arts.

The first of the two plays, *Taxicab*, presented a contemporary human interest incident excerpted from the life of a New York City hack driver, played by the playwright, Jim Ryan.

The twenty-minute slice-of-life included a visit with a fellow hack/head (Larry Moray) and an abortive ride with a neurotic couple (Cyndy Schwartz and David Steinberg), a ride which develops into the joke that concludes the play.

*Beatitudes from the Brahmin Beneath the Box*, the second one-act, was a little harder to unravel, but developed as another urban incident in which a city-hip dude (Richard L. Corbett) and his cartoonish sidekick (Larry Hershman) encounter an eccentric writer/bum conveniently inhabiting a packing case on a stage in Central Park. The setting offers lots of possibilities for those with contemporary allegory in mind.

Corbett, as Edward (not Eddie: "How many times do I have to tell you, Boris?"), best maintained his stage presence: hustling spare change from a young couple in the Park, fantasizing a production on

the stage, and finally egging "the Brahmin" out from beneath his box and his pseudo-intellectual shell.

Istvan Takacs performed admirably in his somewhat foggy role as Childs Bradock, the bohemian Brahmin, and Larry Hershman provided humorous asides as Edward's "What's to do?" buddy.

However, most commendation must go to writer-director Ryan, who staged last year's *Dutchman* and, I believe, equalled that production in these two one-acts, which he singly conceived, wrote, and brought to the stage.

It is to him, and to the players he gathered to conceptualize his two works, that we owe part of the continuance of activities in the creative arts at Muhlenberg: a reminder especially poignant in this, our token month's celebration of the arts.

**Nominations for the position of Court Clerk of the Muhlenberg College Student Court are open. Students interested in the position may sign up at the Union desk until 5 p.m. Sunday, April 13.**

## Khal lectures on Middle East art

by Ellen Donsky

Artist, critic, and educator Helen Khal, gave an illustrated slide presentation on "Contemporary Art in the Middle East" on Tuesday, April 8. An Allentown native, Khal has been a permanent resident of Beirut, Lebanon since 1955.

Miss Khal's lecture should have been entitled "Contemporary Art of the Arab Middle East." She dealt only with the art of the seven Arab countries.

The lecture began with a brief

description of the historical background of the contemporary art scene. It is not true, she said, that one can find completely regional art. Khal explained the several reasons behind this generalization.

The first factor is the present state of internationalism in art. There is today no cultural isolation; common artistic forms of expression are found worldwide.

The second factor is the forced isolation that did exist in today's Third World. When these countries emerged after World War I, they entered a world in which contemporary art was already extensively developed.

Before the influence of Europe, Islam was the major influence on Middle Eastern life and art. Khal debunked the myth that Islam forbade the representation of the human form. This prescription applied only to religious art; the human form was widely used in secular art.

When the first Arab artists came to Paris after World War I, they found Picasso's and Braque's cubism. For two generations, the Arabs remained in an infancy period of imitation and assimilation. After World War II, they began to express more of their personal interpretations.

sonal interpretations.

Khal believes that the Arab artistic development is still in its adolescence.

Despite the internationalism prevalent today, there are similarities in artistic expression within the region. The artists stubbornly retain ties to their history. They strive for traditional order, and the classical sense of beauty in which life and humanity are joys.

Beirut, Lebanon is the artistic capital of the Arab Middle East. The diversity in the Lebanese society is reflected in its art.

Kuwait and Saudi Arabia have only recently entered the contemporary scene in art. The Kuwaitis are into surrealistic expression, using their imagination rather than visual experiences. The Saudi Arabians show their creativity in the fabric materials with which they are familiar — batiks and wall-hangings.

Khal studied at the Lebanese Academy of Fine Arts in Beirut and was a member of the Art Students League in New York. She is currently an instructor in art at the American University of Beirut, and serves as art critic for *Monday Morning*, an English language weekly magazine in Beirut.

## Mahavishnu group expands

(Continued from Page Ten)

gressive rock listeners and ushered in the establishment of the "New Jazz" movement.

However, as with most talented musicians, the band only lasted through three albums. After the disbanding of the original band, McLaughlin formed an eight piece band which recorded McLaughlin's extended orchestral work *Apocalypse* with the London Symphony Orchestra. For *Visions*, the band has been expanded to ten with the addition of a brass section.

About the only aspect of John McLaughlin that tends to distract from his music is his philosophy of religion based on the beliefs of Krishna Consciousness, which to some seem to minimize the legitimacy of the music.

Looking beyond this obviously bigoted view, it is clear that his abilities as a guitarist are unequaled in progressive music. Therefore, his music should be respected for what it is — and isn't that all that really counts?

Additionally, his role as a composer has earned him many deserved kudos which will add to his reputation. Listening once to *Visions of the Emerald Beyond* should convince even the most avid skeptic of the Mahavishnu Orchestra's musical virtuosity of the error of his ways, regardless of his ability to understand the complexities inherent within the music. The album is music for the connoisseur as well as for the masses.

## Ballet recital

(Continued from Page Ten)

more years that the dancer begins to fully mature.

Heading their second spring as a performing company is a performance of "Sleeping Beauty" on May 9 and 10, featuring two members of the Robert Joffrey Ballet in New York as the principle performers.

## Cinderella Liberty

### Film eliminates pretense

(Continued from Page Ten) the character is strong, Mason uses restraint. This prostitute remains uncontentious and maternally lax.

A very big 11-year-old, Kirk Calloway accidentally but correctly undrepays the part of the street-wise and resentful mulatto son. Baggs takes a liking to this waif and begins to see to his reformation. Their at first meager rapport provides the funniest dialogue.

However, the humor fails to help the pace of the first half of *Liberty*, which drags interminably. Rydell's camera work is unobtrusive and uninnovative (although the Seattle setting offers little opportunity for such).

Caan and Mason, though achieve satisfying and equal results. Equally awkward and reluctant to make commitments, Baggs and Maggie stumble through their relationship with a charming lack of aplomb.

Baggs claims that they should get married not for the customary reasons, but so that Maggie and Doug can receive military benefits. Maggie cannot find the courage or the method to tell Baggs that she is pregnant by someone else from before he came on the scene.

The audience has no trouble believing that Maggie is not intended for her line of "work"

although she offers no protestations as evidence.

Baggs as an Everyman is almost too obvious to mention. His motivation for starting the affair is more paternal than sexual. Simple morals are the mainstay of his beliefs.

Hopefully, *Cinderella Liberty* will not go down as the peak of the participants' careers. It is an interlude, but a pleasant one. The intent here is not Hollywood legend or pretense in any form. What Rydell has given us is entertainment, and incidentally, a reminder of our infinite fallibility.



Photo by Kloss

Rich Corbett coaxes Istvan Takacs to leave his refrigerator box in Ryan's play, "Beatitudes from the Brahmin Beneath the Box."

## Marjoe captures audience; rip-off portrayed

by Mike McDevitt

For the few students who saw the Free University film *Marjoe* Sunday, March 16, the overall message of the so-called "religion business" came through loud and clear. The film dealt with the often colorful career of Marjoe Gortner, a fourth generation preacher, who cashes in on the gullibility and occasional vacuity of the general population.

Preaching hell and damnation to his naive audience, he succeeds in stealing off with reasonably large amounts of money collected

in the name of "Jesus Christ, Lord and Saviour." The film illustrates Gortner's alleged struggle to free himself from the torment of his evangelical rip-off.

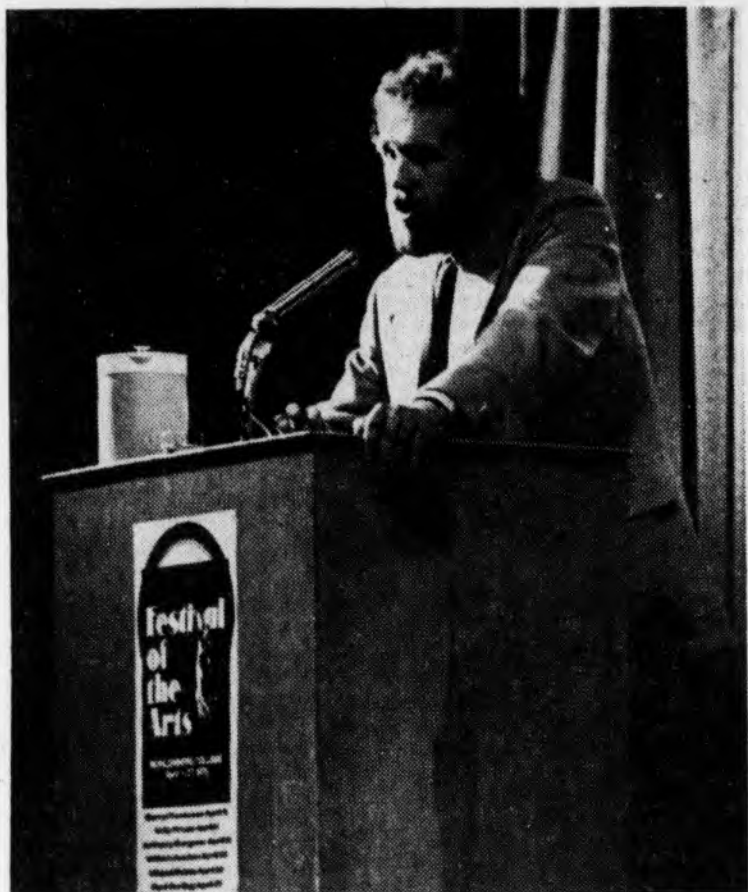
Gortner is shown as a four-year-old child saved by a miracle at birth to spread the word of God. Gortner is seen leading large enraptured audiences while discussing in the background the psychosomatic reasons for his proficiency with an audience.

He is shown discussing the businesslike tricks he uses to coerce his followers into believing him.

In several scenes, the real side of his evangelical preacher business is portrayed. Highlights of Gortner and his compatriots rounding-up and counting the dough, and a scene where Gortner reviews plans for his next meeting with another "minister" while dining illustrate the immorality of his practices. It should be noted here that the table was not at all lacking in sustenance.

The film itself did an excellent job in conveying the general concept of the hypocritical inconsistency of some organized religion.





Darryl Ponicsan's wry humor created rapport with crowd.

Photo by Kloss

## Festival speaker Ponicsan shares Navy days and writer's frustrations

by Lisa Masakowski

At 7:30 last Saturday evening in the Garden Room, Muhlenberg College enthusiastically welcomed one of her most successful alumni, the author Darryl Ponicsan. He returned to his alma mater to give an informal talk in connection with the Festival of the Arts program.

The lecture centered on the film *Cinderella Liberty*, based on Ponicsan's novel of the same name. Two showings were scheduled: one on Friday night, and one immediately following the author's talk.

Ponicsan's remarks, delivered in a friendly, casual manner, were liberally punctuated with wry reminiscences of his own life at Muhlenberg sixteen years ago. After a brief summary of his career following graduation, he told how *Cinderella Liberty* was inspired by an incident which occurred during his Navy days.

Though perfectly healthy, he was released each day from 4 p.m. until midnight. Ponicsan's imagination furnished a disastrous

complication — the complete loss of a sailor's records — which set the scene for Baggs' morganatic union with the prostitute Maggie.

The writer described the film-making process with great relish. His dry humor subtly underscored the frustrations and excitement accompanying the transition from page to screen. His anecdotes about casting were particularly interesting — especially those concerning the search for an

unknown to play Doug, Maggie's caustic, astute little boy. Their efforts were well repaid by the youngster's unusually mature, whimsical performance.

Mr. Ponicsan closed the lecture with a question-and-answer period, meeting with a lively response from the audience. His willingness to share the interesting details of his unique and varied experience won him the admiration and approval of his listeners.

### Linhart's new start

## Buzzy is back

Buzzy is back!

Rock-jazz composer/guitarist Buzzy Linhart gets a second chance at Berg Sunday night. Sponsored by WMUH, the concert will take place at the Nite Owl from 7-9. Tickets are \$2.00 and are limited, but can be picked up at the Union.

Linhart recently appeared at a Big Name concert with Billy Joel, and students will again be able to hear his considerable repertoire, hopeful in a more congenial setting.

Riding an obstacle-strewn road to fame, Linhart is known primarily for his stylistic jazz and his simple, direct, and melodic folk tunes. Early in his career he wrote and recorded music for motion pictures and television before recording his own songs.

His compositions include "The Love's Still Growing," recorded by Carly Simon, and "Friends,"

Bette Middler's theme. Albums include "The Time to Live is Now," "Buzzy Linhart is Music," and "Buzzy." An accomplished musician, he sat in on such artists as John Sebastian, Richie Haven, and Jimi Hendrix before setting out on his own.

Linhart believes that by diversifying his repertoire he can reach every audience imaginable. "Music is the one thing that can bring us all together."



Buzzy Linhart

## Real people adorn "Cinderella Liberty"

by Bob Lanning

The bureaucratic monster that is the armed forces is an old plot for the modern writer. In *Cinderella Liberty*, last weekend's Festival of the Arts offering, the blind machinations of the Navy are not the point, but the impetus for other matters.

Bosum John Baggs, Jr., (James Caan) was born to live in the security of ship life. He is not particularly articulate or bright, lacking great motivation or future. He is honest, and clean-mouthed.

Temporarily in the portside hospital for an ailment of his (hold on) buttocks, Baggs' records are lost and he cannot be discharged or paid. On a daily midnight pass (thus the title, "Cinderella Liberty"), he gravitates to the saloons and meets Maggie (Marsha Mason), a hooker and sometime pool-hustler who supports her illegitimate mulatto son (Kirk Calloway).

Director Mike Rydell has encouraged no outstanding attributes in any of the characters. Daryl Ponicsan's screenplay, an adaptation of his own novel, is poignantly successful in bringing forth their unadorned personalities and unpretentious dialogue. This film is about real people and Rydell shows us their fallibility.

For Caan, the part is cake. His confidence in front of the camera adds credibility to the portrayal of the mild-mannered Baggs, that by another could be mistaken for shallowness. For Baggs, Rydell has chosen an unflinching deadpan and

Caan moves through it effortlessly.

Mason's rendition of the reluctant prostitute is inspired. As with Caan, her considerable talent is often difficult to perceive because these characters are not expansive, nor is their commonness glorified. Although the urge to enrich

(Continued on Page Nine)

## Entertainment & The Arts

## Group pioneers guitar synthesizer

by Howard Maymon

No matter what anyone's opinion is of John McLaughlin's religion and philosophical beliefs, no one can deny the raw talent and accomplishments of his band, the Mahavishnu Orchestra, and the effect that his music has had on

the acceptance of the so-called "New Jazz" in the last few years.

The original Mahavishnu Orchestra was to jazz what the Beatles were to rock, establishing a unique sound yet somehow still retaining the basics necessary to interest the uneducated listener as well as the well-versed music buff.

Mahavishnu's latest release, *Visions of the Emerald Beyond* carries on a legacy of undeniable virtuosity first begun by *Inner Mounting Flame*.

McLaughlin's guitar on *Visions* is among the most complex, yet melodic, of his career. Selections such as "Lila's Dance" and "Be Happy" exhibit McLaughlin at his technically fastest and most exciting of moods. Many good things have been said about McLaughlin's guitar and this album does nothing to disprove any of them.

In addition, primary in the distinctive flavor of the band, is Jean Luc-Ponty, formerly with the Mothers of Invention, whose vio-

lin riffs interlaced with McLaughlin's wailing guitar dominate the listener's attention.

However, what really makes this album stand out from the others is McLaughlin's use of the first guitar synthesizer ever released on record. The possibilities inherent in this device are at least as monumental as the keyboard synthesizers. So, credit McLaughlin once more with an innovation unparalleled in progressive music. The cut "On the Way to Earth" has to be heard to be believed.

Most people exposed to McLaughlin's music have primarily heard his first Mahavishnu Orchestra which consisted of Billy Cobham, who has established himself with his own band, Spectrum, Jan Hammer and Jerry Goodman, who have formed a duet and have an album, *Like Children*, and Rick Laird, as well as McLaughlin himself. This group of potential superstars produced a brand of jazz consonant to the ears of pro-

(Continued on Page Nine)

## Ballet repertoire lacks some style; quality unpolished

by Marcia Futter

Among the events highlighting the first week of the 1975 Festival of the Arts program were two performances of the Ballet Repertory of Pennsylvania, on Thursday evening, April 3.

The troupe, under the direction of Maria Vegh, performed several original dance selections from well-known classical ballets, such as Tchaikovsky's "Sleeping Beauty" and the "Nutcracker Suite," and a jazz selection illustrating modern dance.

Overall, the dancers lacked a polished style. The quality of gracefulness was often lost through an exaggerated attempt to be graceful. Often the pirouettes lacked finesse. Among the dancers, however, were those who obviously excelled in their art. They were able to accompany their controlled yet elastic movements with a genuine, maturing sensitivity.

From the technical viewpoint, the poor sound system and the stage, in itself unsuitable for a ballet presentation, detracted greatly from the performance.

Although they are strictly amateur, the members of the Ballet Repertory, of which the average age is 14, danced with enthusiasm and composure. One must realize that serious ballet is begun at age 9 or 10. It is not until one has practiced patiently for eight or

(Continued on Page Nine)



Photo by Southworth

Ballet Repertory Company of Pennsylvania captures moment from "Nutcracker."

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



# Sigma Phi Epsilon running for handicapped children



SPE Brothers pose with poster girl for Third Annual SPE Runathon.

by Jeff Gardner

Sigma Phi Epsilon and WAEB Radio are staging their third annual Run-A-Thon on Saturday, April 19, for the Lehigh Valley Society for Crippled Children and Adults.

SPE pledges and brothers will be running continuously from 9 p.m. Saturday at four Lehigh area malls. Dean Dale LeCount, Miss Enid Hazuka (Miss Lehigh Valley), and Mayor Joseph Daddona will also be running.

The brotherhood effort is headed by senior Rick Frederick and sophomore Dan Mullock. In the last two years, over \$27,000 has been raised by WAEB-SPE.

The first year the Sig Eps ran from Philadelphia to Muhlenberg,

a full day 65 mile jaunt. Last year, starting from the steps of the State capital the brothers endured hail, rain, snow, gusting winds and 90 rough miles.

The switch to the four area malls, including Whitehall, Hamilton, Palmer Park and Westgate, is to try to generate more local enthusiasm to increase donations. The goal for this year's effort is \$25,000.

Contributions may be mailed to: Run-A-Thon, Box Run, Sigma Phi Epsilon, Allentown, Pa. 18105.

Checks are payable to Sigma Phi Epsilon — Run-A-Thon. To pledge donations via telephone, WAEB Radio may be reached from now until Saturday, at 434-4424. All contributions are tax deductible.

# MUHLENBERG



# WEEKLY

Volume 95, Number 24, Thursday, April 17, 1975

Muhlenberg College, Allentown, Pa.

## CCSA recommends Lieberman for eleven women students

by Greg Fox

The College Committee on Student Affairs, by a vote of 5-2, has recommended to Dean LeCount that he approve the request of eleven women who have applied for residency in Lieberman House.

LeCount, who has denied their request for what he calls reasons of security, has been under attack from the eleven women who feel that his decision is based on reasons of sex discrimination.

At Monday morning's meeting of CCSA, LeCount denied that his decision was discriminatory on the basis of sex, as he stressed that security was his main concern.

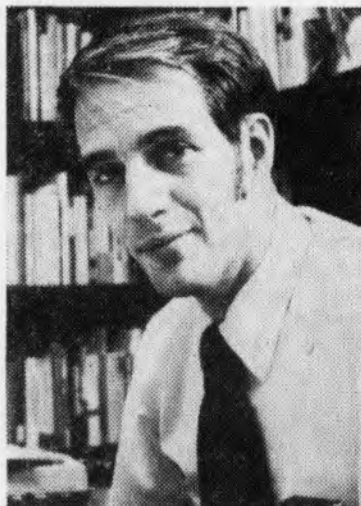
CCSA invited the eleven women concerned, as well as the Women's Task Force, to this special meeting of the committee that was called in order to make a recommendation to Dean LeCount concerning this housing issue.

Debate ranged over a wide array of areas, as representatives from a number of groups contributed to the discussion.

Dr. Carol Richards, chairman of the Women's Task Force, read the Federal guidelines concerning discrimination in institutions of higher learning. These guidelines are awaiting President Gerald Ford's signature before they will become law. It did not seem that anyone at the meeting was ready to interpret either the meaning of

these guidelines or the legal implications the college could face.

Fran Zoll, Coordinator of Housing, reviewed the findings of a security investigation that was made by John Bracken, Director of Security; Jack Jones, head of Buildings and Grounds; and Ms. Zoll.



Dean of Students Dale LeCount

The report stated that Bracken and Jones felt the house "was secure in its present condition and had no suggestions for physical improvements which could improve security."

The report stated that street lighting in the area shed very little on the house, and that any improved lighting would have to be provided by the city, and not the college.

Finally, the report revealed that currently, there are no patrols of Lieberman House by campus security. It was stated in their report that Bracken believes a patrol is unnecessary with men living in the house, but patrols would

have to be instituted if women were placed there. Bracken feels that in order to provide protection on the 12 midnight to 8 a.m. shift, a second guard would have to be hired (currently one guard patrols academic buildings between the hours 12 midnight to 8 a.m.).

In preferring to grant the eleven women use of Willenbecher instead of Lieberman House, LeCount stated that better lighting as well as heavier traffic patterns, made Willenbecher less of a security risk. Also, LeCount mentioned that Willenbecher is closer to other buildings belonging to the College, namely the President's home, and Lambda Chi Alpha fraternity.

LeCount believes the college is "not just concerned with students in the classroom," and that the college does practice "in loco parentis" in certain areas.

Chaplain David Bremer asked if the cost of additional security was justified on the basis that Willenbecher is available for the students' use.

At this point, Fran Zoll expressed the opinion that the question was not of additional security in the area, for the college does not provide any at the present time. Furthermore, she as well as the eleven women feel that Lieberman House is a necessity if the living learning program proposed is to be successful.

Kent Rissmiller, President of the Student Body, expounded on Student Council's opinion on the matter. He stated that it was Council's opinion that not providing patrols in the area of Lieberman House, on the basis of whether men or women resided there, is clearly discriminatory. Further, Rissmiller called upon the

(Continued on Page Seven)

### Outstanding PKT senior

## Bourdeau receives award

by George Mozurkewich

Muhlenberg senior Karl Bourdeau has been named recipient of Phi Kappa Tau's William H. Shideler award. The award is granted annually by the national fraternity to "the most outstanding graduating senior of Phi Kappa Tau."

Each of PKT's hundred chapters is permitted to nominate a member for the award, which is based on academic excellence, service to the chapter and campus leadership.

As recipient, Bourdeau will attend the national convention, which will be held in Missouri in August. There he will address the delegates at a banquet to be held in his honor.

PKT Executive Director William Jenkins telephoned Bourdeau to inform him of the honor. Bourdeau said, "I was elated, and I was proud on behalf of my chapter. I believe that the award reflects well upon my chapter as well as upon myself."

He considered the award to be the culmination of his involvement with the Katie house, "Fraternity life has meant a lot to me," he said, "in terms of my own personal development."

The Muhlenberg senior, who has maintained a perfect four point average, will attend Harvard Law

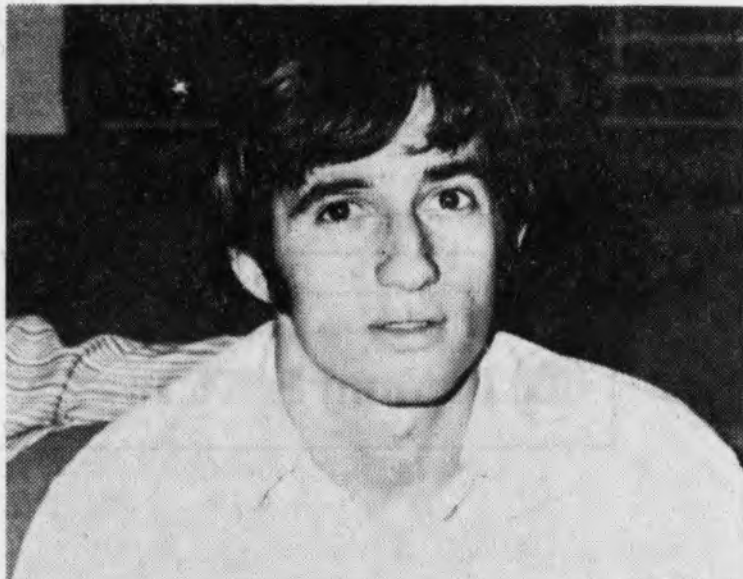
School beginning this autumn. He was accepted at a number of medical schools in addition to other law schools. As he was interviewed, a biochemistry text and a constitutional law casebook lay side by side on his desk.

Bourdeau's achievements in sports are known to practically everyone on campus. He earned four letters on Muhlenberg's championship soccer team and

three letters in track, not to mention varsity basketball.

Meanwhile he served for four years as a Student Council representative, including one year as vice president. He considers his major accomplishments to be two: the "flowering" of minicourses while he chaired Free University, and numerous proposals which he guided through the academic

(Continued on Page Seven)



Recipient of Phi Kappa Tau's William H. Shideler award Karl Bourdeau.

Photo by Malchodi

## Berg students attend lobby

Three delegates from Muhlenberg were among about three hundred from around the country to attend the fourth annual conference of the National Student Lobby held in Washington this weekend.

Jamie Perri, Andrew Rosenberg, and Bill Franz participated from Berg.

Keynote speeches at the conference were delivered by Eugene McCarthy, Ralph Nader, and Pennsylvania Senator Richard Schweiker.

Besides hearing the keynote speakers, the delegates met with their congressmen, senators and senators' aides, and participated in several workshops on issues concerning students today.

Leaders from the various state lobbies which were already organized gave tips to those states engaged in the organization process.

Workshops on affirmative action for minorities and women, campus lobbies, the Buckley amendment, lower tuition, collective bargaining and veterans took place during

Saturday's session.

Several resolutions were adopted by the conference during Sunday's plenary session which began at 2:30 p.m. and concluded at 4:45 the next morning. These resolutions concerned issues that students felt strongly on, such as full funding for assistance programs.

Several amendments to the by-laws of the Lobby were proposed, and acted on after a sly bit of parliamentary maneuvering. According to the by-laws of the organization, amendments must be submitted in substance if not in final form at least fourteen, but not more than fifty days prior to their consideration.

However, the amendments to be considered were submitted at the conference, and technically were not appropriate for consideration. However, delegates at the convention made use of a Senate trick known as "covering the clock" to approve a ruling of the chair declaring the date to be April 29, 1975. Vote on this measure occurred

(Continued on Page Seven)



# Innovative housing programs evaluated

by Cheryl Drouot

Invincible knowledge about programming has been gained through the execution of two new special interest housing programs at Muhlenberg this year.

In an interview, assistant dean of students Gene Miller explains that the Lieberman House Humanities Program and the Cedar Crest Living and Learning Program have been most successful in that they have taught students and faculty a lot about what can and can't be accomplished in a special housing program at the 'Berg.

At Lieberman House this September a new program was initiated which involved a group of freshmen men who had an interest in Humanities. The program was informally tied with "Man in the Modern World," the Humanities 1-2 course offered this year.

The impetus for the program came from the students with the Humanities faculty available as resource people. This was a unique situation to Muhlenberg, and those freshmen who were to structure their own activities and schedule their own events found it difficult at the start. However, once they understood what was expected of them the group was able to undertake several rewarding programs.

Miller expressed disappointment in the fact that there were only 12 events carried out and that there were not more formal relationships developed between students active in the program and faculty involved. He felt that this was due to "the difficulty in getting the group to act as a concise unit and in learning to relate to each other."

Miller stressed that the experience was a worthwhile one for all those who took part in the program, and that the designers of it learned much about how much time students have to give to this kind of programming and what were their primary interests.

Miller then explained that the

academically oriented programs held by the group were very successful, but they were one-shot programs because students must devote most of their time to their regular academic courses.

The Cedar Crest Living and Learning Program made it apparent, as did the Humanities program, that what the students need is a blending of intellectual and social activities. Those who organized the Cedar Crest programs found a lot of interest among the participants in activities which developed specific skills such as macrame and pottery-making.

Miller explained that academics have always come first at Muhlenberg and, "It is hard to know how life inside and outside the classroom all fits together." He feels, however, that the programs should take on more of a role in "adjustment," and he has proposed a new Cedar Crest Program for next year which would encourage Curtis Hall residents to help each other adapt to their new environment more quickly and easily.

Many members of the Muhlenberg community have expressed an interest in special housing programs, however the administration has not yet decided on its future policy regarding special interest housing. In any case, the new Associate Dean of Students will have an important responsibility in this programming, and Miller expressed confidence that, "more good things are going to happen."

**COUNSELORS**, over 20 for unique overnight boys summer camp in Penna. Able to instruct any one of following: Watersafety boating, waterskiing, athletics, golf, physics, chemistry, rocketry, tennis, riflery, ham radio, photography, arts & crafts, or archery. Write Camp Director 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

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Saturday, April 19th

It's entirely Free except for Drinks

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Semi-Formal Dress

## NEWS BRIEFS...

### Dorney Park Day

Saturday, April 26, from 12:30-4:30, is Dorney Park Day.

There will be shuttle bus service to and from Dorney Park between 12:00 and 5:30. Cost will be, students, faculty, and staff \$1.00; guests \$4.55. Free, unlimited rides! Lunch from 1:00 to 5:00.

Registration will be at mealtimes in the Union Lobby, Monday, April 21st to Thursday, April 24th. Registration is limited. Tickets may be picked up the morning of April 26th at the Union desk. I.D.'s are required.

This event is sponsored by the Muhlenberg College Program Board, Cedar Crest College Center Board, and E.V.I.

### ODK offers auction

Sunday, April 27th is going to be a busy day. From 1:00-5:00 in the afternoon, ODK will be having its annual carnival. There will be a large variety of booths sponsored by various campus organizations.

At 2:30 there is to be an auction with some very interesting items, among them the first number for picking courses for next year's spring semester, two free passes to all of next year's Program Board movies, and a steak dinner for

two in the Union. Then, at 3:30, certain talented (and not-so-talented?) musical groups will be competing for prizes at Spring Fling.

All of these activities will occur in the mall next to the Biology Building (in case of rain we'll be in the gym). The proceeds from the carnival will be donated to the Todd Romig fund.

### Wise chairs Arts

Brenda Wise, a junior, from Scotrun, and sophomore Marion Kandel from Mt. Pocono, have been selected as chairperson and assistant chairperson respectively for the 1976 Muhlenberg College Festival of the Arts.

Ms. Wise is the daughter of Mr. and Mrs. Daniel Wise of Scotrun and is a 1972 graduate of Pocono Mountain High School. She is presently assistant chairperson for the 1975 Festival of the Arts. She is also a member of the Muhlenberg Experimental Theater. Ms. Kandel is the daughter of Mr. and Mrs. Lewis Kandel of Mt. Pocono and is a 1973 graduate of Pocono Mountain High School. She is presently a member of the 1975 Festival of the Arts committee.

Each year the Festival of the Arts brings to the Muhlenberg campus top names in art, music,

cinema, literature, dance, and allied areas. In the past Festival of the Arts has sponsored the appearances of such notables as film director Otto Preminger, architect R. Buckminster Fuller, television personality Rod Sterling, and authors Anthony Burgess and Darryl Ponicsan.

### Officers elected

The Muhlenberg College Computer's club elected officers on April 11, for the academic year 1975-76:

President: Elyse McFetridge

Vice Pres.: Donna George

Sec.-Treas.: W. Scott Henning

A graduation dinner party is planned for June 7 at the Gourmet Inn. After the dinner, the club will be entertained at Mike and Eric Butler's home for a party.

BETHLEHEM

**BOYD**  
30 W. Broad 866-1571

DAILY 1:30, 7:00, 9:00  
Sun. 2:00, 3:40, 5:30, 7:20, 9:10

**YOUNG  
FRANKENSTEIN**

# Sophomores. It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program, in case you missed taking ROTC in your first two years of college.

You'll have to work to catch up, during the summer before your junior year. But in two years you'll earn about \$2,900, more than half of which is tax free. Then you'll earn an officer's commission at the same time you earn a college degree. But mail the coupon now. Because by the time you're a junior, it'll be too late.

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College Attending

Graduation Date



**The Army ROTC Two-Year Program**



## J. Council revamps visitation

Joint Council, in response to a recommendation from the College Committee on Student Affairs (CCSA), has submitted to the committee a more definitive proposal concerning the rights of the minority with respect to 24-hour visitation regulations.

In a memo from Fran Zoll, Advisor to Joint Council, and Craig Staller, President of Joint Council, it is stated that "Joint Council is sensitive to CCSA's concern about securing the rights of students who may not wish to live under a 24-hour, 7 day per week open visitation system." Furthermore, Joint Council states that it "is committed to guaranteeing the rights of such students in the residence halls through Hall Council governance procedures and regulations."

The measures Joint Council will take to insure the rights of the minority are on two levels of dormitory life, the floor level and the room level.

With respect to the floor level, residents of each floor will vote on whether or not they wish restricted or 24-hour visitation.

Following the decision of the majority, discussions will take place to sensitize the majority to the concerns of the minority.

Joint Council perceives four possible situations where "all resident students will be asked to discuss and, where appropriate, vote on." They are 1) the possibility of an escort system, with residents accompanying guests at all, or specified times; 2) the consideration of bathroom usage by members of the opposite sex; 3) times over the weekend and weekdays when mixed sex parties will not take place due to noise; and 4) what constitutes visitation on a floor, namely whether members of the opposite sex may visit or congregate in hall-ways and lounges as well as rooms.

With respect too the room level, Joint Council believes "that the revised Residence Hall Regulations for 1975-76 clearly support the roommate who does not want the opposite sex in their room."

Joint Council states that a roommate who is in violation of the provisions of the residence hall agreement (which "urges" students to respect the rights others have to study and sleep) can be brought to trial under the Residence Hall Court, or an aggrieved student may seek out a resident advisor or the assistant Dean of Students for assistance.

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filled with strawberry preserve	<b>1.50</b>
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<b>Peasant Crêpes</b>	
frankfurters and cheese wrapped in crêpes	<b>1.75</b>
<b>Crêpes Rubin</b>	
filled with corned beef and sauerkraut	<b>2.25</b>
<b>Spring Medley</b>	
crêpes stuffed with tender asparagus tips and Swiss cheese	<b>2.25</b>
<b>Crêpes Florentine</b>	
spinach seasoned with herbs, garnished with cheese	<b>2.25</b>
<b>Crêpes Caruso</b>	
chicken livers, mushrooms, & olives with Burgundy wine	<b>2.25</b>
<b>Italian Fare</b>	
crêpes stuffed with sausage, green pepper, and mushrooms	<b>2.25</b>
<b>Crêpes Stroganoff</b>	
julienne of turkey, beef, and mushrooms seasoned to perfection	<b>2.50</b>
<b>Maharajah's Delight</b>	
bits of chicken enhanced with an old Bombay curry recipe	<b>2.50</b>
<b>Neptune's Gift</b>	
fresh King crab blended with mushrooms and sherry wine.	<b>2.95</b>

Cheese/Sliced Apple .75

Coffee .25 Espresso .50 Tea .25 Soft Drinks .30

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By the Glass

The Casual Carafe

A Wine-Drinker's Carafe

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## WHAT'S ON

Thursday, April 17

Muhlenberg

8 p.m. Convocation: Sissy Farenthold. Garden Room.

Lafayette

Lafayette

8:30 p.m. Lecture: Rabbi Arthur Hertzberg. Colton Chapel.

Friday, April 18

Muhlenberg

8 p.m. Class of '75 Talent Show. Garden Room.

Cedar Crest

7 & 10 p.m. Film: Serpico. College Aud. Adm. \$1.00.

Saturday, April 19

Muhlenberg

9 a.m. to 6 p.m. Crafts Day and Talent Day. Brown Hall Gym, Art Building, Chapel.

Lafayette

8 p.m. W. C. Field's in *My Little Chickadee & Never Give a Sucker an Even Break*. Pardee Aud.

Sunday, April 20

Muhlenberg

11 a.m. Worship Service: Rev. James O. Ford, Chaplain of U.S. Military Academy at West Point. Chapel.

3 p.m. Recital: Ann Rylands — violin.

8 p.m. Recital: Miquel Rubio. Chapel.

Lafayette

8 p.m. Fine Arts Festival Thea-

trical Presentation: *At Random in Tandems*. Colton Chapel.

8 p.m. W. C. Fields in *My Little Chickadee & Never Give a Sucker an Even Break*. Pardee Aud. Lehigh

3 p.m. Spring Vespers: Lehigh Univ. Glee Club and Chatham College Choir. Packer Mem. Chapel.

Monday, April 21

No Events Scheduled

Tuesday, April 22

Muhlenberg

8 p.m. Robert Frost Dramatic Poetry Reading. Chapel.

Lehigh

8:30 p.m. Lecture: Andrew W. Mellon of Georgia Institute of Tech. Sinclair Lab. Aud.

Wednesday, April 23

Muhlenberg

10 a.m. Honors Convocation

8:15 p.m. Concert William Austen, tenor, Chapel.

## Faculty reviews calendar

The calendar for the 1976-77 academic year was the topic of discussion at last week's meeting of the Muhlenberg faculty. Though nothing definite has been decided, there were some decisions made in principle.

Curriculum committee had submitted to the faculty a calendar calling for the beginning of classes before Labor Day, having Labor Day off, and for classes to be in session the first Saturday following Labor Day. There would be a 5 day Thanksgiving vacation (lasting Wednesday thru Sunday), and exams before Christmas, following a three day reading week. Spring semester classes would begin on the third Monday, enabling time for a January term.

The faculty however, did not approve this calendar and instead voted by straw vote to endorse the idea of having the fall semester end after Christmas. This would mean that finals would be in January, or classes and finals in January. It was reported that the majority of science professors voted

for this principle, having expressed the opinion that the semester is too crammed with the present setup.

Thus, the faculty voted to send the calendar back to Curriculum Committee for further review.

### AN ADDITIONAL LIVING OPTION!

Housing will again be available this fall for Muhlenberg men and women who want to live in Curtis Hall at Cedar Crest College. Forty-one spaces for men and forty-one for women are open at the same cost as a space on Muhlenberg's campus, \$575.00. Men and women will occupy separate wings on the first floor. Bus services will be continued and meals can be taken at either college. All rooms are doubles and are quite large, relative to rooms at 'Berg. Muhlenberg Resident Advisors will be located in each section and students will be subject to Cedar Crest judicial procedures.

Any students who want to live at Curtis Hall should give their names to Mrs. Ritter in Prosser Hall by May 2. Room selection for space there will occur later this semester on a lottery basis. Students who retain or select a room in Muhlenberg halls will be released from their assignments to live at Curtis Hall.

### JESUS SAID

"And anyone who is ashamed of me and my message in these days of unbelief and sin, I, the Messiah, will be ashamed of him when I return in the glory of my Father, with the holy angels." Mark 8:38 L.B.

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Class of '75

# TALENT SHOW

FRIDAY, APRIL 18 AT 8:00 P.M.

GARDEN ROOM

"Bring your pet duck!"



## Comment

### Continued support . . .

The Joint Council of Muhlenberg College has submitted a number of explicit provisions that will be taken to protect the rights of the minority in the event that 24 hour visitation regulations receive approval from the college.

There has been some discussion, and rightfully so, about protecting the rights of those students (expected to be in the minority) that do not wish 24 hour visitation.

Joint Council, in its original proposal did not define in detail the steps to be taken to insure the minority would be protected.

Now, however, Joint Council has clearly defined provisions that will, if followed as outlined in their memo to the College Committee on Student Affairs (see story page 3) lead to a mature, effective handling of potential problems that might occur due to the adoption of 24 hour visitation.

The *Weekly* continues our support for Joint Council's proposal.

### SPE run-a-thon . . .

For the past three years, the brothers of Sigma Phi Epsilon have been conducting run-a-thons to benefit the Easter Seal Society.

In the past two years, \$27,000 has been raised.

This accomplishment is one which is indicative of what few individuals can do to improve their world. Dedication and the willingness to put out some effort are really all that is needed.

During the next few days, volunteers will be circulating on campus soliciting donations and pledges. We urge all Muhlenberg students to give whatever they can to benefit this worthy cause.

### Congratulations . . .

The *Weekly* would like to extend our congratulations to Karl Bourdeau upon winning his award.

Karl is indeed an outstanding student as has been exemplified by his fine academic record.

More than just his academics, Karl has become what Muhlenberg calls "liberally educated." Karl's achievements in athletics and student government should not be overlooked.

### Our beloved frats . . .

A few weeks ago, the *Weekly* received a letter to the editor complaining of an incident outside Brown Hall which involved Zeta Beta Tau fraternity. The brothers involved were acting immaturely, and deserved this letter.

We also received a letter of complaint from Phi Kappa Tau about some recklessness at a party by brothers of other houses.

This week, we have two stories concerning fraternities in a positive light. Both the SPE Run-a-thon, and the award won by Karl Bourdeau show what fraternity life is capable of at Muhlenberg.

I would believe that most fraternity members fall somewhere in the middle of the extremes presented in these incidents.

What has been shown in the past few weeks is that fraternities are a cross section of humanity. There are those who gain attention by their achievement, and those who gain it through other means. And there are an awful lot who go unnoticed.

W.T.F.

## Applied knowledge

# Computer solves problem

by Joe Hershman

Too often, we here at Muhlenberg tend to ignore the practical and emphasize the theoretical. This not only applies to the sciences, but to the non-sciences as well. There are too few opportunities at this institution to apply what one has learned in a given class to a real-life situation. While there are some exceptions to this rule, in general one is left with a head full of theories which may or may not make any sense, de-

pending on the individual.

Nothing can beat being able to apply directly a learned theory to a familiar everyday object or process, suddenly realizing the theory, and then understanding the process in an entirely new way. Or, better yet, given a practical problem, use the learned theory in order to solve it, and let the theory become clear by means of the method of solution.

Unlike many students at Muhlenberg, I had such an opportunity

to apply what I learned in a class here in order to solve a very practical problem.

Harry Fischer Corporation, a division of After Six, Inc., and a leading manufacturer of men's topcoats and overcoats, asked me whether or not the computer could be used in order to give the firm some information of which they had not been previously aware. I told them I would attempt to solve the problem after I knew some more about computer programming. Last semester I enrolled in Computer Science 3, taught by Dr. Katherine Chen, and as it turns out, I was able to solve the problem for the manufacturer.

The coat makers wanted to know exactly which manufacturing operations were used in producing each of their twenty-six different models. They were aware of all the operations going on in the shop, but did not have a detailed description and listing of the coats and the operations required to produce each.

Furthermore, since they paid their employees by operation, they wanted to know if they were overcharging or undercharging for a coat, based on the amount that they paid a worker for performing a particular operation on a particular garment. Therefore, the information they needed was relatively important.

Since there are some two hundred fifty operations variously performed on twenty-six models, the amount of data was too voluminous to be handled by any one person. However, a computer doesn't care how much information you give it, or how many times it has to repeat a given procedure.

Now if Fischer revises their line of coats, makes changes in their manufacturing process, or changes their prices, all they need do is change the appropriate computer cards and feed a deck of cards into the machine. Fischer's vice-president subsequently contacted me and informed me that they had indeed revised some of their procedures based on the information I had been able to supply.

The *Weekly* has a new cartoonist, freshman Phil Harris. His cartoon Kottbullar will appear each week. Kottbullar is a Swedish word meaning meatball.

## Letters to the Editor

To the Editor:

I would like to respond to Tom Hadzor's inquiry (WEEKLY April 10 issue) about the "success" of this year's Board-Faculty Retreat. As a student participant, I found the opportunities for discussion and interaction with faculty, administration and Board members a unique and enjoyable experience. Not only did I have a chance to hear some opposing views on the topic for the weekend ("the future of the church-related liberal arts college") but, more importantly, I was able to get to know and understand other members of this Muhlenberg community, in the light of our common interests and concerns.

More specifically, I learned that—yes—faculty members are people and that—yes—commitment to the idea of a community of learning, with mutual respect and trust, is an essential (if sometimes obscured) aspect of Muhlenberg Retreats such as this one are invaluable for improving communication at all levels.

I regret that more students were not involved in the weekend, and I sincerely hope that plans for future retreats will acknowledge the interest of students in activities of this kind.

Linda Abbey

To the Editor:

I should like through this letter to convey my appreciation to all of the people from Muhlenberg College who assisted in the production of the big name concert held on March 6.

I was pleasantly amazed to find that almost all of the student personnel supplied by the concert committee were conscientious and

dependable. (I know that it is beginning to sound as if I am going to give out scout patches, and I wish that there were a less tacky way to do this, but I am a victim of my limited vocabulary and mental prowess).

I usually enter into these concerts with a cynical (for the sake of my sanity) attitude, expecting nothing tragic but hoping that things will just go on without too much interference. See, I know my job, and all of the rest of our people know their function so the success of the concert usually hinges on the performance of the people supplied to us outside of our own organization.

In the past, their performance has been somewhere between mediocre and diabolical. What a relief to find comfort in the place where I least suspected it, at Muhlenberg, my own alma mater (and the initial cause of my contempt for institutions of higher learning).

The March 6 concert was for me the first concert in recent memory where I didn't spend the evening walking around eating Valium like they were M&M's, and much of the credit for that was due to the production support provided by the student volunteers at Muhlenberg. I hope we can all work together again sometime, and I am sure that the promoters share my sentiments.

T. Scott Curt '70

Concert Director  
Extensions of Man, Inc.

To the Editor:

As a follow-up letter to Bill Franz' article and in response to Tom Hadzor's legitimate question,

(Continued on Page Six)

## MUHLENBERG WEEKLY

Serving Muhlenberg Since 1883

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Allentown, Pa., Thursday, April 17, 1975

## Kottbullar





## Guest Preacher

# Versatile West Point chaplain to preach

The Reverend James D. Ford, Chaplain of the U.S. Military Academy at West Point, will be the guest preacher on Sunday, April 20, at 11:00 a.m. in the Muhlenberg Chapel.

The Reverend James David Ford was appointed Chaplain of the United States Military Academy, West Point, New York by President Johnson on August 3, 1965. He had served as Acting Chaplain since the death of Dr. Theodore C. Speers in September of 1964 and was first appointed Assistant Chaplain in 1960 by the Superintendent, General W. C. Westmoreland.

He is the youngest clergyman to serve as Chaplain and also the first Lutheran. Before coming to West Point, Chaplain Ford was pastor of the Lutheran Church in Ivanhoe, Minnesota. As Chaplain, USMA he has responsibility for the spiritual welfare of the Protestant Cadets through a program of worship, discussion, and education.

This is Chaplain Ford's second visit to Muhlenberg, having preached in the Chapel in April, 1968.

Chaplain Ford was born in Sioux Falls, S.D., July 25, 1931, the son and grandson of Lutheran clergymen. He was graduated from High School in Minneapolis, Minnesota and from Gustavus Adolphus College, St. Peter, Minnesota

with the A.B. degree with a major in philosophy in 1953.

While in college he participated in various sports. He served as president of his class and fraternity, and was elected to the Guild of St. Ansgar, the campus organization honoring senior students who had distinguished themselves in leadership, scholarship and extracurricular activities.

Chaplain Ford was graduated from Augustana Theological Seminary, Rock Island, Illinois in 1957 with the Bachelor of Divinity Degree and as president of his class. His year of intern work was served at the First Church of Geneva, Illinois. Further graduate study was done at the University of Minnesota.

He continued graduate study during 1957-58 at the University of Heidelberg, Germany and during his stay traveled in 17 countries including the Soviet Union. He was then called as pastor of Bethany-Elm Church of Ivanhoe, Minnesota, which he served until his appointment to the Military Academy.

While a minister he was elected to serve on the Board of Trustees of his Alma Mater, and also on the Board of Directors of his college alumni organization.

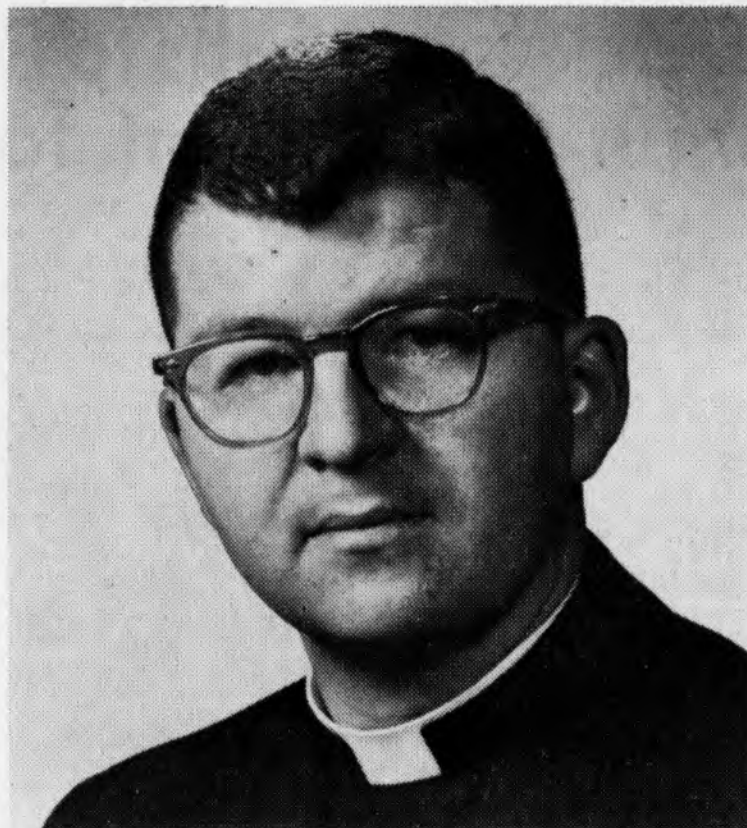
Chaplain Ford was named an Outstanding Young Man of the Year for 1967. He has spoken at

churches and schools and served as guest speaker at a religious retreat in Berchtesgaden, Germany. During the fall of 1967 Chaplain Ford visited graduates of the Academy during a six week tour of Vietnam and Thailand.

Chaplain Ford is married to the former Marcia Ruth Sodergren of Portland, Oregon. Mrs. Ford's brother is a Lutheran clergyman and four generations of her family have served as Lutheran pastors.

Mrs. Ford was graduated from Gustavus Adolphus College with the A.B. degree and from the University of Minnesota with the Master of Arts. She has taught five years in elementary education, including one year in the dependent schools in Germany.

The Fords have four children, Julie, Peter, Marie, and Molly, and reside in Quarters 60 on post. Chaplain Ford's father is a Lutheran pastor and lives in Sioux Falls, South Dakota.



Chapel speaker James D. Ford, Assistant Chaplain, West Point.

## Burgess enchants receptive crowd with eloquent and witty anecdotes

(Continued from Page Eight)

on England (a traditional British attitude, according to Burgess), and left the country. Burgess pointed out that the United States was originally settled by Englishmen and said to the audience that "your country was made by people who couldn't make it at home."

His travels took him to Malaysia, "the anal tract of the British Colonial Empire," and then to Borneo where he taught young "thugs." Burgess said that the inhabitants were mostly of Arabian stock, and that "Arabs and oil go together." He digressed to muse that there must be some verse in the Koran that says that the Arabs are destined to control the lands where there is oil. From this he deduces that "Texas must be a Moslem state."

One day while teaching, he collapsed and was taken back to England. His condition was diagnosed as a cerebral tumor, and Burgess was given twelve months to live. He said he was "elated, since he had never been given twelve

months to live before." This was in 1959.

He finally became a novelist because he couldn't do anything else, and wrote six and a half novels in his "last year" to live. Burgess survived this trauma, along with many others, and was able to bring us **A Clockwork Orange** just a few years ago.

Burgess denied the maxim that an author who writes much can't be much of an author. He feels that "no man writes too much if he can write," and "no man writes too much if he has to." Volume and speed of writing are not important, he said.

Before he began speaking specifically about **Clockwork**, he explained that an author frequently does not know what he is writing, and that "no work is manufactured by the conscious mind." He is grateful to the literary critics who tell him what his novels mean. Putting it another way, Burgess said, "the author lays the egg, the critic eats it."

In writing **Clockwork**, Burgess

based some of the book on events that were occurring in England at the time. There were problems with juvenile delinquents, and a proposal came out that these mischief makers should be psychologically reconditioned so that they would no longer be harmful to society. Horrified at this idea, Burgess began to write.

The essence of the novel, he said, is the distinction between good and evil, and man's freedom to choose which ever he wants. Burgess differentiated "good and evil" from "right and wrong." The novelist described right and wrong as a legal device used by the state. They are, he said, interchangeable, depending on the social and moral climate of the time.

Good and evil on the other hand, are constants with a kind of permanence. They do not change. Burgess defined evil as the interference with someone's freedom of choice. Therefore, he said, it is better for a man to choose evil of his own free will than to have good forced upon him by the state. And, it is better to choose evil than nothing. This theme is developed in the character of Alex (in **Clockwork**) who "joyfully" chooses evil.

A paradox of the work is Alex's being moved to tears of joy when listening to Beethoven. Burgess explained this as a different kind of good — an aesthetic good which can not be evaluated. However, Alex is eventually deprived of Ludwig Van by the conditioning of the taste so that he becomes an automaton without any freedom of choice.

In concluding, Burgess said that the state is evil and the individual is holy. The state must not control the individual, and the individual, if he is to maintain his freedom of choice, must not allow himself to be controlled by the state. Burgess said that everyone is free to choose between good and evil, and that all should enjoy sensation, art, and life.

## Restaurant scene

# Splurge at classy Sirloin Pub

by Jan Hooker and Ed Kamens

If you want to spend that extra money or splurge on a special occasion, consider The Sirloin Pub for a really fine meal. The mood is club-like; the two small panelled dining rooms provide a first-class dining atmosphere.

We started our meal with a house wine at 75¢ a glass and skipped the appetizer, after hearing that the antipasto salad was large. The salad was prepared before our eyes and to our exact specifications at a mobile salad bar. An array of antipasto items including cheeses, salami, tuna fish, and assorted relishes were offered. The Creamy Italian and Roquefort dressings complimented the salad perfectly.

Steak became "the fare of the evening" as we ordered a twelve-ounce Filet Mignon (\$8.50) and a sixteen-ounce New York Sirloin Steak (\$8.25). Both were exquisite — unbelievably tender and char-broiled exactly as ordered, a true pleasure to eat. A bowl of garden fresh vegetables, (peas, carrots, cauliflower), seasoned and served family style, was an interesting touch that enhanced the meal.

The coffee was very good, and although we were bursting at the

seams we managed to put down the creamy cheesecake. The salad, baked potato, vegetables, rolls, and coffee were all included in the price of the dinner. Everything was prepared and served with extra care and that extra effort made it an outstanding meal.

The service was truly professional — no snags, or lags and no hovering at our elbows. Our waitress was a joy; the host (and owner) literally greeted us on the front steps and seated us pleasantly. Although the entree prices are a bit higher than we poor students usually can afford, they include everything but dessert, and when we left we were satiated and content.

## Student Council

# Lieberman protest headlines agenda

Student Council spent much of last Thursday's meeting discussing the problem of housing women in Lieberman House. Other business included a discussion of the 1976-77 calendar, a listing of goals for the next year, and selection of chairpersons for Big Name and Free U.

Representatives from the group of women who had applied for permission to live in Lieberman House were present at the meeting to ask for Council's support in their protest. After they stated their position, Dr. LeCount was asked to comment. He pointed out, "There is absolutely no basis for arguing that this is a sexist decision based on Title 9."

He had refused permission for the women to live in Lieberman because he felt that they presented a security risk.

Title 9 requires that equivalent housing and security must be provided for men and women, but it does not state that men and women must have an equal chance to

live in any specific facility.

LeCount felt that the question was one of "in loco parentis" rather than sex discrimination. He stated that the decision might be illegal because of the eighteen-year-old majority in Pennsylvania, but that there were no rulings to serve as precedents.

A survey made by John Bracken and Fran Zoll indicated that nothing needed to be done to the building itself but that night lighting was poor and the building was not being patrolled.

Patrolling the building would require addition of one man on the midnight to 8 a.m. shift at a cost of \$800 per month.

Council members made several suggestions that would alleviate the problem, and finally voted to send a letter to the appropriate people stating that the security for Lieberman was not comparable to that of the rest of the campus, and that funds should be offered for the additional security. They suggested that shift hours should be changed

to cover the high risk, that the shifts should be overlapped, or that two hours of over-time should be paid. The letter was to conclude with the statement that once Lieberman's security was equivalent to that of the rest of the campus, there should be no doubts about permitting women to live in Lieberman.

The second order of business concerned a recommendation to the faculty on the 76-77 calendar. In the proposed calendar, classes will start before Labor Day, exams will be before Christmas, and classes will resume on January 24. Some of the faculty had proposed classes on Saturdays after three-day weekends to even out the class schedule. Council voted to send a letter to the faculty stating student support for the calendar.

Peter Austin and Shaun Murphy were appointed Big Name co-chairpersons; Joe Bavonese was appointed Free U chairperson and Jeff Gardner was appointed co-chairperson.

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# Track team falls to Dutchmen; injuries account for losses

by Laura Fentin

At the Muhlenberg-Lebanon Valley track meet, Wednesday, April 9, two school records were broken. In the discus throw, Scott Orens threw 154' 9" breaking Kenneth Butz's ('65) record of

149' 6" set on April 3, 1965. Also freshman Jim Hay went 6'5 1/4" in the high jump, surpassing Paul Budine's ('72) 6'5" jump of April 26, 1972.

Other winners were Steve Nix in the mile and 2 miles with 4:35.6

and 10:28 respectively. The other first place winner was Kevin Lokay with a time of 1:04 in the 440 intermediate hurdles.

Scott Orens also placed 2nd in the shot put. Some other finishers were Bruce Bird, 2nd in long jump; Mike Maliefsky 2nd and Mark Stull 2nd in discus; Jim Schultz 2nd in 440; Craig Bernecker 2nd in 100; Bruce Bird 3rd in triple jump; Gene Christian tied for 3rd in pole vault; Steve Nix 2nd in 880; Mike Stanton 2nd and Bill Stedman 3rd in 440 intermediate hurdles; Craig Bernecker 2nd in 220; Dave Miller 3rd in 2 mile; and Arch Knisely 2nd in high jump.

The meet ended Muhlenberg 60 1/2 and Lebanon Valley 84 1/2. Muhlenberg's overall record is now 0-3 with previous losses to Ursinus and Franklin and Marshall. The team is having some problems due to a number of injuries. Once the team returns to normal strength, their prospects look much better for future meets. The next home meet is Saturday with Swarthmore.

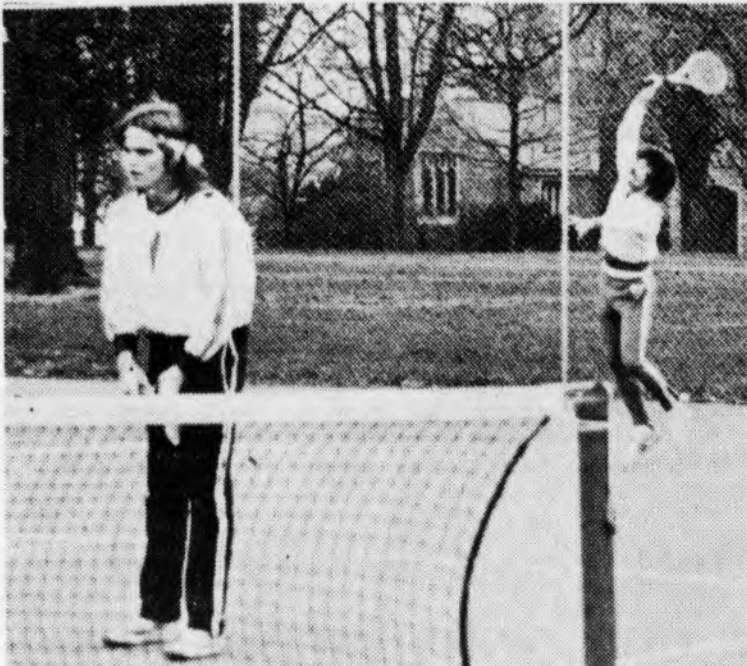


Photo by Kloss

Gene Frank unleashes a serve as doubles partner Bill Servent awaits a return.

## THIS WEEK IN SPORTS

Baseball		Tennis (Men)	
Th. 17 Albright	H 3:00	Sat. 19 Widener	H 2:00
Sat. 19 Moravian	(1) H 1:00	Wed. 23 Albright	H 3:00
Wed. 23 Haverford	H 3:00	Lacrosse	
Tennis (Women)		Sat. 19 Dickinson	A 2:00
Th. 17 Albright	H 3:00	Wed. 23 Stevens	H 3:00
Mon. 21 Fairleigh-Dickinson	A 3:00	Track	
Wed. 23 Lehigh	A 3:30	Sat. 19 Swarthmore	H 2:00
		Golf	
		Fri. 18 Dickinson and Moravian	H 1:00

## Letters to the Editor

(Continued from Page Four)

"What was accomplished at the Faculty Board Retreat?" I must begin by saying that as one of the participants I feel remiss. To qualify that remark, though, as a member of the Retreat Committee I was mistakenly led to believe that the committee itself was to put together a follow-up report, therefore, I had not taken it upon myself to do something of that nature.

I believe it is misleading and inaccurate to say that the retreat was a "sound success." As Bill pointed out, the speaker was, to say the least, a disappointment. But then, Dr. McSorley is Chairman of Religious Studies at St. Michael's College, University of Toronto and he wasted no time in pointing out to us that he was speaking outside his area of expertise. That caused many of us to question why he was chosen to speak and why he accepted the invitation. It should be noted here that the speaker was chosen before the Retreat Committee ever convened. In addition, the focuses of his three talks were somewhat redundant before he had the opportunity to massacre them. "Technology and the Church-Related Liberal Arts College: Threat or Opportunity?" "The Role of the Liberal Arts College in a Technological Age," "The Teacher and Teaching in the Church-Related Liberal Arts College."

It would be unfair not to point out that the members of the Muhlenberg family rallied to the situation, filling the general discussion

sessions following the talks, the small group discussions, and the recreational hours with meaningful exchanges and perceptive insights about the topics. I believe the purpose of such a retreat should be a reassessment of where we have come and what we are about as parts of the whole institution in question. The conclusions drawn were valuable in a primarily personal way, allowing each of us who partook in the retreat to come back to Muhlenberg and to go about facing the next decade with those new or renewed conceptions strongly in mind.

During the course of the weekend many specific questions were posed, such as: What to do with the demands for vocations and for immediate employment after graduation? Should the liberal arts college address itself to problems of leisure and how can it? Why come to a liberal arts college? Is the concept obfuscated? Do we need a redefinition? These last three questions seemed to me to be at the heart of the retreat, crying for consideration. What is the value of a liberal arts education outside of the academic community?

How important are these non-marketable capacities of thought in our economically oriented society? What do they mean to you? These are the types of issues we pondered and should rightfully be brought to the student body so that each of us may reach an understanding of what our purpose is here at Muhlenberg.

Sally Badgley

## MUHLENBERG SPORTS

### Men's tennis team defeated by Dickinson in home match

In Thursday's match here at Muhlenberg, the men's tennis team was defeated by Dickinson College 7-2, in the singles category. Five Mules' suffered defeat by Dickinson players. Frank lost to Kauffman, 6-2, 7-6, Servent lost to Bortz 6-4, 6-2, Freedenberg was defeated by Pyle 6-2, 6-3, and Kanner lost to Dickinson's Epstein in a match which lasted three sets 6-4, 4-6, 6-4.

The lone victor in the singles was Stu Thau who defeated Ziegler of Dickinson 6-4 and 6-2. In

the doubles category, Gene Frank and Bill Servent teamed up to beat their Dickinson opponents Pyle and Skalak 3-6, 6-3, 7-6. The other doubles combinations of Thau and Freedenberg and Herin and Levin both suffered defeats. Thau and Freedenberg 6-1, 6-2 and Herin and Levin 6-2, 6-1.

### Lacrosse team downed 23-11

by Steve Mitnick

The Mules played a solid game against Kutztown but were overpowered by a much improved Kutztown team. At the end of the first quarter the Mules were down 7-2 and they never could quite catch up. The Mules scoring was led by Jack Shields with 2 goals and 3 assists and followed by Ron Michaelis with 3 goals and 1 assist, Glenn Salo with 3 goals, Doug Cornwell with 2 goals and 1 assist, Rich Braunschweiger with 1 goal and Phil Smeraski with 1 assist.

The defense played a solid game with starters John Dunne, Eric Berg, and Stu Freiman being supplemented by Bruce Siczkowski and Tony Coveello. Goalie Al Cohen had 18 saves to raise his season total to 41. After 3 games the Mules are 2-1 and they are led in scoring by Ron Michaelis with 9 goals and 4 assists, Doug Cornwell with 11 goals and 1 assist, Glenn Salo with 8 goals and 4 assists, and Jack Shields with 4 goals and 5 assists.

This Saturday the Mules face Dickinson away. Dickinson is a much improved team but the Mules should pull out a victory.



Photo by Kloss

Eric Butler gives Hank Coons a 'stay up' sign as he scores a Muhlenberg run.

### Batmen improve record by defeating Dickinson

by Jeanne Mitman

Two victories in a doubleheader with Dickinson and losses to

East Stroudsburg and Lehigh brings the baseball team's record to an overall 3-5, with a record of 1-1 in the MAC Southern Division.

East Stroudsburg scored in the bottom of the ninth to break the tie and win 3-2. The Warriors scored two runs in the first two innings off of starter Phil Federico. In the sixth inning, Mark Stephens singled home Al Keim to put 'Berg on the board. Freshman Doug Farrell doubled in the ninth to bring home John Mill and tie the score, which East Stroudsburg subsequently broke.

Against Dickinson, the Mules broke out of their offensive slump with 10-2 and 10-5 victories. 'Berg tallied six runs, mostly on walks, in the first inning. Randy Boll's single with bases loaded crushed Dickinson's hopes. The Mules scored four more runs in the fifth. Tom Oleksa pitched all seven innings for his second victory in the season.

The second game was marked by the exceptional efforts of John Mill and Henry Coons. Mill hit three out of four with a double, triple, and home run. Coons also hit three out of four to drive in five runs. Bob Beck was starting pitcher and was relieved by Jim Knerr.

After a slow start, Lehigh proceeded to destroy the Mules 19-2. Berg obtained a 2-0 edge in the first and maintained the lead into the second. But Lehigh soon dominated after 12 runs in the fifth. The Berg outfield helped prevent a worse defeat with five assists.

The next home game is with Albright on Thursday at 3:00 p.m.



Photo by Kloss

Bill Filipovits leaps to take a throw from an infielder as a Dickinson player slides in.



# Authority on China analyzes U.S.-Sino relations growth

by George Mozurkewich

President Richard Nixon was "lucky" in establishing his famous China policy, according to Alfred Jenkins. With the coming of the seventies, the United States and the Peoples Republic of China, for the first time since the Chinese civil war, simultaneously favored a normalization of relations.

Alfred LeSesne Jenkins, who spoke last Thursday night in the Garden Room, recently retired as the top United States authority on China. He was vice consul under the nationalist government in Peking, and was chief political officer in Tientsin at the time of the communist takeover there. Jenkins stayed in China for the first eight months of the new regime.

Jenkins explained that the United States maintained representatives on the mainland in the hope of "eventually extending diplomatic recognition" to the new government. Since that time, one side usually wanted better relations, but never both sides at the same time.

At first the communists said no because of American support for Chiang Kai-shek.

With the beginning of the Korean war, the United States cooled to the idea of recognition. We felt that China was the mastermind behind North Korean plans, said Jenkins, though we have now

learned that the Soviet Union played that role.

Next, the United States entered the McCarthy period, when any approach to the Communists was obviously impossible. In the early sixties, the government was favorable to approachment, but the Chinese were now in the midst of the Cultural Revolution, which Jenkins called "China's McCarthy period." "The Chinese never negotiate from weakness," the State Department expert added.

With the Nixon years, the sides finally got into phase, with Jenkins leading the American efforts. With his aid the ping pong diplomacy got started; then Kissinger had his "stomach ache" in Pakistan. Jenkins accompanied Henry Kissinger on most of his trips to Peking, and he saw his efforts culminate with President and Premier toasting one another in the Great Hall of the People.

Jenkins emphasized that the Chinese are not our friends. He foresees no great "brilliance" of relations in the near future and predicts collective leadership after Chou and Mao leave the scene.

Jenkins led the establishment of the Liaison Office in Peking and served as senior deputy to Ambassador David K. E. Bruce until last summer. He explained Bruce's desire to leave the post. "David is a man accustomed to being used,"

he said, and therefore Bruce found the job somewhat boring after things got settled.

Jenkins is the only American official to have worked in China both before the communist takeover and after the reestablishment of relations. He observed a "vast improvement" in the physical condition of the typical Chinese, but he complained about the lack of personal relationships with Chinese citizens, which he found so enjoyable before the governmental change.

Jenkins said he found his work with Chinese diplomats challenging because of the "fitting" logic which they use. He frequently got them to agree to both premises of a syllogism, he related, only to have them say of the conclusion, "Yes, but it would not be fitting."

The retired National Security Council staff head possessed a comfortable, smooth speaking style and referred infrequently to his notes. His wit delighted the enthusiastic Science Lecture Hall crowd. The audience of over two hundred gave him strong applause after his lecture and after the question and answer session.

The audience was especially pleased when he described the "brilliance" of Chou En-Lai and "my good friend Henry" Kissinger. He described Kissinger's four-track mind and expressed amazement at Chou's "enormous thoughtfulness" to people around him.

In answer to "Who lost China?" type question from the audience, Jenkins said that we were not in a position at the time to do anything other than what we did, and that our policy did make sense in the context of the time.

Jenkins said that the greatest fortune of his diplomatic work with China was his "success in avoiding any responsibility for Vietnam."

## Bourdeau receives award as outstanding senior

(Continued from Page One)

committee.

Regarding Student Council, Bourdeau commented, "I feel it can function as an effective policy-making organ from the student's standpoint, but I am disappointed by the lack of initiative and farsightedness on the part of several Council members and by the ex-

tent of apathy of the student body as a whole."

As far as fraternity activity is concerned, Bourdeau has been vice-president of Eta chapter of Phi Kappa Tau, president of the executive council, and chairman of the pledge revision committee.

Bourdeau reminisced about Muhlenberg. "I have never regretted my decision to attend Muhlenberg," he said.

"To the contrary, in spite of the college's few evident shortcomings, the liberal arts academic atmosphere herein provided — along with the opportunity for intimate student-student and student-faculty interaction deriving from the small size of the school — have allowed for a degree of personal growth which I feel has been instrumental in my development as an individual.

"In this respect, I am truly indebted to the entire Muhlenberg community."

The Shideler award went to a brother of the local chapter once before, in 1957.

## National lobby attended by Berg students

(Continued from Page One)

red at about 2 a.m.

The amendment which would have had the most effect on operation of the lobby was rejected at 4:30 a.m. It was proposed by an alliance of minority students who wished two members of the Board of Directors to be elected by the Third World Caucus, and two members to be elected by the Women's Caucus.

Several women present at the conference were vehemently opposed to this, calling it tokenism.

The argument was advanced that in the elections already conducted for the first twelve directors, seven women and blacks had gained seats.

When it became apparent that the proposal would fail, a compromise was worked out, but this too failed.

Students interested in applying for the position of Summer Residence Director may schedule interviews in the Dean of Students' Office before April 25. The position pays \$400. plus free room.

## Matteo variety heads show

(Continued from Page Eight)

Indian "Natanam Adinar" was a somewhat similar dance-prayer telling about Shiva Nataraja's creation of the universe. These numbers were distinguished by the precision of the hand movements.

The concert was concluded with an international square dance, symbolizing the fusion of many traditions into the American heritage. The Matteo Ethno American Dance Theater succeeded in bringing to life the traditions which have helped to make America what it is.



photo by Kloss

Dr. Beall Fowler informed the Society of Physics Students on some elements of solid state physics Tuesday night.

## "Sissy" Farenthold lecture questions role of women

Frances "Sissy" Farenthold, Texas politician and assistant professor of law at Texas Southern University, will speak at Muhlenberg College on Thursday April 17, at 8 p.m. in Seegers Union. Ms. Farenthold will speak on "Women: The Question Caste." The lecture is sponsored by the college's continuing 1975 Convocations Series, and is open to the public at no charge.

Ms. Farenthold, who is presently active in various political organizations, is chairman of the National Women's Political Caucus, chairperson of the Texas Committee for National Health Security, vice-chairman of the National Coalition for Human Needs and Budget Priorities. She is a member of the National Advisory Council of the American

Civil Liberties Union, the National Advisory Board of the Tax Action Campaign, the Board of Directors of the Texas Bill of Rights Foundation and of the Texas Advisory Committee to the U.S. Commission on Civil Rights.

Ms. Farenthold received the bachelor of arts degree at Vassar College and received the doctor of jurisprudence degree at the University of Texas Law School. She has served two terms in the Texas House of Representatives, and rose to national prominence as the first woman to have her name placed in nomination for Vice-President of the United States at the 1972 Democratic National Convention. Ms. Farenthold was also National co-chairman, along with Pierre Salinger and John Douglas, of "Citizens to elect McGovern-Shriver."

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## Center for the Arts receives \$25,000 Pew Trust grant

A second major grant of \$25,000 from the funds of the Pew Memorial Trust has been given by the Glenmede Trust Company of Philadelphia as trustee to Muhlenberg for the Center for the Arts currently under construction at the college.

The capital gift supplements an earlier award of \$25,000 from the funds of the Pew Memorial Trust for the new Muhlenberg educational facility. The new grant was announced by Dr. Morey.

The grants, totalling \$50,000, are designated for unrestricted use in construction of the Center for the Arts, scheduled for completion in the spring of 1976.

Completion of funding for the \$5.9-million academic building is the goal of a national Muhlenberg fund raising campaign authorized by the Board of Trustees when it voted to begin construction in 1974. The \$1.5-million campaign totals were last reported at \$1,154,971.

Dr. W. Clarke Wescoe, a Muhlenberg graduate and chairman of the board and chief executive officer of Sterling Drug, Inc., New York City, is serving as national chairman of the special Muhlenberg campaign.

In announcing the new grant, Morey said "We take a special satisfaction in the fact that at a time of great challenge to the small, private liberal arts college,

Muhlenberg has the strength and resources to move forward in the form of the Center for the Arts, and we are most grateful for the continuing support of the Pew Memorial Trust in making this very vital facility a reality, both for the college and the community."

The project has received substantial support from alumni of the college, supporting synods of the Lutheran Church in America, federal and state education agencies, friends, business and industry and foundations.

## Eleven get CCSA boost

(Continued from Page One)

college to incur the additional financial obligations to provide security for the house.

Some of the eleven women present at the meeting voiced the opinion that they were adults willing to accept responsibility for their own security. They stressed that Lieberman House was a necessity for the successful implementation of their program.

Dr. Robert Gordon made the motion that was eventually approved by the committee. It stated: "CCSA recommends that the women's group be given housing in Lieberman; if additional secur-

ity measures are deemed fit by the administration, they should be applied."

LeCount has expressed the opinion that it is doubtful the issue would be settled before room selection begins. He pointed out that a decision to expend funds to increase security was a decision that he is not responsible for making.

At this time, LeCount's decision not to approve the eleven's request for residency in Lieberman House stands.



# Freedom to choose is essence of Burgess' Clockwork Orange

by Joe Hershman

Anthony Burgess, author of *A Clockwork Orange*, was well received by the Muhlenberg College community Saturday night, April 12, in the Garden Room. Burgess, linguist, journalist, composer, and social commentator as well as a novelist, captured the attention of his audience with his bright mind and quick wit.

His latest novel is *Napoleon Symphony*, published last year, and his other works include *MF*, *One Hand Clapping*, and a series of television programs — to be aired within the coming year — about the life of Shakespeare.

Burgess began by telling about himself and his city of birth — Manchester, England. He explained that southeast England, which is predominantly Protestant, differs greatly from northwest England, predominantly Catholic and in which the city of Manchester is located. He pointed out that the Catholics had been denied the right of attending the prestigious schools of the London area, and that many of the people of Lancashire County (in northwest England) became entertainers in order to make a living.

Among these parents were his parents. His mother was a dancer at what amounted to a burlesque house, and his father was a piano

player at pubs and movie houses. Eventually, they met and married, Burgess describing himself as the result.

One of the many anecdotes the author related was an incident concerning his father's piano playing and drinking habits. Burgess said his father was rather "bibulous" before he was to play at a movie theater for a particular film. Since his father couldn't read music and wouldn't attend rehearsals, he would look up at the screen, decide what music would be appropriate, and begin to play.

Finally, noticing a scene with several men dining and drinking, Mr. Burgess Sr. began playing "For He's A Jolly Good Fellow," causing an upset among the moviegoers and his subsequent expulsion from the theater. It seems, as Anthony Burgess described it, that the occasion being celebrated on the screen was *The Last Supper*. It was because of this event, Burgess said, that his father discouraged him from going into music.

Needing something to do, and a source of income, Anthony Burgess took up painting. He shortly discovered that he was color-blind, and gave it up. However, he said that color-blindness should not hamper a contemporary artist's career: "It doesn't really matter today."

Having failed at painting, he took up the piano, despite his father's experience, and learned that "middle C is just to the left of the lock." He eventually taught himself composition, and found that after filling thirty-six staves with all kinds of notes, the music lasted all of three and three quarter seconds.

Still in financial straits, Burgess took up writing, since a novel lasted longer than a musical composition for the same amount of time put into the effort. His first novel, which he thought was very sober and serious, was accepted as a funny second novel by his publishers. They told him to go back and write a first novel which was actually his second, but would be published as his first.

After his official "first novel" failed, he decided to blame it all

(Continued on Page Five)



Photo by Finch

Matteo dancers perform Scandinavian Oxdansen.

## Variety keynotes Matteo dancers

by Margaret A. Smith

Dancing to "the beat of the heart," the Matteo Ethno American Dance Theater displayed a remarkable versatility as they moved from the eerie smoothness of the Slavic "Khorovod" to the uninhibited Spanish suite "La Tertulia" to the formal Chinese dance-drama "Ts'ing P'ing T'iao." The performance was consistently excellent.

Variety was the keynote of the performance. In two short hours the troupe traversed four continents and brought to life the tra-

ditions of eighteen countries. Both the dances and the costumes were authentic. The concert was intended as a "celebration of America's international heritage."

The featured number was the castanet solo, "La Vida Breve," performed by Carola Goya. Moving only her hands and arms, she wove fantastic patterns of rhythms through the music. The number was followed by "La Tertulia," during which all of the company used castanets at some point. The number was an excellent demonstration of the company's coordination.

Humor was provided by several pieces. The Scandinavian "Oxdansen" was a mock face-off between two University of Karlstad freshmen, done completely straight-faced. Flirting girls provided their share of the entertainment in the German "Laendler mit Platl" and the East Indian "Kaalbhaisaki." In the Japanese "Comic Mask Dance" Matteo transformed himself from a coy, plump little girl to the Joker with one or two quick motions and two masks.

The French numbers demonstrated the variety of dance forms which can develop within a single tradition. The series began with

the elegance of the "Minuette," contrasted with the showiness of the flirtatious "Can Can" dancer. The formal beauty of the classical "Le Ballet" concluded the section.

Several of the numbers were religious dances. The performance



Photo by Finch

Matteo dancers.

opened with an American Indian prayer to the six Great Powers, "Invocation." Matteo danced the prayer using the sign language developed by the Indians for communication among tribes. The East

(Continued on Page Seven)

## Entertainment & The Arts

### Berg dance concert pleases audience

by Lisa Masakowski

Last Sunday evening at 8:00, the Muhlenberg Modern Dance Club presented its annual concert to a sizeable audience in the Garden Room. Both faculty and students were well represented on Sunday and at the repeat performance Monday night.

The program was an imaginative combination of dance routines, music, and dramatic readings. Group numbers were interspersed between short performances which permitted individual members to display their talents.

Among the more notable of these presentations was "Tambura," featuring Lisa-Joy Clausen and Elaine Joecks. It was choreographed with startling harshness and rigidity. The dancers seemed not to move but to fold and unfold in geometric patterns across the stage. The re-

markable flexibility of both girls augmented the illusion of collapse and reconstruction which characterized the piece.

"The Death of Creativity" produced a great impression, for which Tom Fortmuller's highly effective narration was partly responsible. Both Debbie Bianco and Mara Levinson conveyed the meaning of the text with spirit.

Perhaps the most enjoyable numbers were those involving a large part of the club — specifically "Alubmaz Beat," "Darkness, Darkness," and "Stairway to Heaven." In these the long hours of practice yielded their best results. The discipline of the troupe contributed to the appearance of complex movement effortlessly coordinated which makes modern or classical dance entertaining.

Guitarist Nick Baran, accom-

panied by Chris Hanley and Karen McNulty on flute, provided a pleasant change of pace. The choreographic interpretation of telephone numbers which took place in the middle of the evening was amusing at first, but failed to sustain interest. Too much repetition was involved.

On the whole, the spectators were pleased. Members of the Modern Dance Club may justly be proud of their diligence and showmanship.

## Sci-fi art 'mixes real and fantastic,' Freas says

by Rosa Palmer

Festival of the Arts lecturer Kelly Freas finds science fiction illustration a freeing, yet disciplined art form that must, above all, communicate something to its public.

In his Friday night talk, Freas stated science fiction illustrators are in a sense pioneers who, in relating science to fiction and science fiction to culture, "expand the human soul" and "putter around the edges of the universe."

At the same time, despite its basis in fantasy, science fiction art "must always come from a solid grounding in reality" and be based on the techniques of the realist.

"Anything abstract won't work in science fiction," Freas said. A science fiction illustrator must "relate things as close as possible to what your audience knows as real" and "take him into the world of fantastic before he knows he's got there."

Freas stated that before doing any drawing he has often spent days designing models of equip-

ment that would be suitable to the far-out characters depicted in a story. He spoke of the problem of designing guns for characters with oddly-formed hands, for example.

He talked of his drawing of a spaceship approaching "a black hole" as another example of concretizing the scientifically fantastic, "an interpretation in color of something that could only be interpreted in a mathematic equation."

The problem of the science fiction artist is, he said, not the typical artistic dilemma of making the commonplace seem special. Instead, he must make the "hy-

pothetical seem inevitable" and the far-out commonplace.

On the subject of communication with the public, Freas equated communication with discipline and professionalism.

Technical competence is the tool for expression for any artist, either fine or commercial. It is only through such mastery that one can achieve the discipline necessary to be able to represent any given idea or paper, he said.

"Science fiction writers and illustrators are analyzers and interpreters of culture" he concluded, a culture that increasingly looks to scientific inquiry to provide its future.

### College Choir

### Concert caps spring tour

by Christhere Finch and Margaret A. Smith

Muhlenberg College Choir presented a selection of modern, romantic, and baroque pieces in their Homecoming Concert, the culmination of their Spring Tour. The repertoire included a full range of vocal styles, which the choir handled very well.

The concert opened on a bright note with "Hosanna to the Son of David," by Orlando Gibbons. Morley's "Agnus Dei" followed with a relaxed effect of folding and meshing harmonies. The Brahms motet "Create in Me, O God" set off the superb blend of

the choir's voices with its complex harmonies and rhythms.

A number of special effects and unusual arrangements added an element of the unexpected to the concert. In "Lord, Let at Last Thine Angel's Come," by Hans Leo Hassler, the choir was split into two sections, one of which moved to the side of the chapel. This stereo effect highlighted the antiphonal character of the piece. Charmaine Brandow's beautifully controlled, rich voice did full justice to the only solo of the concert, the spiritual "Mary Had a Baby."

### Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



# MUHLENBERG WEEKLY



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Muhlenberg College, Allentown, Pa.

## Women's activist Farenthold urges awareness, assertiveness

by Charles Wray

"Don't observe from a distance, get in and see what it's like."

Ms. Frances "Sissy" Farenthold, the only woman whose name was ever placed in nomination by a major party for vice-president of the United States, gave this advice to the women in an audience of about 150 people who attended her lecture at 8 p.m., Thursday night in the Garden Room.

One of the persons on former President Nixon's infamous enemies list, Ms. Farenthold reported that she was encouraged by the fact, saying that it showed "at least someone was listening."

In conjunction with her belief that women in America are essentially a caste, the Texas lawyer and mother of five listed three concepts she considers vital to the quest for female equality in America. First, an awareness, which she sees growing; second, assertiveness, not aggressiveness, which will come with awareness; and third, audacity, which, if one is aware, will only appear audacious.

Citing statistics which show that 96% of all occupations in the U.S. with a salary over \$15,000 are held by white males, Farenthold charged that attempts to change these statistics in recent years

have had little effect and have constituted "a numbers game to date."

"Yes, women will hold office in great numbers," the social activist predicted, adding, "but in whose lifetime?"

Informing the audience that 1975 is Women's International Year as decreed by the United Nations, Farenthold admitted she was disappointed that President Ford waited four months before taking any action on the occasion, adding that she considered his appointing a commission on the subject less than satisfactory and that she did not attend a recent dinner held to kick off the event.

"We are asking to be full citizens under the law, the constitution . . ." she submitted, adding that this right will elude women until they develop a "self identity."

"Why are we not caring?" she asked the audience, labeling those that are content with the present situation as "phantoms."

Proposing what seemed to be a novel idea, Farenthold suggested the creation of a "department of peace" in the government, perhaps in tandem with the state department, which would actively seek peace rather than waiting until

it occurs. She admitted, however, that the idea was first expressed in the 1790's although it cannot get far in "our present state."

On a final note, the assistant professor of law illuminated a pessimistic ray of hope by suggesting the possibility that "decay is a compost for new growth."

During the questioning after her prepared talk, Farenthold called for women to become more diversified in their thinking about career possibilities, this action being the only way to change today's lopsided employment statistics.

"Be bold," she told the women in the audience, adding that if the Equal Rights Amendment is not passed soon, most importantly before next year's national party conventions, we must "go back and start again."



photo by Kloss

Sissy Farenthold tells audience about difficulties facing Equal Rights Amendment.

### Task Force decision

## WTF recommends legal counsel be sought

by Marcia Futter

On Friday, April 18, the Women's Task Force met to discuss the Lieberman issue.

As a result of this meeting, the WTF sent a report to President Morey in which it recommended that legal counsel be sought for a legal interpretation of the Title IX guidelines in reference to student housing. The WTF also agreed that students should assume more responsibility in planning and executing security procedures.

At the Friday meeting, the WTF attempted to interpret the Title IX guidelines, and concluded that separate rules and regulations for housing cannot be applied to men and women. Accordingly, it stated

that the eleven women students should be granted the Lieberman facilities.

Another point that the Task Force emphasized was that students should assume more responsibility in working out security measures for all student housing facilities, which would include working and planning them with the Dean of Students and with the Security force.

The WTF, however, questioned its own ability to interpret the guidelines correctly in a legal sense. In its report to the president of the college, to whom the Task Force is directly responsible, it recommended that legal counsel be sought to interpret the guidelines

in a legal capacity as they apply to student housing. The resolution of the Lieberman issue will rest upon the opinion of the legal counsel.

In an interview with the *Weekly*, Dr. LeCount stated that his decision concerning the issue had not changed and that he is compiling the materials that are to be sent

(Continued on Page Three)

## Annual ODK carnival this Sunday afternoon

The 1975 Omicron Delta Kappa Carnival will be held Sunday, April 27, to benefit the Tod Romig Fund.

Highlighting the annual carnival will be an auction, which will take place at 2:30. Several items of note will be auctioned off, including random number one in next spring's course selection lottery, a steak dinner for two, two free passes to all of next year's Program Board films, and dinner for eight in the Union donated by the admissions office.

Spring Fling will take place at 3 p.m. Spring Fling is an annual event (formerly Spring Sing), where students, faculty, and staff air out their voices in a mime of Muhlenberg College.

Several booths are planned for the carnival with the different campus organizations. SPE fraternity is having a car wreck, while the brothers of PKT will be manning their dunking machine.

The Class of '78 is sponsoring roulette, and the Class of '77 is raffling off a private party. The Class of '76 will offer a miniature golf course.

Student Council is running an ugly man contest, and the *Weekly* is providing targets for pie throwing. Ecology Action is having a plant sale while Program Board will be selling snow cones.

The faculty wives are having a bake sale, the German club is

sponsoring a ping pong toss, Sigma Tau Delta, the honorary English fraternity will be selling balloons, Phi Beta Kappa will have a flea market, and WMUH will be holding a record sale and a record toss.



photo by Bakalian

SPE brothers begin Run-a-thon at Hamilton Mall.

## SPE Run-a-thon raises \$9000

The 1975 SPE-WAEB Radio Run-A-Thon, held Saturday, April 19, once again proved to be a successful undertaking for the benefit of the Lehigh Valley Society for Crippled Children and Adults.

Senior co-chairmen Rick Frederick announced that "the 3rd Annual Run-A-Thon raised almost \$9,000 to benefit the crippled and handicapped people of the area, and that \$35,000 has been raised for the Society in the past three years. We wanted to prove that the fraternity system is very worthwhile and does serve a function on the Muhlenberg Campus."

Chairman Dan Mullock thanked the faculty and students of Muhlenberg College for their support, and stressed that the people of the Lehigh Valley really came through in donating to the cause.

Mayors Dadonna (Allentown) and Mower (Bethlehem) both ran with the Sig Ep brothers, pledges and coed at the 4 area malls. Mayor Dadonna proclaimed the week from April 12-19 Run-A-Thon Week. Enid Hazuda, Miss Lehigh Valley, also ran with the brothers. Running from 10 a.m. till 8 p.m., the Muhlenberg runners celebrated their success with a party afterwards, complete with donations from the Pizza Hut and Yoccas.



## NEWS BRIEFS...

### Model U.N.

Muhlenberg undergraduates are participating in their second consecutive National Model United Nations program this week in New York City.

Select colleges and universities throughout the country are representing various nations of the world in the discussion of current issues. The students spend much of the academic year studying and preparing for the program which is held at the Statler Hilton Hotel and at the U.N.

The Muhlenberg delegation, which was assigned to represent Pakistan is being led by Dr. Lawrence Juda, assistant professor of political science.

The thirteen-member Muhlenberg group will meet periodically throughout the week with representatives of the Pakistani diplomatic corps for "first hand" discussion of the problems facing that Asian country. The delegation is comprised of various committees including raw materials, politics, law, multi-national corporations, and economics.

Participating students are: juniors Carolyn Ikeda, Stephen Griffing, Dennis Klein and William Stedman.

Muhlenberg seniors on the delegation include: Sarah Mueller, Christina Poulos, Barbara Cox, Ellen Donsky, Diane Walters, Jon Eldrige, Michael Kaliner, Marc Shachat and Georgia Crump.

### Nugent honored

Miss Anne Nugent, associate dean of students was honored by the campus community Friday, April 18 in anticipation of her retirement at the end of the academic year. A reception and dinner were held to celebrate the occasion.

Miss Nugent, who joined the staff as dean of women in 1958, was named associate dean of students in 1968. She holds the faculty rank of associate professor in the department of education.

A former member of the board of the Family and Children's Service of Lehigh County, Miss Nugent has been involved with child care most of her life. Prior to her appointment at Muhlenberg she was assistant professor in early childhood and elementary education at Temple University and previously an instructor at the Iowa Child Welfare Research Station at the State University of Iowa.

She has held memberships in numerous societies, including the National Association for the Education of Young Children, and the Pennsylvania and National Associations of Women Deans Administrators and Counselors, American Association of University Women, and PEO.

### Trumpet concert

Dr. Henry Schmidt and two of his students, Ralph Brodt and Michael Coyle, will offer a concert of music for three trombones on Tuesday, April 29, at 8 p.m. in the Chapel on the South Campus of Moravian College. Works by Orlando di Lasso, Daniel Speer, J. S. Bach, Anton Bruckner, Ronald LoPresti, and Raymond Premru, among others, will be performed. Admission is free and the public is cordially invited.

### Computer Dance

Are you looking for your perfect date? The Class of 1978 can help you. They are sponsoring a Computer Date Dance on Monday, May 12, at 7:30 p.m. in the Garden Room. Musical entertainment will be provided by "Patchwork."

Computer questionnaires are available at the Union desk at all times, and may be handed in with

"What shall it profit a man, if he shall GAIN the whole world, and LOSE his own soul? Or what shall a man GIVE in EXCHANGE for his soul?" Mark 8:36, 37

"He that believeth and is baptized shall be SAVED; but he that believeth not shall be DAMNED." Mark 16:16

\$1.25 to purchase your ticket for the dance from 11:00 — 1:00 every day until Wednesday, April 30.

Tickets may be bought without handing in a questionnaire. Tickets at the door will be \$1.75.

All profits from the dance will go to the TODD ROMIG MEMORIAL FUND.

### Cardinal Key

The Cardinal Key Society held its annual elections on April 17. Officers elected for next year are: President — David Clark; Vice President — Mary Kelly; Treasurer — Paul Anodide; and Secretary — Jennifer Rahn.

### New prize offered

Dr. Paul C. Sherr, a native of Allentown and a 1957 graduate of Muhlenberg, and now chairman of the English department at Rider College, has endowed a new prize to be given annually at Spring Convocations ceremonies.

The new prize will be awarded "to that graduating senior majoring in English who writes, in the opinion of a three-man committee comprised of the faculty of the English department, the best piece of non-fiction, researched or impressionistic, about any aspect of English or American literature."

## Award recipients announced during Honors Convocation

The following is a list of the award and prize winners of the 1975 Honors Convocation program held Wednesday, April 23.

A.A.L. Award (Aid Assoc. For Lutherans)

Rebecca L. Saeger  
Carl E. Sillman  
Walter O. Staehle

The American Chemical Soc., Lehigh Valley Section  
Stephen H. Harris

The American Institute of Chemists, Philadelphia Chapter  
Gregory R. Chambers

The Leslie R. Anders Memorial Prize

D. Wayne Berman

The Bavarian Festival Soc. Award For Excellence In German  
Dagmar Wolf

The H. A. Benfer Memorial Prize  
Mary F. Conley

The Philip I. and Muriel M. Berman Political Science Award  
Jon Eldrige  
Lewis M. Wolensky

The J. Gysbert Bouma Memorial Award presented by Sigma Tau Delta  
Cynthia M. Ciangio

The Rev. Dr. H. H. Bruning Gift Fund Prize  
Senior: Thomas A. Rinehart  
Junior Cynthia L. Lodge

Daughters of the American Revolution Prize

Joan F. Steiner  
Henry E. Herbener

The Eastern College Athletic Conference Merit Award  
William J. Filipovits

The Bruce J. and Pamela Epstein Economics Award

William E. Kimble

The Dr. John A. W. Haas Award  
Cynthia Lodge

The George W. Hambrecht Law School Award

Karl S. Bourdeau

The Fred E. Hanson Scholarship Award

Kyle M. Griffith

The Morris S. Hoats Award  
John R. Gaggin

The Hyman-Goodman Award  
Henry E. Herbener  
Jonathan C. Koch

The Institute of Certified Public Accounts Prize

John A. Krugliniski

The Louis J. Jacobs Premedical Prize

Robert S. Djergaia

The Carol Emhardt Kutzleman Memorial Scholarship  
Janice Williams

The Ralph A. Lichtenwalner Memorial Prize

Denise A. Conover

(Continued on Page Three)

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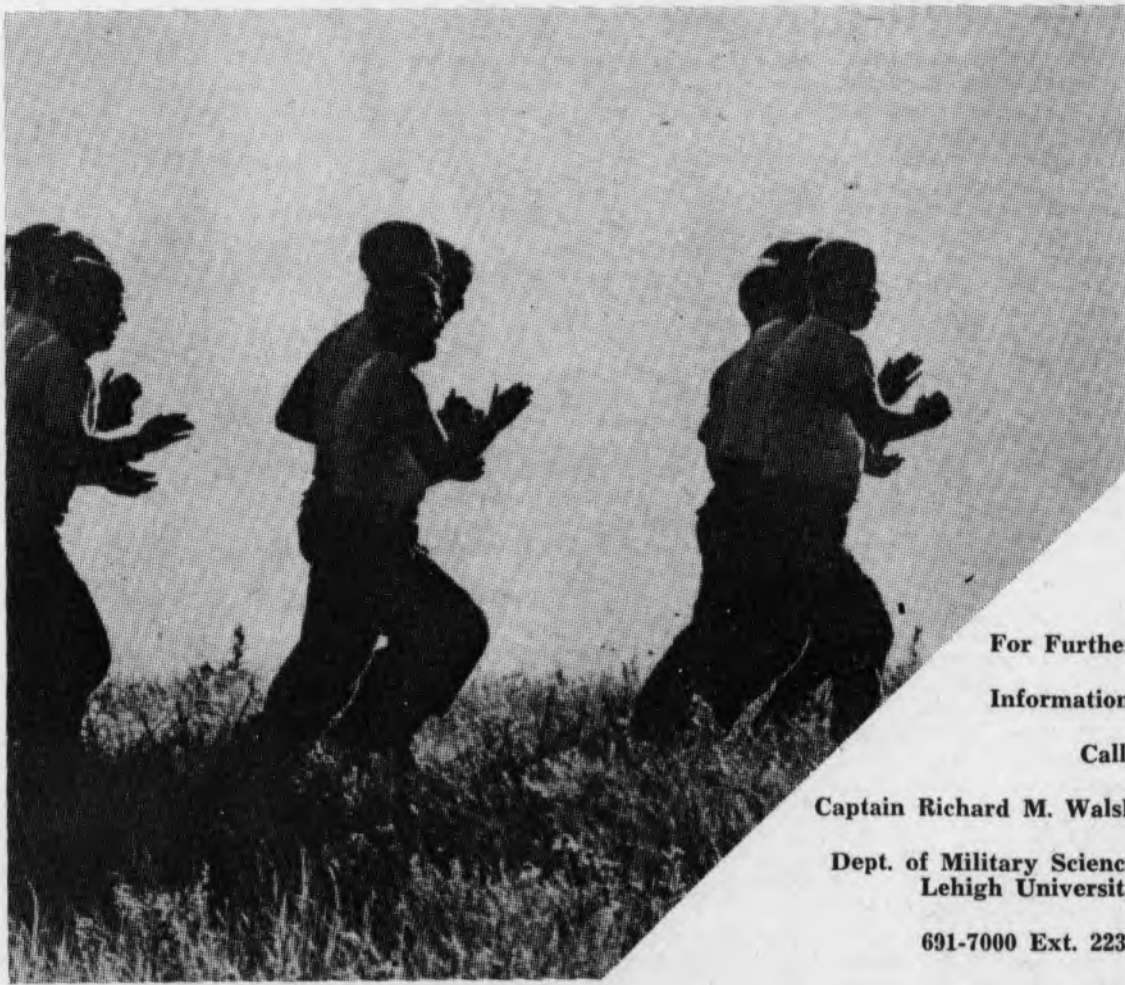
During this time, while we're toughening up your body a little, we'll be even tougher on your mind. By asking you to complete a concentrated course of study covering all the topics you missed.

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If you're transferring from junior college, or for some other reason you couldn't take the first two years of ROTC, look into the Army ROTC Two-Year Program.

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# WHAT'S ON

Thursday, April 24

Muhlenberg

8 p.m. Mask & Dagger Prod. Othello. Union.

Lehigh

8:30 p.m. Lecture: Andrew W. Mellon. Sinclair Lab. Aud.

Friday, April 25

Muhlenberg

6 p.m. Festival of the Arts: Rod Serling Films. Sci. 130.

8 p.m. Mask & Dagger Prod. Othello. Union.

Cedar Crest

7 & 10 p.m. Film: Autobiography of Miss Jane Pittman. College Center Aud. Adm. 50¢.

Saturday, April 26

Muhlenberg

1 p.m. Dorney Park Day. Students, Faculty & Staff - \$1.00; others \$4.55.

8 p.m. Mask & Dagger Prod. Othello. Union.

Lehigh

8:15 p.m. Pops Concert of the Lehigh Univ. Band. Grace Hall. Adm. charged.

Sunday, April 27

Muhlenberg

11 a.m. Worship Service: Dr.

Nelvin Vos, Professor of English. Chapel.

1-5 p.m. Omicron Delta Kappa Carnival & Spring Fling.

1 p.m. Free U. Film: The Point. Sci. 130.

8 p.m. Festival of the Arts Lecture: Rod Serling, creator of the "Twilight Zone" & "Night Gallery."

Monday, April 28

No Events Scheduled

Tuesday, April 29

No Events Scheduled

Wednesday, April 30

Muhlenberg

10 a.m. Coffee & Fellowship Program by MCA.

Lehigh

6:30 & 8:30 p.m. Film: My Uncle Antoine. Whitaker Lab. Aud. Adm. \$1.00.

## Students receive recognition for academic achievements

(Continued from Page Two)

The Christian R. and Mary F. Lindback Foundation

Holly E. Kinchley  
William T. Franz

The Wesley S. Mitman Mathematical Prize

Cynthia A. Johnson

The Frederick A. Muhlenberg "Goodwill" Prize

B. Michelle Dungee

The Robert W. Mull Award for Excellence in Mathematics

Holly E. Kinchley

The National Science Foundation Honorable Mention

D. Wayne Berman

George Mozurkewich, Jr.

The Phi Sigma Iota - Romance Language Award

Donna Beischel Gardner

The Pi Delta Epsilon Award for Excellence in Journalism, Communications, and Creative Writing.

John Gaggin

George Mozurkewich

The Psi Chi Award for Excellence in Psychology

Eleanor Hamilton

Kevin N. O'Conner

The Dr. John V. Shankweiler Prize

Steven Levenberg

The Paul C. Sheer Essay Prize

Jacqueline M. Swick

The Soc. - Anthro. Award

Sally Badgley

The Student Council Awards

Rev. Wilson E. Touhsaent

Dr. Charles Mortimer

Mr. Donald H. Scott, Jr.

Mr. Gene M. Miller

The General Harry C. Trexler and Mary M. Trexler Prize

Henry E. Herbener

Bills for the graduation fee will be mailed to seniors at their college address on May 1. This fee of \$25.00 is payable not later than May 16th. Any senior who expects to graduate and does not receive a bill should check with the cashier at the Controller's Office at their earliest convenience.

The "satellite office" program which was introduced last month by the Career Planning Office will continue during April. Every Tuesday and Thursday afternoon from 3:00 to 5:00 p.m., Tom Chapman will be available in student lounge areas to provide career planning information and vocational counseling. Dates and places are listed below:

Walz Hall - Thurs., April 24  
Brown Hall - Tues., April 29  
Seegers Union - Thurs. May 1

## WTF recommends legal counselor

(Continued from Page One)

to the legal counselor. It is unknown at the present when an opinion will be received once it is officially affirmed to seek legal counsel.

Dr. LeCount has received Student Council's proposals for security arrangements for Lieberman and is preparing a response. In this response, Dr. LeCount will relay the results of the meetings he has

had with college business manager Harold J. Forner and with John E. Bracken, director of Safety and Security Services.

As far as next year's residence in Lieberman House is concerned, incoming male freshmen are still being notified of the Lieberman housing program as it presently stands for freshmen.

At the present, the eleven women students wishing to occupy

Lieberman have agreed to accept Willenbecker on the condition that two-thirds of their proposal be withdrawn. This does not mean, however, that the group will not fulfill their original objectives.

According to Kath Rohrbach, a member of the group, the reason for their withdrawal of two-thirds of their proposal is that on grounds of principal, the women feel they can no longer affiliate formally with the Dean of Students' staff in their programming efforts. Depending on the action taken by Dr. Morey, the group plans to take the issue to the Board of Trustees and is at this time seeking legal advice.

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filled with strawberry preserve	<b>1.50</b>
<b>Blueberry filled Crêpes</b>	<b>1.50</b>
<b>Peasant Crêpes</b>	
frankfurters and cheese wrapped in crêpes	<b>1.75</b>
<b>Crêpes Rubin</b>	
filled with corned beef and sauerkraut	<b>2.25</b>
<b>Spring Medley</b>	
crêpes stuffed with tender asparagus tips and Swiss cheese	<b>2.25</b>
<b>Crêpes Florentine</b>	
spinach seasoned with herbs, garnished with cheese	<b>2.25</b>
<b>Crêpes Caruso</b>	
chicken livers, mushrooms, & olives with Burgundy wine	<b>2.25</b>
<b>Italian Fare</b>	
crêpes stuffed with sausage, green pepper, and mushrooms	<b>2.25</b>
<b>Crêpes Stroganoff</b>	
julienned of turkey, beef, and mushrooms seasoned to perfection	<b>2.50</b>
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**Ring Day**



Josten's factory representative will be in the College Bookstore on Thurs., May 1st to assist interested students in the selection of their Official Muhlenberg College class ring. A \$10 deposit is required. Orders placed this date will be delivered on a C.O.D. basis to your home address in the first week of July.



## Comment

### Bottle Bill bottled up . . .

As they say, Pennsylvania is a beautiful commonwealth—between the littered bottles and cans. Quite a bit more litter piles up under the dome in Harrisburg, where the unused paper piles include several versions of the Reusable Container Bill. Bills of this sort were originally introduced in 1973. Since that time, they have been, so to speak, bottled up.

During Earth Week, it is appropriate to give some thought to the fate of these proposed acts. They would require refund values ranging around five cents for all bottles, jars, cartons, or plastic or glass containers containing beer or soda.

Three major benefits would accrue from passage of one of the bills. Probably most apparent would be cleaner highways and roads. Estimates range between one-half and two-thirds reduction in roadside litter.

Other big advantages would include a one-percent reduction in national energy consumption and savings of several cents per bottle or can of beverage in direct and indirect (highway cleanup, etc.) costs.

The Pennsylvania bills bear resemblance to Oregon's Bottle Deposit Act, which has been in effect for a few years, demonstrating unanticipated success. It is time that Pennsylvania adopt a policy of demonstrated value.

The *Weekly* encourages all students to sign the Environmental Action Club petition in support of the bills. The petition is available for signatures in the Union Lobby today and tomorrow.

### Vietnam . . .

Not too very long ago, there was heated debate in this country over the validity of American involvement in South Vietnam. Students and other young people went as far as fighting the National Guard (Kent State) to avoid fighting in the jungles of Indochina. The conservative viewpoint supported the domino theory — stop them now, or they'll take over all of Southeast Asia.

Now, as province after province falls into the hands of the North Vietnamese, and Saigon goes through one government after another, no one seems to know what to think about Vietnam, possibly because so much has happened so quickly.

Here are some cold hard facts on the topic which are worth thinking about, no matter what your views on Vietnam have been.

—It has taken Saigon less than one month to lose almost everything that we gave 50,000 lives and a decade of support to hold onto.

—Cambodia did just as good a job.

—Nixon's Vietnamization plan was a flop. If the Saigon army had been prepared, the North Vietnamese would not be knocking on the doorstep of their capitol.

—The worst fears of the domino theorists are being realized. Cambodia has fallen, and some other Indochina nations do not seem far behind.

—The war which has physically destroyed one of the most beautiful nations of the Eastern world hasn't done very much for our country either. Our economy never has adjusted a split in the American people has developed which will take a long time to heal. And our position on the world diplomatic front has not exactly improved.

Despite all of these things, most Americans have grown sick of Vietnam. They wish that it would just go away.

Richard Nixon used to have a saying that he used quite often. "Let's put Watergate behind us and get on with the business at hand." But he never could get rid of it. The time came for him to pay for his wrongdoing.

And now, despite everyone's wishes, it seems as though Vietnam won't go away either. We may be paying for this one for a long time.

## Side Lines

### Berg education lacks development; emphasis on grades not learning

by George Mozurkewich

In a way, Muhlenberg is but an overgrown high school. We students have been, practically without exception, academic successes. True, incoming class members vary in extent of scholastic brilliance, intensity of extracurricular activity, and attitude towards life, but when we get here, we all find an environment amazingly similar to that with which we have grown accustomed.

Immediately we assume the same attitude of game playing found among so many high school students; memorize, take test, forget. The game fosters a simplified view of life and a disturbing lack of mental and spiritual development by encouraging the illusion that success can be identified with good grades.

Here is little or no development, for the majority of students, of skills, artistic talent, expressiveness, personality, concern. Indeed we have courses in art, writing, sociology, and psychology and extracurricular activities traversing the gamut of socio-political concerns. However, workload and grade consciousness leave few students with time to spread into the peripheries of education, and even fewer with the inclination to utilize what little free time they have in that manner.

The blame for this attitude is easily laid on us students. That a small minority succeeds in combining academic competence and active social concern while retaining happiness and a certain ease of manner is cited as sug-

gesting that the majority of students lack some essential quality.

Such a position is enormously misleading. Exceptional persons are bound to succeed however hostile their environment. It is rather the student who does not have the knack of being unable to avoid success who is in need of the carefully designed administrations of the educational institution.

Herein Muhlenberg and other colleges and universities are themselves lacking. So-called edu-

cators insist that, given proper distribution requirements, an "effective" grading system, and "properly qualified" (i.e., Ph.D.) instructors, they can successfully "educate" the great majority of their charges. Consequently mechanical training reigns supreme, a handful of students being buried under hundreds of studies, while education remains elusive.

Education is impossible to instill in the classroom. Education

(Continued on Page Five)

## Kottbullar

Hello...I'm a Pea. What are you—Are you an Oreo Cookie with freckles?

No, I'm a typical Muhlenberg Hamburger...and those aren't freckles, they are my sesame seeds!

Oh...why are you so thin?

I am not thin!...I'm functional!

Is that so...why?

Let's say a student gets hungry in a lecture class...He can just pull me out of his wallet and eat me...in one bite!

That is truly AMAZING...I wonder what those people can do with a pea?

Phil Harris

## At Random

### Kennedy's assassination is questioned; new evidence suggests a conspiracy

by Charles Wray

How many years will pass before Americans forget the day President Kennedy was assassinated?

Evidence that they may never forget was vividly brought to my attention several weeks ago when the famous Zapruder film of the assassination was shown on national television accompanying an appearance of Dick Gregory and others who are calling for a new investigation of what may well be the crime of the century.

Blown up and slowed down, the Zapruder film is astounding. Instead of the clean and relatively humane shooting I had visualized for a decade, I watched in horror as every detail of the convulsive and bloody destruction of the former president passed in front of my eyes as though it had all happened yesterday.

The question, "Could one man have done this?" immediately occupied my mind after viewing this film closely for the first time, especially in light of the former president's rocking head movements, first forward and then back into his seat.

Soon I began to feel the inevitable frustration about all the uncertainty and innuendo that still surrounds the assassination. Eventually, several nationally syndicated news stories appeared which turned my frustration into anger and indignation about the incompleteness which seems to typify such investigations.

On March 8, 1975, The New York Times News Service carried a story by John Crewdson which revealed that the Rockefeller Commission on the CIA is looking into allegations that the intelligence agency was somehow involved in the assassination of John Kennedy.

As absurd as these allegations sound at first, they are based on photographs which allegedly show E. Howard Hunt and Frank A. Sturgis, two of the convicted Watergate burglars, "being led by police away from a grassy knoll across from the Texas School Book Depository building."

According to the *Times* story, Hunt was "a clandestine political officer for the CIA at the time Kennedy was murdered" and Sturgis had been in the employ of the CIA as recently as 1961.

Although these photographs do not prove that Hunt and Sturgis were actually in Dallas on November 22, 1963, the mere fact that the Rockefeller Commission is looking into allegations that they were should be cause for alarm in America.

Not only these new allegations must be fully considered, but the validity of the Warren Commission's Report also must be considered in the light of Watergate and the entire vista of domestic CIA involvement which has only recently come into focus.

Doubts are something Americans seldom had in the years after World War II. Now, they are a

fact of life in this country, for better or worse. Would it be wrong to say that it all began in the early sixties with the Kennedy assassination and our resulting awareness?

Perhaps we are only seeing the beginning of the Watergate mess. If so, the most startling revelations are still to come, given the previously ignored factor of CIA involvement.

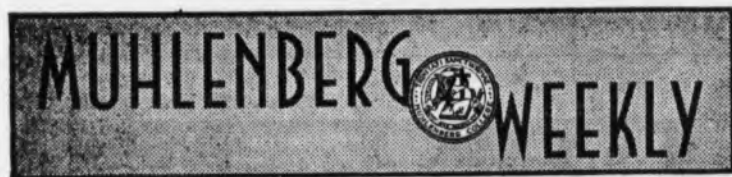
Regardless, Americans are now living with a collective sense of guilt which lingers on despite the orderly fall of Richard Nixon and the most powerful men in his administration.

And at the risk of sensationalism, it may again be said that it all began on November 22, 1963 in Dallas; not just the killing and the suspicious government activity, but the awakening of the American people to the raging tides which lie under the calm surface of their peacetime governments.

Consequently, it is about time we became outraged at the inconclusive findings of the Warren Commission and the courts which tried Jack Ruby, Lee Harvey Oswald's killer.

Too many new findings have come between the conclusions of the investigators and America's sense of justice. Doubt and suspicion will become permanent parts of our conception of government in America if our leaders refuse to confront these ghosts of

(Continued on Page Five)



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Allentown, Pa., Thursday, April 24, 1975



Restaurant scene

# Royal buffet at Roundtable

by Jan Hooker  
and Ed Kamens

Here's a smorgasbord you cannot pass up. The Roundtable offers a wide variety of entrees for an all-you-can-eat meal at a reasonable price. The tables were well-stocked and we never had to wait; they were continually replenished.

Such dishes as sausage and peppers, fried chicken, spaghetti and meatballs, jumbo shrimp with

shells (the effort to shell them is worth it), and cherry-stone clams are included in this offer. A table of salads, vegetables, bread and butter, and a choice from four desserts are part of the package that can be had for \$6.95. The food was very good with a Pennsylvania Dutch touch.

The Roundtable offers three different specials every weekend: the Royal Buffet of Fresh Shrimp,

Spare Ribs, Top Sirloin, and Lobster Newburg (dessert included) for \$7.95, Saturdays — 6 to 10 P.M. Midweek specials such as a spaghetti and meatball dinner with antipasto salad and dessert for \$2.95. A Sunday Buffet (1 to 7 P.M.) features a similar array of dishes with dessert for \$4.95.

The Roundtable presents a pleasant, family-oriented mood. Its roomy set-up is an important feature considering the constant traffic to the buffet table.

Our amiable waitress was very efficient and supplied us with a pitcher of water and plenty of napkins as she cleared away our plates promptly. Drinks appeared hefty and fairly inexpensive, 90c for a Gin 'n Tonic.

The Roundtable offers a great buffet table and various special dinners at reasonable prices. It's a good bet for a family dinner, especially if there are any big eaters in your family. If you're planning it for a weekend, make reservations early — and go on an empty stomach!

*Critic's note: Anyone interested in assuming the position of restaurant critic for next year, please contact Jan Hooker, Box 171, Ed Kamens, Box 266, or the WEEKLY office, Ext. 221.*

The Roundtable  
19th and Roth Avenue  
Allentown, Pa.  
437-9331  
Food: buffet style, good  
Hygiene: very clean appearance  
Service: efficient, pleasant  
Atmosphere: family, friendly  
Hours: Tues., Wed., Thurs.  
— 5-9 P.M.  
Friday — 6-9 P.M.  
Saturday — 6-10 P.M.  
Sunday — 1-7 P.M.  
Light meals available  
after above hours.  
Credit Cards: None  
Price: \$2.95 to \$7.95  
Reservations: suggested on weekends.

## Nominations open for EVI

Nominations for position of student representatives to the EVI Board of Directors are being held this week. Nominations may be placed in the box on the Union desk.

Election for the position will be Monday, May 5, the same date as elections for positions on CCSA (College Committee on Student Affairs).

(CCSA candidates who wish

platforms to be printed in the Weekly must submit them before 10 p.m. Monday, April 28. Platforms are strictly limited to 300 words).

At its meeting on Thursday, April 17, Council selected Bob Lanning to be the representative to the Board of Trustees.

Also Andrew Rosenberg will continue as chairman of the Faculty Review Board.

Side Lines

## Berg emphasizes grades

(Continued from Page Four)

develops from an intense mixture of long hours of independent reading and constructive thinking, in self-directed laboratory, extracurricular, and extramural activity, in broad-ranging, uncontrived contacts with all sorts of people, in concern for and involvement in artistic and social endeavors, as well as in dedication to one particular field of knowledge to which the student desires eventually to make a lasting contribution.

If Muhlenberg is sincerely concerned that its students become truly educated, rather than merely thoroughly trained and adept at the demi-art, demi-game of studying, it is essential that the institution itself stop playing games. First, the present grading system should be replaced by some sort of satisfactory-unsatisfactory performance system, and the credit structure with its accoutrements should be abolished. Second, the College should take positive steps to emphasize the importance of education within and around the curriculum.

Good students do not need grades as an impetus; those who do are nothing but good studiers, and perhaps shallow people. Poor and mediocre students do not need traditional grades to gauge their progress; what external rating might be deemed necessary can be provided by informal testing and through direct, personal fac-

ulty-student contact.

The credit system helps no student and plays no role in the education process. It is nothing more than a bureaucratic foundation for the grading system, distribution requirements, and faculty remuneration. The idea that so many hours in laboratory can be equated to a certain number of lecture hours is preposterous, and nothing is more restrictive to the curriculum than the need to package material in chunks of three credits to be presented in three hours (no more, no less) of class-time per week.

Instead of consuming energy in administering grades and credits, Muhlenberg should concentrate on providing meaningful direction to its students. One way of doing this could be to revise and expand the freshman orientation program to include in depth discussions of the meaning and goals of education and of Muhlenberg's approach to the problem of education. The College should take concrete steps enabling each student to educate himself. These steps might include requiring of all students a series of core courses centering on competence in reading, writing, speaking, and observation, and involving one or more courses relating directly to the history of ideas, the humanities, and the processes of analytic thought and scientific investigation. The single capacity upon which graduation ought to be formally contingent is the development of those faculties of communication and reason which enable the continuation of self-education throughout one's lifetime.

In furthering a system which mistakes training for education, Muhlenberg is playing a game no less pitiable than that of overgrown high school studiers. Insofar as that system fails to produce exclusively straight A studiers, it is condemned by its own philosophy. A new system, devoted throughout to pure education, freed from misdirecting bureaucratic artifices for rating, compelling, quantifying, and certifying, is needed to enable Muhlenberg to live up to the goal of its existence.

## Self Study Forum slated for tomorrow

The college forums on the Middle States Self Study report will continue.

Discussion will take place tomorrow at 10:00 a.m. in Science Lecture Hall.

Persons attending are reminded that no approval or disapproval will be given to the report, the forums are only for soliciting ideas.

Copies of the report are available on reserve in the library or on loan from Dean Bednar's office.

## Guest Comment

Jamie Perri '78 was one of three students selected by Student Council to represent Muhlenberg at the NSL Conference in Washington.

## Student Lobby . . .

by Jamie Perri

As one of Muhlenberg's delegates to the National Student Lobby Conference which was held in Washington, D.C. on April 11-15, I'd like to give the students at Muhlenberg a little more background on the Lobby and explain a little more fully some of the issues which were discussed and acted upon at the Conference.



The National Student Lobby was created in 1971 as an outgrowth of two state lobby groups in California. Its objective is to protect the interests of students. It has been quite successful thus far and has a tremendous potential for making the voice of students heard. It has proved that the collective voice of students will be listened to, and can effect change. The objective of this conference, which was the fourth annual one to be held by the NSL, was to determine specific lobby policies and to put into practice some of the lobbying techniques we had learned.

One of the most pressing issues before the Conference was that of educational funding. We lobbied for support of various bills aimed at helping the low-income student finance his/her education. Among these were bills allowing for further appropriations for the Basic Educational Opportunity Grants (BEOGs) and Supplemental Opportunity Grants (SEOGs). Muhlenberg has approximately 75 students this year who will be directly affected by either cuts or increases in these programs. But it is important to note that all students are affected by these pieces of legislation, since their passage helps remove the burden from the tuition-paying student or the institution, and places it on the Federal government.

### Tax-credit system

Another bill which would directly affect all of us is one which is being introduced by Rep. Lawrence Coughlin from Montgomery Co., Pa. This bill outlines a tax-credit system which would allow for tax reductions for families with college students. This action would benefit the middle income student, who always seems to be over-looked when it comes to educational assistance. Also, another bill of importance to Berg students is one which proposed the possible elimination of the National Direct Student Loan Program, to be replaced with the Federally-insured Guaranteed Student Loan Program. This would mean an increase in interest payments for the student. The rationale behind this proposed move is that it is an effort to insure the payment of these loans, since there is, the government claims, a great amount of delinquent NDSL loans already out.

Still another proposal concerning funding was the appropriation of \$119 million for the College Work/Study program. This allocation would allow for the creation of 800,000 additional jobs, in addition to a move toward the eventual full Federal funding of this program. Presently, the College Work/Study Program is funded 80% federally and 20% from the college or university.

### Buckley Amendment

Another topic which drew a considerable amount of attention at the conference was the Buckley Amendment. This is the amendment which allows the student to examine his/her records. Needless to say, this is a touchy subject which needs a lot of clarification. The very nature of this bill, which was passed in a rather hurried manner, leaves it open to a lot of loopholes and deficiencies. What is the definition of student here? Does it include the student's right to see letters of recommendation? Right now, there is a bill being proposed by Rep. Marjorie Holt (R-Md.) which would eliminate the cut-off of federal aid because of violation of this amendment. This would leave the bill without an enforcement mechanism, and render it nearly impotent. This is one area where the collective voice of students must really be made known.

Not only was the emphasis made on national issues and lobbying. The various state and school lobbies explained some of their programs. Of particular interest is the Pennsylvania Student Lobby, which is just getting off the ground and is making a healthy start on the state political scene. Among those programs discussed was one from the University of Pittsburgh. The students there had started a START-UP program (Students Against Rising Tuition and the U. of Pitt.). This involved an extensive letter-writing campaign to Gov.

(Continued on Page Seven)

## Assassination questions aired

(Continued from Page Five)

past blunders which are just beginning to haunt their chambers.

On March 10, 1975, in a story published by **The Dallas Morning News**, former Senator Ralph Yarborough stated he believed the Kennedy assassination case "should be reopened and a thorough investigation had," adding that "So many people are dissatisfied with the Warren Commission report (that) in time I feel this will be reopened. It will be when the people demand it."

Yarborough, who was riding two cars behind the limousine in which the late president was killed, also said that "No one in the whole world hardly believes that one man did it except in the United States."

But do we believe it? And is America convinced that a lone assassin outwitted everyone and got lucky?

Americans and American government have been operating on a theory of delusion for too many years. Either we discover the truth about the murder of John Kennedy or sentence ourselves to a similar, though self-imposed fate.



# Trackers squeak to triangle victory

by Laura Fentin

Last week Muhlenberg trackmen won a triangular meet against Albright and Wagner on April 16. Scott Orens broke the school record he set at Lebanon Valley two weeks ago in the discus. At Albright he threw 161' 2". Steve Nix, Craig Bernecker and Jim Hay were other winners. The score of the triangular meet was Muhlenberg 68, Wagner 67 and Albright 46.

Other placers were: 440 — 3rd Gerry Schultz; 800 — 3rd Steve Nix, 4th Walt Staehle; 120 high hurdles — 2nd Alan Williams; 440 intermediate hurdles — 2nd Kevin Lokay and 4th Mike Stanton; 440 relay — 2nd Bruce Bird, Gerry Schultz, Gene Christian, and Craig Bernecker; mile relay — 2nd Gerry Schultz, Kevin Lokay, Walt Staehle and Craig Bernecker; Shot — 2nd Scott Orens;

discus — 1st Scott Orens' record 161' 2", 2nd Mike Stull; javelin — 2nd Sam Stovall, 3rd Mike Maliefsky; long jump — 2nd Jim Hay; triple jump — 2nd Jim Hay; high jump — 1st Jim Hay with 6' 4", 2nd Arch Knisely; 100 — 1st Craig Bernecker (:10.2); 220 — 1st Craig Bernecker with a (4:23.4); mile — 1st Steve Nix (4:35.1); and 2 mile — 1st Steve Nix (10:11.5).

Last Saturday, Muhlenberg beat Swarthmore (76-68) on the home track. The climax of the meet was the mile relay, as the outcome of the race determined the winner. The mile relay team — Gerry Schultz, Kevin Lokay, Walt Staehle and Craig Bernecker — put in an excellent effort and pulled it out for the team. The team is now almost back to full strength and it really makes a difference. Other good performances were put in by Scott Orens, Steve Nix, Mike Maliefsky, and Jim Hay.

The results of Saturday were: shot — 1st Scott Orens (44' 3"), 2nd Ken Wonderland; long jump — 2nd Jim Hay; mile — 1st Steve Nix (4:41.2); javelin — 1st Mike Maliefsky (173' 8"), 2nd Sam Stovall; 120 high hurdles — 2nd Alan Williams; 440 — 2nd Gerry Schultz, 3rd Alan Williams; 100 — 2nd Craig Bernecker; 880 — 1st



Muhlenberg and Swarthmore runners begin race.

Photo by Jones

## Women suffer loss on court

by Nancy Thompson

In its first match of the season, the women's tennis team suffered a defeat, 3-2 at the hands of Albright on the Muhlenberg courts, Wednesday, April 16.

Playing in the first singles position was Janet Cassard. A sophomore, she had played the same position last year where she had a very successful season. Cassard and her opponent finished first in the competition after 45 minutes of play with Cassard losing to Albright 6-1, 6-1.

The first singles player from Albright used a soft ball which was very frustrating to Cassard who plays a vigorous game of tennis. It is hard to get power behind a soft ball and with her powerful stroke, Cassard hit the ball out or into the net. This is a common error when a strong player faces an opponent who uses a soft ball.

About ten minutes after the first singles game was over, the second doubles team finished on the court. Berg lost that match also by a score of 6-1, 6-4. The second doubles team of senior Izzy Hawman and freshman Sue Nelson also lost.

Jill Robertson, another veteran player on the team, came through with the first victory for Berg. The sophomore was in the second singles spot last year and retained that position for this season. With her overwhelming serve and good control, she smashed the Albright second singles girl 7-5, 6-1.

At this point in the match Muhlenberg had to take both the third singles and first doubles to win. The tension was great as the spectators waited for the outcome of the final two matches. Next to finish was the first doubles. Newcomers to the team Carla Drozdowicz and freshman Laura Smith, succumbed after three close sets of 6-4, 4-6, 6-3.

Even though Berg lost the match, everyone was still tense about the third singles game. It went into three sets with the last set resulting in a tiebreaker. Lauren Costello, a sophomore finally overpowered her Albright opposition during the game. She was mostly at baseline, but several times Costello displayed her superb control at the net.

The team welcomes back Ms. Hecht as coach for this season after sabbatical last spring.



Muhlenberg discus man uncorks his throw.

Photo by Jones

## Golfers club Moravian

by Jeff Habern

Only one golf match was played last week. Competing against Muhlenberg were Moravian and Dickinson. Playing in a mixture of wind and rain, Muhlenberg was able to handle Moravian easily and tie Dickinson. Under the new rules of the league a matching of cards of the number one men from each respective team decides the winner. Dickinson was fortunate in that their first man shot a par four on the first hole while Muhlenberg's Keith Ordeman had bogey 5. Medalists for Muhlenberg (3-3) were Joe Hacker III and Lance Branton.

### THIS WEEK IN SPORTS

Baseball			
Sat. 26	Franklin and Marshall (2)	H	1:00
Mon. 28	Delaware Valley	A	3:15
Wed. 30	Swarthmore	H	3:00
Lacrosse			
Sat. 26	Wilkes	H	2:00
Tues. 29	Franklin and Marshall	A	3:00
Track			
Sat. 26	Kutztown	H	2:00
Tues. 29	Dickinson	H	3:30
Women's Tennis			
Mon. 28	Lafayette	A	3:30
Tues. 29	Cedar Crest	A	3:30
Men's Tennis			
Sat. 26	Lafayette	A	2:00
Mon. 28	Ursinus	H	3:00
Golf			
Fri. 25	Lycorning and Lebanon Valley	H	1:00
Mon. 28	MASCAC Delaware Valley	A	10:00



## Batmen drop 3 straight after Albright shut out

by Jeff Gordon

After shutting out Albright last Thursday 3-0, the Muhlenberg baseball team dropped both ends of a doubleheader to bitter rival Moravian on Saturday by the scores of 4-0 and 4-2. On Monday, the Mules travelled to Gettysburg to make up a game which was rained out earlier, and were defeated 4-3. The three straight losses left the Mules with an overall record of 4-8 and a mark of 1-3 in the MAC Southern Division.

Freshman Phil Federico pitched a strong 4-hitter against Albright to chalk up the shutout and his first collegiate victory. With the nine innings of scoreless hurling, Federico lowered his team-leading earned run average to a superb 0.55. The Mules scored single runs in each of the first three innings and then held on as Federico pitched out of some tough jams.

Mark Stephens, hitting .298, scored the game's first run as he stole home on the front end of a double steal. Al Keim got the first of his three hits in the second, and scored as the Albright centerfielder let the ball get by him for a three-

base error. Dom Pasqualone, the team's leading hitter with a .350 average, doubled in the third and tallied the game's final run on Henry Coon's long triple. Coons is the team leader in runs batted in with nine.

Playing under horrendous conditions, the Mules met the Greyhounds of Moravian in Bethlehem on Saturday. Despite some strong pitching from Tom Oleksa and Bob Beck, the Mules came up short in both games of the twin bill. The Greyhound's Kurt Storm threw a 5-hitter against the Mules in the first game, and Moravian settled the issue early with a 3-run first inning. Oleksa settled down after his shaky start and allowed only three hits the rest of the way in pitching his third complete game in four starts.

Behind 1-0 after four innings of the second game, the Mules took their only lead of the day with two runs in the fifth. Billy Ray led off with the second of his three hits and his roomie Randy Boll followed with the first of his two. Mark Stephens sacrificed and Ray scored as the Greyhound pitcher threw the bunt into rightfield. Boll scored as Dom Pasqualone grounded out. Bob Beck pitched five innings of 3-hit ball and left the game leading 2-1 when his arm stiffened in the cold and wet weather. Jim Knerr relieved and was the victim of a 3-run Moravian rally which featured two Muhlenberg errors and two bunt singles.

The 1-run loss to Gettysburg virtually eliminated the Mules from playoff contention in the MAC Southern Division. The Mules started out like gangbusters as they rapped five hits and scored three runs in the first inning, the big blow being Bill Filipovits' long 2-run double which scored Boll and Pasqualone who had both singled. Henry Coons brought Flipper home with an RBI single. Gettysburg battled back and tied the game in the seventh on a controversial safe call at home plate, and won the game with a run in the bottom of the eighth. Jim Knerr went all the way for the Mules and allowed only four hits while striking out seven.

## Cheap goal stings Mules

by Steve Mitnick

In lacrosse Berg suffered two losses last week to Lebanon Valley and Dickinson. The first loss was a close one at the hands of Lebanon Valley. The score was tied at 8-8 with 1:21 left in the game and Lebanon Valley scored on a cheap goal to pull out a victory. The high point of the game came when Eric Berg, a defenseman, scored an unassisted goal which was the first score of the game.

Glen Salo led Muhlenberg's scoring with 2 goals and 2 assists, followed by Jack Shields with 2 goals, Eric Berg, Doug Cornwell, Mike Prelovsky, and Jim Stampfle each with one goal. The Mules played a solid game against Lebanon Valley but failed to get the breaks.

(Continued on Page Seven)



von Braun writes

# Trends of youth questioned

by Wernher von Braun

(The father of the American space effort, Wernher von Braun is presently the Deputy Associate Administrator of the National Aeronautics and Space Administration. A graduate of the University of Berlin (PhD), and an experimenter with liquid fuel rockets from as early as 1930. Mr. von Braun has since had a distinguished career in the advancement of rocket sciences. In 1967, he received the Langely Medal of the Smithsonian Institute.)

Recently, I have become somewhat alarmed by certain trends which manifested themselves among you, the younger generation in this country. Specially, I refer to your tendencies toward disenchantment and withdrawal with respect to the establishment. Unfortunately, I must admit that in most cases your grievances are more than justified.

The nature of the current dilemma, I believe, has its roots in that proverbial dichotomy between idealism and reality. The cornerstone of this great democracy has been the idealism of its people and the ability of Americans to bridge the gap between idealism and reality and translate ideals into constructive action.

Now among you young Americans there is no want of idealism. But permeating the youth culture are elements of escapism; young people have been unable to reconcile their ideals with the adopting of meaningful output roles within the establishment.

Admittedly, identifying the correct formula for molding concepts into the concrete and resolving the dichotomy is a difficult proposition. There is such a thing as too much idealism where the possessor all but enters the world of the spiritual while existing in that of the material. For these individuals, coping with day-to-day responsibilities is nearly impossible. I don't think this is the case with you young men and women. For you there is a return to normalcy and the ability to apply your ideals to the problems of our society and harvest substantive results.

Your circumstances today have arisen, not because you possess excessive idealism, but because you are faced with too much reality.

The key to understanding this statement is the world "awareness." Because the communications revolution has made the world very much smaller, you have become conscious of the tragic plights and problems that have surfaced in every corner of the globe. Amelioration of deplorable conditions in whatever realm they exist is a gargantuan task. In your idealism you have shouldered all of the world's problems and have been overwhelmed by the complexity of the task of effecting improvement.

In essence, you have been unable to discern the challengeable. Now why is this so important?

First, from my own experience, it is of integral necessity for one to come to grips with some task in order to insure intellectual growth. Experiencing happiness and freedom requires that one meet his challenge. I would not be as fulfilled as I am today had I not helped put man on the moon. On the other hand, escapism as a philosophy invites a condition of superfluosity.

Second, neither can this great nation survive if it does not meet the challenges which present themselves. Without the participation of you, young Americans, this nation must surely falter; there can be no tomorrow as you are our lifeblood.

What I call for is the realization by all of you that your idealism must be focused; some decision

must be made as to which of your capabilities and talents, once applied, offer the greatest chance for making a meaningful imprint on the ills of this world. You must bridge the dichotomy of your idealism and reality.

In discerning the challengeable, you should not aim so high as to risk further disenchantments nor so low as to gain no self-fulfillment. By virtue of mobilizing your army, most assuredly will all the woes of this society recede at your attack. The key to the pursuit of your own happiness and the health of the nation lies in your correct choice; but, more than that, in making the choice.

When you meet the goal, then challenge again. Man has reached the moon and still many worthwhile objectives present themselves for me in the space program. Never fear reaching a plateau, for as long as there are people, the problems of this world will be with us, problems whose solution will require youthful idealism.

Remember once more, that to discern the challengeable and then to successfully challenge is to bring new life and dynamism for yourselves, for your nation, for your world; but that to never challenge is not to have lived at all — it is to be sterile and moribund. In the vernacular, young Americans, find ways to cop in and not out — for your own sake, for our sake.

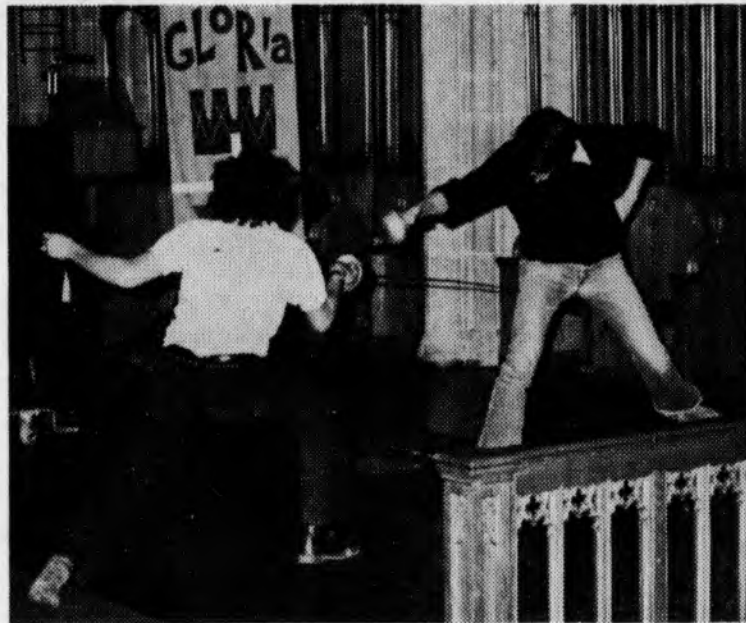


Photo by Finch

Rehearsal of sword fight from "Rosencrantz and Guildenstern are Dead."

ME 7 offering

## Play probes existence

What if the cards in the deck of life are really stacked against us? What if the "real world" is really not organized as we think it is?

**Rosencrantz and Guildenstern Are Dead** addresses these questions and is the spring offering of the Muhlenberg Experimental Theater. The play, written by Tom Stoppard and the recipient of numerous dramatic awards, will be presented on the Muhlenberg campus next Thursday, Friday, and Saturday nights May 1, 2, and 3,

at 8 pm. in the Garden Room.

Kent Rissmiller and Larry Bakalian play the roles of Rosencrantz and Guildenstern, two minor characters of Shakespeare's tragedy Hamlet, who find themselves in a circumstance beyond their control. Tom Stackhouse plays the player, who directs the cast of the "play within the play."

Senior Cyndy Ciangio directs the production. Admission is free.

**The Mask and Dagger Production of Othello** taking place this weekend is on a first come, first serve basis. Seats are free for LVAIC students, \$1 for all others.

## 80,000 students to receive grants

Nearly 80,000 needy undergraduate students will receive scholarships averaging \$500 next year through State Student Incentive Grant (SSIG) awards, HEW Secretary Caspar W. Weinberger announced.

Almost \$18 million will go to 37 States, Puerto Rico, and the Virgin Islands to continue existing state financial aid programs for students enrolled in colleges and vocational schools. Another \$2 million has been reserved for an additional 14 states and the District of Columbia which are expected to apply by next April 15.

The SSIG funds must be matched by states, dollar for dollar, out of their own resources. The maximum that may be awarded to a student for full-time study is \$1,500 per academic year.

The size of grant available to a State is based on the number of students enrolled in its postsecondary educational institutions. Funds earmarked for a state which cannot provide matching funds or does not participate for other reasons will be reallocated to qualified applicants.

Each participant is required to designate a single state agency that will manage the SSIG program. States are given wide latitude in establishing student and institutional eligibility requirements, but annually they must submit for approval by the U.S. Commissioner of Education a definition of "substantial financial need" used to determine student eligibility. Since there are no automatic funding renewals, applications also must be submitted annually.

The State Student Incentive Grant Program is authorized by the 1972 amendments to the Higher Education Act of 1965.

Quest comment

## Student conference reviewed

(Continued from Page Five)

Shapp and members of the state legislature. The Pitt students were quite successful in drawing a great amount of publicity to their cause. Another example of student pressure being felt was in the passage of the IAG program which just got through the Pa. State Legislature. This appropriation gave over \$80,000 to Muhlenberg to help defray some of the high costs caused by inflation. The PSL was active in this decision.

I was particularly impressed by the accessibility of the leaders of the NSL. They were always willing to listen to proposals and ideas. If anyone has any issue that they would like to propose, send it to the National Student Lobby, Suite 410, 2000 U Street NW, Washington, D.C. 20036, or tell someone on Student Council. I'd like to thank Muhlenberg for allowing all of us the opportunity to see the Lobby in action and hope that we can help activate the concerted voice of students. I think the Lobby slogan sums it up very well, "... Now we're speaking for ourselves."

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## Lacrosse drops 2

(Continued from Page Six)

Muhlenberg travelled to Dickinson on Saturday and lost a tough game 13-6. A few players on the team are suffering from injuries and this is definitely hurting the Mules. Against Dickinson, the game was very close with Dickinson ahead 8-5 at the end of the third quarter. The fourth quarter proved decisive with Dickinson scoring 5 goals to Muhlenberg's one.

Muhlenberg's scoring was led by Jack Shields with 2 goals and 1 assist, followed by Doug Cornwell with 2 goals, Andy Spatt and Jim Stampfle with 1 goal and Glen Salo with 1 assist.





Classical guitarist Miguel Rubio.

Photo by Finch

## Virtuoso guitarist commands classical, modern numbers

by Ellen Donsky

Miguel Rubio fascinated the Chapel audience with his virtuoso guitar performance Sunday, April 20. Senor Rubio is a master of classical and Spanish guitar.

The first section of the concert covered music of the classical periods. From the Englishmen Henry Purcell and John Dowland, through Bach and Scarlatti to the Spaniard Fernando Sor, Rubio displayed his versatility and command of the guitar.

Perhaps because of its familiarity, the *Prelude and Gavotte in E Major* by Bach was the most enthusiastically applauded. All the others were also warmly greeted.

The second half of the concert was devoted to twentieth century music from Spain and South America. Because of several program changes, Senor Rubio announced each piece and the homeland of the composer.

The "Tarantella" and "Spanish Serenade" were the top works in

this section. All of the numbers were magnificently performed with evident feeling for the music.

Before his first encore, Rubio exclaimed how much he enjoyed playing at Muhlenberg because he loves to play in chapels. His attitude toward music and God was unpretentiously demonstrated by his bow to the altar before and after the concert.

The first encore was a *Prelude* by Bach. The second was "Re-

cuerdos de la Alhambra" (Memories of the Alhambra) by F. Tarrega. This haunting, moving evocation of Spain provided a fitting end to a magnificent concert.

Senor Rubio appeared at Muhlenberg three years ago. He appeared more sure of himself and more relaxed this time. He may just have been having an off night three years ago, but now he performed as a mature artist, confident and in tune with his muses.

## Talent show successfully mixes humor, song

by Larry Kraus

The atmosphere was one of sheer anticipation as the Garden Room proceeded to fill for the Class of 1975 Talent Show. On Friday, March 18th at 8:00, what promised to be the greatest show on earth began.

Unfortunately, on this very night, Larry Hershman, the senior class president was ill. This coincidental sickness caused the cancellations of "The Great Juddini and His Flaming Assholes." However, Hershman, along with Neal Berkowitz, wrote many of the skits which were presented between the various acts.

Ken Shapiro, the first artist, warmed the audience with his two original folk songs, "Dormitory Blues," and "Pre-Med Shuffles." Consequently, the crowd was set for the next act.

Entering with the coolness of a night club entertainer, Harold Hillman with his right hand man, David Klebanoff, lit the setting for Harold's shadows. Mark Pession, David Goldberg, and David Levy gracefully strutted out to the vibes of "Lady Marmalade."

Kleb, meanwhile, was burning up the piano as Hillman belted out "Cabaret." The Shadows kept things moving as the pace crescendoed. The climax came with solos from the Shadows, Kleb freaking out on the piano, and Hillman unpeeling his clothes to add to the chaos.

Bruce Richman re-established the formality of the show with some original compositions on his folk guitar. Bruce's abilities demonstrated superior quality in relating his personal experiences into song.

Seated among the audience, Steve Brint flew on stage with the charisma of a true professional comedian. The audience was entirely captivated as the Garden Room was filled with laughter throughout the routine.

Alan Schorr followed with two musical compositions, both well done. One of the songs was an original whereas the other was from the musical, *Jesus Christ Superstar*.

At this point in time, the audience was examining the program to notice that they were about to be entertained by a representative from the other side. Dr. Silas White, accompanied by Mike Forster, performed on an unusual

"flutish" instrument and added much to the amusement and the overall enjoyment of the program. Enticed by the music, the crowd screamed for an encore which White politely obliged.

Müder Krieger demonstrated musical talent with a side show danced to their "Inka Rock." However, the only setback to the act was that their performance was a bit overdrawn.

The females ended the show, first with a song by Kris Leesment and Charmaine Brandow. Combined with dance, the singers provided soulful entertainment.

The final act, probably the best, appeared last. The Lemmon Sisters demonstrated true talent in their take-off of showtime music. The four young ladies, Diane Walters, Sarah Mueller, Nancy Hill and Georgia Crump, ended the night on a good tone.

Overall, the Class of 1975 Talent Show was a success. Neal Berkowitz, Seth Mellman, Bob Messbauer, and Bruce Cook played a vital role in providing humor through various skits. Berkowitz, the emcee, commented on the success of the show and challenges the Class of 1976 to top it.

## Entertainment & The Arts



Mrs. Helene Mozurkewich removes wax from finished pysanka during Crafts Day demonstration.

Photo by Kloss

## Free U to present imaginative "Point"

Imagination, hilarious comedy and a timely, universal message about ignorance and prejudice make *The Point* an unforgettable experience which has been acclaimed by educators, religious and community leaders, psychologists and sociologists as an excellent film for discussion, instruction, and general entertainment.

The story revolves around an unusual kingdom in which every-

thing and everybody was pointed — except for a young boy named Oblio.

He is banished to the Pointless Forest where we see him learn that it is not necessary to be pointed to have a point in life.

The Free University film will be shown in the Science lecture hall Sunday, April 27, at 1 p.m. and 4 p.m. Admission is 50¢.

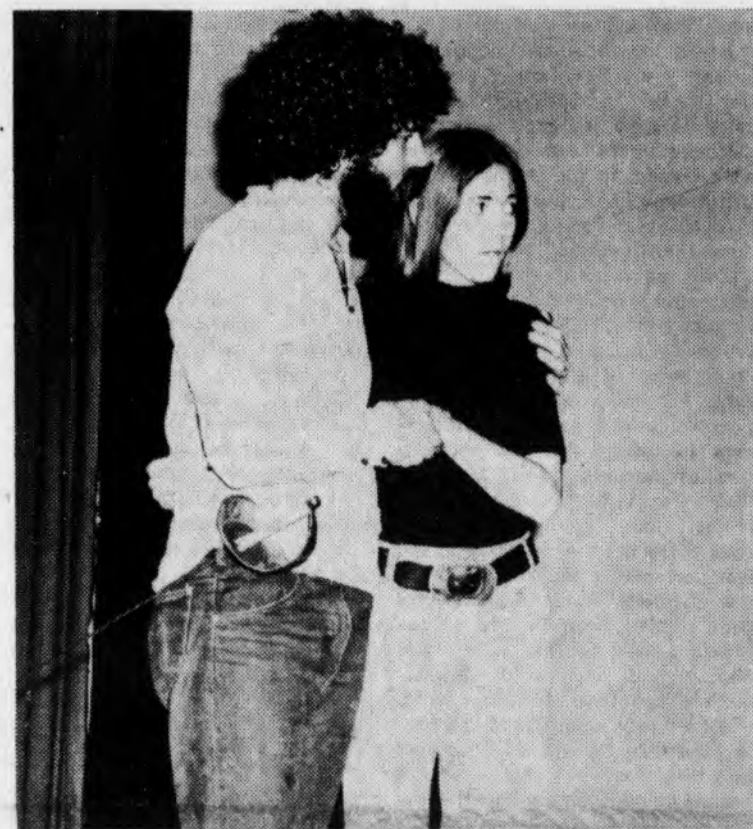


Photo by Kloss

Eleanor Hamilton (Desdemona) embraces Bob Malchodi (Othello).

## Passionate tragedy "Othello" offered by Mask and Dagger

... And when I love thee not,  
Chaos is come again.

So prophesies Othello, the Moor of Venice, of his great and noble passion for the fair Desdemona. It is this passion, and the jealousy and suspicion that accompany it to which William Shakespeare directed his attention in *The Tragedy of Othello, Moor of Venice* some 400 years ago.

It is this play to which the players of Mask and Dagger will direct their attention this Thursday, Friday, and Saturday evenings, April 24, 25, and 26.

It will be presented each night at 8 p.m. in the Garden Room.

The play, co-directed by senior Beverly J. Porazzo and Dr. Andrew Erskine of the English department, chronicles the love and jealousy, virtue and deception centering about Othello, a Venetian general, his officers Iago and Cassio, and the Moor's wife, Desdemona.

The timeless tragedy recounts the machinations of the villainous Iago to destroy the marriage and power of Othello by convincing him that Desdemona has been unfaithful to him.

The noble Othello, who falls prey to the suspicions planted by "honest" Iago, will be played by junior Bob Malchodi. The part of the scheming, villainous Iago who

tries to make Othello appear a fool, will be taken by a sophomore William Braak.

Cassio, the lieutenant whose job Iago covets and whom Othello is led to suspect is Desdemona's lover, will be played by James Palermo, a senior. Senior Eleanor Hamilton will appear as the gentle, fair Desdemona, whose unyielding virtue is blackened by the Moor's suspicions.

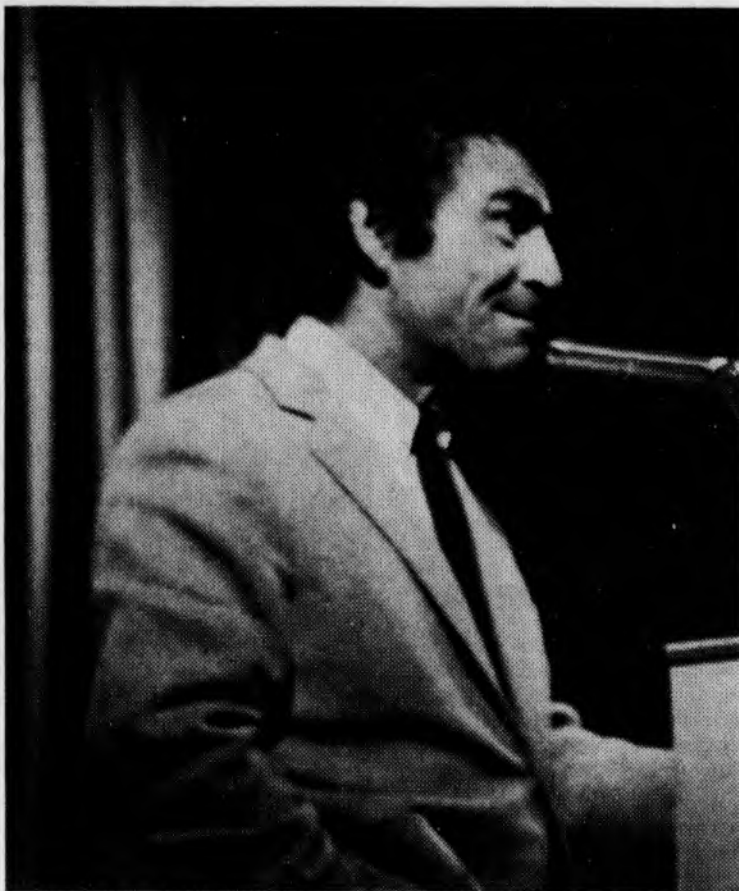
*Othello*, a passionate Shakespearean tragedy is one of Mask and Dagger's more ambitious efforts and might prove to be one of the year's dramatic highlights.

The production is free to students.

## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104





Rod Serling enjoys a light moment in an overly packed Garden Room. Over 800 people came to hear the famed television writer speak.

Photo by Jones

# Rod Serling lecture analyzes television as an art form

by Bill Franz

The Festival of the Arts program concluded Sunday night with a presentation by a man who said his wife described him as an "over the hill constipated Sicilian prizefighter." But Rod Serling was far from this personally, he was a master of the language in a thirty minute talk followed by a question and answer session.

Serling's lecture centered on his views of television, but it was interspersed with several of his opinions on life in general, and some amusing anecdotes.

Serling believes that there are currently two things which are preventing television from becoming a consistent art form. The first of these is the attempt of television to be all things to all men.

Second was the commercials which interrupt the flow of a television show. It is impossible, according to Serling, to develop a continuity in a show when it is interrupted by a commercial break every twelve minutes.

"Corn flakes and Shakespeare are just not kissing cousins," he quipped.

He followed this up with a look at some television forms specific-

ly. He spoke of the absurdity of the game shows and the soap operas, even labeling the women's liberation as a product of daytime television in one of his lighter moments.

On pornography, he stated that he was not a filth advocate, but that pornography meant something different to each person. "Dirt is in the eyes of the beholder," he said.

His thought, however, was that showing violence was far worse than showing acts of love. He commented that there should be a huge bumper sticker draped across the United States, proclaiming, "Support love, brotherhood, and non-violence, or by God, we'll kill you!"

Serling said that he believed religion was a matter of personal choice and conscience, but that he deplored faith peddlers. He cited chats between presidents and Billy Graham as being typically absurd.

Serling's talk was frequently spiced by some well written gems of humor. Some Serlingisms follow:

On the Miss America pageant: "Sobbing girls whose bust sizes are frequently greater than their I.Q.'s."

On the Dating Game: "Pulsates with all the intensity of a Pillsbury Bake-off."

On television's Aunt Bluebell: "a giggling flake with a wipe-up the floor fetish."

On his views of a writer: "A mixed soufflé of contradictions."

On TV commercials: "Theater of the absolute absurd."

On shows peddling religion in Yankee Stadium or Madison

Square Garden: "I'd sooner go to a lecture on the romance of the Phillips screwdriver."

In the question and answer session, Serling commented that he thought the Twilight Zone series was much better done than the Night Gallery series, and this was the reason for its greater success. "Night Gallery was El Cheapo," he said.

He said that he feared most what he thought other people also feared — the unknown. "That which can be neither seen, painted, nor photographed."

He also expounded his theory (Continued on Page Five)

## Women seek legal advice on housing

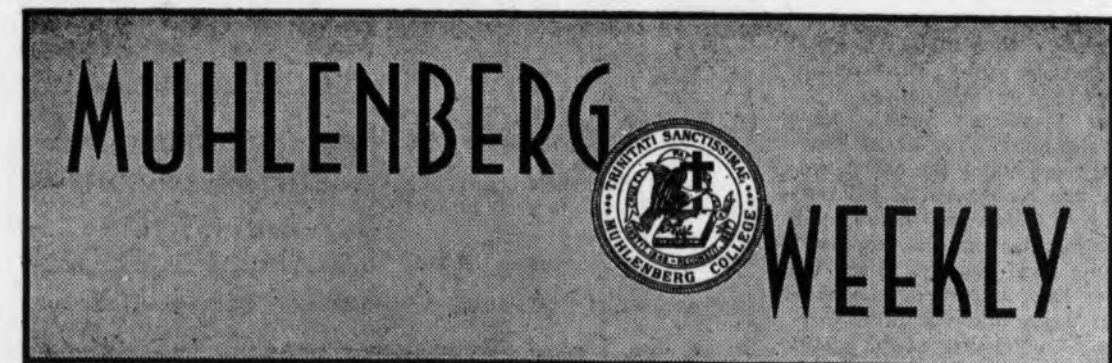
by Marcia Futter

The eleven women desiring the Lieberman facilities have recently sought legal advice from the state of Pennsylvania.

On Friday, April 25, Mary Schwanger, a member of the group, met with Ms. Marie Keeney, director of the Governor's Commission on the Status of Women, in Harrisburg. Keeney was briefed on the issue and given copies of letters sent by the group to various college committees and officials along with CCSA and WTF recommendations that the group be granted the Lieberman facilities.

Ms. Keeney has agreed to investigate the case. At the time of the meeting she was unsure of whether the case would fall under the jurisdiction of the Housing Division of the Human Relations Commission or the Department of Education. The group is presently awaiting the first results of Keeney's inquiry.

The group's reasons for seeking (Continued on Page Five)



Volume 95, Number 26, Thursday, May 1, 1975

Muhlenberg College, Allentown, Pa.

## Muhlenberg Model UN representatives take an active role in proceedings

by Dennis Klein

Last week thirteen Muhlenberg juniors and seniors accompanied by faculty advisor Dr. Lawrence Juda traveled to New York City to participate in the National Model United Nations program. There they transformed themselves from students attending Muhlenberg College into delegates representing the Republic of Pakistan. For five days they met with delegations from over 130 colleges and universities located throughout the United States in an effort to simulate the activities of the real United Nations.

The delegates' daily agenda began at 9 a.m. in the hotel and consisted of a series of plenary conferences on multinational corporations, disarmament, and raw materials; committee meetings of the General Assembly on legal matters, political and security

dealings, social and humanitarian issues, and administrative and budgetary questions; sessions of the Economic and Social Council (ECOSOC) with ad hoc groups on population, food, and the "New Economic Order;" along

with meetings of the General Assembly and Security Council. The United Nations itself served as the site for two days of the program.

The five month preparatory effort undertaken by the delegation proved extremely successful right from the opening session. During the first meeting of the Asian caucussing group, the delegation took an active role and gathered up enough votes to elect Steve Griffing chairperson of the plenary conference on disarmament. This position, one of the most prestigious titles at the Model U.N., required complete mastery of the rules of procedure in order to preside over the disarmament conference. Throughout the five day conference, Steve managed to successfully maintain control over 100 delegates and prompted the conference to pass two highly significant resolutions on disarmament as well as a convention regulating the use of chemical and bacteriological weapons.

In addition to the daily agenda, the students' knowledge of the U.N. was enhanced by three renowned speakers: Ms. Miriam Dell, the chairperson of the U.N.'s committee sponsoring International Women's Year, Mr. Ismat Kitani, Executive Assistant to the Secretary General, and the U.N.'s delegate from Cyprus since the Pakistan delegate was unavailable.

Ms. Dell called for women to take an active role in the Model U.N. She emphasized the aim of (Continued on Page Seven)

## ODK called huge success; raises \$450 for Romig fund

The Todd Romig fund was the beneficiary of \$450 raised during the Omicron Delta Kappa carnival Sunday.

The \$450 raised represents the most in recent years.

Highlighting the carnival was the annual Spring Fling, won by the men of East Hall. They outperformed the women of Brown and Benfer, and ATO fraternity to cop the \$50 first prize.

The ODK auction, featuring first place in the Spring 76 course selection lottery, several dinners, and various Muhlenberg artifacts,

raised \$70.

ODK president Bob Djergaia commented, "I was very gratified to see the large number of people who not only attended, but enjoyed the ODK carnival and

See Photos Page 7

Spring Fling."

Some of the more popular booths were the Phi Kappa Tau dunking machine, the funnel cake booth, the Weekly pie throwing booth, and the SPE piano wreck.

## Richard Ben-Veniste to deliver 1975 commencement address

Attorney Richard Ben-Veniste, chief of the Watergate Task Force of the United States Department of Justice and a 1964 graduate of Muhlenberg College, will deliver the 1975 commencement address on Sunday afternoon, June 1.

Ben-Veniste will receive the honorary Muhlenberg degree of

Doctor of Laws at the commencement program.

During the ceremonies concluding the 127th academic year, 377 graduating seniors will be awarded diplomas, with 251 receiving the bachelor of arts degree and 126 receiving the bachelor of science degree.

The exercises will be preceded by morning Baccalaureate Service, also on the campus lawn north of Egner Memorial Chapel.

A native of New York City, Ben-Veniste graduated from Muhlenberg magna cum laude, majoring in history and political science. After receiving the LL.B. degree from Columbia Law School in 1967 and the LL.M. degree from Northwestern University School of Law in 1968, he was named Assistant United States Attorney, Southern District of New York, a position he held until 1973. During that period he served in the Organized Crime and Labor Racketeering Section and as Chief of the Anti-Corruption Section. He joined the Watergate Special Prosecution Force in 1973.

The 1975 baccalaureate exercises will begin at 10:30 a.m., with commencement exercises opening at 3 p.m.



Commencement speaker Richard Ben-Veniste



# Muhlenberg hosts Psi Chi colloquium

The tenth annual Eastern Regional Psi Chi Colloquium will be hosted by Muhlenberg College this Saturday May 3. Events will take place in Ettinger from 9 a.m. to 4 p.m.

The colloquium will feature research papers prepared by individual psychology majors from colleges and universities across the eastern United States. Members of the Muhlenberg community are invited to attend the sessions.

In all, 46 papers from 16 educational institutions will be presented. Participants hail from such places as Villanova, Lehigh, Dickinson, Clark University, Auburn University of Montgomery, and the College of Wooster.

According to psychology professor Silas White, "The Eastern Regional Colloquium has been cited by the American Psychological Association as the model undergraduate colloquium in psychology." Dr. White added that this year's colloquium will include for the first time a display of electrical instrumentation manufactured by three exhibitors.

Arrangements for this year's sessions were directed by senior Kevin O'Connor, president of the local chapter of Psi Chi, the national psychology honor society. O'Connor stated: "The papers to be presented deal with many different fields in psychology and will reflect the varying quality of undergraduate research."

Working with O'Connor on arrangements were juniors Denise Beckett and Wayne Adkins and sophomore Nancy Hinkeldey. Topics range "from the very biological to attitudes studies of minorities," according to White. Some of the titles follow:

—"The effects of population size and density on loco-motor activity in the rat."

—"Effects of Transcendental Meditation on Creativity. Perception-motor skills and STN."

—"The effect of three methods

of recognition performance in the presentation of low frequency words to Kindergartners."

—"The effect of cigarette smoking, alcohol consumption, and sex on marijuana usage."

—"Cognitive complexity and its relationship to pupillary activity."

—"Violating territorial markers."

—"Racial identity in second and tenth grade black children."

Nine of the papers are the products of work done by Muhlenberg students.

Said Dr. White, "This colloquium represents the culmination of an awful lot of hard work on the part of a number of Muhlenberg students."

## CCSA passes resolution on 24-hour visitation

Joint Council's revamped resolution calling for 24 hour visitation regulations for the college's residence halls has received approval from the College Committee on Student Affairs (CCSA).

CCSA had requested that Joint Council review their original proposal in order to include provisions to insure that the rights of the minority in the residence halls were protected.

Joint Council submitted a revamped proposal which included specific provisions on two levels to protect minority rights. These provisions included votes on key issues on the floor level, followed by discussion to sensitize the majority to the minority's feelings on issues. Joint Council also made it

## Chambers paper

Gregory R. Chambers, a senior from Colonia, N.J., presented a chemistry research paper on "Hindered Rotation and Stereoisomerism Among Tetra-aryl Silanes" on Saturday, April 26 at the 39th annual convention of the Intercollegiate Student Chemists. The program is being held at Franklin and Marshall College.

Chambers' research deals with the preparation of new organosilicon compounds and involves a novel, complex type of stereoisomerism. It is a part of a larger project under the supervision of Dr. G. N. Russell Smart, head of the chemistry department.

Chambers, who has been admitted to Princeton University for

graduate studies in chemistry, is the son of Dr. and Mrs. George W. Chambers of Colonia.

clear that with respect to the room level, that a roommate has a clear right to object to members of the opposite sex being in the room.

The 24 hour visitation proposal will now be sent to Dr. Dale LeCount for his consideration.

The Lieberman housing issue was also reviewed as Kathy Rohrbach, representing the eleven women who have been denied residency in Lieberman house, told the committee that the group was seeking legal counsel. Also, the eleven have submitted their residency denial question to the Governor's Commission on the Status of Women. Ms. Rohrbach stated that the commission is expected to inform them of the judicial mechanisms available to them.

## NEWS BRIEFS...

graduate studies in chemistry, is the son of Dr. and Mrs. George W. Chambers of Colonia.

## I of S

The Institute of Sound concert scheduled for the Festival of the Arts was cancelled. Tom Rinehart told the Weekly there would not be any more Institution of Sound concerts this semester but that they will again be performing during the fall semester.

## Computer dance

The Class of 1978 is presenting a computer Date Dance on Monday night, May 12, in the Garden Room at 7:30 p.m. Musical entertainment will be provided by "Patchwork." Advanced tickets for \$1.25 will be on sale from 10-1 p.m. and 4-6 p.m. in the Union lobby until Tuesday, May 6.

Purchases of tickets have the option of getting a computer date by handing in a computer questionnaire. Tickets at the door on the night of the dance will be \$1.75. All profits will go to the Todd Romig Memorial fund.

## WMUH officers

Radio Station WMUH recently elected officers for the 1975-76 academic year.

Elected to the position of Sta-

tion Manager was a junior, Howard Maymon. Working with him will be Paul Ziegler FM Program Director and Shaun Murphy, Business Manager, both from the class of '77.

Positions taken by members of the class of '78 include Kathy Haines, Secretary and Joan Bedrin, AM Director.



Photo by Finch

Students relax at cocktail party prior to April 19 junior prom.

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## Folk Fest

SATURDAY, MAY 3

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Gayle Reichenbach  
Bruce Richman  
Ken Shapiro  
Joe McGrath  
Jeanne Merton  
Buckdoncer's Choice  
Eileen Tee  
Pete Gifford & John Bachoffer

### COMMENCEMENT WEEKEND ACTIVITIES

Saturday, May 31 — 2:00 P.M. Senior Meeting, Memorial Hall, Dr. Johnson, Marshall of the Faculty, will issue instructions for the Baccalaureate and Commencement exercises.

Saturday, May 31 — 3:45 P.M. Senior Buffet with refreshments hosted by Allentown Area Alumni Club and Alumni Association — Brown Mall.

Sunday, June 1 — Baccalaureate Service will be held on the Campus North of the Chapel.

9:45 A.M. The class will assemble in the Seegers Union Building.

10:00 A.M. The procession will form.

10:15 A.M. Procession moves.

10:30 A.M. Baccalaureate Service begins.

Sunday, June 1 — Commencement Exercises will be held on the Campus North of the Chapel.

2:15 P.M. The class will assemble in the Seegers Union Building.

2:30 P.M. The procession will form.

2:45 P.M. Procession moves.

3:00 P.M. Commencement Exercises begin.

Sunday, June 1 — 4:30 P.M. President's Reception for Graduating Seniors and their families, the Faculty and Administration and their husbands and wives, Seegers Union.

"Don't refuse to accept CRITICISM; get all the help you can." Prov. 23:12 L.B.  
"It is an honor to receive a FRANK REPLY." Prov. 24:26 L.B.  
"Friendly SUGGESTIONS are as pleasant as perfume." Prov. 27:9 L.B.

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## Soviet summer program set; August study tour planned

The Muhlenberg College program of summer travel and study in the Soviet Union which has attracted national attention in recent years will again be open to Lehigh Valley high school and college students, teachers, business and professional men and women, and others interested in the Soviet Union.

The 1975 program, sponsored by the Alumni Association, is considered unique because of its emphasis on people-to-people contact with Soviet citizens, and will be coordinated by Dr. Arvids Ziedonis, Jr., director of Russian Studies.

The seventeen-day 1975 summer study tour, scheduled to depart from New York City on August 3, will include stays in Moscow, Riga, and Leningrad.

"Our emphasis," Dr. Ziedonis said, "is to provide people with professional or personal interests with an opportunity to meet their counterparts in Soviet society. By including Lehigh Valley citizens in our tour we can place the high school student, the doctor, or the engineer, as well as the college student, in a person-to-person relationship with Soviet people of similar backgrounds and occupations."

The counterpart meetings pro-

vide the unusual supplement to a varied itinerary of travel and a lecture-discussion survey of contemporary Soviet society, including education, history, political science, foreign policy, economics, art and culture.

Th lectures and discussions, conducted by a Soviet-American faculty, are further supplemented by field trips to schools, factories, courts, hospitals, farms, and other areas of interest. Cultural programs, such as art, theatre and ballet, are also included.

While the study tour offers a special opportunity for students of Russian there are no language requirements for participation. Russian speaking students serve as interpreters for the group.

The summer study tour was initiated in the summer of 1968 as part of the Russian Studies program and major.

The 1972 program was the subject of a feature story in the New York Times, and John Epps, now a senior at the college, was interviewed on NBC's nationally televised "Today" show upon his return from the Soviet Union.

Further information concerning the summer tour of the Soviet Union may be obtained by contacting the office of the director of alumni affairs.

## WHAT'S ON

Thursday, May 1

**Muhlenberg**  
8 p.m. MET Production: **Rosencrantz and Guildenstern Are Dead**. Union. Adm. Free.

**Cedar Crest**  
6 p.m. Concert Choir Pops Program. Center Lounge.

8 p.m. Dramatic Production: **The Hallow** by Agatha Christie. Center Theatre.

**Lafayette**  
8:30 p.m. Clarinet Recital. Colton Chapel.

Friday, May 2

**Muhlenberg**  
8 p.m. MET Production: **Rosencrantz and Guildenstern Are Dead**. Union.

**Cedar Crest**  
7 & 10 p.m. Film: **Paper Chase**. Alumnae Aud. Adm. 75¢.

8 p.m. Dramatic Production: **The Hallow** by Agatha Christie. Center Theatre.

**Lehigh**  
8 p.m. Lecture: Dr. Margaret Mead. noted American anthropologist. Grace Hall. Adm. Free.

Saturday, May 3

**Muhlenberg**  
12:30 p.m. Folk Festival on the Mall.

8 p.m. MET Production: **Rosencrantz and Guildenstern Are Dead**. Union.

8 p.m. Drama Production: **The**

**Hallow** by Agatha Christie. Center Theatre.

**Lehigh**  
3 p.m. Spring Concert. Lamber-ton Hall. Free Adm.

**Lafayette**  
8 & 10 p.m. Film: **Paper Chase**. Pardee Aud. Adm. Charged.

**Moravian**  
8 p.m. Film: **Green Berets**. Prosser Aud. Adm. 50¢.

Sunday, May 4

**Muhlenberg**  
11 a.m. Chapel Service. Chaplain Bremer. Chapel.

3 p.m. Concert by Jeremy Slavin. Tenor. Chapel.

6:30 p.m. Free U Film: **Three Stooges Film Festival**. Sci. 130. Adm. 10¢.

## CCSA platform

To the members of the Student Body:

I am once again running for a position on the College Committee on Student Affairs; my reasons are twofold. First, I feel my actions on the committee for the past year have been responsible to my constituents, the students on this campus (my attendance and voting records bear this out and I am open to questions from anyone concerning my actions on the committee), and I feel there is some business left unattended to this year which I would like to fulfill during 1975-1976.

Secondly, my application for the position affirms my hope that students can, someday, be accepted as responsible decision-makers for

their peers (with their support, of course).

Unfortunately I am dismayed at the turnout for positions on CCSA; only four people signed up initially for four positions. Student Council has placed 6 people on the ballot, perhaps to save face for the students in conducting the election. But people must realize eventually that the only mechanisms we have as students (limited though they are) can and should be used. Setbacks to the student position as a responsible person should not be a reason to cease effort; perhaps we learn that we might speak a little louder or in more organized force in order that our desires will be heard. Thank you for your consideration.

Sincerely,  
Warren Ventriglia

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filled with strawberry preserve	<b>1.50</b>
<b>Blueberry filled Crêpes</b>	<b>1.50</b>
<b>Peasant Crêpes</b>	
frankfurters and cheese wrapped in crêpes	<b>1.75</b>
<b>Crêpes Rubin</b>	
filled with corned beef and sauerkraut	<b>2.25</b>
<b>Spring Medley</b>	
crêpes stuffed with tender asparagus tips and Swiss cheese	<b>2.25</b>
<b>Crêpes Florentine</b>	
spinach seasoned with herbs, garnished with cheese	<b>2.25</b>
<b>Crêpes Caruso</b>	
chicken livers, mushrooms, & olives with Burgundy wine	<b>2.25</b>
<b>Italian Fare</b>	
crêpes stuffed with sausage, green pepper, and mushrooms	<b>2.25</b>
<b>Crêpes Stroganoff</b>	
julienne of turkey, beef, and mushrooms seasoned to perfection	<b>2.50</b>
<b>Maharajah's Delight</b>	
bits of chicken enhanced with an old Bombay curry recipe	<b>2.50</b>
<b>Neptune's Gift</b>	
fresh King crab blended with mushrooms and sherry wine.	<b>2.95</b>

Cheese/Sliced Apple .75

Coffee .25 Espresso .50 Tea .25 Soft Drinks .30

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warren beatty  
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from Columbia Pictures  
A P-B/Vista Feature

The three stooges film "Stop, Look, and Laugh" will be presented along with three shorts this Sunday, May 4. There will be one showing, at 6:30 p.m. in Science 103. Admission is 10¢.

COUNSELORS, over 20 for unique overnight boys summer camp in Penna. Able to instruct any one of following: Watersafety boating, waterskiing, athletics, golf, physics, chemistry, rocketry, tennis, riflery, ham radio, photography, arts & crafts, or archery. Write Camp Director 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

MET presents

## Rosencrantz & Guildenstern Are Dead

by Tom Stoppard

May 1, 2, 3

Garden Room

8 p.m.



# Comment

## Cutting the suspensions . . .

The new Student Council has begun its business with the same vigor and enthusiasm that past Councils have had at their start. The first order of business has been the appointment of students to faculty committees, the Board of Trustees, and various other posts.

At the last student body meeting, a procedure for these selections was adopted, and a clause was inserted into the by-laws calling for the issuing of reasons for the selections made.

For its Board of Trustees decision, the Council "suspended the by-laws." Suspending the rules is a legal procedural mechanism, but suspending the by-laws?

This suspension raises some obvious questions. First of all, if this rule is to be consistently waived, why was it instituted in the first place? Someone must have thought it worthwhile, and enough people concurred to pass it.

Second, is this suspension keeping with the spirit of open government supported by our student leaders? Can the same people who are calling for open faculty and Board meetings cover up their reasons for placing people on committees?

Council still has the tool of executive session to take care of its dirty work. If personalities enter into the issue, they can be discussed there. However, when a final decision is made, there should be concrete reasons why certain people were chosen. And the student body has a right to see these reasons.

Suspending the by-laws is illegal anyhow. We urge Council President Rissmiller to dismiss any such motions offered in the future as being out of order. Furthermore, we urge the Council to make available for publication concrete reasons for its selections. If students are entitled to responsible government from anyone, it should be their own elected representatives.

## Senior difficulties . . .

Many seniors have expressed displeasure at not having a senior dinner with President Morey. Recently they have learned that some of the other graduation events, including a beer party, have been possibly cancelled.

As for the senior dinner, it apparently is an every other year thing. How absurd!

Is there one good reason for having senior dinners every other year? Is there some kind of conspiracy against classes who graduate in odd numbered years?

A student only gets to be a senior once, he should get every opportunity to enjoy his last few weeks. Moreover, every senior class should be allotted every senior event. Does anything else even make sense?

## Lighting the dome . . .

Over two years ago, due to rising energy costs, and an attempt at conserving energy, the Muhlenberg administration decided that the library dome would go unlit.

Such it has been for almost 100% of the time since that decision. Half of the student population have never seen the dome lit.

With only one month remaining in the school year, we ask if it is within the resources of the College to light the dome until the semester's end. Since daylight saving is already in effect, it could be 8:30 or more before the lights would have to be turned on.

The Muhlenberg dome is a beautiful thing and should be enjoyed to its fullest potential. Let's give seniors one more opportunity, and underclassmen their first opportunity to see the dome lit.

## Quotes of the week . . .

"You have a row of dominoes set up, you knock over the first one, and what will happen to the last one is the certainty that it will go over very quickly." — President Dwight Eisenhower, April 1954.

My solutions? Tell the Vietnamese they've got to draw in their horns or we're going to bomb them back into the Stone Age." — Gen. Curtis B. LeMay, May, 1964.

"We believe peace is at hand." — Henry Kissinger, October, 1972.

"Our involvement in Indochina has been a terrible drag on American policy." — George McGovern, April 29, 1975.

# Kottbullar



## Restaurant scene

### Hearty choice at Hess's

by Jan Hooker  
and Ed Kamens

Double-sized cocktails, four-inch-high sandwiches, enormous desserts — big is the word for the food portions at Hess's Patio Restaurant. Even without appetizer or salad we found that we were full and satisfied with our entrees and dessert.

The number of choices on the menu is enough to make your head spin; the variety is just as great. A wide selection of Chinese dishes, seafood specials, and sandwich platters are included.

We ordered a spectrum of entrees from the huge menu (2 ft. by 2 ft. to be exact). Veal Cutlet (\$3.75 with green beans, whipped potatoes, roll and butter), Combination Seafood Chow Mein (\$5.75) Egg Roll (\$3.95), Chef Salad (\$3.95), Fried Chicken (\$3.75), Beef Stew (\$3.50), were among the selections we tried. The Veal Cutlet was very good (real veal); the Chef Salad was fine and hard to finish. The Beef Stew was a bit disappointing but the Seafood Chow Mein with savory, full-sized shrimp was top-notch.

Dessert was the house specialty, strawberry pie (\$1.50), (we could not finish it), and cheesecake (\$1.25). The Whiskey Sour was tart and tangy and huge—one was quite enough (\$1.95).

The general impression was that

of good, hearty solid food served in good portions. The desserts are on display in a glass showcase by the entrance to the dining room no doubt to set the juices running while waiting to be seated (sometimes a wait due to the size of the facility and popularity of the res-

taurant). Hess's is a place well-worth trying. It offers something for everyone. The overly-generous portions served, the unique Hess's atmosphere, and the incredibly diverse menu all combine to make the Patio Restaurant a spot to visit.

## Letters to the Editor

To The Editor,

As faculty adviser to the Muhlenberg College delegation to the 1975 National Model United Nations, I can report with great pride the extremely able representation of our College at this conference. Our students were well prepared and very active in all phases of the work of the NMUN; their participation reflected well upon them-

selves and upon our College. I was proud, indeed, to be associated with our student delegates.

I would like to thank the Muhlenberg Student Council, EVI, Dr. Morey, and the Political Science Department for their financial support which allowed Muhlenberg College to participate in this worthwhile program. I hope that

(Continued on Page Five)



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Allentown, Pa., Thursday, May 1, 1975

Hess's Patio Restaurant  
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Food: fine, diverse  
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\$9.50  
Reservations: none (lines  
can get long during regular  
mealtimes)



# Council approves new plan; calendar proposal decided

by Cheryl Drout

The topics of concern at last Thursday's Student Council meeting included a variety of academic proposals and the further consideration of the 1976-77 academic calendar.

The first order of business involved the consideration of a Student Consultation Program. This program would enable students to find out about course offerings by consulting with students who had

already taken the course. This would occur prior to the advising period for course selections. The proposal was adopted with the stipulation that it be run by a Student Consultation Program Coordinator appointed by Council.

The 1976-77 calendar issue was then debated at length as the Calendar Committee's proposals were examined. After much discussion, it was decided by unanimous vote that Council would recommend its

previously supported calendar in which classes would start before Labor Day exams would be held before Christmas, and classes would begin again on January 24.

It was recommended to add to this calendar proposal a list of priorities concerning the calendar issue, and heading the resulting list were the desire for exams to be held before Christmas, the request for a reasonable amount of time for reading week, exam period, and a break between semesters.

Following this, Council decided upon a suggestion to be made to Academic Policy that professors be encouraged to set up consultations with students who receive a "D" or "F" for a Mid-term grade, and that professors also be encouraged to take Mid-term grades more seriously and not issue arbitrary grades.

A final proposal that freshman advising groups should consist of students all within the same proposed major and have advisors in that department was voted down, as most members of Council felt that this would only separate BS and BA students unnecessarily from the start of their college life and that most incoming freshmen are uncertain of their major anyway.

## Governor's commission advises Berg eleven

(Continued from Page One)

legal advice are two-fold. The women claim that under the college housing regulations, Lieberman has never been designated as being solely for male students. (Housing designated for only one sex is allowed under the Title IX guidelines). The group accused the Dean of Students of discriminating on the basis of sex, and accordingly asked him to investigate the college's liability for a sex discrimination suit, which he did not do.

Secondly, since the college will presumably be seeking legal counsel, which could last indefinitely, the eleven women decided to hasten the process by seeking their own legal advice.

Up until now, the college has assumed that it has no liability in a case of sex discrimination. It is believed, however, that the college will comply with the Women's

Task Force recommendation that legal counsel be sought. Dean of Students Dale LeCount has already compiled all the pertinent materials which were submitted to President Morey. The college's ultimate decision will be made by Dr. Morey upon consultation with the legal counselor.

The group of women however, feel assured of legal avenues open for them to follow if they are officially denied the Lieberman house. If the college is informed by the appropriate state officials that these eleven women have grounds for a complaint, and if the college refuses to change its decision, then the issue will be resolved between the state and the college.

## Honors programs balanced; math requirements increased

Salt Lake City, Utah (I.P.) — Honors programs are usually humanistically oriented — science majors are required to take humanities classes, but humanities majors aren't required to take a science sequence, states Dr. Richard Cummings, University of Utah Honors director.

To help counterbalance the tendency towards what Dr. Cummings terms "exaggerated humanism," Honors administrators have implemented a new requirement for graduation: students entering the program must demonstrate a basic knowledge of mathematical language by completing a calculus class. The new program offers a sequence which includes a pre-calculus review and a follow-up course that uses quantitative reasoning.

Requested by the students themselves, the curriculum addition is part of a general move to provide Honors participants with a better background for understanding of science and technology, as well as increased access to major options which require mathematics.

"The move actually marks a return to what most colleges did routinely until World War II," noted Dr. B. Gale Dick, professor of physics and a popular Honors instructor. "In the past 20 years, the general requirements in science and mathematics have been eroded by the tremendous increase in the number of students and their wide range of preparation and ability."

He lauds the new requirement because it "strips away the mystique attached to calculus. Experience has indicated that almost all Honors students can master calculus with a great deal of ease, he said."

## First Lehigh Valley trivia competition offered next week

The first annual trivia competition in the Lehigh Valley will be held on May 5 and 6, sponsored by the Lehigh Valley Trivia Society.

Categories for the competition will be movies, television, radio and sports.

One day of preliminary competition will be held, and one night for the finals at which time the prizes will be awarded.

Entrants may enter as many categories as they wish. There is a \$2 entry fee to help defray costs. Guests are welcome to watch.

Competition will be held at the Alton Park Lounge at 3027 Lehigh Street in Allentown, next to the Brass Rail.

Further information on the competition is available from the Lehigh Valley Trivia Society by calling 820-5989.

Name Withheld

## Guest Comment

Sarah Mueller is a senior political science major. She was one of thirteen delegates from Muhlenberg to the Model United Nations. She will begin law school in the autumn.

## Model UN . . .

by Sarah Mueller

Too often, college students diligently copy four years of lectures and graduate without ever having participated in a learning experience beyond the limits of a classroom. Last week, however, thirteen Muhlenberg students were accorded the rare opportunity to apply what they had learned of international organization at the National Model United Nations Convention in New York.



As a member of the Muhlenberg delegation, I can only reiterate the comments of the thousand-plus participants at the convention and my fellow 'Berg delegates: the Model United Nations Program is a fantastic educational experience!

Basically, the program was structured as a simulation of the regular United Nations proceedings. Each college or university represented a different nation, and the individual members of each delegation were assigned to the various U.N. committees in which their nation would normally

participate. The point of the whole exercise was to accurately play a role (in our case, to be Pakistani diplomats) and to vote, speak, and react "in character" regardless of personal opinions. As a result, each member of our delegation was required to become an instant expert in some area of Pakistani policy.

### Standing in another's shoes

Clearly, one of the most valuable aspects of the program resides in the necessity to understand the position of the country represented on prominent issues concerning our world today. How much more vivid the inequalities of the world become when one stands in the shoes of another country to discuss disarmament, new economic order, food and population problems, raw materials, apartheid, and the status of women. As a representative of Pakistan, I voted quite frequently with the other developing nations in opposition to the industrialized west which included, of course, the United States.

After a while, I became really resentful of the Western bloc's continuing reluctance to commit their resources towards alleviating the disparities between developed and developing nations. I'm afraid that the Model United Nations conference was all too accurate in its portrayal of the present world order, for even now it seems that many high-minded resolutions passed within the body of the United Nations amount to little more than excessive verbiage.

Be that as it may, my particular committee — the population branch of the Committee for Economic and Social Affairs — passed several strong measures, including one which discouraged developed countries from adding to the problem of the "brain drain" by coaxing the trained professional personnel out of poorer nations through the means of higher economic incentives. Looking back on the effort which went into these proposals, thinking of the hours spent in caucussing, in compromising, the negotiating for the passage of a given resolution, one must ask the question, "Is it all worthwhile?" Considering that our U.N. simulation has no power behind the print, have we merely added to the paper shortage by turning out dozens of useless resolutions? I hope not.

### New mind-set needed

There will never truly be peace among nations until the peoples of the world acquire a new mind-set: one which is concerned with the welfare of the world as a whole rather than as a conglomeration of individual sovereignties. At the Model United Nations, over one thousand American college students dedicated some time out of their lives to consider the problems of the world as opposed to the problems of the United States. As far as I am concerned, there are now one thousand more advocates of peace in the world, one thousand better informed U.S. citizens, one thousand future leaders who have had a small taste of the complexities of world affairs and are now better equipped to encourage broadmindedness from others. For regardless of procedural limitations, set-backs and delays, I felt, perhaps idealistically, that I was really doing something positive toward making future of peaceful co-existence possible.

I'd like to thank Professor Lawrence Juda for his excellent guidance and concern, Chris Poulos for her able leadership as delegation chairman, and Dennis Klein for his efforts in ac-

(Continued on Page Six)

## Serling talks on the bizarre

(Continued from Page One)

on interplanetary visitations to earth. He felt we were definitely being observed by beings of obvious intelligence and superior technology, and listed this as their reason for not landing and visiting earth. "They know we'll blow their heads off," he said.

He proposed instead that they were beaming all of what they saw back to their home for use as "a thirty-nine week comedy series."

Serling concluded by listing his three favorite Twilight Zone episodes, and reciting the introduction to the famous TV series. The overly packed Garden Room gave him a standing ovation. To quote one more Serlingism, the audience had been "titillated."

## Letters to the Editor

(Continued from Page Four)  
our participation will be repeated next year.

Lawrence Juda  
Assistant Professor  
Political Science

To the Editor:

Recently RA evaluation forms were passed out to the residents on campus. I wish to ask the Dean of Student Office what purpose or purposes these evaluation forms

have now. The RA's have already been selected for the next year and in my case my RA (much to my disappointment) was again selected for next year.

I want to know why an evaluation now and not before the RA selections. It seems that the residents of this hall have little, if any, voice in the matter of re-appointment or removal of their present RA.

Name Withheld





Photo by Jones

Billy Ray (14) puts a tag on an opposing player sliding into the plate.

## Baseball team improves record in series of pitching battles

by Jeff Gordon

After beating Haverford last Wednesday 10-6, the Muhlenberg baseball team swept a double-header from Franklin and Marshall on Saturday, by the scores of 1-0 and 3-2.

On Monday, the Mules travelled to Doylestown to face Delaware Valley and came out on the short end of a 7-2 game. The loss brings the Mule record to 7-9, with a record of 2-3 in the MAC Southern

Division.

Mike Reid made his first start in over two weeks against Haverford and went five strong innings to record his first victory of the year. Reid, who was injured against Lebanon Valley on April 5, was relieved by freshman Phil Federico, who finished the game. The Mules scored four runs in the fifth inning to give Reid the victory and then they wrapped it up with a 3-run seventh. Randy Boll had three hits, while Bill Filipovits and Dom Pasqualone chipped in with two apiece.

The twinbill with Franklin and Marshall featured two tingling mound duels. Reid and Paul Martilla of F&M matched zeros for six innings in the first game. The Mules scored the only run of the game in the bottom of the seventh when Filipovits walked, stole second, and scored on Eric Butler's double to right center.

In the second game, the Mules scored two runs in the fourth to

take the early lead. Bill Filipovits singled in Mark Stephens who had doubled, and Dom Pasqualone, who had walked. The Diplomats tied it in the sixth with two runs off starter Tom Oleksa. Muhlenberg won the game in the first extra inning as Randy Boll scored from second on a throwing error by the F&M second baseman. The victory was Oleksa's third of the year; he struck out 7 and allowed 6 hits.

In Monday's loss to Delaware Valley, the Mules played one of their worst games of the year. For one of the few times this year, the Mules never seemed to be in the game. The Mules scored their only two runs in the sixth as Dom Pasqualone, the team's leading hitter at .352, singled home Boll who had walked and Stephens who had doubled. By this time, the Mules were down by five runs. Bob Beck started, and left the game in the fourth down 2-0. He was relieved by Jim Knerr who was hit hard in his relief stint.

## Berg rackets breeze by Ursinus

The Muhlenberg netmen upped their season's record to 3-5 with a victory over Ursinus on Monday. The team had little difficulty breezing past the hapless Bears, sweeping five out of six singles matches and two of the three doubles contests.

At first singles, Gene Frank played well enough to defeat Ursinus' Randy Moore 6-4, 6-3. Stu Thau (2-6) was defeated in his second singles spot 6-7, 3-6. Thau was down 1-4 in the first set and battled back to force the 9 point tie-breaker, but lost it by a close score.

Freshman Joel Fredenberg raised his record to 4-4 by whipping Rick Szilagyi, 6-2, 6-0. Joel, one of the bright spots on this year's squad, has been rapidly improving and should have three fine years ahead in Berg tennis.

Harry Servent, just recuperating from hell week at LXA, had enough strength left to down Tim Ely 6-3, 6-1. Servent used a booming serve followed with strong strokes to win. Also a freshman, he too has a bright future at Berg.

Senior Dave Kobza (3-5) defeated Bill Brossman 6-1, 6-2. Playing his usual, consistent game, Kobza had little trouble handing his opponent the defeat.

Senior Steve Kanner (4-3) ran his winning streak to three matches by defeating Wayne Remington 6-2, 6-0.

Except for Thau's match against Hulme, the Ursinus singles players were very weak, providing essentially no competition for the Mules.

The doubles combination of Frank and Fredenberg defeated Moore and Hulme 6-0, 6-4. This duo won their second consecutive match and will be playing together on Thursday at Franklin and Marshall for the MAC championship.

Thau and Kanner were edged by Hanley and Szilagyi, 4-6, 6-3, 7-6. This tight match went to a third set tie-breaker which the Ursinus duo won.

Kobza and freshman Alex Levin teamed together and in a close match defeated Brian Keller and George Kneer, 4-6, 6-4, 7-5.

Coach Kenneth Webb was pleased by the victory over Ursinus but has been slightly disappointed by the team's performance this year. He felt some players could have performed better if they had not been plagued by sagging morales. Although tennis depends on good court strategy, it takes a

winning attitude to put it all together. The lack of this attitude on the part of some members has led to this dismal season.

The team will conclude its sea-

son on Wednesday May 7, when it travels to Wilkes College. The members of the team and the coach have been pleased by the college community's support of the team.



Photo by Jones

Bill Servent returns a volley.

## Record-smashing win over Stevens offsets lacrosse team's Wilkes loss

by Steven Mitnick

Muhlenberg lacrosse team set a new scoring record against Stevens Tech when they scored 19 goals. The Mules were paced by the superb attackman Jack Shields who had seven goals and one assist. The Mules led 9-2 at the end of the first period and, they totally dominated the whole game.

Co-captain Michael Prelovsky suffered an injury against Stevens and he will be sorely missed. Al Cohen had a brilliant day in the goal and was awarded a game ball along with Jack Shields.

The defense played a very solid game. The starting defense was

Bill Austin, scheduled to perform on April 23 for the Festival of the Arts, was forced to cancel the recital.

The famed tenor was hospitalized in New York City and was unable to attend.

No date has been set for re-scheduling the event.

Eric Berg, Bruce Sieckowski, and Tony Coviello.

Muhlenberg's scoring was led by Jack Shields with seven goals and one assist, and followed by Doug Cornwell with four goals, Glen Salo with three goals and two assists, Ron Michaels with two goals and one assist, Jim Stampfle with one goal and two assists, Andy Spatt and Neil Barg with one goal.

On Saturday, the Mules played host to very strong Wilkes team

and lost 20-10. The Mules scoring summary is as follows: Glenn Salo with five goals and two assists, Doug Cornwell with three goals, Rich Braunschweiger and Jim Stampfle with one goal and Jack Shields, Ron Michaels, and Scott Schooley each with one assist.

The Mules play their last two games of the season at home as they face Haverford on Saturday and Lafayette on Tuesday.



photo by Bakallan

Eric Berg advances the ball against Stevens Tech.

## Netters string up Fairleigh D.

by Nancy Thompson

In two away games the women's tennis team added one defeat and picked up its first win. Berg smashed Fairleigh-Dickinson on April 21 in a tremendous 5-0 shut-out. Later in the week on April 23, the team met strong Lehigh and lost a 5-0 match.

The weather for the Fairleigh-Dickinson game was extremely windy. All three singles played on top of a hill increased the difficulty from the wind. Despite the bad weather for tennis, the strategy of the playing was what the team worked on from its previous loss. Ms. Hecht stated that she saw improvement in the team's style of playing.

Each Berg singles player overpowered her opponent in two sets. Janet Cassard trounced the Fairleigh-Dickinson player 7-5, 6-4 in the first singles. Second singles Jill Robertson got her second straight victory with a 6-3, 6-0 match. Laura Costello also came through for Berg by beating her opponent 6-3, 6-3.

Berg also played well in the doubles. In a 6-1, 6-2 match, Carla Drozdowicz and Laura Smith easily outmaneuvered the Fairleigh-Dickinson first doubles. The second doubles was winning 5-0 in the second set but lost six games and the tiebreaker. Izzy Hawman and Sue Nelson went into a third set and made up for the set-back by winning 6-4, 6-7, 6-2.

When Muhlenberg faced Lehigh, the Lehigh team was undefeated. It was a very strong team that hits the ball well and moves well on the court. Some of the games were close, and Berg played hard against a powerful team.

Cassard was the only player to go into three sets. She fought back later losing the first set 0-6, and she adapted her game to her competition's playing. Even though she played a good game, she was beaten 0-6, 7-5, 6-4. The second singles had a fine first set, but Robertson succumbed in a 7-5, 6-4 game. Costello followed suit with a 6-4, 6-1 score in the third singles.

Both doubles teams lost to Lehigh in two sets. Drozdowicz and Smith came near a win with a 7-6, 6-4 game, but they couldn't stand up to the Lehigh team. Second doubles players Hawman and Nelson also lost. The score for their game was 6-4, 6-3.

## Salo renamed to All-Lutheran team

Glenn Salo, 5'8" junior guard and co-captain of the basketball team, was named to the All-Lutheran third team basketball squad for the 1974-75 season. This marks the second year in a row that the diminutive backcourt ace was named to the All-Lutheran team.

Last season he was chosen on the second team.

Salo led the Mules in assists with 200 for the season, establishing a new Muhlenberg record. He held the previous record in 1972-73 with 180. Salo also scored 222 points.



## Haberen, Hacker pace golf squad

by Jeff Haberen

Two matches were played last week. In less than ideal weather conditions at Irem Temple Country Club, Muhlenberg beat Scranton and lost to Wilkes by two strokes. Low men for Muhlenberg were Jeff Haberen and Joe Hacker, with 81.

The second match was played at Lehigh Country Club in a driving rain. Muhlenberg beat Lycoming and Allentown College while losing to Lebanon Valley. Muhlenberg's record now stands at 6-5.

The Beer Party players will offer their spring production Tuesday and Wednesday, May 6, 7 in the Garden Room.



Photo by Finch

Muhlenberg students abandon the books for the excitement of Dorney Park Saturday, April 26. Along with the many rides, students were treated to a picnic-type lunch of hot dogs and hamburgers. For those less inclined to brave the high speed and hairpin turns of the roller-coaster the music of the merry-go-round was a welcome relief.

## Free University gets to "The Point"

(Continued from Page Eight)

looked. What was enjoyable about the film was the imaginative creative and humorous way it was presented.

The storyline of the film features a young boy named Oblio, who with his dog Arrow, is banished from the Pointed City to the Pointless Forest. As "the law of the land" dictates, everything in the Pointed City must have an actual point: houses had points, trees had points, and people had points. Everything had a point, except Oblio. And even though Oblio had a pointed hat, and was well liked by most of the people, he was banished by the wicked village count for not "obeying the law of the land." Oblio and Arrow then disembarked to the Pointless Forest, and on their way encountered many adventures. By the end of the journey Oblio reasoned that not everything had to have a point to be acceptable, and he triumphantly returns to the Pointed City to enlighten the inhabitants with his newfound knowledge.

Two entertaining figures in the movie included the three fat, jovial, bouncing beauties, whose sole purpose was to spread merriness and fun through their dancing and singing. Mr. Green Tree, an enthusiastic leaf producer and collector, epitomized the hard working capitalist working for an undefinable goal. But Oblio, at first tending to believe these people were "pointless," concluded that they did have a point that served their own needs.

Two major characters, more related to the "specific purpose" of "The Point," also were amusing. The Pointed Man represented the conscience of Oblio — the acquired tradition of his society and the fear of rejecting it. The Pointed Man's manner of speaking was very objectionable, and it was easy to dislike what he stood for — the traditional views of the Pointed society. The Rock Man, though, was readily acceptable, not only in his "deep, easy way of living," but in

what he said: "Open your mind, then your eyes; keep cool and be steadfast as a rock," you don't have to have a point to have a point." Indeed, the Rock Man helped Oblio organize his confused feelings, and provided a basis for

Oblio's later discoveries.

Overall, "The Point" was thoroughly enjoyable and worthwhile, and was possibly one of the best examples of Free University's desired objectives: learning with pleasure.

## Model UN accepts Berg resolutions

(Continued from Page One)

International Women's Year as trying to attain equal status for woman by changing the attitudes of men towards women.

Mr. Kittani in his speech from the lectern of the actual General Assembly cited the positive contributions of the U.N. He claimed that "the U.N. is blamed for the world's problems just as the ship is blamed for the storm."

The Security Council, consisting of its five permanent members and ten non-permanent members, dealt with problems submitted by delegations and a crisis simulation worked out by the Model U.N. This year's contrived crisis enabled the Pakistan delegation to play a major role. Jon Eldridge, a veteran of last year's Model U.N., was called into the Security Council's closed session to address the body on Pakistan's position dealing with the disputed territory of Kashmir which India had hypothetically invaded.

Prior to the conference nearly one thousand resolutions were submitted by the various schools for a place on the agenda which consisted of approximately 75 resolutions. Muhlenberg was honored by having six of its resolutions placed on this agenda.

The delegation was chaired by senior Chris Poulos. In addition, juniors Steve Griffing, Lynn Ikeida, and Dennis Klein, along with seniors Barb Coxe, Georgia Crump, Ellen Donsky, Jon Eldridge, Mike Kaliner, Sarah Mueller, Marc Shachat, Bill Stedman and Diane Walters attended the program.

## Quest comment

### Model UN . . .

(Continued from Page Five)

quiring funds to finance the trip. I would urge Muhlenberg to support this program again next year. After two years of participation, I believe that the delegations from Muhlenberg have truly distinguished themselves and have brought honor to the school. Among this years accomplishments, many of our resolutions were accepted for discussion (we managed to have most of them pass), one of our delegates, Steve Griffing, was elected to the prestigious post of committee chairman, and, if nothing else, there are now a thousand more people who know that Muhlenberg is not some small, liberal arts college in Germany.

## Reading vitalizes Frost's writings

by David W. Berry

People sat in a semi-circle at the front of the chapel for the Robert Frost poetry reading on April 22. The seating arrangement brought the ninety or so people closer to the reciter, making listening easier, and creating an atmosphere of personal liaison.

At 8 p.m. the lights were dimmed, two spot lights came on and David Cooper rose to recite "The Pastures." Then John Gaggin, the president of Sigma Tau Delta which sponsored the reading, officially opened "An Evening With Robert Frost."

The program included singing as well as reading and also had a few dramatic recitals. The "Frostiana" Singers rostered: sopranos Nancy Hood, Jacqui Swick, Sarah Henrich; altos Virginia Peterson, Linda Speidel, Rosa Palmer; tenors Peter Gifford, Gary Kalajuan, Harry Morrow; and basses Wayne Rinehart, Jonathan Worley, Scott Recker, Mike Boyer.

Places, people, times were the

three themes of division between the introduction and the evening's finale, "Two Tramps in Mud-time" recited by Frost himself (on a record of course).

Under the theme places, Walt Staehle accompanied by a large rock delivered "Mending Wall," and Sarah Henrich did "Stopping by the Woods on a Snowy Evening." Then "Birches" was declaimed quite well by Jacqui Swick, and "Desert Places" by Carol Fuller.

In the category people, Jonathan Hand, John Bolster and Jan Hooker teamed up for "Death of the Hired Man." "An Old Man's Winter Night" was done by Dr. Chatfield. The eerie, provincial poem "The Witches of Coos" was handled with chilling atmosphere by Rosa Palmer, Dan Humbert, and Dave Cooper. Rosa Palmer accented her rural dialect particularly well.

Under the theme of times, Dr. Graber began with "The Egg and the Machine." Lynne Erikson quoted "Design," Jill Sangrey and Charlotte Risser created a "Nature Tableau." Following songs by the Frostiana Singers, "Acquainted with the Night" had Lee Anne Gelletly's voice. Then Dr. Dierolf recited "For Once Then, Something."

Robert Frost with his picturesque insight into nature and his lack of complication is a pleasant poet to hear. Sigma Tau Delta did a well-organized, entertaining job bringing Frost's poetry alive. They are to be congratulated.



Photo by Finch

Jan Hooker, Jon Hand, and John Bolster offer their segments of Sigma Tau Delta's Robert Frost poetry reading.

## Cassio lightens tragedy with humor

(Continued from Page Eight)

plemented the simple and unchanging set.

Overall though, the production could have conveyed more of a sense of tragic inevitability and the funnelling action toward that end which characterizes the action.

In a final postscript, it should be noted that during the last performance of *Othello* on Saturday night, an unfortunate accident occurred which points up the need for future care.

## Moviemaker Miller to give chapel talk

The Chapel program on Wednesday, May 7, will feature Robin Miller, a film maker, in a talk entitled "A Film Maker on Film." The talk will be illustrated with portions of Miller's prize-winning films. The program will be held in Rooms 108-109 of the union beginning with coffee and fellowship at 10 a.m.

Before becoming a film maker, Miller was director of the Bethlehem Progressive Jazz Ensemble. The ensemble, which at various times included Muhlenberg students, conducted a number of jazz services at Muhlenberg. Mr. Miller has produced a number of films for church groups, including the Northeastern Pennsylvania Synod and the Presbyterian Church.

A real weapon used in one of the scenes slashed one of the players in an unfortunate slip which could have been avoided.

The wound was not serious but

the lesson is simple. Those responsible must take care that only props and not real weapons are used in future dramatic productions at Muhlenberg.



Photo by Kloss

Steve Crane gets a dunking in PKT's booth. This booth was the top money earner for the ODK carnival.



# Mask and Dagger players pursue ambitious task without enthusiasm

by Charles Wray

In a production of rather lackluster proportions, the tragedy of Shakespeare's *Othello* was given voice April 24, 25 and 26 in the Garden Room by the Mask and Dagger players.

The play featured Bob Malchodi as a basically convincing *Othello* who succeeded in conveying the basic detachment of the Moor in the midst of the other standard

Elizabethan characters with a force of character suitable to the protagonist's tragic fall.

Bill Braak's Iago displayed a skilled but insincere laugh but didn't draw a sharp enough line between an evil nature and mere villainy.

The players unevenly pursued an admittedly ambitious task with a lack of enthusiasm and an uneven line delivery which prompt-

ed some in the audience to take their leave during the intermission.

However, the production did have its moments, particularly in some of Cassio's scenes. Cassio, played by Jim Palermo lent an easy humor to the play's mostly dismal slide into tragedy.

The supporting cast was overshadowed by the principles, especially Malchodi as *Othello*, whose convincing blackness made him the center of attraction.

Desdemona, as played by Eleanor Hamilton, was too light of heart and airy to mingle with the tragic action of the play, although she seemed the most at ease with her role.

The make up in the production was convincing and professional, primarily because it went unnoticed while it did its job.

The costumes were fine Shakespearean replicas which gave the production a validity which com-

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## Entertainment & The Arts



Photo by Kloss

Claudius bows to Polonius in scene from *Rosencrantz and Guildenstern Are Dead*.

## MET play illustrates masked lives

Two characters caught between two worlds, both equally ambiguous: that is the plight of *Rosencrantz and Guildenstern* in Tom Stoppard's drama of the absurd, *Rosencrantz and Guildenstern Are Dead*.

Produced by the Muhlenberg Experimental Theater, the play will take place Thursday, Friday, and Saturday evenings at 8 p.m.

in the Garden Room.

"Give us this day our daily mask," is all *Rosencrantz* and *Guildenstern* (Larry Bakalian Kent Rissmiller) ask out of an existence they have no means to understand.

Using the perspective of two minor characters from Shakespeare's *Hamlet*, the play probes the probabilities of existence.

Tom Stackhouse (the Player) directs the action of *Hamlet's* play with in the play and his actors (Holly Ettinger, Patti Carrell, Lynne Marcus, Duane Peirsol, and Dave Steinberg), whom *Rosencrantz* and *Guildenstern* meet haphazardly on their travels.

Characters from *Hamlet* itself include Larry Moray as the melancholy Dane, Shelly Minchen as Gerturde, Mike Pocalyko as Claudius, Jaynie Beckler as Ophelia, and Craig Staller, Polonius.

The play is directed by Cyndy Ciangio and is free on a first-come first served basis.

## Commending Festival

By Rosa Palmer

Festival of the Arts came off this year.

This accomplishment was no mean feat, considering the state of considerable dissaray, both in Festival's budget and in its committee affairs, that was inherited by this year's Festival group.

Indeed, Festival of the Arts was a success. Through a massive organization effort and an excellent usage of funds, Festival still extended over a full month; it still brought in top names like Anthony Burgess, Rod Serling, and the Matteo Ethno-American Dance Theater. It still attracted appreciable audiences of students to nearly every event.

Most important of all, however, Festival of the Arts 1975 ultimately asked more questions about the state of the arts in America today than it answered. This was perhaps its greatest contribution to the life of the arts on this campus.

Freas and Serling asked the question of how much influence science can wield upon art without art's losing its identity. Freas, Serling, Darryl Ponicsan, and the displays in the Union seemed to question the lines drawn between personal, commercial, and fine art, and even questioned whether America can afford to draw those lines. Miguel Rubio and the Matteo group raised important questions about the true nature of "American" experience.

Finally, Burgess brought Muhlenberg face to face with a truly integrated personality whose own questioning about the direction of contemporary society is making a definite impact on contemporary literature and thought.

Our thanks to Cyndy Ciangio and her committee.

Our reminder to Student Council: Festival of the Arts is quite worthy of its sizeable portion of our activity fee.



Photo by Kloss

Ingo (Bill Brack) swears loyalty and friendship to *Othello* (Bob Malchodi).

## Slavin presents recital on Sunday

Jeremy Slavin, lecturer in voice in the Music Department, will give a recital Sunday afternoon at 3 p.m. in the Chapel. The concert is free.

The tenor's repertoire for the concert includes selections from Mozart's *Don Giovanni* and *Judas Maccabaeus* by Handel. Slavin will also render pieces by Schumann, Faure, Gluck, Cilea, and

Stravinsky.

He will be appearing with Martha Samuels, soprano, and Betsy Mullen, who will accompany at the piano.

This year, Slavin has performed the title role in Gounod's *Faust*, Alfredo in *La Traviata*, and Judge Danforth in *The Crucible*.



Jeremy Slavin who will sing in recital on Sunday.

Oratorio performances this year have included the Evangelist in Bach's *Saint John Passion* and the *Stabat Mater* of Rossini.

Recently he was heard in Lincoln Center's Alice Tully Hall as a soloist in Leonard Bernstein's *The Lark*.

## International cast of "Up with People" give concert here

The internationally known cast of "Up With People" is coming to the Lehigh Valley. The Exploring Division, Minsi Trails Council, B.S.A., the Lehigh Valley for the Performing Arts Association and Mr. Thomas B. Harding are proud to present and sponsor "Up With People" in Memorial Hall, on May 8, 1975 at 8 p.m.

As only one of three international "Up With People" casts, the cast coming to Lehigh Valley features 100 young people, ranging in age from 17 to 25, who have just returned from an eight month tour of Europe and Africa.

The "Up With People" show is a two hour kaleidoscope of contemporary music — rock, jazz, country, and folk, with choreographed staging, the "Up With People" cast members travel for 10 months out of the year, covering over 35,000 miles and staging over 250 performances.

From more than 12,000 young people who apply annually to spend a year with "Up With People," 200 are selected to form the three casts. As part of their educational experience they live as guests in private homes wherever they perform, communicating with hundreds of people daily.

## Free University film "The Point" expresses philosophical lesson in animated fairy tale society

by Jeff Gardner

"The Point," shown by Free University on last Saturday afternoon, was well received by the several people that viewed the film. The presentation was an animated fairy tale that attempted to teach the philosophy that not everything in life had to have a defined, accepted "point," or purpose, to exist in society.

The theme of individualism versus conservative society, or more specifically Oblivion (the child hero) against the cruel, dictatorial powers of the village count, could well be a cry against the tyranny and communism of our modern age. But it is a theme that also hits home in our society, indeed, in every ordered society, when individualism fights out in its ever-branching growth against estab-

lished, set ways.

There were many other social criticisms in the film, including a satire on the demands of the well intentioned father wanting to read the fairy tale to his son (to teach the kid a lesson), but because of the nature of the film, these "points" may be justifiably over-

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## Muhlenberg Weekly

MUHLENBERG COLLEGE  
ALLENTOWN, PA. 18104



## '76-'77 calendar undecided as faculty continues debate

The College remains without a calendar for the academic year 1976-77 as the faculty discussed, but did not vote on the proposals from its curriculum committee.

Two calendars are under discussion at the present time, one which would revert back to the system with classes and exams after Christmas vacation, the other providing for exams prior to the holiday, but having no reading periods as a result.

The Student Council is backing the calendar calling for completion of the fall semester in December. The Council feels that the number one priority of the student body is completing the semester before Christmas, and while the calendar obviously has its drawbacks, this is an overwhelming priority.

The Council bases this feeling on the forums held on the calendar. At the forum, student opinion was unanimously against continuing the semester into January.

Council also conducted a poll of the student body, and the overwhelming majority of students listed the before-Christmas exams as their preference.

There is feeling among the faculty, however, that having exams before Christmas makes the semester too cramped, and that the education of the students therefore suffers. Some members of the faculty feel that the pressure brought

on by such a calendar is not conducive to a good academic atmosphere.

Earlier, the curriculum committee had proposed a calendar which began classes on September 1, and provided for both exams before Christmas, and a reasonable reading period. However, the faculty rejected this calendar because classes began before Labor Day. They felt that student summer jobs would suffer as a consequence, and that early classes would suffer in attendance.

Science faculty feel that it is important to conserve the number of full weeks in the semester in order to properly schedule laboratory sessions. Many have been forced to drop labs from their courses in recent years due to calendar changes, and they feel it is wrong to drop any more.

Action on the calendar is expected at tomorrow's resumed faculty meeting.

**At a recent meeting of the WEEKLY editorial board, the following staff members were promoted.**

**Greg Fox was elected Managing Editor; Margaret Smith, Arts Editor; and Cheryl Drout, News Editor.**

**Flip Kramer will serve as Advertising Manager; he will be assisted by Larry Paxton.**

## Eleven file Lieberman complaint with Human Relations Commission

by Marcia Futter

The State of Pennsylvania Human Relations Commission, after being contacted by the Governor's Commission on the Status of Women concerning the Lieberman issue, has concluded that the eleven women charging the college with sex discrimination have a valid complaint.

A member of this group of Women, Mary Schwanger, had contacted Marie Keeney, director of the Governor's Commission on the Status of Women, who was uncertain under which department — Human Relations Commission or the Dept. of Education — the case could be considered. She decided the case would fall under the jurisdiction of the Human Relations Commission which would be more expedient than the Dept. of Education.

Ms. Schwanger reported to the Weekly that a representative from the regional office of the Human Relations Commission will be getting in touch with the eleven women by the end of the week so that a formal complaint against the college can be signed and filed. When the case comes up before the Commission, the college will be notified of the complaint. If the college does not rectify the case, then the Human Relations Commission will proceed with an investigation of the issue.

In the meantime, President Morey has turned over to the college lawyer all relevant materials on the issue that had been compiled by Dean of Students Dale LeCount. It is unknown how long it will be before the lawyer will return his interpretation in a legal capacity of the Title IX guidelines as they apply to housing.

The eleven women that will be filing the official complaint with the state against the college are Cathy Barbone, Susan DiYanni, Susan Farber, Marcia Koehler, Susan Kummer, Lynne Marcus, Janet Orsini, Kathryn Rohrbach, Mary Schwanger, Kathy Sullivan, and Lynn Weckworth.

## Santore resigns English professorship; plans to attend Temple Law School

by Rosa Palmer

Anthony C. Santore has resigned his post as an assistant professor in the Department of English to begin a career in law. He has applied to and been accepted at Temple University School of Law, where he will begin full-time next September.

English Department Chairman Dr. Harold Stenger reports that a full-time replacement will be hired to cover all of Santore's scheduled courses.

In an interview with the Weekly, Santore stated that he "is not leaving Muhlenberg with any bad feelings." He stated that "financial conditions" caused him to re-evaluate his career plans.

"I leave with genuine regret out of respect for the students and the faculty," he said. "I like teaching the courses I teach." He added that he intends "to continue to serve Muhlenberg in the future."

Stenger noted that the position has already been advertised and that interviews have begun. It will be filled by a Ph.D. in American literature and is non-tenurable.

Santore's replacement will be hired on a one-year contract, renewable at the end of that year. It was "unavoidable" that San-

these, 21 were judged to warrant making a presentation. Twelve cities were named as winners.

According to Mr. George Southworth, President of the Allentown-Lehigh Valley Chamber of Commerce, three key events were listed by the Allentown people on their application. These were the opening of the Hamilton Mall, the opening of the new Allentown-Sacred Heart Hospital Center, and the affirmation of the people of Allentown of a strong mayoral type of government. Southworth said that the people of Allentown would have been able to abandon the mayoral system of government at the conclusion of Mayor Bar-

tholomew's term of office, but they did not do so.

The award is based on citizen motivated and citizen accomplished projects in the city. Southworth noted, "The significance of the award is this is a progressive community where citizens are doing things."

Present at the banquet will be Pennsylvania governor Milton Shapp, as well as former governor William Scranton, who will present the award. Scranton is an officer of the National Municipal League.

President Gerald Ford had been invited to the banquet, but will not be able to attend.



English professor Anthony Santore and dog Herbie.



Photo by Kloss

G.U.T.T. day sponsored by the college admissions office proves to be a good distraction from the mundane activities at Muhlenberg as evidenced by this brisk game of volleyball.

## EVI receives \$100,000 grant to support faculty development

Educational Ventures, Inc. (EVI), the joint agency of Cedar Crest and Muhlenberg Colleges has received a grant of \$100,000 from the Lilly Endowment to support an EVI Faculty Development Program for a two year period. In making the announcement, Henry A. Acres, EVI Chancellor, said that the program would establish a network between the colleges and a variety of activities which will assign faculty members to positions for six months to a year with co-operating organizations. The program's aim is to link the campuses with the outside world and bring about a steady exchange of ideas

and people between the colleges and the worlds of business and industry, the arts, and a wide variety of private and governmental agencies.

Professor Richard Kolbe, Chairman of Cedar Crest's Department of Politics and Economics, has been named Director of the Program and will assume full-time duties on July 1. Kolbe noted, however, that preliminary work began last January and that EVI is now matching the special capabilities of interested faculty with opportunities that EVI has located in the Lehigh Valley and the Northeastern United

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## Review and analysis

## CCSA finishes first term

The College Committee on Student Affairs (CCSA) has completed its first term of work. It was formed in November, following approval by Dr. Morey of a proposal written by Dean of Students Dale LeCount. What follows is a review and analysis of the committee's work.

by Greg Fox

One might best describe the College Committee on Student Affairs as a prime example of how bureaucratic haggling can be translated into meaningful action.

The committee consisting of four administration, four faculty, and four student representatives, joined together to tackle the most controversial issues that appeared on the Muhlenberg campus this year. Though the debates over the issues left something to be desired, the decisions ultimately reached by the committee were well founded and, perhaps more importantly, influential.

Under the able chairmanship of Mr. Sam Beidleman and the forceful direction of Dean Dale LeCount, the committee found itself faced with making recommendations to the administration and various groups concerning many highly emotional and important issues.

The committee had hardly begun their work when the issue of the Second Erotic Film Festival came up. It was CCSA's recommendation favoring the showing of the films provided they were given "an educational value," that was the most powerful and influential boost Free University received in taking its case to Dr. Morey, who ultimately approved the showing of the films.

Another issue of prime importance was the proposal from Joint Council calling for 24-hour visitation in the college's residence halls. The debate of this issue was perhaps the most ludicrous example of wasted bureaucratic polemics. After spending almost an entire meeting discussing the possibility of sending Joint Council's proposal to one of the subcommittees studying the Judicial systems at the college, the committee deferred action until their next meeting.

At the next meeting nothing was mentioned concerning the

idea of sending the proposal to the subcommittee, and, instead, the committee delved into a hot debate over the rights of the minority. CCSA sent a recommendation asking Joint Council to come up with proposals protecting the minority. Upon the receipt of a new Joint Council proposal which included some well thought out provisions concerning the minority, CCSA passed the proposal.

The Lieberman Housing issue stirred up an emotional debate. A letter was sent to the committee from eleven women who had been denied residency in Lieberman House for what they called reasons of sex discrimination. Dean LeCount, who had made the decision to deny them use of Lieberman House, was forced to reverse his decision.

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## Muhlenberg's Fine Arts Center theatre displays versatility

As Muhlenberg's Fine Arts Center begins to take concrete form, questions are being raised concerning the setup of the new theatre, the stage, and storage space.

According to Mr. Harold Forner, Business Manager of the college and head of the project, the college has made a real effort to see that the theatre is designed in the best possible way. Aside from two very competent architects, a theatre consultant, Mr. Robert Brannigan from New York, was involved in the task of designing the theatre.

Having been informed that the college desired a theatre that could be used for a multiplicity of activities and events, the designers developed a very flexible structure which could facilitate a number of functions.

By making use of a limited amount of fixed seating and a variety of foldable stage risers and other portable equipment, the designers were able to create a theatre with four possible arrangements.

The Muhlenberg College Alumni Association will confer its highest awards for four alumni, a friend of the college, and an Allentown foundation Saturday, May 10, in conjunction with the 1975 Muhlenberg Alumni Reunion Weekend.

The 1975 Achievement Award recipients were announced by James A. Hemstreet, Easton, attorney at law and president of the Muhlenberg Alumni Association. They include:

Robert W. Bechtel, Ridgewood, N.J., class of 1944, for distinguished and exceptional attainments in life which reflect substantial credit on the college.

The Rev. Dr. Earl S. Erb, Philadelphia, class of 1920, for distinguished and exceptional service to the college.

Gordon B. Fister, Allentown, a member of the class of 1933, for distinguished and exceptional service to the Muhlenberg Alumni Association.

James A. Rogers, M.D., Paterson, N.J., class of 1936, for distinguished and exceptional attainments in life which reflect credit on the college.

Mrs. Hazel Seegers, Cape May, N.J., for distinguished and exceptional service to Muhlenberg College by a non-alumnus.

The Harry C. and Mary M. Trex-

ler Foundation, Allentown, for service to Muhlenberg College by a corporate or foundation board. Thomas H. Christman, class of 1962, comptroller of the foundation, will present the awards at the luncheon ceremony.

The awards luncheon will begin at 12:30 p.m. in the Garden Room of Seegers Union on campus. Irvin E. Fry, class of 1950, will preside at the affair.

Bechtel, a graduate of the Harvard University Graduate School of Business Administration, is president of Dun & Bradstreet Inc.

(Continued on Page Three)

Finally have time to read fiction and not know what to read?

The library has New Directions booklists of contemporary fiction in four areas: American, European, Third World, and Science Fiction. Both the lists and books from the lists are available at the bulletin board inside the library front doors. Take one (a list or a book) home for the summer.

## Choir Auditions

Friday, Monday, and Tuesday (May 9, 12, 13). Call the Music Dept. between 10 a.m. and 2 p.m. to make an appointment for an audition.

"Charm can be deceptive and beauty doesn't last, but a WOMAN who fears and reverences God shall be greatly praised." Prov. 31:30 L.B.  
"Her children stand and bless her; so does her husband." Prov. 31:28 L.B.

Ruth Gordon and Bud Cort

in

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May 9

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## Review and Analysis

# CCSA ends year

(Continued from Page Two)

man and instead gave them Willenbecher House, said his decision was based on reason of security.

After a debate which included invited representatives from the Women's Task Force and the eleven women involved, CCSA recommended to LeCount that the women be granted use of Lieberman. At this time, however, LeCount's decision not to grant the women the house stands.

Perhaps the most important work of the committee was the formation of three subcommittees to review the Honor Code and Judicial System of the college. It is expected that the reports coming from those subcommittees will call for a total restructuring of the court system, and include a complete review of the Academic and Social codes of the college.

Overall, one must be impressed with the work that has been accomplished by the committee since its initial inception late last fall. CCSA is the only committee on campus that is truly a college committee, namely having voting student representatives that share as much power as their counterparts from the faculty and administration. The twelve individuals involved were a diverse group that worked well together; one can perceive the fact that perhaps it is advantageous to have a committee which may serve as an open forum for even the most bureaucratic of debates.

Below is the attendance record for members of the committee. It is felt by the *Weekly* that the stu-

dents, faculty, and administration would be interested in reviewing the diligence with which their representatives went about their work.

Out of ten meetings, the following attended the number specified:

Administration:  
Dr. John Morey 1  
Dr. Charles McLain 4  
Dr. Dale LeCount 10  
Chaplain David Bremer 9  
Cumulative %—65% Attendance.

Faculty:  
Dr. Jay Hartman 7  
Mr. Sam Beidleman 10  
Dr. Ralph Graber 8  
Dr. Robert Gordon 9  
Cumulative %—85% Attendance.

Students:  
Mr. David Duhl 9  
Ms. Chris Ward 6  
Mr. Warren Ventriglia 10  
Cumulative %—85% Attendance.

## NEWS BRIEFS...

### Extended hours

Library hours for the examination period and reading week will be extended. These new hours will be: Saturday, May 10, and Saturday, May 17, from 9 a.m. to 11:30 p.m.; Thursday, May 15, Friday, May 16, Sunday, May 18, and Friday, May 23, from 8 a.m. to 2 p.m.; and Saturday, May 24, from 9 a.m. to 12 noon. Only the main floor of the library will be open and no circulation services will be available.

### Staack to speak

This Sunday at 7 p.m. in the Science Lecture Hall Dr. Hagen Staack, head of the Religion department, will question the importance of art in today's world. The lecture, entitled "Why Art Today?" is sponsored by the Lehigh Art Alliance.

The lecture is a celebration of the fortieth anniversary of the foundation of the Lehigh Art Alliance. The organization was created to permit exchange of ideas and exhibition of works and to encourage interest in local art and knowledge of trends in art.

Staack holds degrees in geology,

Thursday, May 8

**Muhlenberg**  
8 p.m. Concert: Up with People.

**Allentown**  
8 p.m. Ian Hunter & Mich Romon in concert. Billera Hall. Adm. charged.

**Lafayette**  
8:30 p.m. Little Theater presents *A Doll's House* by Henrik Ibsen. Hagg Hall. Adm. Adults \$2.50; students \$1.00.

## PDE inducts new members

Muhlenberg's chapter of Pi Delta Epsilon, the national honorary journalism society, recently inducted twelve new members.

The local chapter, established in 1953, regularly recognizes persons who have been outstanding in the fields of journalism, communications and creative writing while at Muhlenberg.

Persons inducted follow:

philosophy, and theology. He has been a member of the Muhlenberg faculty since 1954, and previously taught at the University of Hamburg. During World War II he was and active member of the underground resistance carried on by the Confessing Church in Germany.

### Mystical magic

Fletcher Edwards, an author and expert on the occult, will present "A Critique on the Supernatural in the Latter Days," tonight at 8 p.m. in Union 109.

Edwards will discuss such subjects as the occult, astrology, mystic surgery spirit world, mediums, magic, and related mystical phenomenon. He will also deal with the subject of transcendental meditation.

Edwards will answer questions dealing with any area of transcendental meditation and the supernatural.

Any students interested in the position of Dormitory Court Justice should sign the designated sheet in the Sign-Up Book at the Union Desk. Interviews will be held May 12.

# WHAT'S ON

8 p.m. Lecture I. Michael Steinberg. "The Words of Mercury: The Critic Looks at His Tail." Prosser Aud.

8 p.m. Lecture: Dr. Ernest Steinglass. "Health Effects of Lower Level Radiation." Dana Lecture Hall.

Friday, May 9

**Muhlenberg**  
7 & 10 p.m. Joint Council Film: *Harold & Maude*. Garden Room. Adm. 50¢.

**Lafayette**  
8:30 p.m. Little Theater presents *A Doll's House*. Hogg Hall.

**Moravian**  
8 p.m. Film: *There's a Girl in My Soup*. Prosser Aud. Adm. 50¢.

**Muhlenberg**  
7:30 & 10 p.m. PB Film: *Last Tango in Paris*. Adm. 75¢.

**Lafayette**  
8:30 p.m. Little Theater presents *A Doll's House*. Hagg Hall.  
8 & 10 p.m. Film: *Deliverance*. Pardee Aud. Adm. \$1.00.

Sunday, May 11

**Muhlenberg**  
11 a.m. Worship Service. Chapel.

**Lafayette**  
8 p.m. The Chamber Orchestra. Colton Chapel. Adm. Free.

8 p.m. Film: *Deliverance*. Pardee Aud. Adm. \$1.00.

8 p.m. Pops Concert. Rose Garden. Adm. Free.

Monday, May 12

**Moravian**  
8 p.m. Modern Dance Concert: *Shouldn't The World Be Loving?*

Tuesday, May 13

**Muhlenberg**  
8 p.m. Class of 76 Film: *It Happened One Night*. Adm. 35¢. Garden Room.

Wednesday, May 14

**Moravian**  
7:30 p.m. Electronic Movies and sketches by Feiffer. Prosser Aud. Adm. \$1.00.

**GOVERNMENT SURPLUS** — Field jackets, \$9 and up; liners \$6.50; tan long sleeve shirts \$1.75; short sleeve \$1.25; green fatigue shirts \$2; Vietnam jackets \$3; green and tan trousers \$1.75; heavy duty rubber coveralls \$7.50; green boxer shorts \$3 for 3; green T-shirts, 75-cents; wool sleeping bags, \$5.50; raincoats, \$3; Vietnam shoes, size 13—\$13; USN dress shoes, size 9½ D, \$10; USN work shoes, size 6, 7, 8 and 9½ C—\$4.50 a pair; wool shirts \$6; ladies' suede jackets and coats \$6.50 and up; blue Air Force long wool coats \$6; short \$3; snatch block \$15; ammo cans \$3.25; 6' & 8' straps \$2.75 & \$3.75; wooden file handles 20-cents; duffle bags \$4.50; back packs \$3.50; rifle slings 75-cents; leather wallets \$1.49; nylon brushes 50-cents; aluminum ¾" 3' piano hinges \$1.25; web belts 35-cents; nylon strapping 15-cents a foot; can openers 19-cents; block & tackle \$7.50; large water pump \$60; 5-ton chain hoist \$125; aircraft gun oil 75-cents a quart; parachute-nylon rope, 21'—75-cents; jeep trailer \$250; large pintle hooks \$25; folding cot \$7.50; pistol belts 95-cents; canteens 75-cents; fox hole shovels \$3.25; 45 pie tin holders \$3.25; pup tents \$10 & \$14; steel helmets \$3; helmet liners \$1.50; tarps 8-cents a square foot; steel no trespassing signs 25-cents; assorted aluminum & steel boxes \$3.25 & up; plus 1000 other items. **HIGHWAY ARMY & NAVY**, 2367 MacArthur Rd. (rear). Open 9-5, closed Sun. & Mon. Phone 437-1761.

### COMMENCEMENT WEEKEND ACTIVITIES

Saturday, May 31 — 2:00 P.M. Senior Meeting, Memorial Hall, Dr. Johnson, Marshall of the Faculty, will issue instructions for the Baccalaureate and Commencement exercises.

Saturday, May 31 — 3:45 P.M. Senior Buffet with refreshments hosted by Allentown Area Alumni Club and Alumni Association — Brown Mall.

Sunday, June 1 — Baccalaureate Service will be held on the Campus North of the Chapel.

9:45 A.M. The class will assemble in the Seegers Union Building.

10:00 A.M. The procession will form.

10:15 A.M. Procession moves.

10:30 A.M. Baccalaureate Service begins.

Sunday, June 1 — Commencement Exercises will be held on the Campus North of the Chapel.

2:15 P.M. The class will assemble in the Seegers Union Building.

2:30 P.M. The procession will form.

2:45 P.M. Procession moves.

3:00 P.M. Commencement Exercises begin.

Sunday, June 1 — 4:30 P.M. President's Reception for Graduating Seniors and their families, the Faculty and Administration and their husbands and wives, Seegers Union.

## Berg students participate in successful Psi Chi program

The tenth annual Eastern Regional Psi Chi Colloquium held at Muhlenberg last Saturday involved participants from 16 different colleges and universities.

Muhlenberg's hosting of the colloquium was the result of arrangements begun by Dr. White 2 years ago. Those involved in organizing the function felt that it was quite successful and probably the best one held in recent years.

Contributing to the success of the program, explained Kevin O'Connor, student director of the program, was the moderation of each session by a faculty member of either Muhlenberg's or a neighboring college's staff.

Papers were presented in blocks of sessions roughly according to their topics. They covered subjects

including operant conditioning, cognitive psychology, and areas of social psychology.

A paper on "Return to same or different environments for 58 released and paroled ex-offenders" was presented by Jon Muller from Auburn University of Montgomery, Alabama, who traveled the farthest to participate in the program. His paper attracted a large audience and generated one of the largest discussions.

O'Connor expressed his reaction to the papers presented at the colloquium. "In general the papers were of very good quality and pretty professional. Muhlenberg students presented papers as good as any and in some cases quite a bit better than those of the visiting institutions."

(Continued from Page Two)

ternational, Ltd., New York City and serves as director of thirty subsidiary companies.

Erb earned the bachelor of divinity at the Philadelphia Lutheran Seminary and the honorary doctor of divinity from Muhlenberg. Now retired, Rev. Erb had served as secretary of the Ministerium of Pennsylvania, executive secretary of the Board of World Missions of the United Lutheran Church in America, and as president, Division of Foreign Missions of the National Council of Churches.

A lifelong resident of Allentown, Fister has spent his entire professional career with the Call-Chronicle Newspapers, Allentown. He is currently editor of the Morning Call.

Rogers, who received the M.D. degree from Hahnemann Medical College, was named "Doctor of the

Year" in 1972 by the Passaic County Medical Society for his dedicated work at Paterson General Hospital.

Muhlenberg has been the recipient of more than one-half million dollars in grants from the Trexler Foundation since its establishment in 1934, including \$350,000 toward the completion of the Center for the Arts now under construction on campus. The Trexler Foundation becomes the first foundation or corporation to receive the annual Alumni Achievement Award at Muhlenberg.

## EVI receives \$100,000

(Continued from Page One)

States. Among the organizations that indicate an interest to participate in the program are: Finance America and P.P.&L. in the Allentown area; American Cyanamid's corporate headquarters in Wayne, New Jersey; various branches of the Pennsylvania and United States governments, and branches of the United Nations. Kolbe will complete arrangements this summer for faculty opportunities with organizations in England, France, and the Scandinavian countries.

Commenting on the Program's finances, Acres said that the Lilly Endowment grant would support the administrative costs of the program for the first two years and also provide relocation funds and, in some instances, salaries for participating faculty members. EVI will also provide an additional amount of approximately \$50,000 to support the program from funds that are part of general grants it has already received from the Carnegie Corporation, the Richard King Mellon Foundation, and the Arthur Vining Davis Foundations.



## Comment

### Years' summary . . .

Another year has passed, and it seems appropriate to evaluate what has taken place during the past two semesters at Muhlenberg.

Students got their first opportunity to vote on a policymaking body of the College when the College Committee on Student Affairs debuted in the fall. A great deal was expected from the committee in its initial year, an expectation which has not been fulfilled, but an expectation which was perhaps unjustified when it was made.

Union Board changed its name, and part of the Witaker plan was put into operation. It remains to be seen whether or not this name change will affect the operation of Union Board, but the possibility exists that the new Board will gain new responsibilities, and deal with them in a commendable manner.

In sports, it was a rather dismal year. Much was expected of the football and basketball teams, but they fared rather poorly after having promising seasons last year. Soccer continued to be a successful sport, and the ECAC championship was captured.

Student Council concentrated mostly on academic issues for the year, and under the leadership of Kent Rissmiller and Karl Bourdeau, proposed some new and innovative programs for the College to consider. These include the revision to the religion requirement, still under consideration by the faculty's APC committee, reactions to a package proposal by APC, and pass-fail revisions.

Big Name finally got off the ground in March with the most successful concert at Muhlenberg in many years. Billy Joel not only sold out Memorial Hall, but proved that concerts at Muhlenberg can be successful. The showing of the Erotic Film Festival was also a progressive decision by the college.

Festival of the Arts recovered from a financial debacle last year to have a successful program this year, both entertainment wise, and financially.

The fraternities came together to form MFC, and begin self-governance. Again, some hazing incidents took place, marring the image of the frats, but the SPE Run-a-thon, and an achievement award by Karl Bourdeau brought them new respect.

As the year draws to a close, several issues remain unresolved. The Metzger case hangs over the College, the visible part of an iceberg called tenure decisions, a touchy issue that needs the attention of the whole college community. Some tenure decisions were protested this year, causing a split among many at the school. The Lieberman housing issue also has caused highly emotional debate.

The full intent of the APC Governance Study has yet to be realized, as many policymaking bodies remain faculty committees.

Basically, it has been a rather dormant year. When one sits back and looks at it, there is not a great deal radically different from September. The Fine Arts Center has grown, and many of the students have, as well, but the college as a whole has remained for the most part the same.

### Allentown . . .

Muhlenberg is an assortment of students from varied backgrounds. It is a melting pot of people from cities, suburbs, and rural areas.

It follows that Allentown is viewed very differently by Muhlenberg students. To someone from New York or Philadelphia, it is a hick town, while it may seem big city to a native of a rural area.

Allentown has been chosen by the National Urban League as an All-American City. This is not an award to be dealt with lightly. It is extremely prestigious.

We would like to add our congratulations to Allentown, and mention some things that we appreciate. First of all, the cleanliness of Allentown is amazing. Even in the poorer sections, there is not a word of graffiti, something unheard of for a city of over 100,000 people.

The park system is particularly enjoyed by many Muhlenberg students. Also, the Hamilton Mall has to be one of the nicest "downtowns" of any major city.

Allentown does have its bad points. But for those of us who are so often prisoners of our own campus, it is good to be reminded every once in a while how good our community is.

## Side Lines

by George Mozurkewich

Time after time complaints about Muhlenberg arise, surging up with such gusto that we hear them practically every day. Though not always, the complaints often contain truth. Beyond doubt, Muhlenberg does not approach the summit of perfection. There is much about which to complain.

In previous *Side Lines* I endeavored to analyze by rational means the timely issues which face this college. I tried to dissect situations, expose inconsistencies, and assail problems. Following up my analyses, I have sometimes proposed changes, and sometimes supported the *status quo*.

But this week I am attempting to express a sentiment I rarely hear verbalized around here. For reasons ranging from medical school rejections to fear of other persons' reactions, discussion of love of Muhlenberg seldom takes place. I want it to occur now, as new leaves appear from quaint Millerheim to modern Shankweiler, as blossoms scent the air and sparrows' evening chirps echo within the sunlit Dome.

Let me begin by pointing out how love of Muhlenberg is not rationally founded.

One cannot love Berg for perfections. Faults glare out from every nook. The community is tainted by uncounted academic and social factors, our government's own peculiar bureaucracy, and infamous Apathy. Everything from requirements to the weather prove Berg's faultfulness.

Nor is an agreeable emotional reaction elicited by any willingness to recognize these imperfections and aim towards improvements. The major issues of the year — tenure, grading, the arts, Cedarberg cooperation — demonstrate the dearth of such willingness. Our college is a slow, gradual sort of place.

Its reputation is another unsubstantive basis for fond memories. Muhlenberg is indeed a quality liberal arts institution and may well compete with the Ivy League for students. But in spite of all we are told, I fail to observe any signs of reputation beyond our immediate geographical vicinity and the Lutheran Church.

In honesty we cannot even claim that Muhlenberg is the best college to which we could have gone, or that it was our best choice under the circumstances. In order to be meaningful, such statements require that we intimately know other colleges and universities, as a basis for comparison. Yet apart from transfer students, who know one other school fairly well, this is the only college with which we have any appreciable degree of familiarity.

Many Muhlenbergers, because of the absence of rational grounds for love of the college, conclude that a favorable emotional reaction towards this place is unwarranted nonsense. They are correct, if reason is the only element in life. This is the natural reaction of those who have only passively attached themselves to the place. They have missed a large part of experience by not permitting themselves really to become part of Muhlenberg, to participate fully, to come to understand and sympathize with the interests and eccentricities of the community.

I (and others) have interacted intensely with Muhlenberg. Consequently I am unable to see only the bad, which would lead to despising the place, and unable to

see only the good, by playing blind. I see both. I appreciate Muhlenberg for what it is and thank Muhlenberg for what it is.

By coming to know the place from a variety of angles, by reacting to it, enjoying it, trying to improve it, getting an education from it, Muhlenberg College has become, from an internal standpoint, something on which I have a grasp, something which is, so to speak, mine. A part of me, as might be said. It has left a significant and distinctive mark upon me, which I cherish.

I love Muhlenberg for the experiences which I have had here. They may not (who can say?) have been the best possible, but they will never be repeated and could not have been the same anywhere else. As far as four full years are concerned, these are the only experiences I really know. As such, they are infinitely superior to any hypothetical "other," which I have historically neither known nor experienced.

For its people, I love Muhlenberg. You are they who attracted

me here in the first place. You come in all sorts — kind, sad, confused, talented, weak, bold, motivated. You come inspiring and humiliating. And, in the great majority of cases, you come friendly.

I love my *alma mater* rather as a patriot loves his country, or, better, as each of us loves his parents. These emotions are not based on reason. Most of our parents are neither influential nor wealthy, nor are they less imperfect than mankind in general. It is irrational to claim that our parents are especially good parents, or particularly kind or considerate. We have had no other set of parents for comparison's sake. Yet we love them. Exactly analogous is my reaction to Muhlenberg.

A small, friendly, beautiful spot in the middle of nowhere, at which I have vigorously lived four years of my life, learning, developing, criticizing, enjoying, which has consequently become an ineradicable part of me. That is how I love Muhlenberg.

## Letters to the Editor

To the Editor:

I am extremely disappointed with the quality of Charles Wray's review of the Mask and Dagger production of *Othello*. I do not take issue primarily with the content of the review but rather with its form.

What Mr. Wray produced can, in no way, be labeled a critical review. I sincerely doubt whether Mr. Wray (an English major) knows the proper form which such an article should possess. One of its primary requirements is that it be "a balance of censure and praise."

Every negative remark made by Mr. Wray had a great deal of validity. Some of his criticisms were well-worded and precise. He did not however balance his criticism. Our production had its faults but it had an equal (if not overwhelming) number of good points.

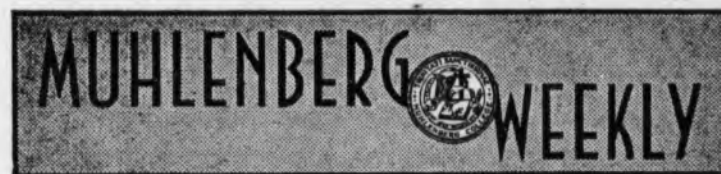
To the character of Iago (the largest part in the play), Mr.

Wray devoted one long sentence containing two trivial criticisms. Iago appeared on stage more than any other actor. I am certain that, in the course of three hours, he performed more notable feats than a "skilled but insincere laugh."

Twice Iago left the security of the stage and descended into the audience. Speaking directly and at close proximity to an audience is perhaps one of the most difficult tasks for an actor — if he is to remain a part of the illusion of the drama. In this respect, Bill Braak performed admirably. Even if he had not, his attempt would certainly be more worthy of mention than his laughter.

Bill exhibited polish, poise, and remarkable stage presence while working in a demanding and enormous role. His performance, good or bad, merited more than two vague, subjective and unsupported statements.

Mr. Wray failed to mention the  
(Continued on Page Five)



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Opinions expressed in editorials are those of the Weekly editorial board; opinions expressed in columns are those of the columnists; neither necessarily reflects the views of the student body or the administration.

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Allentown, Pa., Thursday, May 8, 1975



# LETTERS TO THE EDITOR

(Continued from Page Four)

following important speaking parts: Emilia, Brabantio (played exceptionally by Scott Goodling who, in an emergency, accepted the role less than a week before opening night), and Roderigo. Admittedly, space does not permit that everyone be mentioned. Several characters can, however, be described in a sentence or two. If Mr. Wray does not know how to do this, I refer him to Mr. Bill Pearson's review of *Tea & Sympathy* (Mask and Dagger's last production) for *The Morning Call*. He mentioned four characters in one brief, declarative sentence.

It was pointed out that several people left their seats during intermission and did not return. I believe this was due to the slow, expository nature of the first two acts and the simple fact that Shakespeare is not for everyone. Such an unqualified criticism should have hardly been given precedent over the more important aspects which were ignored.

The cast of *Othello* did not lack enthusiasm. What could have supported fourteen people through five weeks of rehearsals, if not enthusiasm? *Othello* took time, and lots of it. School work took a backseat to the production and many people's grades suffered as a result. Yet, like many people on this campus, devotion to something they enjoy outweighs the rewards of "good report cards." A team would never get past the first day of practice, the *Weekly* would never get published, and our curtain would not have opened on Thursday night without enthusiasm. I sincerely doubt that Mr. Wray was in any position to make that remark.

I am also somewhat intrigued at the review's allusion to *Othello*'s "convincing blackness." Was this a word of praise for the make-up crew or an insidious remark suggesting that, without the aid of Stearn's greasepaint #15, my acting would have rendered an insomniac unconscious? If Mr. Wray has something on his mind — then out with it! Ambiguity, while excellent diplomacy, is hardly good style. It usually indicates that the author has nothing, even remotely concrete, to base his statements upon.

"In a final poscript it should be noted" that: what Mr. Wray termed "an unfortunate accident," was for the members of the cast a rather traumatic experience. He wasn't, however, wrong in mentioning it. His criticism concerning the use of "props" was more than valid. Yet once again he allows his negative attitude to mar a good point. He fails to note that Ms. Hamilton, shocked and bleeding while delivering her final lines in the death scene, bravely and casually exited. The remainder of the cast, in a state of near confusion, continued the performance to the end. The curtain was not drawn. The audience was not abruptly dismissed. In the best tradition of the theater, the cast, ad libbing to compensate for Eleanor's absence, brought the production to an effective close. The courage and calm with which Eleanor made her exit might have been mentioned along with her "airy" portrayal of Desdemona.

It is unfortunate that the hard work, dedication and enthusiasm of an entire cast was slighted by Mr. Wray's incompetent review. A great deal of care goes into the selection and production of the Mask and Dagger repertoire. An equal amount of care should be devoted to the selection of a re-

viewer.

Yours truly,  
Robert L. Malchodi, Jr.  
President Mask and Dagger

To the Editor:

In a review of "rather lackluster proportions," the tragedy of Charles Wray's incompetency as a theatrical critic was given voice in the Thursday, May 1, 1975 edition of the *WEEKLY*...

For four years, as a student at Muhlenberg, I was compelled to sit back and swallow the many poorly written reviews which appeared, without fail, the Thursday following the opening of any production. Now, as an alumna, I can finally have my say, since I neither acted in nor directed *Othello*.

I can say in all honesty that the only dramatic review that has appeared in the *Weekly* in five years which can truly be called a review was Chuck Keelen's review of *Ghosts* (March, 1974). I think it is an outrage that students who are so ill-trained in both journalistic technique and the art and craft involved in a dramatic production should be permitted to review the work of their peers as though they actually had the knowledge and authority required to do so. A case in point is Charles Wray's abominable review of *Othello*.

There are a few things that must be taken into consideration when reviewing any amateur college production. The first is just that — it is an amateur production and therefore cannot be judged by professional standards. And, when the reviewer apparently is not aware of professional standards in the first place, he dare not even try!

The second point is that a college production is always good in the attempt, especially so when it is a Shakespearean play, and neither can nor should be compared in any way to a professional theatrical troupe, whether it be in writing or in the reviewer's mind. He is there strictly to review, not to "make or break" a show. How ludicrous it is, then, to try to put Mask and Dagger on a par with the Royal Shakespeare Company! It's like trying to put an ant on an equal level with an elephant! (No offense intended to Mask and Dagger!).

I simply fail to understand how this criticism can be called a review! Mr. Wray refused to analyze the play either as tragedy or a play, and no mention was made as to whether or not the performance even remotely captured any of the intensity required in Shakespearean tragedy. No, indeed — in fact, Wray was more impressed with the play's humorous aspects! Absolutely no attempt was made to analyze the characters, and since he didn't do this, it is easy to see how Mr. Wray was incapable of making any definitive statements regarding the actor's ability to portray his character. What statements he did make concerning characterization were shallow and inane — statements that any three year old could make!

Why, may I ask, did Mr. Wray feel that it was not necessary to mention either the directors or the direction? Perhaps he was not aware of the fact that without Dr. Erskine and Bev Porrazzo the play couldn't (and wouldn't) have been what it was, so that credit and/or blame must be given them.

This so-called review showed that Mr. Wray had little or no understanding of the play, or of

what goes into a production of any kind, let alone a Shakespearean production. It seems a crime that five weeks of hard work by the cast and crew should be negated by a few brief, but poorly chosen, words in an article which was primarily a criticism based on the writer's own interpretation of the play (perhaps he should have directed!) and personal bias. I submit that before Mr. Wray try to "review" any other Shakespearean productions he take Dr. Stenger's course in Shakespeare, so that he might better understand what's going on.

Finally, I would like to say that those members of the audience who found it necessary to leave during the intermission, probably didn't belong there in the first place. There is a certain degree of intellectuality and culture necessary to the enjoyment of a Shakespearean play, and I've been around Muhlenberg long enough to know that not everyone is all that culturally-oriented. Therefore, the lack of audience enthusiasm, or rather the lack of culture of a few of its members, is hardly a fair criterion for judging the production itself. After all, an actor cannot be held responsible for the personal prejudices of the audience — or the reviewer!

I can only say that the disappointment which I'm sure the *Othello* cast and crew must feel can only be equalled by my own. When will the *Weekly* take the time and the trouble to utilize the talents of those faculty members who have already expressed an interest in teaching students how to write a review? It is a simple step, but, I feel, a necessary one in order to ensure a continued, encouraging interest in drama and the other arts on campus, rather than the discouragement which the *Weekly* reviews seem to promote.

Here's to a better year next year!

Sincerely yours,  
Deborah L. deCastro

Editor's note:

*Since this is the last edition of the Weekly for the school year, the Weekly felt that in all fairness, Charlie Wray should be given the opportunity to reply to the allegations made in the above letters.*

*A comment on the role of a reviewer is also appropriate here.*

*Anyone can find out the story of a play by reading its text. They can find out exactly what the author intended to put into the play.*

*A review must be something more. A review is intended to deal with the play on a more intellectual level; to inspire thought about the play that may not have been considered by one who saw it at the time.*

*To this end, the reviewer can only express his own thoughts. They should be interpreted by the reading public as just that — one person's thoughts about the play. If the review inspires controversy and discussion, then it has achieved its purpose.*

*Moreover, a successful reviewer sees a play beginning with a completely neutral opinion of what is to transpire. He can only react to what he sees, as any member of the audience would.*

*The Weekly has always attempted to review productions by Mask and Dagger, and other drama clubs on campus, with all fairness. No conspiracy exists against the dramatic arts. We hope that in the future, our reviews will be interpreted in this light.*

I am extremely pleased with Bob Malchodi's letter to the editor which appears in this edition of the weekly. It proves two things; reviewers are human and some students do read the Weekly.

What, however, is "a balance of censure and praise?" If this were a criterion for a well-written review, everything reviewed would necessarily be equally good and bad.

As to my opinion of Iago (it's only an opinion), it stands as it appeared, although Bob Malchodi's opinion of the character's importance and performance is equally valid.

Next, any minor characters I did not mention in the review did not, in my opinion, deserve mention, although Bob is correct in saying that they could have been mentioned in one brief, though in this case unnecessary, declarative sentence.

Concerning enthusiasm, I perceived a lack of it in the result, not in the attempt of what I admitted was an ambitious task. However, it was, and still is, my opinion that the quality of the production I saw influenced at least some of the audience departures I witnessed.

As to *Othello*'s "blackness," I credit the Muhlenberg community with enough sense to know that I was not referring only to his make-up, but to a racial quality in the portrayal which I felt the term "blackness" aptly conveyed.

Concerning the accident, I could not have properly commented on the courage of the cast after it occurred because I did not attend that particular performance. That they were brave, I am certain, but what place has such a comment in a review?

As to my selection as a reviewer, I cannot expect to please everyone. My review, however, even if it can be labeled incompetent, can in no way be considered a slight to the cast of *Othello*. I had no reason to slight anyone in a production of my peers and it is nonsense to think that I could have succeeded.

Charles Wray Jr.

To the editor:

A great amount of inquiry has been made as to why the R.A. staff evaluations were passed out after R.A. selection rather than before when the evaluations could have had effect on R.A.s rehired. We would like to correct the misconception that these student evaluations are used for hiring purposes.

In the two years we have been involved in R.A. selection, evaluation by students has not had effect on selection. It is not that student opinion is not valued, rather there are other means by which we are made aware of the R.A.'s capabilities on a floor.

Rarely do the student staff evaluations present us with new information on an R.A. Constant evaluations occur within the staff throughout the year; and, at the end of first semester, R.A.s go through a personal evaluation with the Dean of Student's staff. Through all these evaluations it is hoped that the individual R.A. will recognize his or her flaws and attempt to grow in a positive direction.

And so, what are the student evaluations for? Well, if you notice they are called staff evaluations. We use the evaluations to take a reading on the progress of the R.A. program in the eyes of the student body. We also take the evaluations as an indicator of what the needs of the student body are and thereby develop Spring and Fall R.A.

training accordingly.

We hope this letter in some way clarifies our position. In the future, if a student feels that criticism is due to his or her R.A., please contact the head resident advisors or a member of the dean of student's staff.

Sincerely,  
Betty Rybowski  
Craig Bernecker  
(Head Resident Advisors)

To the Editor:

As former members of Muhlenberg's English department, we are deeply dismayed by the college's failure to grant tenure to Donald L. Moore. We have attempted to understand this decision ever since it was announced, but so far neither malt nor Milton has helped to justify the college's ways to us.

During each of our four years at Muhlenberg, neither of us encountered a more conscientious instructor. Mr. Moore was always prompt and prepared to conduct his classes. He very seldom missed a class; would that our own attendance records had been as good. His lectures were consistently interesting, well-organized, informative, and of appropriate length.

He encouraged student participation in class discussions and frequently introduced new and innovative ways to present and test on the material at hand; e.g., the legendary "birds" exams on the Romantic poetry unit of the Critical Survey course. Tests and papers were returned to his students promptly and evaluated fairly.

Finally, he was always available to his students for discussion of grades, projects, etc. We can only assume that the college decided to let Mr. Moore go because of some dissatisfaction with his performance as an instructor, since this was his function at Muhlenberg. If anyone can find anything less than professional in the qualities listed above, we would be interested to hear of it.

We regret that future English majors will miss the opportunity to know and learn from Donald Moore. Muhlenberg is losing a competent, responsible, and popular teacher. We protest his dismissal.

Sincerely,  
Barbara C. Scammell '75  
Linda L. Gleason '73

## Beer Party Player show

(Continued from Page Eight)

with his roles as Indrikis (Eyes for Females) Sterns and Lone Ranger Stehly (coupled with Paul Doghramji as companion "Toronto").

Jeff Dobro lent laughter with his Carl (The Surgeon) Oplinger fiasco and George Mozurkewich took on the befuddling task of trying to play an exasperated George Mozurkewich seeking to make headway in a conversation with John Morey (Eric Freuh). Eric also played Ken ("Let Me Tell You My Philosophy of Life") Moyer in a wild word game with Jack Scott.

The show ended with another rendition by the Players band to the tune of "The Impossible Dream," upon which another uncaged, unharnessed Beer Party Player bazaar (bizarre?) came to a close.



## Baseball team closes disappointing season

by Jeff Gordon

The Muhlenberg baseball team ended a rather disappointing season on Saturday by splitting a doubleheader with Western Maryland in a pair of 1-0 games. The Mules lost the first despite a strong pitching performance by senior Tom Oleksa and won the second behind the 2-hit pitching of Mike Reid. On Wednesday, freshman Phil Federico pitched his second shutout in two starts as the Mules crushed Swarthmore 8-0. The final week of action left the Mules with final record of 9-10, with a mark of 2-4 in the MAC Southern Division.

Federico threw a 5-hitter at Swarthmore and struck out eight while walking only one. The Mules scored a run in the first on Mark Stephens inside the park homer, another in the fifth as Randy Boll singled home Al Keim, and wrapped it up with a 3-run outburst in the sixth inning. The Mules added a single run on three singles in the seventh, and scored two more in the eighth, the big blows being Tom Dillons triple and Billy Ray's double. Dom Pasqualone, the team's leading hitter with an average of .323, had two hits, as did Bill Filipovits and John Mill. The shutout lowered Federico's team-leading earned run average to an excellent 0.92.

Oleksa and Western Maryland's Stu Lehman matched zeros for five innings in Saturday's opener. Western Maryland scored the

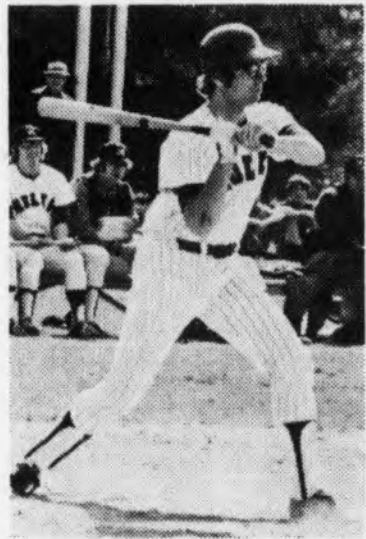


Photo by Kloss  
Dom Pasqualone prepares to meet ball.

### Close season

## Tennis team defeats Wilkes

The Muhlenberg netmen ended their 75 season on a winning note by edging Wilkes College 6-3. The racquetballers displayed strength in sweeping 4 singles matches and 2 doubles matches.

At the number one singles position Gene Frank (2-7) played his usual lackadaisical game and lost to Judd Davis 7-6, 6-2, moving up to the number two spot Joel Freedenberg (5-4) easily whipped Mark Abruzzese. For the freshman it was his fourth consecutive win. At number three position freshman Harry Servant squeezed by Bob Dombroski 7-5, 6-4. Dave Kolza played what proved to be the toughest match of the afternoon by edging Bill Nardone 7-5, 2-6, 7-6. Kolza was extremely consistent and played a together 3rd set tie breaker to sweep the match. Senior Steve Kanner extended his winning streak to 4 matches to up his seasons record to 5-3. Kanner

game's only run in the bottom of the sixth and then retired the Mules in order in the seventh. Eric Butler led the Mule attack with two hits. Mike Reid pitched his second consecutive shutout in the nightcap, walking two and striking out seven. Reid almost matched his one-hit performance against F&M last Saturday in pitching his two-hitter. Reid ended the season by hurling shutout ball in his last 18 innings, allowing only 6 hits over that span. The Mules scored the only run of the game in the fifth as Al Keim walked, was sacrificed to second by Randy Boll, and scored on John Mill's single to centerfield.

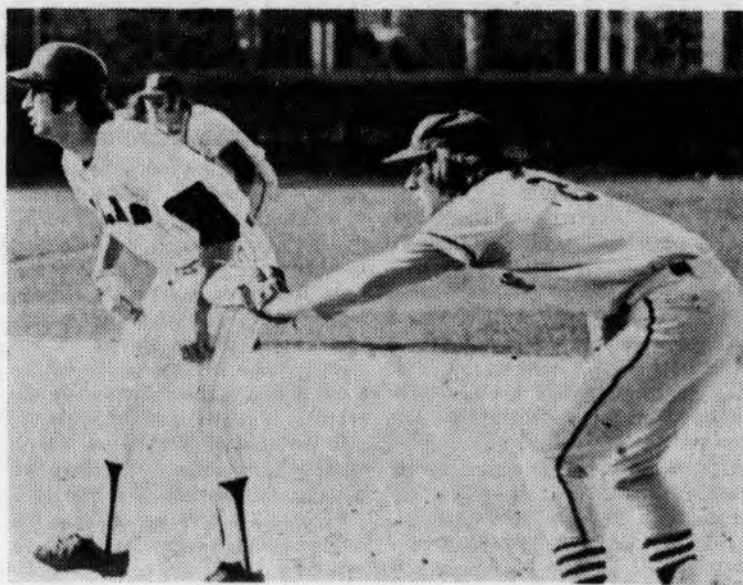


Photo by Kloss  
Berg player awaits opportunity to steal.

## Women racquetballers' losing season highlighted by individual victories

by Nancy Thompson

After only one win, the women's tennis team is suffering a four game losing streak. The team dropped two last week and one this week, giving them a 1-5 record with the loss of the first game of the season. Berg fell 5-0 to Lafayette on April 28, 4-1 to Cedar Crest on April 29, and 4-1 to Kutztown on May 5.

Janet Cassard in her first singles spot is having an admirable season despite the team's record. She won four of her six matches and had one superb victory over her Lehigh opponent who was ranked in the South. When she played against Lafayette, she was defeated 6-2, 6-2. Her competition in that match was a very strong hitter.

In the next two matches after the loss, Cassard came back to overpower her Cedar Crest opponent 3-6, 6-4, 7-5. She pulled through in the final set in a good match. When the team played Kutztown, Cassard easily outplayed their number one player in two sets, 6-2, 6-3. As in the Lehigh and Cedar Crest games, she was the sole winner on the Berg squad.

Jill Robertson started the season with some fine victories. However, in these later matches she was toppled by her competitors use of a softly hit ball. A strong player like Robertson failed to adjust

to a player using a soft ball. She succumbed to Lafayette's second singles player 6-2, 6-2. Because of high lobs and short soft shots, she lost 6-3, 6-1 to Cedar Crest. The Kutztown match had a score of 6-1, 6-2 with Kutztown the winner.

There was a change in the third singles position in the Lafayette game because Laurie Costello couldn't attend the match. Laura Smith of the first doubles played in her place. Smith couldn't adapt to this change from her usual doubles position and she lost the match 6-1, 6-1. This shifting of positions was the main reason for the Lafayette loss.

For the following two matches Costello was back in her regular spot, but she was also unsuccessful against the opposing squads. She was defeated 6-0, 6-2 at Cedar Crest and 6-3, 6-3 by Kutztown. These losses were a disappointment since she was winning matches earlier in the season.

The first doubles match also was changed for the Lafayette game. Izzy Hawman and Sue Nelson were first doubles instead of second

doubles. They went into three sets but were beaten 6-2, 3-6, 7-6. Filling in the second doubles position for that game were Elise Larson and Brenda Sellers. The two had rarely practiced together and had trouble at first being partners. Lafayette won the match 6-2, 6-3.

Carla Drozowicz and Laura Smith, the usual first doubles team, were beaten 7-6, 6-2 when they faced the Cedar Crest team. They fared no better against Kutztown and were downed 4-6, 7-5, 6-2. Second doubles of Hawman and Nelson also were beaten by both teams with scores of 6-4, 6-7, 7-5 with Cedar Crest and 6-2, 6-3 with Kutztown.

After one more match with Cedar Crest, this year's tennis season will be over. Ms. Hecht commented that a losing season is a long season.

**CORRECTION:** Janet Cassard of the women's tennis team won her Lehigh match April 23. It was falsely reported that she had lost.

## F & M batters lacrosse team

by Steve Mitnick

The Muhlenberg lacrosse played an extremely talented Franklin and Marshall and came out on the short end of a 18-5 score. Glenn Salo led Mules scoring with three goals, Jack Shields and Neil Barg each had one goal, and Ron Michaels had 1 assist.

Last Saturday the Mules played a superb game against Haverford at home. The Mules played a well-balanced game with Glenn Salo again leading the scoring with 3 goals and 3 assists.

Doug Cornwell had 3 goals, Jack Shields had 3 assists, Jim Stampfle had 2 goals, Neil Barg had 1 goal and 1 assist, Ron Michaels had 1 goal and 1 assist, and Rich Braunschweiger had 1 goal.

Salo was cited for his outstanding performance and received a game ball. Bruce Siecykowski received the other game ball for his solid playing on defense. The Mules are now 4-5.

### THIS WEEK IN SPORTS

Golf  
Fri. 9 Moravian and  
Lafayette A 1:00

## Mules finish in 7th place

by Laura Fentin

Track season culminated with the MAC's at Dickinson on Friday and Saturday, May 2 and 3. Muhlenberg with 25 points tied for seventh with Johns Hopkins. Widener placed first out of the nineteen entrants with 127 points. Meet records were set in the triple jump (Widener), two mile run (Widener), and pole vault (Swarthmore).

Muhlenberg entrants who placed were: discuss — 2. Scott Orens (144'3"), 5. Mark Stull (132'7"); 100 yard dash — 4. Craig Bernecker (10.5); two mile run — 5. Steve Nix (9:32.3); and high jump — 2. Jim Hay (6'6"), 6. Arch Knisley (6'3").

The overall record of the track season was 4-4 with a win over Kutztown 79-66 and a loss to Dickinson 85-60. Outstanding performances were put in by Craig Bernecker, Steve Nix, Alan Williams, Scott Orens, Mike Maliefsky and Jim Hay at the Kutztown meet. Jim Hay swept long jump (20'5 1/2"), high jump (6'6 1/2"), and triple jump (42'8 3/4"). Steve Nix won both the mile (4:32.8) and the two mile runs (10:07.1); and Alan Williams took first in both the 120 high (17.5) and 440 intermediate (62.8) hurdles.

At the Dickinson meet, first place winners were Scott Orens in shot (46'1 1/2") and discus (146'6"); Steve Nix in the mile (4:37.4) and two mile (10:06.3); Jim Hay high jump (6'2") and Alan Williams in 440 intermediate hurdles (1:03.4).

The track team, headed by tri-captains Bernecker, Maliefsky and Walt Staehle, is losing seniors Bernecker, Karl Bourdeau and Maliefsky. With new sprinters and some depth, the team has the potential to put in a good season in 1976.

There will be an organizational football meeting May 15 in the gym to discuss schedules and plans for the upcoming season. All last years team and any interested candidates should attend.

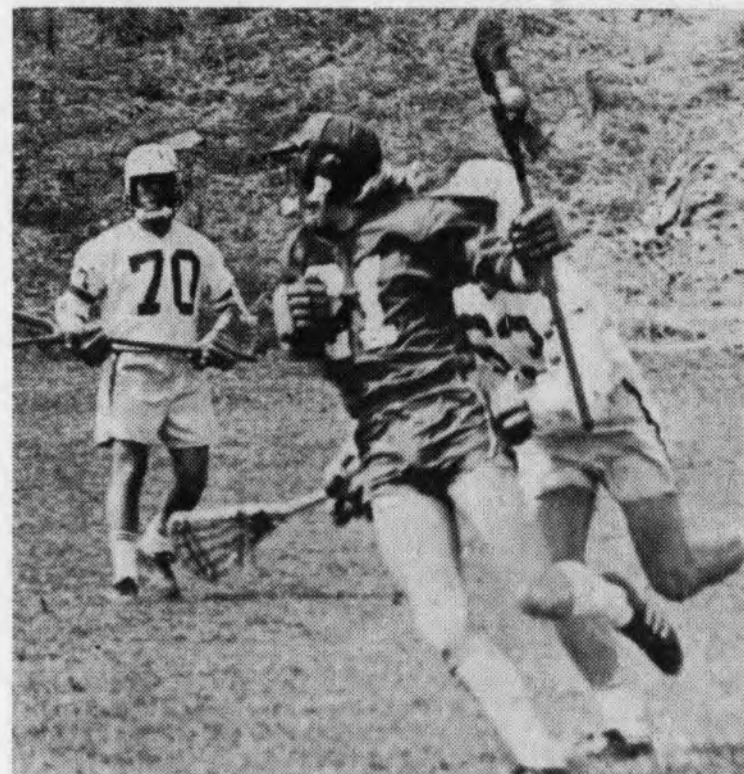


photo by Bakallan  
Berg stickmen rush opposing player.



# Survey reveals dissatisfaction; complaints vary, care criticized

by Jeanne Mitman

A survey conducted by the **Weekly** concerning the quality of health services available at Muhlenberg indicated some dissatisfaction with the health care provided.

63% of the responses cited a specific complaint regarding the treatment given at the health center. 63% thought a doctor should be available for more than the present allotted time of two hours a day, while 31% found the hours at which the physician is available to be inconvenient. Several people suggested that a doctor should have hours during the free period from 10-11 a.m.

The most common complaint concerns the dispensing of medication without giving students any information about the medication. Several students felt that the name and type of drug given should be included in the instructions to the patient. However, Dr. Thomas Weaber, director of the health services at Muhlenberg, commented that hospitals and most doctors generally do not inform patients about the nature of their medication.

According to the responses of the survey, a warning about the possible adverse effects of the drug should be given in addition to the name of the medication. Two specific complaints dealt with the possible side effects of commonly distributed cold pills.

In one case, the pills caused a student to sleep for a day and a half during finals. Similar cold medication rendered another patient unable to talk coherently, walk properly, or recognize people. In both cases, the subjects wished they would have been warned about possible side effects.

Dr. Weaber argued that to list all of the side effects of dispensed drugs would require too much time and would detract from the competence of the available services. He also felt that patients would not take the prescribed medication if they were warned of its effects. However, it was pointed out that even the labels of many non-prescription drugs carry warnings of side effects.

Also, a few students responding to the survey expressed their hesitation to take the medication unless they know what it is and what effects it may produce.

One response to the survey expressed the feeling that "they don't take complaints seriously

enough. You have to go back several times before you get something strong enough to cure you." Several instances were cited where students were allegedly treated for colds, only to find out later that the illness was pneumonia, bronchitis, or mononucleosis.

A general hesitancy to have blood tests or X-rays taken immediately, possibly because of the expense incurred on the student health insurance plan, was also alleged in the surveys.

Efficient action appears to be lacking in some cases of extreme emergency. In one case, a patient in extreme pain spent the night at the infirmary. The patient was sent to the hospital in the morning where emergency surgery was required for a ruptured appendix.

In another case, a patient requested assistance for a treatment prescribed by a doctor at the Allentown Hospital. Reportedly the nurse refused assistance because the treatment was not pre-

scribed by Dr. Weaber. This particular incident was not mentioned in the patient's report read by Dr. Weaber.

The infirmary proved to be very efficient in minor injuries. Several cases required stitches which were performed immediately and competently by the physician. In one incident the health center enabled a student to see a specialist even though it was near his closing time.

From the results of the survey, it appears that the infirmary assistance is beneficial for common colds and minor injuries. For more serious illnesses, the personal attention of a family doctor seems necessary. Emergency situations occurring when the physician is not immediately available at the health center are better left to hospital care. The survey also indicates that information regarding the effects and type of medication being distributed would be appreciated by a majority of the students.

## Restaurant scene

### Baker's dozen reviewed

by Jan Hooker  
and Ed Kamens

The following is a summary of the thirteen restaurants reviewed in this column. We suggest that restaurants be contacted in advance for more information and reservations.

Aspen Inn: fine food, intriguing, reservations a must.

Empire China: authentic Chinese food, friendly, attractive combination dinners.

Falk's snack bar: choose your own steak, supermarket prices, no frills.

George Washington Motor Lodge: dependable, standard menu, leisurely.

Gerhart's Restaurant and Bar: friendly, inexpensive, informal.

Hess's Patio Restaurant: large menu, enormous desserts, consistent.

Hotel Macungie: country tavern, Seafood a specialty, lobster dinner for \$4.95.

King George Inn: revolutionary decor, good food, lunch-dinner-snacks.

Pennsylvania Restaurant: classic American menu, fine food, try it.

The Roundtable: weekend buffet, varied selection, casual.

Sirloin Pub: great beef, personal attention, first-rate antipasto salad.

Trinkle's Cetrionia: very inexpensive, family menu, simple.

The Willows: inexpensive, congenial, endless list of vegetables.

## Letters to the Editor

To the editor:

In response to a letter last week concerning RA evaluations, I would like to reveal my feelings on the matter.

Too often, people complain about the circumstances they find themselves confronted with. For the most part, however, they take

**I would like to thank the staff of the most dedicated people I have ever worked with, without whom this newspaper would not be possible.**  
WTF

## Program Board airs Last Tango

(Continued from Page Eight)

finds himself in Paris. There he stays on in a run-down hotel to marry and help run the establishment. Desolate at the unexplained suicide of his wife, he seeks to lose himself by completely obliterating his past.

Maria Schneider, a 20-year-old Parisian screen newcomer, is cast opposite Brando. Her story is proof that the Cinderella thing can still happen in films. Director Bertolucci's first choice for the role of Jeanne, the mod Parisienne, was Dominique Sanda, unknown until the director revealed her in "The Conformist." When he discovered that Sanda was pregnant, Bertolucci decided to take a huge risk, to go for an unknown girl to play opposite Brando. He interviewed more than 50 candidates until one day Schneider walked in, and she was his instant and instinctive choice.

Jean-Pierre Leaud, the hero of many Truffaut and Godard films, and Massimo Girotti are also starred. Other principals are Catherine Allegret, Jean Luc Bideau, Laura Betti and Maria Michi.

## Enviro action

### Say goodbye: go camping

by Sue Blumenstein

This semisemester disease strikes all Muhlenberg students — even the strongest cannot escape. Generally, it is the "if I don't get out of here this weekend, I'll scream" phenomenon. More specifically, it is the realization that if one must face another friggin' frat party, another dorm birthday party, or one more 2-hour Union movie, then he is not responsible for his subsequent actions.

Last weekend four of us took off for Rickett's Glen State Park in the Poconos at about 5:15 Friday afternoon with an axe. We arrived at dusk in time to see some deer feeding near the lake and by nightfall we had the tent pitched, firewood collected, fire started, and tomato soup cooking — not bad for relatively inexperienced outdoorswomen!

Saturday we arose and by 9:30 we had descended the mountain to meet Mr. Brent Semel, the man who arranged free camping if we did some work in the park. He introduced us to Jay and Bob, our co-workers. Jay is a history teacher who turns "interpretive naturalist" at the end of each school year, and Bob is a "maintenance" man who knew all about the park water systems (waterfalls are highlight of the park).

We spent about 5½ hrs. putting up signs which indicated certain tree species along one of the easier tour paths. Jay and Bob taught us how to know some trees and plants (black and yellow birch, red and chestnut oaks, white pine, hemlock, temple, striped maples, white ash, etc.) as we worked. It was an educational experience I think each of us wouldn't have traded easily.

To see a trillium wildflower, taste a teaberry leaf, and allow one's mind to clear and to notice and appreciate the things too often taken for granted, is not to really escape the Berg, but rather to put things in proper perspective again. Talk to Sue Farber, Deb Wenger and Lauri Snyder and try to catch a bit of that camping spirit — and hold onto it — if you can, try to come with us next semester.



Photo by Schmidt  
Jeanne Merton tunes up for Saturday's Folk Festival.



Photo by Finch  
Smashed water fountain in Martin Luther.

## Word play enlivens MET drama offering

(Continued from Page Eight)

troupes' every move. In his role, Stackhouse, with his broad gestures, his booming voice, and superior attitude, rightly dominated the stage. His death scene had built up a sufficient tension to startle the audience.

Perhaps the only weak element of the production was the troupe of Shakespearean actors, although this generalization, like any, has its exceptions. Larry Moray played an upbeat Hamlet, who seemed more cruel and dominating than inadequate and melancholy. However, some of the actors did not seem at home with the Shakespearean cadence and their words were unintelligible on first hearing. Their gestures were often in specific. Because of these facts it was sometimes difficult to decide

what attitude to take with respect to these segments. Were they full parody? Slightly altered Shakespeare? Faithful Shakespeare?

However, more than with impression of specific scenes, one left this play with a sense of the whole. Costuming, black and white face make-up, and setting (a stark white scrim dominated by a transparent-looking skull, which imaginatively was transformed into Act III's "ship of death") all contributed to the overall impression of ambivalence and lent the play its cohesive character.

**This is the last issue of the WEEKLY for the school year. Publication will resume September 4.**



# MET play creates cohesive effect

by Rosa Palmer

Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* is, as one member of last Friday night's audience put it, "a very talky play."

The characterization is apt. It, perhaps as such as any play written in the past few years, relies less on action and more on the constructs of language — syntax and syllogism in particular — to convey its message of existential trauma.

In this case, the medium seems to be the message, for the members of the audience leave the play remembering the absurdities

of logic and the word play they have heard. They emerge with a vague sensation that all is not right in the state of Denmark and that somehow "life in a box" must be better than no life at all.

Because of the reliance on language instead of action, *Rosencrantz and Guildenstern Are Dead* is a difficult play to sustain. It requires careful pacing, a delicacy of nuance in vocal inflections and effective blocking. On the whole, this MET production achieved good effects in these areas.

In the area of pacing, one of most effective moments of the play, a game of "word tennis" between the two main characters, was done extremely well, the two principals bouncing questions off each other from opposite sides of the stage. Effective use of the stage was also evident in the handling of the Players, who slithered across the background in ominous parody.

The two sides of the same coin, or the same side of two coins, Larry Bakalian and Kent Rissmiller as Rosencrantz and Guildenstern caught the interchangeability and ambiguity of their characters and maintained a good balance throughout. A little more of a poet-philosopher than your average pawn of forces, Guildenstern's portrayal suffered from a too-matter-of-fact delivery of his lines, and was partially responsible when the pace slowed (in a unmeaningful way) in Acts II and III.

However, Rissmiller was also capable of sustaining the one moment, of overt passion in the play, when he protests against the confusion of his and his partner's names.

Bakalian sparkled (if one can "sparkle" in this role) in his portrayal of Rosencrantz. He displayed a marvellously comic sense as he reacted to Guildenstern's proposals literally and categorically.

As the two principals blunder their way through their lives in the play, alternately seeking shelter and direction, the Player (Tom Stackhouse) decides his seedy

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Hamlet (Larry Moray) reacts to a faceful of spit as Rosencrantz (Larry Bakalian) and Guildenstern (Kent Rissmiller) observe.

Photo by Finch

## Entertainment & The Arts

### Players delight with 'Impossible Dream'

by Steve Ginsberg

On Tuesday, May 6, the Garden Room curtain once again opened for the unique Muhlenberg Beer Party Players. In the first of two performances, the Players picked up where they had left off last semester in their zany, humoring portrayals of certain Muhlenberg faculty, adding some new faculty imitations and presenting novel chapters in their classic presentations of such famed Berg personages as G. N. Russel Smart, Robert Schaeffer, and John Trainer.

As the curtain rose the newly instituted Player band broke into (or out of) tune, beginning with a "Somewhere Over the Rainbow" overture. D. Wayne Berman, hidden somewhere under a mop of newly arranged D. Wayne Berman-colored hair, proceeded to lead the band with his 4 foot ariel, directing such musicians as Skip Blake on the lamp, Frido Buschmann on the adapted guitar-like bongo, and the Alan Schorr-Jack

Scott Jews Harp twanging tandem. With a scene that looked like something from out of a 'Lil Abner comic strip and which sounded surprisingly good, the tone for the evening had been set.

We were then introduced to Ms. Anchelpada (or something like that) Frump, portrayed exuberantly by Nancy Hill, who appeared on the Harry Carson show and advertised how "Fantasy Enterprises" could get people involved in the roles of their choosing. Subsequently, various Berg faculty characters approached Ms. Frump indicating their fantasy wish, which set up the plot for each skit, as they were wisked into their fantasy world.

Most of the skits were quite exhilarating, boosted by well-selected music in the background. One of the highlight skits was with Skip Blake portraying a polymerized G. N. Russel Smart, who was in his fantasy world as Chief Ferricsides. Eric Freuh took up

### 'Harold and Maude' depicts morbid life of mixed-up youth

Tomorrow night in the Garden Room at 7 and 9 p.m. in "Harold and Maude," Bud Cort will portray the mixed-up twenty-year-old whose favorite sport is attending the funerals of people he does not know. When he joins up with the pixie-ish eighty-year-old Ruth Gordon, things get stranger and stranger.

Cort's problems are complicated by his bored, busy mother (Vivian Pickles), who completely ignores his outrageous attempts at suicide while trying desperately to find him a wife. Her failures even lead her to employ computer dating. Cort's psychiatrist proves to be equally futile.

With the help of the irrepressible Gordon, Cort finally learns how to love and savor life.

#### Attention Seniors

There will be a senior class meeting at the Alehouse tomorrow at 4 p.m.

### PB announces fall film list

Muhlenberg's Board Program has announced its film series for the fall semester '75.

For the first time, the series has been expanded to encompass every Saturday of the semester, thus doubling the number of films shown in previous years.

The chairman of the film series is Dennis Klein. Working on his committee are Anne Merl and Paul Silverman.

The series begins with 1973's Best Picture, *The Sting*, on September 2. Following *The Sting* will be *Walking Tall* on September 6, and *Fellini's Amarcord* on September 13.

Billy Jack is next, followed by *Harry and Tonto* for which Art Carney won the best actor Academy Award on September 27. October 4 will feature Steve McQueen in *Papillon*.

*Romeo and Juliet*, *Scenes from a Marriage*, and *Gone With the Wind* round out October films.

November opens with the *Godfather*, followed by *The Gambler* and Mel Brooks' *Twelve Chairs*, a pre-*Blazing Saddles* release.

*That's Entertainment* will be on December 6, and *The Longest Yard* starring Burt Reynolds rounds out the program on December 13.

### Emotionally charged Brando enthusiastic in Last Tango



Scheider and Brando do the last tango.

"Last Tango in Paris" will be shown Saturday night, at 7:30 and 10:00, in the Garden Room. The controversial movie is being presented by Program Board, and there is a 75 cent admission fee.

The United Artists release unites the acting talent of Marlon Brando with the directorial wizardry of Bernardo Bertolucci, the Italian writer-director whose recent film, "The Conformist," won him the Best Director Award of the American National Society of Film Critics and many other honors.

In "Last Tango in Paris," Marlon Brando is starring in the most emotionally charged role of his career. When the film for United Artists was being discussed, it seemed unlikely that Brando, whose image as the virile sex-symbol of the fifties and sixties is scarcely diminished by time, would be willing to accept the role. Yet the star had just gone against all tradition to play the 65-year-old Sicilian-American crime chieftain Don Corleone in the screen version of "The Godfather." That performance won him the Academy Award for Best Actor.

Although Brando had never met 31-year-old Italian director Bertolucci, one of the few films the actor had seen and greatly admired in recent years was Bertolucci's "The Conformist."

Brando responded immediately to the director's invitation to join him and producer Alberto Grimaldi in Paris while he was scouting locations for the new film. Brando accepted the role without even reading the script.

In Brando's Paul in "Last Tango in Paris" is an American who, after knocking around the world in a series of rootless occupations,

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Jack Scott entertained with his imitations of ("Honest Rohini's A-1 Used Elephants") Sinha and of Richard (Taxicab Driver) Hatch. Phil Harris added a sparkle

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Tickets to the Bethlehem Bach Festival are available from the Music Department office — Friday afternoon and Saturday afternoon (B Minor Mass); and Saturday morning chamber music concert, May 17th. First choice to students: \$2.00 per seat per concert.

#### Muhlenberg Weekly

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